



Amstel Music

AMSTEL CLASSICS

Gustav Holst/arr. Johan de Meij

"JUPITER HYMN"

(from *The Planets*)

(Symphonic Band)

Full Score
+ Condensed Score

Program Notes **Jupiter Hymn** (from *The Planets*)

Gustav Holst / arr. Johan de Meij

The '**Jupiter Hymn**' comes from the fourth movement, *Jupiter, the Bringer of Jollity* from the orchestral suite **THE PLANETS** by the English composer Gustav **HOLST** (1874 - 1934), written between 1914 and 1917. *The Planets* was premiered in 1918 by Sir Adrian Boult and the Royal Philharmonic Society and remains one of the most colourful examples of our 20th-century orchestral literature. The Hymn is very suitable to start your concert program; for more solemn occasions, the alternative ending may be used.

Code: AM 09 (Symphonic Band) Duration: approx. 2' 20" Grade: 2

Recordings: * **Ratatouille** - The Arnhem Symphonic Winds [Amstel Classics CD 9501]

* **Portrait of Johan de Meij** - Royal Military Band [CD KMK 003]

Also available in the *AMSTEL CLASSICS* series: (AM 12) *JIG* from *St. Paul's Suite* - Gustav Holst/Johan de Meij

Programmatoelichting **Jupiter Hymn** (uit *The Planets*)

Gustav Holst / arr. Johan de Meij

De Jupiter Hymne is afkomstig uit het vierde deel van de zevendelige orkestsuite *The Planets* van de Engelse componist Gustav Holst (1874-1934), getiteld *Jupiter, the Bringer of Jollity*. Dit monumentale werk kwam tot stand tussen 1914 en 1917, ging een jaar later in première en behoort sindsdien tot de meest kleurrijke orkestwerken van deze eeuw. De Hymne voldoet prima als opening van een concertprogramma; bij plechtiger gelegenheden of bijv. kerstconcerten kan gebruik worden gemaakt van de '*Alternative Ending*'. Er is een aparte instrumentatie voor fanfare-orkest beschikbaar (AM 10)

Code: AM 09 (Symphonic Band) Duur: ca. 2'20" Moeilijkheidsgraad: 2

Opnames: * **Ratatouille** - The Arnhem Symphonic Winds [Amstel Classics CD 9501]

* **Portrait of Johan de Meij** - Royal Military Band [CD KMK 003]

In de serie *AMSTEL CLASSICS* verscheen van Gustav Holst / Johan de Meij reeds de *JIG* uit de *St. Paul's Suite*. (AM

12) Ook van dit werk is een aparte fanfare-instrumentatie verkrijgbaar (AM 13).

JUPITER HYMN

Gustav HOLST/Johan de Meij

Instrumentation AM 09
(Symphonic Band)

Instrumentation*

- 1 - PICCOLO
- 8 - FLUTE I/II
- 2 - OBOE I/II
- 1 - ENGLISH HORN
- 2 - BASSOON I/II
- 1 - E \flat CLARINET
- 6 - B \flat CLARINET I
- 6 - B \flat CLARINET II
- 6 - B \flat CLARINET III
- 1 - E \flat ALTO CLARINET
- 1 - B \flat BASS CLARINET
- 2 - E \flat ALTO SAXOPHONE I
- 2 - E \flat ALTO SAXOPHONE II
- 2 - B \flat TENOR SAXOPHONE
- 1 - E \flat BARITONE SAXOPHONE
- 2 - F HORN I/III
- 2 - F HORN II/IV
- 3 - B \flat TRUMPET I
- 3 - B \flat TRUMPET II
- 3 - B \flat TRUMPET III
- 2 - TROMBONE I
- 2 - TROMBONE II
- 2 - TROMBONE III
- 2 - BARITONE B.C.
- 2 - BARITONE T.C.
- 4 - BASSES I/II
- 1 - STRING BASS
- 1 - SUSPENDED CYMBAL
- 1 - TIMPANI
- 1 - HARP

* Revised U.S. Instrumentation

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"Jupiter Hymn"

(from *The Planets*)

