HAL LEONARD DISCOVERY PLUS BAND SERIES

08724963

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

CMS

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS

Performance Time – 4:45

INSTRUMENTATION

1 - Conductor
8 - Flute
1 - Oboe
1 - Bassoon
4 - B♭ Clarinet 1
4 - B♭ Clarinet 2
4 - B♭ Clarinet 3
1 - E♭ Alto Clarinet
2 - B♭ Bass Clarinet
2 - E♭ Alto Saxophone 1
2 - E♭ Alto Saxophone 2
2 - B♭ Tenor Saxophone
1 - E♭ Baritone Saxophone
4 - B♭ Trumpet 1
4 - B♭ Trumpet 2
4 - F Horn
4 - Trombone
2 - Baritone B.C.
2 - Baritone T.C.
4 - Tuba
2 - Convertible Bass Line
2 - Percussion 1 (Drum Set)
2 - Percussion 2 (Sus. Cym., Tamb., Vibraslap, Cabasa, Wind Chimes)
2 - Mallet Percussion (Bells)
1 - Timpani

(08724963) Extra Conductor U.S. $7.50
Extra Parts U.S. $2.00

0 73999 24963 7

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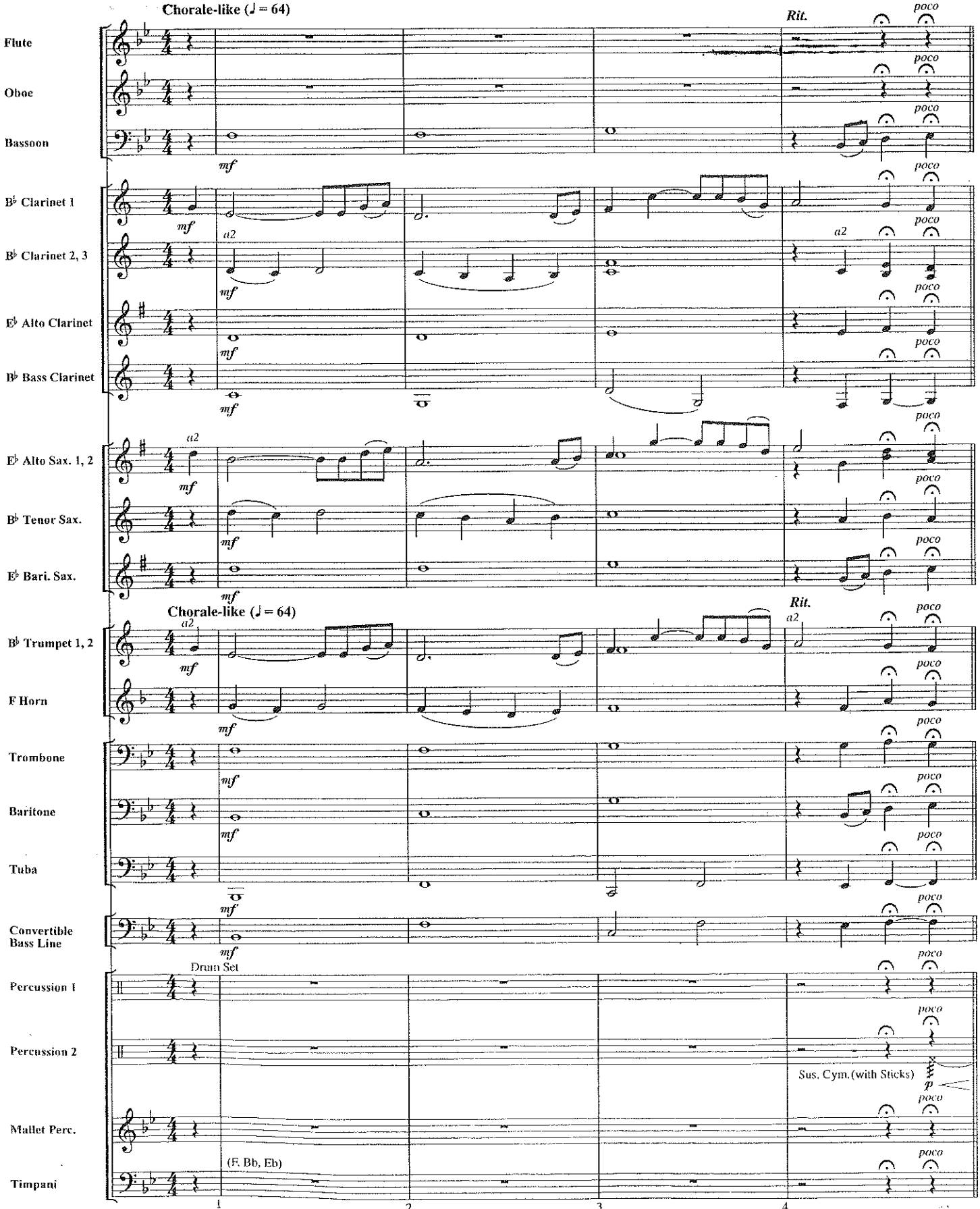

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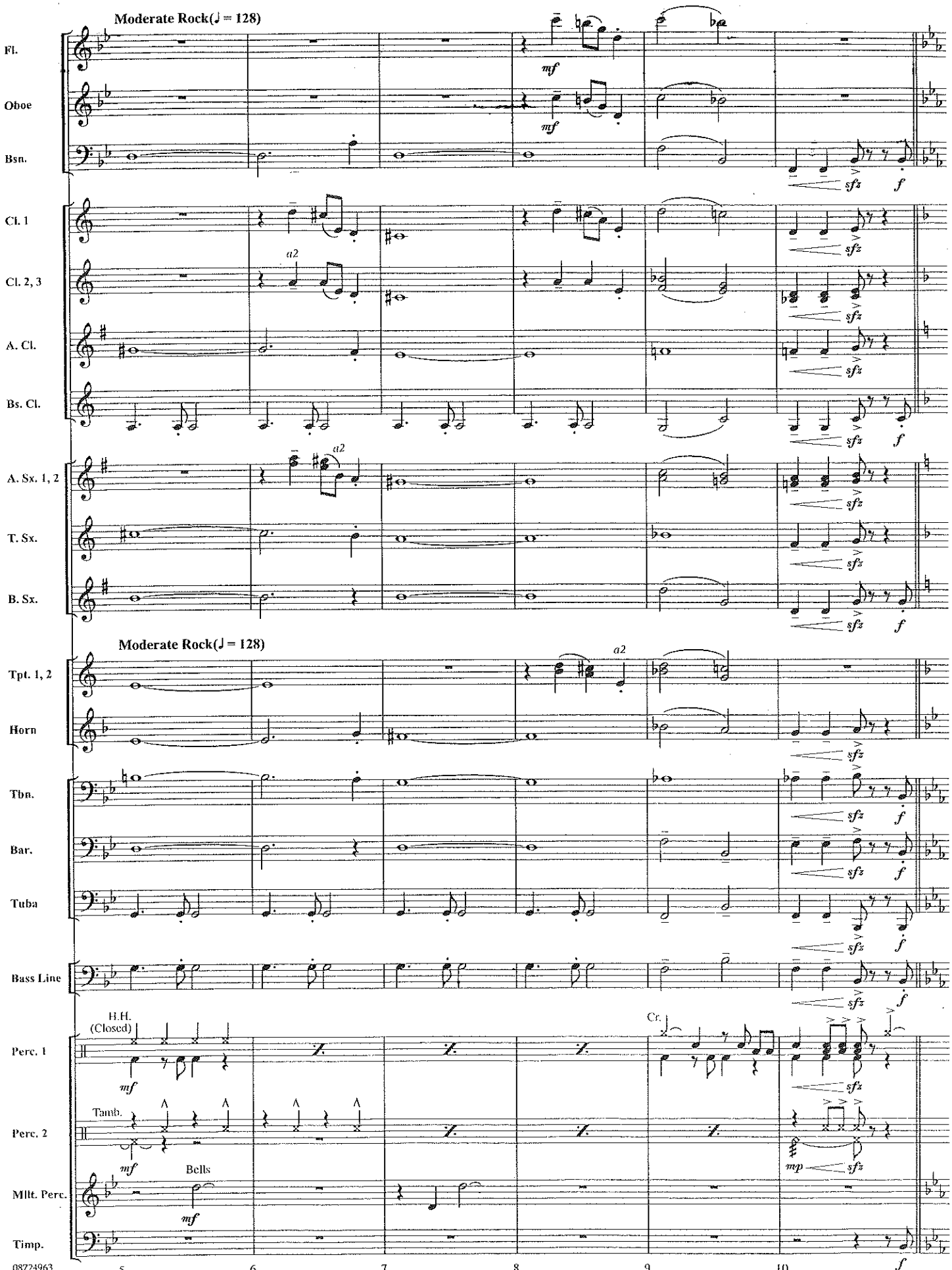
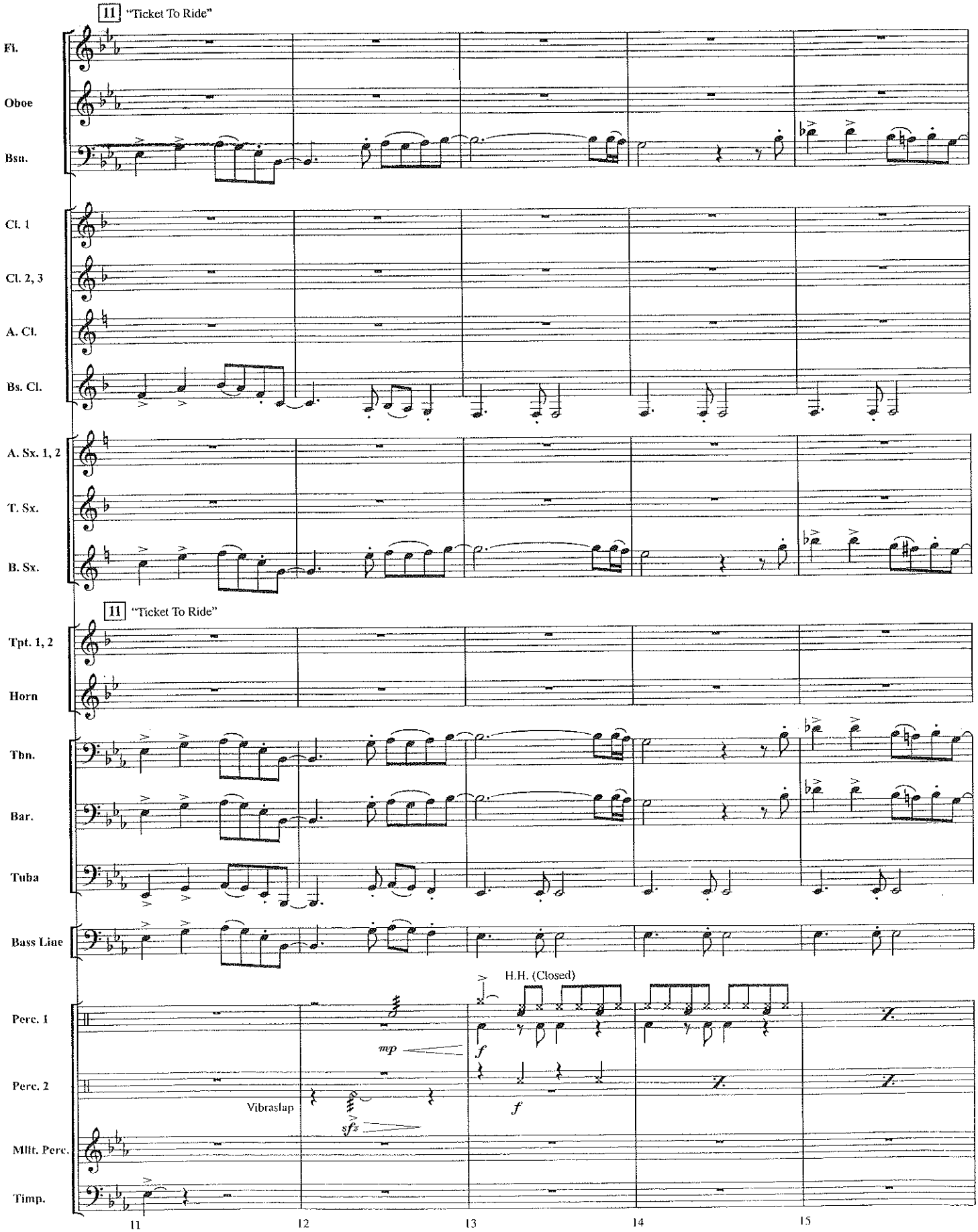

Moderate Rock(♩ = 128)
Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Moderate Rock(♩ = 128)
Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba
Bass Line
H.H. (Closed)
Perc. 1
Tamb.
Perc. 2
Bells
Mllt. Perc.
Timp.
Cr.
a2
mf
sfz
f
mp
5
6
7
8
9
10



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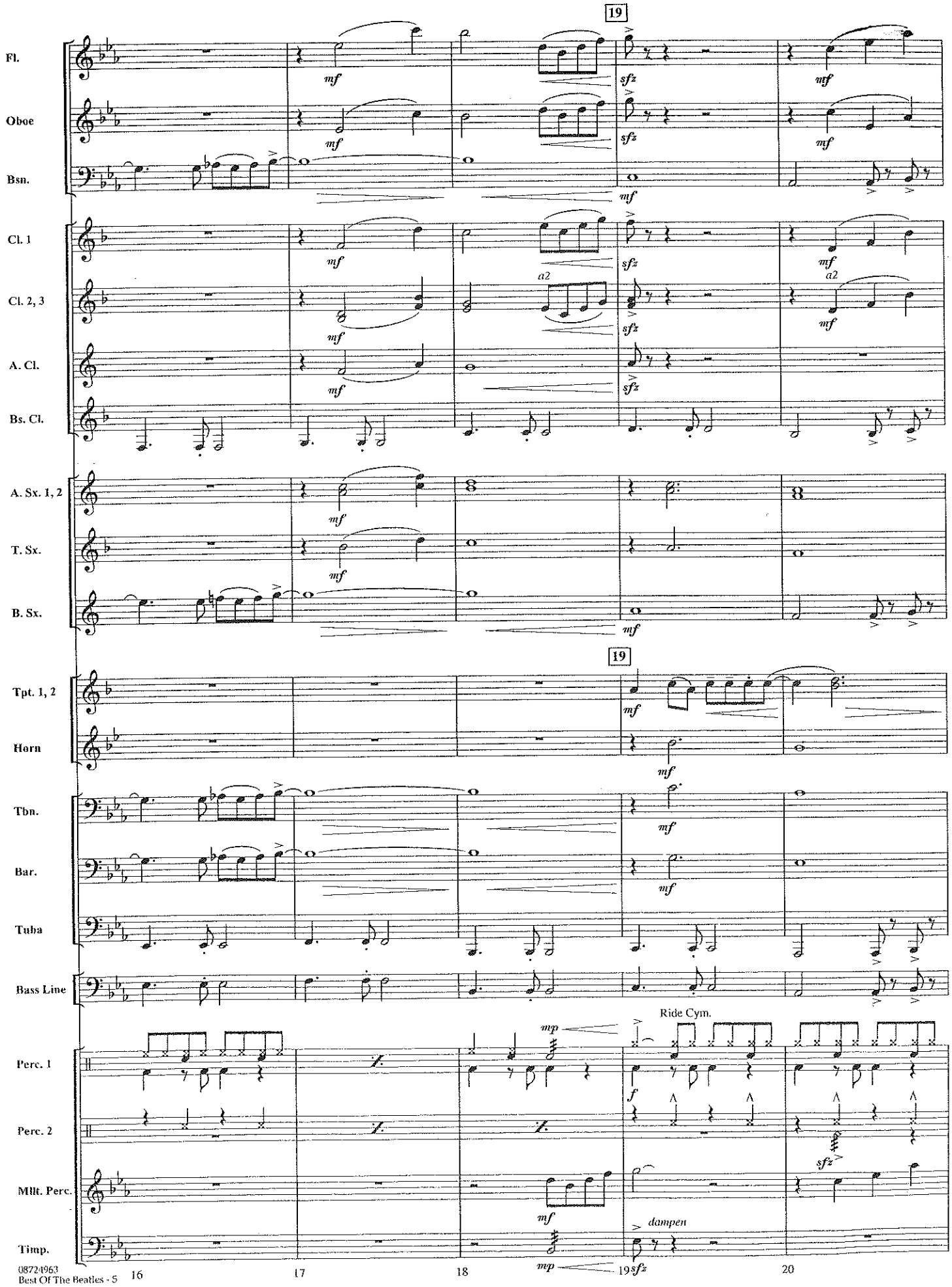
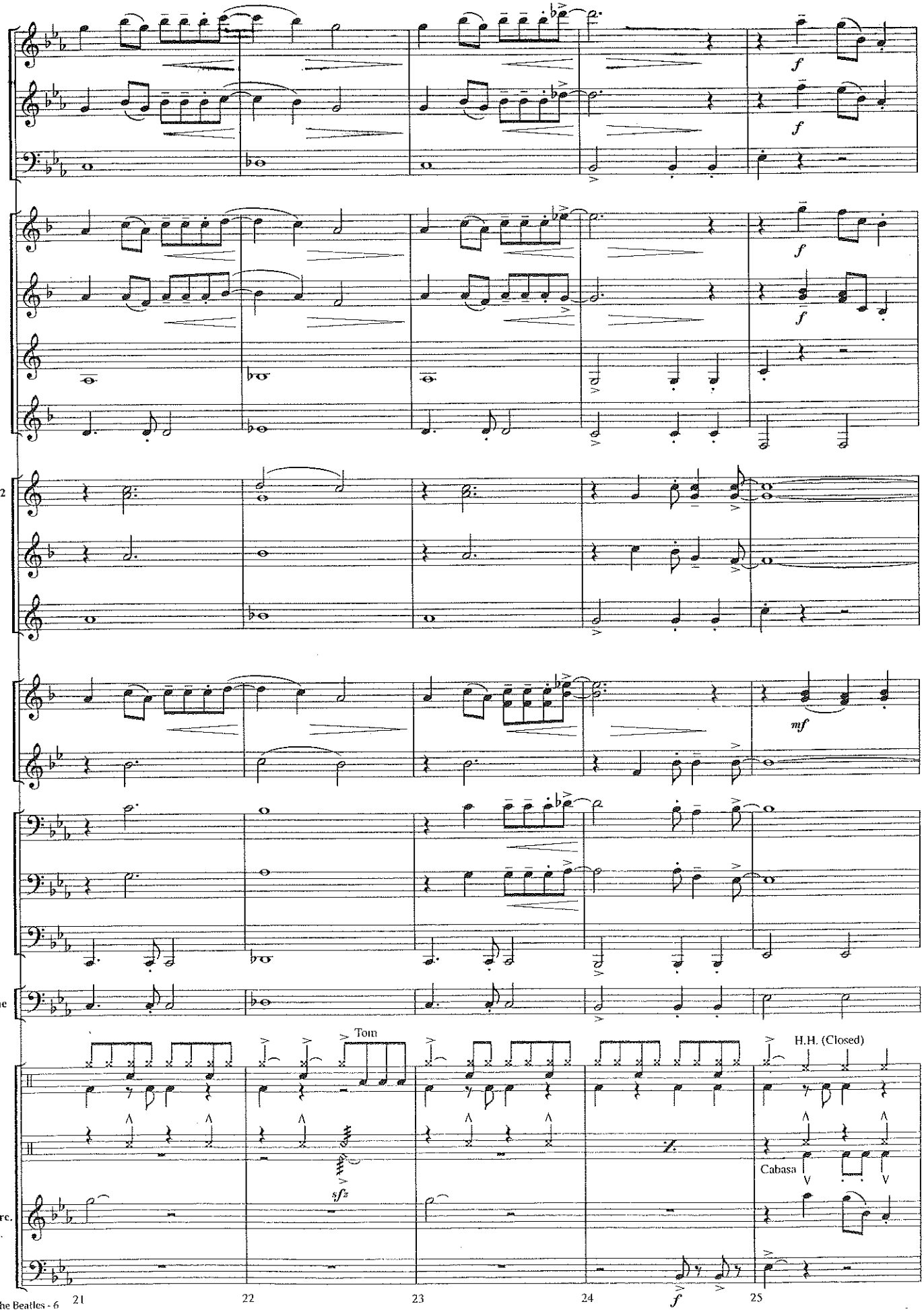
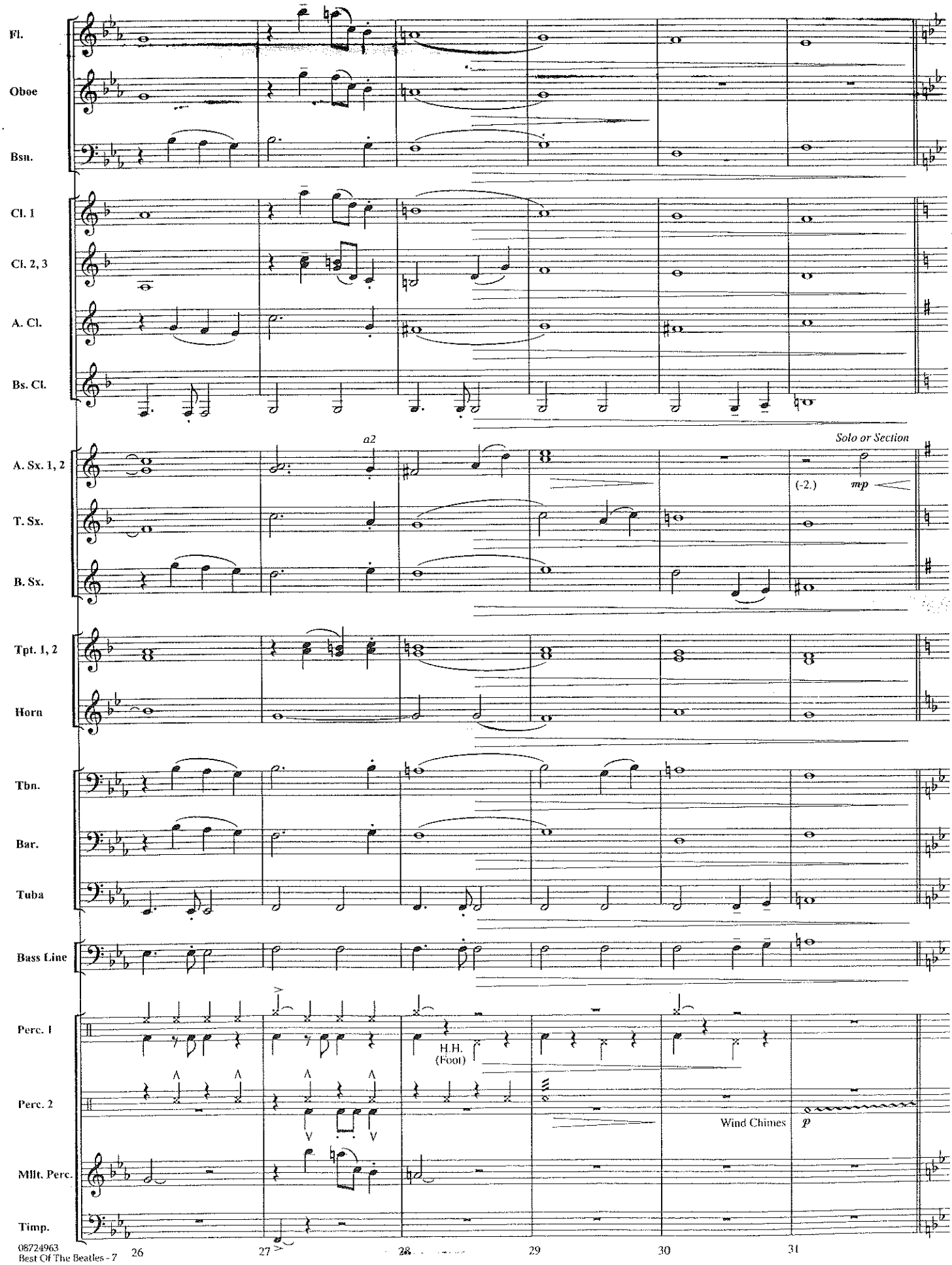
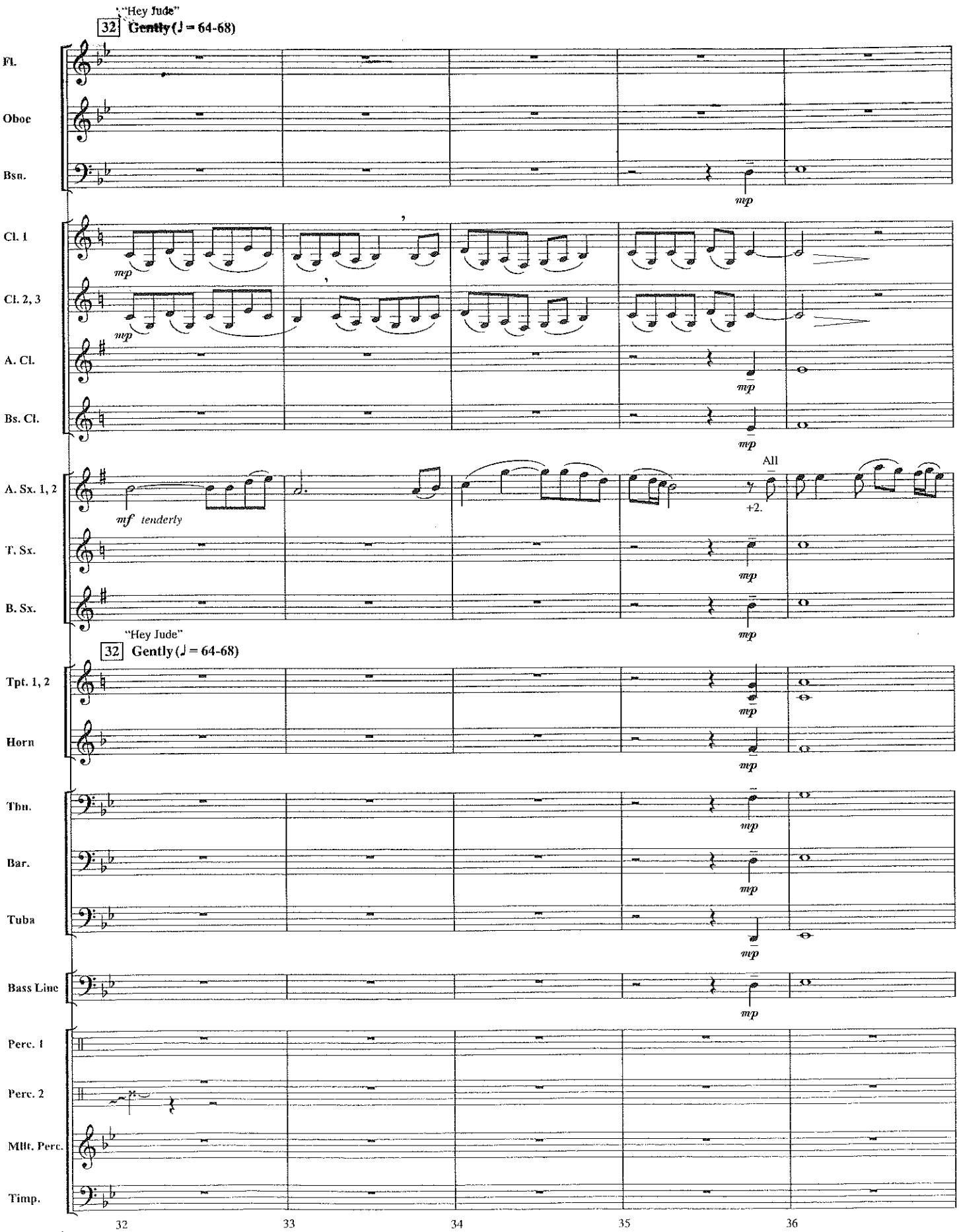

19
Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
19
Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba
Bass Line
Ride Cym.
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
dampen
mf
sfz
mp
f
a2


Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba
Bass Line
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
Tom
H.H. (Closed)
Cabasa
f
mf
sfz
21
22
23
24
25


Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
a2
Solo or Section
A. Sx. 1, 2
(-2.)
mp
T. Sx.
B. Sx.
Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba
Bass Line
Perc. 1
H.H.
(Foot)
Perc. 2
Wind Chimes
p
Mllt. Perc.
Timp.
26
27
28
29
30
31



