

A TRIBUTE TO GRAINGER

Small Flute
(Piccolo)

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens English Morris Dance

Fairly fast, with a leisurely swing

S709 *mp* detached style

6 9 8 17 *ff*

18

23 25

28

33 8 41 *mp* *louden*

45 *f* *slow off a bit* *longish* 49 *Back to first speed* *f* *louden hugely*

50 *slow off lots* *detached and heavy; louden steadily* *As hugely as possible*

2. Mo Nighean Dubh My Dark-haired Maid

Rather slowly,
with tender expression

Musical score for 'Mo Nighean Dubh' in 4/4 time. The score consists of four staves of music. The first staff starts with a 5-measure rest, followed by a 6-measure rest, a 3-measure rest, and a 9-measure rest. The melody begins at measure 10. Dynamics include *mp* and *f*. The second staff has a 14-measure rest, followed by a 4-measure rest and an 18-measure rest. The third staff starts with a 21-measure rest, followed by a *ff* dynamic, then a *soften* instruction, and ends with a *p* dynamic and a 'slow off' instruction. The fourth staff starts with a 26-measure rest, followed by a 4-measure rest, a 30-measure rest, and a 2-measure rest, ending with a 'slow off' instruction.

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

Musical score for 'The Gypsy's Wedding Day' in 4/4 time. The score consists of six staves of music. The first staff starts with a 5-measure rest, followed by a 6-measure rest, a 3-measure rest, and a 9-measure rest. The melody begins at measure 10, marked '(tenor)'. Dynamics include *mp* and the instruction 'tongued, but smooth'. The second staff has a 14-measure rest. The third staff starts with a 15-measure rest, followed by a *f* dynamic, then a *p* dynamic, and ends with a 4-measure rest and a 22-measure rest. The fourth staff starts with a 24-measure rest, followed by a 'slow off' instruction, a 26-measure rest, an 'In time' instruction, a 4-measure rest, a 30-measure rest, a 3-measure rest, and a 33-measure rest. The melody begins at measure 33, marked '(soprano)'. Dynamics include *ff* and the instruction 'heavy'. The fifth staff starts with a 35-measure rest. The sixth staff starts with a 39-measure rest, followed by a 'slow off lots' instruction.

A TRIBUTE TO GRAINGER

2nd Flute

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance

Fairly fast, with a leisurely swing

S709 *mp* detached style

6 *p* louden

11 *f* *ff*

18

23 *f*

28

33 *mp* *louden*

41

45 *f* *slow off a bit* *longish* *f* *louden hugely* **49** Back to first speed

50 *slow off lots* *detached and heavy; louden steadily* *As hugely as possible*

2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly, with tender expression

Musical score for 'Mo Nighean Dubh' in 4/4 time. The score consists of five staves of music. It begins with a dynamic of *p* and includes a *pp* section. Measure numbers 6, 10, 14, 18, 22, 26, and 30 are boxed. Performance instructions include 'slow off', '1st speed', and 'soften'. A dynamic range from *mp* to *ff* is indicated.

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

Musical score for 'The Gypsy's Wedding Day' in 4/4 time. The score consists of six staves of music. It begins with a dynamic of *p* and includes a *mf* section. Measure numbers 6, 14, 18, 22, 26, 30, 34, and 38 are boxed. Performance instructions include '(soprano)', 'slow off', 'In time', and 'detached'. A dynamic range from *f* to *ff heavy* is indicated. The piece concludes with 'slow off lots'.

A TRIBUTE TO GRAINGER

1st Flute

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens English Morris Dance

Fairly fast, with a leisurely swing

S709 *mp* detached style

5 9 *p* louden

10 3

17 *ff* *f*

22 25

27

to the fore!
33 *starred (Solo)*
p *>* *>*

37 41 *mp* *louden*

44 *f* *slow off a bit* *longish* 49 *Back to first speed*

slow off lots
detached and heavy; louden steadily *f* *louden hugely*
As hugely as possible

50

2. Mo Nighean Dubh My Dark-haired Maid

Rather slowly, with tender expression

Musical score for 'Mo Nighean Dubh' in 4/4 time, featuring dynamic markings and performance instructions. The score is divided into measures 6, 10, 14, 18, 22, 26, 30, and 34. Dynamics include *p*, *pp*, *f*, *ff*, *p* *louden*, *slow off*, *1st speed*, *slow off to the fore*, *very sonorous*, *pp*, *soften*, and *ppp*.

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

Musical score for 'The Gypsy's Wedding Day' in 4/4 time, featuring dynamic markings and performance instructions. The score is divided into measures 6, 10, 14, 18, 22, 26, 30, 34, and 38. Dynamics include *p*, *mf*, *f*, *ff*, and *heavy*. Performance instructions include *(soprano)*, *slow off*, *In time*, *detached*, and *slow off lots*.