Gustav Holst
arr. Johan de Meij

Andante maestoso (♩ = 66) poco rit. A a Tempo

1 2 3 4 5 6 7 8

Piccolo (C)

Flute I/II

Oboe I/II

Engl. Horn (F)

Bassoon I/II

E♭-Clarinet

Clarinet I (B♭)

Clarinet II (B♭)

Clarinet III (B♭)

Alto Clarinet (E♭)

Bass Clarinet (B♭)

Alto Sax I (E♭)

Alto Sax II (E♭)

Tenor Sax (B♭)

Baritone Sax (E♭)

Horn I/III (F)

Horn II/IV (F)

Trumpet I (B♭)

Trumpet II (B♭)

Trumpet III (B♭)

Trombone I/II (C)

Trombone III (C)

Baritone/Euph. (C)

Basses I/II (C)

String Bass

Timpani

Suspended Cymbal

Harp

Arco

pizz.

+ 8^{va}

B

9 10 11 12 13 14 15 16 17

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Ben. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Susp. Cymb.

Harp

+ (g*).....

C

18 19 20 21 22 23 24 25 26 27

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭-Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Susp. Cymb.

Harp

+ (8*)

D

Poco Rall.

Musical score for a symphony orchestra, measures 28-38. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Picc., Fl. I/II, Ob. I/II, Engl. Hrn., Ban. I/II, Es-Clar., Clar. I, Clar. II, Clar. III, Alto Clar., Bass Clar., Alto Sax I, Alto Sax II, Tenor Sax, Bar. Sax, Hrn. I/III, Hrn. II/IV, Trpt. I, Trpt. II, Trpt. III, Trbn. I/II, Trbn. III, Bar./Euph., Basses, Str. Bass, Timp., Susp. Cymb., and Harp. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (e.g., *div.*, *acc.*), and performance instructions (e.g., *Poco Rall.*, *susp. cymb.*, *(soft sticks)*, *p*). Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated at the top of the staves. A box labeled 'D' is positioned above measure 31. The tempo marking 'Poco Rall.' is located at the top right of the page.

E Più Maestoso

Allarg. molto

⊕ to alternative ending

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭-Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. VIII
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Susp. Cymb.
Harp

39 40 41 42 43 44 45 46 47

div.

f *p* *f* *p* *sf*

8^{va}

⊕ to alternative ending

Alternative ending

Meno mosso, tranquillo

dim. e rit.

48 49 50 51 52

Picc. *sub. mf*

Fl. I/II *sub. mf*

Ob. I/II *sub. mf*

Engl. Hrn. *sub. mf*

Ban. I/II *sub. mf*

E♭-Clar. *sub. mf*

Clar. I *sub. mf*

Clar. II *sub. mf*

Clar. III *sub. mf*

Alto Clar. *sub. mf*

Bass Clar. *sub. mf*

Alto Sax I *sub. mf*

Alto Sax II *sub. mf*

Tenor Sax *sub. mf*

Bar. Sax *sub. mf*

Hrn. I/III *sub. mf*

Hrn. II/IV *sub. mf*

Trpt. I *sub. mf*

Trpt. II *sub. mf*

Trpt. III *sub. mf*

Trbn. I/II *sub. mf*

Trbn. III *sub. mf*

Bar./Euph. *sub. mf*

Basses *sub. mf*

Str. Bass *sub. mf*

Timp. *p*

Susp. Cymb. *p*

Harp

"Jupiter Hymn"

(from *The Planets*)

Gustav Holst
arr. Johan de Meij

Andante maestoso (♩ = 66)

poco rit.

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features four staves: Clars, A. Sax (top), Trp. (second), Trb. (third), and Timp. (bottom). Dynamics include *f* and *mp*. A *poco rit.* marking is present above measure 5.

A a Tempo

Musical score for measures 7-12. The score is in 3/4 time and B-flat major. It features four staves: Clars, T. sax (top), Trp. (second), Trb. (third), and Timp. (bottom). Dynamics include *p* and *sonore*. A *non legato* marking is present above measure 8. A *p + 8va* marking is present below measure 7.