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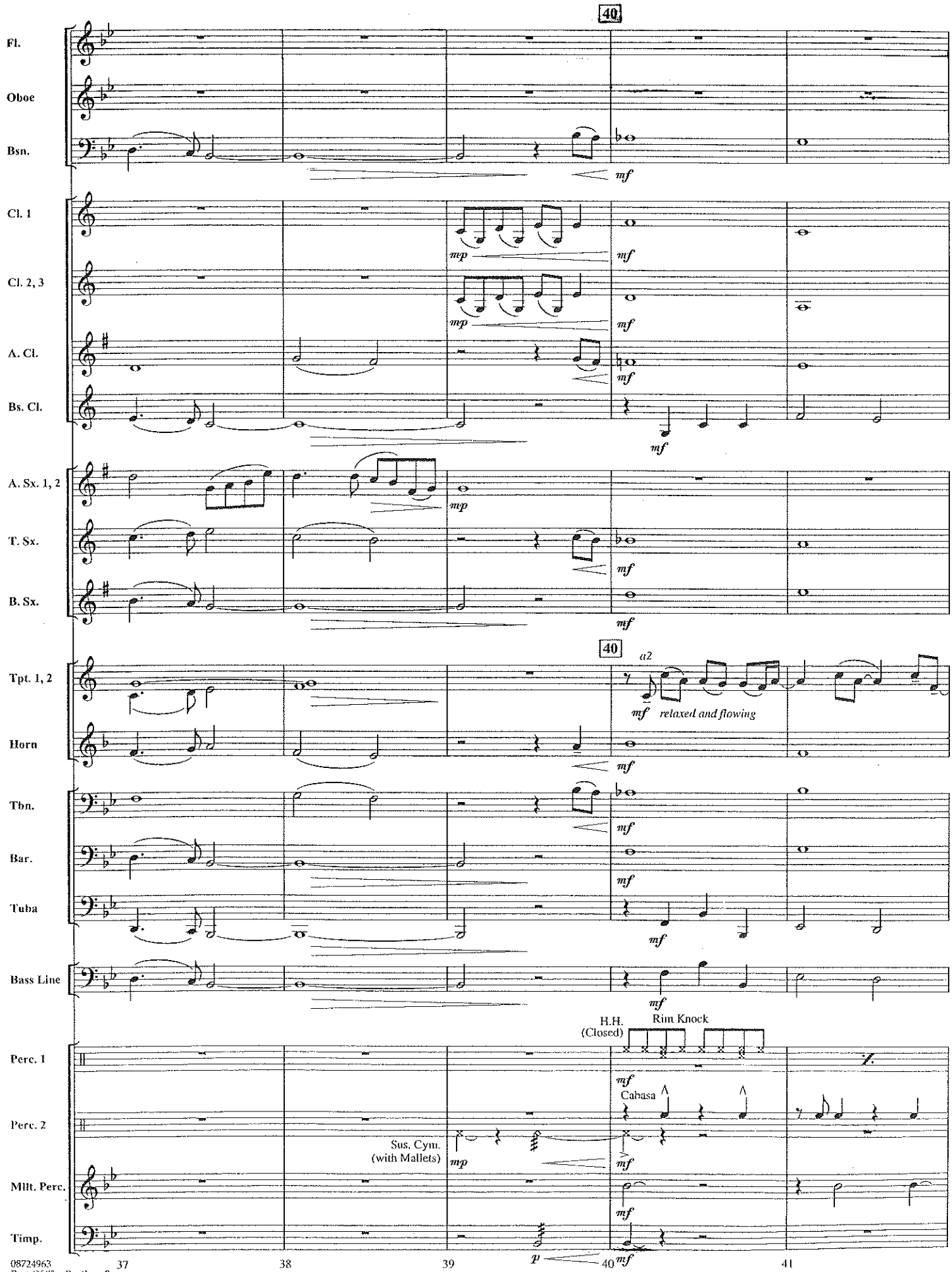
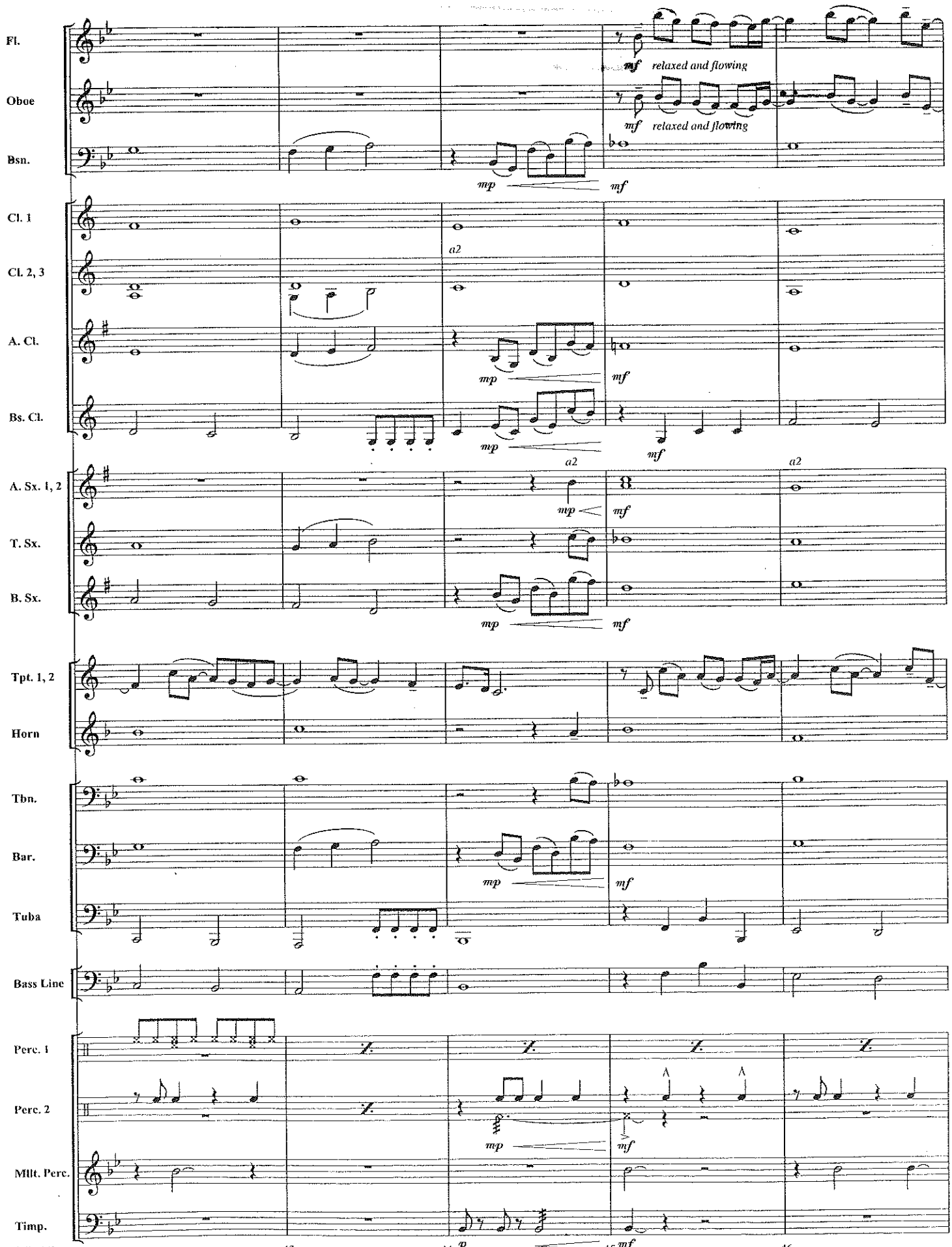
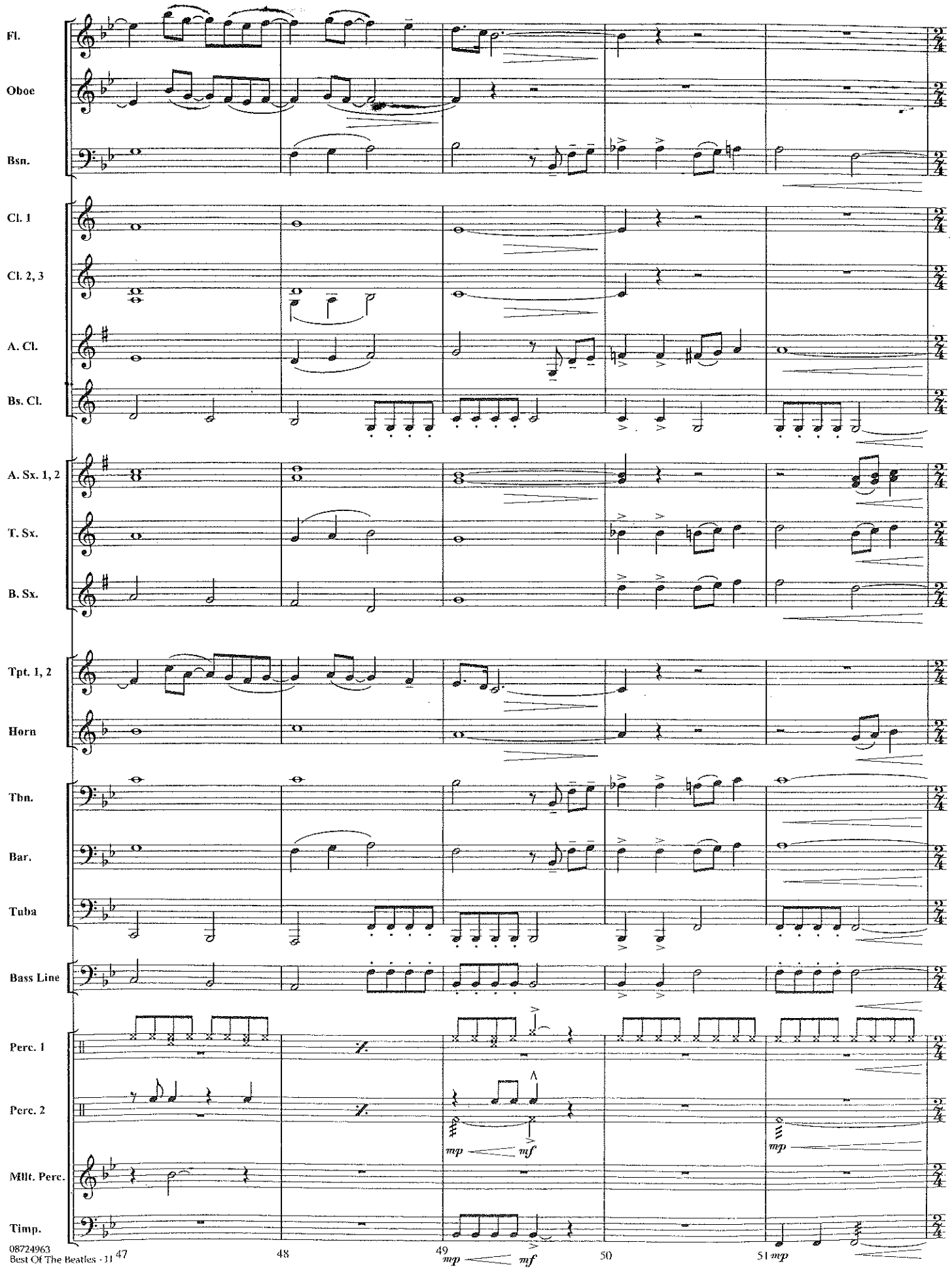
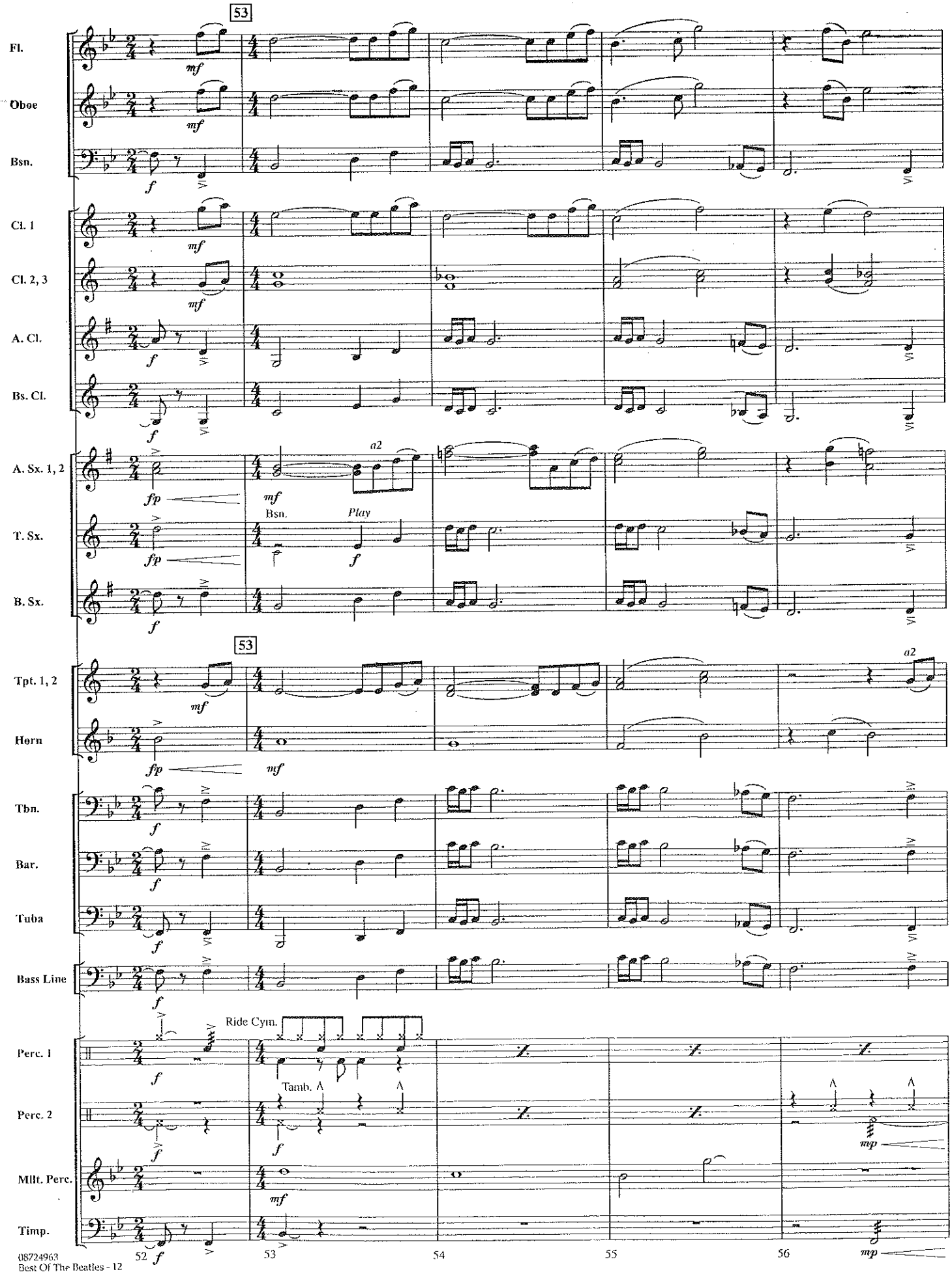
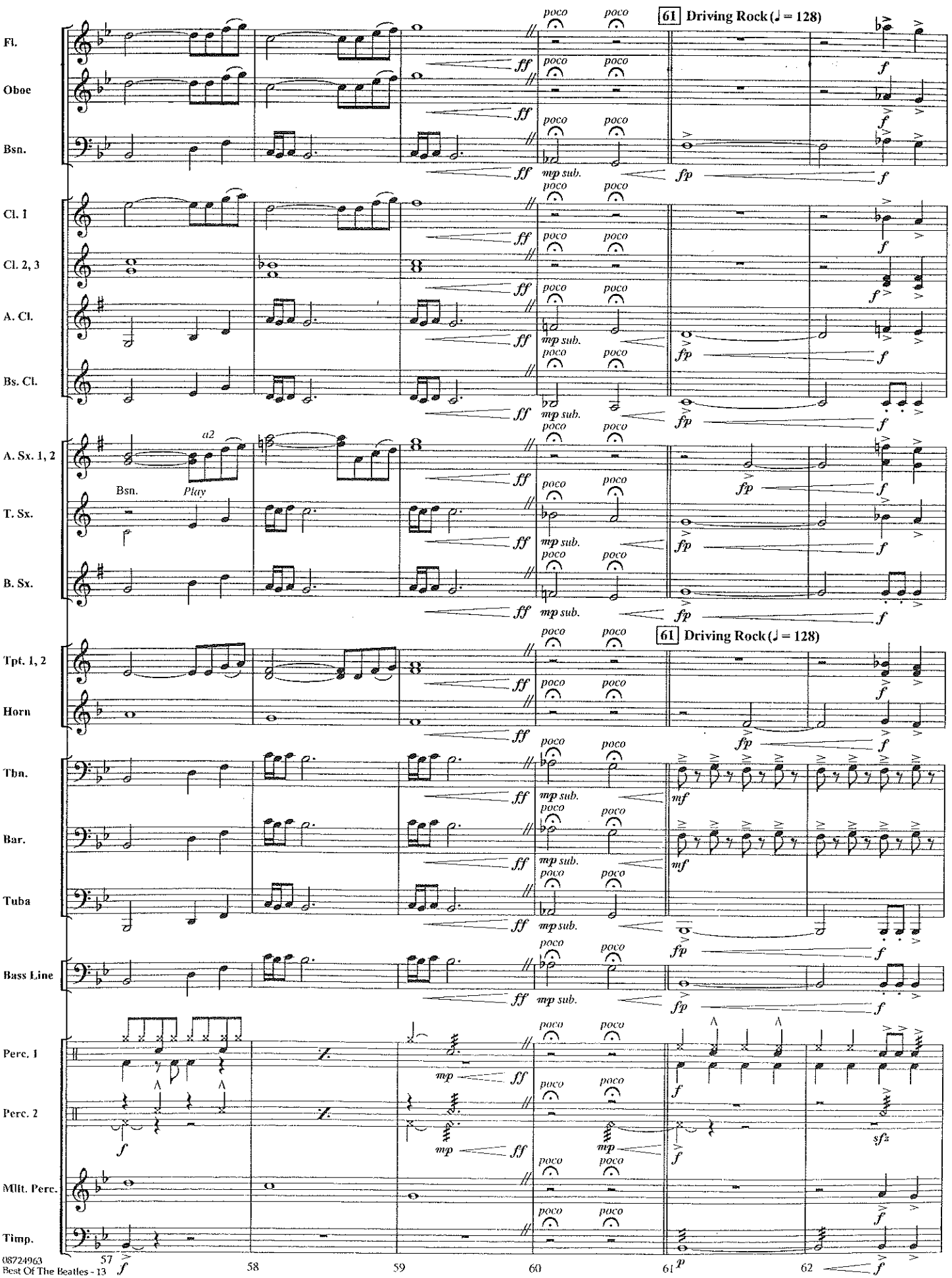
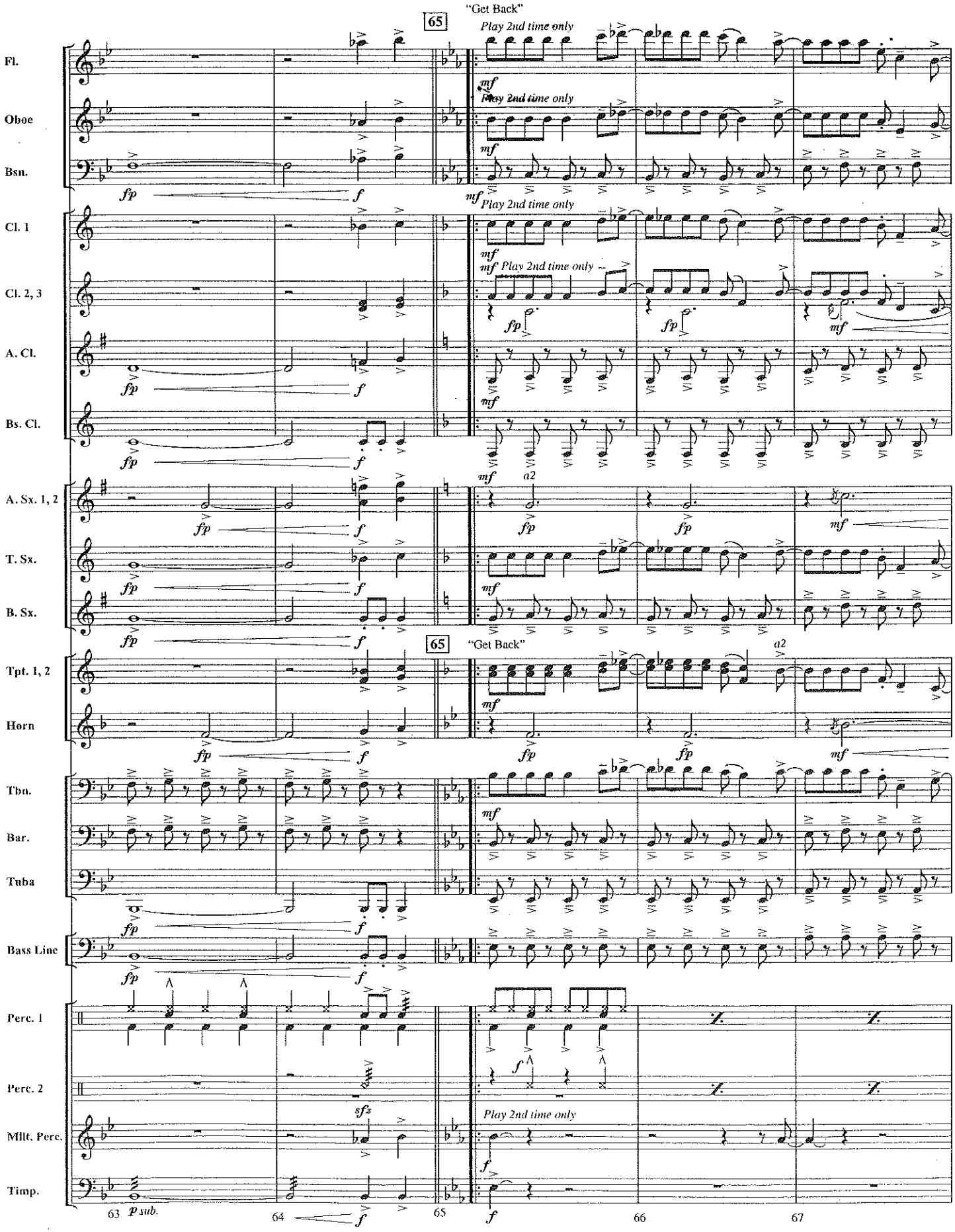

40
Fl.
Oboe
Bsn.
mf
Cl. 1
mp
mf
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1, 2
a2
mf relaxed and flowing
Horn
Tbn.
Bar.
Tuba
Bass Line
H.H. (Closed)
Rim Knock
Perc. 1
Cabasa
Perc. 2
Sus. Cym. (with Mallets)
Mllt. Perc.
Timp.
p
37
38
39
40
41


Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba
Bass Line
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
mf relaxed and flowing
mf relaxed and flowing
mp
mf
a2
mp
mf
mp
mf
a2
a2
mp
mf
mp
mf
mp
mf
mp
mf
p
mf
42
43
44
45
46


Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1, 2
Horn
Thn.
Bar.
Tuba
Bass Line
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
47
48
49
50
51
mp
mf
mp
mf
mp


53
Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
a2
Bsn.
Play
53
Tpt. 1, 2
Horn
a2
Tbn.
Bar.
Tuba
Bass Line
Ride Cym.
Perc. 1
Tamb.
Perc. 2
Mllt. Perc.
Timp.
52
53
54
55
56


61 Driving Rock (♩ = 128)
Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba
Bass Line
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
a2
Bsn.
Play
ff
mp sub.
poco
fp
f
mf
mp
sfz
p
57
58
59
60
61
62



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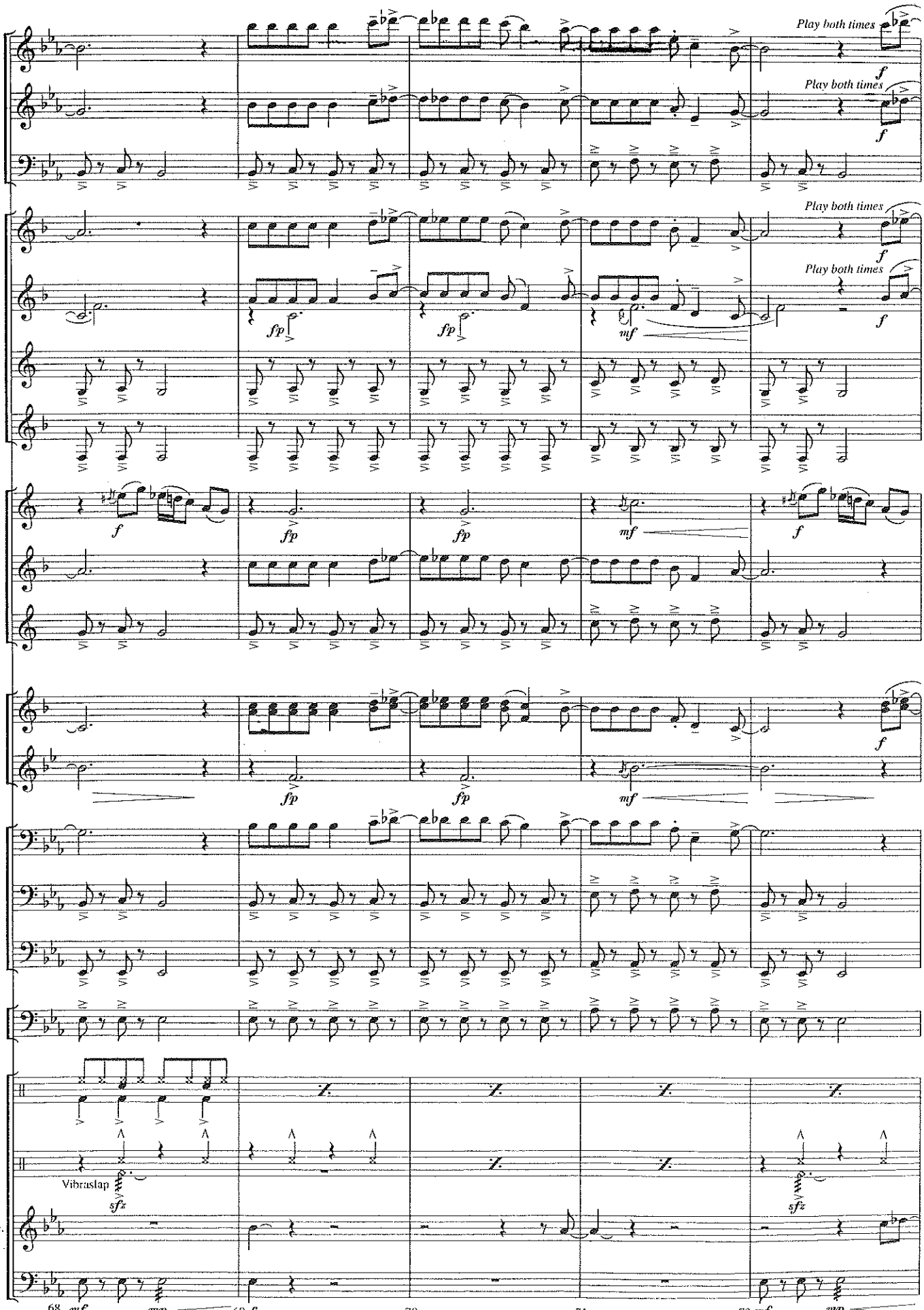
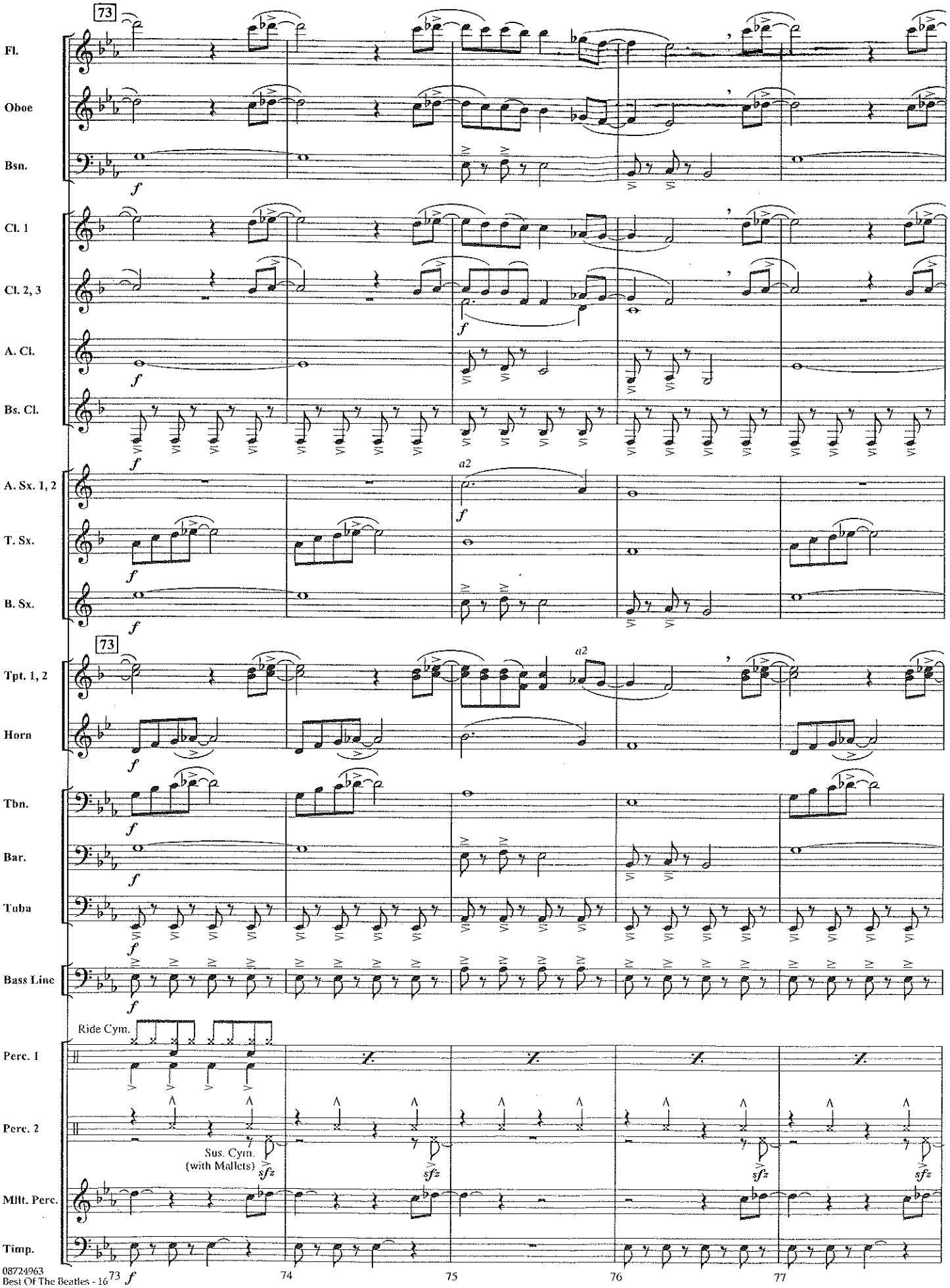
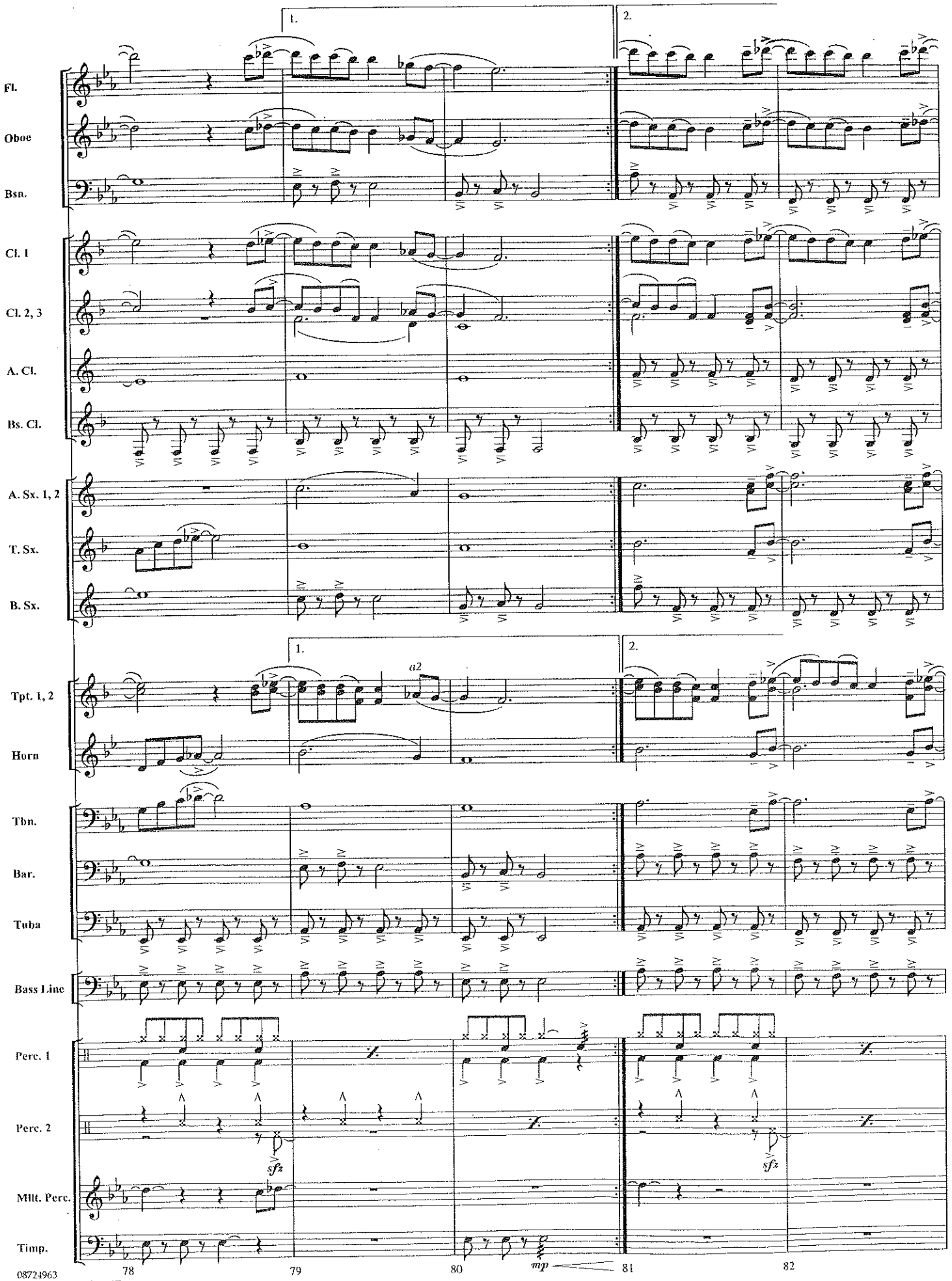
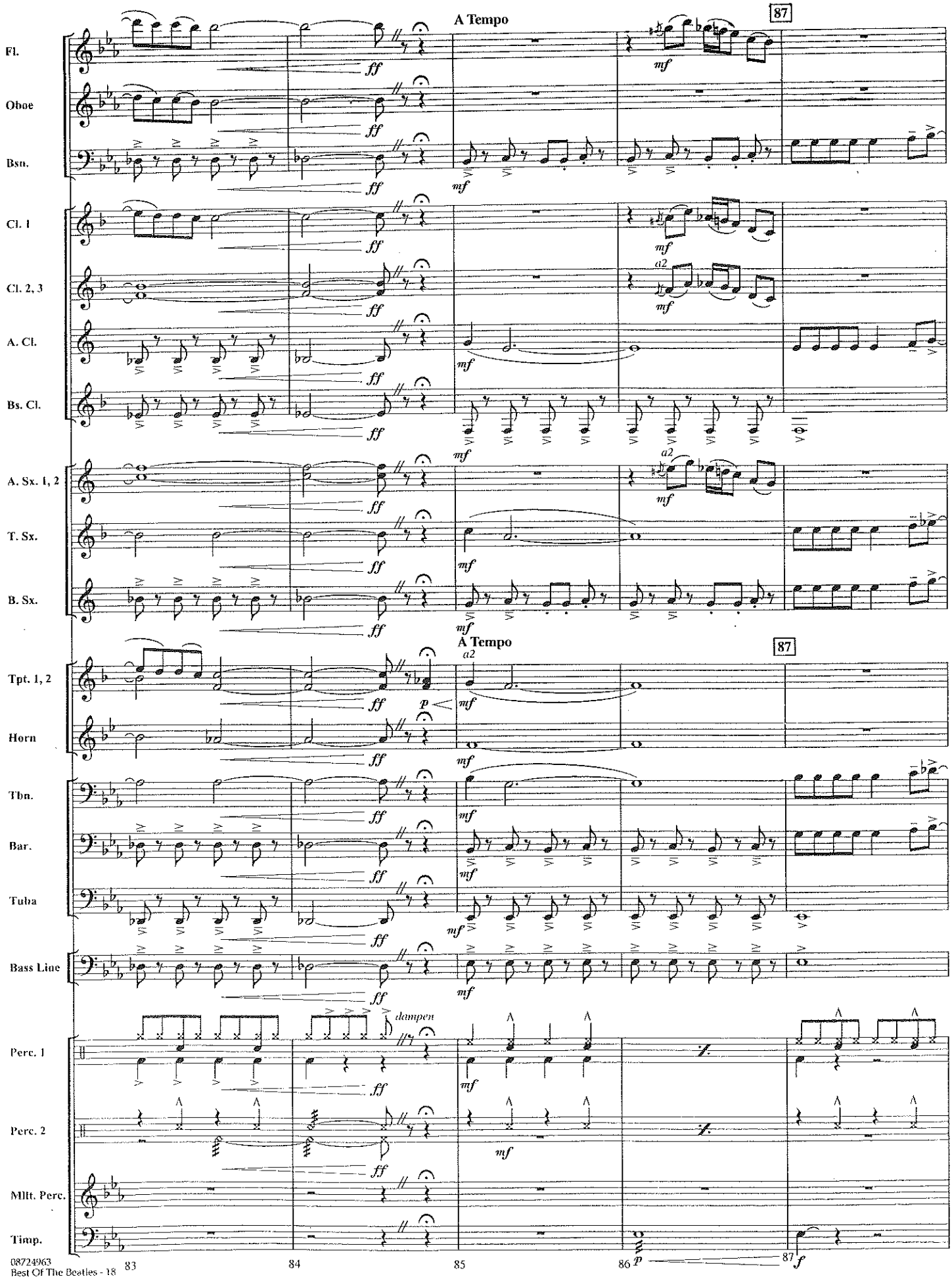
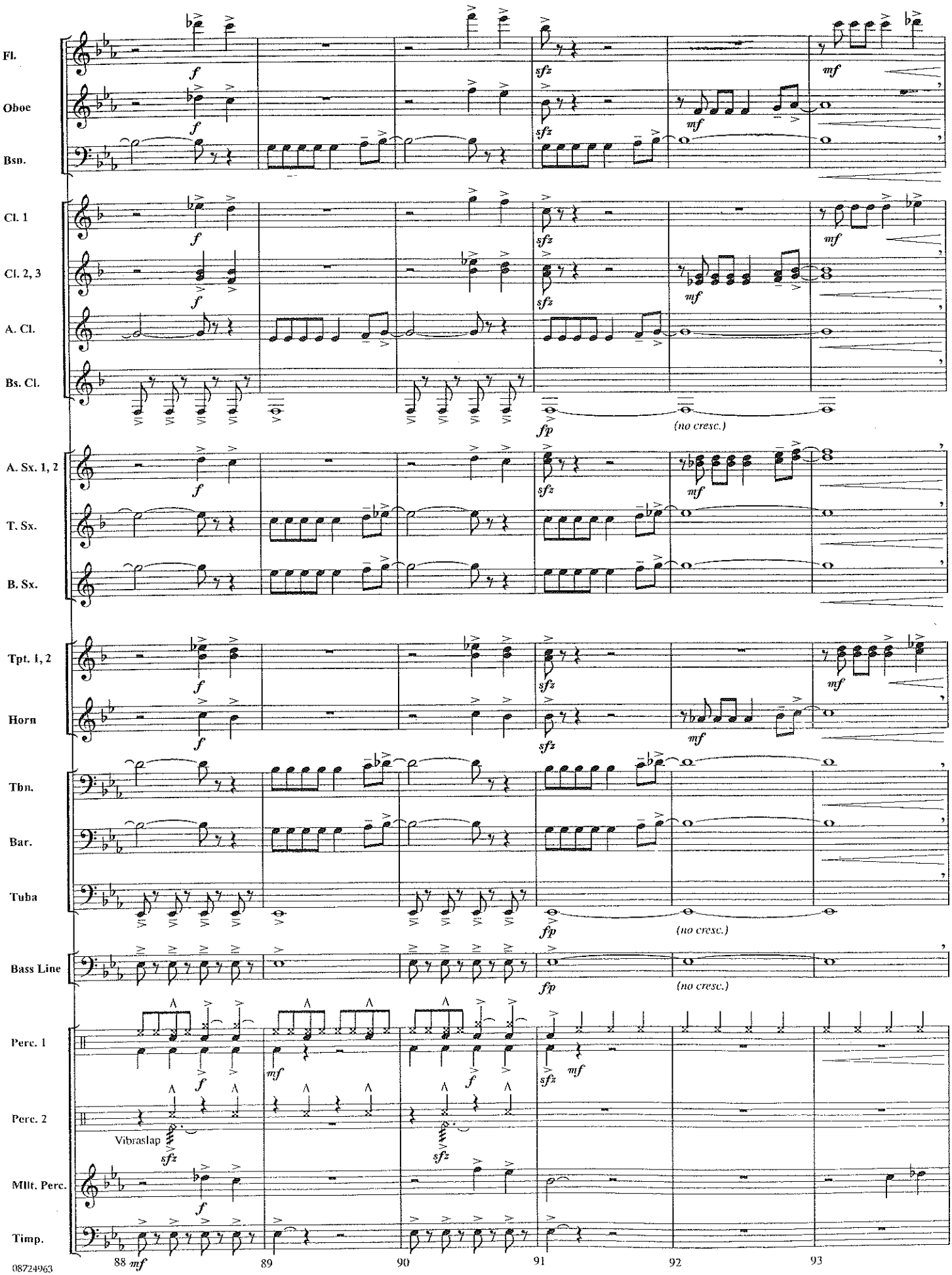
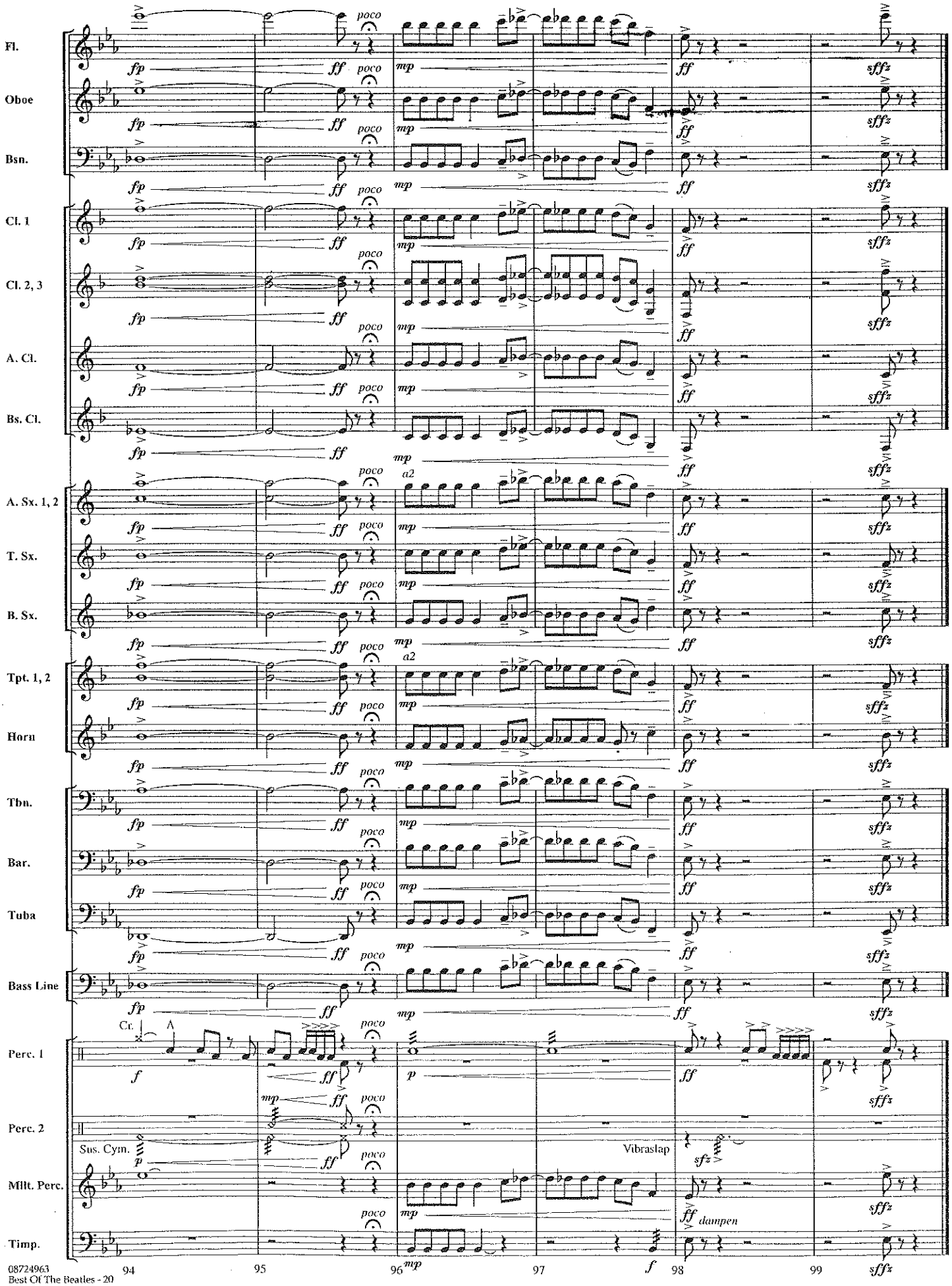

Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba
Bass Line
Perc. 1
Perc. 2
Vibraslap
Mllt. Perc.
Timp.
Play both times
Play both times
Play both times
Play both times
f
fp
mf
sfz
mp
68
69
70
71
72


73
Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
a2
73
Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba
Bass Line
Ride Cym.
Perc. 1
Perc. 2
Sus. Cym.
(with Mallets)
Mlt. Perc.
Timp.
73
74
75
76
77


1.
2.
Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
1.
2.
a2
Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba
Bass Line
Perc. 1
Perc. 2
sfz
Mllt. Perc.
Timp.
mp
78
79
80
81
82


A Tempo
87
Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
A Tempo
87
Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba
Bass Line
dampen
Perc. 1
Perc. 2
Mllt. Perc.
Timp.
ff
mf
p
a2
83
84
85
86
87


Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba
Bass Line
Perc. 1
Perc. 2
Vibraslap
Mllt. Perc.
Timp.
(no cresc.)
88
89
90
91
92
93


Fl.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1, 2
Horn
Tbn.
Bar.
Tuba
Bass Line
Perc. 1
Perc. 2
Sus. Cym.
Vibraslap
Mllt. Perc.
Timp.
dampen
94
95
96
97
98
99

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

FLUTE

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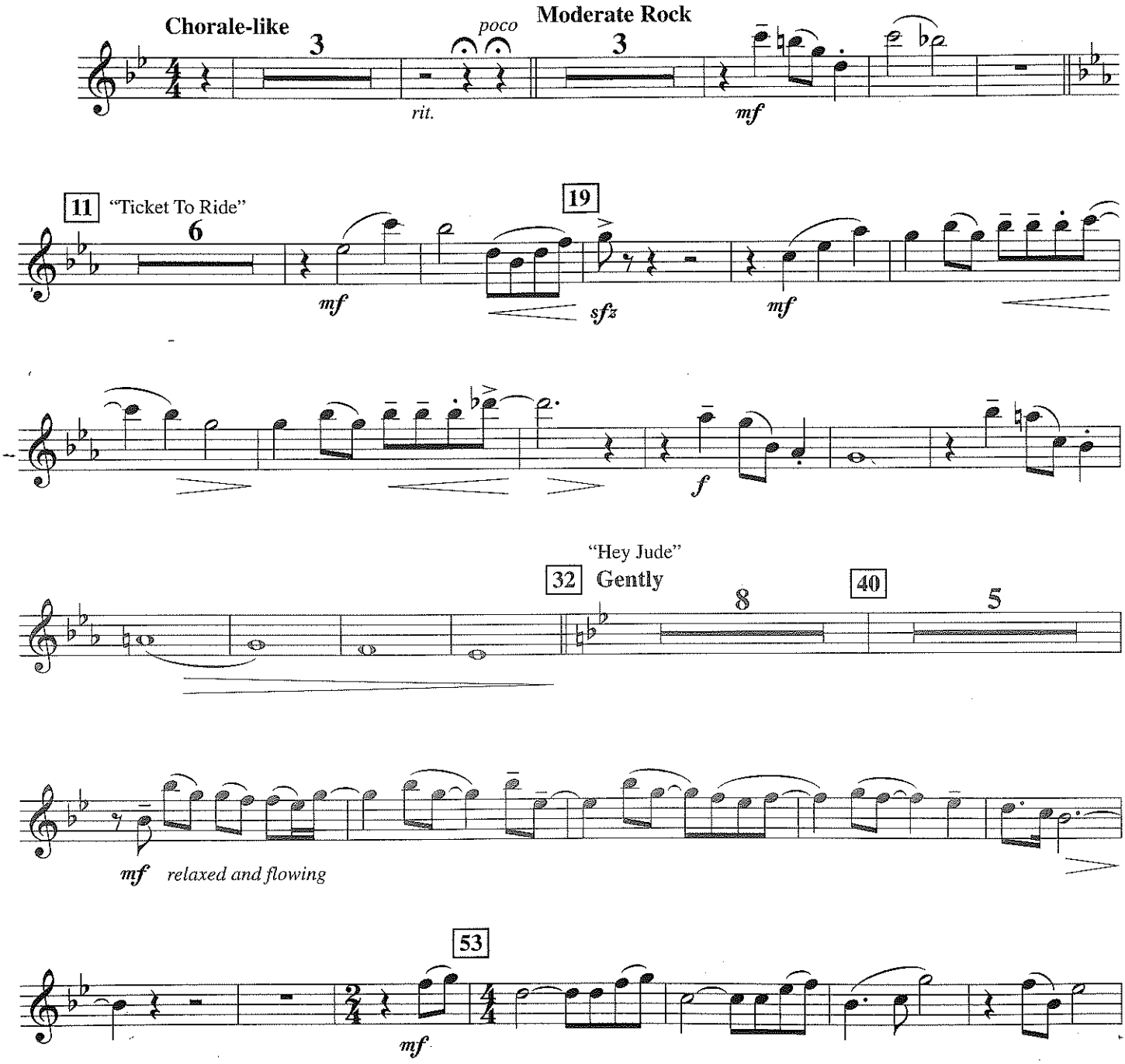
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS



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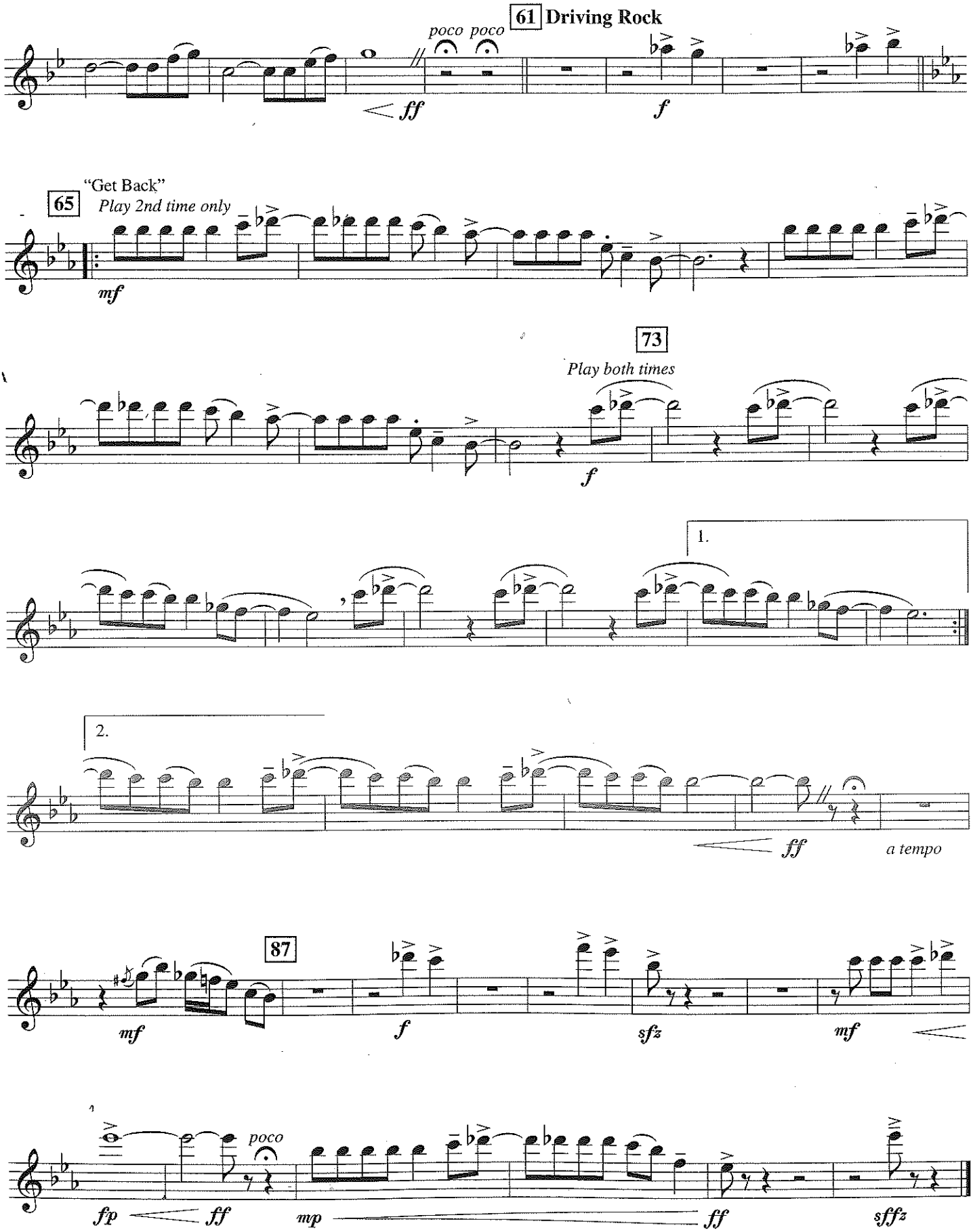
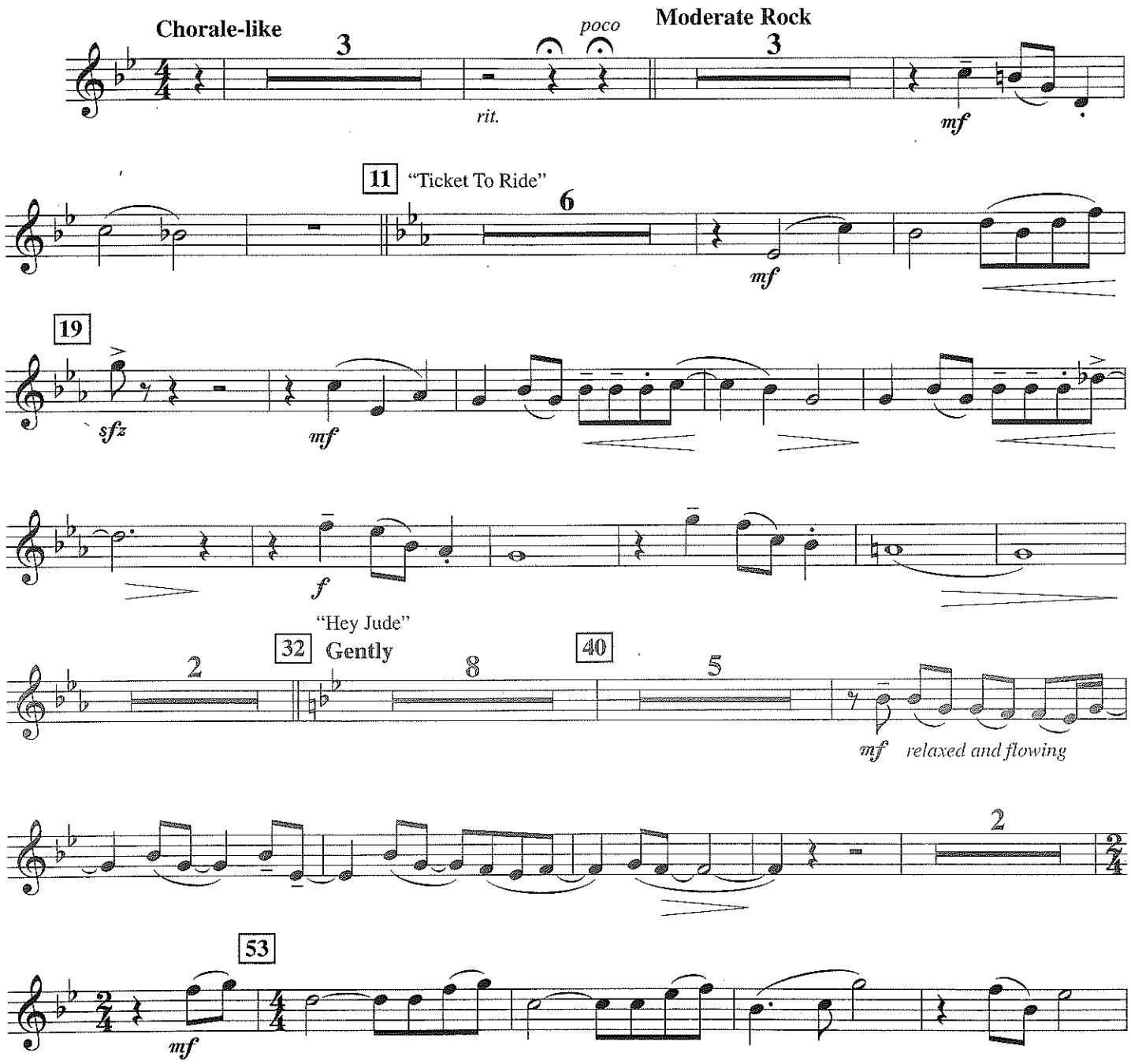

61 Driving Rock
poco poco
ff
f
"Get Back"
65
Play 2nd time only
mf
73
Play both times
f
1.
2.
ff
a tempo
87
mf
f
sfz
mf
poco
fp
ff
mp
ff
sffz

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

OBOE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS



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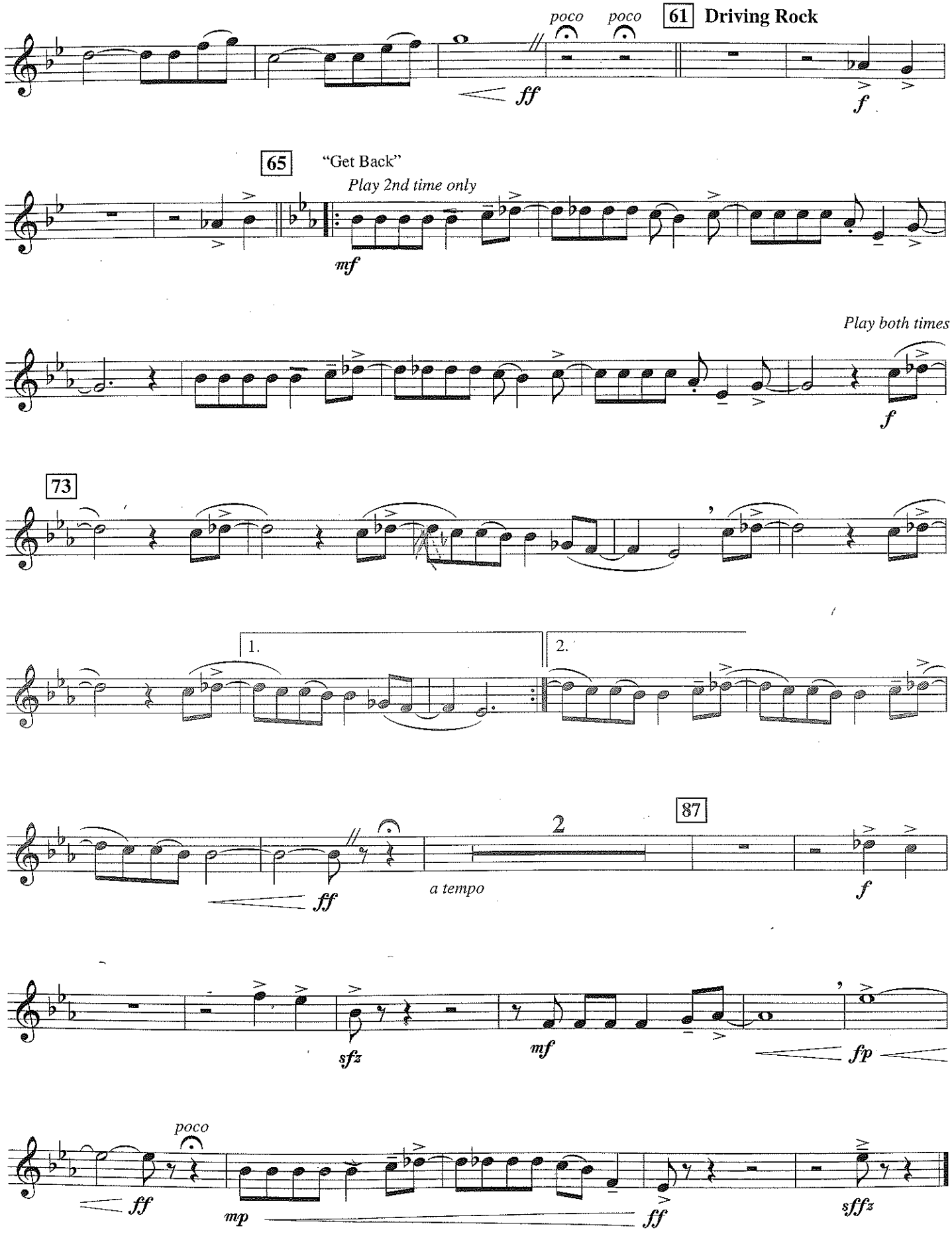
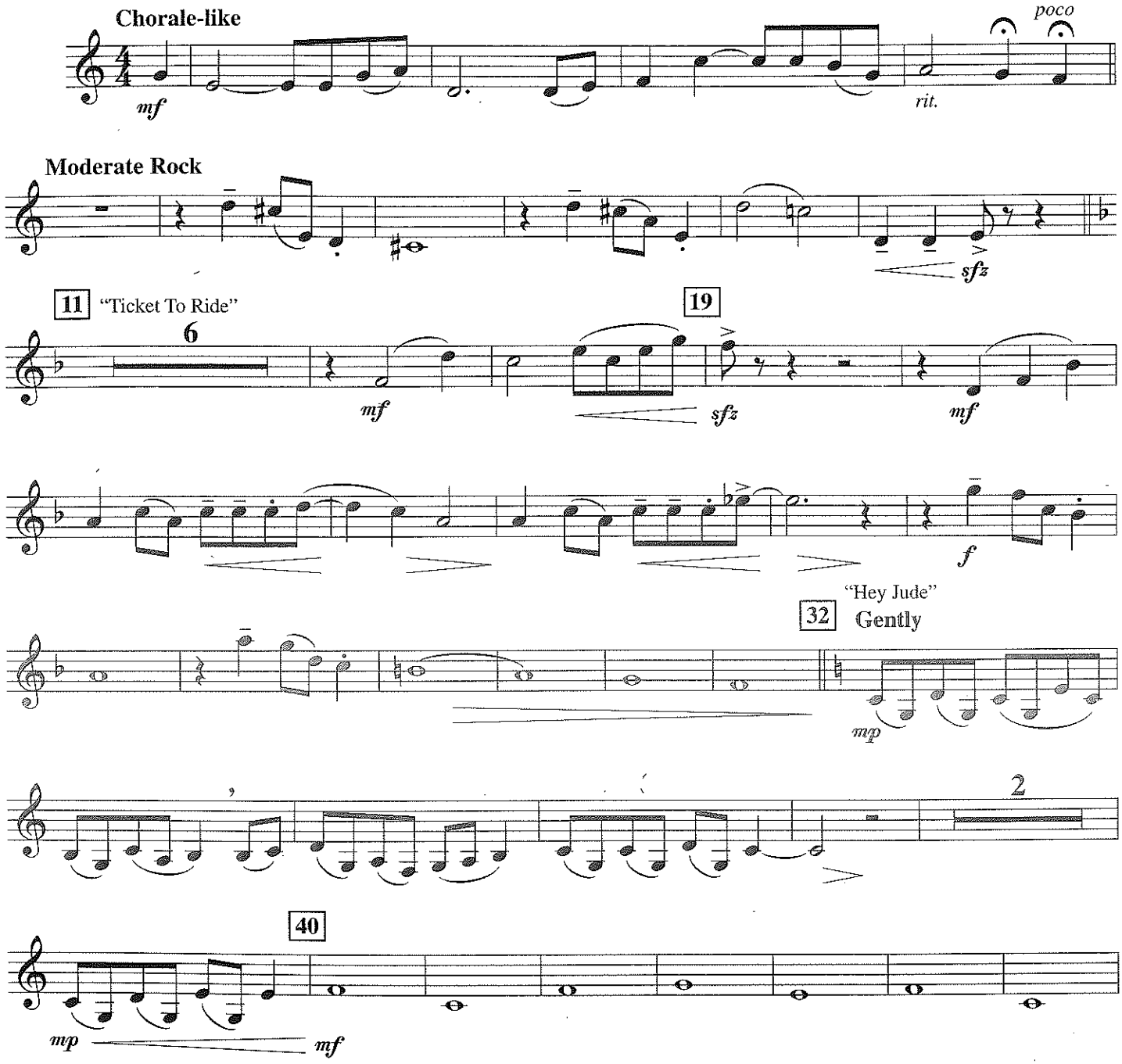

poco
poco
61 Driving Rock
ff
f
65
"Get Back"
Play 2nd time only
mf
Play both times
f
73
1.
2.
87
2
ff
a tempo
f
sfz
mf
fp
poco
ff
mp
ff
sffz

