

Suite from WATER MUSIC

TIMPANI

GEORGE FRIDERIC HANDEL
Arranged by JOHNNIE VINSON

I. Alla Hornpipe

Moderately

Tune: C, F (Medium Mallets)

mp mp

11 3 15 4 19 4 23 4

27 p mp

36 1. (Opt. repeat) 2. mf rit. Change C to B \flat

II. Air

Moderately slow

(B \flat , F)

(Soft Mallets)

Opt. Repeat

3 5 3

p p

9 4 13 4 1. (Opt. repeat) 2. mp rit. mp (F to E \flat)

TIMPANI

III. Allegro

Moderately fast

(B \flat , E \flat) (Medium Hard Mallets)

mf

mf

mf

mf

mf

mf

rit.

Suite from WATER MUSIC

FLUTE

GEORGE FRIDERIC HANDEL
Arranged by JOHNNIE VINSON

I. Alla Hornpipe

Moderately

5 6 5 4 3

19

mf marc.

20

23

28 3 32

mf f

36

1. (Opt. repeat) 2.

rit.

II. Air

Moderately slow

5 Small note opt.

mp legato

Opt. Repeat 9

7

13

2 1. (Opt. repeat) 2.

mf rit.

FLUTE
III. Allegro

Moderately fast

f *stacc.*

7 13

15 17

21 23 27

28 31 *div.*

35

41

46 48

52 54 *p* *f*

59 60 *rit.*

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OBOE

GEORGE FRIDERIC HANDEL
Arranged by JOHNNIE VINSON

I. Alla Hornpipe

Moderately

5 6 11 15 19

mf marc.

20

23

27 28 32

mf f

36 1. (Opt. repeat) 2. rit.

II. Air

Moderately slow

5

mp legato

Opt. Repeat 9

7

13 2 1. (Opt. repeat) 2. rit.

mf

OBOE

III. Allegro

Moderately fast

f *stacc.* **7**

3 **13** *f*

17

23 **27** **31** *f*

35

41

48

54 *p*

60 *f* *rit.*

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BASSOON

GEORGE FRIDERIC HANDEL
Arranged by JOHNNIE VINSON

I. Alla Hornpipe

Moderately

mf marc.

6 11 3

15 19

mf

23

22

28 32

36 1. (Opt. repeat) 2. *rit.*

35 *f*

II. Air

Moderately slow

mp legato

5

7

9 *Opt. Repeat*

13 2 1. (Opt. repeat) 2. *rit.*

mf

BASSOON

III. Allegro

Moderately fast

7

Musical staff 1: Bassoon part, measures 1-7. Includes dynamics *f* and *stacc.*

Musical staff 2: Bassoon part, measures 8-13. Includes dynamics *f* and a triplet of 3 notes.

Musical staff 3: Bassoon part, measures 14-17. Includes dynamics *f*.

Musical staff 4: Bassoon part, measures 18-31. Includes dynamics *f* and a triplet of 3 notes.

Musical staff 5: Bassoon part, measures 32-35. Includes dynamics *f*.

Musical staff 6: Bassoon part, measures 36-41. Includes dynamics *f*.

Musical staff 7: Bassoon part, measures 42-48. Includes dynamics *f*.

Musical staff 8: Bassoon part, measures 49-54. Includes dynamics *p* and *f*.

Musical staff 9: Bassoon part, measures 55-60. Includes dynamics *f* and *rit.*

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B \flat CLARINET 1

GEORGE FRIDERIC HANDEL
Arranged by JOHNNIE VINSON

I. Alla Hornpipe

Moderately

mf marc.

6

11 3 15 3

19 23

28 3 32

36 1. (Opt. repeat) 2. *rit.*

II. Air

Moderately slow

mp legato

5

Opt. Repeat 9

13 2 1. (Opt. repeat) 2. *rit.*

B \flat CLARINET 1

III. Allegro

Moderately fast

f *stacc.* **7**

8 *f* **13**

16 **17**

23 **27** **31** *f*

32 **35**

38 **41**

44 **48**

51 *p* **54**

58 *f* *rit.* **60**

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B \flat CLARINET 2

GEORGE FRIDERIC HANDEL
Arranged by JOHNNIE VINSON

I. Alla Hornpipe

Moderately

mf marc.

