A TRIBUTE TO GRAINGER

Small Flute
(Piccolo)

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance

Fairly fast, with a leisurely swing

S709

mp detached style

6 9 8 17 *ff*

18

23 25

28

33 41 *mp* *louden*

slow off a bit *longish* 49 Back to first speed

45 *f* *f* *louden hugely*

slow off lots
detached and heavy; louden steadily

As hugely as possible

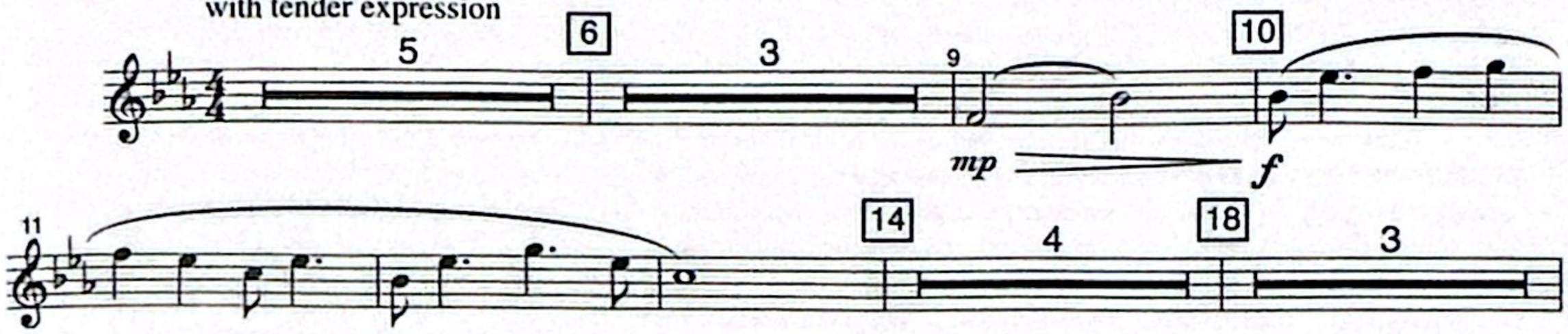
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2. Mo Nighean Dubh
My Dark-haired Maid

Rather slowly,
with tender expression





3. "The Gypsy's Wedding Day"



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A TRIBUTE TO GRAINGER

2nd Flute

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance

Fairly fast, with a leisurely swing

S709

mp detached style

6

9

p louden

11

17

3

f

ff

18

23

25

28

33

8

41

mp *louden*

45

slow off a bit

longish

49

Back to first speed

f

f louden hugely

50

slow off lots
detached and heavy; louden steadily

As hugely as possible

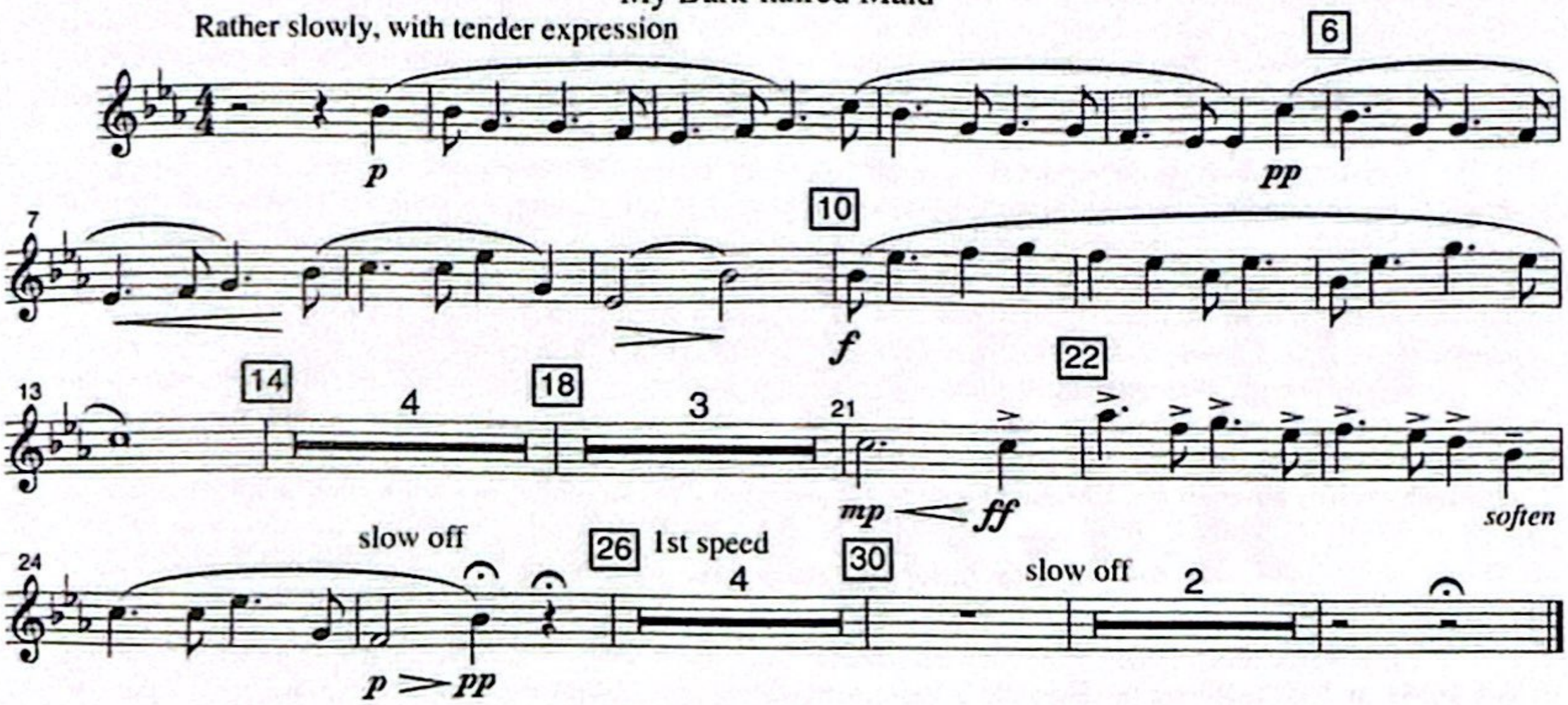
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2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly, with tender expression



3. "The Gypsy's Wedding Day"

Middling speed (♩=116)

S709

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A TRIBUTE TO GRAINGER

1st Flute

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance

Fairly fast, with a leisurely swing

S709

mp detached style

5

9

p louden

10

3

f

17

ff

22

25

27

to the fore!

33 *starred (Solo)*

32

p

37

4

41

mp *louden*

44

slow off a bit

longish 49 Back to first speed

f

f louden hugely

slow off lots

detached and heavy; louden steadily

As hugely as possible

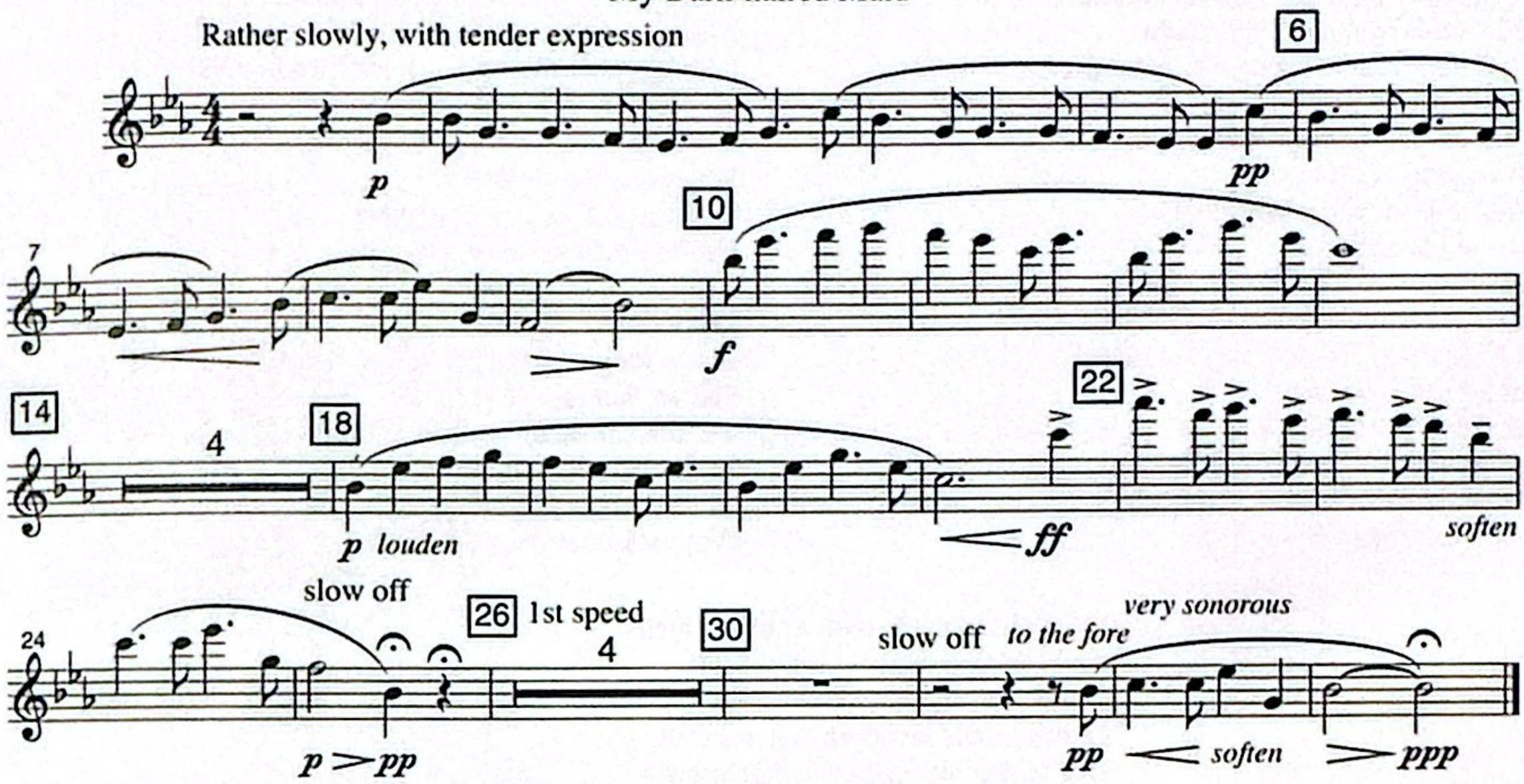
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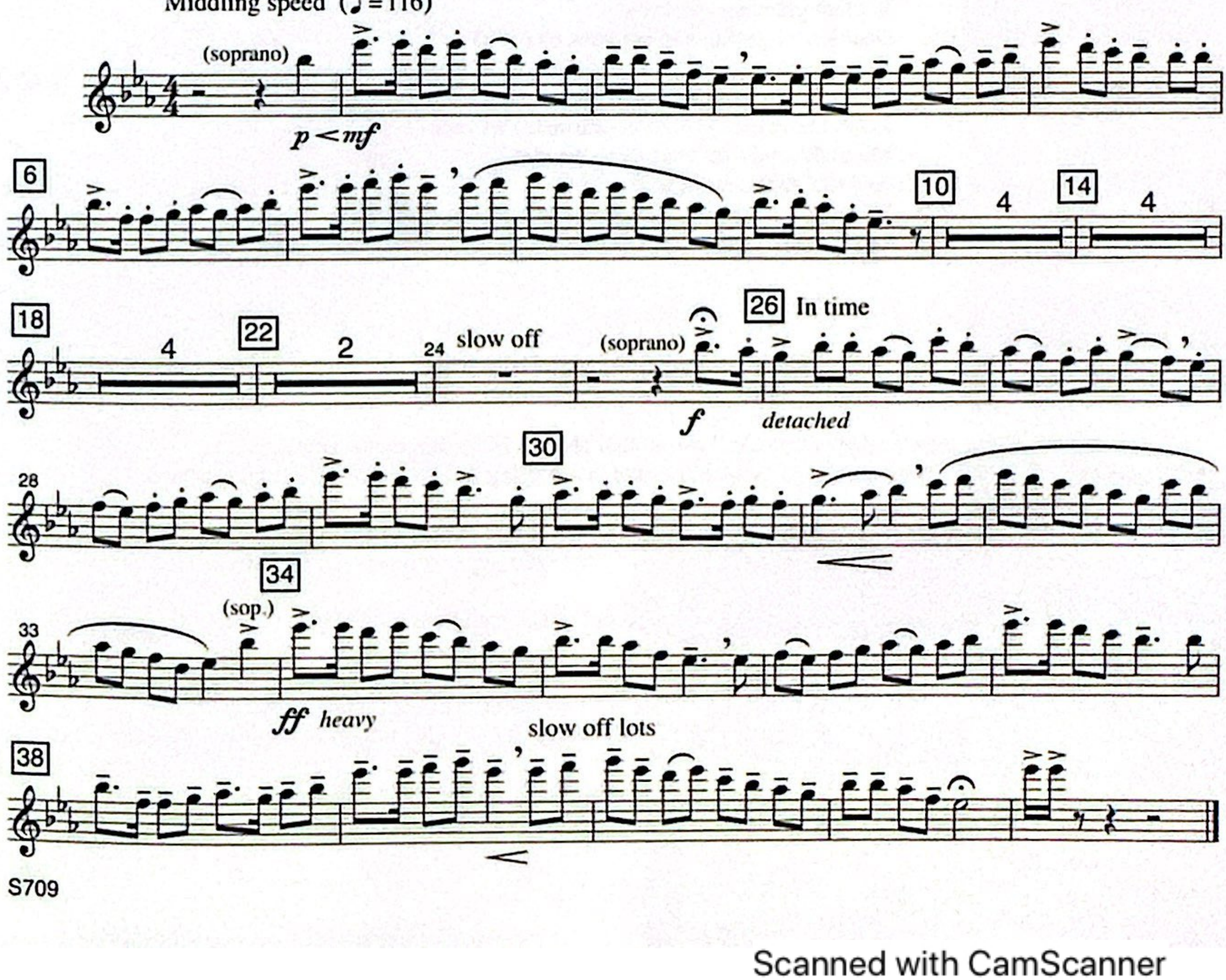
2. Mo Nighean Dubh
My Dark-haired Maid