A TRIBUTE TO GRAINGER

1st Oboe

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens English Morris Dance

Fairly fast, with a leisurely swing

S709 *mp* detached style

6 9 *p* *louden*

11 *f* 17 3 *ff*

18

23 25

28

33 8 41 *mp* *louden*

45 *f* slow off a bit *longish* 49 Back to first speed *f* *louden hugely*

50 slow off lots *detached and heavy; louden steadily* As hugely as possible

2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly,
with tender expression

6

Musical score for 'Mo Nighean Dubh' in 4/4 time, featuring dynamic markings and performance instructions. The score includes measures 4, 6, 10, 14, 16, 17, 18, 20, 22, 24, 26, 30, and 32. Dynamics range from *pp* to *ff*. Performance instructions include 'slow off', 'mp louden', 'soften', and '1st speed'.

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

(alto)

Musical score for 'The Gypsy's Wedding Day' in 4/4 time, featuring dynamic markings and performance instructions. The score includes measures 6, 10, 14, 18, 22, 24, 26, 30, 34, and 38. Dynamics range from *p* to *ff*. Performance instructions include 'p < mf', 'mp tongued, but smooth', 'In time', 'detached', and 'slow off lots'.

A TRIBUTE TO GRAINGER

2nd Oboe

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens English Morris Dance

Fairly fast, with a leisurely swing

S709

mp detached style

6

9

p louden

11

3

17

f

ff

18

23

25

28

33

8

41

mp louden

45

slow off a bit

longish

49 Back to first speed

f louden hugely

50

slow off lots
detached and heavy; louden steadily

As hugely as possible

2. Mo Nighean Dubh My Dark-haired Maid

Rather slowly, with tender expression

4 5 6

pp

9 10

14 18 21 22

mp *ff* *soften*

24 *p* *slow off* 26 *1st speed* 30 *slow off* 32

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

(tenor) *p* *<mf*

6 10 3

13 14 *mp* *f* *p*

18 22 24 *slow off* (soprano) 26 *In time* *f* *detached*

28 30

33 (sop.) 34 *ff* *heavy*

38 *slow off lots*

A TRIBUTE TO GRAINGER

1st Clarinet in B \flat

Percy Aldridge Grainger
dished up for band by Chalon L. Rag

1. Country Gardens

English Morris Dance

Fairly fast, with a leisurely swing

S709 *mp* detached style

6 *p* **9** *louden*

11 *f* *mp* **17**

23 **25**

28 *p* **33** one player, accompanying

34 *mp* *louden* *long* **41**

43 *f* *slow off a bit*

49 *f* *louden hugely* *slow off lots* *detached and heavy; louden steadily* *As hugely as possible*

2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly,
with tender expression

p **6**

7 **10** *pp* **14**

15 18
p louden *mp* *ff*
 22 26 1st speed
soften *p* *pp* *p*
 28 30 slow off very sonorous
pp *soften* *ppp*

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

(soprano)
p *mf*
 5 6
 9 (sop.) 10
mp tongued, but smooth
 14 18 (sop.)
f *p* detached
 19 22
 24 slow off (alto) 26 In time
pp *f* detached
 29 30
 33 (sop.) 34
ff heavy
 38 38 slow off lots

A TRIBUTE TO GRAINGER

2nd Clarinet in B \flat

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens English Morris Dance

Fairly fast, with a leisurely swing

S709 *mp* detached style

6 **9** *p* louden

12 **17** *f* *mp*

ff **25**

29 **33** one player, accompanyingly *p*

35 **41** *mp* louden

44 *f* slow off a bit longish

49 Back to first speed *f* louden hugely *slow off lots detached and heavy; louden steadily* As hugely as possible

2. Mo Nighean Dubh My Dark-haired Maid

Rather slowly, with tender expression

p **6** *pp*

10 *f*

14 *p* 18 *p louden* 22 *ff* *soften* *p* *slow off* 26 *1st speed* *pp* *very sonorous* 30 *slow off* *pp* *soften* *ppp*

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

(soprano) *p* *< mf* 6 10 (alto) *mp* *tongued, but smooth* 14 18 (sop.) *f* *p* *detached* 22 24 *slow off* (sop.) 26 *In time* *pp* *f* *detached* 30 34 (sop.) *ff* *heavy* 38 *slow off lots*

A TRIBUTE TO GRAINGER

3rd Clarinet in B \flat

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens English Morris Dance

Fairly fast, with a leisurely swing

S709 *mp* detached style

6 **9** *p* *louden*

12 *f* *mp* *ff* **17**

18 **25**

31 **33** 2 35 *p* one player, accompanying 4 **41** *mp* *louden*

42 *f* slow off a bit

48 *f* *louden* *hugely* **49** Back to first speed *longish* *slow off lots* *detached and heavy;* *louden steadily* As hugely as possible