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

B♭ CLARINET 1

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS



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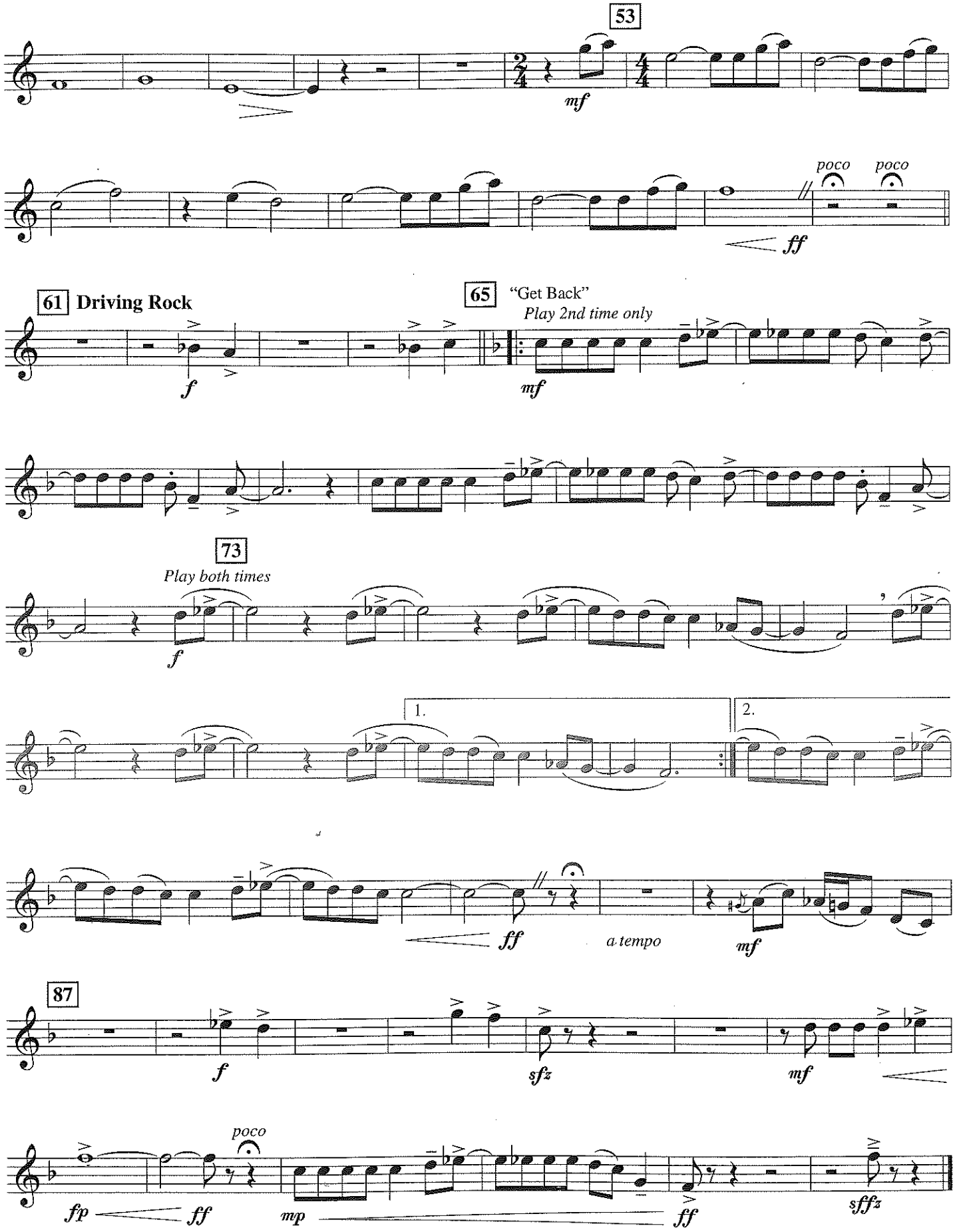
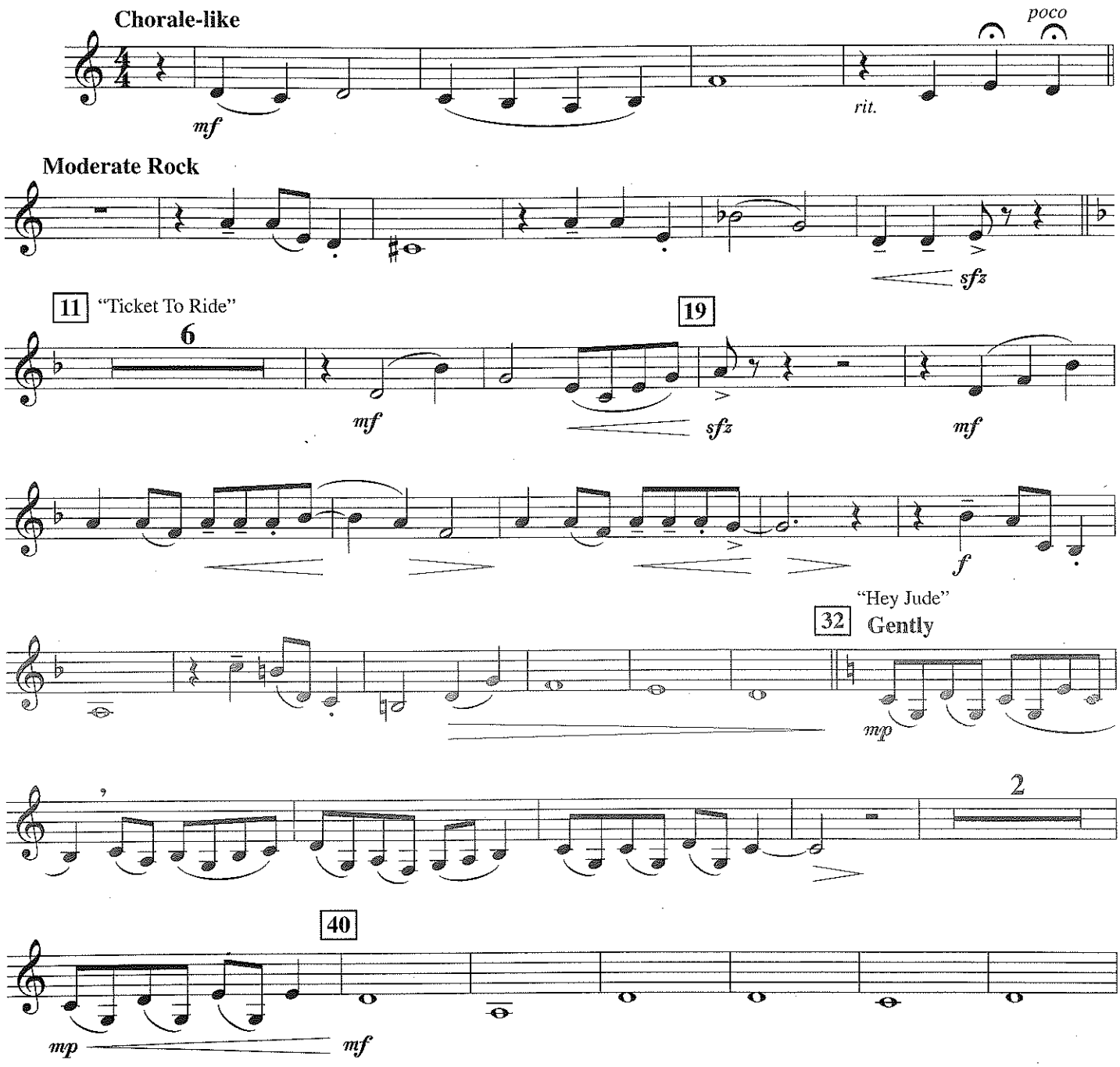

53
mf
poco
poco
ff
61 Driving Rock
f
65
"Get Back"
Play 2nd time only
mf
73
Play both times
f
1.
2.
ff
a tempo
mf
87
f
sfz
mf
poco
fp
ff
mp
ff
sfffz

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

B♭ CLARINET 2

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS



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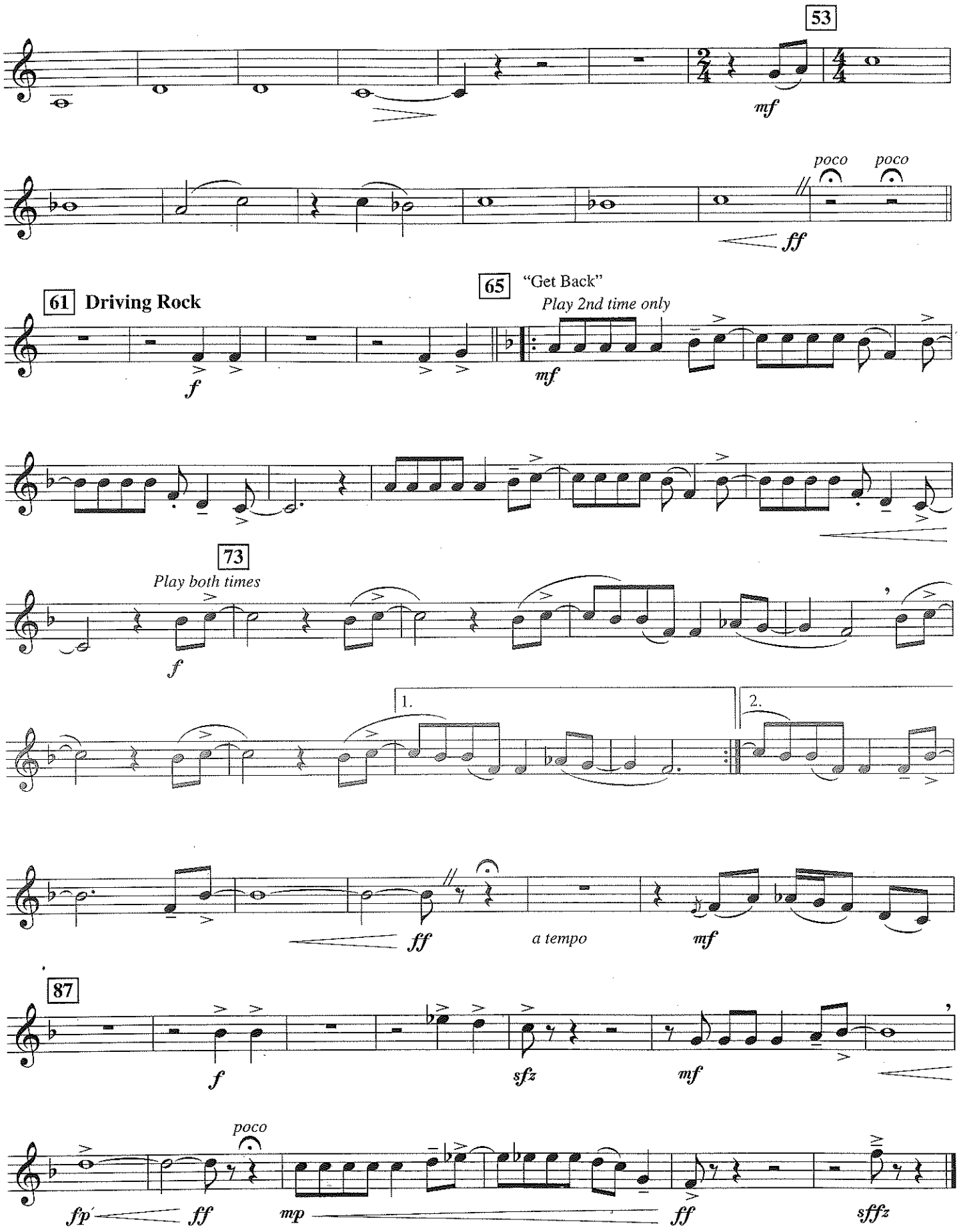
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mf
poco
poco
ff
61 Driving Rock
f
65 "Get Back"
Play 2nd time only
mf
73
Play both times
f
1.
2.
ff
a tempo
mf
87
f
sfz
mf
poco
fp
ff
mp
ff
sffz

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

B♭ CLARINET 3

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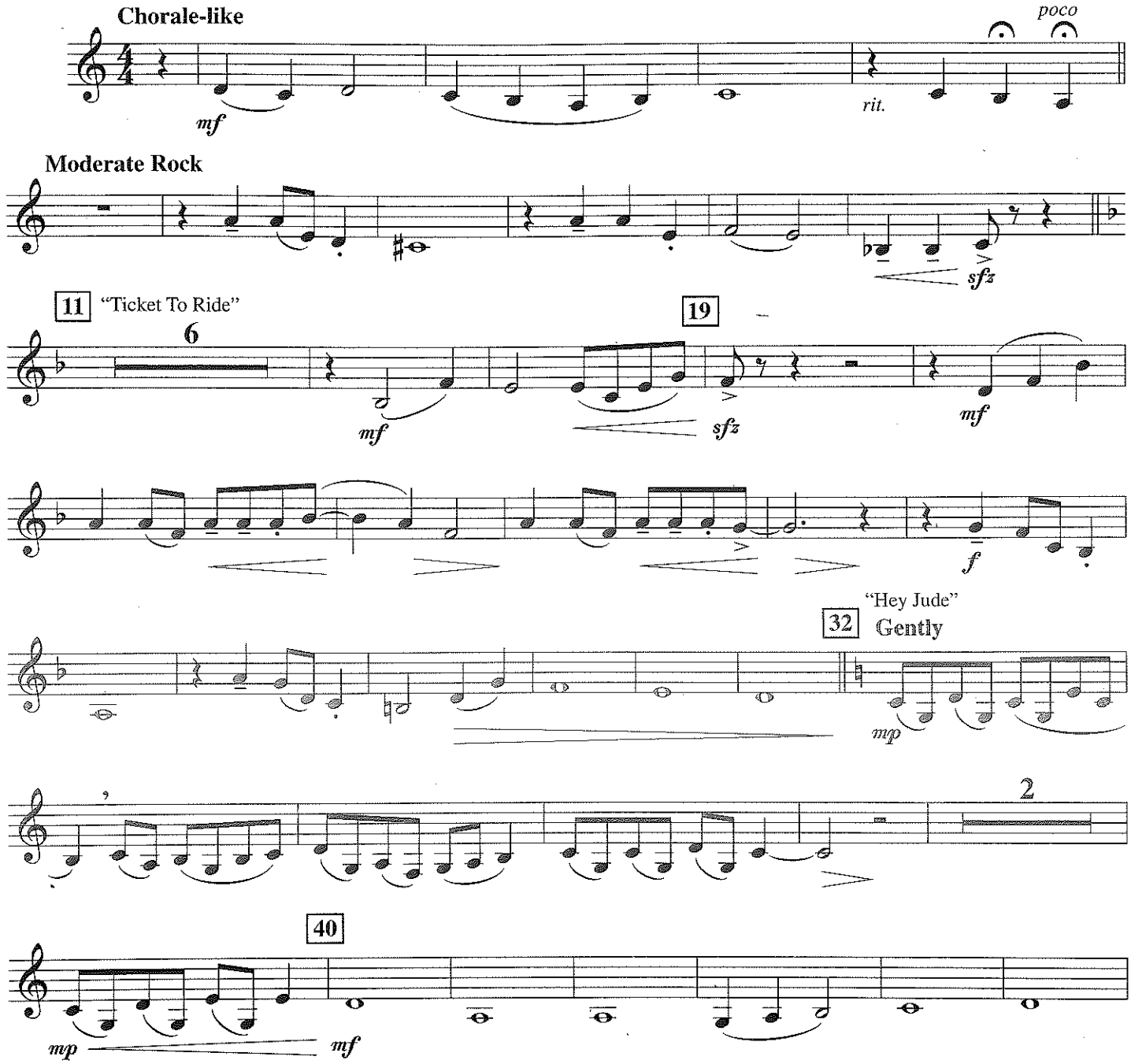
Arranged by JOHN MOSS



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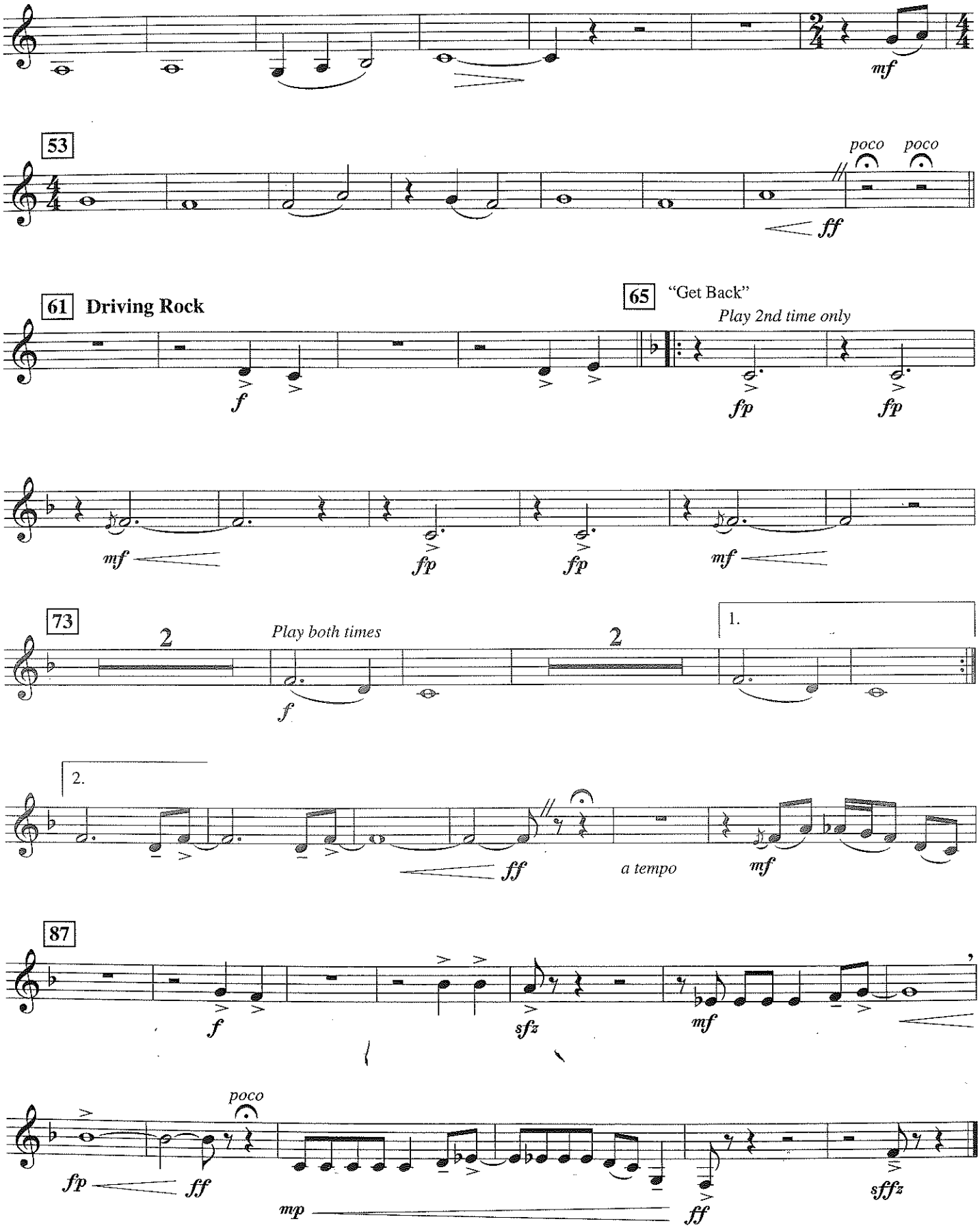
B♭ CLARINET 3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53
poco
poco
ff
61 Driving Rock
65 "Get Back"
Play 2nd time only
f
fp
fp
mf
fp
fp
mf
73
2
Play both times
f
2
1.
2.
ff
a tempo
mf
87
f
sfz
mf
poco
fp
ff
mp
ff
sffz

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

B♭ BASS CLARINET

Words and Music by
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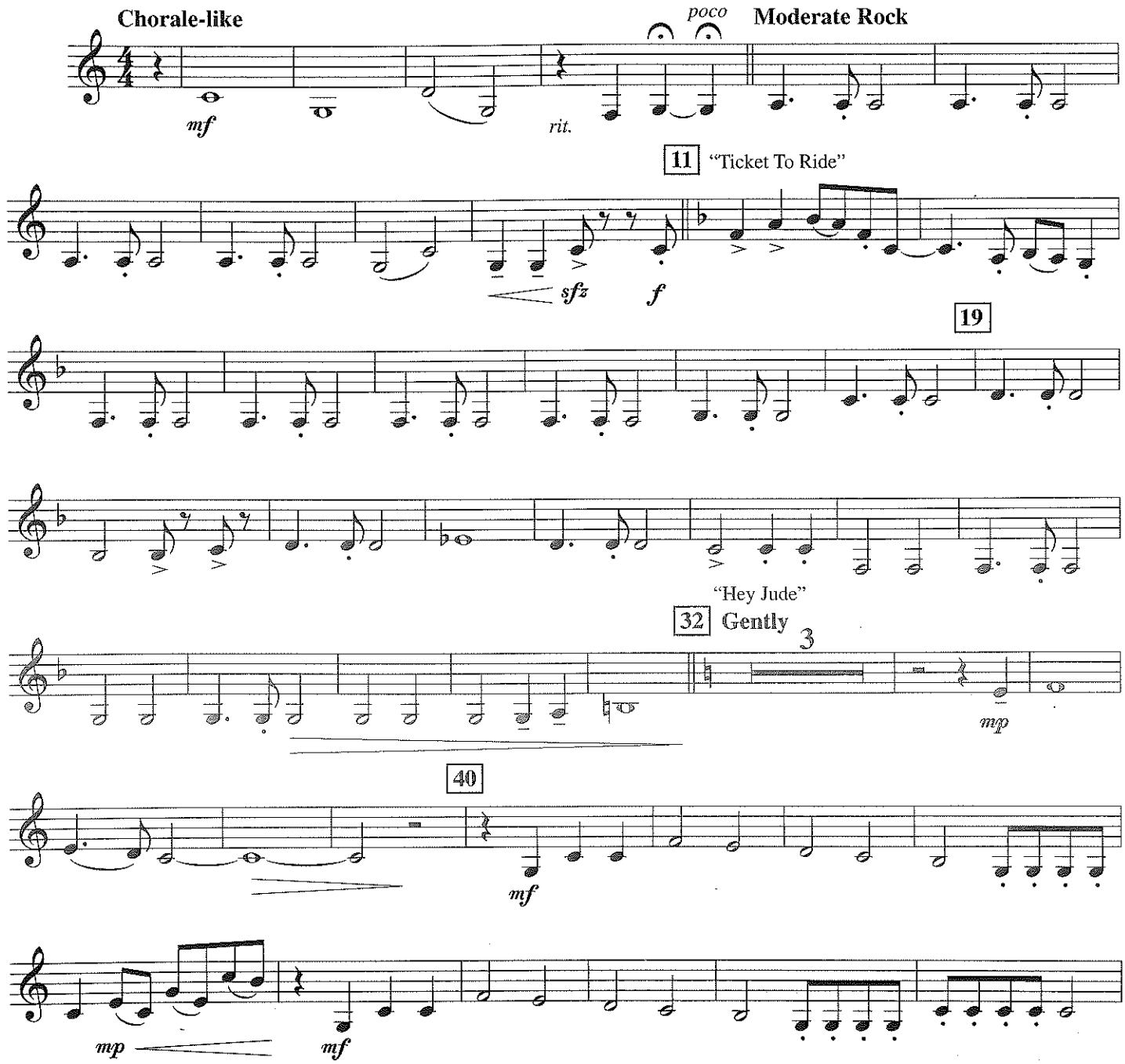
Arranged by JOHN MOSS



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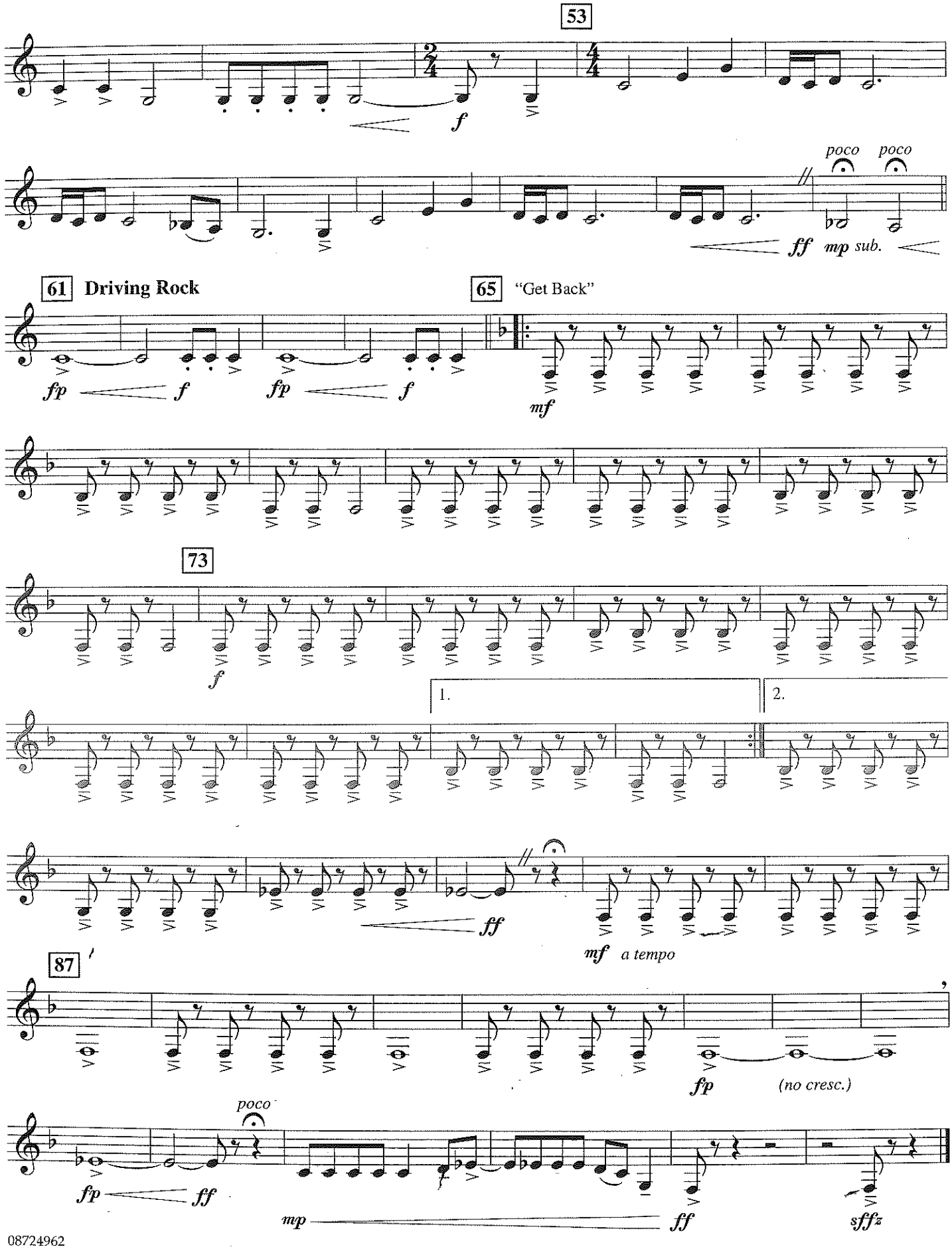
53
f
poco
poco
ff
mp sub.
61 Driving Rock
fp
f
fp
f
65 "Get Back"
mf
73
f
1.
2.
ff
mf a tempo
87
fp
(no cresc.)
poco
fp
ff
mp
ff
sffz

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

E♭ ALTO SAXOPHONE 1

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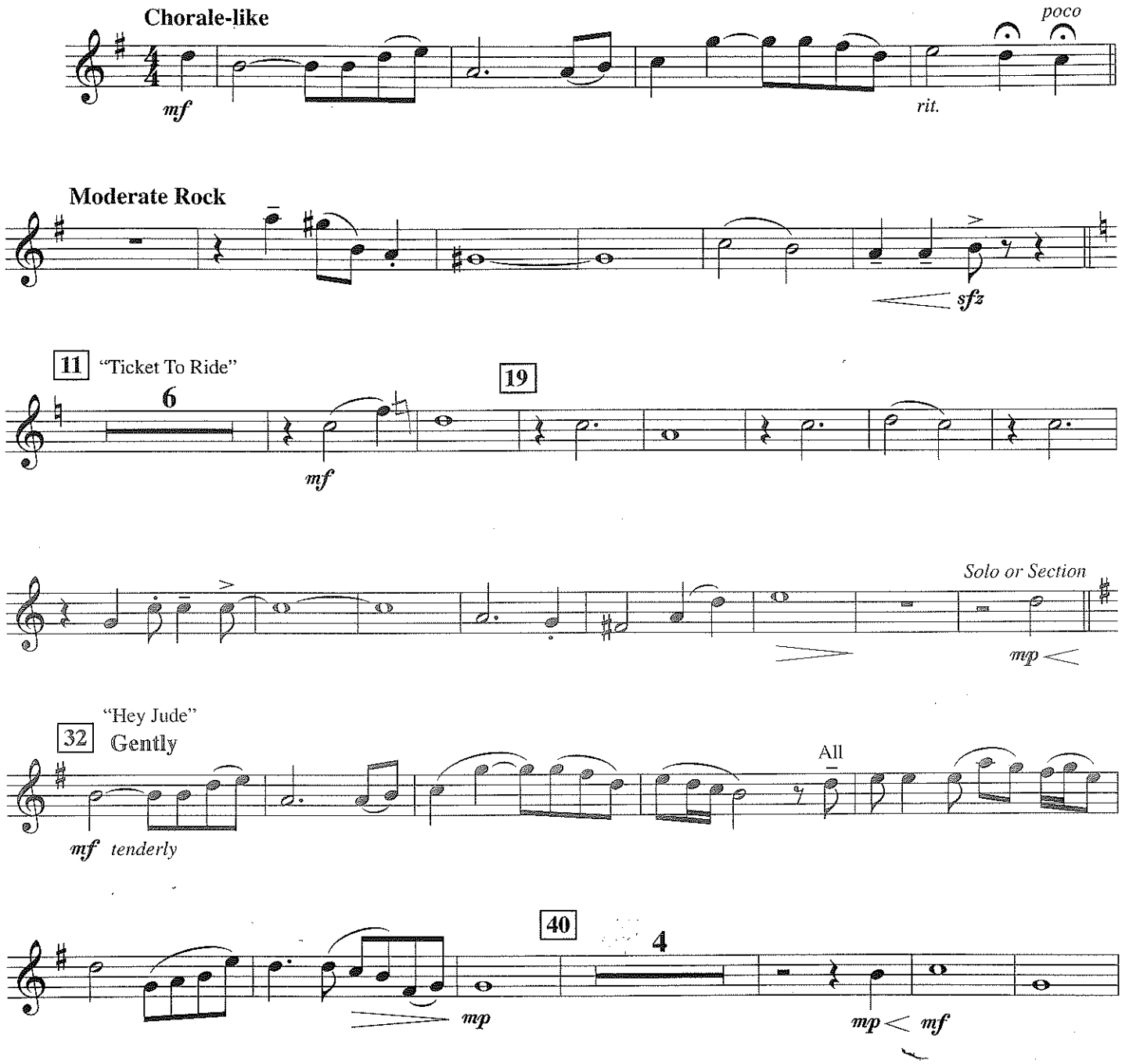
Arranged by JOHN MOSS



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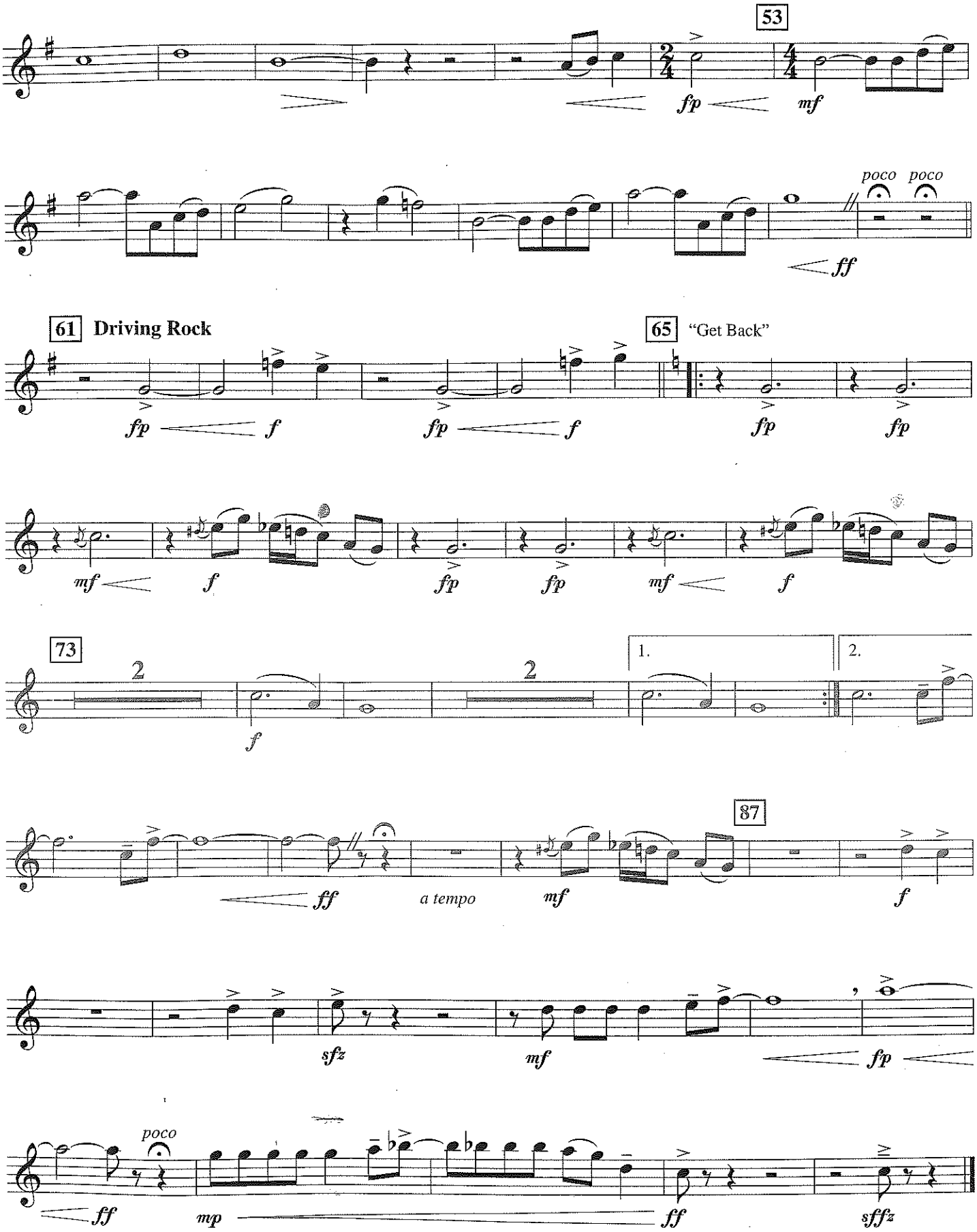
53
fp
mf
poco poco
ff
61 Driving Rock
65 "Get Back"
fp f
fp f
fp
fp
mf f
fp
fp
mf f
73
2
2
f
1.
2.
87
ff
a tempo
mf
f
sfz
mf
fp
poco
ff
mp
ff
sfffz