Rather slowly, with tender expression



3. "The Gypsy's Wedding Day"

Middling speed (♩=116)



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A TRIBUTE TO GRAINGER

1st Oboe

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens
English Morris Dance

Fairly fast, with a leisurely swing

S709

mp detached style

6

9

p louden

11

17

3

f

ff

16

25

23

28

33

8

41

mp

louden

45

f

longish

49 Back to first speed

slow off a bit

f louden hugely

50

slow off lots
detached and heavy; louden steadily

As hugely as possible

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2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly,
with tender expression

4 6 *pp*

10 14 2 16 *f* *p*

17 18 2 20 22 *mp louden* *ff* *soften*

24 slow off 26 1st speed 3 30 slow off 2 *p* *pp*

3. "The Gypsy's Wedding Day"

Middling speed (♩=116)

(alto) *p* *mf*

5 6

9 10 (soprano) *mp* tongued, but smooth

14 18 4 *f* *p*

22 2 24 slow off (soprano) 26 In time *f* *detached*

28 30

33 (sop.) 34 *ff* *heavy*

38 slow off lots

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A TRIBUTE TO GRAINGER

2nd Oboe

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance



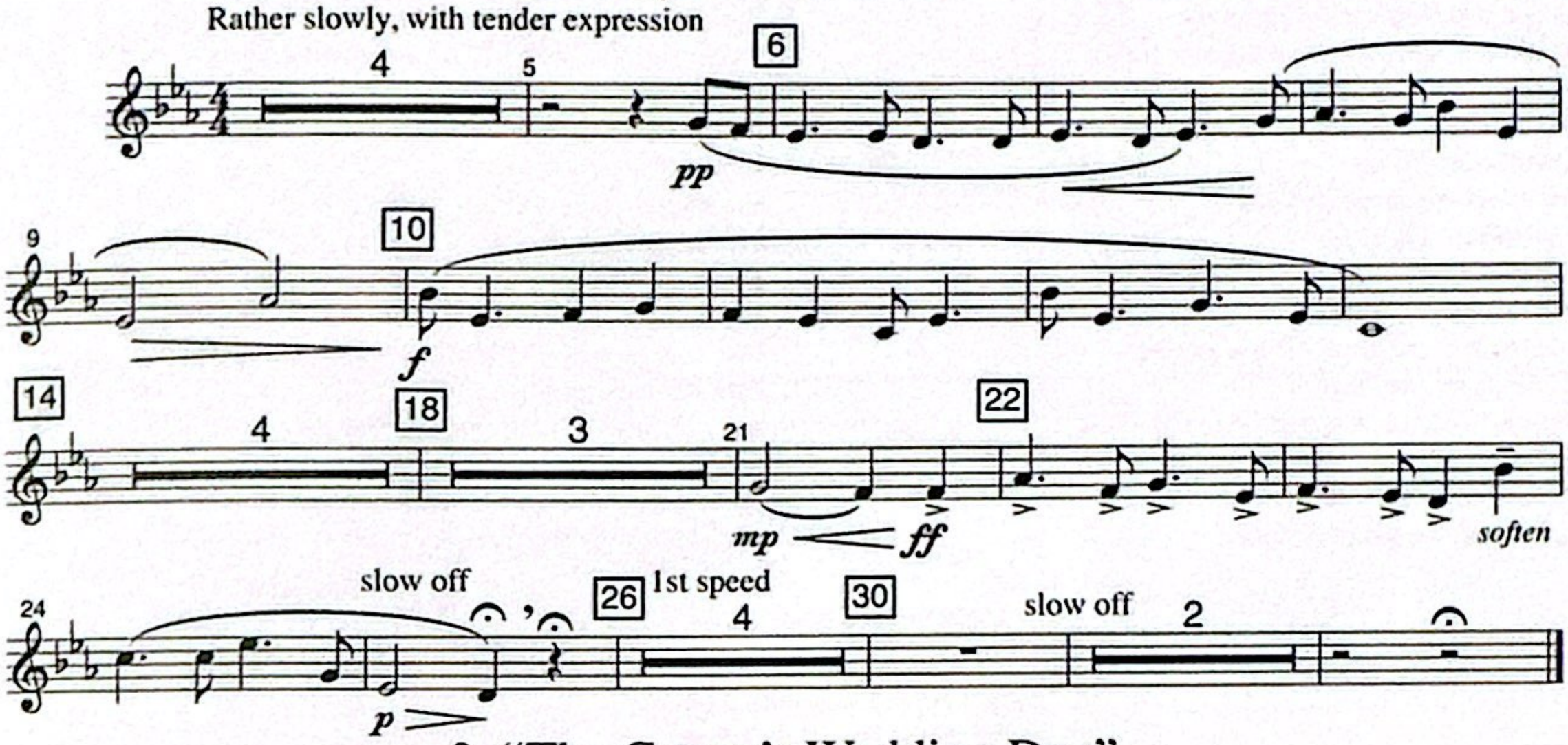
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2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly, with tender expression



3. "The Gypsy's Wedding Day"

S709

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A TRIBUTE TO GRAINGER

1st Clarinet in B♭

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance

Fairly fast, with a leisurely swing

S709

mp detached style

6

9

p louder

11

17

f

mp

ff

23

25

28

33 one player, *accompanyingly*

p

41

34

4

mp

louden

longish

43

slow off a bit

f

49 Back to first speed

slow off lots

detached and heavy; louden steadily

As hugely as possible

f louden hugely

2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly, with tender expression

p

6

pp

7

10

f

14

p

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15 18 p louden mp ff

22 soften slow off p pp 26 1st speed p

28 30 slow off very sonorous pp soften ppp

3. "The Gypsy's Wedding Day"

Middling speed (♩=116) (soprano) p mf

5 6

9 10 (sop.) mp tongued, but smooth

14 f 18 (sop.) p detached

19 22

24 slow off (alto) 26 In time pp f detached

29 30

33 34 (sop.) ff heavy

38 slow off lots

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A TRIBUTE TO GRAINGER

2nd Clarinet in B♭

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance

Fairly fast, with a leisurely swing

S709

mp detached style

6

9

p louden

12

17

f

mp

ff

23

25

29

33 one player, *accompanyingly*

p

35

41

4

mp louden

44

f

longish

slow off a bit

49 Back to first speed

slow off lots
detached and heavy; louden steadily

As hugely as possible

f louden hugely

2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly, with tender expression

p

6

pp

7

10

f

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14 18
p p louden
21 22 slow off 26 1st speed
ff soften p pp
27 30 slow off very sonorous
pp soften ppp

3. "The Gypsy's Wedding Day"

Middling speed (♩=116)
(soprano)
p < mf
5 6
9 10 (alto)
mp tongued, but smooth
14 18 (sop.)
f p detached
19 22
24 slow off (sop.) 26 In time
pp f detached
29 30
33 34 (sop.)
ff heavy
38 slow off lots

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A TRIBUTE TO GRAINGER

3rd Clarinet in B♭

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance



2. Mo Nighean Dubh

My Dark-haired Maid

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14 18
p *p* *louden*
20 22 slow off 26 1st speed
ff *soften* *p* *pp*
27 30 slow off
very sonorous
pp *soften* *ppp*

3. "The Gypsy's Wedding Day"

Middling speed (♩=116)
(alto)
p *mf*
5 6 (alto)
mp
10 14
tongued, but smooth
15 (soprano) 18
f *p* *detached*
19 22
slow off (alto) 26 In time
24
pp *f* *detached*
29 30
33 (sop.) 34
ff *heavy*
38 slow off lots

