

Recorded by QUEEN

BOHEMIAN RHAPSODY

Words and Music by
FREDDIE MERCURY
 Arranged by PAUL MURTHA

Duration – 4:00

INSTRUMENTATION

1 - Full Score

Part 1

8 - Flute
 2 - Oboe
 6 - B \flat Clarinet/B \flat Trumpet
 4 - Violin

Part 2

6 - B \flat Clarinet/B \flat Trumpet
 2 - E \flat Alto Saxophone
 4 - Violin

Part 3

4 - B \flat Clarinet
 2 - B \flat Tenor Saxophone
 2 - E \flat Alto Saxophone/E \flat Alto Clarinet
 2 - F Horn
 2 - Violin
 4 - Viola

Part 4

4 - B \flat Tenor Saxophone/Baritone T.C.
 2 - F Horn
 4 - Trombone/Baritone B.C./Bassoon
 2 - Cello

Part 5

2 - B \flat Bass Clarinet
 4 - Trombone/Baritone B.C./Bassoon
 2 - Baritone T.C.
 2 - Cello
 2 - E \flat Baritone Saxophone
 4 - Tuba
 2 - String Bass/Electric Bass

2 - Percussion 1
 Opt. Drum Set
 2 - Percussion 2
 Sus. Cym., Mark Tree, Sm. Triangle,
 Cr. Cym., Sm. Gong
 2 - Mallet Percussion
 Bells, Xylophone, Chimes
 1 - Timpani

Additional Parts U.S. \$2.50
 Score (04002797) U.S. \$7.50



BOHEMIAN RHAPSODY

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

PART 1 Slowly (♩ = 76)

Flute/Oboe
B♭ Clarinet/
B♭ Trumpet
Violin

PART 2

B♭ Clarinet/
B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3

B♭ Clarinet/
B♭ Tenor Sax.
E♭ Alto Sax./
E♭ Alto Cl.
F Horn
Violin
Viola

PART 4 Slowly (♩ = 76)

B♭ Tenor Sax.
F Horn
Cello/Trombone/
Baritone/Bassoon

PART 5

B♭ Bass Clarinet
(E♭ Baritone Sax.)
Cello/Trombone/
Baritone/Bassoon
Tuba
(Bass)

Percussion 1
Percussion 2
Mallet Perc.
Timpani

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PART 1

Fl./Ob. *mf* *mp*

CL/Tpt. *mf* *mp*

Vln. *mf* *mp*

PART 2

CL/Tpt. *mp* *mf* *mf*

A. Sx. *mp* *mf* *mf*

Vln. *mp* *mf* *mf*

PART 3

CL/T. Sx. *mp* *mf* *mp*

A. Sx./
A. Cl. *mp* *mf* *mp*

Horn *mp* *mf* *mp*

Vln. *mp* *mf* *mp*

Viola *mp* *mf* *mp*

PART 4

T. Sx. *mp* *mf* *mp*

Horn *mp* *mf* *mp*

Cello/Tbn./
Bar./Bsn. *mp* *mf* *mp*

PART 5

Bs. Cl.
(B. Sx.) *mp* *mf* *mp*

Cello/Tbn./
Bar./Bsn. *mp* *mf* *mp*

Tuba
(Bass) *mp* *mf* *mp*

Perc. 1

Perc. 2 *p* *mf*

Mllt. *mf*

Timp.

PART 1

Fl./Ob. *mf* *mp*

Cl./Tpt. *mf* *mp*

Vln. *mf* *mp*

PART 2

Cl./Tpt. *mf* *mp*

A. Sx. *mf* *mp*

Vln. *mf* *mp*

PART 3

Cl./T. Sx. *mf* *mp*

A. Sx./
A. Cl. *mf* *mp*

Horn *mf* *mp*

Vln. *mf* *mp*

Viola *mf* *mp*

PART 4

T. Sx. *mp* *mf* *mp*

Horn *mp* *mf* *mp*

Cello/Tbn./
Bar./Bsn. *mp* *mf* *mp*

PART 5

Bs. Cl.
(B. Sx.) *mf* *mp*

Cello/Tbn./
Bar./Bsn. *mf* *mp*

Tuba
(Bass) *mf* *mp*

Perc. 1 *mp*

Perc. 2 *p* *mf*

Mllt. *mp*

Timp.

Rit. *A Tempo*

11

PART 1

Fl./Ob. *a2*

Cl./Tpt.

Vln.

18

PART 2

Cl./Tpt.

A. Sx.

Vln. *V*

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln. *(V)*

Viola *(V)*

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

18

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1 *Hi-Hat* *S.D. Rim*

B.D.

Perc. 2

Mllt.

Timp.

26

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Mlt.
 Timp.

Cr. > Ride Cym.
 Toms
 Cr. > Ride Cym.

f *mf* *f* *fp* *f*

26 27 28 29 30

PART 1

Fl./Ob. *mp* *Rit.* N.B.

Cl./Tpt. *mp* (V)

Vln. *mp* (V)

PART 2

Cl./Tpt. *mf* *mp* (V)

A. Sx. *mf* *mp* (V)

Vln. *mf* *mp* (V)

PART 3

Cl./T. Sx. *mf* *mp* (V)

A. Sx./
A. Cl. *mf* *mp* (V)

Horn *mf* *mp* (V)

Vln. *mf* *mp* (V)

Viola *mf* *mp* (V)

PART 4

T. Sx. *mf* *mp* *Rit.* N.B.

Horn *mf* *mp* *p*

Cello/Tbn./
Bar./Bsn. *mf* *mp* *p*

PART 5

Bs. Cl.
(B. Sx.) *mf* *mp* *p*

Cello/Tbn./
Bar./Bsn. *mf* *mp* *p*

Tuba
(Bass) *mf* *mp* *p*

Perc. 1 *mf* *mp*

Perc. 2 *mp* Mark Tree

Mllt. *mp*

Timp.

36 Faster (♩ = 152)

PART 1

FL./Ob.
CL/Tpt.
Vln.

PART 2

CL/Tpt.
A. Sx.
Vln.

PART 3

CL/T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

36 Faster (♩ = 152)

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Mllt.
Timp.