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

E♭ ALTO SAXOPHONE 2

Words and Music by
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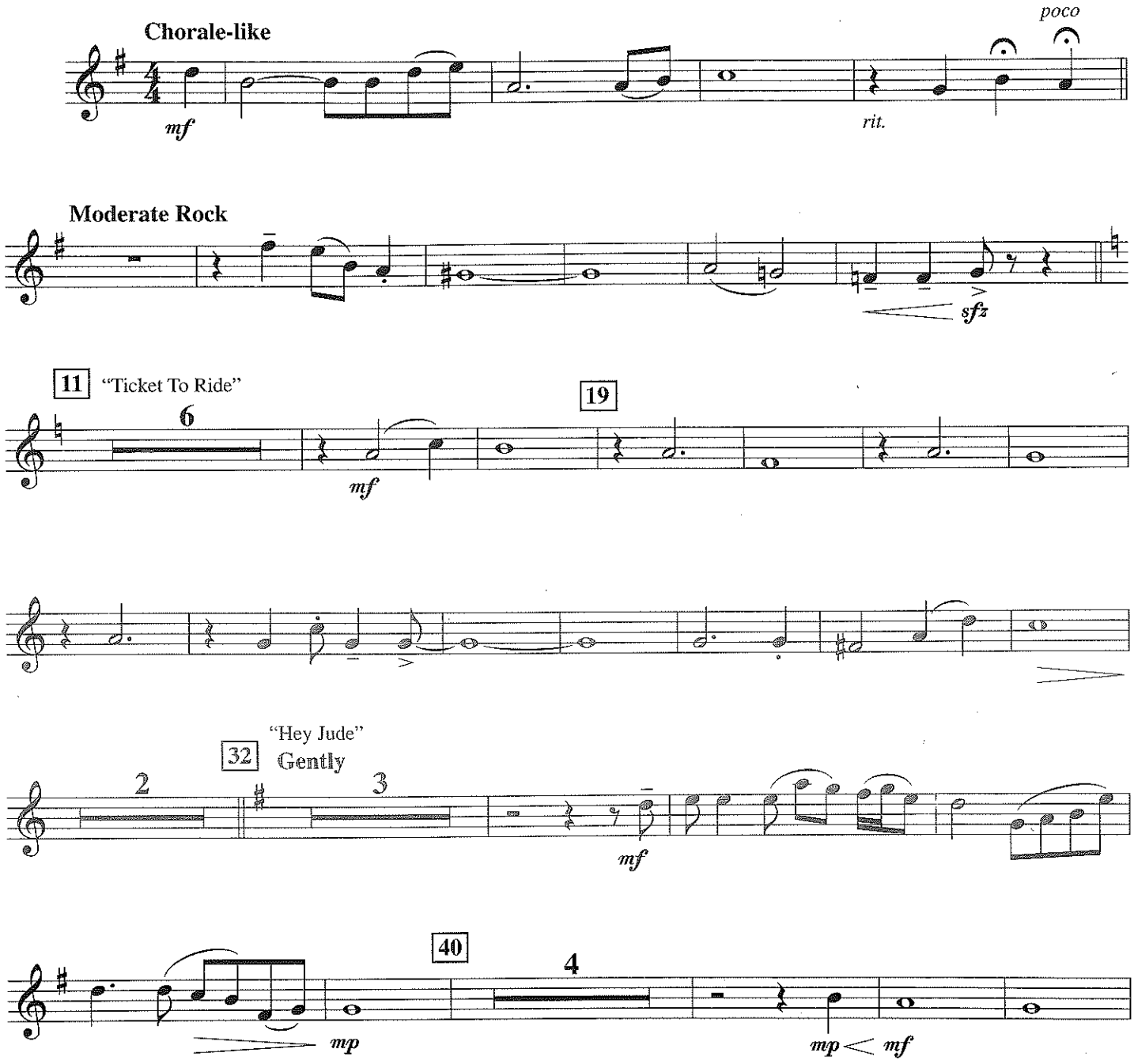
Arranged by JOHN MOSS



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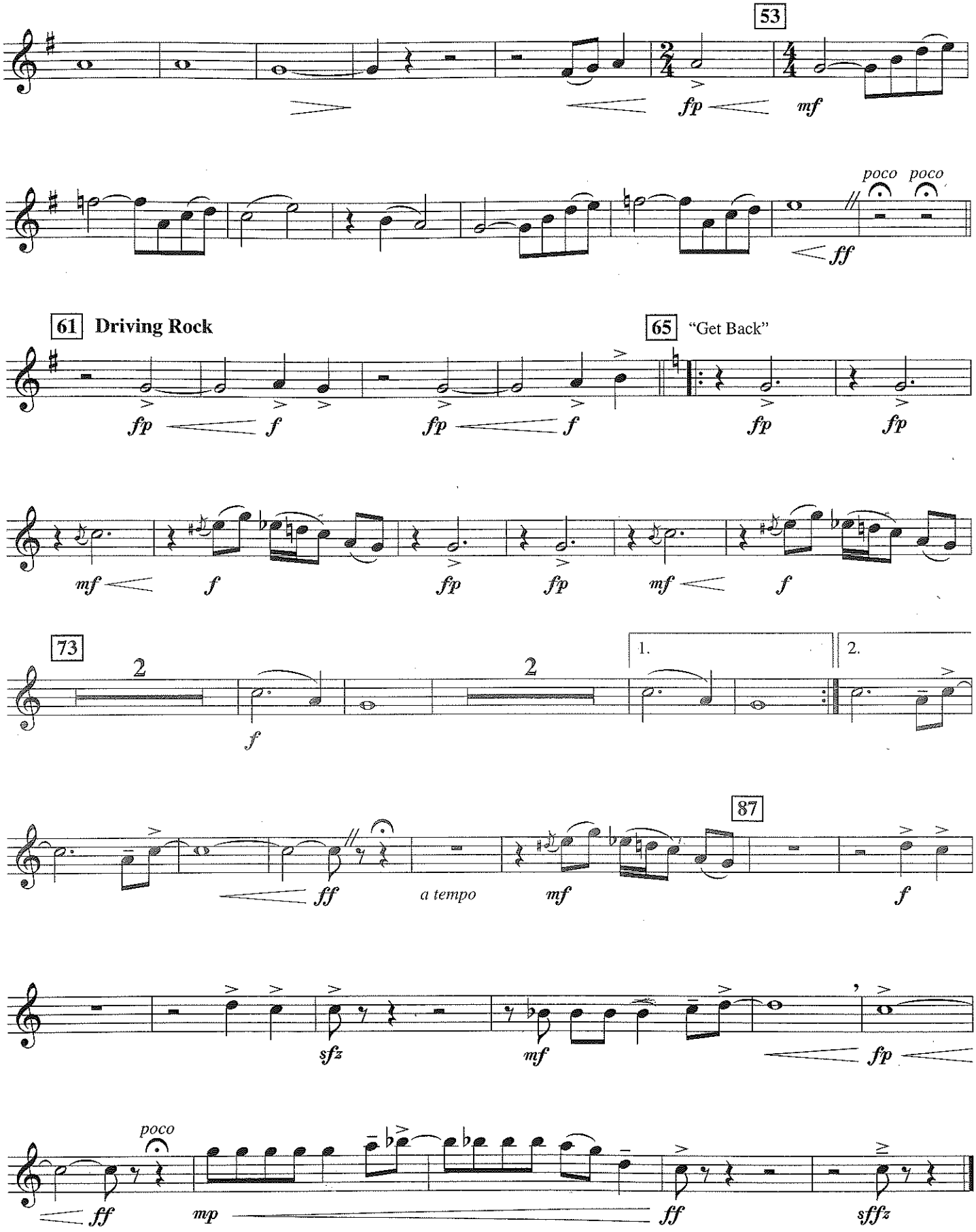
53
fp
mf
poco poco
ff
61 Driving Rock
65 "Get Back"
fp
f
mf
73
2
1.
2.
87
a tempo
sfz
poco
mp
sffz

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

B♭ TENOR SAXOPHONE

Words and Music by
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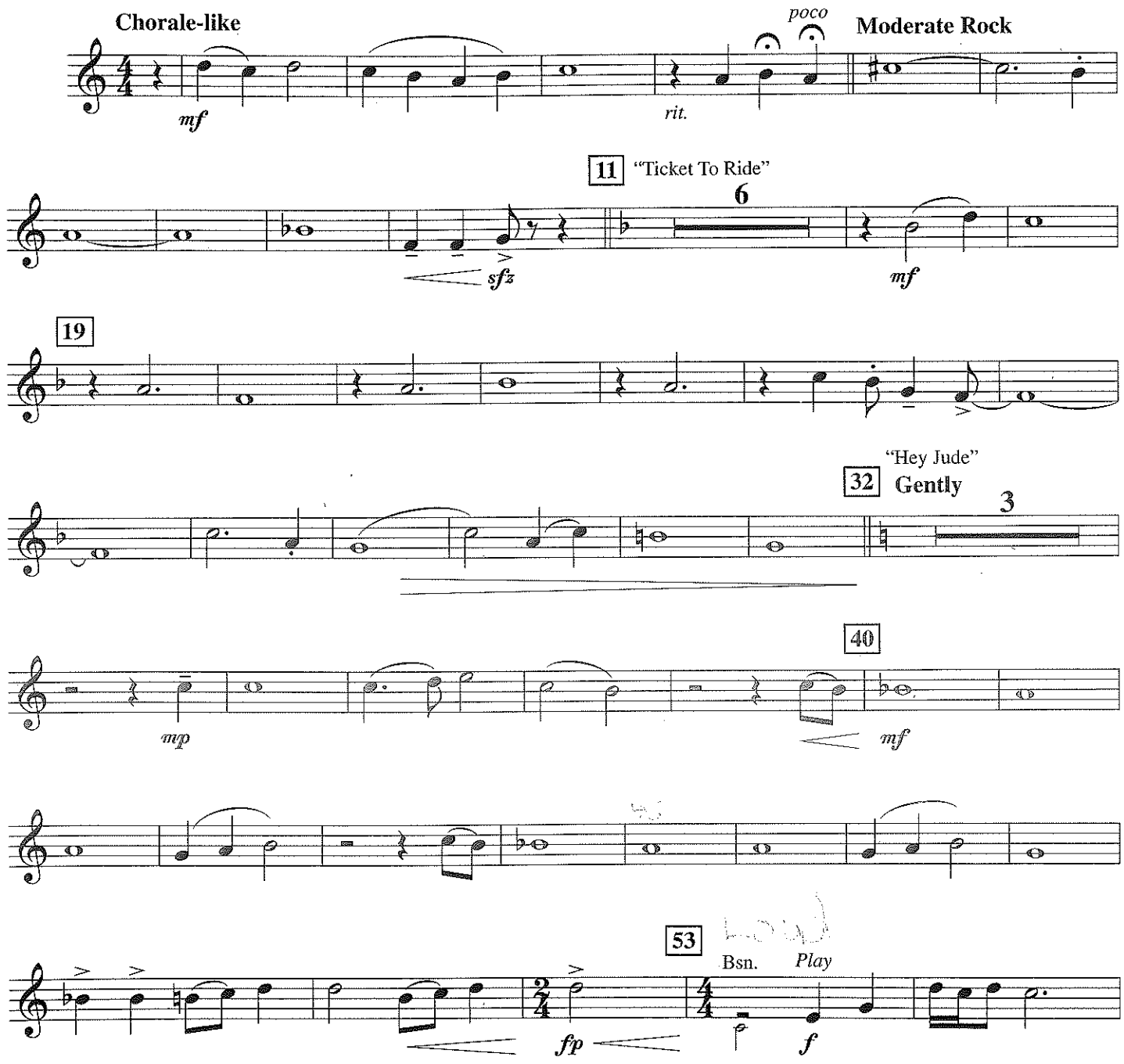
Arranged by JOHN MOSS



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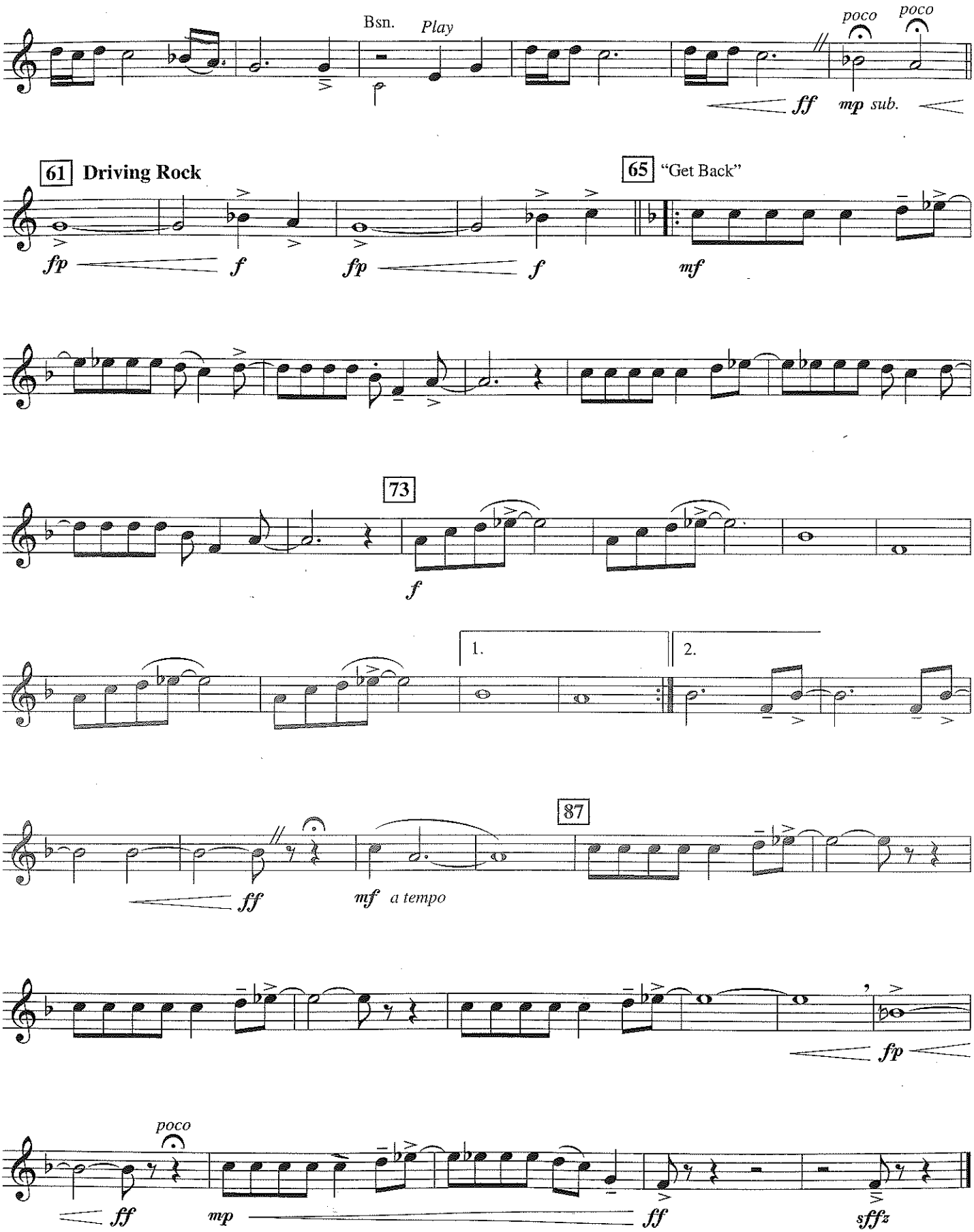
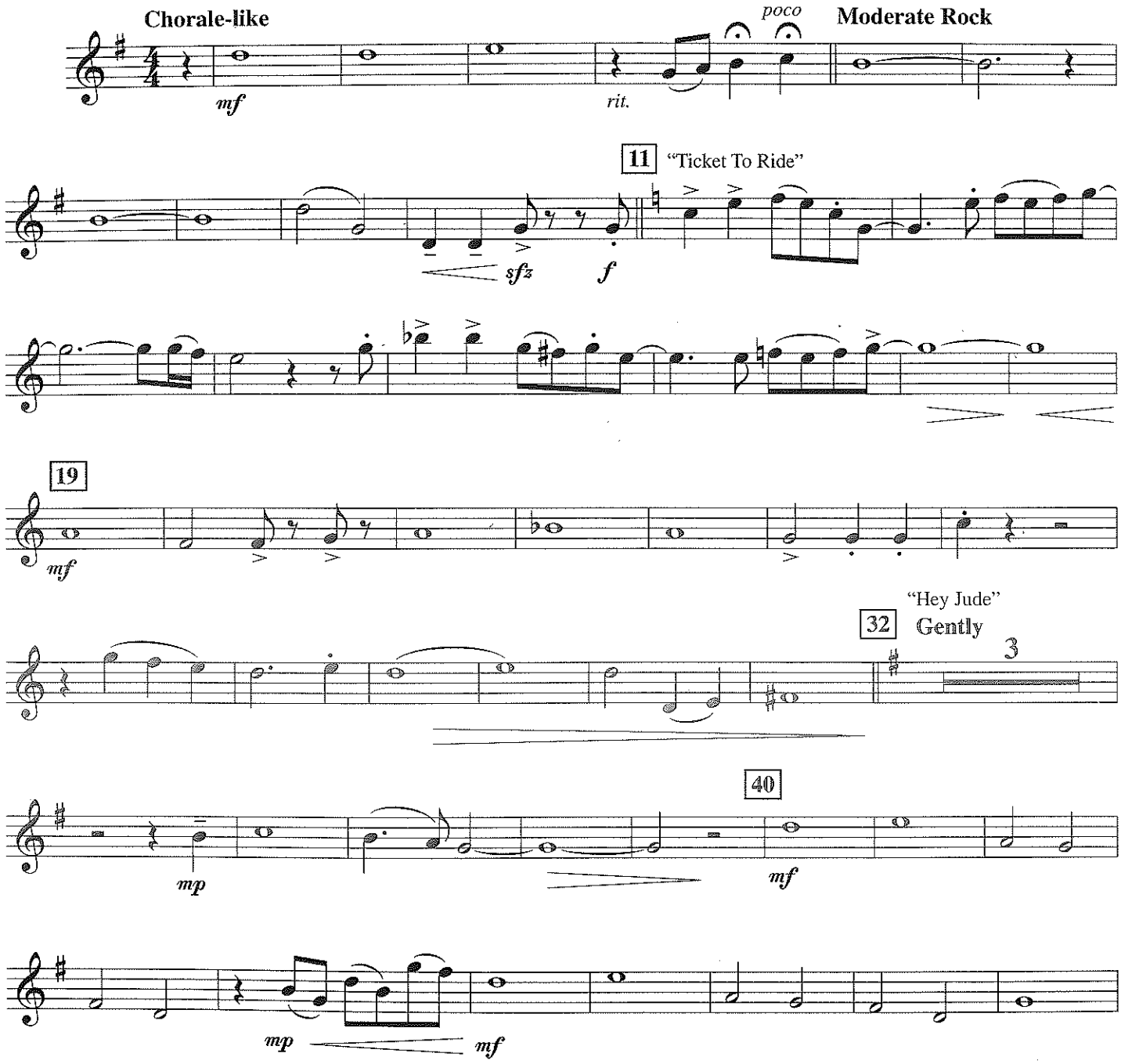

Bsn.
Play
poco
poco
ff
mp sub.
61
Driving Rock
65
"Get Back"
fp
f
fp
f
mf
73
f
1.
2.
87
ff
mf
a tempo
fp
poco
ff
mp
ff
sffz

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

E♭ BARITONE SAXOPHONE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS



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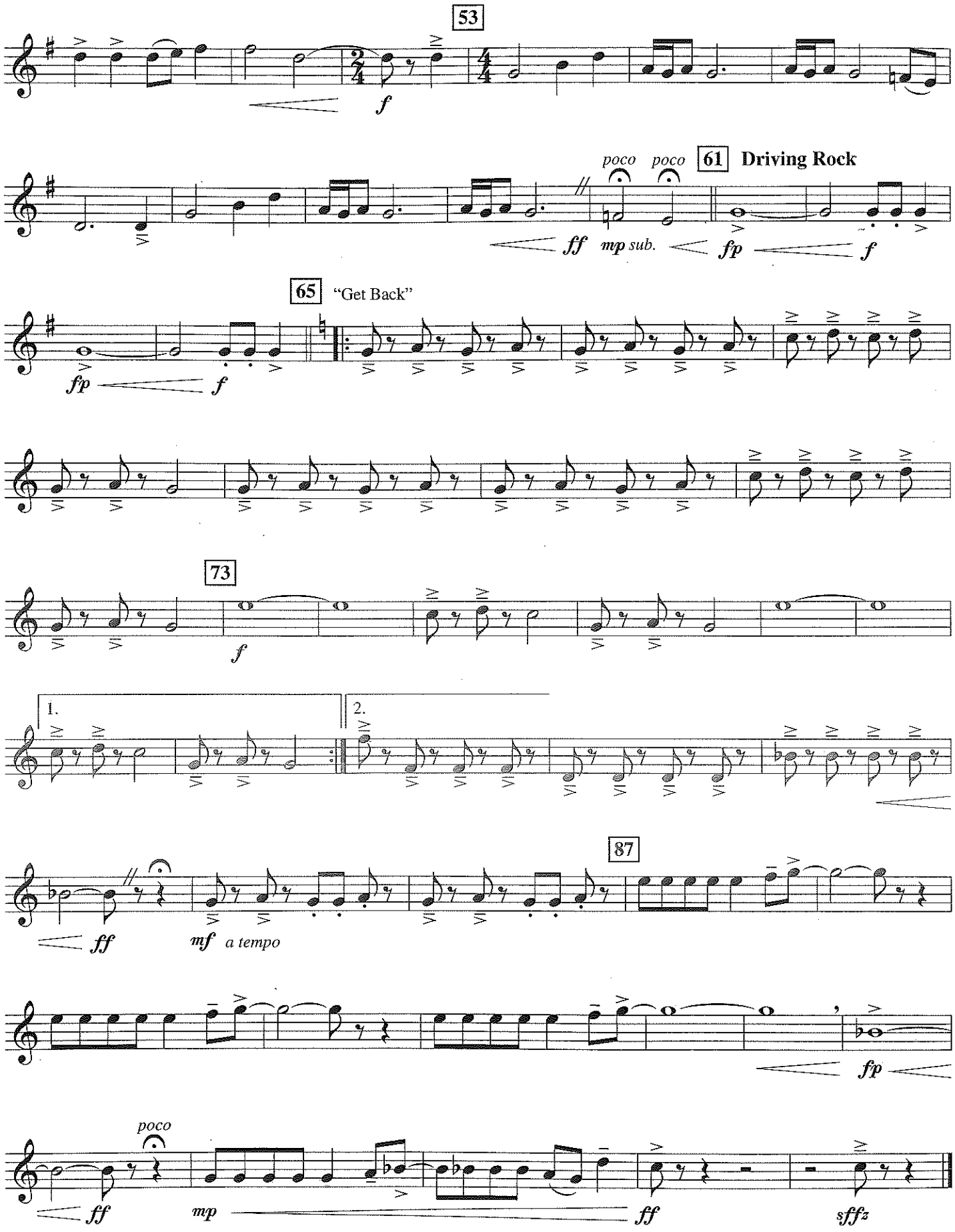
E♭ BARITONE SAXOPHONE



BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

B♭ TRUMPET 1

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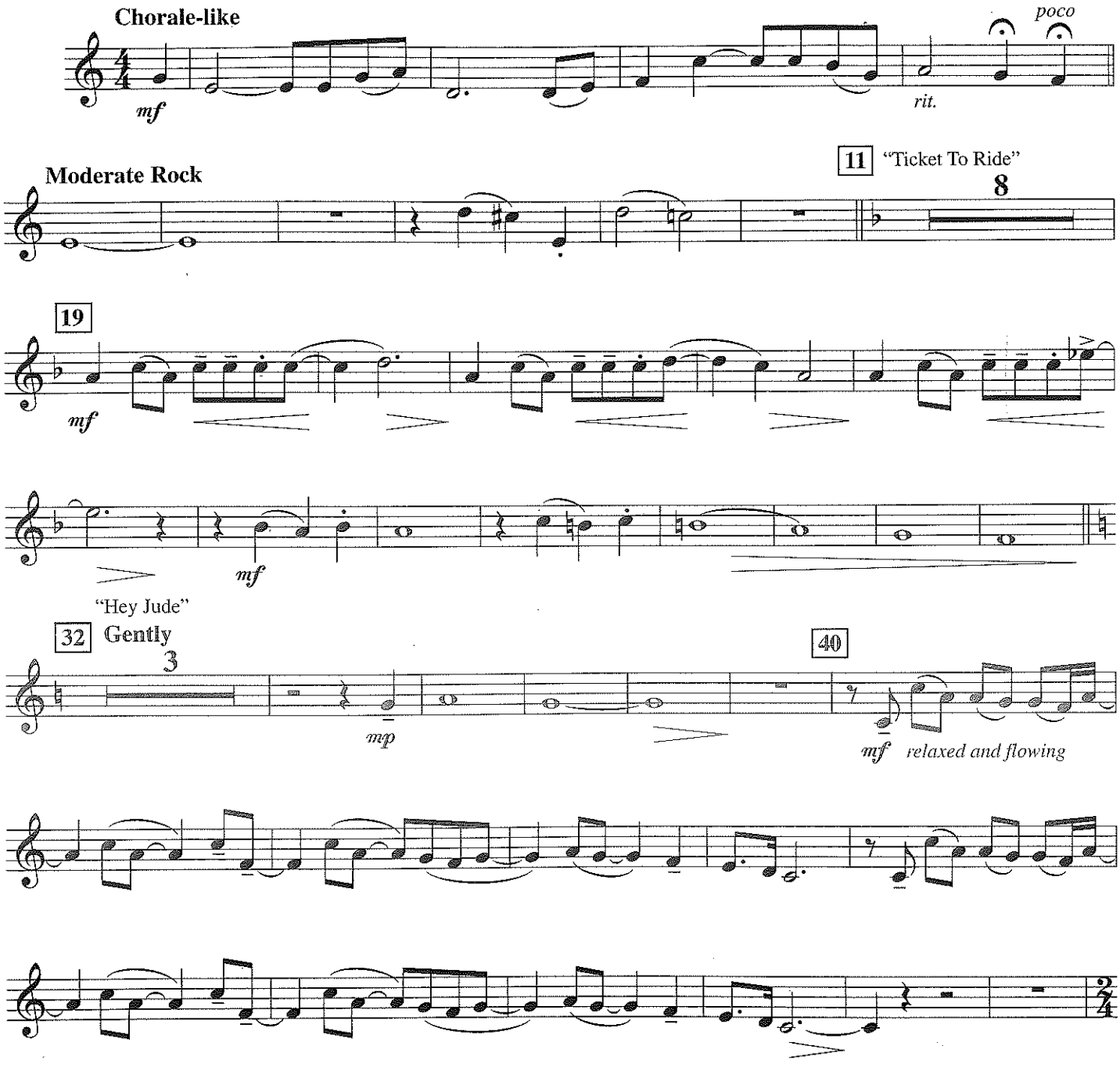
Arranged by JOHN MOSS



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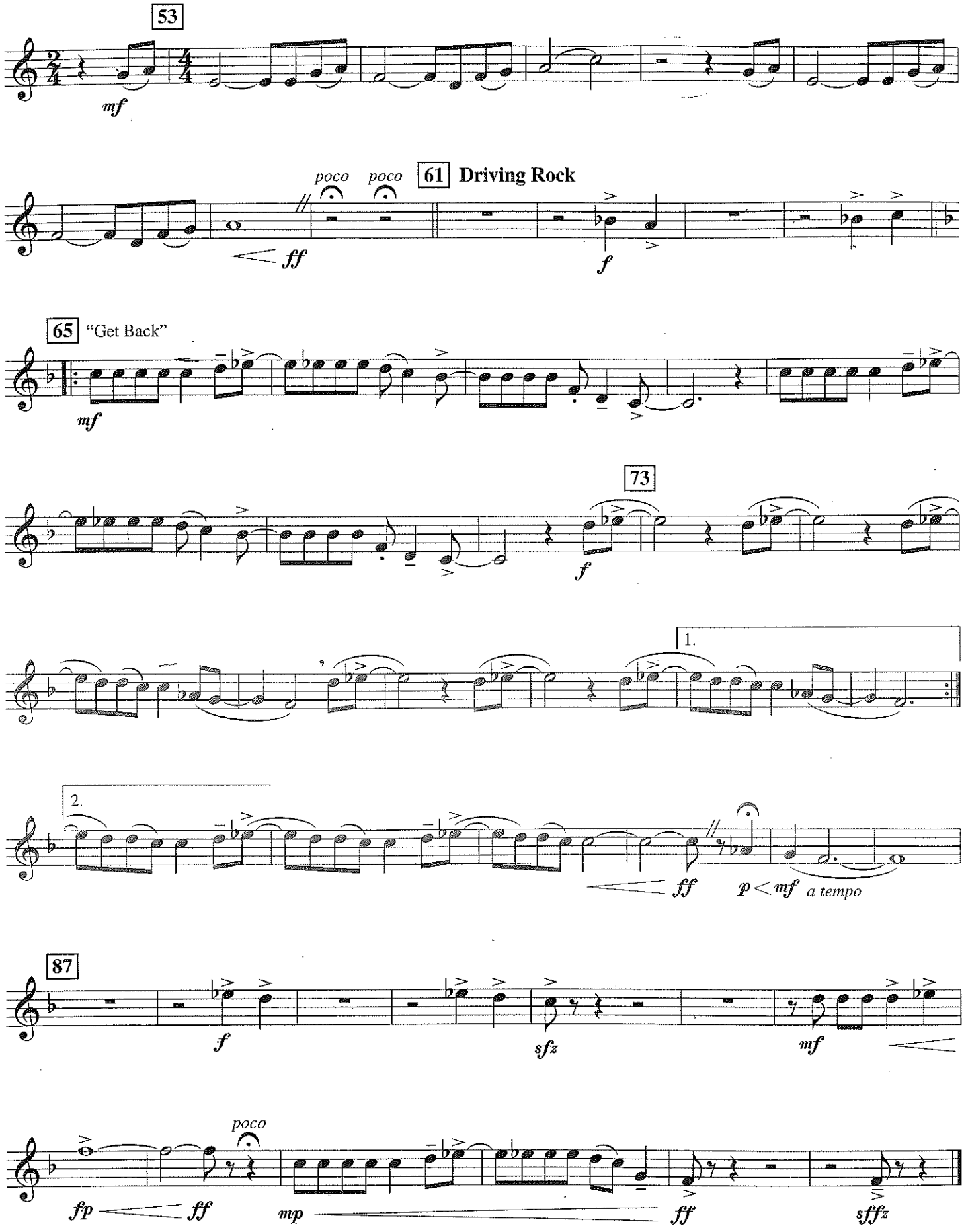
53
mf
poco
poco
61 Driving Rock
ff
f
65 "Get Back"
mf
73
f
1.
2.
ff
p < mf a tempo
87
f
sfz
mf
poco
fp
ff
mp
ff
sffz