6

11 15 3 3

7 *mf*

19 23

27 28 32 3

mf f

36 1. (Opt. repeat) 2. *rit.*

II. Air

Moderately slow

mp legato

5

Opt. Repeat 9

7

13 2 1. (Opt. repeat) 2. *mf rit.*

B \flat CLARINET 2

III. Allegro

Moderately fast

f *stacc.* **7**

3 **13** *f*

17

23 **27** **31** **3** *f*

35

41

48

54 *p*

60 *f* *rit.*

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Suite from Water Music - 2

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B \flat CLARINET 3

GEORGE FRIDERIC HANDEL
Arranged by JOHNNIE VINSON

I. Alla Hornpipe

Moderately

mf marc.

6

11

15

19

23

27

28

32

36

1. (Opt. repeat)

2.

mf

f

rit.

Detailed description: This block contains the musical notation for the first movement, 'Alla Hornpipe'. It consists of five staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderately' and the initial dynamics are 'mf marc.'. Measure numbers 6, 11, 15, 19, 23, 27, 28, 32, and 36 are indicated in boxes. There are two first endings starting at measure 36, with the second ending marked 'rit.'. Triplet markings are present over measures 15-16 and 28-29.

II. Air

Moderately slow

mp legato

5

9

13

1. (Opt. repeat)

2.

mf

rit.

Detailed description: This block contains the musical notation for the second movement, 'Air'. It consists of three staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately slow' and the dynamics are 'mp legato'. Measure numbers 5, 9, and 13 are indicated in boxes. There are two first endings starting at measure 13, with the second ending marked 'rit.'. A triplet marking is present over measures 11-12.

B \flat CLARINET 3

III. Allegro

Moderately fast

f *stacc.*

7 13

f

17

16

23 27 31

f

35

32

41

38

48

44

54

51

p

60

58 *f* *rit.*

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Suite from Water Music - 2

Suite from WATER MUSIC

E♭ ALTO CLARINET

GEORGE FRIDERIC HANDEL
Arranged by JOHNNIE VINSON

I. Alla Hornpipe

Moderately

mf marc.

6

11

15

19

23

28

32

36

1. (Opt. repeat)

2.

rit.

Detailed description: This block contains the musical score for the first movement, 'Alla Hornpipe'. It consists of six staves of music in treble clef, key of D major (two sharps), and 3/4 time. The tempo is 'Moderately' and the initial dynamic is 'mf marc.'. Measure numbers 6, 11, 15, 19, 23, 28, 32, and 36 are indicated in boxes. There are repeat signs at measures 11-15 and 23-28. A first ending (1. (Opt. repeat)) and second ending (2.) are provided for measures 36-39, ending with a 'rit.' (ritardando) marking.

II. Air

Moderately slow

mp legato

5

Opt. Repeat 9

13

1. (Opt. repeat)

2.

mf

rit.

Detailed description: This block contains the musical score for the second movement, 'Air'. It consists of three staves of music in treble clef, key of D major (two sharps), and 4/4 time. The tempo is 'Moderately slow' and the dynamic is 'mp legato'. Measure numbers 5, 9, and 13 are indicated in boxes. There is an optional repeat sign at measure 9. A first ending (1. (Opt. repeat)) and second ending (2.) are provided for measures 13-16, ending with a 'rit.' (ritardando) marking. The dynamic 'mf' is indicated at the start of the first ending.

E \flat ALTO CLARINET

III. Allegro

Moderately fast

f *stacc.* **7** **3**

13 **17**

11 *f*

23

18

27 **31** **3** *f*

35 **41**

48

42

54 *p*

49

60 *f* *rit.*

57

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Suite from Water Music - 2

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B \flat BASS CLARINET

GEORGE FRIDERIC HANDEL
Arranged by JOHNNIE VINSON

I. Alla Hornpipe

Moderately

mf marc.

6

11 15 3 3

19 23

28 32 3

35 36 1. (Opt. repeat) 2. *rit.*

II. Air

Moderately slow

mp legato Tuba *Play*

5

Opt. Repeat 9

13 3 1. (Opt. repeat) 2. *mf rit.*

Suite from WATER MUSIC

E♭ ALTO SAXOPHONE 1

GEORGE FRIDERIC HANDEL
Arranged by JOHNNIE VINSON

I. Alla Hornpipe

Moderately

mf marc.