Cr.
Sm. Triangle
Xylophone

Stick on Sm. Cym. choked

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Milt.
Timp.

44

mf *ff*

41 42 43 44 45

04002797
Bohemian Rhapsody - 10

Bell Tones -

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Mllt.
Timp.

f, *mp*, *sfz*, *Choke*, *Chimes*, *(V)*

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Mllt.
Timp.

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Mllt.
Timp.

sfz *mf* *ff* *f* *mf* *f* *ff* *Cr.* *dampen*

Rall. 79 Stately (♩ = 72)

PART 1
 Fl./Ob. *mf* *f*
 Cl./Tpt. *mf* *f*
 Vln. *mf* *f*

PART 2
 Cl./Tpt. *mf* *f*
 A. Sx. *mf* *f*
 Vln. *mf* *f*

PART 3
 Cl./T. Sx. *mf* *f*
 A. Sx./A. Cl. *mf* *f*
 Horn *mf* *f*
 Vln. *mf* *f*
 Viola *mf* *f*

PART 4
Rall. 79 Stately (♩ = 72)
 T. Sx. *mf* *f*
 Horn *mf* *f*
 Cello/Tbn./Bar./Bsn. *mf* *f*

PART 5
 Bs. Cl. (B. Sx.) *mf* *f*
 Cello/Tbn./Bar./Bsn. *mf* *f*
 Tuba (Bass) *mf* *f*

Perc. 1 *fp* *f* Ride
 Perc. 2 *f*
 Milt. *f*
 Timp. *f*

76 *mf* 77 *fp* 79 *f* 80

88 Più Mosso (♩ = 84)

Rit.

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
Rit.
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt.
 Timp.

86 87 88 89 90

Rit. *Slower (♩ = 72)* *Rall.*

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
Rit. *Slower (♩ = 72)* *Rall.*
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt.
 Timp.

Small Gong
mp
 Bells
mp

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BOHEMIAN RHAPSODY

PART 1
Flute

Words and Music by
FREDDIE MERCURY
Arranged by **PAUL MURTHA**

Slowly

5 *mf* *sim.* *mf* *mp*

11 *mf* *mp rit.* *a tempo*

16 18

21

26 *f* *mf* *f*

31 *mp* *rit.* *sfz* **36** **Faster** **N.B.**

38 *mp* *mf*

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PART 1
Flute

44 *ff* *f* Bell Tones

50 *mp* *f* 52

55 *sfz mp* *f* 59

61

67 *mf* *sfz mf* Bell Tones

73 *ff* *mf* *rall.* *f*

79 *mf* Stately

84 *mp* *rit.* *p* *mp* 88 Più Mosso

90 *rit.* *mp* *rall.* Slower

Recorded by QUEEN
BOHEMIAN RHAPSODY

PART 1
Oboe

Words and Music by
FREDDIE MERCURY
Arranged by **PAUL MURTHA**

Slowly

5 *mf* *sim.* *mf* > *mp* < >

11 *mf* *rit. mp* *a tempo*

18

16

21

26 *f* *mf* *f*

31 *mp* *rit.* *sfz* **36** **Faster** **N.B.** \wedge

38 *mp* *mf*

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PART 1
Oboe

44 *ff* *Bell Tones* *f*

50 *mp* *f*

55 *sfz mp* *f*

60

67 *Bell Tones* *mf* *sfz mf*

73 *ff* *mf* *rall.* *f*

79 *Stately* *mf*

84 *mp* *rit.* *p* *mp* *88 Più Mosso*

90 *Slower* *rit.* *mp* *rall.*

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BOHEMIAN RHAPSODY

PART 1
B^b Clarinet/B^b Trumpet

Words and Music by
FREDDIE MERCURY
Arranged by **PAUL MURTHA**

Slowly

6 *mf* *sim.* **11**

12 *mf* *mp* *rit.* *a tempo* **18**

23 *f* *mf* **26**

29 *f* *mp* **36** Faster *rit.* *sfz* *mp* **N.B. ^**

40 *mf* *ff* **44**

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PART 1
B \flat Clarinet/B \flat Trumpet

Bell Tones -----

47 *f* *mp* *f* 52

53 *sfz mp*

59 *f*

67 Bell Tones -----

66 *mf* *sfz mf*

73 *ff* *mf* *rall.* *f*

79 Stately

mf

88 Più Mosso

84 *mp* *rit.* *p* *mp*

Slower

90 *rit.* *mp* *rall.*

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BOHEMIAN RHAPSODY

PART 1
Violin

Words and Music by
FREDDIE MERCURY
Arranged by **PAUL MURTHA**

Slowly

5 *mf* *sim.* *mf* *mp*

11 *mf* *rit.* *mp* *a tempo*

16

18

21

26 *f* *mf* *f*

31 *mp* *rit.* (V) N.B. *sfz*

36 **Faster**

38 *mp* *mf*

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04002796

Bohemian Rhapsody - 1

PART 1
Violin

Bell Tones -----

44 *ff* *f* *mp*

51 *f* *sfz mp*

56 *f*

62 *f* *mp*

Bell Tones -----

70 *mf* *sfz mf* *ff*

75 *mf* *f*

79 Stately

rall.

80 *mf* *mp*

88 Più Mosso

86 *rit.* *p* *mp*

91 *rit.* *rall.*

Slower

Recorded by QUEEN
BOHEMIAN RHAPSODY

PART 2
B^b Clarinet/B^b Trumpet

Words and Music by
FREDDIE MERCURY
Arranged by **PAUL MURTHA**

Slowly

mf *sim.*

6 *mp* *mf* *mf*

11 *mf* *mp rit.* *a tempo*

18

22 *mf* *f*

26

28 *mf* *f* *mf*

36 **Faster** *mp* *rit.* *sfz* *mf* *mp* **N.B.** \wedge

40 *mf* *ff*

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PART 2
B \flat Clarinet/B \flat Trumpet

Bell Tones -----

52

47 *f* *mp* *f*

Detailed description: This staff contains measures 47 through 52. It begins with a whole rest in 2/4 time, followed by a 4/4 time signature change. The music features a melodic line with various dynamics: *f* (forte) with an accent, *mp* (mezzo-piano), and *f* (forte). A box containing the number 52 is placed above the staff.

