

Recorded by ELTON JOHN

CROCODILE ROCK

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by PAUL MURTHA

INSTRUMENTATION

- 1 - Full Score
- Part 1**
- 8 - Flute
 - 2 - Oboe
 - 6 - B \flat Clarinet/B \flat Trumpet
 - 4 - Violin
- Part 2**
- 6 - B \flat Clarinet/B \flat Trumpet
 - 2 - E \flat Alto Saxophone
 - 4 - Violin
- Part 3**
- 4 - B \flat Clarinet
 - 2 - B \flat Tenor Saxophone
 - 2 - E \flat Alto Saxophone/E \flat Alto Clarinet
 - 2 - F Horn
 - 2 - Violin
 - 4 - Viola
- Part 4**
- 4 - B \flat Tenor Saxophone/Baritone T.C.
 - 2 - F Horn
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Cello
- Part 5**
- 2 - B \flat Bass Clarinet
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Baritone T.C.
 - 2 - Cello
 - 2 - E \flat Baritone Saxophone
 - 4 - Tuba
 - 2 - String Bass
- 2 - Percussion 1
Drum Set
- 2 - Percussion 2
Cr. Cym., Tambourine
- 2 - Mallet Percussion
Bells, Xylophone
- 1 - Timpani

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CROCODILE ROCK

Words and Music by
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Arranged by PAUL MURTHA

Duration - ca. 2:40

Rock (♩ = 144)

PART 1
Flute/Oboe
B♭ Clarinet/
B♭ Trumpet
Violin

PART 2
B♭ Clarinet/
B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3
B♭ Clarinet/
B♭ Tenor Sax.
E♭ Alto Sax./
E♭ Alto Cl.
F Horn
Violin
Viola

PART 4
B♭ Tenor Sax.
F Horn
Cello/Trombone/
Baritone/Bassoon

PART 5
B♭ Bass Clarinet
(E♭ Baritone Sax.)
Cello/Trombone/
Baritone/Bassoon
Tuba
(Bass)

Drum Set
Percussion 1
Percussion 2
Mallet Perc.
Timpani

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

5 6 7 8 9

f *mf* *mf* *f*

B \flat to C

10

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

10

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Cr.
 H.H.
 +
 mf
 Tambourine

Perc. 2
 mf

Milt. Perc.

Timp.

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

34

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

To Coda ⊕

PART 1

FL./Ob.
CL./Tpt.
Vln.

PART 2

CL./Tpt.
A. Sx.
Vln.

PART 3

CL./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

To Coda ⊕

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Milt. Perc.
Timp.

Bells

50

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

50

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Milt. Perc.
Timp.

D.S. al Coda

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five parts of woodwinds and strings, four parts of brass, and four parts of percussion. The woodwinds and strings play melodic and harmonic lines, while the brass provides harmonic support and rhythmic accents. The percussion includes a snare drum (Perc. 1), a tom-tom (Perc. 2), and a milt. percussion (Milt. Perc.) and timpani (Timp.). The score is marked with dynamics such as *fp* and *fz*, and includes articulation marks like accents and slurs. The piece concludes with a Coda section.

⊕ Coda 59

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

⊕ Coda 59

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

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 Crocodile Rock - 15

63 64 65 *f* 66 67 *ff*

Recorded by ELTON JOHN
CROCODILE ROCK

PART 1
Flute

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by **PAUL MURTHA**

Rock

15 *mf* *f* *mf*

23 *f*

30

36

42 *mf* *f* **To Coda** ⊕

49 *mf* **D.S. al Coda**

55 ⊕ **Coda** 59

61 *ff*

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Crocodile Rock

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Recorded by ELTON JOHN
CROCODILE ROCK

PART 1
Oboe

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by PAUL MURTHA

Rock

10 5

18

15 *mf* *f* *mf*

26 %

23 *f*

34

30

36

42 *mf* *f* To Coda ⊕

50 *mf*

55 D.S. al Coda ⊕ Coda 59

61 *ff*

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Crocodile Rock

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Recorded by ELTON JOHN
CROCODILE ROCK