B

Musical score for measures 13-18. The score is in 3/4 time and B-flat major. It features four staves: Clars, T. sax (top), Trp. (second), Trb. (third), and Timp. (bottom). Dynamics include *mf*. Additional instruments are marked: "+ E. hrn." above measure 15, "+ Oboe, Trp. I" above measure 17, and "+ Trb. III" above measure 18.

C

19 20 21 22 23 24

Trps.

Brt.

+ 8^{va}

25 26 27 28 29 30

mf

Trb.

mf

+ Timp.

+ (8^{va})

f

+ Fl.

D

31 32 33 34 35 36

f

+ 8^{va}

- Timp.

Poco Rall.

E Più Maestoso

Musical score for measures 37-42. The score is in 3/4 time and features four staves. Measures 37-38 are marked *ff*. Measure 39 includes a first ending bracket labeled $(+8^{\text{va}})$. Measure 40 includes a second ending bracket labeled $+ 8^{\text{va}}$. A timpani part is indicated by $+ \text{Timp.}$ starting at measure 39. The key signature has two flats.

Allarg.

molto



to alternative ending

Musical score for measures 43-47. The score is in 3/4 time and features four staves. Measures 43-46 are marked *ff*. Measure 47 is marked *ff*. A first ending bracket labeled (8^{va}) spans measures 43-46. The key signature has two flats.



Alternative ending

Meno mosso, tranquillo

dim. e *rit.*

Musical score for measures 48-52. The score is in 3/4 time and features four staves. Measures 48-50 are marked *sub. mf*. Measures 51-52 are marked *pp*. The key signature has two flats.

Piccolo (C)

"Jupiter Hymn"

(from *The Planets*)

Gustav Holst
arr. Johan de Meij

Andante maestoso (♩ = 66)

poco rit.

"Jupiter Hymn"

(from *The Planets*)

Gustav Holst
arr. Johan de Meij

Andante maestoso (♩ = 66)

poco rit.

Musical staff 1: Flute I/II part, measures 1-10. Includes dynamics *f* and *poco rit.*

Musical staff 2: Flute I/II part, measures 11-14. Includes section markers **A**, **B**, **C** and measure counts 2, 8, 8, 7. Includes tempo marking *a Tempo*.

Musical staff 3: Flute I/II part, measures 15-29. Includes section marker **D**, dynamics *f*, and articulation *a2*.

Musical staff 4: Flute I/II part, measures 30-34. Includes section marker **E**, dynamics *ff*, and tempo marking *Più Maestoso*.

Musical staff 5: Flute I/II part, measures 35-39. Includes dynamics *ff*.

Musical staff 6: Flute I/II part, measures 40-43. Includes tempo markings *Allarg.* and *molto*, dynamics *ff*, and a double bar line with a diamond symbol.

to alternative ending

Alternative ending

Meno mosso, tranquillo

Musical staff 7: Flute I/II part, measures 44-47. Includes tempo marking *Meno mosso, tranquillo*, dynamics *sub. mf*, and articulation *a2*.

dim. e *rit.*

pp

"Jupiter Hymn"

(from *The Planets*)

Gustav Holst
arr. Johan de Meij

Andante maestoso (♩ = 66)

poco rit.

Musical staff 1: Oboe I/II part, measures 1-4. Includes dynamics *f* and *poco rit.*

Musical staff 2: Oboe I/II part, measures 5-18. Includes markings **A**, **B**, **C**, **D**, **E**, *a Tempo*, and dynamics *mf*.

Musical staff 3: Oboe I/II part, measures 19-23. Includes marking **C** and dynamics *a2*.

Musical staff 4: Oboe I/II part, measures 24-28. Includes marking **D** and dynamics *div.*

Musical staff 5: Oboe I/II part, measures 29-33. Includes marking **D** and dynamics *f*.

Musical staff 6: Oboe I/II part, measures 34-38. Includes marking **E**, dynamics *f*, *ff*, and *poco rall.*

Musical staff 7: Oboe I/II part, measures 39-43. Includes marking **E**, dynamics *ff*, and *Più Maestoso*.

Musical staff 8: Oboe I/II part, measures 44-47. Includes markings *Allarg.*, *molto*, *div.*, and dynamics *ff*.