6

11

15 3 19

23

28 32

36 1. (Opt. repeat) 2. rit.

35 *f*

Detailed description: This block contains the musical score for the first movement, 'Alla Hornpipe'. It consists of six staves of music in treble clef, key of D major (two sharps), and 3/4 time. The tempo is 'Moderately' and the initial dynamics are 'mf marc.'. Measure numbers 6, 11, 15, 19, 23, 28, 32, 36, and 35 are marked. There are repeat signs with first and second endings at measures 36-37. The first ending is marked '1. (Opt. repeat)' and the second ending is marked '2. rit.'. The dynamics change from 'mf marc.' to 'mf' at measure 19, to '(mf)' at measure 23, and to '*f*' at measure 35.

II. Air

Moderately slow

mp legato Hns. Play

5

Opt. Repeat 9 13

Hns. Play 1. (Opt. repeat) 2. rit.

14 *mf*

Detailed description: This block contains the musical score for the second movement, 'Air'. It consists of three staves of music in treble clef, key of D major (two sharps), and 4/4 time. The tempo is 'Moderately slow'. The initial dynamics are '*mp legato*' and there are 'Hns.' (half notes) indicated. Measure numbers 5, 9, 13, and 14 are marked. There are repeat signs with first and second endings at measures 9-10 and 13-14. The first ending is marked '1. (Opt. repeat)' and the second ending is marked '2. rit.'. The dynamics change from '*mp legato*' to '*mf*' at measure 14.

E^b ALTO SAXOPHONE 1

III. Allegro

Moderately fast

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *f stacc.*

Musical staff 2: Treble clef. Measures 7-12. Measure 7 is boxed.

Musical staff 3: Treble clef. Measures 13-18. Measure 13 is boxed, measure 17 is boxed. A triplet of three eighth notes is indicated above measures 13-15. Dynamics: *f*.

Musical staff 4: Treble clef. Measures 19-22. Measures 23-27. Measure 23 is boxed, measure 27 is boxed. Dynamics: *f*.

Musical staff 5: Treble clef. Measures 29-30. Measures 31-35. Measure 31 is boxed. Measure 35 is boxed. Dynamics: *f*. Includes "Hns." and "Play" markings.

Musical staff 6: Treble clef. Measures 37-40. Measures 41-48. Measure 41 is boxed, measure 48 is boxed. A triplet of three eighth notes is indicated above measures 45-47. Dynamics: *f*.

Musical staff 7: Treble clef. Measures 49-53. Measures 54-58. Measure 54 is boxed. Dynamics: *p*.

Musical staff 8: Treble clef. Measures 59-65. Measure 60 is boxed. Dynamics: *f*, *rit.*

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Suite from Water Music - 2

Suite from WATER MUSIC

E \flat ALTO SAXOPHONE 2

GEORGE FRIDERIC HANDEL
Arranged by JOHNNIE VINSON

I. Alla Hornpipe

Moderately

mf marc.

6

11

15 3 19

21 (mf)

28 32

36 1. (Opt. repeat) 2. rit.

35 *f*

Detailed description: This block contains the musical score for the first movement, 'Alla Hornpipe'. It consists of five staves of music in treble clef, key of D major (one sharp), and 3/4 time. The tempo is 'Moderately' and the initial dynamics are 'mf marc.'. Measure numbers 6, 11, 15, 19, 21, 28, 32, 36, and 35 are indicated. There are first and second endings starting at measure 36, with the first ending marked '1. (Opt. repeat)' and the second ending marked '2. rit.'. The dynamics change from 'mf marc.' to '(mf)' and then to '*f*'.

II. Air

Moderately slow

mp legato

Hns.

Play

5

9 13

14 Hns. Play 1. (Opt. repeat) 2. rit.

Detailed description: This block contains the musical score for the second movement, 'Air'. It consists of three staves of music in treble clef, key of D major (one sharp), and 4/4 time. The tempo is 'Moderately slow' and the dynamics are '*mp legato*'. There are 'Hns.' (half notes) and 'Play' markings. Measure numbers 5, 9, 13, and 14 are indicated. There are first and second endings starting at measure 9, with the first ending marked '1. (Opt. repeat)' and the second ending marked '2. rit.'. The dynamics change from '*mp legato*' to '*mf*' and then to 'rit.'.