PART 1
B^b Clarinet/B^b Trumpet

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by **PAUL MURTHA**

Rock

10 5

15 *mf* *f* *mf*

18

23 26 $\%$ *f*

30 34

36

42 *mf* *f* **To Coda** \oplus

49 50 *mf*

55 **D.S. al Coda** \oplus **Coda** 59

61 *ff*

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PART 2
E^b Alto Saxophone

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by **PAUL MURTHA**

Rock

6 **10** 4 *mf*

16 *f* **18** *mf*

23 **26** *f*

30 **34**

39 *mf* **42**

46 **50** *f* *mf*

D.S. al Coda **Coda** **59** *fp*

62 *ff*

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PART 2
Violin

Words and Music by
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Arranged by PAUL MURTHA

Rock

6 *f*

10 *mf*

16 *f* *mf*

18

23 *f*

26

30

34

39 *mf*

42

46 *f* *mf*

50

55 *fp*

59

ff

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PART 3
B \flat Clarinet

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by PAUL MURTHA

Rock

6 10 3 mf

14 18 mf

23 26 % f

31 34 mf

41 42 f To Coda ⊕

49 50 mf

55 D.S. al Coda ⊕ Coda 59 fp

61 ff

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PART 3
F Horn

Words and Music by
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Arranged by PAUL MURTHA

Rock

f

10 3 *mf*

14 *f* *mf*

26 %

23 *f*

34

31

42 *f* To Coda ⊕

40

50 *mf*

49

55 *fp* D.S. al Coda ⊕ Coda 59

61 *ff*

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PART 3
Violin

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by PAUL MURTHA

Rock

6

10

3

mf

18

14

< f

> mf

26

f

34

31

42

f

To Coda

50

mf

55

D.S. al Coda

fp

61

ff

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PART 4
B^b Tenor Saxophone/Baritone T.C.

Words and Music by
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Arranged by **PAUL MURTHA**

Rock

f

6

10

mf

12

18

24

26

f

30

34

37

42

mf

To Coda Φ

46

f

mf

50

D.S. al Coda

Φ Coda

54

fp

59

61

ff

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PART 4
F Horn

Words and Music by
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Arranged by PAUL MURTHA

Rock

10

18

26 %

34

42

50 To Coda ⊕

59 ⊕ Coda

D.S. al Coda

ff

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PART 4
Cello

Words and Music by
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Arranged by PAUL MURTHA

Rock

6

12

18

24

30

37

46

54

61

f

mf

f

mf

ff

To Coda ⊕

D.S. al Coda

Coda ⊕

10

26

34

42

50

59

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PART 5
B^b Bass Clarinet

Words and Music by
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Arranged by *PAUL MURTHA*

Rock

f

10

mf

12

18

17

22

26 %

f

30

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PART 5
B \flat Bass Clarinet

34

42

To Coda \oplus

50

D.S. al Coda

\oplus Coda

59

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PART 5
Trombone/Baritone B.C./Bassoon

Words and Music by
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Arranged by *PAUL MURTHA*