2. Mo Nighean Dubh My Dark-haired Maid

Rather slowly, with tender expression

p **6** *pp*

7 **10** *f*

14 *p* 18 *p* louden
 20 22 *ff* soften 26 1st speed
 27 30 *pp* slow off *pp* very sonorous
pp soften *ppp*

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

(alto) *p* *mf*
 5 6 *mp* (alto)
 10 tongued, but smooth 14
 15 (soprano) 18 *p* detached
 19 22
 24 slow off (alto) 26 In time
 29 30 *pp* *f* detached
 33 (sop.) 34
 38 *ff* heavy slow off lots

A TRIBUTE TO GRAINGER

Bass Clarinet

Percy Aldridge Grainger
dished up for bar
by Chalon L. Ragsdale

1. Country Gardens English Morris Dance

Fairly fast, with a leisurely swing

Musical score for 'Country Gardens' in G major, 4/4 time. The score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Fairly fast, with a leisuely swing'. The score includes various dynamics such as *p*, *mp*, *ff*, *f*, and *mf*. There are several boxed measure numbers: 9, 17, 25, 33, 41, and 49. A double bar line with repeat dots is at measure 49. Performance instructions include 'one or two players' at measure 33, 'slow off a bit' at measure 43, and 'longish' at measure 49. The piece concludes with the instruction 'Back to first speed' and 'louden steadily As hugely as possible'.

2. Mo Nighean Dubh My Dark-haired Maid

Rather slowly, with tender expression

Musical score for 'Mo Nighean Dubh' in G major, 4/4 time. The score consists of three staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Rather slowly, with tender expression'. The score includes dynamics such as *p*, *pp*, *f*, and *louden*. There are boxed measure numbers: 6, 10, 14, 18, and 22. The piece concludes with the instruction 'louden'.

23 *soften* *p* *pp* *p* *slow off* **26** 1st speed

29 **30** *slow off* *very sonorous* *pp* *soften* *ppp*

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

(bass) *p* *mf* **6** (bass) **10** *mf* **14** *f* **18** (bass) *p detached* **22** *slow off* **26** (bass) *pp* *f* *In time* **30** **34** *ff heavy* **38** *slow off lots*

A TRIBUTE TO GRAINGER

1st Alto Saxophone

Percy Aldridge Grainger
arranged for band by Chalon L. R.

1. Country Gardens

English Morris Dance

Fairly fast, with a leisurely swing

S709

9

13

17

19 *to the fore!*

24

25

31

33 one player, accompanyingly

41

49 Back to first speed

slow off lots
detached and heavy;
louden steadily

As hugely as possible

p *louden* *mp* *ff* *f* *louden* *mp* *louden* *longish* *f* *louden hugely*

4

slow off

6

10

7

2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly, with tender expression

6

10

7

p *pp*

1st Alto Saxophone

14 *p* *louden* 18 *p* 26 1st speed
 21 *ff* *soften* *p* *pp* to the fore *p*
 28 *pp* *soften* *ppp*
 (accompanyingly) *very sonorous*
 1st Alto Sax.
slow off Solo Trumpet cue

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

(alto) *p* *mf* 6 10 (tenor) *mp* tongued, but smooth
 11 14 *f*
 17 (alto) 18 *p* detached 22
 23 *slow off* (alto) 26 In time *pp* *f* detached
 28 30
 33 (alto) 34 *ff* heavy
 38 *slow off lots*

A TRIBUTE TO GRAINGER

2nd Alto Saxophone

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance

Fairly fast, with a leisurely swing

S709

p

7 **9**

p *louden* *f*

14 **17** *ff* *to the fore!*

21 **25** *f* *louden*

27 **33** *ff* *slow off a bit*

41 *mp* *louden* *f*

48 *longish* **49** *Back to first speed* *slow off lots* *detached and heavy;* *louden steadily* *As hugely as possible*

f *louden hugely*

2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly, with tender expression

6 *p* *pp*

7 **10** *f*

14 **18** *p* *louden*

21 22 *ff* *soften* *p* *pp* *p* *slow off* 26 1st speed

28 30 *pp* *soften* *ppp* *slow off* *very sonorous*

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

(tenor) *p* *mf* 6 (tenor) *mf*

5 10 *tongued, but smooth* 14

15 *f* (tenor) 18 *p detached*

20 22 *slow off*

25 (alto) 26 In time *pp* *f* *detached*

30 (soprano)

34 *ff heavy*

38 *slow off lots*

A TRIBUTE TO GRAINGER

Tenor Saxophone

Percy Aldridge Grainger
dished up for band by Chalon L. R.