Suite from WATER MUSIC

B \flat TENOR SAXOPHONE

GEORGE FRIDERIC HANDEL
Arranged by JOHNNIE VINSON

I. Alla Hornpipe

Moderately

mf marc.

6

11

15

19

23

28

32

36

1. (Opt. repeat)

2.

rit.

II. Air

Moderately slow

mp legato

5

9

13

Tbn.

14

mf

1. (Opt. repeat)

2.

rit.

B^b TENOR SAXOPHONE

III. Allegro

Moderately fast

f *stacc.* **7** **3**

11 *f* **13** Bsn. **17** *Play* *f*

19 **23**

27 **31** *f* **35**

36 **41**

43 **48**

50 *p* **54**

58 *f* **60** *rit.*

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E♭ BARITONE SAXOPHONE

GEORGE FRIDERIC HANDEL
Arranged by JOHNNIE VINSON

I. Alla Hornpipe

Moderately

mf marc.

6

11

15

19

23

28

32

36

1. (Opt. repeat)

2.

mf

f

rit.

Detailed description: This is the musical score for the first movement, 'Alla Hornpipe'. It is written for E♭ Baritone Saxophone in G major (one sharp) and 3/4 time. The tempo is 'Moderately' and the initial dynamics are 'mf marc.'. The score consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 6, 11, 15, 19, 23, 28, and 32 are indicated in boxes. A triplet of eighth notes is marked with a '3' above it. The dynamics change to 'mf' and then 'f'. The piece concludes with a first ending (marked '1. (Opt. repeat)') and a second ending (marked '2.') that ends with a fermata. The final dynamic is 'rit.'.

II. Air

Moderately slow

mp legato

5

9

13

3

1. (Opt. repeat)

2.

mf

mf rit.

Detailed description: This is the musical score for the second movement, 'Air'. It is written for E♭ Baritone Saxophone in G major (one sharp) and 4/4 time. The tempo is 'Moderately slow' and the dynamics are 'mp legato'. The score consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is characterized by a slow, flowing melody with long note values. Measure numbers 5, 9, and 13 are indicated in boxes. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a first ending (marked '1. (Opt. repeat)') and a second ending (marked '2.') that ends with a fermata. The final dynamic is 'mf rit.'.

E♭ BARITONE SAXOPHONE

III. Allegro

Moderately fast

f *stacc.* 7 3

11 *f* 13 17

19 23

27 31 *f* 35

37 41

44 48

51 *p* 54

58 *f* 60 *rit.*

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B \flat TRUMPET 1

GEORGE FRIDERIC HANDEL
Arranged by JOHNNIE VINSON

I. Alla Hornpipe

Moderately

5 6 5 11 15 3 19 23 4 28 32 36 1. (Opt. repeat) 2. rit.

II. Air

Moderately slow

5 9 Opt. Repeat 13 16 mf 1. (Opt. repeat) 2. rit.

B \flat TRUMPET 1

III. Allegro

Moderately fast

f stacc.

7

8

13

3

17

6

23

27

29

31

35

f

38

41

6

48

f

51

54

p

60

58

f

rit.

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B \flat TRUMPET 2

GEORGE FRIDERIC HANDEL
Arranged by JOHNNIE VINSON

I. Alla Hornpipe

Moderately

5 6 5 11

15 3 19

23 4 28

32

36 1. (Opt. repeat) 2.

mf marc.

mf

mf

f

rit.

II. Air

Moderately slow

5

9 Opt. Repeat

13

16 1. (Opt. repeat) 2.

mp legato

mf

rit.

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Suite from Water Music - 1

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B \flat TRUMPET 2

III. Allegro

Moderately fast

f stacc.

7

8

13

3

17

6

23

27

f

29

31

3

35

f

38

41

6

48

f

51

54

p

58

60

f

rit.

Suite from WATER MUSIC

F HORN

GEORGE FRIDERIC HANDEL
Arranged by JOHNNIE VINSON

I. Alla Hornpipe

Moderately

mf marc.

6

11

15

19

23

28

32

36

1. (Opt. repeat)

2.

mf

f

rit.

II. Air

Moderately slow

mp legato

5

9

13

1. (Opt. repeat)

2.

mf

rit.