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A TRIBUTE TO GRAINGER

Bass Clarinet

Percy Aldridge Grainger
dished up for band
by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance



2. Mo Nighean Dubh

My Dark-haired Maid

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23 slow off 26 1st speed
soften p pp p
29 30 slow off very sonorous
pp soften ppp

3. "The Gypsy's Wedding Day"

Middling speed (♩=116)
(bass)
p mf
6 10 (bass)
mf
11 14
f
16 (bass) 18
p detached
21 22 slow off
25 (bass) 26 In time
pp f
29 30 (bass)
34
ff heavy
38 slow off lots

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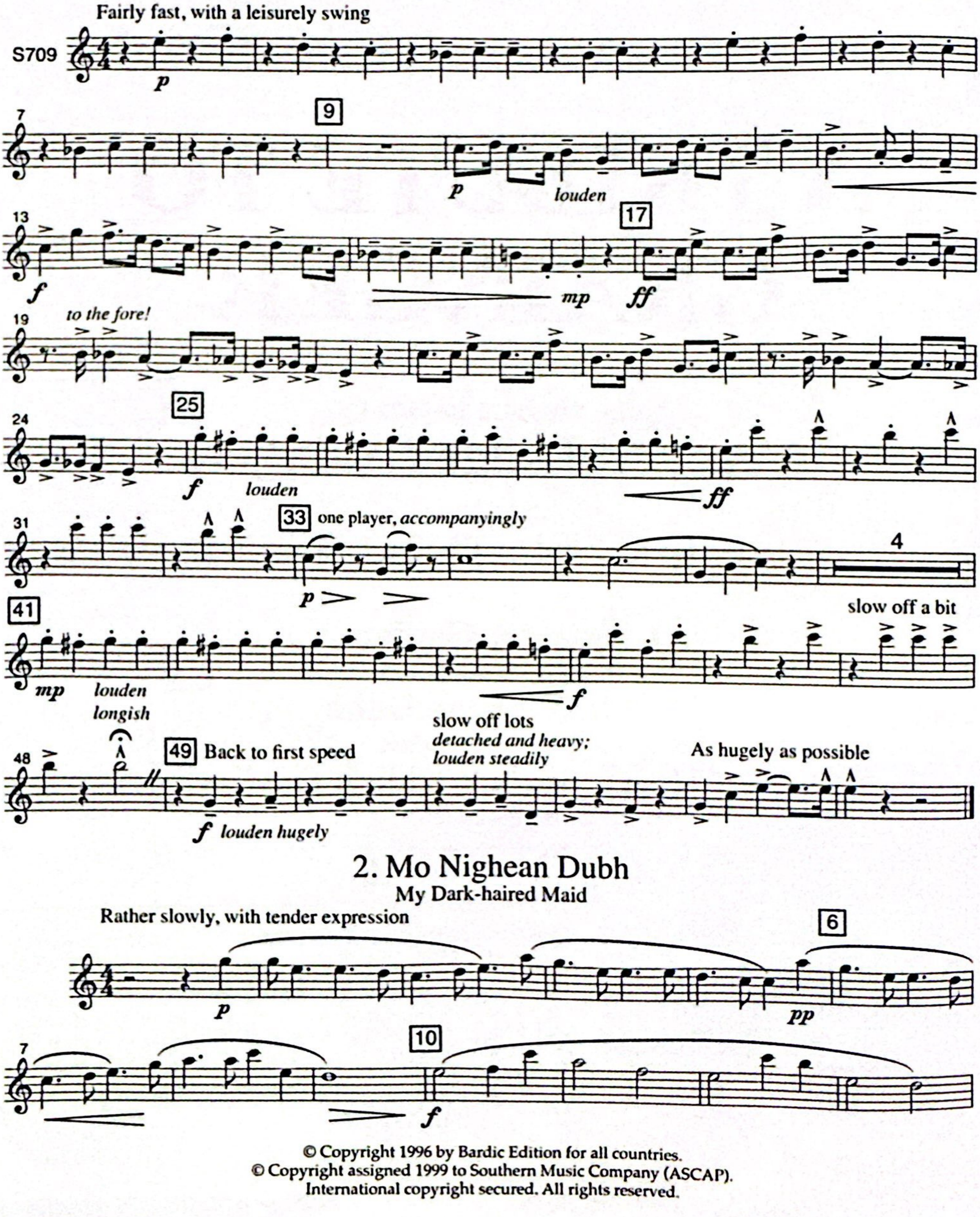
A TRIBUTE TO GRAINGER

1st Alto Saxophone

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance



2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly, with tender expression

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14 18
p p louden
21 22 26 1st speed
slow off Solo Trumpet cue
ff soften p pp to the fore p
30 very sonorous
slow off 1st Alto Sax.
28
pp soften ppp
(accompanyingly)

3. "The Gypsy's Wedding Day"

Middling speed (♩=116)
(alto)
p mf
6 10
(tenor)
mp tongued, but smooth
11 14
f
17 (alto) 18 22
p detached
23 slow off
(alto) 26 In time
pp f detached
28 30
33 (alto) 34
ff heavy
38
slow off lots

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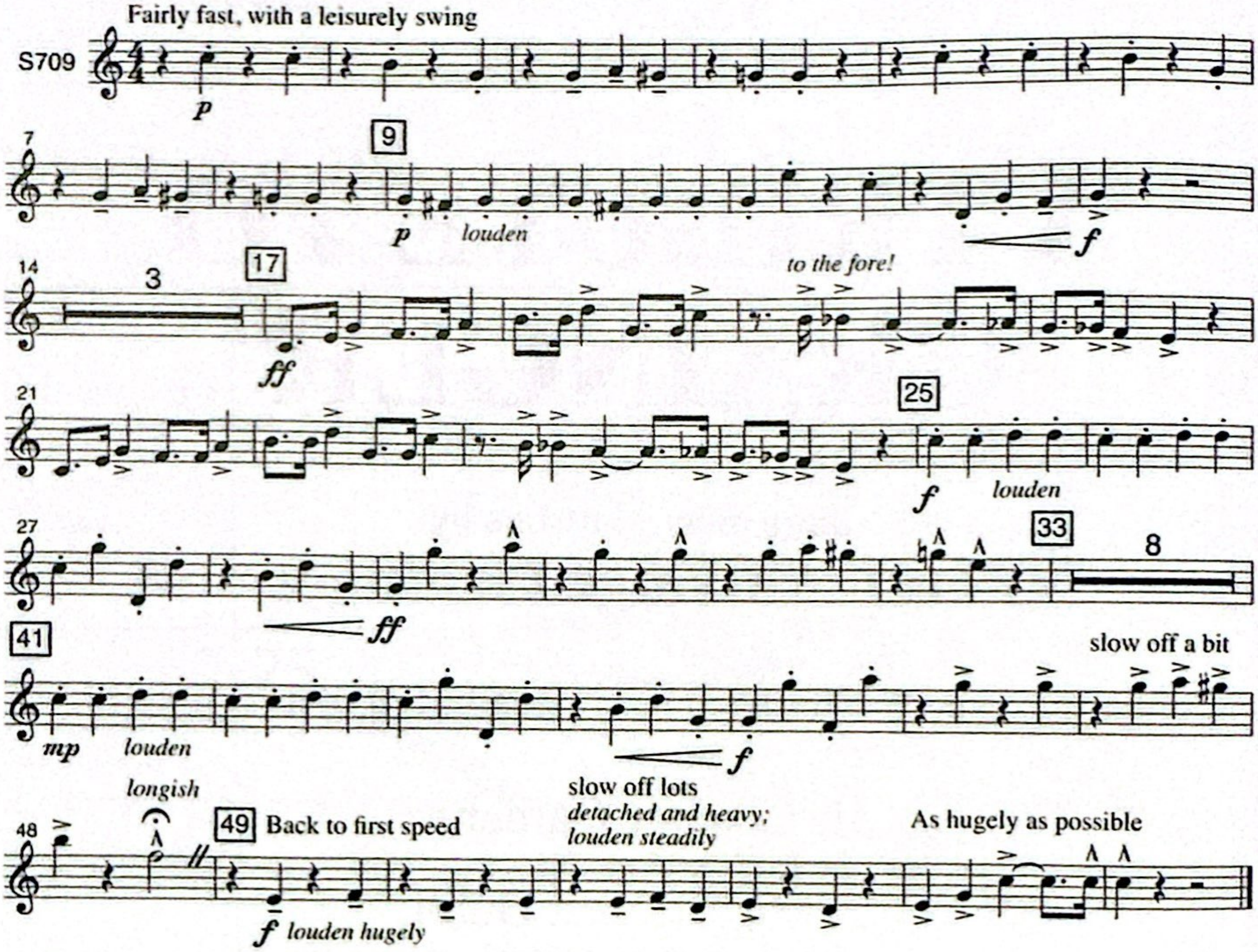
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2nd Alto Saxophone

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

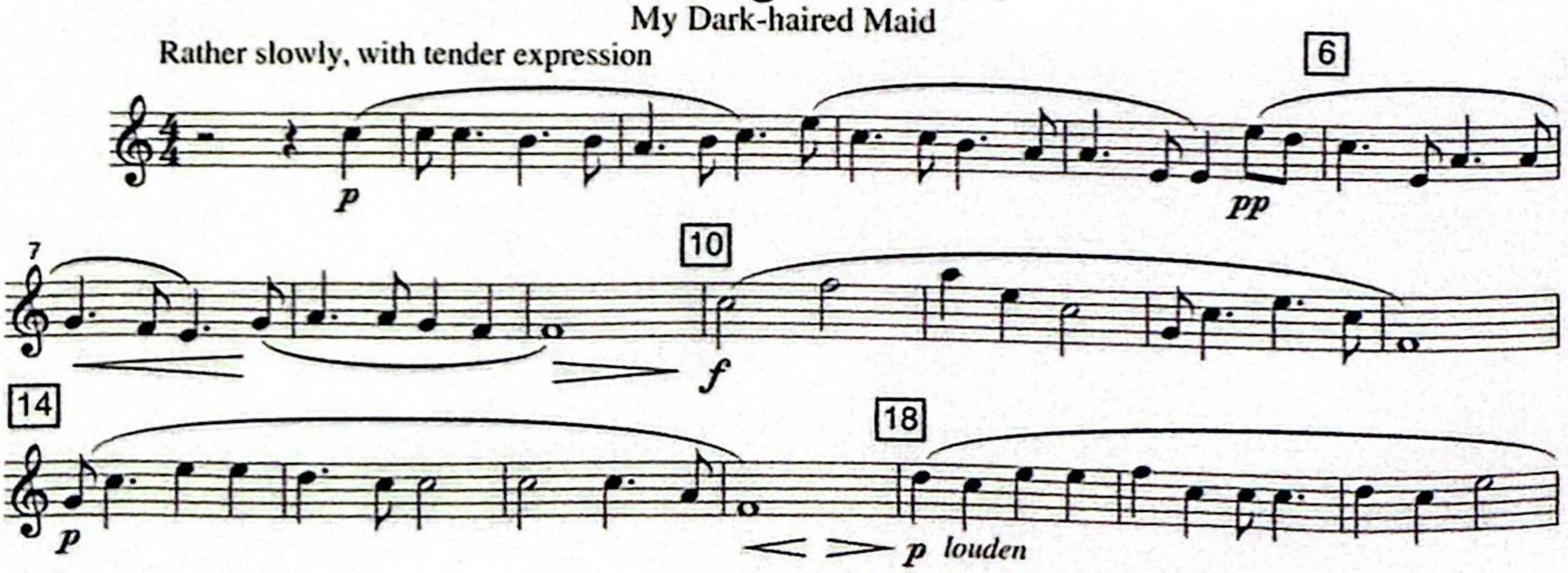
1. Country Gardens

English Morris Dance



2. Mo Nighean Dubh

My Dark-haired Maid



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22 slow off 26 1st speed
21
ff soften p pp p
30 slow off very sonorous
28
pp soften ppp