1. Country Gardens

English Morris Dance

Fairly fast, with a leisurely swing

7 **9** 2 11 *mp louden* *f*

15 **17** *mp* *ff* *to the fore!*

21 **25** *f* *louden*

27 **33** 8 *ff* *slow of*

41 *mp* *louden* *f*

longish **49** *Back to first speed* *slow off lots detached and heavy; louden steadily* *As hugely as possible*

48 *f* *louden hugely*

2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly, with tender expression

6

7 **10** *p* *pp* *f*

14 **18**

21 **22** *ff* *soften* *p* *pp* *p* **26** 1st speed
slow off

28 **30** *pp* *soften* *ppp*
slow off very sonorous

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

(tenor) *p* *mf* **6**

5 **10**

9 (tenor) *mf* tongued, but smooth

14 *f* **18** (tenor) *p* detached

19 **22**

24 slow off (tenor) **26** In time *pp* *f* detached

28 **30**

33 (soprano) *ff* heavy

38 slow off lots

A TRIBUTE TO GRAINGER

Baritone Saxophone

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance

Fairly fast, with a leisurely swing

Musical score for Baritone Saxophone, titled "Country Gardens" (English Morris Dance). The score is in 4/4 time and consists of 50 measures. It begins with a dynamic of *p* (piano) and includes various dynamics such as *mp* (mezzo-piano), *louden* (loud), *f* (forte), and *ff* (fortissimo). The score features several boxed measure numbers: 9, 17, 25, 33, 41, and 49. Performance instructions include "slow off a bit" at measure 41, "longish" at measure 49, and "Back to first speed" at measure 49. The piece concludes with the instruction "As hugely as possible" at measure 50.

2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly, with tender expression

Musical score for Baritone Saxophone, titled "Mo Nighean Dubh" (My Dark-haired Maid). The score is in 4/4 time and consists of 22 measures. It begins with a dynamic of *p* (piano) and includes various dynamics such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The score features several boxed measure numbers: 6, 10, 14, 18, and 22. Performance instructions include "louden" (louden) at measure 18 and "louden" (louden) at measure 22.

23 *soften* *p* *pp* *p* **26** 1st speed *slow off*

28 **30** *p* *slow off* *very sonorous* *pp* *soften* *ppp*

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

(bass) *p* *mf* **6** (bass) **10** *mf*

11 **14** *f*

(bass) **18** *P detached*

21 **22** *slow off*

(bass) **26** In time *pp* *f* *detached*

30 (bass)

34 *ff heavy*

38 *slow off lots*

A TRIBUTE TO GRAINGER

1st Trumpet in B \flat

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance

Fairly fast, with a leisurely swing
one player

S709 *mp* detached style

5 9 2

11 all players *mp* *louden* *f*

16 17 *mp* *ff*

21 25 2

27 *f* *ff* *f* to the fore!

32 33 4 37 to the fore! *p*

40 41 6 47 *f* slow off a bit all players *longish* 49 Back to first speed *f* *louden hugely*

50 *slow off lots detached and heavy; louden steadily* As hugely as possible

2. Mo Nighean Dubh My Dark-haired Maid

Rather slowly,
with tender expression
1st Cl. cue

6

7 1st Tpt. 10 *pp*

12 14 3 17 one player 18 add 2nd player

22 *p* *p* *louden* 26 *mp* 1st speed

21 all players *ff* split *soften* *p* *slow off* *starred (solo)* *pp to the fore*

27 *p* 30 *slow off*

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

6 3 3 9 muted 10 remove mute 1st Ob. cue

11 *p* *mf* 14 *mp* *mf* *mp*

16 18 4 22 2 24 *f* *p* *slow off*

26 In time 1st Tpt., open (soprano) 30 *f*

31 (sop.) 34 *ff* heavy

35 38

39 *slow off lots*

A TRIBUTE TO GRAINGER

2nd Trumpet in Bb

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance

Fairly fast,
with a leisurely swing

Musical score for 2nd Trumpet in Bb for "Country Gardens". The score is in 4/4 time and consists of seven staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *louden*. It also features performance instructions like "to the fore!", "slow off a bit", "longish", "Back to first speed", "slow off lots detached and heavy; louden steadily", and "As hugely as possible". Measure numbers 8, 9, 17, 19, 24, 25, 27, 30, 33, 41, 42, 46, 49, and 50 are marked. The score ends with a double bar line.

2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly,
with tender expression

Musical score for 2nd Trumpet in Bb for "Mo Nighean Dubh". The score is in 4/4 time and consists of two staves of music. The key signature has two flats (Bb and Eb). The score includes dynamics such as *mp* and *f*. It features performance instructions like "two players" and "As hugely as possible". Measure numbers 5, 6, 9, 10, 12, 14, 18, and 20 are marked. The score ends with a double bar line.