Musical staff 9: Oboe I/II part, measures 48-52. Includes markings *Alternative ending*, *Meno mosso, tranquillo*, **I**, *dim.*, *e*, *rit.*, and dynamics *sub. mf*, *pp*.

"Jupiter Hymn"

(from *The Planets*)

Gustav Holst
arr. Johan de Meij

Andante maestoso (♩ = 66)

poco rit.

----- **A** a Tempo

B

C

D

poco rall. ----- **E** Più Maestoso

Allarg. ----- *molto* ----- *to alternative ending*

Alternative ending
Meno mosso, tranquillo

dim. --- *e* --- *rit.* ---

sub. mf ----- *pp*

"Jupiter Hymn"

(from *The Planets*)

Gustav Holst
arr. Johan de Meij

Andante maestoso (♩ = 66)

poco rit. -----

----- **A** a Tempo

B

C

D

poco rall. ----- **E** Più Maestoso

Allarg. ----- *molto* ----- \oplus to alternative ending

Alternative ending
 \oplus *Meno mosso, tranquillo*

dim. ----- *e* ----- *rit.* -----

Alto Clarinet (E \flat)

"Jupiter Hymn"

(from *The Planets*)

Gustav Holst
arr. Johan de Meij

Andante maestoso (♩ = 66)

poco rit.

2

A a Tempo

7 *p*

B

13 *mf*

C

19

25

D

31 *f*

poco rall. -----

E Più Maestoso

38 *ff*

Allarg. ----- *molto* -----  *to alternative ending*

43 *ff*

Alternative ending

 *Meno mosso, tranquillo* *dim.* ----- *e* ----- *rit.* -----

48 *sub. mf*

pp

Tenor Sax (B \flat)

"Jupiter Hymn"

(from *The Planets*)

Gustav Holst
arr. Johan de Meij

Andante maestoso ($\text{♩} = 66$)

poco rit.

2

A a Tempo

B

C

D

E Più Maestoso

Allarg. *molto*

⊕ to alternative ending

Alternative ending

⊕ *Meno mosso, tranquillo*

dim. *e* *rit.*

Baritone Sax (E♭)

"Jupiter Hymn"

Gustav Holst
arr. Johan de Meij

(from *The Planets*)

Andante maestoso (♩ = 66)

poco rit.

2

A a Tempo

B

C

D

poco rall. ----- **E** Più Maestoso

Allarg. ----- *molto* ----- ⊕ *to alternative ending*

Alternative ending

⊕ *Meno mosso, tranquillo*

dim. --- *e* --- *rit.* -----

"Jupiter Hymn"

Gustav Holst
arr. Johan de Meij

(from *The Planets*)

Andante maestoso (♩ = 66)

poco rit. -----

----- **A** *a Tempo*

----- **E** *Più Maestoso*

Allarg. ----- *molto* ----- \oplus *to alternative ending*

Alternative ending

\oplus *Meno mosso, tranquillo* ----- *dim.* ----- *e* ----- *rit.* -----

"Jupiter Hymn"

(from *The Planets*)

Gustav Holst
arr. Johan de Meij

Andante maestoso (♩=66)

poco rit.

A a Tempo

B

8

8

C

7

D

poco rall.

E Più Maestoso

Allarg.

molto



to alternative ending

Alternative ending

Meno mosso, tranquillo

dim. e rit.

sub. mf

pp

"Jupiter Hymn"

(from *The Planets*)

Gustav Holst
arr. Johan de Meij

Andante maestoso (♩ = 66)

poco rit. -----

A a Tempo

B

C

D

E Più Maestoso

Allarg. ----- *molto* ----- *to alternative ending*

Alternative ending

"Jupiter Hymn"

(from *The Planets*)

Gustav Holst
arr. Johan de Meij

Andante maestoso (♩ = 66)

poco rit.

f

A a Tempo

B

8

3

5 *mf*

C

19 *dolce*

24

D

29 *f*

poco rall.

34 *ff*

E Più Maestoso

39

Allarg.

molto

⊕ to alternative ending

44 *ff*

Alternative ending

⊕ *Meno mosso, tranquillo*

dim. e rit.