3. "The Gypsy's Wedding Day"

Middling speed (♩=116)
(tenor)
p mf
6 (tenor)
5
mf
10 14
tongued, but smooth
15
f
(tenor) 18
p detached
20 22 slow off
25
(alto) 26 In time
pp f detached
30 (soprano)
34
ff heavy
38 slow off lots

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A TRIBUTE TO GRAINGER

Tenor Saxophone

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance



2. Mo Nighean Dubh

My Dark-haired Maid

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21 22 slow off 26 1st speed

ff *soften* *p* *pp* *p*

28 30 slow off *very sonorous*

pp *soften* *ppp*

3. "The Gypsy's Wedding Day"

Middling speed (♩=116)

(tenor)

p *mf*

6

5 10

9 (tenor)

mf tongued, but smooth

14 18 (tenor)

f *p* *detached*

19 22

24 slow off (tenor) 26 In time

pp *f* *detached*

28 30

33 34 (soprano)

ff *heavy*

38 slow off lots

S709

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A TRIBUTE TO GRAINGER

Baritone Saxophone

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance



2. Mo Nighean Dubh

My Dark-haired Maid

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23 slow off 26 1st speed
soften p pp p
28 30 slow off very sonorous
pp soften ppp

3. "The Gypsy's Wedding Day"

Middling speed (♩=116)
(bass)
p mf
6 (bass) 10
mf
11 14
f
16 (bass) 18
p detached
21 22 slow off
25 (bass) 26 In time
pp f detached
30 (bass)
34
ff heavy
38 slow off lots

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A TRIBUTE TO GRAINGER

1st Trumpet in B♭

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance



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2. Mo Nighean Dubh
My Dark-haired Maid

Rather slowly,
with tender expression
1st Cl. cue

6
p
pp
7
1st Tpt.
10
mp
f
add 2nd player
12
14
3
one player
17
18
p
p louden
mp
22
26 1st speed
split
21
all players
slow off
starred (solo)
ff
soften
p
pp to the fore
30
slow off
27
p

3. "The Gypsy's Wedding Day"

Middling speed (♩=116)
take mute
remove mute
1st Ob. cue
6
3
3
9
muted
10
p<mf
mp<mf
mp
11
14
16
18
4
22
2
24
slow off
f
p
26
In time
1st Tpt., open (soprano)
30
f
31
34
(sop.)
ff heavy
35
38
39
slow off lots

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A TRIBUTE TO GRAINGER

2nd Trumpet in B♭

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance



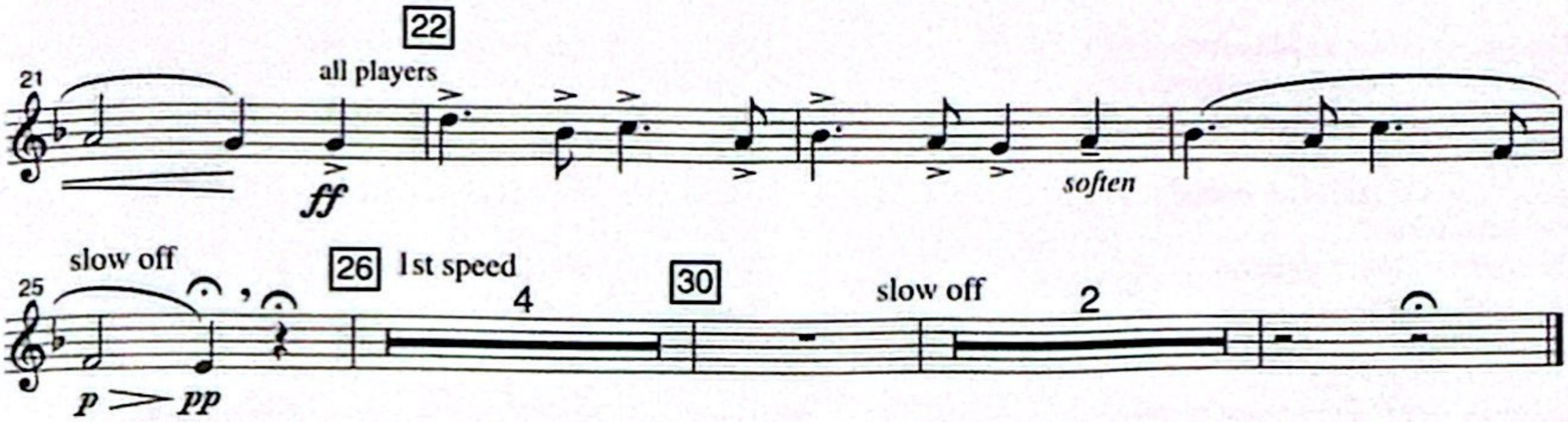
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My Dark-haired Maid



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3. "The Gypsy's Wedding Day"



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A TRIBUTE TO GRAINGER

3rd Trumpet in B♭

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

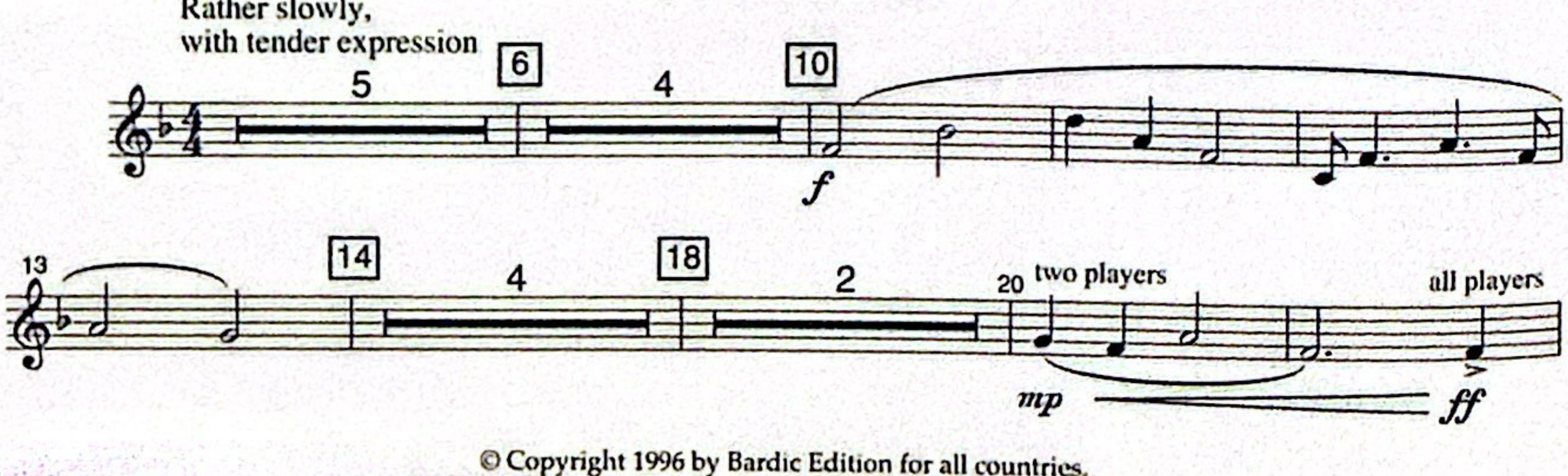
1. Country Gardens

English Morris Dance



2. Mo Nighean Dubh

My Dark-haired Maid



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22 slow off

soften

p pp

26 1st speed 4 30 slow off 2

3. "The Gypsy's Wedding Day"

Middling speed (♩=116) 3 6 3

p mf

9 (open) 10 3 14 (blend with the horns)

mp mf mf

16 18 4 22 2 24 slow off 2

f

26 In time 4 30 (open)

33 (alto) 34

ff heavy

35 38

39 slow off lots

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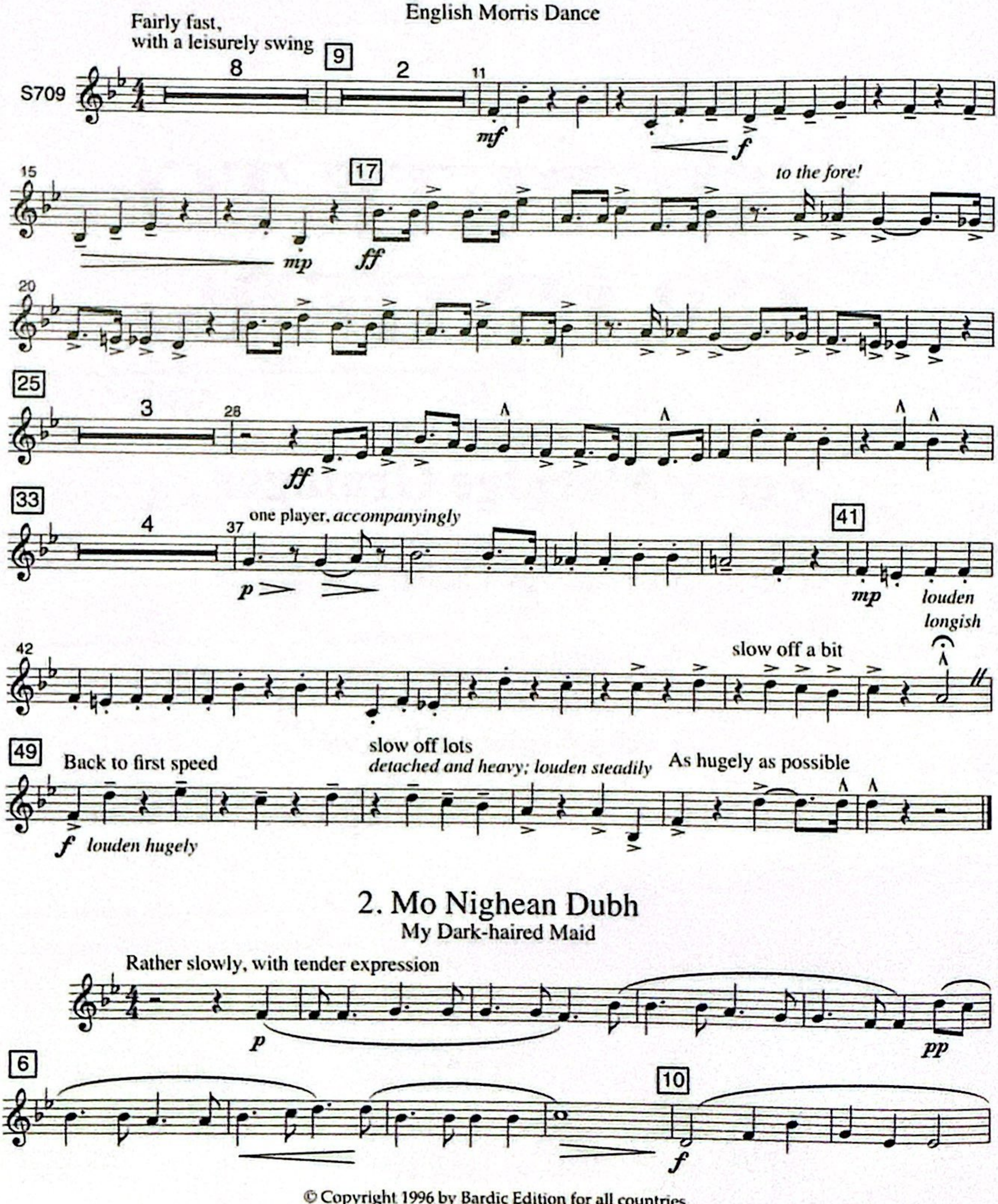
A TRIBUTE TO GRAINGER