21 22 all players
ff *soften*

25 slow off 26 1st speed 4 30 slow off 2
p > *pp*

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116) take mute 3 6 3

9 muted 10 3 14 4 18 4
< *mf*

22 2 24 slow off (soprano) 26 In time (muted) *f*

27 remove mute 30 open

31 (sop.) 34 *ff* heavy

35 38

39 slow off lots

A TRIBUTE TO GRAINGER

3rd Trumpet in Bb

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens English Morris Dance

Fairly fast,
with a leisurely swing

S709

8 9 8 17

ff

19

25 2 27

f *ff*

31 *to the fore!* 33 8 39 41 3 44

f *mf*

45 *slow off a bit* *longish* 49 *Back to first speed*

f *f louden hugely*

50 *slow off lots* *detached and heavy; louden steadily* *As hugely as possible*

2. Mo Nighean Dubh My Dark-haired Maid

Rather slowly,
with tender expression

5 6 4 10

f

13 14 4 18 2

20 *two players* *all players*

mp *ff*

22 *soften* *slow off* *p* *pp*

26 1st speed 4 30 *slow off* 2

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

3 6 3

9 (open) 10 14 (blend with the horns) *mf*

16 *f* 18 4 22 2 24 *slow off* 2

26 In time 4 30 (open)

33 (alto) 34 *ff heavy*

36 38

39 *slow off lots*

A TRIBUTE TO GRAINGER

1st Horn in F

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens English Morris Dance

Fairly fast,
with a leisurely swing

Musical score for 1st Horn in F, 'Country Gardens'. The score is written in 4/4 time and consists of seven staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics and performance instructions:

- Staff 1: Measure 8, dynamic *mf*, measure 11, dynamic *f*.
- Staff 2: Measure 15, dynamic *mp*, measure 17, dynamic *ff*, instruction "to the fore!".
- Staff 3: Measure 20, dynamic *ff*.
- Staff 4: Measure 25, dynamic *ff*.
- Staff 5: Measure 33, dynamic *p*, instruction "one player, accompanyingly", measure 41, dynamic *mp*, instruction "louden longish".
- Staff 6: Measure 42, instruction "slow off a bit".
- Staff 7: Measure 49, instruction "Back to first speed", dynamic *f*, instruction "louden hugely".

2. Mo Nighean Dubh My Dark-haired Maid

Rather slowly, with tender expression

Musical score for 1st Horn in F, 'Mo Nighean Dubh'. The score is written in 4/4 time and consists of two staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics and performance instructions:

- Staff 1: Measure 6, dynamic *p*, measure 10, dynamic *pp*.
- Staff 2: Measure 10, dynamic *f*.

12 14 3 17 18

p < > *p* louden

20 *mp* *ff* *soften* *p* > *pp* slow off

26 1st speed 3 29 30 *p* *pp* *soften* *ppp* very sonorous

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

10 (tenor) *p* < *mf* *mp*

14 *mf* tongued, but smooth

18 4 22 2 24 slow off (tenor) 26 In time *f* detached

27 30

31 34 (tenor) *ff* heavy

35 38

39 slow off lots to the fore!

A TRIBUTE TO GRAINGER

2nd Horn in F

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance

Fairly fast,
with a leisurely swing

S709

8 9 2 11

mf

14 17

mp ff

19 *to the fore!*

23 25 3 28

ff

30 33 8 41 2

43 *mf louden* *slow off a bit* *longish*

49 *f louden hugely* *slow off lots* *detached and heavy; louden steadily* *As hugely as possible*

2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly, with tender expression

2 3 6

p pp

7 10

f

13 14 3 17 18 *p* *louden* *mp*

21 22 *ff* *soften* *p* *slow off* *pp*

26 1st speed 3 29 30 *p* *slow off* *pp* *very sonorous* *soften* *ppp*

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

10 (tenor) *p* *mf* *mp*

14 *mf* *tongued, but smooth*

18 4 22 2 24 *slow off* (tenor) 26 *In time* *f* *detached*

27 30

31 34 (tenor) *ff* *heavy*

35 38

39 *slow off lots* *to the fore!*

A TRIBUTE TO GRAINGER

3rd Horn in F

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance

Fairly fast,
with a leisurely swing

S709

8 9 2 11

mf *f*

15 17 *mp* *ff* to the fore!