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

B♭ TRUMPET 2

Words and Music by
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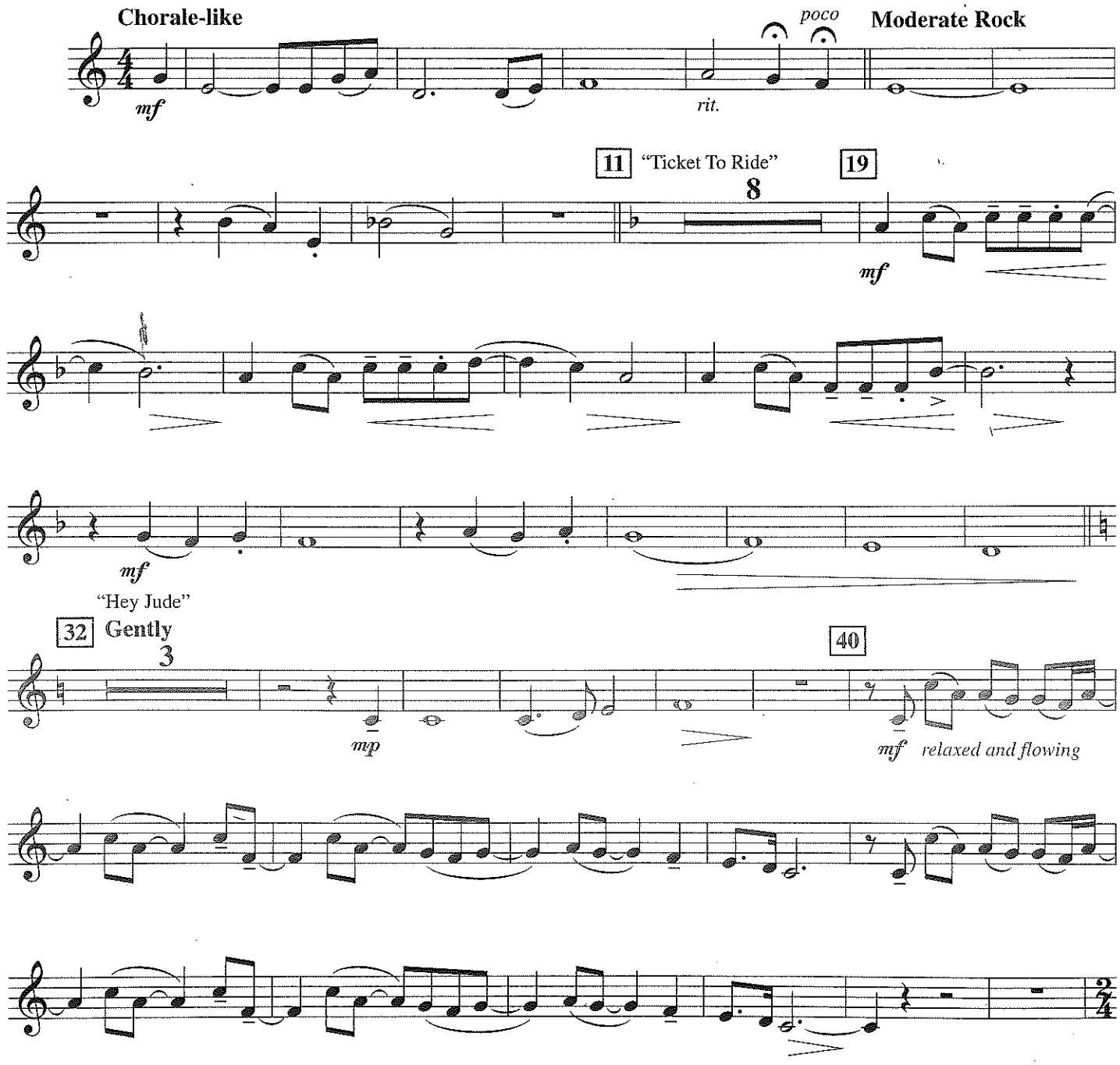
Arranged by JOHN MOSS



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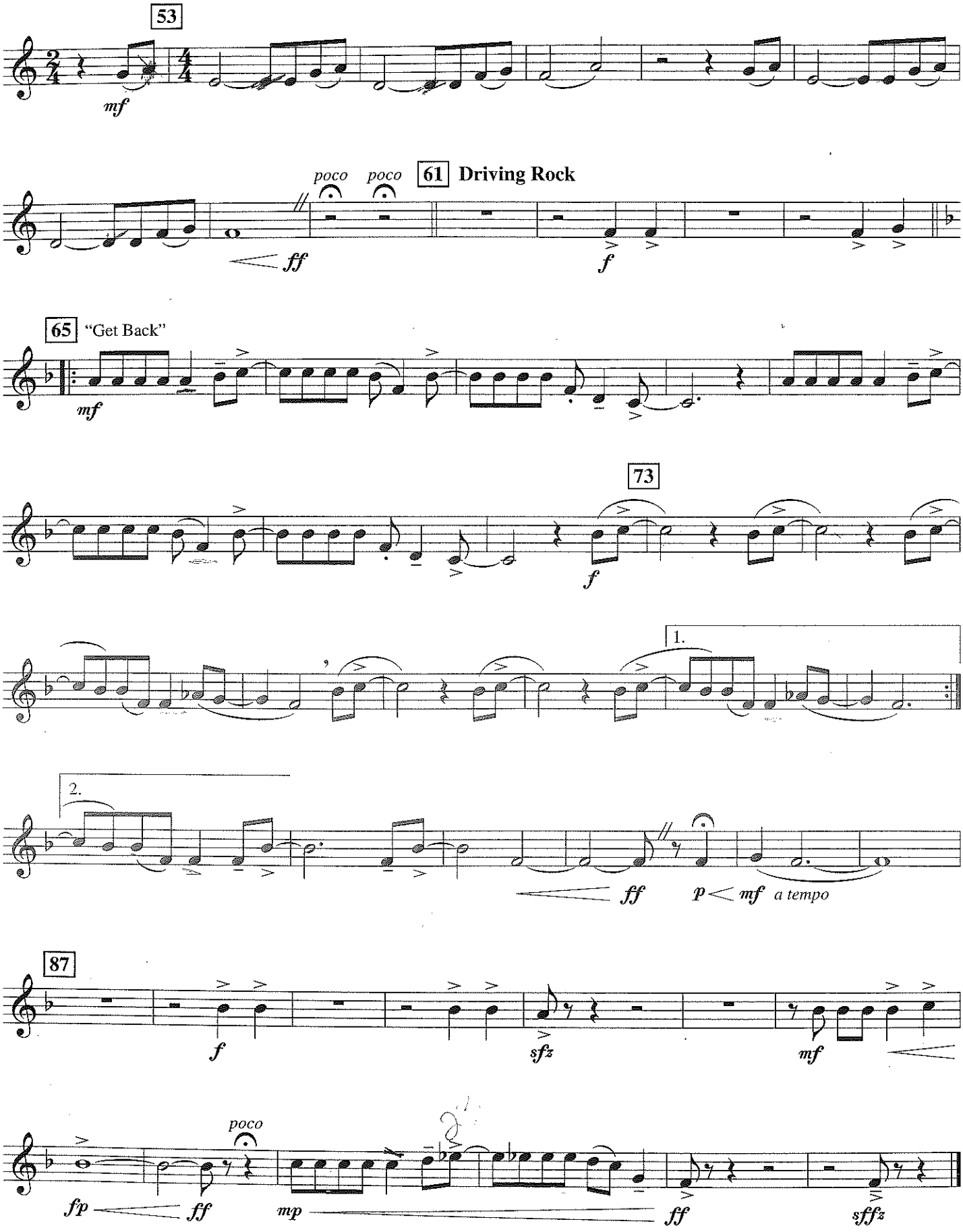
53
mf
poco
poco
61
Driving Rock
ff
f
65
"Get Back"
mf
73
f
1.
2.
ff
p
mf
a tempo
87
f
sfz
mf
poco
fp
ff
mp
ff
sffz

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

F HORN

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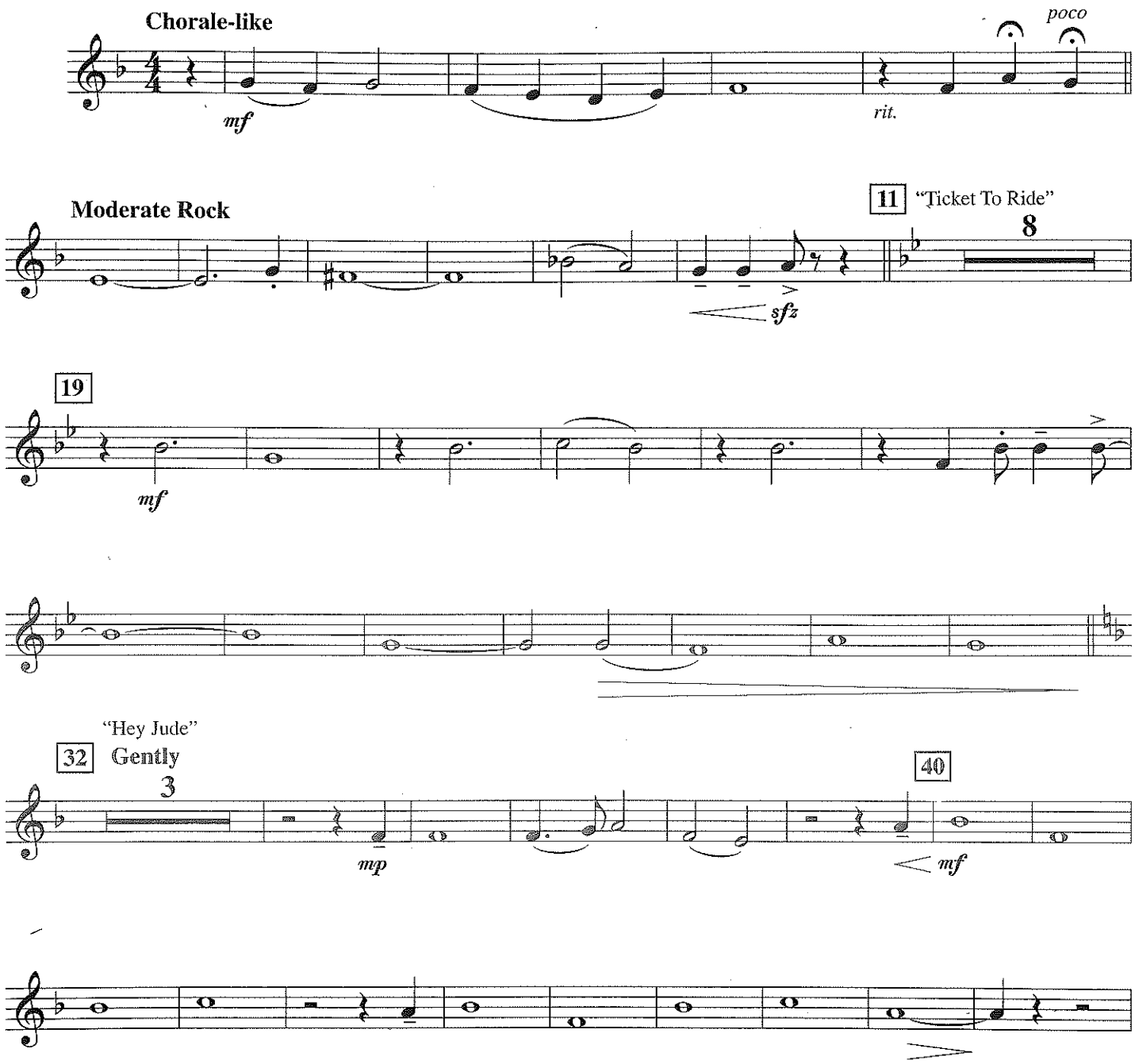
Arranged by JOHN MOSS



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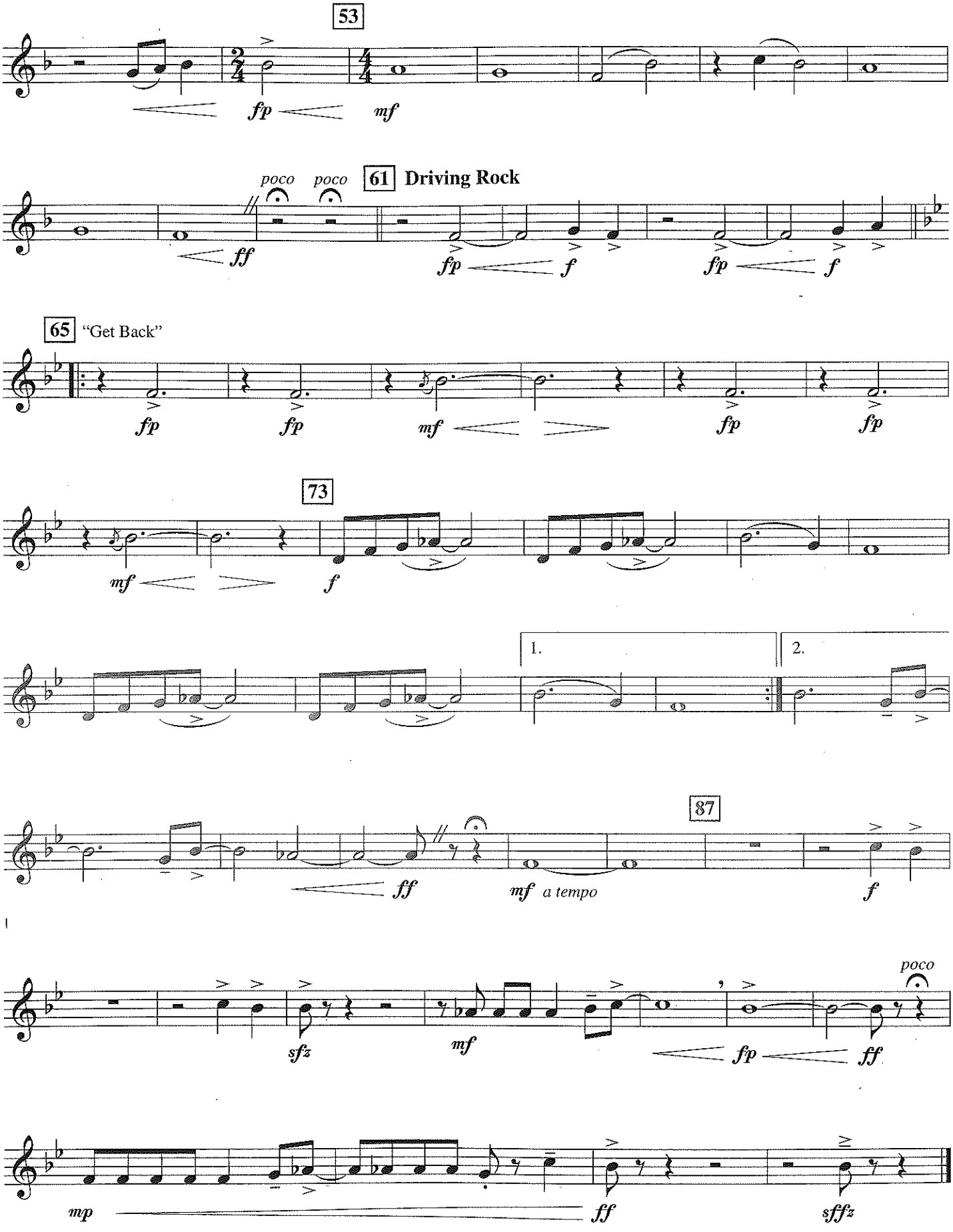
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poco
poco
61
Driving Rock
ff
fp
f
fp
f
65
"Get Back"
fp
fp
mf
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fp
73
mf
f
1.
2.
87
ff
mf
a tempo
f
sfz
mf
fp
ff
poco
mp
ff
sffz

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

TROMBONE

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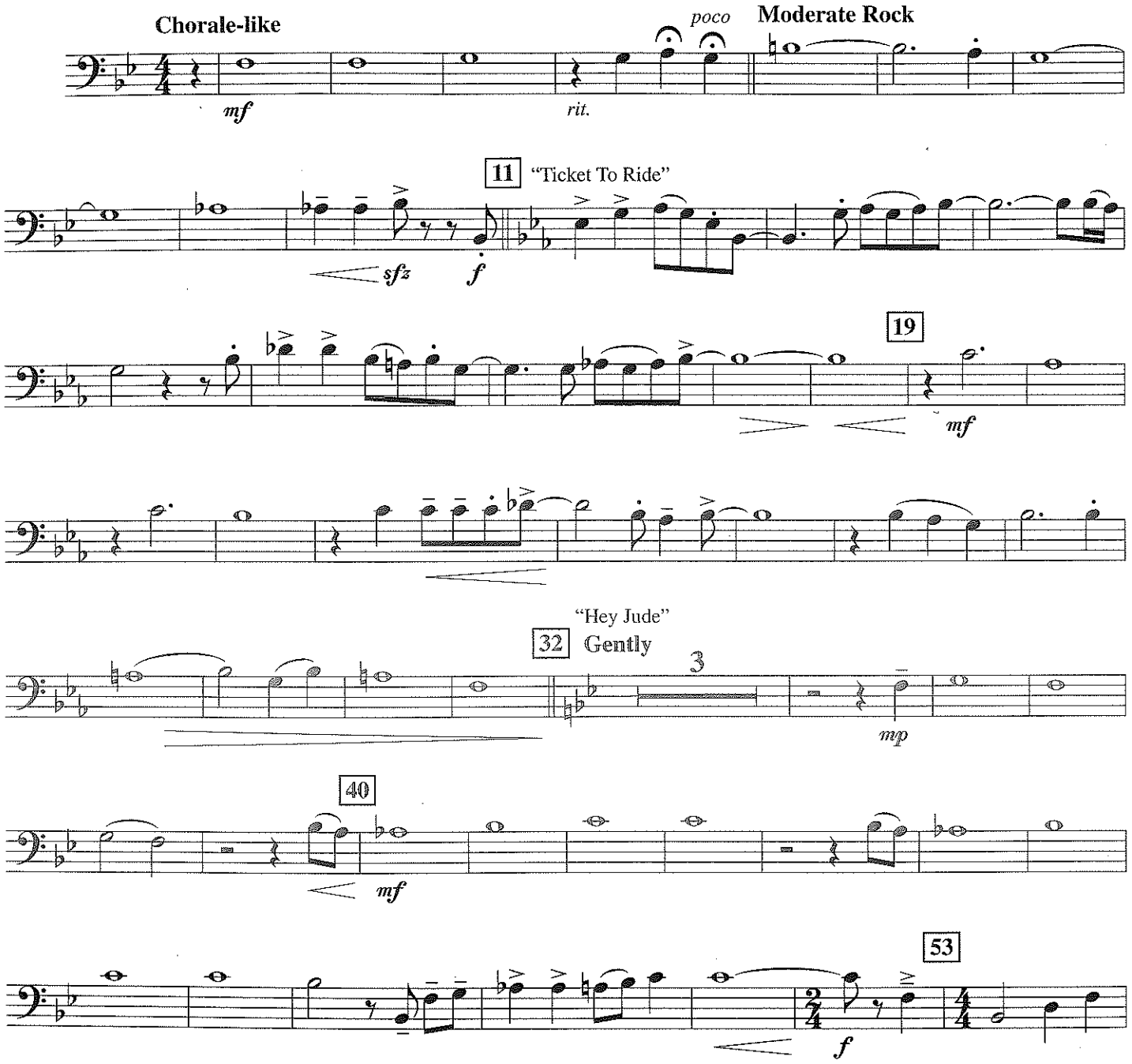
Arranged by JOHN MOSS



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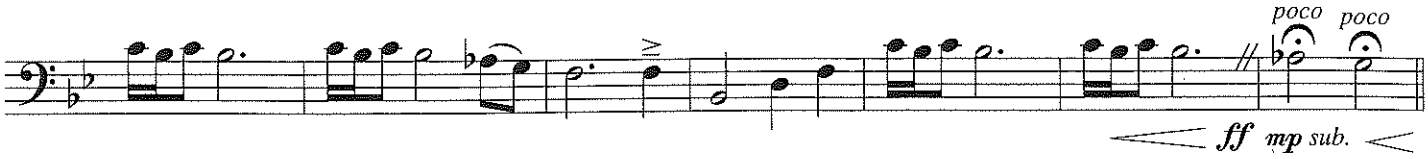
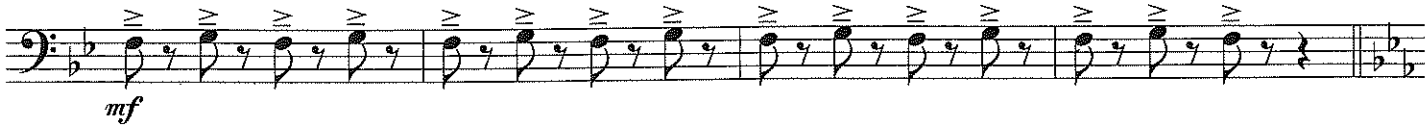
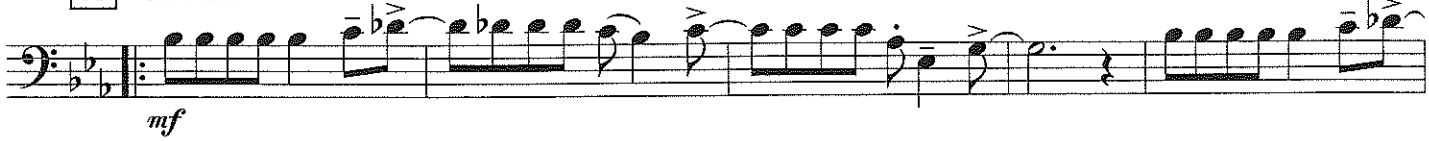
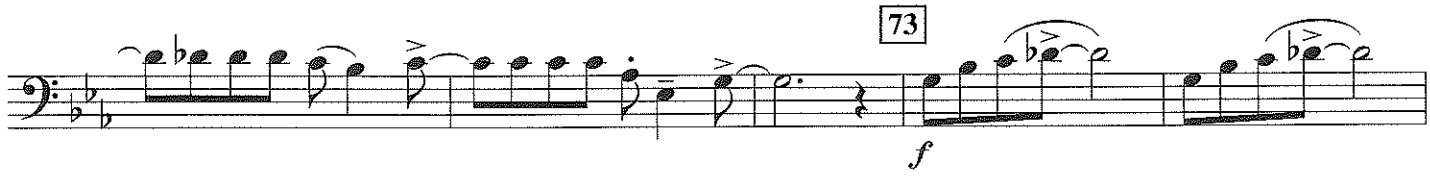


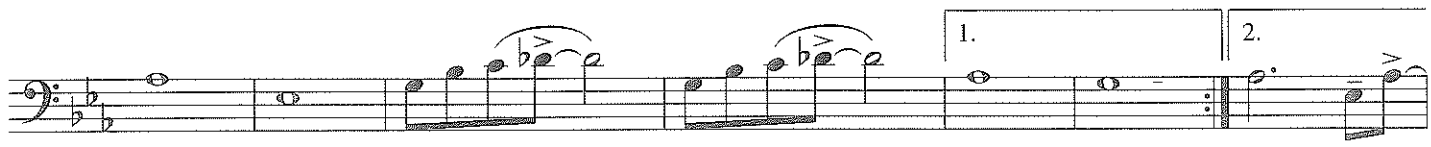
61 **Driving Rock**

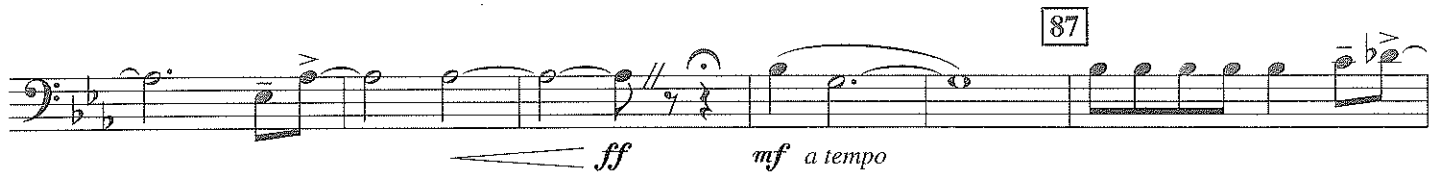


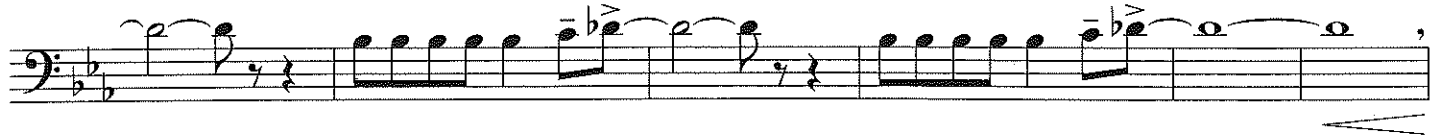
65 "Get Back"

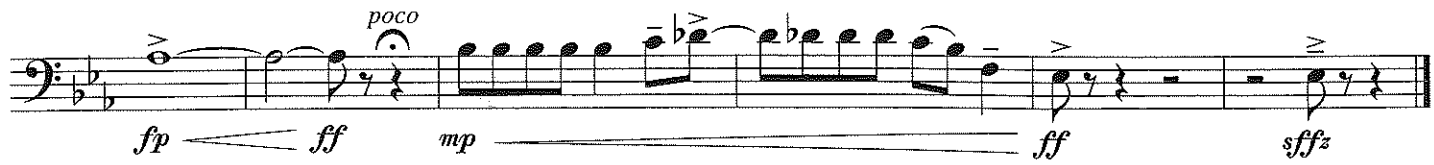










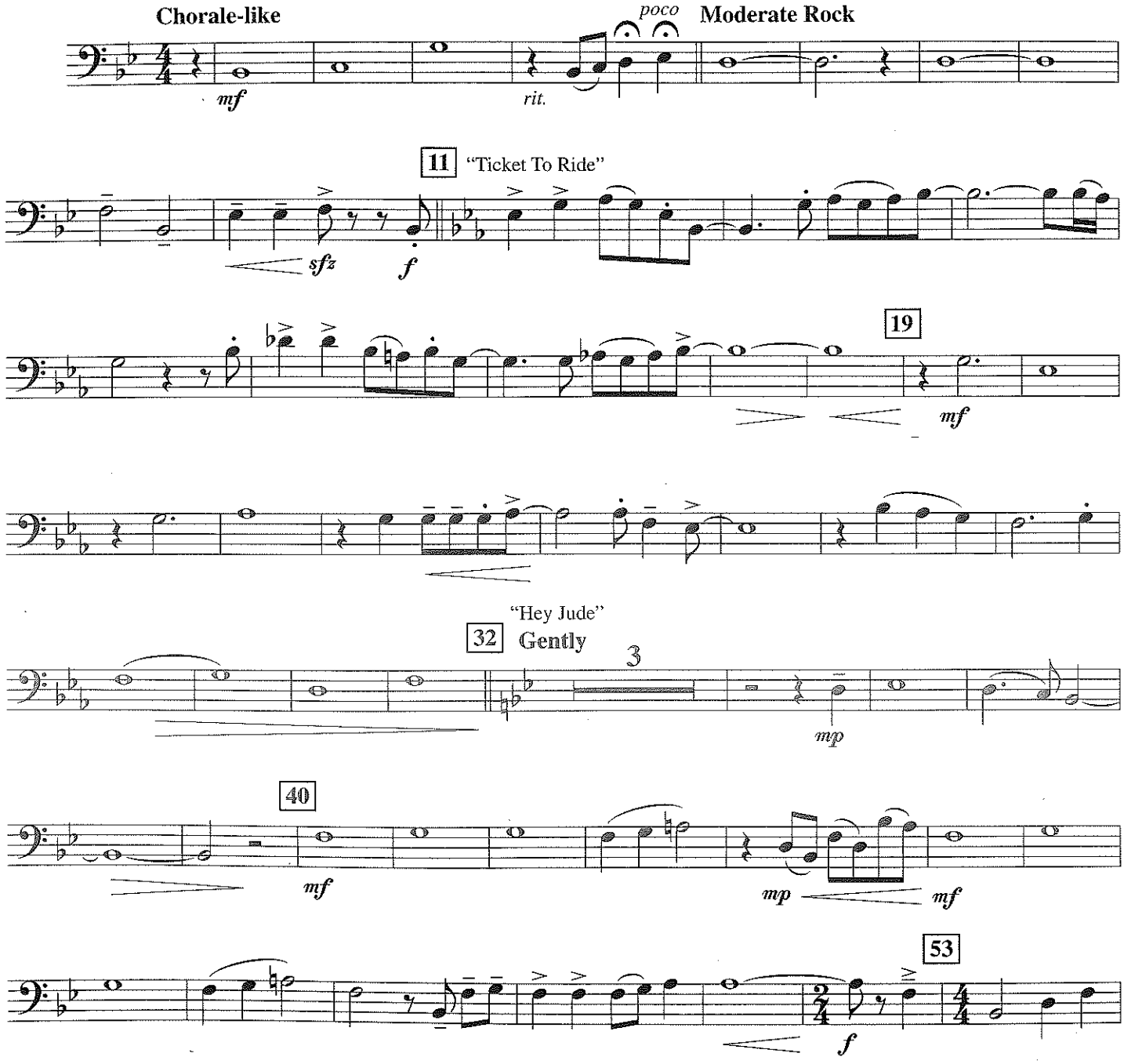


BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

BARITONE B.C.