1st Horn in F

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance



2. Mo Nighean Dubh

My Dark-haired Maid

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12 14 3 17 18

p *p* *louden*

20 22 slow off

mp *ff* *soften* *p* *pp*

26 1st speed 30 slow off *very sonorous*

3 29

p *pp* *soften* *ppp*

3. "The Gypsy's Wedding Day"

Middling speed (♩=116) 3 6 3 9

p *mf* *mp*

10 (tenor)

mf tongued, but smooth

14

f *p*

18 4 22 2 24 slow off (tenor) 26 In time

f *detached*

27 30

34

31 (tenor)

ff *heavy*

35 38

39 slow off lots *to the fore!*

S709

Scanned with CamScanner

A TRIBUTE TO GRAINGER

2nd Horn in F

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance



2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly, with tender expression

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14 3 18
13 17
p *p* *louden* *mp*

22
21
slow off
ff *soften* *p* *pp*

26 1st speed 30
3 29 slow off very sonorous
p *pp* *soften* *ppp*

3. "The Gypsy's Wedding Day"

Middling speed (♩=116) 6
3 3 9
p *mf* *mp*

10 (tenor)
mf tongued, but smooth

14
f *p*

18 22 slow off (tenor) 26 In time
4 2 24
f *detached*

27 30
34

31 (tenor)
ff *heavy*

35 38

39 slow off lots *to the fore!*

S709

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A TRIBUTE TO GRAINGER

3rd Horn in F

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance



2. Mo Nighean Dubh

My Dark-haired Maid

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12 14 18 p p louden

20 22 slow off mp ff soften

26 1st speed 3 29 30 slow off very sonorous p pp

p pp soften ppp

3. "The Gypsy's Wedding Day"

Middling speed (♩=116) 3 6 3 9

p mf mp

10 (tenor)

mf tongued, but smooth

14

f p

18 4 22 2 24 slow off (tenor) 26 In time

f detached

27 30

34

31 (tenor)

ff heavy

35 38

39 slow off lots to the fore!

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A TRIBUTE TO GRAINGER

4th Horn in F

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance



2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly, with tender expression

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Scanned with CamScanner

14

18

p

p *louden*

mp

21

22

ff

slow off

soften

26 1st speed

30

3

29

slow off

very sonorous

p

pp

soften

ppp

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

3

6

3

9

p *mf*

mp

10 (tenor)

mf tongued, but smooth

14

f

p

18

4

22

2

24 slow off

(tenor)

26 In time

f

detached

27

30

31

34

(tenor)

ff *heavy*

35

38

39

slow off lots

to the fore!

S709

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A TRIBUTE TO GRAINGER

1st Trombone

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance



2. Mo Nighean Dubh

My Dark-haired Maid

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12 14 2 16 18
p *p louden*
20 22 slow off
mp *ff* *soften* *p > pp*
26 1st speed 3 29 2nd Hn. cue 30 slow off 1st Tbn. *very sonorous*
p *pp* *soften* *ppp*

3. "The Gypsy's Wedding Day"

Middling speed (♩=116)

3 6 3 9
p < mf *mp*
(tenor) 10
mf tongued, but smooth
14
f *p*
18 4 22 2 24 slow off (tenor) 26 In time
f *detached*
27 30
31 (alto) 34
< ff heavy
35 38
slow off lots
39

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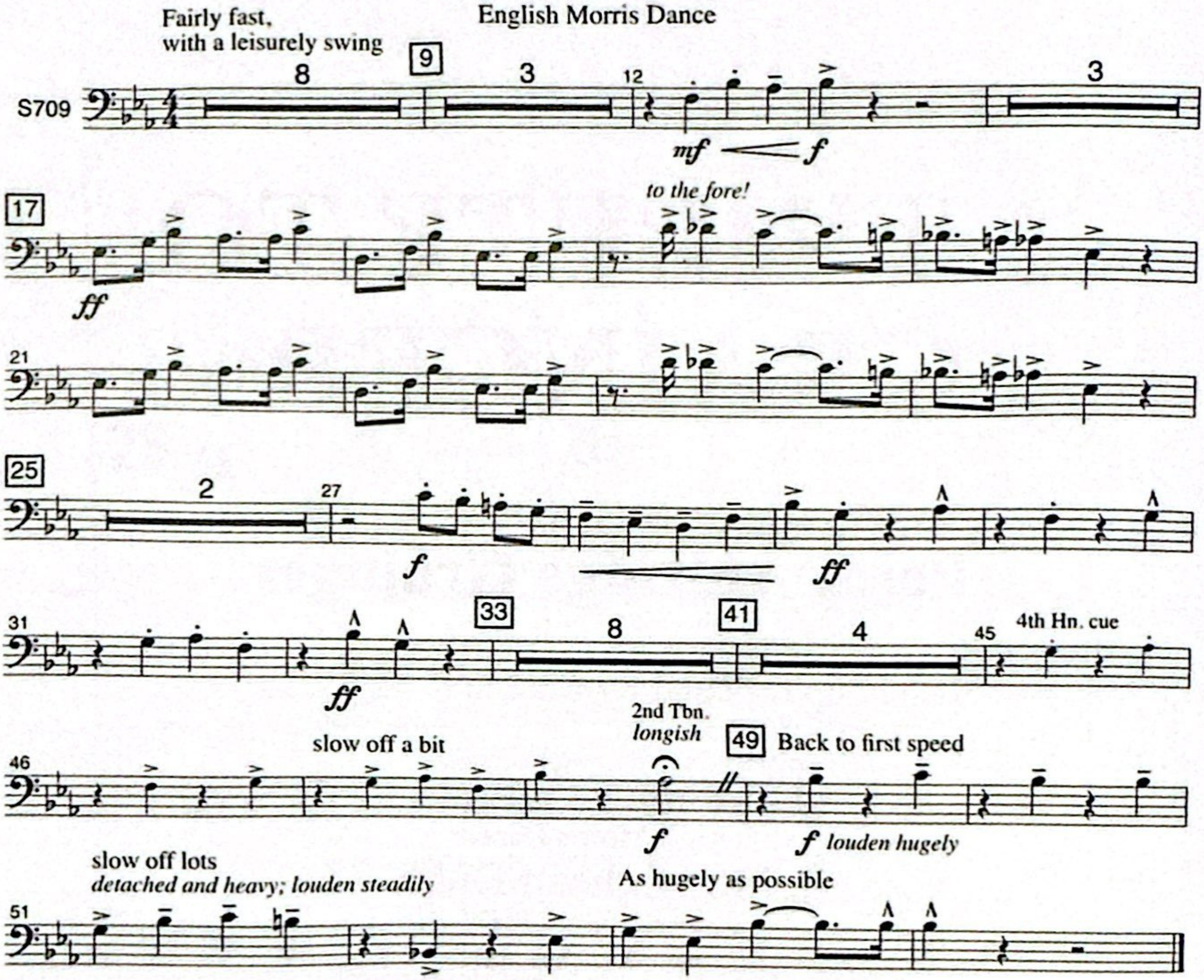
A TRIBUTE TO GRAINGER

2nd Trombone

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

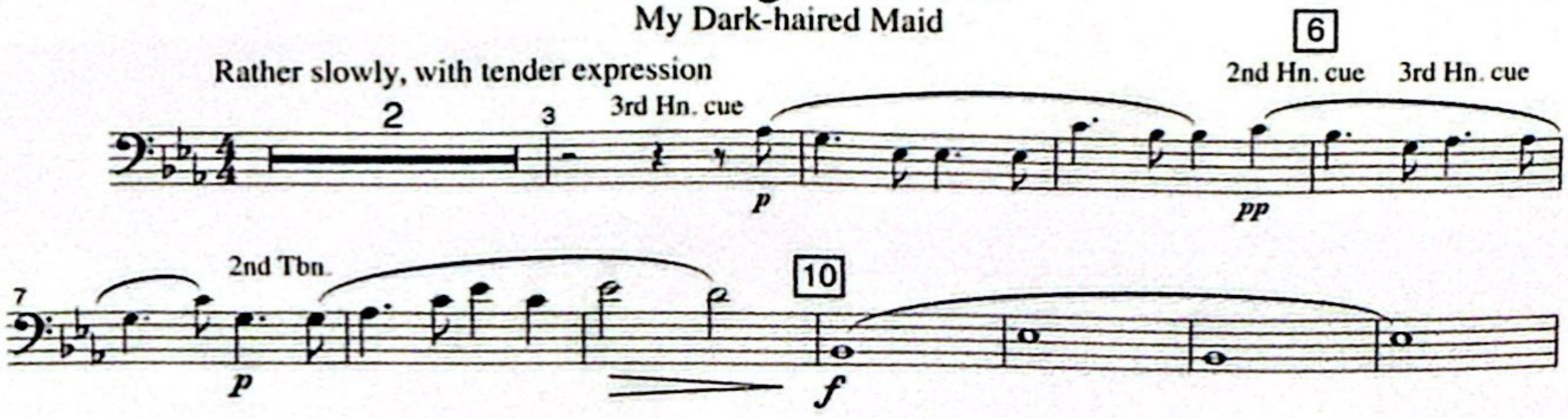
1. Country Gardens

English Morris Dance



2. Mo Nighean Dubh

My Dark-haired Maid



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14 3 17 18 p < > p louden mp ff

22 soften 26 slow off 1st speed 3 p > pp

30 slow off very sonorous

29 3rd Hn. cue 2nd Tbn. p pp soften ppp

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

6 3 3 9 p < mf mp

(tenor) 10 mf tongued, but smooth

14 f p

18 4 22 2 24 slow off

(tenor) 26 In time f detached

27 30

31 (tenor) 34 < ff heavy

35 38

39 slow off lots to the fore!