20

25 3 28 *ff*

33 4 37 one player, accompanyingly 41 2

43 *mf* *louden* slow off a bit *longish*

49 Back to first speed slow off lots detached and heavy; *louden* steadily As hugely as possible *f* *louden* hugely

2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly, with tender expression

6 10

p *pp* *f*

12 14 18
p *p* louden
 20 22 *mp* *ff* *soften* slow off
 26 1st speed 3 29 30 *p* *pp* *ppp*
 very sonorous *p* > *pp*
 soften >

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

3 6 3 9
p < *mf* *mp*
 10 (tenor) *mf* tongued, but smooth
 14 *f* *p*
 18 4 22 2 24 slow off (tenor) 26 In time
f detached
 27 30
 31 34 (tenor)
ff heavy
 35 38
 39 slow off lots *to the fore!*

A TRIBUTE TO GRAINGER

4th Horn in F

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance

Fairly fast,
with a leisurely swing

S709

8 9 2 11 *mf* *f*

14 17 *mp* *ff*

19 *to the fore!*

23 25 3 28 *ff*

30 33 8 41 2

43 *mf* *louden* *slow off a bit* *longish*

49 *f* *louden hugely* *Back to first speed* *slow off lots* *detached and heavy; louden steadily* *As hugely as possible*

2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly, with tender expression

2 3 6 *p* *pp*

7 10 *f*

14 *p* **18** *p* *louden* *mp*
 21 **22** *ff* *soften* *slow off*
 26 1st speed 3 29 **30** *p* *slow off* *very sonorous*
pp *soften* *ppp*

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

3 **6** 3 9
p *mf* *mp*
 10 (tenor) *mf* *tongued, but smooth*
 14 *f* *p*
 18 4 **22** 2 24 *slow off* (tenor) **26** *In time*
f *detached*
 27 **30**
 31 **34** (tenor) *ff* *heavy*
 35 **38**
 39 *slow off lots* *to the fore!*

A TRIBUTE TO GRAINGER

1st Trombone

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens English Morris Dance

Fairly fast,
with a leisurely swing

8 9 3 12 3

S709 *mf* *f*

17 *ff* *to the fore!*

21 25 2

27 *f* *ff*

32 33 4 37 *ff* *p* *3rd Hn. cue one player, accompanyingly*

41 3 44 1st Tbn. 3rd Hn. cue *mf* *slow off a bit* *longish* 1st Tbn. *f*

49 *f* *louden hugely* *slow off lots detached and heavy; louden steadily* *As hugely as possible*

2. Mo Nighean Dubh My Dark-haired Maid

Rather slowly, with tender expression

2nd Hn. cue

3rd Hn. cue

3rd Hn. cue *p* *pp*

6 2nd Hn. cue 1st Tbn. 10 *p* *f*

12 14 2 16 18

p *p* *louden* *slow off*

20 22

mp *ff* *soften* *p* *pp*

26 1st speed 3 29 2nd Hn. cue 30 *slow off* 1st Tbn. *very sonorous*

p *pp* *soften* *ppp*

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

p *mf* 6 *mp*

10 (tenor) *mf* *tongued, but smooth*

14 *f* *p*

18 4 22 2 24 *slow off* (tenor) 26 *In time* *f* *detached*

30

31 (alto) 34 *ff* *heavy*

38

35 *slow off lots*

39

A TRIBUTE TO GRAINGER

2nd Trombone

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens English Morris Dance

Fairly fast,
with a leisurely swing

Musical score for 2nd Trombone of "Country Gardens". The score is in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. Measure numbers 8, 9, 12, 17, 21, 25, 31, 33, 41, 45, 46, 49, and 51 are indicated. Performance instructions include: *mf* \leftarrow *f*, *to the fore!*, *ff*, *f*, *ff*, *ff*, *4th Hn. cue*, *slow off a bit*, *2nd Tbn. longish*, *Back to first speed*, *f*, *f louden hugely*, *slow off lots detached and heavy; louden steadily*, *As hugely as possible*.

2. Mo Nighean Dubh My Dark-haired Maid

Rather slowly, with tender expression

Musical score for 2nd Trombone of "Mo Nighean Dubh". The score is in bass clef, 4/4 time, and B-flat major. It consists of two staves of music. Measure numbers 6, 7, and 10 are indicated. Performance instructions include: *2nd Hn. cue*, *3rd Hn. cue*, *p*, *pp*, *2nd Tbn.*, *p*, *f*.

14 3 17 18 *p* < > *p* *louden* *mp* *ff*

22 *soften* *slow off* 26 1st speed 3 *p* > *pp* *very sonorous*

29 3rd Hn. *cuc* *p* 2nd Tbn. *PP* *soften* *PPP*

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

3 6 3 9 *p* < *mf* *mp*

10 (tenor) *mf* *tongued, but smooth*

14 *f* *p*

18 4 22 2 24 *slow off* (tenor) 26 *In time* *f* *detached*

27 30

31 (tenor) 34 < *ff* *heavy*

35 38

39 *slow off lots* *to the fore!*

A TRIBUTE TO GRAINGER

3rd Trombone

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens English Morris Dance

Fairly fast,
with a leisurely swing

Musical score for 3rd Trombone part of "Country Gardens". The score is in bass clef, 4/4 time, and B-flat major. It consists of 51 measures. Measure numbers 8, 9, 12, 14, 17, 21, 25, 28, 33, 37, 41, 47, 49, and 51 are marked. Dynamics include *mf*, *f*, *ff*, *p*, and *louden*. Performance instructions include "to the fore!", "one player, accompanyingly", "slow off a bit", "longish", "Back to first speed", "slow off lots detached and heavy; louden steadily", and "As hugely as possible".