48 *sub. mf* *pp*

Trumpet II (B \flat)

"Jupiter Hymn"

(from *The Planets*)

Gustav Holst
arr. Johan de Meij

Andante maestoso ($\text{♩} = 66$)

poco rit. -----

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. A hairpin crescendo is shown at the end of the staff.

Musical staff 2: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a measure with a fermata and the number 8 below it. This is followed by another measure with a fermata and the number 8 below it. Then a measure with a quarter note G4, a quarter rest, and a quarter note A4. Dynamics: *mf*. A hairpin crescendo is shown at the end of the staff.

Musical staff 3: Treble clef, 3/4 time signature. Starts with a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a series of notes: B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*. A hairpin crescendo is shown at the end of the staff.

Musical staff 4: Treble clef, 3/4 time signature. Starts with a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a series of notes: B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*. A hairpin crescendo is shown at the end of the staff.

Musical staff 5: Treble clef, 3/4 time signature. Starts with a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a series of notes: B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff*. A hairpin crescendo is shown at the end of the staff.

E Più Maestoso

Musical staff 6: Treble clef, 3/4 time signature. Starts with a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a series of notes: B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff*. A hairpin crescendo is shown at the end of the staff.

Allarg. -----

molto -----

⊕ to alternative ending

Musical staff 7: Treble clef, 3/4 time signature. Starts with a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a series of notes: B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *ff*. A hairpin crescendo is shown at the end of the staff.

Alternative ending

Meno mosso, tranquillo

dim. --- *e* --- *rit.* -----

Musical staff 8: Treble clef, 3/4 time signature. Starts with a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a series of notes: B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *sub. mf*. A hairpin crescendo is shown at the end of the staff.

pp

"Jupiter Hymn"

(from *The Planets*)

Gustav Holst
arr. Johan de Meij

Andante maestoso (♩ = 66)

poco rit.

A a Tempo B

poco rall.

E Più Maestoso

Allarg. --- molto --- ⊕ to alternative ending

Alternative ending

⊕ Meno mosso, tranquillo dim. --- e --- rit. ---

"Jupiter Hymn"

(from *The Planets*)

Gustav Holst
arr. Johan de Meij

Andante maestoso (♩ = 66)

poco rit.

5

8

A a Tempo

B

2

mf

18

C

23

D

28

f

poco rall.

33

E Più Maestoso

38

ff

Allarg. molto

⊕ to alternative ending

43

ff

Alternative ending

⊕ Meno mosso, tranquillo

dim. e rit.

48

sub. mf

pp

"Jupiter Hymn"

(from *The Planets*)

Gustav Holst
arr. Johan de Meij

Andante maestoso (♩ = 66)

poco rit.

5

A a Tempo 7 B

mf

16

22

C a2

27

D

f

33

poco rall.

38

E Più Maestoso

ff

43

Allarg. molto

to alternative ending

ff

48

Alternative ending

Meno mosso, tranquillo

dim. e rit.

sub. mf

pp

Baritone/Euph. (B \flat)

"Jupiter Hymn"

(from *The Planets*)

Gustav Holst
arr. Johan de Meij

Andante maestoso ($\text{♩} = 66$)

poco rit.

5 *f* **A** a Tempo 7 **B** *mf*

16 **C** a2

22 **D** *f*

27 *poco rall.*

33 **E** Più Maestoso

38 *ff* *Allarg.* *molto* ♩ to alternative ending

43 Alternative ending *ff*

48 *sub. mf* *dim.* *e* *rit.* *pp*

"Jupiter Hymn"

(from *The Planets*)

Gustav Holst
arr. Johan de Meij

Andante maestoso (♩ = 66)

poco rit.



A

a Tempo

B

8

7



6

mf

C



23

D



28

f

poco rall.



33

E

Più Maestoso



38

ff

Allarg.

molto



to alternative ending



43

ff

Alternative ending



Meno mosso, tranquillo

dim.

e

rit.



