

# A TRIBUTE TO GRAINGER

1st Clarinet in B $\flat$

Percy Aldridge Grainger  
dished up for band by Chalon L. Ragsdale

## 1. Country Gardens English Morris Dance

Fairly fast, with a leisurely swing

S709 *mp* detached style

6 **9** *p* louden

11 *f* *mp*

**17** *ff* **25**

23 **33** one player, accompanying *p*

28 **41** *mp* louden longish

34 *f* slow off a bit

43 *f* *mp* louden hugely

**49** Back to first speed slow off lots detached and heavy; louden steadily As hugely as possible

## 2. Mo Nighean Dubh My Dark-haired Maid

Rather slowly,  
with tender expression

*p* **6** *pp*

7 **10** *f* **14** *p*

15 **18**  
*p* louden *mp* *ff*  
 22 *soften* *p* *pp* **26** 1st speed  
 28 **30** slow off *pp* very sonorous *soften* *ppp*

### 3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

(soprano)

*p* *mf*  
**6**  
**10** (sop.) *mp* tongued, but smooth  
**14** *f* **18** (sop.) *p* detached  
**22**  
 24 slow off (alto) **26** In time *pp* *f* detached  
**30**  
**34** (sop.) *ff* heavy  
**38** slow off lots

# A TRIBUTE TO GRAINGER

Bass Clarinet

## 1. Country Gardens English Morris Dance

Percy Aldridge Grainger  
dished up for band  
by Chalon L. Ragsdale

Fairly fast, with a leisurely swing

S709

7

15

22

30

37

48

9

17

25

33 one or two players

41

49 longish Back to first speed

slow off a bit

slow off lots detached and heavy; louden steadily As hugely as possible

*p* *mp* *f* *ff* *mf* *f* *f* *louden hugely*

## 2. Mo Nighean Dubh My Dark-haired Maid

Rather slowly, with tender expression

6

7

15

22

10

14

18

22

*p* *pp* *f* *p* *louden* *ff*

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23 *soften* *p* *pp* *p* *slow off* [26] 1st speed

29 [30] *slow off* *very sonorous* *pp* *soften* *ppp*

### 3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

(bass) *p* *mf* [6] (bass) [10] *mf* [14] *f* [18] (bass) *p detached* [22] *slow off* [26] (bass) *pp* *f* *In time* [30] (bass) [34] *ff heavy* [38] *slow off lots*

# A TRIBUTE TO GRAINGER

1st Alto Saxophone

Percy Aldridge Grainger  
dished up for band by Chalon L. Ragsdale

## 1. Country Gardens English Morris Dance

Fairly fast, with a leisurely swing

S709

9

17

25

33 one player, accompanyingly

41

49 Back to first speed

slow off a bit

slow off lots  
detached and heavy;  
louden steadily

As hugely as possible

*p* *louden* *mp* *ff* *f* *louden* *ff* *p* *mp* *louden longish* *f* *louden hugely*

to the fore!

7

13

19

24

31

48

## 2. Mo Nighean Dubh My Dark-haired Maid

Rather slowly, with tender expression

6

10

*p* *pp* *f*

7

14 *p* *louden* 18 *p* 26 1st speed

21 *ff* *soften* *p* *pp* to the fore *p* Solo Trumpet cue

28 *pp* *soften* *ppp* *very sonorous* 1st Alto Sax. *slow off* (accompanyingly)

### 3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

(alto) *p* < *mf*

6 (tenor) 10 *mp* tongued, but smooth

11 14 *f*

17 (alto) 18 *p* detached 22

23 *slow off* (alto) 26 *In time* *pp* *f* detached

28 30

33 (alto) 34 *ff* heavy

38 *slow off lots*

# A TRIBUTE TO GRAINGER

Tenor Saxophone

Percy Aldridge Grainger  
dished up for band by Chalon L. Ragsdale

## 1. Country Gardens English Morris Dance

Fairly fast, with a leisurely swing

S709

7 9 2 11 mp louden f

15 17 ff to the fore!