2. Mo Nighean Dubh My Dark-haired Maid

Rather slowly,
with tender expression

Musical score for 3rd Trombone part of "Mo Nighean Dubh". The score is in bass clef, 4/4 time, and B-flat major. It consists of 18 measures. Measure numbers 6, 10, 14, 17, and 18 are marked. Dynamics include *pp*, *p*, *f*, *p*, *louden*, and *mp*. Performance instructions include "4th Hn. cue", "3rd Tbn.", and "louden".

21 22 *ff* *soften* *p* *pp* *slow off*

26 1st speed 3 29 4th Hn. cue 30 *p* *slow off* *very sonorous* 3rd Tbn. *pp* *soften* *ppp*

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

3 6 3 9 (tenor) *p* *mf* *mp*

10 *mf* *tongued, but smooth*

14 *f* *p*

18 4 22 2 24 *slow off* (tenor) 26 *In time* *f* *detached*

27 30

31 (bass) 34 *ff* *heavy*

35 38

39 *slow off lots*

A TRIBUTE TO GRAINGER

Euphonium B.C.

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance

Fairly fast, with a leisurely swing

S709

p

7 **9**

p *f*

14 **17**

mp *ff*

19

24 **25** 3 28

f *ff*

32 **33** 4 37 one player

p > >

41 *mp* *louden* *f* slow off a bit

48 *longish* **49** Back to first speed *slow off lots*
f *louden hugely* *detached and heavy; louden steadily* As hugely as possible

2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly, with tender expression

6

p *pp*

7 **10** **14** 2

f

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Euphonium B.C.

16 18 22
p *p* *louden* *mp* *ff* *soften*
slow off 26 1st speed
24 *p* *pp* *p*
30 slow off very sonorous
29 *pp* *soften* *PPP*

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

3 6 3 9 *mp*
(tenor) *p* *mf*
10 *mf* tongued, but smooth
14 *f* *p*
18 4 22 2 24 slow off (tenor) 26 In time *f* detached
30
34 (soprano) *ff* heavy
38
35 slow off lots
39

A TRIBUTE TO GRAINGER

Tubas

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens English Morris Dance

Fairly fast, with a leisurely swing

S709

9

7

17

14

25

3

28

29

33

4

37 one player

39

41

2

43

slow off a bit

48

49

Back to first speed

slow off lots
detached and heavy;
louden steadily

As hugely as possible

f louden hugely

2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly, with tender expression

6

7

10

14

2

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16 18 22

p *p* *louden* *mp* *ff*

23 *soften* *pp* *p* *p*

26 1st speed

30 *slow off* *very sonorous* *pp* *soften* *ppp*

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

3 6 3 9 (bass)

p *mf* *mp*

10 *mf*

14 *f* *p*

18 4 22 2 24 *slow off* (bass) 26 In time

27 30

31 (bass) 34 *ff* heavy

35 38

39 *slow off lots*

A TRIBUTE TO GRAINGER

Double Bass

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance

Fairly fast, with a leisurely swing

plucked
p

7 9 2 11 bowed
mp *f*

15 plucked bowed
mp *ff*

23 25 3 28 *f* *ff*

32 33 8 41 2 43 bowed
mf *f* slow off a bit

48 longish 49 Back to first speed
f louden hugely slow off lots
detached and heavy;
louden steadily As hugely as possible

2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly, with tender expression

p *pp*

6 10 *f*

14 18 22
p *louden* *ff*

23 *soften* *slow off* *pp* *P* [26] 1st speed
28 [30] *slow off* *very sonorous* *pp* *soften* *ppp*

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

plucked (bass)

[6] *mf* [10] (bass) *mf* [14] *f* [18] (bass) *P detached* [22] *slow off* [26] (bass) bowed *In time* *pp* *f* [30] *ff* [34] *ff* [38] *slow off lots* *plucked*

A TRIBUTE TO GRAINGER

Kettledrums



Percy Aldridge Grainger
dished up for band by Chakun L. Ragsdale

1. Country Gardens English Morris Dance

Fairly fast, with a leisurely swing

5700 *mp* *mp* *ff* *f* *ff* *f* *slow off a bit* *longish*

49 *Back to first speed* *slow off lots* *detached and heavy; louden steadily* *As hugely as possible*