53 *sfz* *mp*

Detailed description: This staff contains measures 53 through 58. It continues the melodic line with dynamics *sfz* (sforzando) and *mp* (mezzo-piano). A box containing the number 59 is placed above the staff.

59

58 *f*

Detailed description: This staff contains measures 59 through 64. It features a melodic line with a dynamic of *f* (forte) and accents. A box containing the number 59 is placed above the staff.

67 Bell Tones -----

64 *f* *mf*

Detailed description: This staff contains measures 64 through 67. It includes a 2/4 time signature change and a 4/4 time signature change. Dynamics include *f* (forte) and *mf* (mezzo-forte). A box containing the number 67 is placed above the staff.

71 *sfz* *mf* *ff*

Detailed description: This staff contains measures 67 through 71. It features a melodic line with dynamics *sfz* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). A box containing the number 79 is placed above the staff.

79 Stately

76 *mf* *f* *rall.*

Detailed description: This staff contains measures 71 through 76. It features a melodic line with dynamics *mf* (mezzo-forte), *f* (forte), and *rall.* (rallentando). A box containing the number 79 is placed above the staff.

88 Più Mosso

82 *mf* *mp* *rit.* *p* *mp*

Detailed description: This staff contains measures 76 through 82. It features a melodic line with dynamics *mf* (mezzo-forte), *mp* (mezzo-piano), *rit.* (ritardando), *p* (piano), and *mp* (mezzo-piano). A box containing the number 88 is placed above the staff.

Slower

89 *rit.* *p* *rall.*

Detailed description: This staff contains measures 82 through 89. It features a melodic line with dynamics *rit.* (ritardando), *p* (piano), and *rall.* (rallentando). A box containing the number 88 is placed above the staff.

Recorded by QUEEN
BOHEMIAN RHAPSODY

PART 2
E^b Alto Saxophone

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

mf sim.

6 mp mf > mf

11 mf mp rit. a tempo

16 18

22 mf f

27 mf f > mf >

33 mp rit. N.B. sfz mf mp

36 Faster

39 mf ff

44

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PART 2
E^b Alto Saxophone

Bell Tones -----

45 *f* *mp*

52 *f* *sfz* *mp*

59 *f*

63 67 Bell Tones ----- *f* *mf*

71 *sfz* *mf* *ff*

76 79 Stately *mf* *f* *rall.*

82 88 Più Mosso *mf* *mp* *rit.* *p* *mp*

89 Slower *rit.* *p* *rall.*

Recorded by QUEEN
BOHEMIAN RHAPSODY

PART 2
Violin

Words and Music by
FREDDIE MERCURY
Arranged by **PAUL MURTHA**

Slowly

mf sim.

5 mp mf mf

10 mf

14 mp rit. a tempo

20 mf

26 f mf f

31 mf rit. sfz mf

36 Faster

38 mp mf

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PART 2
Violin

44 *ff* *f* Bell Tones (V)

50 *mp* *f* 52

55 *sfz* *mp* *f* 59

61

67 *f* *mf* *sfz* *mf* Bell Tones (V)

73 *ff* *mf* *rall.*

79 *f* *Stately*

83 *mf* *mp* *rit.* *p* *mp* 88 *Più Mosso*

90 *rit.* *p* *rall.* *Slower*

Recorded by QUEEN
BOHEMIAN RHAPSODY

PART 3
B^b Clarinet

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

6 *mf* *sim.*

11

12 *mf* *mp* *rit.* *a tempo*

18

19 *mf*

26

25 *f* *fp* *f*

36 **Faster** N.B. Δ *sfz* *mf*

31 *mf* *mp* *rit.*

37 *mp* *mf*

44 *ff* *f* Bell Tones

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PART 3
B^b Clarinet

52

50 *mp* *f*

59

55 *sfz* *mp* *f*

61

67

Bell Tones -----

66 *mf* *sfz*

72 *ff* *mf* *rall.* *f*

79 Stately

mp *mf*

88 Più Mosso

85 *rit.* *mp*

Slower

90 *rit.* *p* *rall.*

Recorded by QUEEN
BOHEMIAN RHAPSODY

PART 3
B^b Tenor Saxophone

Words and Music by
FREDDIE MERCURY
Arranged by **PAUL MURTHA**

Slowly

mf *sim.*

6 *mp* *mf* *mp*

12 *mf* *mp rit.* *a tempo*

19 *mf*

25 *f* *fp* *f*

31 *mf* *mp* *rit.* *sfz* *mf* **36** **Faster** **N.B.** \wedge

37 *mp* *mf*

44 *ff* *f* *Bell Tones* -----

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PART 3
B \flat Tenor Saxophone

52

Musical staff 50-54. Key signature: one flat (B \flat). Time signature: 4/4. Measure 50 starts with *mp*. Measure 52 is marked with a box containing the number 52. Measure 54 starts with *f*.

Musical staff 55-58. Measure 55 starts with *sfz*. Measure 56 starts with *mp*. Measure 58 starts with *f*. A box containing the number 59 is placed above measure 58.

Musical staff 61-65. Measure 61 starts with *f*. Measure 63 starts with *mf*. Measure 65 starts with *sfz*.

Musical staff 66-71. Measure 66 starts with *mf*. Measure 67 is marked with a box containing the number 67 and the text "Bell Tones" with a dashed line extending to the right. Measure 71 starts with *sfz*. A hairpin crescendo is shown between measures 66 and 71.

Musical staff 72-78. Measure 72 starts with *ff*. Measure 74 starts with *mf*. Measure 78 starts with *f*. A hairpin decrescendo is shown between measures 72 and 78, with the word "rall." written below the staff.

Musical staff 79-84. Measure 79 is marked with a box containing the number 79 and the text "Stately". Measure 81 starts with *mp*. Measure 83 starts with *mf*.

Musical staff 85-87. Measure 85 starts with *rit.*. Measure 87 starts with *mp*. A box containing the number 88 is placed above measure 87.

