

Flute

English Folk Song Suite

FOR MILITARY BAND

R. Vaughan Williams

No. 1 MARCH - "SEVENTEEN COME SUNDAY"

f *pp*

7

13 *mf* *p* *ff*

19

25 To Coda

31 **2** **6** *No Picc.* *p* *Cantabile*

43 *Ob / Cornet 1 Solo*

49

55 *+Picc loco* *Fl. 1 8va* *p* **2**

Detailed description: This is a musical score for the Flute part of the first march in Vaughan Williams' 'English Folk Song Suite'. The piece is in 2/4 time and features a variety of dynamics and articulations. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 43, 49, and 55 marked. Dynamics include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Articulations include accents, slurs, and breath marks. Performance instructions include 'No Picc.' (no piccolo) and 'Cantabile' (slowly). A 'To Coda' instruction is present at measure 25. A 'Picc loco' (piccolo solo) instruction is given at measure 55, with the flute playing an octave higher. The score concludes with a final measure marked with a '2' and a repeat sign.

63 *No Picc.* *+Picc* *+Picc 8va*
p *ff marcato* *Fl. 1 8va* *simile*

69 *Fl. 1 8va*

75 *Fl. 1 8va*

81 *Fl. 1 8va*

87 *Fl. 1 8va*

93 *Fl. 1 8va* *All Loco* 1. 2. 6

104 *No Picc.* *p* *Cantabile*

112 *Ob | Cornet 1 Solo*

121 *> p* *p* *p* *D.C. al Coda*

+Picc *ff*

Flute/Piccolo

English Folk Song Suite

No. 2 INTERMEZZO - "MY BONNY BOY"

R. Vaughan Williams

Andantino

Musical score for measures 15-28. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 15 is marked with a forte dynamic **pp**. Measure 22 is marked with a piano dynamic **p**. Measure 29 is marked with a forte dynamic **f**. The score includes various musical notations such as slurs, accents, and dynamic markings.

Poco Allegro (scherzando)
Picc. solo (sensa Flutes)

Musical score for measures 38-48. The key signature changes to two flats (B-flat, E-flat). Measure 38 is marked with a piano dynamic **p**. Measure 49 is marked with a piano dynamic **p**. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flutes only, no picc.

Musical score for measures 59-74. The key signature has two flats (B-flat, E-flat). Measure 59 is marked with a piano dynamic **pp**. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flutes only, no picc.

Musical score for measures 75-80. Measure 75 is marked with a piano dynamic **p**. Measure 76 is marked with a piano dynamic **pp**. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute/Piccolo

English Folk Song Suite

No. 3 MARCH - "FOLK SONG FROM SOMERSET"

R. Vaughan Williams

Allegro

mf

8 *p* *1* *Flutes upper notes* *p Picc. lower notes*

15 *2* *ff*

23

28 *Flutes only, no picc.* *mf*

35 *+Picc.* *f*

41 *3*

48 *p* *1*

2

53 *Flutes upper notes*
Picc. lower notes

60 *Fl. & Picc.*
f *rall. (2nd time only)*
Fine

69 *Trill to Ab*
tr **Trio**
f *<* *1* *p* *Fl. 1 and Picc 8va*

77 *Loco* *8va Fl 1 & Picc*

84 *Loco* *tr* *f* *<* **13**

103 *rit.* *ff*

112 **1.** **2.** *D.C.*