F HORN

III. Allegro

Moderately fast

7

f *stacc.*

8

3

13

17

23

27

31

3

f

35

33

41

40

48

45

54

52

p *f*

60

59

rit.

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Suite from WATER MUSIC

TROMBONE

GEORGE FRIDERIC HANDEL
Arranged by JOHNNIE VINSON

I. Alla Hornpipe

Moderately

5 6 5 11 4 15

mf marc.

18

28 32 3

mf *f*

36 1. (Opt. repeat) 2.

rit.

II. Air

Moderately slow

5 2

mp legato

7

Opt. Repeat 9 13

14 1. (Opt. repeat) 2.

mf *rit.*

TROMBONE

III. Allegro

Moderately fast

f *stacc.*

7 13

f

17

23 27 31

f

35

33

41

40

48

46

54

p *f*

52

60

59

rit.

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Suite from Water Music - 2

Suite from WATER MUSIC

BARITONE B.C.

GEORGE FRIDERIC HANDEL
Arranged by JOHNNIE VINSON

I. Alla Hornpipe

Moderately

Musical score for I. Alla Hornpipe, Baritone B.C. The score is in 3/4 time and B-flat major. It consists of five staves of music. The first staff starts with a dynamic of *mf marc.* and includes a measure box labeled 6. The second staff starts at measure 8 and includes measure boxes 11 and 15, with a triplet of eighth notes. The third staff starts at measure 18 and includes measure boxes 19 and 23. The fourth staff starts at measure 25 and includes measure boxes 28 and 32, with a triplet of eighth notes. The fifth staff starts at measure 35 and includes measure box 36, with first and second endings. The first ending is marked *f* and the second ending is marked *rit.*

II. Air

Moderately slow

Musical score for II. Air, Baritone B.C. The score is in 4/4 time and B-flat major. It consists of three staves of music. The first staff starts with a dynamic of *mp legato* and includes a measure box labeled 5. The second staff starts at measure 7 and includes a measure box labeled 9, with the instruction *Opt. Repeat*. The third staff starts at measure 13 and includes measure box 13, with first and second endings. The first ending is marked *mf* and the second ending is marked *mf rit.*

BARITONE B.C.

III. Allegro

Moderately fast

7

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-7. Dynamics: *f*, *stacc.*

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Measures 8-13. Dynamics: *f*. Includes a triplet of eighth notes.

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Measures 14-16. Dynamics: *f*.

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Measures 17-31. Dynamics: *f*. Includes a triplet of eighth notes.

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Measures 32-34. Dynamics: *f*.

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Measures 35-40. Dynamics: *f*.

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Measures 41-47. Dynamics: *f*.

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. Measures 48-53. Dynamics: *p*, *f*.

Musical staff 9: Bass clef, 3/4 time signature, key signature of two flats. Measures 54-59. Dynamics: *f*, *rit.*

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Suite from WATER MUSIC

BARITONE T.C.

GEORGE FRIDERIC HANDEL
Arranged by JOHNNIE VINSON

I. Alla Hornpipe

Moderately

mf marc.

8

11 15 3

19 23

18

28 32 3

25

36 1. (Opt. repeat) 2.

35 *f* *rit.*

II. Air

Moderately slow

mp legato

5

Opt. Repeat 9

7

13 1. (Opt. repeat) 2.

mf *mf* *rit.*

BARITONE T.C.

III. Allegro

Moderately fast

7

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-7. Dynamics: *f*, *stacc.* Measure 7 is boxed.

13

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 8-13. Dynamics: *f*. Measure 13 is boxed.

17

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 14-17.

23

27

31

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 18-31. Dynamics: *f*. Measure 31 is boxed.

35

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measures 32-35.

41

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Measures 36-41.

48

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Measures 42-48.

54

Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat. Measures 49-54. Dynamics: *p*, *f*.

60

Musical staff 9: Treble clef, 3/4 time signature, key signature of one flat. Measures 55-60. Dynamics: *rit.*

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Suite from Water Music - 2

Suite from WATER MUSIC

TUBA

GEORGE FRIDERIC HANDEL
Arranged by JOHNNIE VINSON

I. Alla Hornpipe

Moderately Small notes opt. 6

mf marc.