Musical staff 90-94. Measure 90 starts with *rit.*. Measure 92 starts with *p*. Measure 94 starts with *rall.*. The word "Slower" is written above the staff between measures 90 and 94.

Recorded by QUEEN
BOHEMIAN RHAPSODY

PART 3
E^b Alto Saxophone/E^b Alto Clarinet

Words and Music by
FREDDIE MERCURY
Arranged by **PAUL MURTHA**

Slowly

6 *mf* *sim.* *mp* *mf* *mp*

11 *mf* *mp rit.* *a tempo*

18 *mf*

26 *f* *fp*

30 *f* *mf* *mp* *rit.* **N.B.**

36 **Faster** *sfz* *mf* *mp* *mf*

44 *ff* *f* **Bell Tones**

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PART 3
E^b Alto Saxophone/E^b Alto Clarinet

52

49 *mp* *f*

Musical staff 49-52: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 49: quarter note G4. Measure 50: quarter notes G4, A4. Measure 51: quarter notes G4, A4, B4. Measure 52: quarter notes G4, A4, B4, C5. Dynamics: *mp* at start, *f* at end.

59

55 *sfz* *mp* *f*

Musical staff 55-59: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 55: quarter notes G4, A4. Measure 56: quarter notes G4, A4, B4. Measure 57: quarter notes G4, A4, B4, C5. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: quarter notes G4, A4, B4, C5. Dynamics: *sfz* at start, *mp* in middle, *f* at end.

61

Musical staff 61-66: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: quarter notes G4, A4, B4, C5. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter notes G4, A4, B4, C5. Measure 65: quarter notes G4, A4, B4, C5. Measure 66: quarter notes G4, A4, B4, C5.

67

Bell Tones -----

66 *mf* *sfz*

Musical staff 66-72: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: quarter notes G4, A4, B4, C5. Measure 68: quarter notes G4, A4, B4, C5. Measure 69: quarter notes G4, A4, B4, C5. Measure 70: quarter notes G4, A4, B4, C5. Measure 71: quarter notes G4, A4, B4, C5. Measure 72: quarter notes G4, A4, B4, C5. Dynamics: *mf* at start, *sfz* at end.

72 *ff* *mf* *rall.* *f*

Musical staff 72-79: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 72: quarter notes G4, A4, B4, C5. Measure 73: quarter notes G4, A4, B4, C5. Measure 74: quarter notes G4, A4, B4, C5. Measure 75: quarter notes G4, A4, B4, C5. Measure 76: quarter notes G4, A4, B4, C5. Measure 77: quarter notes G4, A4, B4, C5. Measure 78: quarter notes G4, A4, B4, C5. Measure 79: quarter notes G4, A4, B4, C5. Dynamics: *ff* at start, *mf* in middle, *rall.* and *f* at end.

79

Stately

mp *mf*

Musical staff 79-85: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 79: quarter notes G4, A4, B4, C5. Measure 80: quarter notes G4, A4, B4, C5. Measure 81: quarter notes G4, A4, B4, C5. Measure 82: quarter notes G4, A4, B4, C5. Measure 83: quarter notes G4, A4, B4, C5. Measure 84: quarter notes G4, A4, B4, C5. Measure 85: quarter notes G4, A4, B4, C5. Dynamics: *mp* and *mf* markings.

88

Più Mosso

85 *rit.* *mp*

Musical staff 85-88: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 85: quarter notes G4, A4, B4, C5. Measure 86: quarter notes G4, A4, B4, C5. Measure 87: quarter notes G4, A4, B4, C5. Measure 88: quarter notes G4, A4, B4, C5. Dynamics: *rit.* and *mp* markings.

Slower

90 *rit.* *p* *rall.*

Musical staff 90-95: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 90: quarter notes G4, A4, B4, C5. Measure 91: quarter notes G4, A4, B4, C5. Measure 92: quarter notes G4, A4, B4, C5. Measure 93: quarter notes G4, A4, B4, C5. Measure 94: quarter notes G4, A4, B4, C5. Measure 95: quarter notes G4, A4, B4, C5. Dynamics: *rit.*, *p*, and *rall.* markings.

Recorded by QUEEN
BOHEMIAN RHAPSODY

PART 3
F Horn

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

mf sim.

6 mp mf mp

11 mf mp rit. a tempo

18 mf

26 f fp

30 f mf mp rit. N.B.

36 Faster sfz mf mp

44 mf ff

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PART 3
F Horn

47 *Bell Tones* 52

Musical staff 47-52: Treble clef, key signature of one flat. Measures 47-52. Dynamics: *f*, *mp*, *f*. Includes a *Bell Tones* section with a dashed line above it.

53

Musical staff 53-58: Treble clef, key signature of one flat. Measures 53-58. Dynamics: *sfz*, *mp*. Includes an accent (^) above the final note of measure 58.

59

Musical staff 59-66: Treble clef, key signature of one flat. Measures 59-66. Dynamics: *f*. Includes a *Bell Tones* section with a dashed line above it.

64 67 *Bell Tones*

Musical staff 64-69: Treble clef, key signature of one flat. Measures 64-69. Dynamics: *mp*. Includes a *Bell Tones* section with a dashed line above it. Measure 69 has a *mf* dynamic.

70

Musical staff 70-76: Treble clef, key signature of one flat. Measures 70-76. Dynamics: *mf*, *sfz*, *ff*, *mf*. Includes accents (^) above several notes.

79 Stately

Musical staff 77-83: Treble clef, key signature of one flat. Measures 77-83. Dynamics: *f*, *mp*. Includes a *rall.* marking and a *Stately* instruction.

84 88 Più Mosso

Musical staff 84-87: Treble clef, key signature of one flat. Measures 84-87. Dynamics: *mf*, *rit.*, *mp*. Includes a *Più Mosso* instruction.

90 *Slower*

Musical staff 90-93: Treble clef, key signature of one flat. Measures 90-93. Dynamics: *rit.*, *p*, *rall.*. Includes a *Slower* instruction.