21 25 f louden

27 33 8 ff

41 mp louden f slow off a bit

48 49 longish Back to first speed slow off lots detached and heavy; louden steadily As hugely as possible

f louden hugely

Detailed description: This is a musical score for Tenor Saxophone, titled 'Country Gardens' by Percy Aldridge Grainger, arranged by Chalon L. Ragsdale. The piece is an English Morris Dance. The tempo is 'Fairly fast, with a leisurely swing'. The score is written in 4/4 time and consists of 49 measures. It begins with a piano (*p*) dynamic. The first staff (measures 1-6) ends with a measure box containing the number 9. The second staff (measures 7-14) ends with a measure box containing the number 11. The third staff (measures 15-20) ends with a measure box containing the number 17. The fourth staff (measures 21-24) ends with a measure box containing the number 25. The fifth staff (measures 25-32) ends with a measure box containing the number 33. The sixth staff (measures 33-40) ends with a measure box containing the number 41. The seventh staff (measures 41-48) ends with a measure box containing the number 49. The score includes various dynamics: *p*, *mp*, *louden*, *f*, *ff*, and *pp*. It also includes performance instructions such as 'to the fore!', 'slow off a bit', 'longish', 'Back to first speed', 'slow off lots detached and heavy; louden steadily', and 'As hugely as possible'. There are also some slurs and accents throughout the piece.

## 2. Mo Nighean Dubh My Dark-haired Maid

Rather slowly, with tender expression

6

7 10 f

14 18 p louden

Detailed description: This is a musical score for Tenor Saxophone, titled 'Mo Nighean Dubh' by Percy Aldridge Grainger, arranged by Chalon L. Ragsdale. The piece is 'My Dark-haired Maid'. The tempo is 'Rather slowly, with tender expression'. The score is written in 4/4 time and consists of 18 measures. It begins with a piano (*p*) dynamic. The first staff (measures 1-6) ends with a measure box containing the number 6. The second staff (measures 7-13) ends with a measure box containing the number 10. The third staff (measures 14-18) ends with a measure box containing the number 18. The score includes dynamics: *p*, *pp*, *f*, and *p louden*. It also includes performance instructions such as 'As hugely as possible'.

21 **22** *ff* *soften* *p* *pp* *p* *slow off* **26** 1st speed

28 **30** *pp* *soften* *ppp* *very sonorous*

### 3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

(tenor) *p* *mf* **6**

**10**

9 (tenor) *mf* *tongued, but smooth*

**14** *f* **18** (tenor) *p* *detached*

19 **22**

24 *slow off* (tenor) **26** *In time* *pp* *f* *detached*

28 **30**

**34** (soprano) *ff* *heavy*

**38** *slow off lots*

# A TRIBUTE TO GRAINGER

2nd Horn in F

Percy Aldridge Grainger  
dished up for band by Chalon L. Ragsdale

## 1. Country Gardens

English Morris Dance

Fairly fast,  
with a leisurely swing

8 9 2 11 *mf* *f*

14 17 *mp* *ff*

19 *to the fore!*

23 25 3 28 *ff*

30 33 8 41 2

43 *mf* *louden* *slow off a bit* *longish*

49 *f* *louden hugely* *slow off lots* *detached and heavy; louden steadily* *As hugely as possible*

## 2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly, with tender expression

2 3 6 *p* *pp*

7 10 *f*

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13 14 3 17 18  
 21 22  
 26 1st speed 3 29 30  
*p* *mp*  
*p* *louden*  
*ff* *soften* *p* *slow off* *pp*  
*p* *very sonorous* *pp* *soften* *ppp*

### 3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

10 (tenor) 6 3 9  
*p* *mf* *mp*  
 14 *mf* tongued, but smooth  
 18 4 22 2 24 slow off (tenor) 26 In time  
*f* *p* *f* *detached*  
 27 30  
 31 34 (tenor)  
*ff* *heavy*  
 35 38  
 39 slow off lots to the fore!