Rock

f

7

mf

10

12

18

17

22

26 %

f

30

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Crocodile Rock - 1

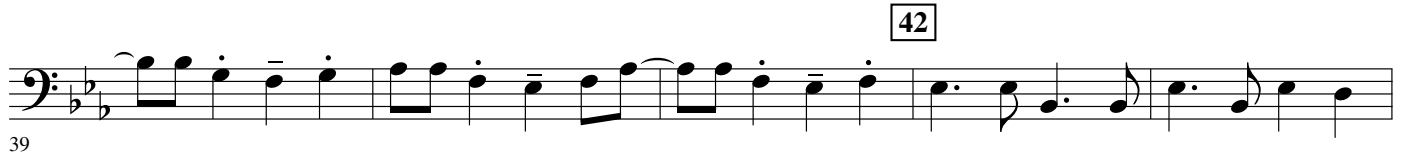
PART 5
Trombone/Baritone B.C./Bassoon

34



39

42



44

To Coda Θ

f



49

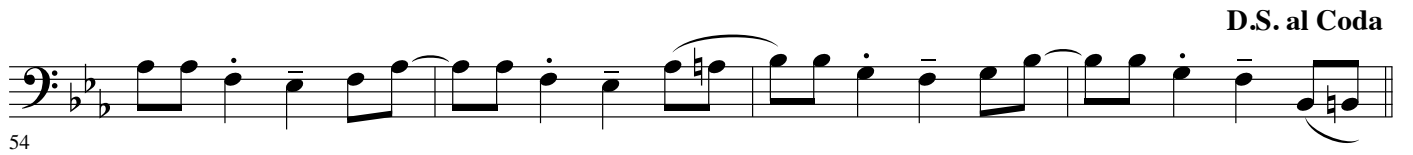
50

mf



54

D.S. al Coda



Θ Coda

59



63

ff



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CROCODILE ROCK

PART 5
Baritone T.C.

Words and Music by
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Arranged by *PAUL MURTHA*

Rock

f

10

mf

12

17

18

22

26

f

30

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Crocodile Rock - 1

PART 5
Baritone T.C.

34



42



39

To Coda \oplus



44

50



49

D.S. al Coda



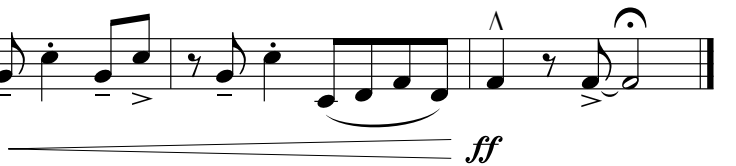
54

\oplus Coda

59



63



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CROCODILE ROCK

PART 5
Cello

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by *PAUL MURTHA*

Rock

f

7

mf

10

12

18

17

22

26

f

30

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Crocodile Rock - 1

PART 5
Cello

34

Musical staff for measures 34-41. The staff is in bass clef with a key signature of two flats. It contains eighth-note patterns with slurs and accents.

39

42 *pizz.*

Musical staff for measures 39-43. It includes a *pizz.* (pizzicato) instruction and a *V* (vibrato) marking over a note.

44

arco **To Coda** \oplus

f

Musical staff for measures 44-48. It includes an *arco* instruction, a **To Coda** instruction with a Coda symbol, and a *f* (forte) dynamic marking.

49

50

mf

Musical staff for measures 49-53. It includes a *mf* (mezzo-forte) dynamic marking and a measure number box containing 50.

54

D.S. al Coda

Musical staff for measures 54-58. It includes a **D.S. al Coda** instruction.

\oplus Coda

59 *pizz.*

Musical staff for measures 59-62. It includes a Coda symbol, a measure number box containing 59, and a *pizz.* instruction.

63

arco

ff

Musical staff for measures 63-66. It includes an *arco* instruction and a *ff* (fortissimo) dynamic marking.

Recorded by ELTON JOHN
CROCODILE ROCK

PERCUSSION 1
 Drum Set

Words and Music by
ELTON JOHN and BERNIE TAUPIN
 Arranged by PAUL MURTHA

Rock S.D. Ride Cym. 4

B.D. H.H. *f* *fp* < *f*

10 Cr. +

mf

18

26

25

f

34

33

42

39

To Coda ⊕

50

47

mf

D.S. al Coda ⊕ Coda

59

54

60

4

ff

fill

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PERCUSSION 2
 Cr. Cym., Tambourine

Words and Music by
ELTON JOHN and BERNIE TAUPIN
 Arranged by PAUL MURTHA

Rock
 Cr. Cym.

10 Tambourine

f *mf*

12

18

22

26 $\text{\textcircled{S}}$

f

33

34

40

42

mf

To Coda $\text{\textcircled{C}}$

50

mf

D.S. al Coda $\text{\textcircled{C}}$

59

60

ff

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TIMPANI

Words and Music by
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 Arranged by PAUL MURTHA

Rock

Tune: F, A^b, B^b, E^b

10 B^b to C 8 18 8

26 % C to B^b 5 34 2

36 mf < f f

42 5 To Coda ⊕ f

50 8 D.S. al Coda ⊕ Coda 59

60 f ff

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PART 2
B^b Clarinet/B^b Trumpet