7 11 15 2 *mf*

18 19 23 *mf*

26 28 32 *mf*

35 36 1. (Opt. repeat) 2. *rit.*

II. Air

Moderately slow 5 Low Reeds Play

mp legato

7 9 *Small note opt.*

13 13 Low Reeds Play 1. (Opt. repeat) 2. *mf rit.*

Suite from WATER MUSIC

STRING BASS

GEORGE FRIDERIC HANDEL
Arranged by JOHNNIE VINSON

I. Alla Hornpipe

Moderately

mf marc.

6

7

11

15

19

23

18

mf

26

28

32

36

1. (Opt. repeat)

2.

f

rit.

II. Air

Moderately slow

mp legato

5

Low Reeds

Play

7

Opt. Repeat

9

13

Low Reeds

Play

1. (Opt. repeat)

2.

mf

mf rit.

STRING BASS

III. Allegro

Moderately fast

7

f *stacc.*

8 *f*

17

23 27 31 *f*

35

41

48

54 *p* *f*

60 *rit.*

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Suite from Water Music - 2

Suite from WATER MUSIC

PERCUSSION 1
Snare Drum, Bass Drum

GEORGE FRIDERIC HANDEL
Arranged by JOHNNIE VINSON

I. Alla Hornpipe

Moderately

4

6

11

15

19

23

28

32

36

1. (Opt. repeat)

2.

mp

mf

rit.

S.D.

B.D.

II. Air

Tacet

PERCUSSION 1

III. Allegro

Moderately fast

very lightly

S.D.

B.D.

mf

7

2

3

13

4

8

mf

17

17

3

7

3

11

15

4

mf

21

28

6

18

mf

34

4

30

p

40

4

38

mf

rit.

Suite from WATER MUSIC

PERCUSSION 2
Cr. Cym., Triangle

GEORGE FRIDERIC HANDEL
Arranged by JOHNNIE VINSON

I. Alla Hornpipe

Moderately
5
Cr. Cym. *very lightly*
mp

6 11 15
19 23 28
32 36
1. (Opt. repeat) 2.
mp *mf* *rit.*

II. Air

Moderately slow
Triangle (Thin Metal Beater)
p

5 9
13
1. (Opt. repeat) 2.
p *mp* *rit. mp*

III. Allegro

Moderately fast
Cr. Cym. *very lightly*
mf

7 13 17
23 27 31 35 41 48
54 60
mf *mf* *rit.*

Suite from WATER MUSIC

MALLET PERCUSSION
Bells

GEORGE FRIDERIC HANDEL
Arranged by JOHNNIE VINSON

I. Alla Hornpipe

Moderately
5 (Medium Mallets)

mf

12

mf

25

mf

36

1. (Opt. repeat) 2.

f rit.

Detailed description: This block contains the musical score for the first movement, 'I. Alla Hornpipe'. It is written for mallet percussion (bells) in 3/4 time with a key signature of one flat (B-flat). The tempo is 'Moderately'. The score consists of four staves of music. The first staff starts at measure 5 and ends at measure 11. The second staff starts at measure 12 and ends at measure 23. The third staff starts at measure 25 and ends at measure 32. The fourth staff starts at measure 36 and includes a first ending (marked '1. (Opt. repeat)') and a second ending (marked '2.'). The dynamics range from mezzo-forte (mf) to forte (f), and the piece concludes with a ritardando (rit.) marking.

II. Air

Moderately slow
(Soft Mallets)

mp

7

Opt. Repeat 9

13

1. (Opt. repeat) 2.

mf rit.

Detailed description: This block contains the musical score for the second movement, 'II. Air'. It is written for mallet percussion (soft mallets) in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Moderately slow'. The score consists of three staves of music. The first staff starts at measure 7 and ends at measure 9. The second staff starts at measure 9 and includes an optional repeat section. The third staff starts at measure 13 and includes a first ending (marked '1. (Opt. repeat)') and a second ending (marked '2.'). The dynamics range from mezzo-piano (mp) to mezzo-forte (mf), and the piece concludes with a ritardando (rit.) marking.

MALLET PERCUSSION

III. Allegro

Moderately fast
(Medium Mallets)

7

4 13 4 17

8 *f* *f*

2 23 27 3

21

31 4 35

41 6 48

51 3 54 *f* *p* *f*

59 60 *rit.*