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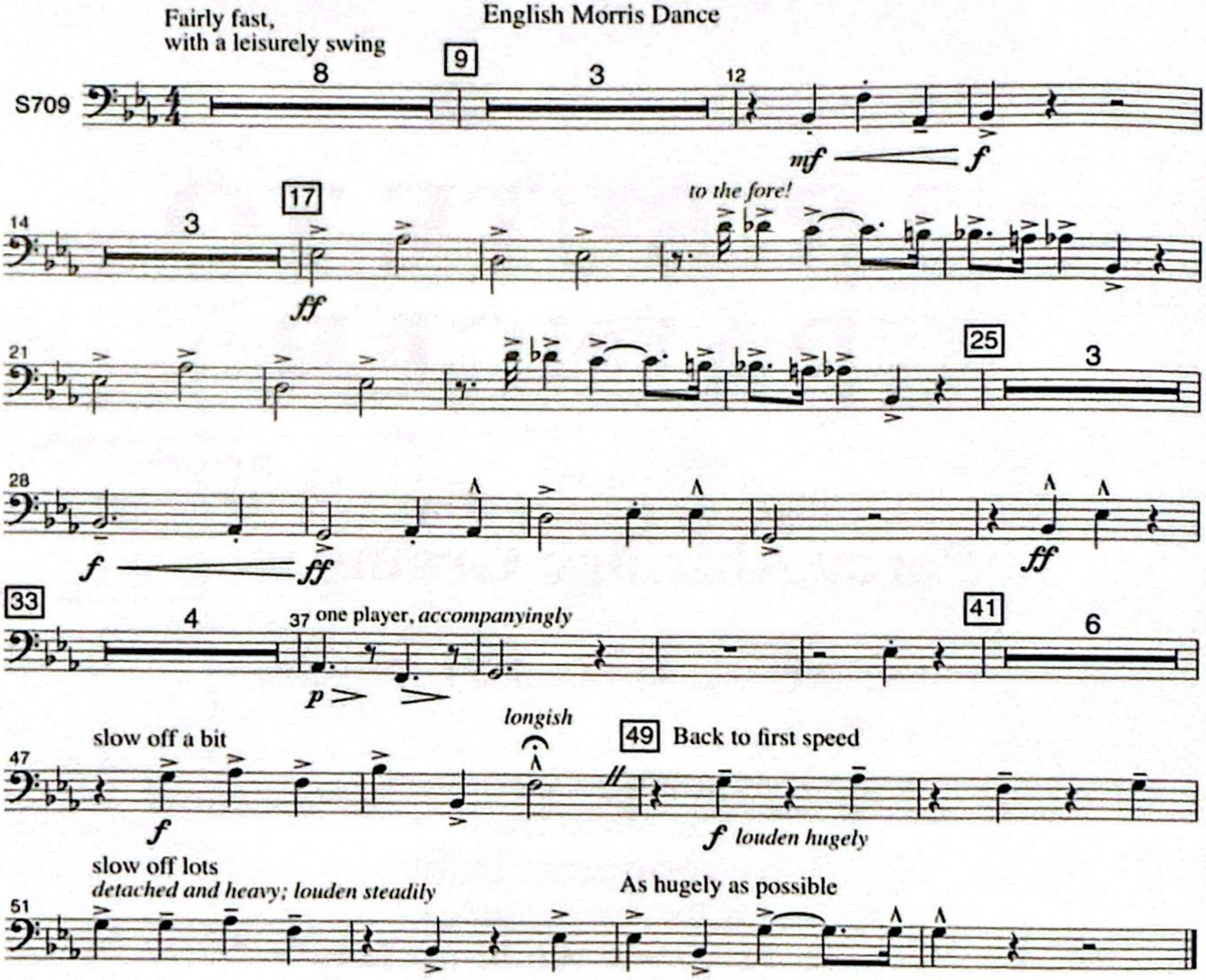
A TRIBUTE TO GRAINGER

3rd Trombone

Percy Aldridge Grainger
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1. Country Gardens

English Morris Dance

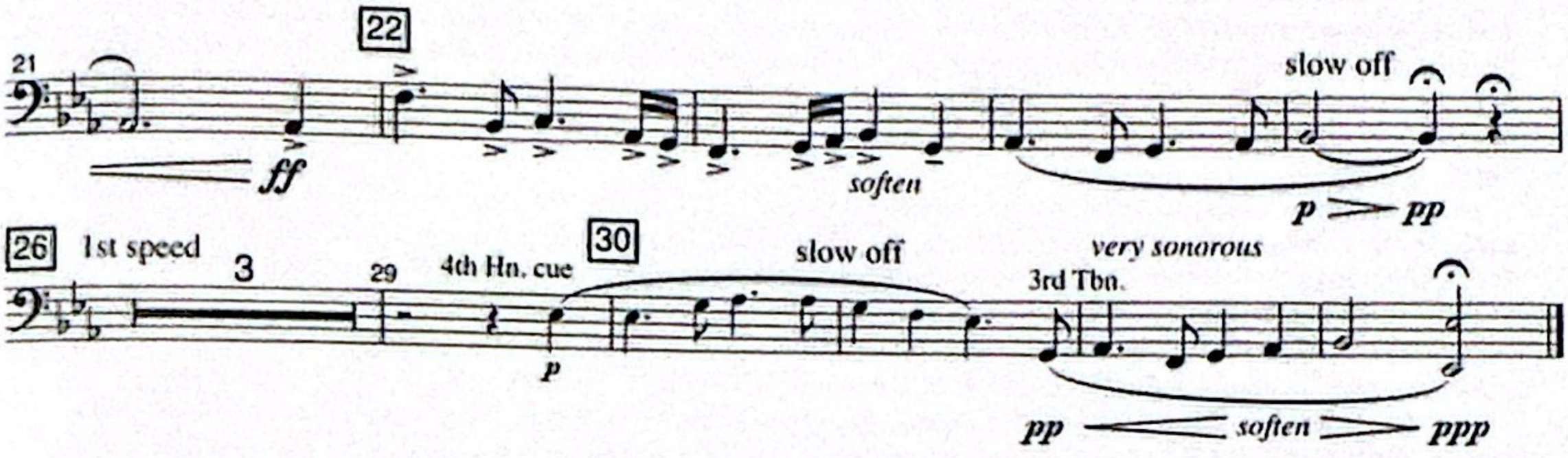


2. Mo Nighean Dubh

My Dark-haired Maid

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3. "The Gypsy's Wedding Day"



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A TRIBUTE TO GRAINGER

Euphonium B.C.

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance

Fairly fast, with a leisurely swing

S709

p

9

7

p

f

17

14

mp

ff

19

25

3

28

24

f

ff

33

4

37 one player

32

p

41

slow off a bit

mp louden

f

longish

49 Back to first speed

slow off lots

detached and heavy; louden steadily As hugely as possible

48

f louden hugely

2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly, with tender expression

6

p

pp

10

14

2

7

f

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16 18 22 p p louden mp ff soften

slow off 26 1st speed 24 p pp p

30 slow off very sonorous 29 pp soften ppp

3. "The Gypsy's Wedding Day"

Middling speed (♩=116) 3 6 3 9 p mf mp

(tenor) 10 mf tongued, but smooth

14 f p

(tenor) 26 In time 18 4 22 2 24 slow off f detached

30 27

34 (soprano) 31 ff heavy

38 35

slow off lots 39

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A TRIBUTE TO GRAINGER

Tubas

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance



2. Mo Nighean Dubh

My Dark-haired Maid

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16 18 22
p p louden mp ff

23 26 1st speed
slow off soften p pp p

28 30 slow off very sonorous
pp soften ppp

3. "The Gypsy's Wedding Day"