Recorded by QUEEN
BOHEMIAN RHAPSODY

PART 3
Violin

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

mf sim. mp mf mp rit. a tempo mf (V) f fp (V) N.B. f mf mp rit. sfz mf mp 2 2 mf ff

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PART 3
Violin

48 *Bell Tones* *f* *mp* *f* **52**

Musical staff 48-52: Treble clef, key signature of two flats (B-flat, E-flat). Measure 48 starts with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. The music features a series of eighth notes with accents and dynamic markings of *f*, *mp*, and *f*. A box containing the number 52 is placed above the staff. A dashed line labeled "Bell Tones" spans from measure 48 to 52. A (V) marking is above measure 49.

54 *sfz* *mp* *f* **59**

Musical staff 54-59: Treble clef, key signature of two flats. Measure 54 starts with a 4/4 time signature. The music features eighth notes with accents and dynamic markings of *sfz*, *mp*, and *f*. A box containing the number 59 is placed above the staff. A (V) marking is above measure 59.

60

Musical staff 60-65: Treble clef, key signature of two flats. Measure 60 starts with a 4/4 time signature. The music features eighth notes with accents and dynamic markings of *sfz*, *mp*, and *f*. A (V) marking is above measure 61.

65 *mf* **67** *Bell Tones*

Musical staff 65-70: Treble clef, key signature of two flats. Measure 65 starts with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. The music features eighth notes with accents and dynamic markings of *mf*. A box containing the number 67 is placed above the staff. A dashed line labeled "Bell Tones" spans from measure 65 to 70.

71 *sfz* *ff* *mf*

Musical staff 71-76: Treble clef, key signature of two flats. Measure 71 starts with a 4/4 time signature. The music features eighth notes with accents and dynamic markings of *sfz*, *ff*, and *mf*.

79 *Stately* *rall.* *f* *mp*

Musical staff 77-83: Treble clef, key signature of two flats. Measure 77 starts with a 4/4 time signature. The music features eighth notes with accents and dynamic markings of *f* and *mp*. A box containing the number 79 is placed above the staff. The tempo marking "Stately" and "rall." are present.

84 *mf* *rit.* *mp* **88** *Più Mosso*

Musical staff 84-88: Treble clef, key signature of two flats. Measure 84 starts with a 4/4 time signature. The music features eighth notes with accents and dynamic markings of *mf* and *mp*. A box containing the number 88 is placed above the staff. The tempo marking "Più Mosso" is present.

89 *rit.* *p* *rall.* **Slower**

Musical staff 89-94: Treble clef, key signature of two flats. Measure 89 starts with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. The music features eighth notes with accents and dynamic markings of *p* and *rall.*. The tempo marking "Slower" is present.

Recorded by QUEEN
BOHEMIAN RHAPSODY

PART 3
Viola

Words and Music by
FREDDIE MERCURY
Arranged by **PAUL MURTHA**

Slowly

mf *sim.*

5 *mp* *mf* *mp*

10 *mf*

15 *mp* *rit.* *a tempo*

21 *mf* *f*

27 *fp* *f* *mf*

33 *mp* *rit.* *sfz* *mf* *mp*

36 **Faster**

39 *mf* *ff*

44

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04002796

Bohemian Rhapsody - 1

PART 3
Viola

Bell Tones -----

45 *f* *mp*

51 *f* *sfz*

52

56 *mp* *f*

59

61

66 *mf* *sfz*

67 Bell Tones -----

72 *ff* *mf* *rall.*

78 *f* *mp*

79 Stately

84 *mf* *rit.* *mp*

88 Più Mosso

89 *rit.* *p* *rall.*

Slower

Recorded by QUEEN
BOHEMIAN RHAPSODY

PART 4
B^b Tenor Saxophone/Baritone T.C.

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

6 *mp* *mf* *mp*

11 *mp* *mf* *mp rit.* *a tempo*

18 *mf*

26 *f* *mf* *f*

31 *mf* *mp* *rit.* *p* *sfz* *mf*

36 **Faster**
N.B. \wedge

38 *mf* *mf*

44 *ff* *sfz*

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PART 4
B^b Tenor Saxophone/Baritone T.C.

Bell Tones -----

48 *f* *mp* *f* **52**

53 *sfz* *mp*

59 *f*

64 **67** Bell Tones -----

70 *mf* *sfz* *mf* *f* *ff*

79 Stately

75 *mf* *f* *rall.*

88 Più Mosso 2

82 *mp* *mp* *rit.* *p*

Slower

90 *mp* *rit.* *p* *rall.*

Recorded by QUEEN
BOHEMIAN RHAPSODY

PART 4
F Horn

Words and Music by
FREDDIE MERCURY
Arranged by **PAUL MURTHA**

Slowly

mf *sim.*

5 *mp* *mf* *mp*

10 *mp* *mf* *mp rit.* *a tempo*

16 *mf*

23 *f*

29 *mf* *f* *mf* *mp* *rit.* *p* **N.B.**

36 **Faster** *sfz* *mf* *mf*

42 *mf* *ff*

44

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04002796

Bohemian Rhapsody - 1

PART 4
F Horn

52

Bell Tones -----

47 *sfz* *f* *mp* *f*

Detailed description: This staff contains measures 47 to 52. It begins with a 2/4 time signature, a half note with an accent (^) and *sfz* dynamic, followed by a quarter rest. The time signature changes to 4/4 for measures 48-50, featuring a half note with an accent (^) and *f* dynamic, then a series of eighth notes with *mp* dynamic. Measure 51 has a half note with an accent (^) and *f* dynamic. Measure 52 continues with eighth notes and an accent (^).

53

53 *sfz* *mp*

Detailed description: This staff contains measures 53 to 58. It starts with eighth notes and an accent (^). Measure 54 has a half note with an accent (^) and *sfz* dynamic. Measure 55 has a half note with an accent (^) and *mp* dynamic. Measures 56-58 continue with eighth notes and accents (^).

59

59 *f*

Detailed description: This staff contains measures 59 to 63. It begins with a half note with an accent (^) and *f* dynamic, followed by a quarter rest. Measures 60-63 feature eighth notes with accents (^).

64

67 Bell Tones -----

64

Detailed description: This staff contains measures 64 to 69. It starts with eighth notes and accents (^). Measure 67 has a half note with an accent (^) and *mp* dynamic. Measure 68 has a half note with an accent (^) and *mp* dynamic. Measure 69 has a half note with an accent (^) and *mp* dynamic.