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS



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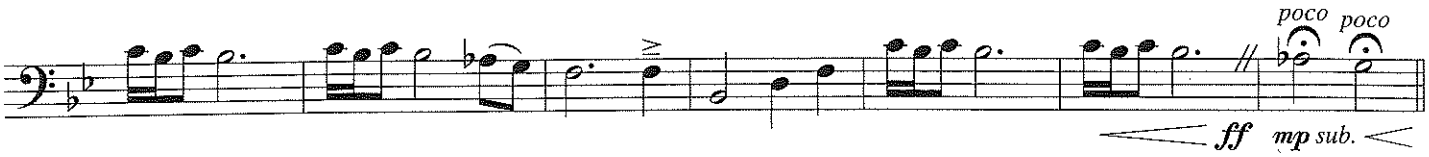
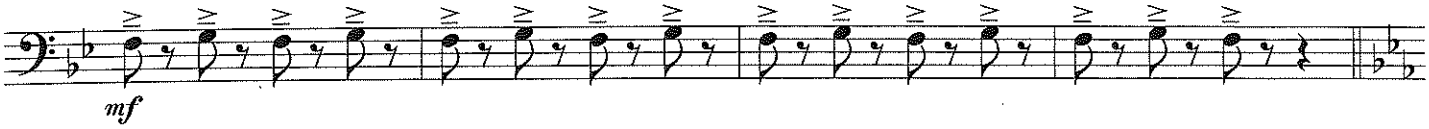
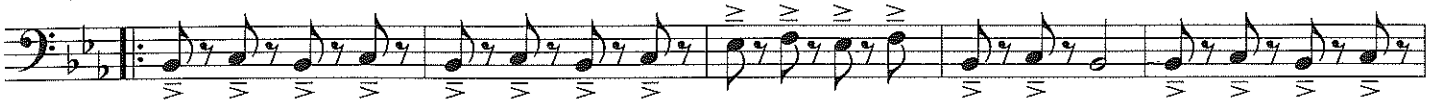
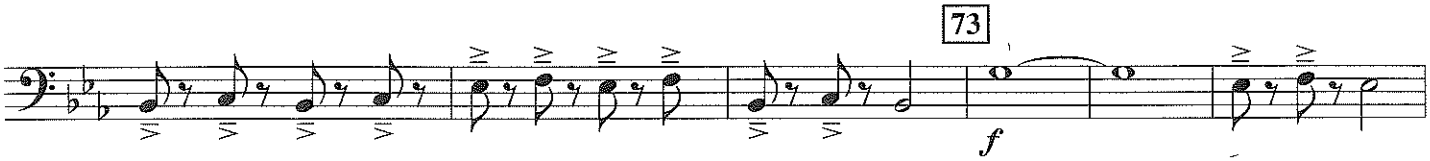


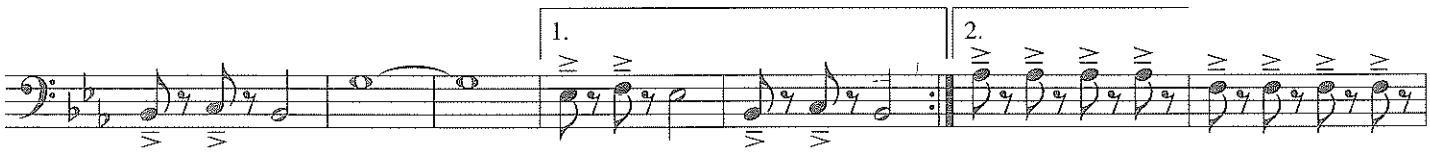
61 Driving Rock

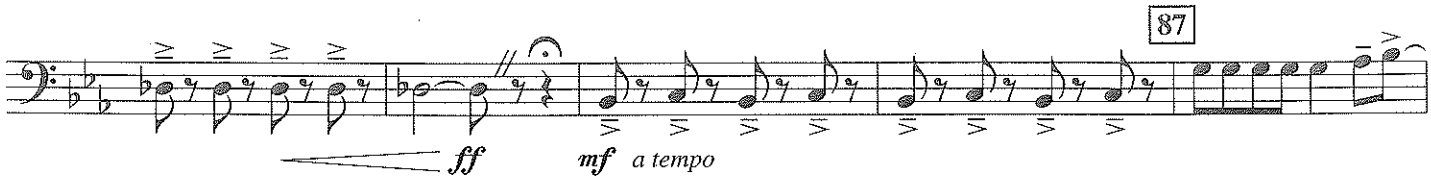


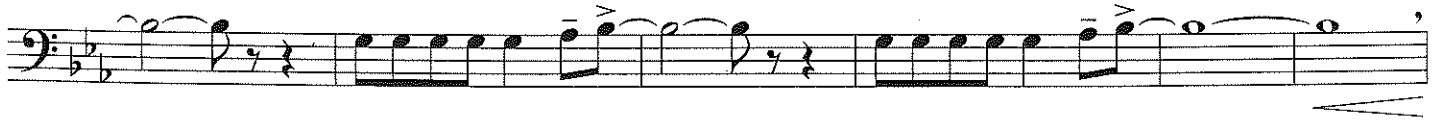
65 "Get Back"

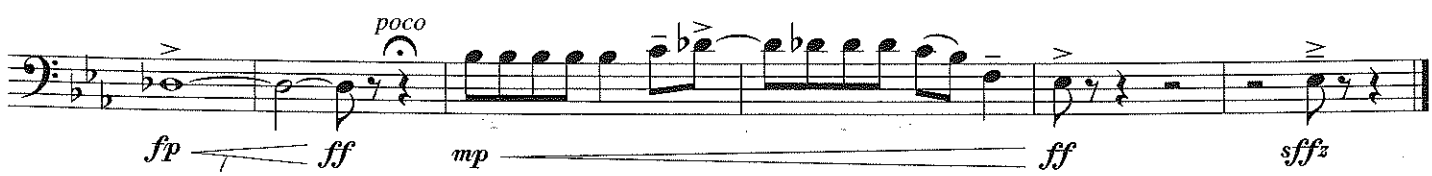










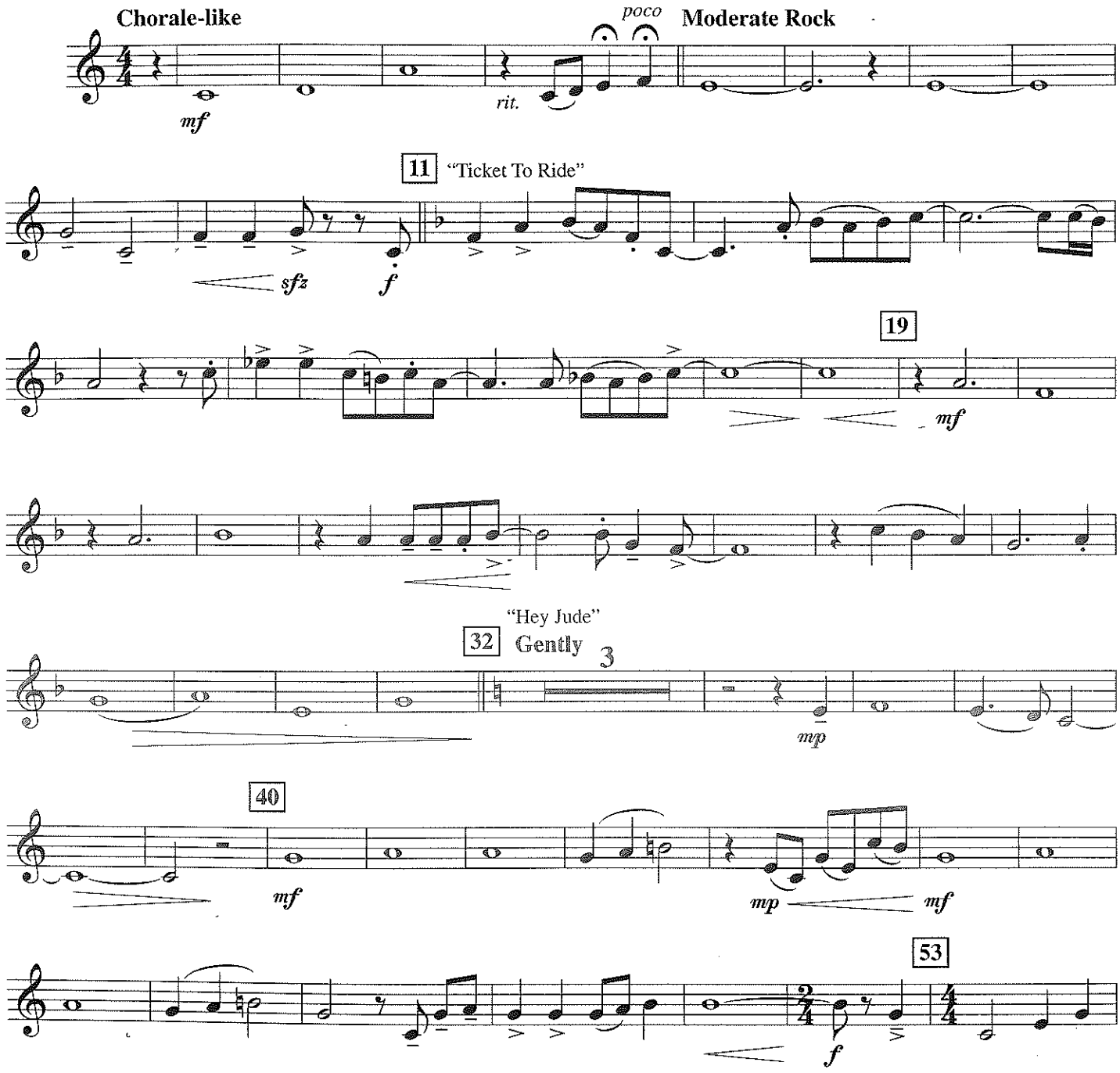


BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

BARITONE T.C.

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS



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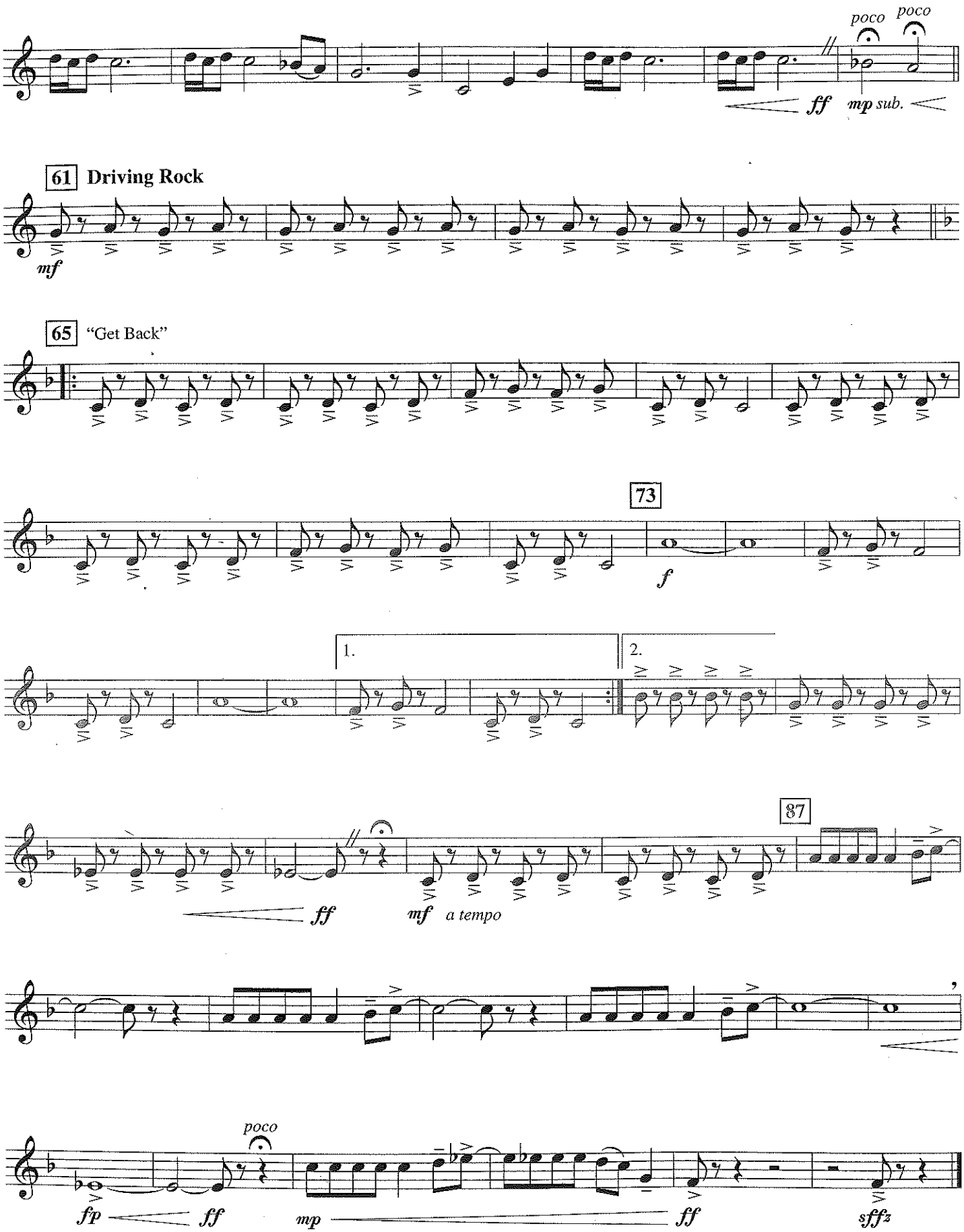
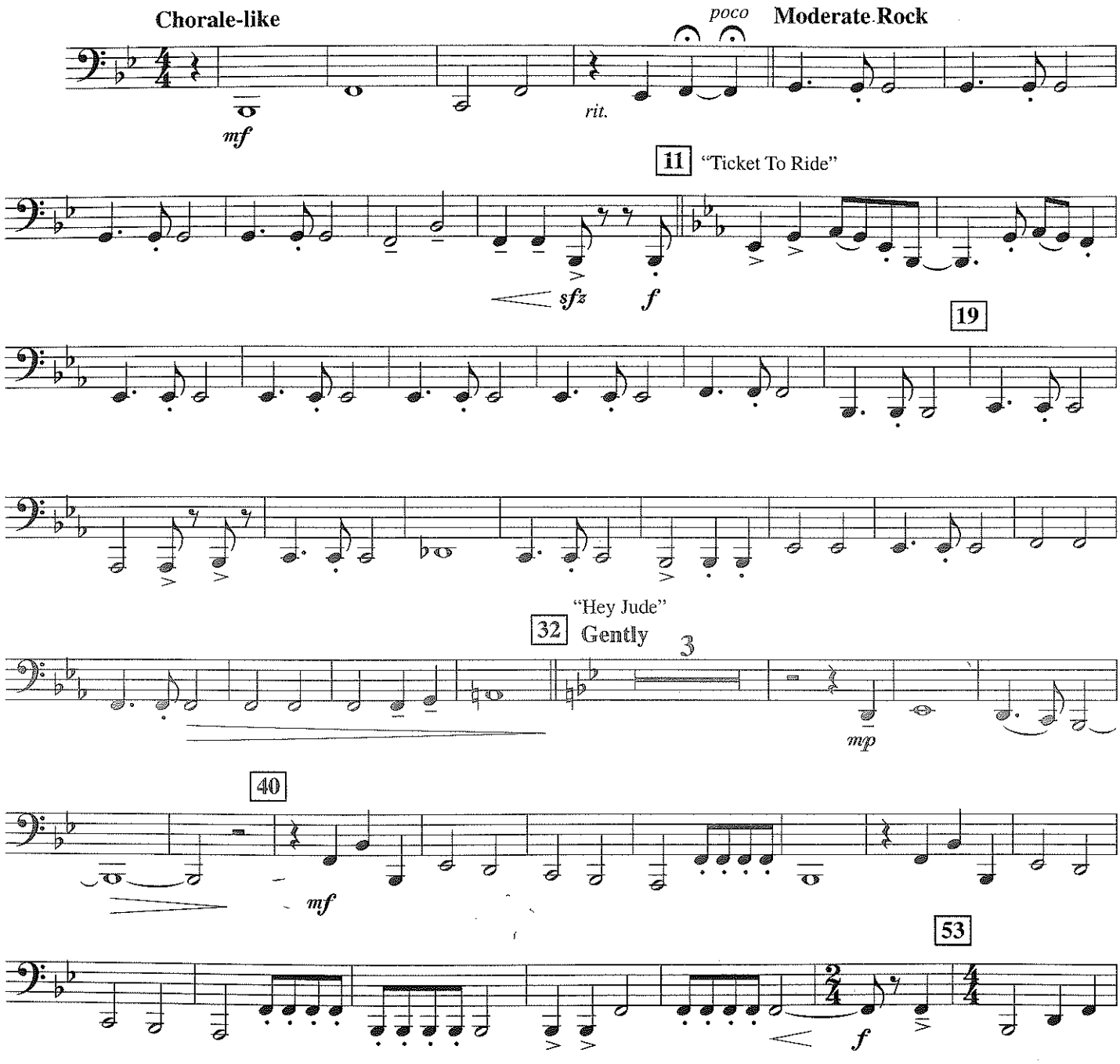

poco
poco
ff
mp sub.
61
Driving Rock
mf
65
"Get Back"
73
f
1.
2.
87
ff
mf
a tempo
poco
fp
ff
mp
ff
sfffz

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

TUBA

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS



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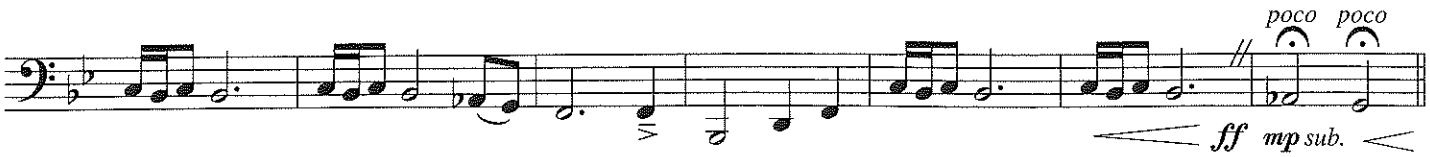
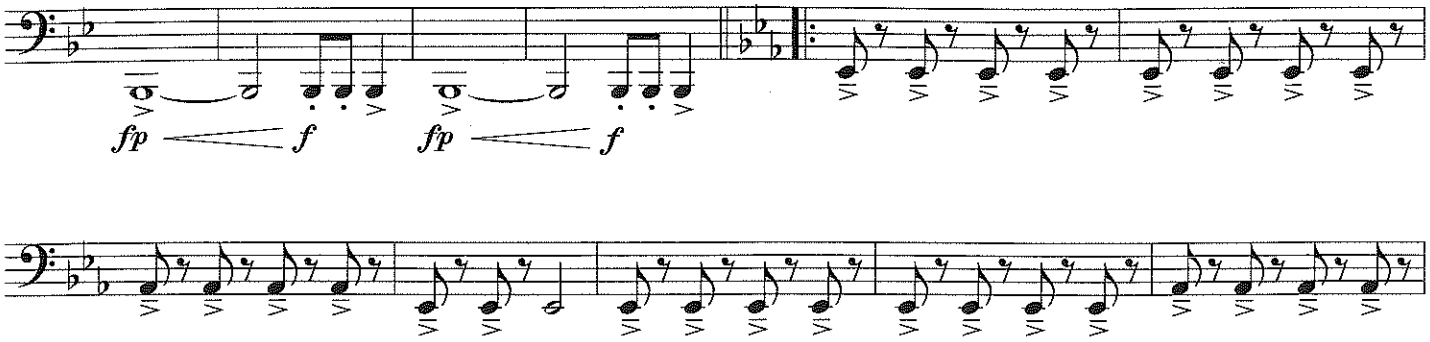


61 **Driving Rock**

65 "Get Back"



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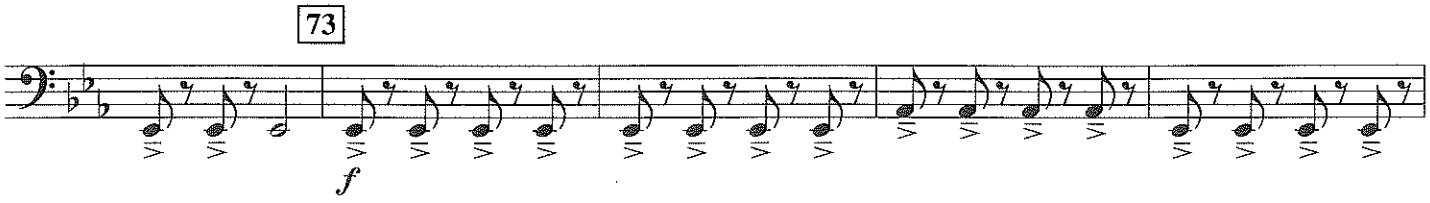

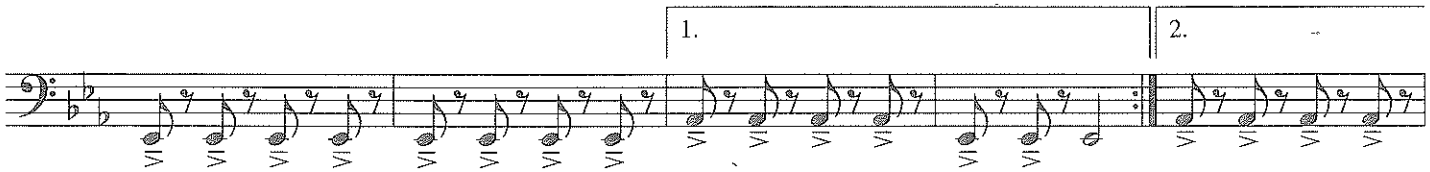

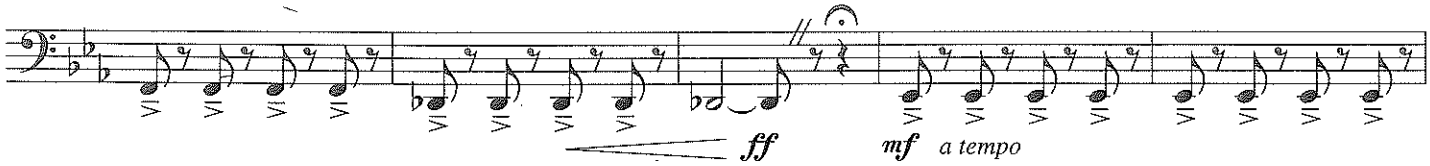

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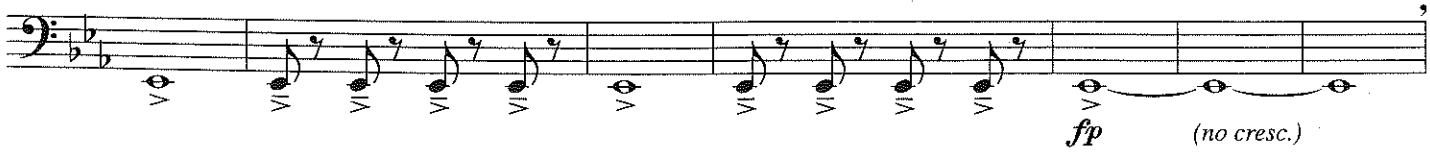
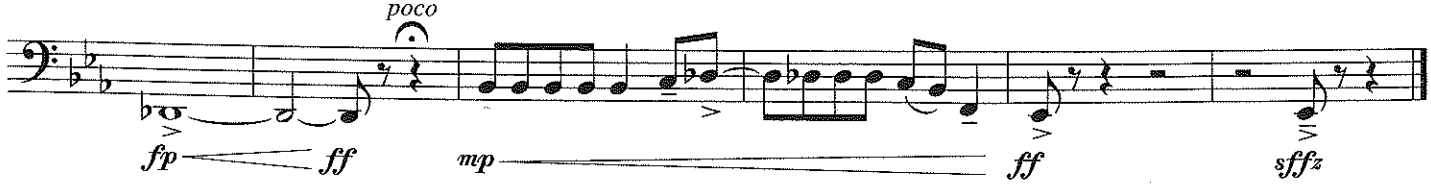


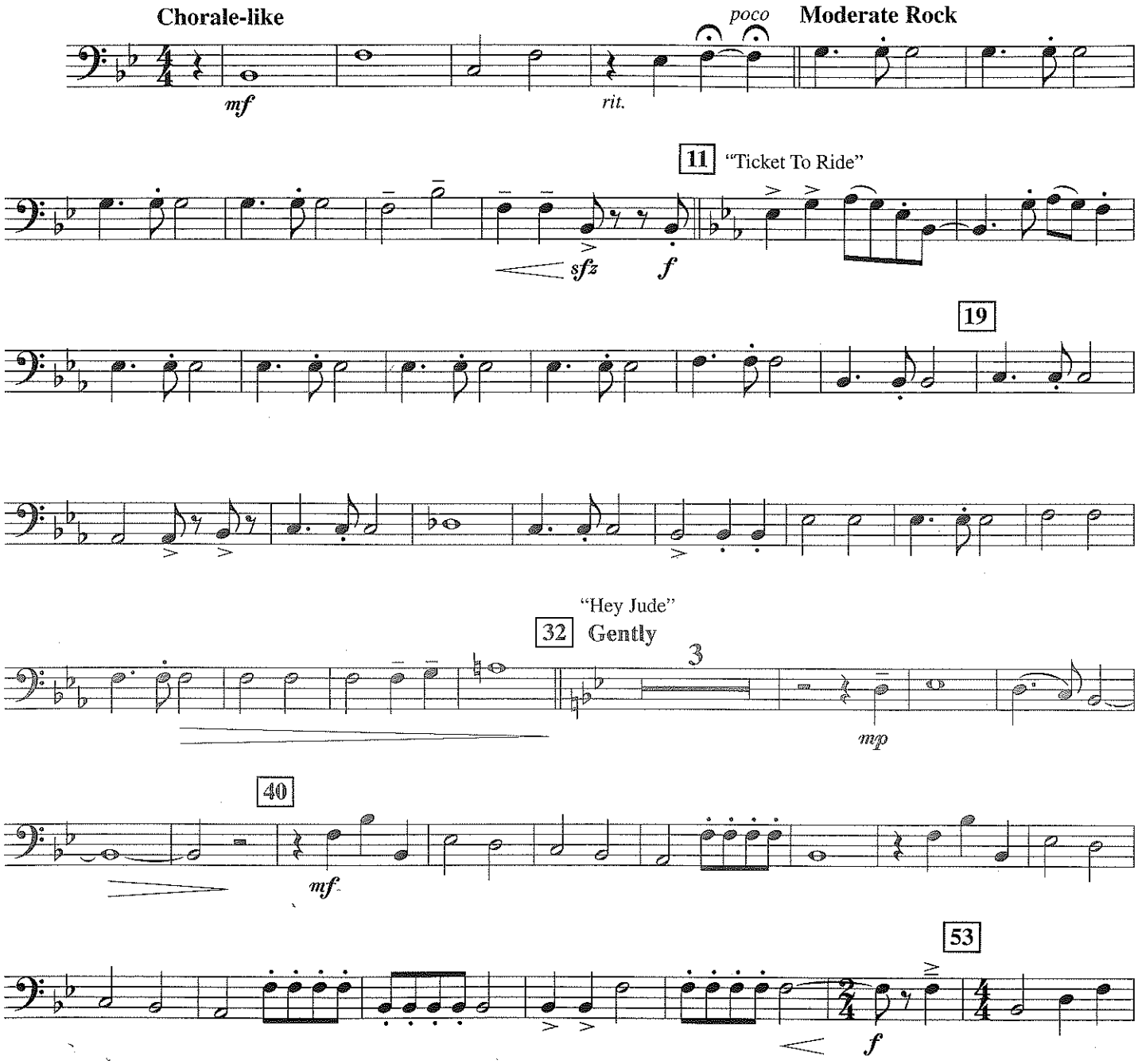


BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

CONVERTIBLE BASS LINE

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS



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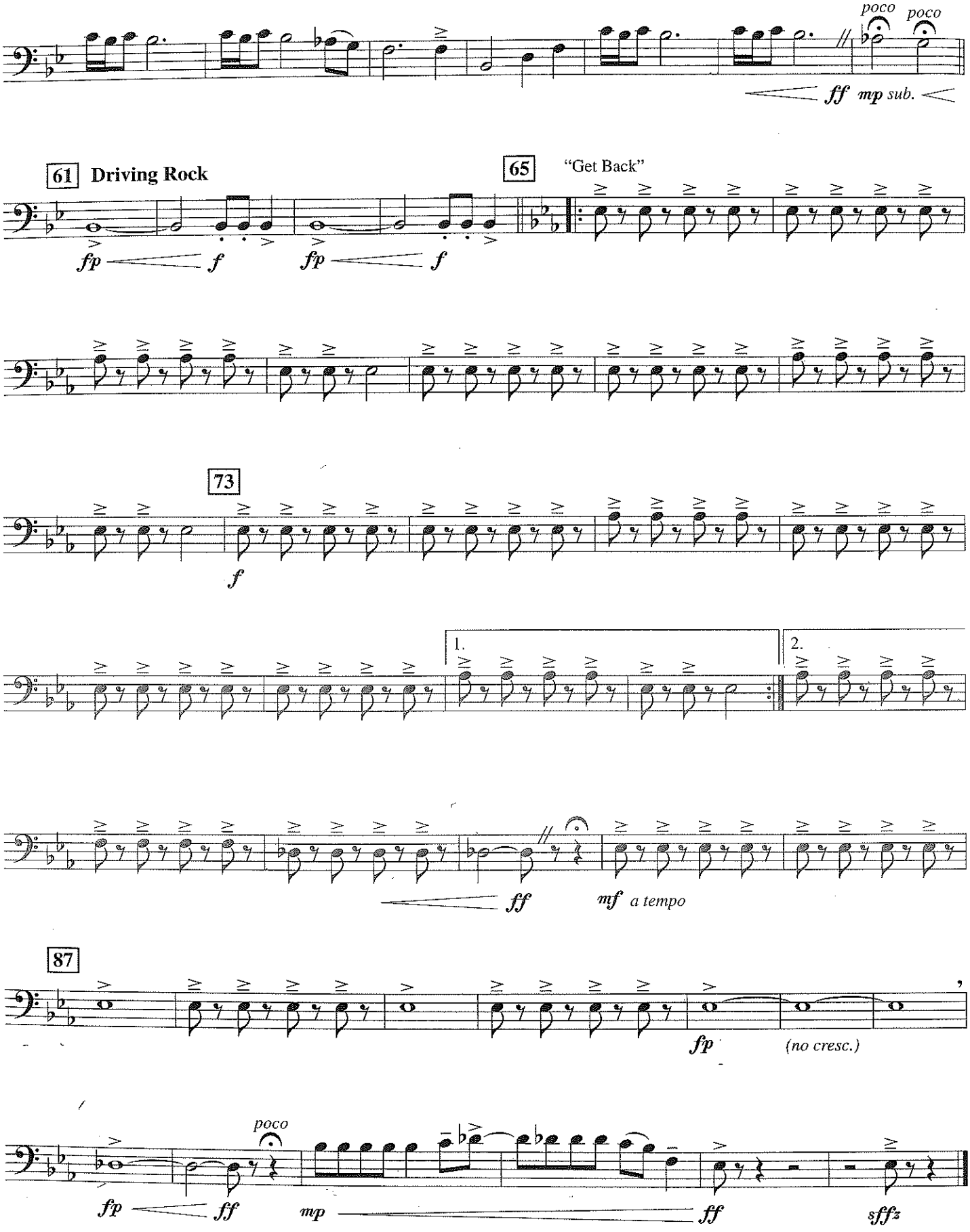

poco
poco
ff mp sub.
61 Driving Rock
fp f fp f
65
"Get Back"
73
f
1.
2.
ff
mf a tempo
87
fp
(no cresc.)
poco
fp ff mp ff sfffz