Middling speed (♩=116) 6 (bass)
p mf 3 3 9 mp

10
mf

14
f p

18 22 26 In time
4 2 24 slow off (bass) f

27 30

31 34 (bass)
ff heavy

35 38

39 slow off lots

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A TRIBUTE TO GRAINGER

Double Bass

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

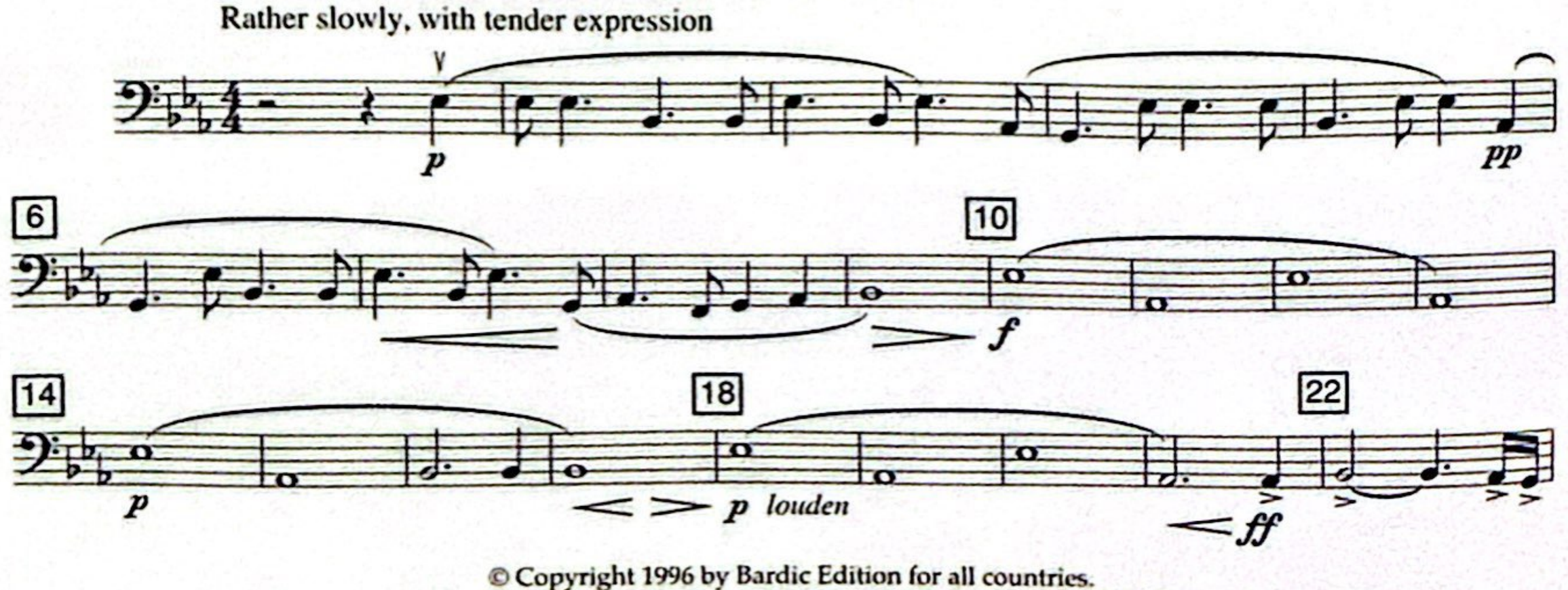
1. Country Gardens

English Morris Dance



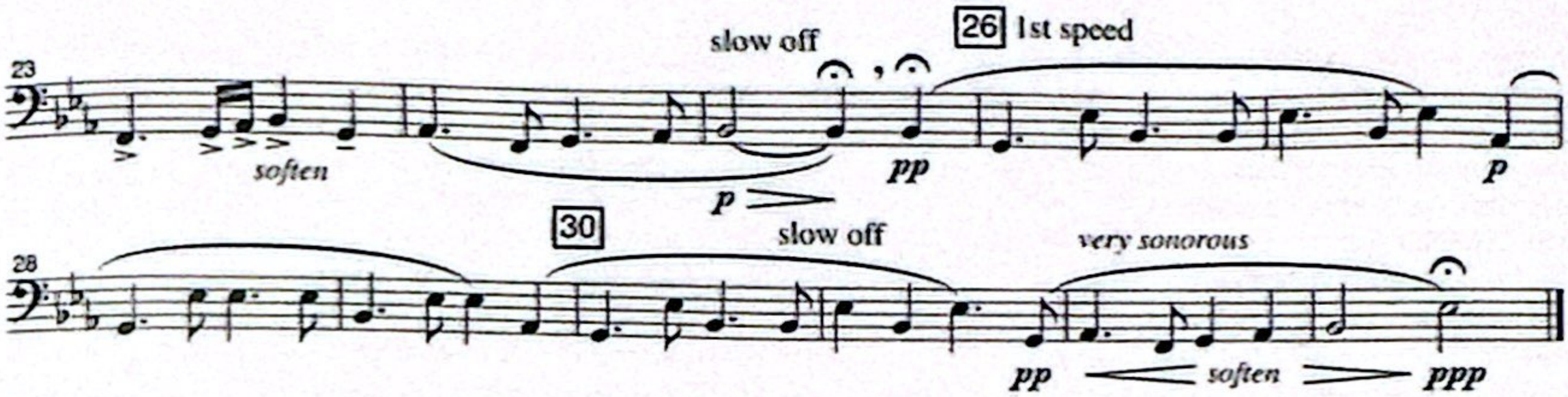
2. Mo Nighean Dubh

My Dark-haired Maid

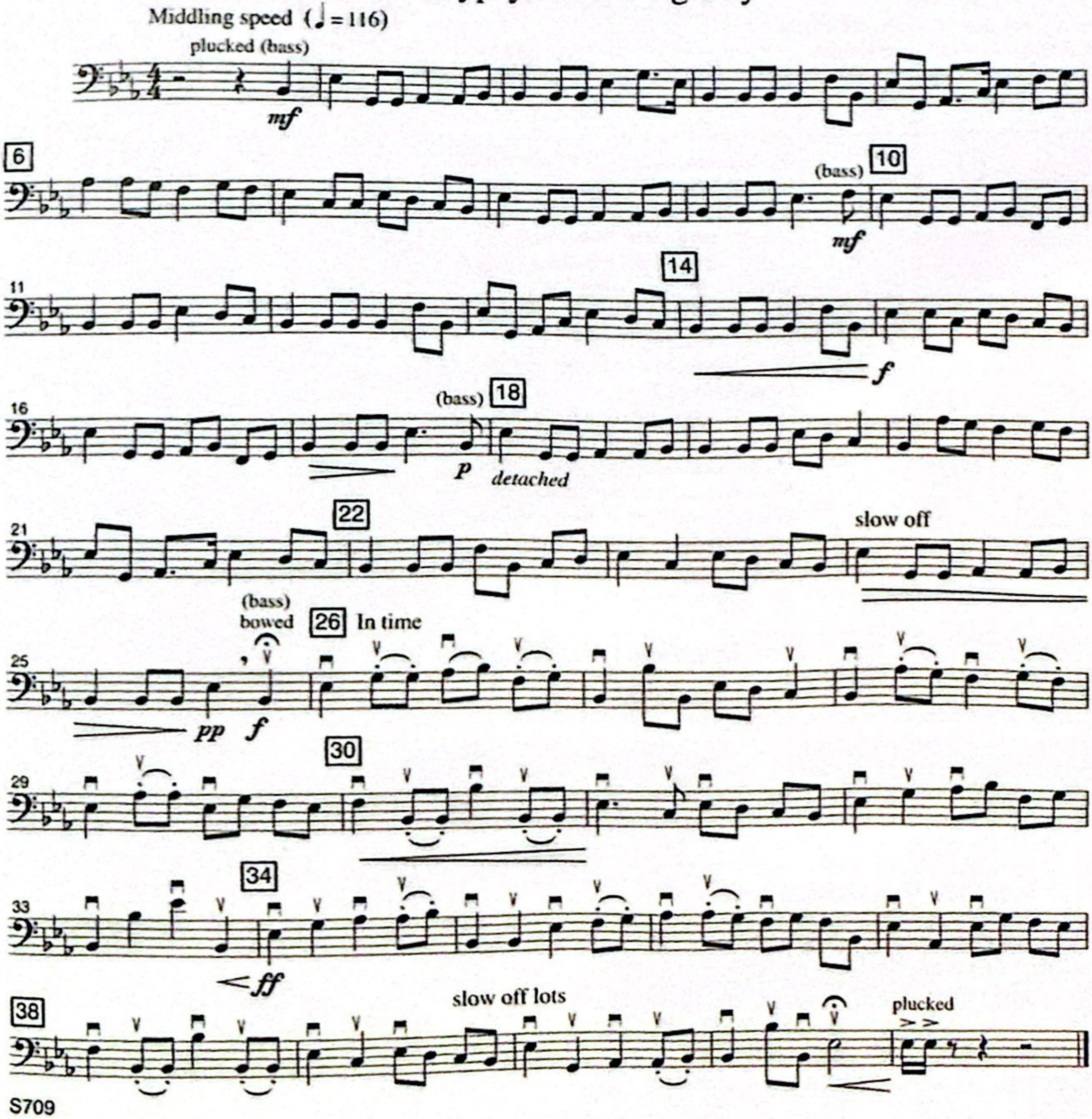


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3. "The Gypsy's Wedding Day"



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A TRIBUTE TO GRAINGER

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

Kettledrums
tune

1. Country Gardens
English Morris Dance

Fairly fast, with a leisurely swing



2. Mo Nighean Dubh
My Dark-haired Maid

tune

Rather slowly, with tender expression

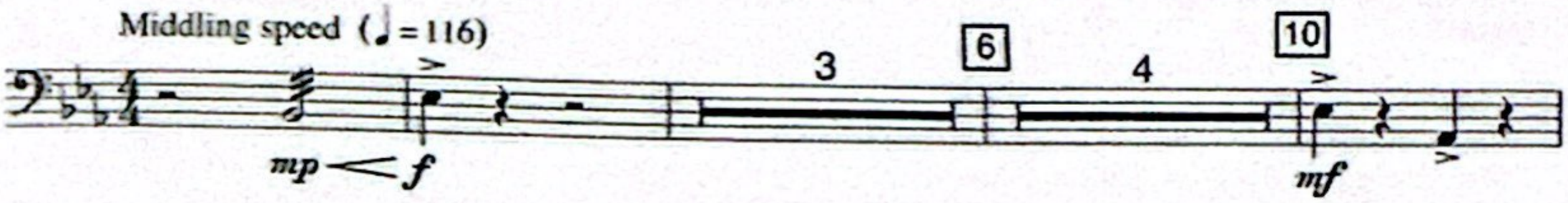
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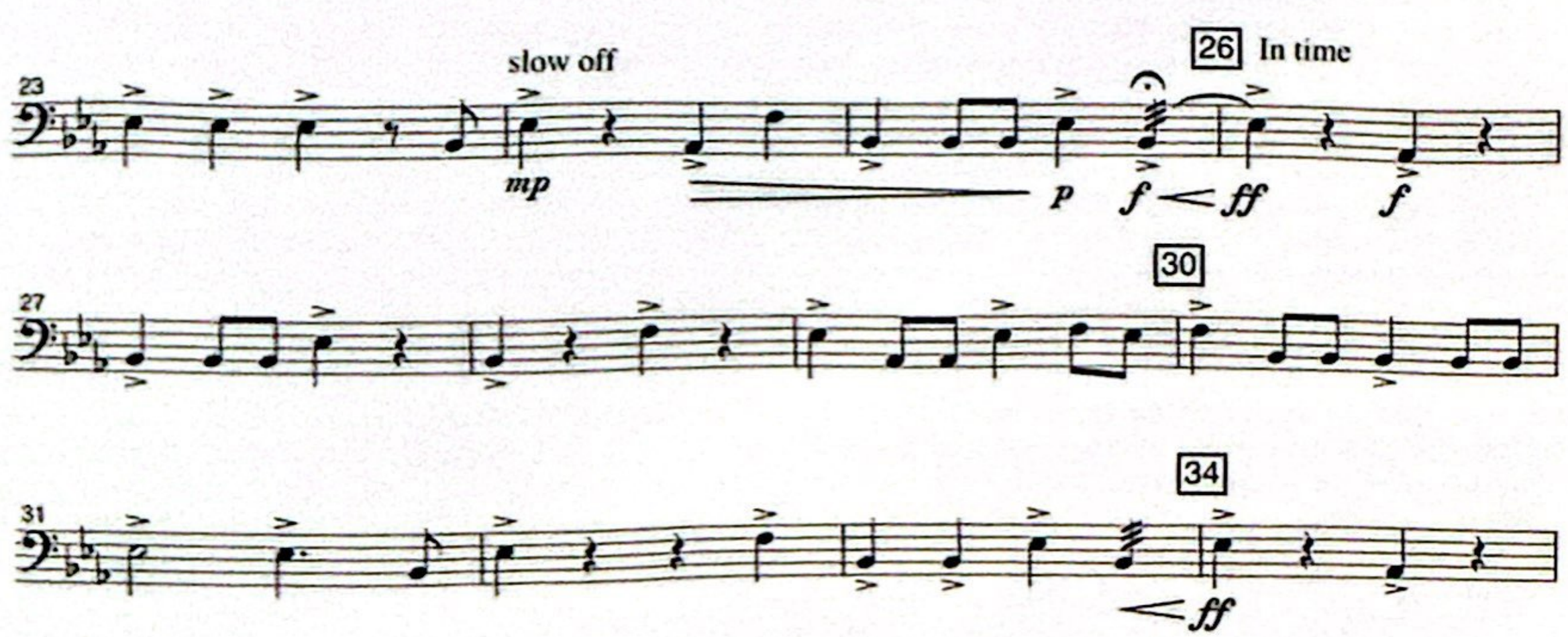
3. "The Gypsy's Wedding Day"

tune

Middling speed (♩=116)









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A TRIBUTE TO GRAINGER

Percussion
Snare Drum, Castanets, Suspended Cymbal,
Tambourine, Crash Cymbals, Bass Drum

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance

Fairly fast, with a leisurely swing

Snare Drum

mp

S709

Sn. Dr.