70

70 *mf* *sfz* *mf* *f* *ff*

Detailed description: This staff contains measures 70 to 74. It begins with a half note with an accent (^) and *mf* dynamic. Measure 71 has a half note with an accent (^) and *sfz* dynamic. Measure 72 has a half note with an accent (^) and *mf* dynamic. Measure 73 has a half note with an accent (^) and *f* dynamic. Measure 74 has a half note with an accent (^) and *ff* dynamic.

79 Stately

75 *mf* *rall.* *f*

Detailed description: This staff contains measures 75 to 78. It starts with eighth notes and accents (^). Measure 75 has a half note with an accent (^) and *mf* dynamic. Measure 76 has a half note with an accent (^) and *rall.* dynamic. Measure 77 has a half note with an accent (^) and *f* dynamic. Measure 78 has a half note with an accent (^) and *f* dynamic.

88 Più Mosso

82 *mp* *mp* *rit.* *p*

Detailed description: This staff contains measures 82 to 87. It starts with eighth notes and accents (^). Measure 82 has a half note with an accent (^) and *mp* dynamic. Measure 83 has a half note with an accent (^) and *mp* dynamic. Measure 84 has a half note with an accent (^) and *rit.* dynamic. Measure 85 has a half note with an accent (^) and *p* dynamic. Measure 86 has a half note with an accent (^) and *p* dynamic. Measure 87 has a half note with an accent (^) and *p* dynamic.

Slower

90 *mp* *rit.* *p* *rall.*

Detailed description: This staff contains measures 90 to 94. It starts with eighth notes and accents (^). Measure 90 has a half note with an accent (^) and *mp* dynamic. Measure 91 has a half note with an accent (^) and *rit.* dynamic. Measure 92 has a half note with an accent (^) and *p* dynamic. Measure 93 has a half note with an accent (^) and *p* dynamic. Measure 94 has a half note with an accent (^) and *rall.* dynamic.

Recorded by QUEEN
BOHEMIAN RHAPSODY

PART 4
Trombone/Baritone B.C./Bassoon

Words and Music by
FREDDIE MERCURY
Arranged by **PAUL MURTHA**

Slowly

mf *sim.*

5 *mp* *mf* *mp*

10 *mp* *mf* *mp rit.* *a tempo*

16

22 *mf* *f*

26

29 *mf* *f* *mf* *mp* *rit.* *p* **N.B.**

36 **Faster** *sfz* *mf* *mf*

44 *mf* *ff*

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PART 4
Trombone/Baritone B.C./Bassoon

Bell Tones -----

47 *sfz* *f* *mp* *f*

53 *sfz* *mp*

59 *f*

64 *f* *ff* Bell Tones -----

70 *mf* *sfz* *mf* *f* *ff*

75 *mf* *rall.* *f*

79 Stately

82 *mp* *mp* *rit.* *p*

88 Più Mosso
2

90 *mp* *rit.* *p* *rall.*

Slower

Recorded by QUEEN
BOHEMIAN RHAPSODY

PART 4
Cello

Words and Music by
FREDDIE MERCURY
Arranged by **PAUL MURTHA**

Slowly

mf *sim.*

5 *mp* *mf* *mp*

10 *mp* *mf* *mp rit.* *a tempo*

16

22 *mf* *f*

29 *mf* *f* *mf* *mp* *rit.* *p* **N.B.**

36 **Faster** *sfz* *mf* *mf*

42 *mf* *ff*

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PART 4
Cello

Bell Tones -----

47 *sfz* *f* *mp* *f* **52**

53 *sfz* *mp*

59 *f*

64 **67** Bell Tones -----

70 *mf* *sfz* *mf* *f* *ff*

75 **79** Stately

mf *rall.* *f*

82 **88** Più Mosso

mp *mp* *rit.* *p*

2

90 *mp* *rit.* *p* *rall.*

Slower

Recorded by QUEEN
BOHEMIAN RHAPSODY

PART 5
B^b Bass Clarinet

Words and Music by
FREDDIE MERCURY
Arranged by **PAUL MURTHA**

Slowly

3 2

9 *mp* *mf* *mp rit.* *a tempo*

11 2

16 *mf*

18

23 *f*

26

29 *fp* *f* *mf* *mp* *rit.*

36 **Faster** *N.B.* *p* *sfz* *mf* 5

44 *ff* *sfz* *f* *Bell Tones*

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PART 5
B \flat Bass Clarinet

50 52

50 *sfz*

56 59

56 *f*

62

62

67

67 *mf sfz mf*

73

73 *f ff mf rall.*

79 Stately

79 *f mp*

84 88 Più Mosso

84 *rit. p mp*

90 **Slower**

90 *rit. p rall.*

Recorded by QUEEN
BOHEMIAN RHAPSODY

PART 5
Trombone/Baritone B.C./Bassoon

Words and Music by
FREDDIE MERCURY
Arranged by **PAUL MURTHA**

Slowly

3 2

9 *mp* *mf* *mp rit.* *a tempo*

11 2

16 *mf*

18

23 *f*

26

29 *fp* *f* *mf* *mp* *rit.*

36 **Faster**
N.B. *p* *sfz* *mf*

35 5

44 *ff* *sfz* *f* Bell Tones

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PART 5
Trombone/Baritone B.C./Bassoon

50 52

Musical staff 50-52: Bass clef, 4/4 time signature. Measure 50 has a fermata with a '2' above it. Measures 51-52 contain eighth notes and a half note. Dynamics include *sfz*.

56 59

Musical staff 56-59: Bass clef, 4/4 time signature. Measure 56 has a fermata with a '2' above it. Measures 57-59 contain eighth notes and quarter notes. Dynamics include *f*.

62

Musical staff 62-66: Bass clef, 4/4 time signature. Measures 62-66 contain eighth notes and quarter notes. Dynamics include *f*.

67

Musical staff 67-72: Bass clef, 2/4 time signature. Measure 67 has a fermata with a '3' above it. Measures 68-72 contain eighth notes and quarter notes. Dynamics include *mf*, *sfz*, and *mf*.