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by PAUL MURTHA

Rock

6 10 4 mf

16 18 f mf

23 26 f

30 34

39 42 mf

46 50 To Coda mf

55 59 D.S. al Coda Coda fp

62 ff

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PART 3
B^b Tenor Saxophone

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by **PAUL MURTHA**

Rock

6 10 18 26 34 42 50 59 61

f *mf* *f* *mf* *f* *mf* *fp* *ff*

To Coda \oplus

D.S. al Coda \oplus **Coda**

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CROCODILE ROCK

PART 3
E^b Alto Clarinet/E^b Alto Saxophone

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by **PAUL MURTHA**

Rock

f

6

10

3

mf

14

18

26

23

31

34

40

42

f

To Coda ⊕

49

50

mf

55

D.S. al Coda ⊕ **Coda** 59

fp

61

ff

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Recorded by ELTON JOHN
CROCODILE ROCK

PART 3
Viola

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by PAUL MURTHA

Rock

f

6

10 3

mf

14

18

f *mf*

23

26

f

31

34

40

42

f To Coda ⊕

49

50

mf

55

D.S. al Coda

⊕ Coda

59

fp

61

ff

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PART 4
Trombone/Baritone B.C./Bassoon

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by *PAUL MURTHA*

Rock

f

6 *mf*

12

18

24 *f*

30

34

37 *mf*

42

46 *f* *mf*

To Coda ⊕

50

54 *fp* <

D.S. al Coda ⊕ Coda

59

61 *ff*

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PART 5
Tuba

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by *PAUL MURTHA*

Rock

7 *f* **10**

12 *f* *mf*

17 **18**

22

26 %

30

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PART 5
Tuba

34

42

39

To Coda ⊕

44

50

49

D.S. al Coda

54

⊕ Coda

59

63

ff

Recorded by ELTON JOHN
CROCODILE ROCK

PART 5
String/Electric Bass

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by *PAUL MURTHA*

Rock

f

7 *mf* **10**

12

17 **18**

22

26 % *f*

30

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Crocodile Rock - 1

PART 5
String/Electric Bass

34



39

42

pizz.



44

arco

f


To Coda ⊕



49

50

mf



54

D.S. al Coda



⊕ Coda

59


pizz.



63

arco

ff



Recorded by ELTON JOHN
CROCODILE ROCK

MALLET PERCUSSION
Bells, Xylophone

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by **PAUL MURTHA**

Rock Bells

17

26 %

34

36

42 Xylophone

44

48 To Coda ⊕ Bells

50

53 D.S. al Coda ⊕ Coda

59

63

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Recorded by ELTON JOHN
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PART 5
E^b Baritone Saxophone

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by *PAUL MURTHA*

Rock

f

7

10

mf

12

18

17

22

26

f

30

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PART 5
E^b Baritone Saxophone

34



39

42



44

To Coda



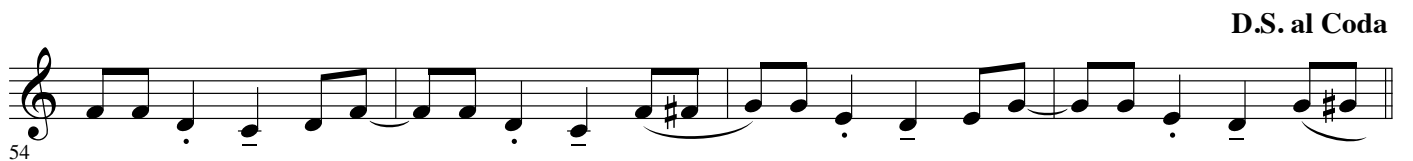
49

50



54

D.S. al Coda



59

Coda



63

ff



Recorded by ELTON JOHN
CROCODILE ROCK

PART 1
Violin

Words and Music by
ELTON JOHN and BERNIE TAUPIN
Arranged by **PAUL MURTHA**

Rock

10 5

15 *mf* *f* *mf*

18

23 *f*

26 %

30 34

36

42 *mf* *f* **To Coda** ⊕

49 *mf*

50

55 **D.S. al Coda** ⊕ **Coda** 59

61 *ff*

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