2. Mo Nighean Dubh My Dark-haired Maid

Rather slowly, with
tender expression

14 *p* *mf* *ff* *soften*

24 *mp* *slow off* *fp* *1st speed* *slow off* *very somber*

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3. "The Gypsy's Wedding Day"



Middling speed (♩ = 116)

3 6 10

mp < *f* *mf*

11 14

15 18

19 22

23 *slow off* *mp* *p* *f* < *ff* *f* 26 *In time*

27 30

31 *ff* 34

35 38 (if 20" drum available)

39 *slow off lots* *ff*

A TRIBUTE TO GRAINGER

Percussion

Snare Drum, Castanets, Suspended Cymbal,
Tambourine, Crash Cymbals, Bass Drum

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance

Fairly fast, with a leisurely swing

Snare Drum

S709 *mp*

6 Sn. Dr. *mp* 9 Castanets *p*

11 Sn. Dr. *mp* *f* Tamb. *f*
Cast. S. Cym. *mp* *f*

16 Sn. Dr. *ff* 17 S. Cym. (no roll) *ff* Cr. Cym. *ff* *let ring*
mf Bs. Dr. *ff*

21 Sn. Dr. 25 Tamb. & Cast. *f* *louden*
Cr. Cyms. Bs. Dr.

27 Sn. Dr. *mp* *f* 33 41 Tamb. & Cast. *mp*
S. Cym. *f* *mp*

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43 Sn. Dr. *mp* *f* *slow off a bit* *longish*

S. Cym. *mp* *f*

Bs. Dr.

Tamb. & Cast.

49 Back to first speed *f* *louden hugely* *slow off lots* *detached and heavy; louden steadily* *As hugely as possible*

Sn. Dr. *f* *louden hugely*

Cr. Cym. *f* *louden hugely*

Bs. Dr.

Tamb. & Cast.

S. Cym.

2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly,
with tender expression

6 10 14 16 S. Cym. *p*

18 20 *mp* *ff* *don't louden* *louden now* *let it ring* *slow off* *Trgl.* *pp*

26 1st speed 4 30 *slow off* S. Cym. *pp* *very sonorous*

A TRIBUTE TO GRAINGER

Tuneful Percussion
Bells, Vibraphone, Marimba,
Chimes, Hammerwood (Xylophone)

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens English Morris Dance

Fairly fast, with a
leisurely swing

8

9 Bells & Vibes

S709

p louden

Marimba (two players) (two instruments, if available)

p louden

12 Bells & Vibes

Marimba.

f

mp

f

17 Bells

ff

Vibes

ff

Marimba.

ff

to the fore!

to the fore!

21 Bells

ff

Vibes

ff

Marimba.

ff

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25 Bells & Vibes
Mrmba.

ff
f louden

29 Bells & Vibes
Mrmba.

ff

33

34 Bells & Vibes both
Mrmba.

p

36

41 both
mp *louden*

mp *louden*

42 Bells & Vibes
Mrmba.

f

46 Bells & Vibes
Mrmba.

slow off a bit

49 Back to first speed

f *louden hugely*
unis. (one player, if only one instrument)

f *louden hugely*

51 Bells & Vibes
Mrmba.

As hugely as possible

2. Mo Nighean Dubh My Dark-haired Maid

Rather slowly, with tender expression

Vibes *p*

Mrmba. *p*

6 Vibes

10 add bells *f*

Mrmba.

Chimes *f*

11 Bells & Vibes

14 4 18 4 22 3

Mrmba.

Chimes

25 slow off

26 1st speed 4 30

slow off Bells & Vibes (bring out) very sonorous

Mrmba. (bring out) *mp*

Chimes (bring out) *mp*

Bells

Vibes

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

The musical score is written for four percussion instruments: Bells, Vibes, Hammerwood (Xylophone), and Mrmba. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Middling speed' with a quarter note equal to 116 beats per minute. The score is divided into systems, with measure numbers 6, 10, 14, 18, and 22 indicated in boxes. The first system (measures 1-5) features Bells and Vibes playing a melodic line with a dynamic marking of *mf*. The second system (measures 6-9) continues this line. The third system (measures 10-13) includes a 4-measure rest for both Bells and Vibes. The fourth system (measures 14-17) features a 3-measure rest for all instruments. The fifth system (measures 18-21) introduces Hammerwood (Xylophone) and Mrmba, both playing a rhythmic accompaniment with a dynamic marking of *p*. The sixth system (measures 22-25) continues the accompaniment, with the instruction 'slow off' appearing above the Bells staff.

26 In time 30

4 Bells & Chimes

4 Vibes

4 H-wood

4 Mrmba.

33 Bells & Chimes 34 37 38

Vibes

H-wood

Mrmba.

39 Bells & Chimes slow off lots Bells only

Vibes

H-wood

Mrmba.