73

Musical staff 73-78: Bass clef, 4/4 time signature. Measures 73-78 contain eighth notes and quarter notes. Dynamics include *f*, *ff*, *mf*, and *rall.*

79 Stately

Musical staff 79-83: Bass clef, 4/4 time signature. Measures 79-83 contain quarter notes and half notes. Dynamics include *f* and *mp*.

84 88 Più Mosso

Musical staff 84-87: Bass clef, 4/4 time signature. Measures 84-87 contain quarter notes and half notes. Dynamics include *rit.*, *p*, and *mp*.

90 88 Più Mosso

Musical staff 90-93: Bass clef, 4/4 time signature. Measures 90-93 contain quarter notes and half notes. Dynamics include *rit.*, *p*, and *rall.*

Recorded by QUEEN
BOHEMIAN RHAPSODY

PART 5
Baritone T.C.

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

3 2

9 *mp* *mf* *mp rit.* *a tempo*

11 2

16 *mf*

18

23 *f*

26

29 *fp* *f* *mf* *mp* *rit.*

36 **Faster**

35 *p* *sfz* *mf*

44 *ff* *sfz* *f* *Bell Tones*

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PART 5
Baritone T.C.

50 52

Musical staff 50-55: Treble clef, 4/4 time signature. Measure 50 has a fermata with a '2' above it. Measures 51-55 contain eighth notes with accents. Measure 55 ends with a sforzando (*sfz*) dynamic.

56 59

Musical staff 56-61: Treble clef, 4/4 time signature. Measure 56 has a fermata with a '2' above it. Measures 57-61 contain quarter notes with accents, starting with a forte (*f*) dynamic.

62

Musical staff 62-66: Treble clef, 4/4 time signature. Measures 62-66 contain eighth notes with accents.

67

Musical staff 67-72: Treble clef, 2/4 time signature. Measure 67 has a fermata with a '3' above it. Measures 68-72 contain quarter notes with accents, with dynamics *mf*, *sfz*, and *mf*.

73

Musical staff 73-78: Treble clef, 4/4 time signature. Measures 73-78 contain eighth notes with accents, with dynamics *f*, *ff*, *mf*, and *rall.*

79 Stately

Musical staff 79-83: Treble clef, 4/4 time signature. Measure 79 has a fermata. Measures 79-83 contain quarter notes with accents, with dynamics *f* and *mp*.

84 88 Più Mosso

Musical staff 84-87: Treble clef, 4/4 time signature. Measures 84-87 contain quarter notes with accents, with dynamics *rit.*, *p*, and *mp*.

90

Musical staff 90-94: Treble clef, 4/4 time signature. Measures 90-94 contain quarter notes with accents, with dynamics *rit.*, *p*, and *rall.*

Recorded by QUEEN
BOHEMIAN RHAPSODY

PART 5
Cello

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

3 2

9 *mp* *mf* *mp* *rit.* *a tempo*

11

16 *mp* *mf*

18

23 *f*

26

29 *fp* *f* *mf* *mp* *rit.*

35 *p* *sfz* *mf*

36 **Faster** N.B. \wedge 5

44 *ff* *sfz* *f* Bell Tones -----

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PART 5
Cello

50

2

52

sfz

56

2

59

f

62

67

3

mf *sfz* *mf*

73

f *ff* *mf* *rall.*

79 Stately

f *mp*

84

rit. *p* *mp*

88 Più Mosso

90

rit. *p* *rall.*

Slower

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BOHEMIAN RHAPSODY

PART 5
E^b Baritone Saxophone

Words and Music by
FREDDIE MERCURY
Arranged by **PAUL MURTHA**

Slowly

3 2

9 *mp* *mf* *mp rit.* *a tempo*

11 2

16 *mf*

18

23 *f*

26

29 *fp* *f* *mf* *mp* *rit.*

36 **Faster**

N.B. *p* *sfz* *mf* 5

35

44 *ff* *sfz* *f* Bell Tones - - - -

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PART 5
E♭ Baritone Saxophone

50 **52**
2
f *sfz*

56 **59**
2
f

62

67
3
mf *sfz* *mf*

73
f *ff* *mf* *rall.*

79 Stately
78 *f* *mp*

88 Più Mosso
84 *rit.* *p* *mp*

90 *rit.* *p* *rall.*
Slower

Recorded by QUEEN
BOHEMIAN RHAPSODY

PART 5
Tuba

Words and Music by
FREDDIE MERCURY
Arranged by **PAUL MURTHA**

Slowly

9 *mp* *mf* *mp* *a tempo rit.*

16 *mf*

23 *f*

29 *fp* *f* *mf* *mp* *rit.*

35 *p* *sfz* *mf*

44 *ff* *sfz* *f* *Bell Tones*

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PART 5
Tuba

50 52

50 *f* *sfz*

56 59

56 *f*

62

62

67

67 *mf* *sfz* *mf*

73

73 *f* *ff* *mf* *rall.*

79 Stately

79 *f* *mp*

84 88 Più Mosso

84 *rit.* *p* *mp*

90 **Slower**

90 *rit.* *p* *rall.*

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BOHEMIAN RHAPSODY

PART 5
String/Electric Bass

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

3

2

mp

mf

9

mp

mf

mp

rit.

a tempo

16

mf

18

23

f

26

29

fp

f

mf

mp

rit.

35

36 Faster

N.B.

p

sfz

mf

5

44

ff

sfz

f

Bell Tones

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PART 5
String/Electric Bass

50 52

2 *f* *sfz*

Musical staff 50-52: Bass clef, 4/4 time signature. Measure 50 has a double bar line with a '2' above it. Measure 51 starts with a box containing '52'. The staff contains eighth and quarter notes with various dynamics and accents.

56 59

2 *f*

Musical staff 56-59: Bass clef, 4/4 time signature. Measure 56 has a double bar line with a '2' above it. Measure 57 starts with a box containing '59'. The staff contains quarter and eighth notes with accents and dynamics.

62

Musical staff 62-66: Bass clef, 4/4 time signature. Measure 62 has a double bar line. The staff contains eighth and quarter notes with accents and dynamics.