6

9

Castanets

p

Sn. Dr.

mp

f

11

Cast.

Tamb.

S. Cym.

mp

f

16

Sn. Dr.

17

ff

S. Cym. (no roll)

Cr. Cym.

ff

let ring

mf

Bs. Dr.

ff

Sn. Dr.

21

Cr. Cyms.

25

Tamb. & Cast.

f *louden*

Bs. Dr.

27

Sn. Dr.

mp

f

33

3

8

41

Tamb. & Cast.

mp

S. Cym.

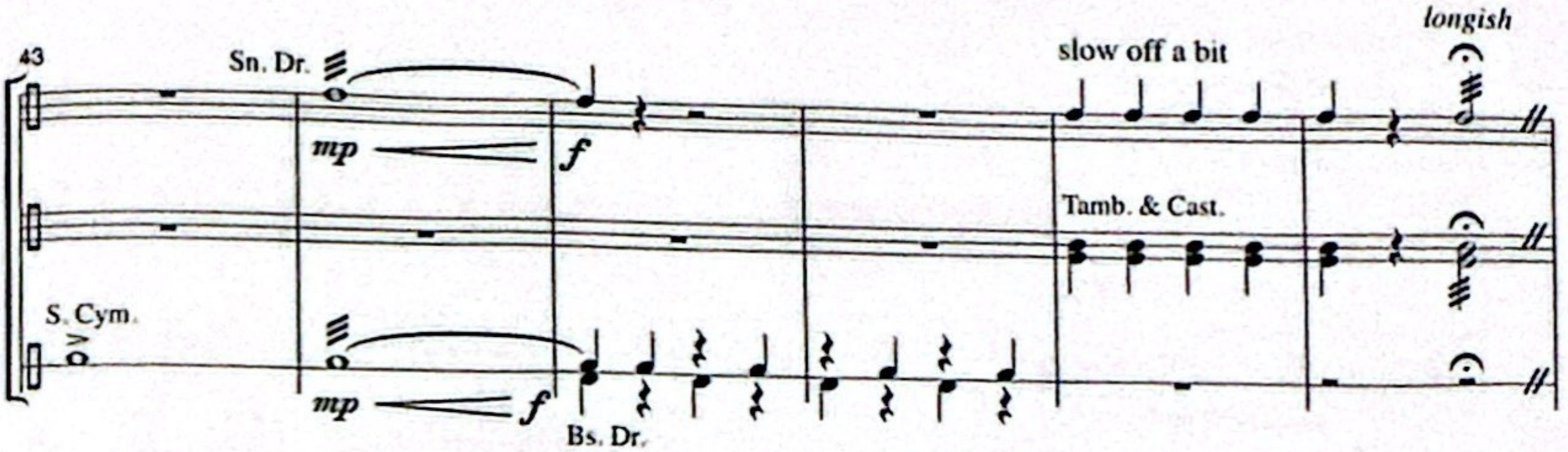
f

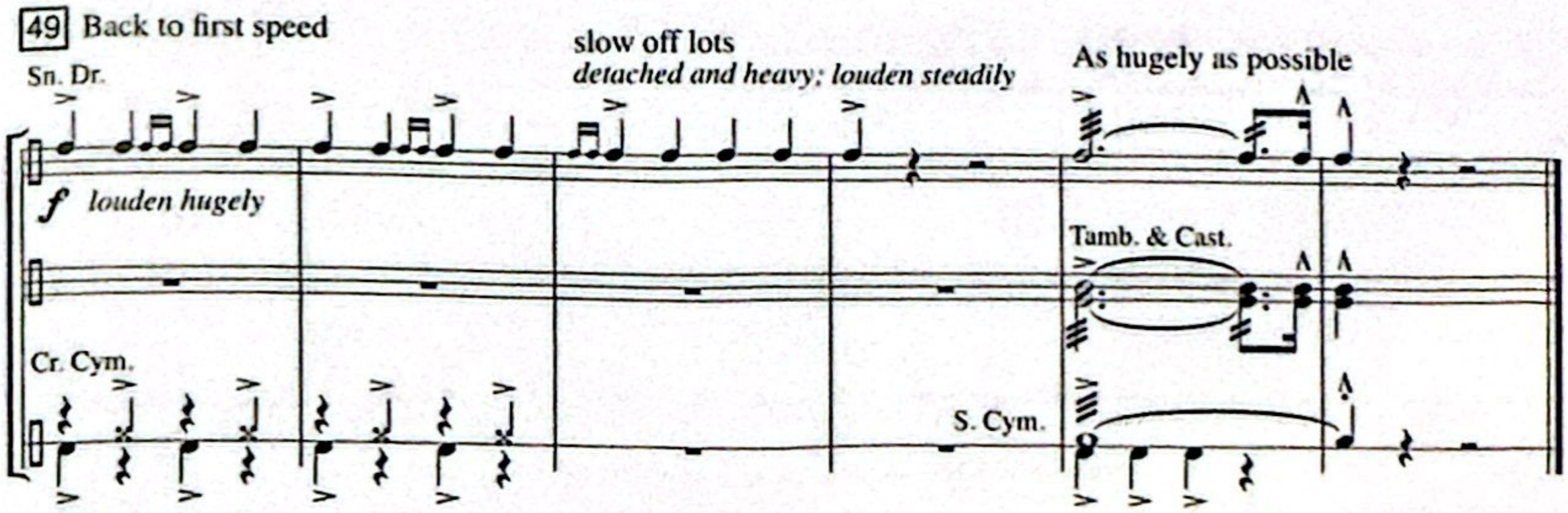
mp

f

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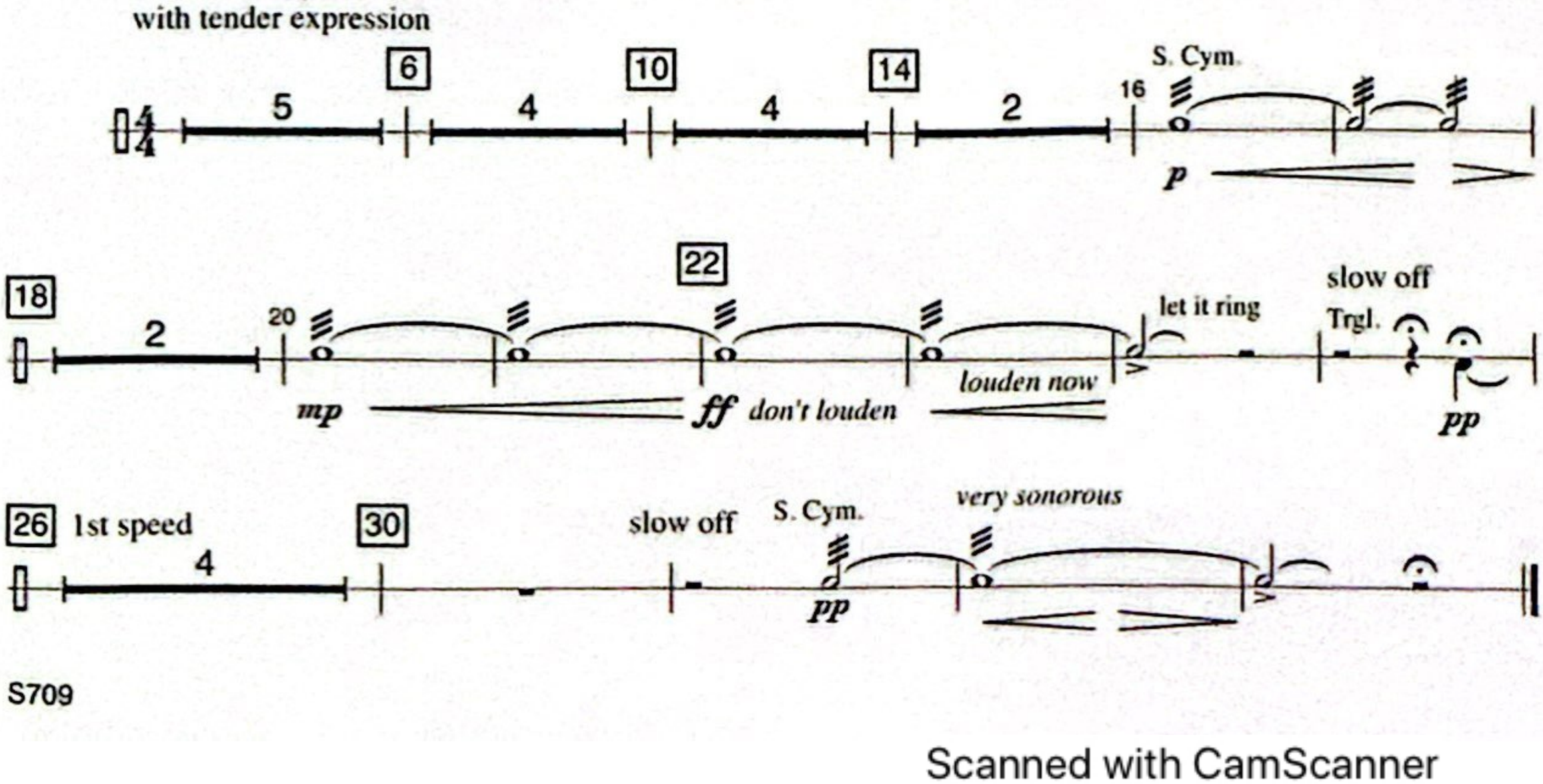
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2. Mo Nighean Dubh

My Dark-haired Maid



S709

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A TRIBUTE TO GRAINGER

Tuneful Percussion
Bells, Vibraphone, Marimba,
Chimes, Hammerwood (Xylophone)

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance

Fairly fast, with a leisurely swing



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25 Bells & Vibes

ff

Mrmba.

f louden

29 Bells & Vibes

33

Mrmba.

ff

34 Bells & Vibes

both

p

3

3

38

2

2

41 both

mp *louden*

Mrmba.

mp *louden*

42 Bells & Vibes

Mrmba.

f

f

46 Bells & Vibes

slow off a bit

longish

49 Back to first speed

f louden hugely

unis. (one player, if only one instrument)

Mrmba.

slow off lots

detached and heavy; louden steadily

f louden hugely

As hugely as possible

51 Bells & Vibes

Mrmba.

Scanned with CamScanner

2. Mo Nighean Dubh
My Dark-haired Maid

Rather slowly, with tender expression



Scanned with CamScanner

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

Bells

Vibes

mf

6 10

Bells

Vibes

4

14 18

3 17

Bells

p

3

Vibes

p

Hammerwood (Xylophone)

3

p

3

Mrmba.

p

21 22

Bells

slow off

Vibes

H-wood

Mrmba.

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