48

sub. mf

pp

Suspended Cymbal

"Jupiter Hymn"

(from *The Planets*)

Gustav Holst
arr. Johan de Meij

Andante maestoso (♩ = 66)

poco rit.

A

a Tempo

Musical staff for measures 1-14. It features a 3/4 time signature and a suspended cymbal. The notation includes rests of 3, 3, and 8 measures.

B

C

D

poco rall.

susp. cymb.

Musical staff for measures 15-28. It features a 3/4 time signature and a suspended cymbal. The notation includes rests of 8, 8, and 6 measures, followed by a final measure with a suspended cymbal.

15

(soft sticks)

p

E

Più Maestoso

2

Musical staff for measures 29-38. It features a 3/4 time signature and a suspended cymbal. The notation includes rests of 2 measures, followed by notes with dynamics *f*, *p*, and *f*.

39

f

p

f

Allarg.

molto



to alternative ending

Musical staff for measures 39-43. It features a 3/4 time signature and a suspended cymbal. The notation includes notes with dynamics *p*, *ff*, and *ff*.

44

p

ff

ff

Alternative ending

Meno mosso, tranquillo

5

Musical staff for measures 44-47. It features a 3/4 time signature and a suspended cymbal. The notation includes a rest of 5 measures.

48

"Jupiter Hymn"

(from *The Planets*)

Gustav Holst
arr. Johan de Meij

Andante maestoso (♩ = 66)

poco rit.

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-4. Dynamics: *f*, *mf*.

Musical staff 2: Bass clef. Measures 5-12. Rehearsal marks **A** and **B**. Tempo: *a Tempo*. Measure counts: 8, 8.

Musical staff 3: Bass clef. Measures 13-22. Rehearsal marks **C** and **D**. Measure count: 7. Dynamic: *mf*.

Musical staff 4: Bass clef. Measures 23-33. Rehearsal mark **E**. Tempo: *poco rall.*, *Più Maestoso*. Measure count: 2. Dynamic: *f*.

Musical staff 5: Bass clef. Measures 34-39.

Musical staff 6: Bass clef. Measures 40-43. Tempo: *Allarg.*, *molto*. Dynamic: *ff*.

Musical staff 7: Bass clef. Measures 44-47. Alternative ending. Tempo: *Meno mosso, tranquillo*. Measure count: 3. Dynamic: *p*.

Musical staff 8: Bass clef. Measures 48-51.

"Jupiter Hymn"

(from *The Planets*)

Gustav Holst
arr. Johan de Meij

Andante maestoso (♩ = 66)

poco rit. -----

A a Tempo

B

C

D

poco rall. -----

E Più Maestoso

Allarg. ----- *molto* ----- Φ to alternative ending

Alternative ending

Φ Meno mosso, tranquillo

dim. --- *e* --- *rit.* ---

"Jupiter Hymn"

(from *The Planets*)

Gustav Holst
arr. Johan de Meij

Andante maestoso (♩ = 66)

poco rit.

A a Tempo

Musical notation for measures 1-8. The right hand features triplets of eighth notes, and the left hand features triplets of quarter notes. A piano (*p*) dynamic marking is present in measure 7.

+ 8^{va}

Musical notation for measures 9-13. The texture continues with sustained chords and moving lines in both hands.

+ (8^{va})

B

Musical notation for measures 14-18. A mezzo-forte (*mf*) dynamic marking is present in measure 14.

+ 8^{va}

C

Musical notation for measures 19-23. The accompaniment remains steady with sustained chords.

+ (8^{va})

Musical notation for measures 24-28. The section concludes with sustained chords in both hands.

D

Musical notation for measures 29-33. A forte (*f*) dynamic marking is present in measure 30.

poco rall.

Musical notation for measures 34-38. A fortissimo (*ff*) dynamic marking is present in measure 36.

E Più Maestoso

Musical notation for measures 39-42. An *Allarg.* marking is present in measure 40.

Allarg. molto

to alternative ending

Musical notation for measures 43-47. A fortissimo (*ff*) dynamic marking is present in measure 45.

Alternative ending
Meno mosso, tranquillo

Musical notation for measures 48-52. The section concludes with a long sustained chord in both hands.