67

3 *mf* *sfz* *mf*

Musical staff 67-72: Bass clef, 2/4 time signature. Measure 67 has a double bar line with a '3' above it. Measure 68 starts with a box containing '67'. The staff contains quarter and eighth notes with dynamics and accents.

73 *f* *ff* *mf* *rall.*

Musical staff 73-78: Bass clef, 4/4 time signature. The staff contains quarter and eighth notes with dynamics and accents.

79 Stately *f* *mp*

Musical staff 79-83: Bass clef, 4/4 time signature. Measure 79 has a double bar line with a box containing '79' and the word 'Stately' above it. The staff contains quarter notes with dynamics and accents.

84 *rit.* *p* *mp* 88 Più Mosso

Musical staff 84-88: Bass clef, 4/4 time signature. Measure 84 has a double bar line. Measure 88 has a box containing '88' and the words 'Più Mosso' above it. The staff contains quarter notes with dynamics and accents.

90 *rit.* *p* *rall.* Slower

Musical staff 90-94: Bass clef, 4/4 time signature. Measure 90 has a double bar line. Measure 92 has a box containing '90' and the word 'Slower' above it. The staff contains quarter notes with dynamics and accents.

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BOHEMIAN RHAPSODY

PERCUSSION 1
 Opt. Drum Set

Words and Music by
FREDDIE MERCURY
 Arranged by PAUL MURTHA

Slowly

11 Ride Cym. Hi-Hat S.D. Rim
 mp rit. a tempo B.D.

18 On Head
 4

26 Cr. Cym. Toms Ride Cym.
 f

29 Cr. Ride Cym. Toms
 mf mp

36 Faster Cr. N.B. Stick on Sm. Cym. choked Mid Tom
 rit. sfz sfz sfz mf

44 Low Tom Cr. S.D. Choke
 ff sfz

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PERCUSSION 1

52 Cr. *f* *sfz*

59 Cr. *f* *mf*

67 Cr.

68 Ride *mf* *sfz* *mf* *f* *ff*

79 Stately Cr. *rall.* *fp* *f*

81 *mp*

88 Più Mosso 3 2 Slower *rit.* *rall.*

Recorded by QUEEN

BOHEMIAN RHAPSODY

PERCUSSION 2

Sus. Cym., Mark Tree, Sm. Triangle, Cr. Cym., Sm. Gong

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

Mallets on Sus. Cym.

1 *p* < *mp* *p* < *mf*

11 18 3 *p* < *mf* *rit.* *a tempo*

21 26 2 *p* < *mf* *p* < *f* *p* < *f*

31 36 **Faster** *mp* *rit.* *mp* Mark Tree N.B. Sm. Triangle

40 44 2 *ff* *sfz* Cr. Cym. Choke

52 59 7 67 *f* *sfz* *f* *f*

68 2 *mf* *sfz* *ff*

76 79 **Stately** *rall.* *f* Mark Tree Small Gong

83 88 **Più Mosso** *rit.* *p* *rit.* **Slower** *rall.* *mp* Mark Tree Small Gong

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BOHEMIAN RHAPSODY

MALLET PERCUSSION
Bells, Xylophone, Chimes

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

Bells
mf

11 4
mp rit. *a tempo*

18

26 *f*

5 *mp rit.* N.B.

36 **Faster**

2 Xylophone *mp*

44 *mf* *ff*

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MALLET PERCUSSION

47 Chimes

52

2 3

Detailed description: This staff contains measures 47 through 52. It begins with a 2/4 time signature, then changes to 4/4, then back to 2/4, and finally to 4/4. The instrument is labeled 'Chimes'. The music features a series of notes with accents and a dynamic marking of *f*. Measures 51 and 52 contain rests with the numbers '2' and '3' above them, indicating a two-measure and three-measure rest respectively.

55 Bells

59

2

Detailed description: This staff contains measures 55 through 59. The instrument is labeled 'Bells'. It starts with a *mp* dynamic and features a rhythmic pattern of eighth notes. Measure 59 has a dynamic marking of *f* and includes a two-measure rest indicated by the number '2' above the staff.

61

Detailed description: This staff contains measures 61 through 66. It continues the rhythmic patterns from the previous staff, featuring eighth notes and rests. The time signature changes to 2/4 at the end of the staff.

67 Chimes

72

Xylophone

Detailed description: This staff contains measures 67 through 72. It is divided into two parts: 'Chimes' (measures 67-71) and 'Xylophone' (measures 72). The Chimes part has a dynamic marking of *f* and includes accents. The Xylophone part has a dynamic marking of *mf* and features a rhythmic pattern of eighth notes.

73 Chimes

78

Detailed description: This staff contains measures 73 through 78. The instrument is labeled 'Chimes'. It starts with a *ff* dynamic. Measure 78 has a dynamic marking of *f*. The staff includes a *dampen* instruction with a wedge symbol and a *rall.* (ritardando) marking over measures 76 and 77.

79 Stately

87

Detailed description: This staff contains measures 79 through 87. The instrument is labeled 'Bells'. It begins with a *mp* dynamic and a three-measure rest. The music then features a series of notes with a dynamic marking of *mf*. The staff ends with a *rit.* (ritardando) marking and a fermata over the final note.

88 Più Mosso

93

Detailed description: This staff contains measures 88 through 93. The instrument is labeled 'Bells'. It starts with a *mp* dynamic and a three-measure rest. The music then features a series of notes with a dynamic marking of *mp*. The staff includes a *rall.* (ritardando) marking and ends with a fermata over the final note.

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BOHEMIAN RHAPSODY

TIMPANI

Words and Music by
FREDDIE MERCURY
Arranged by PAUL MURTHA

Slowly

Tune: F, B^b, E^b

3 2 4 11 4

18 8 26 2 3

15 rit. a tempo f fp

36 Faster N.B. 3 2

33 rit. sfz sfz sfz

44 2 2 2 2

43 mf < ff sfz

52 2 2

f sfz f

59

67 3 2

65 f sfz

79 Stately

73 ff mf rall. fp < f

88 Più Mosso Slower 6 3 2

80 rit. rit. rall.

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