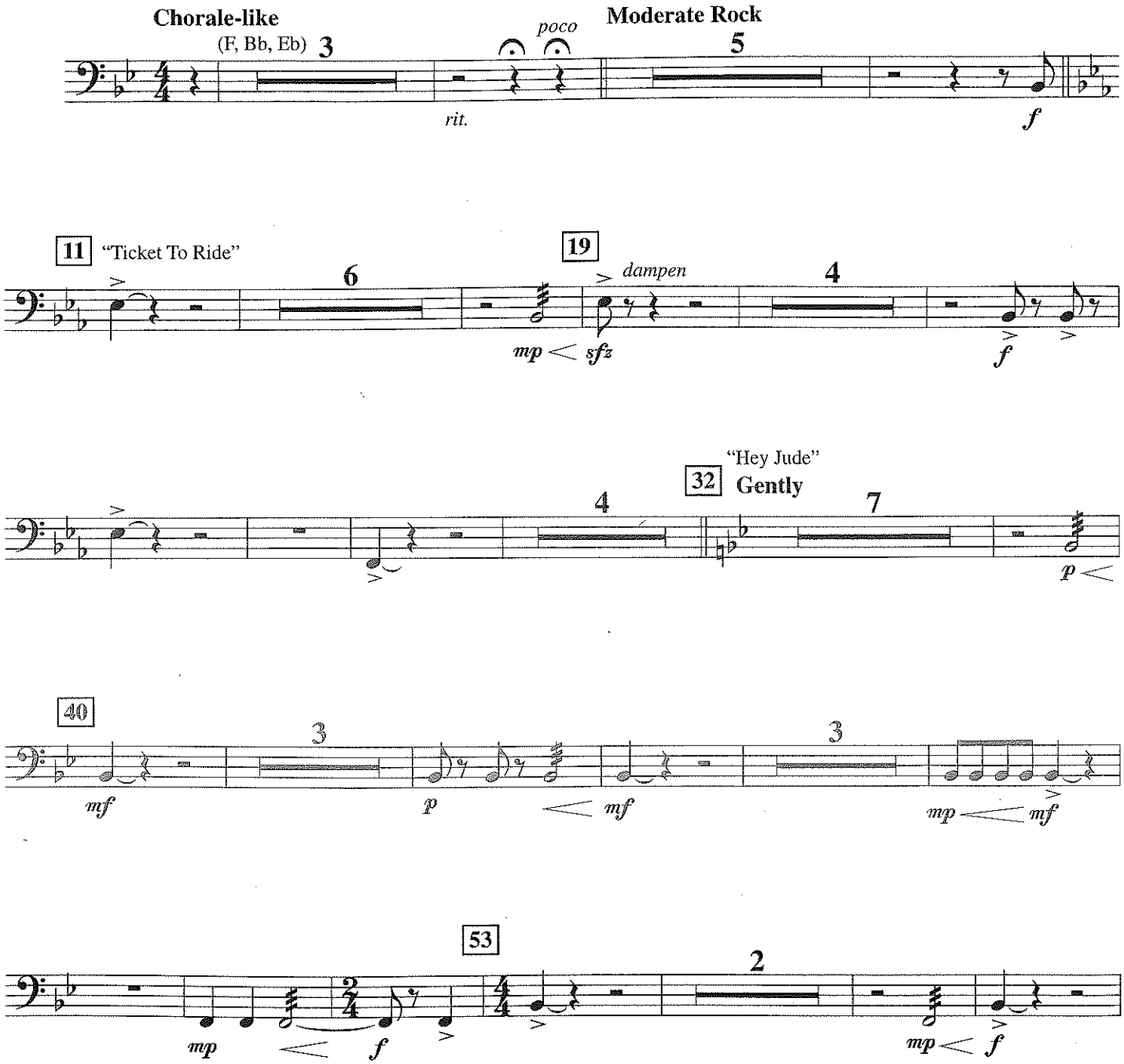
53

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

TIMPANI

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS



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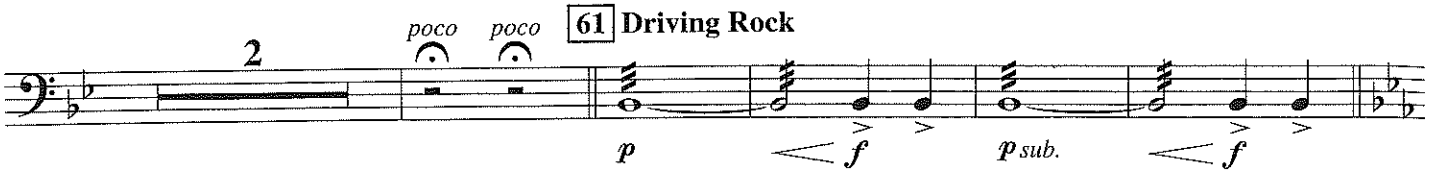
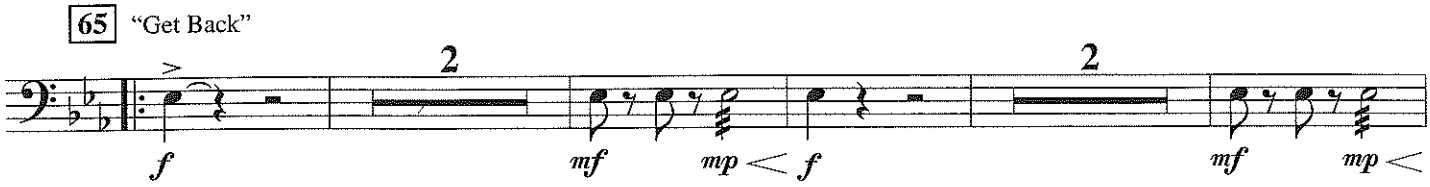
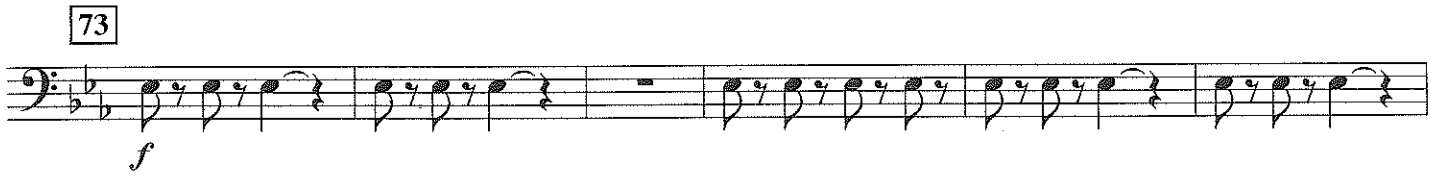
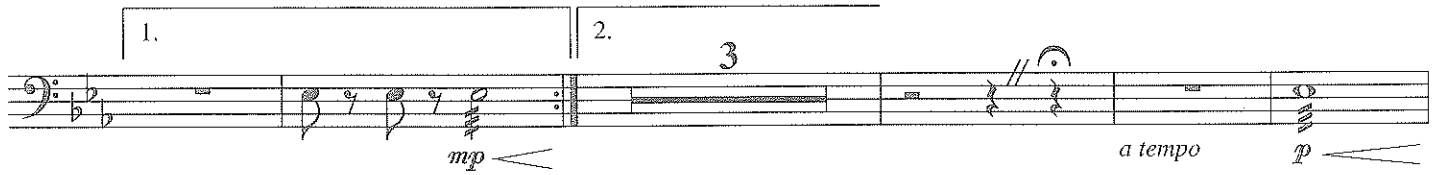
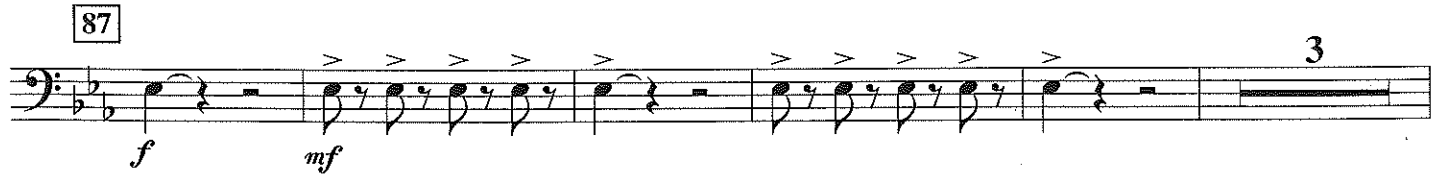
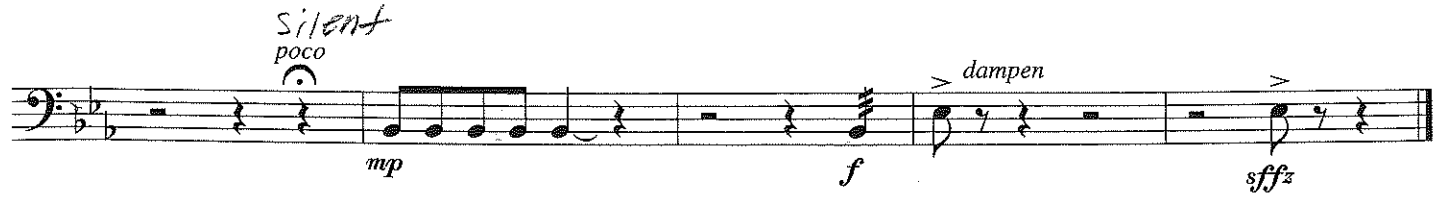

poco
poco
61 Driving Rock
2
p
f
p sub.
f


65 "Get Back"
2
2
f
mf
mp
f
mf
mp


73
f


1.
2.
3
mp
a tempo
p


87
3
f
mf

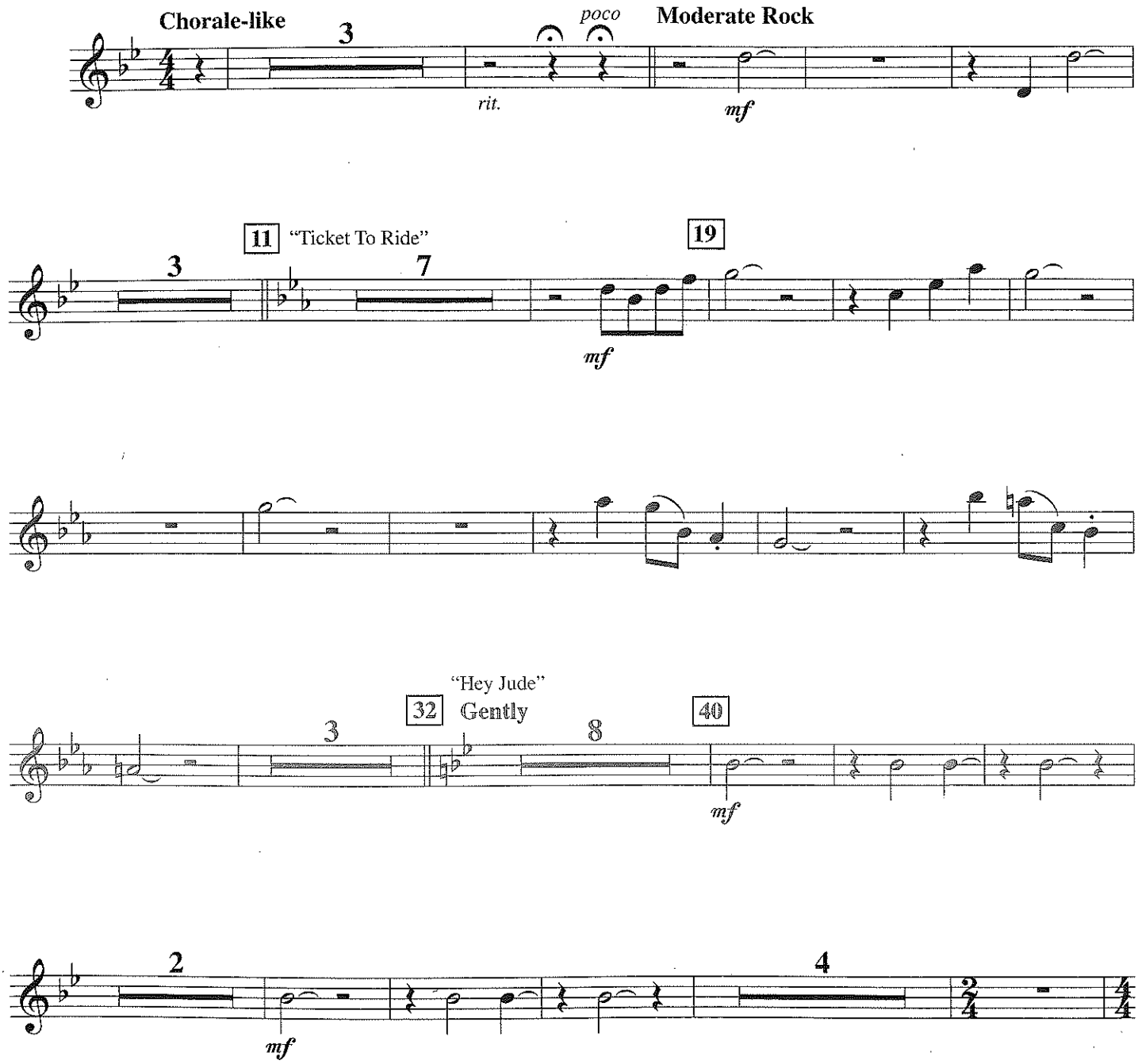

Silent
poco
dampen
mp
f
sffz

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

MALLET PERCUSSION
(Bells)

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS



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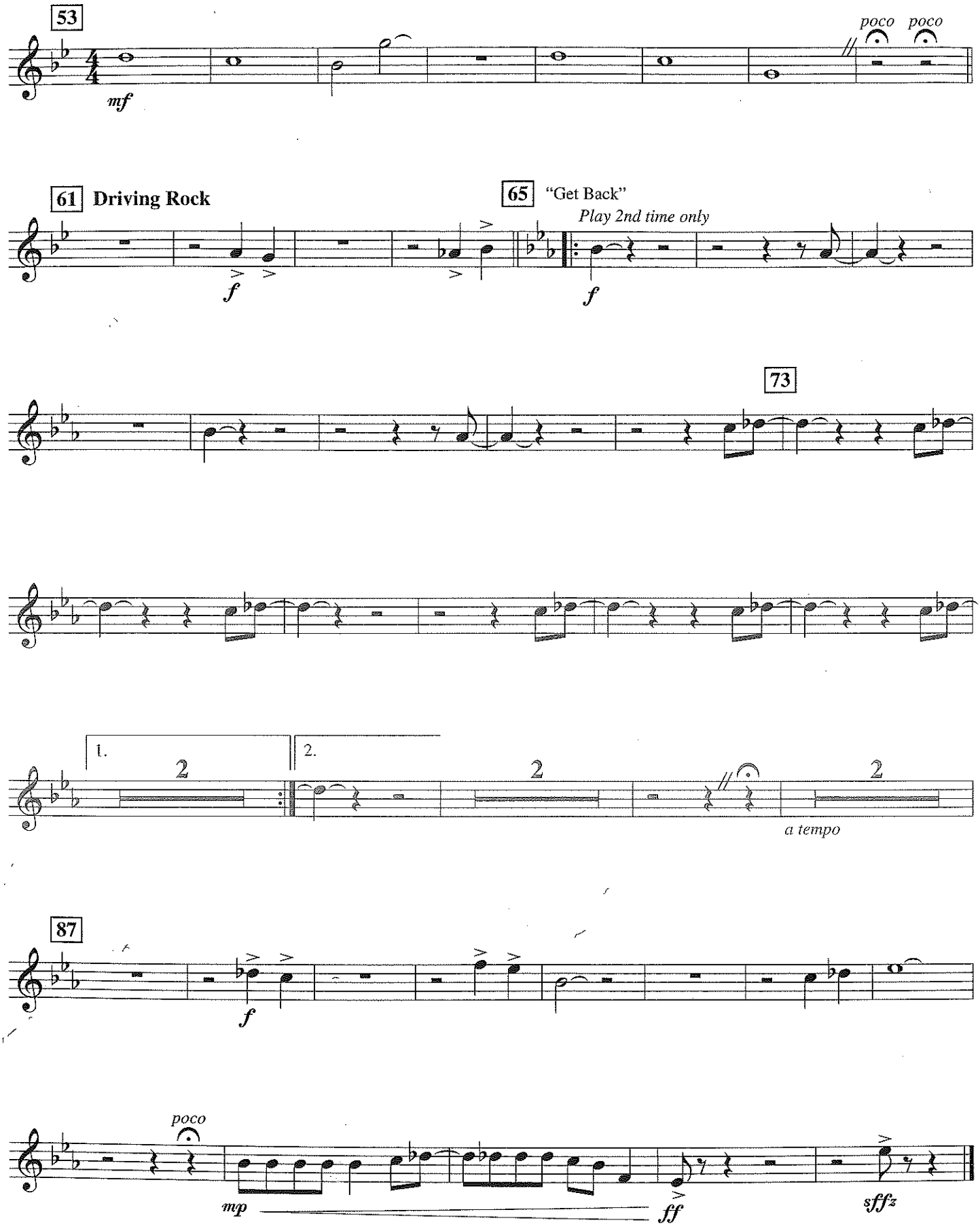
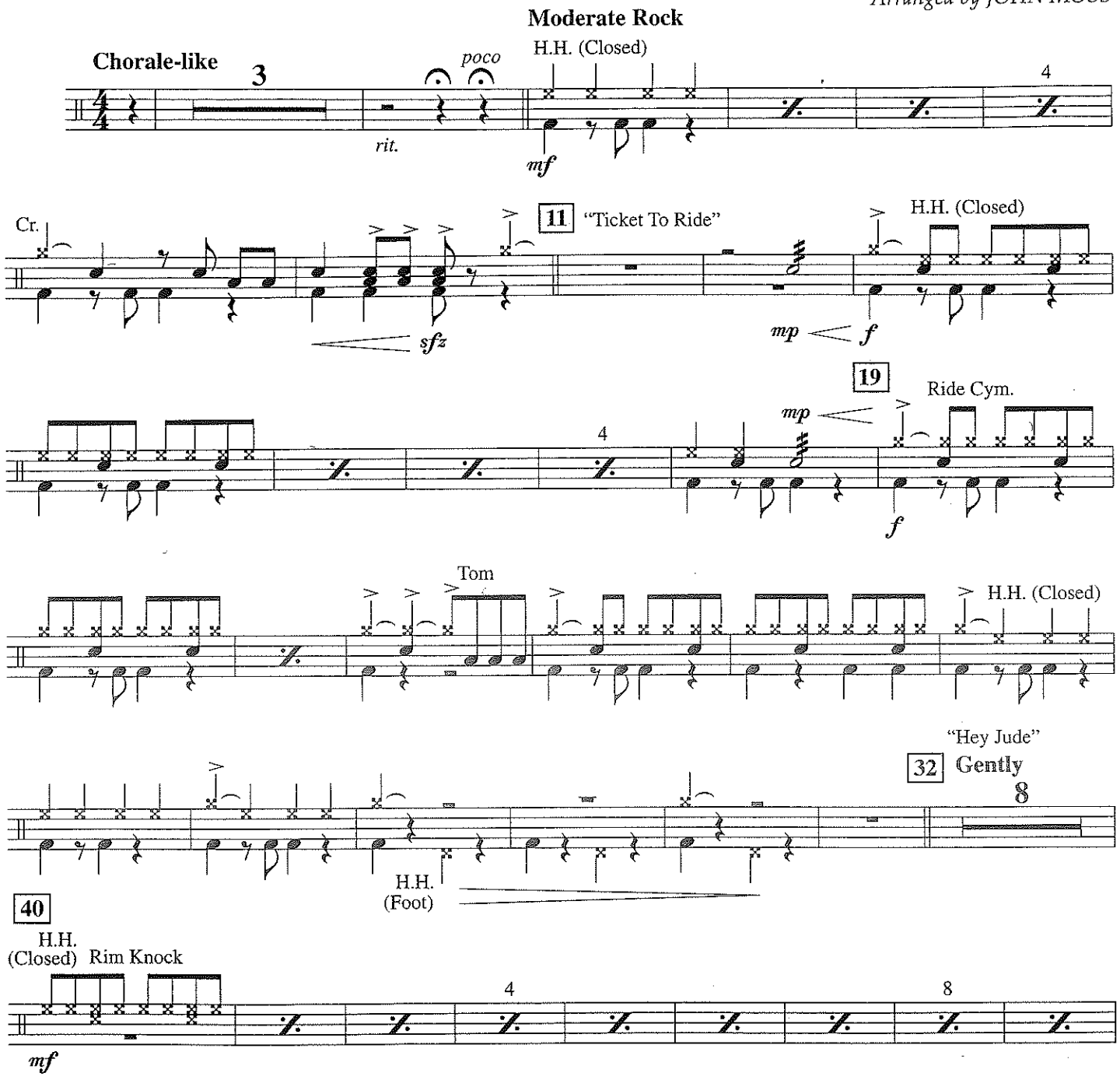

53
poco
poco
mf
61 Driving Rock
65 "Get Back"
Play 2nd time only
f
f
73
1.
2.
2
2
2
a tempo
87
f
poco
mp
ff
sffz

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

PERCUSSION 1
(Drum Set)

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS



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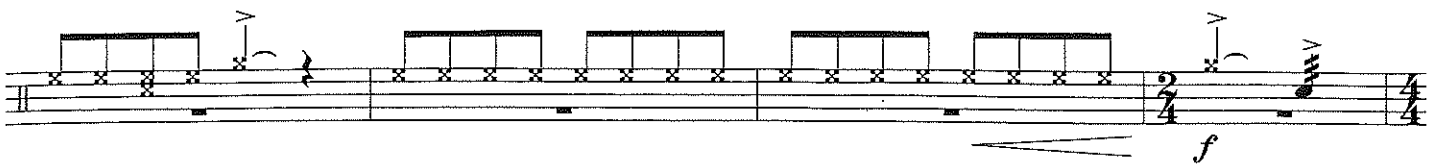
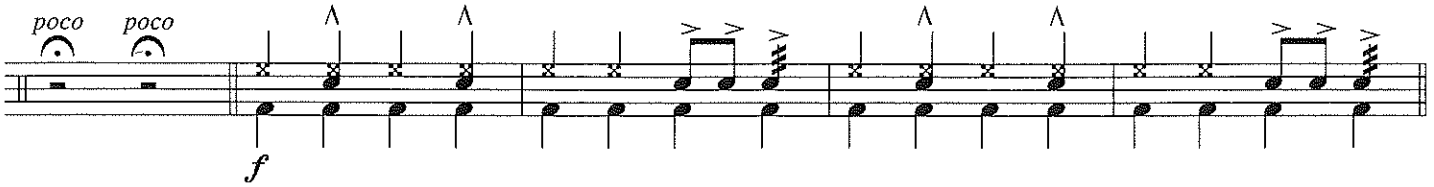
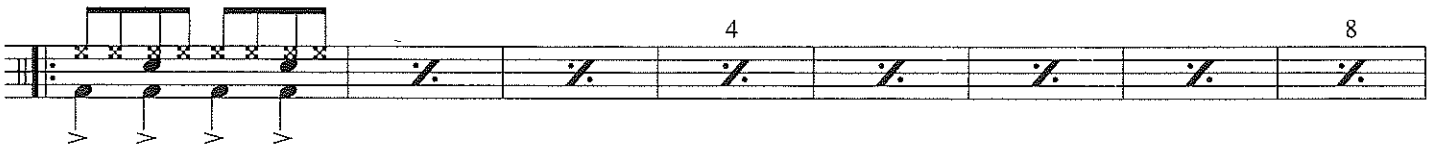


53 Ride Cym.

61 **Driving Rock**

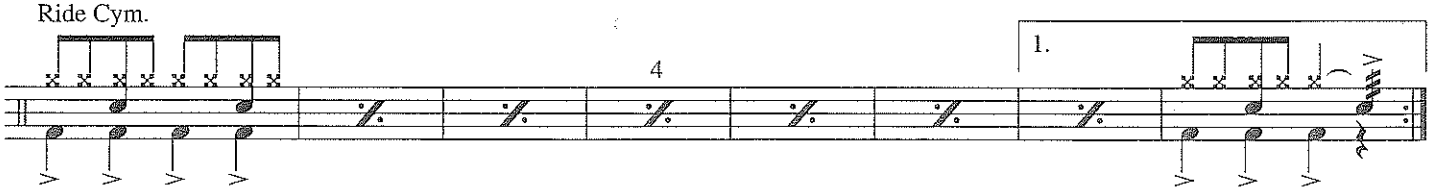


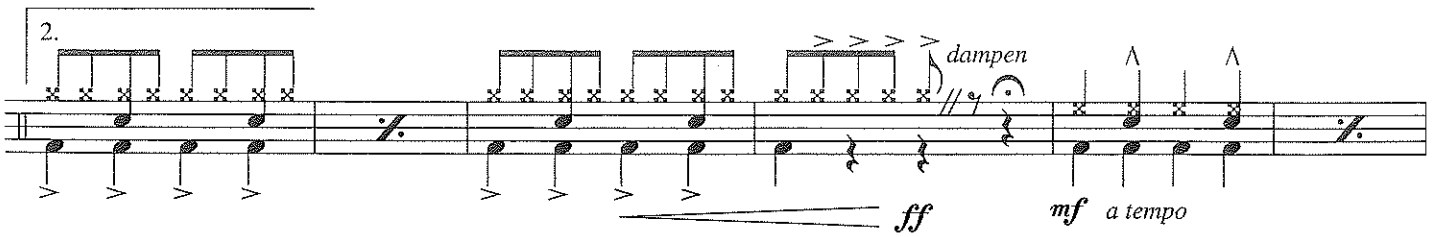
65 "Get Back"



73

Ride Cym.





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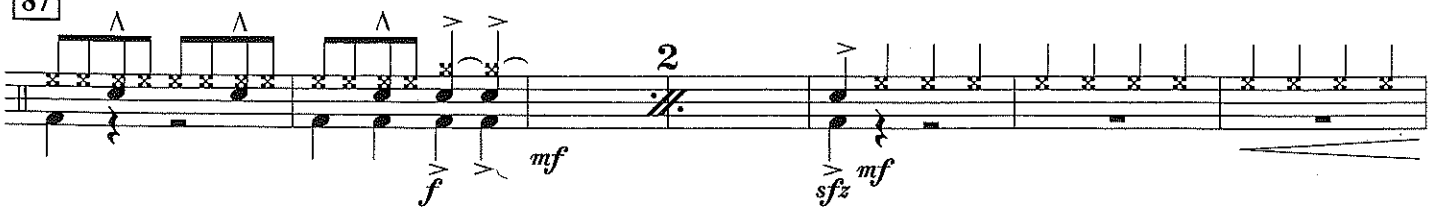
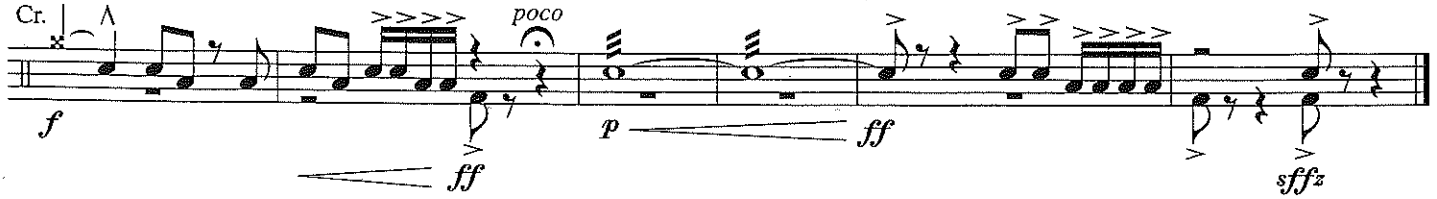




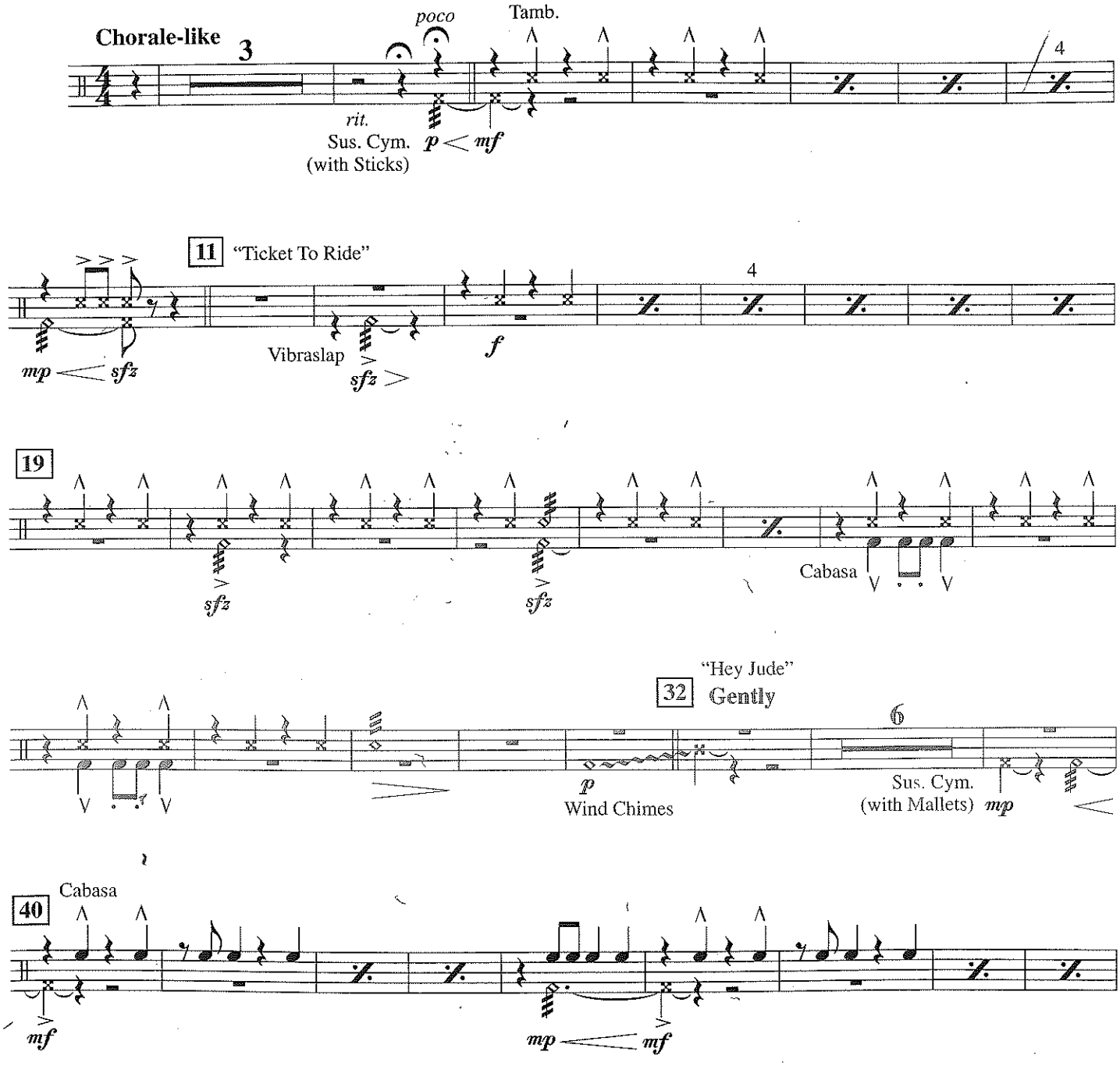
BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

PERCUSSION 2
(Sus. Cym., Tamb., Vibraslap, Cabasa, Wind Chimes)

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS

Moderate Rock



TICKET TO RIDE
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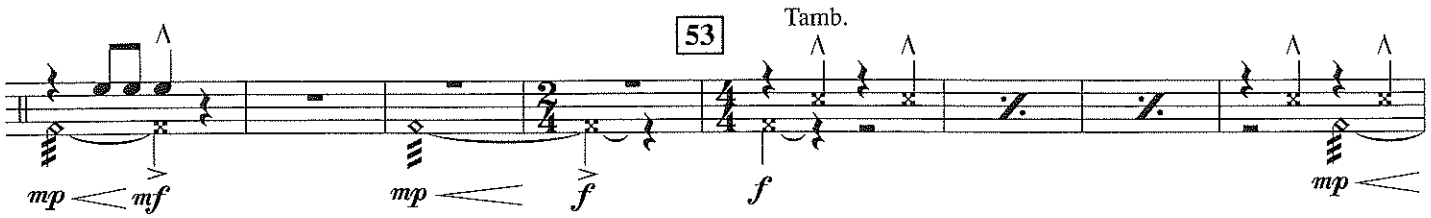
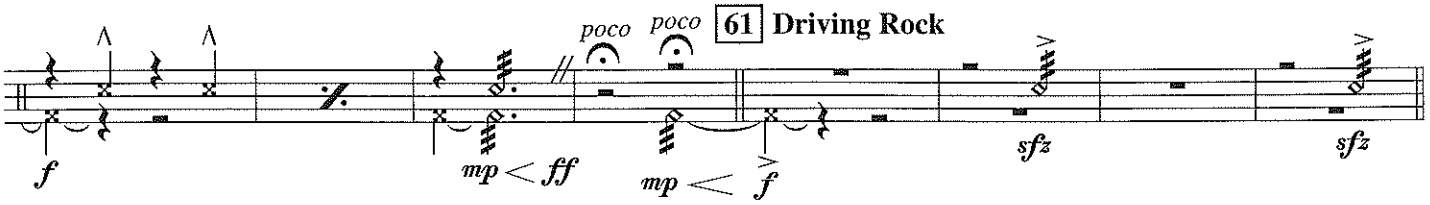
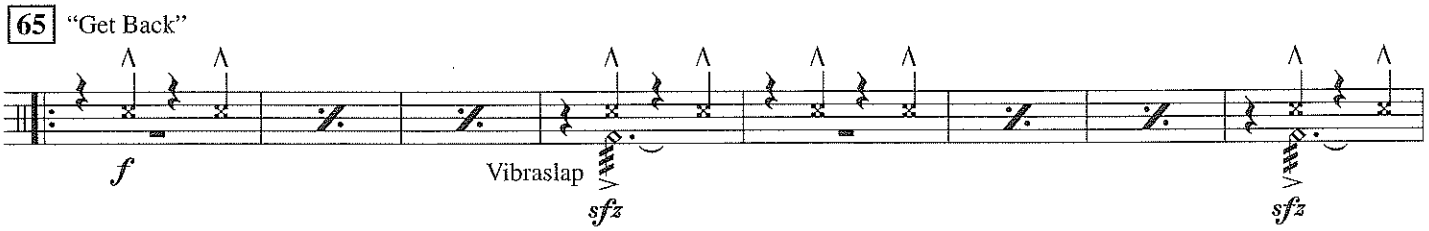
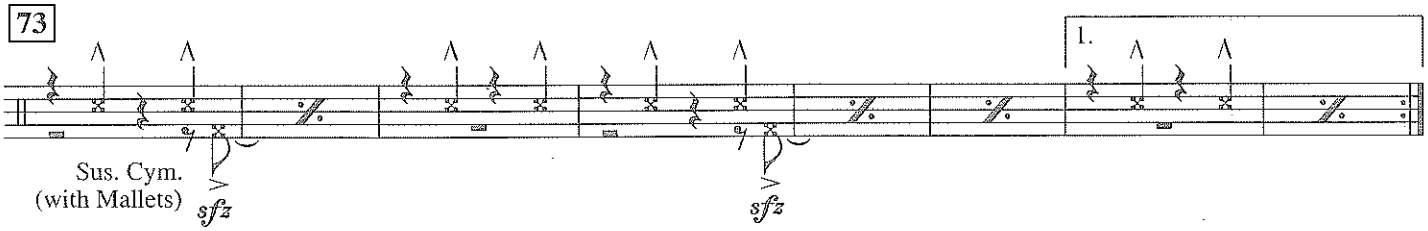
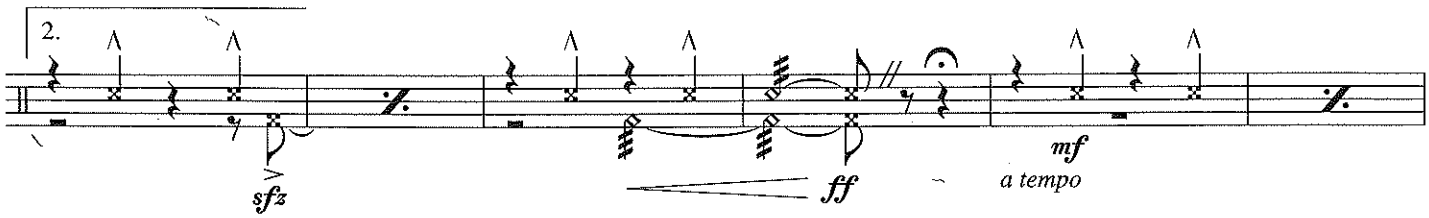
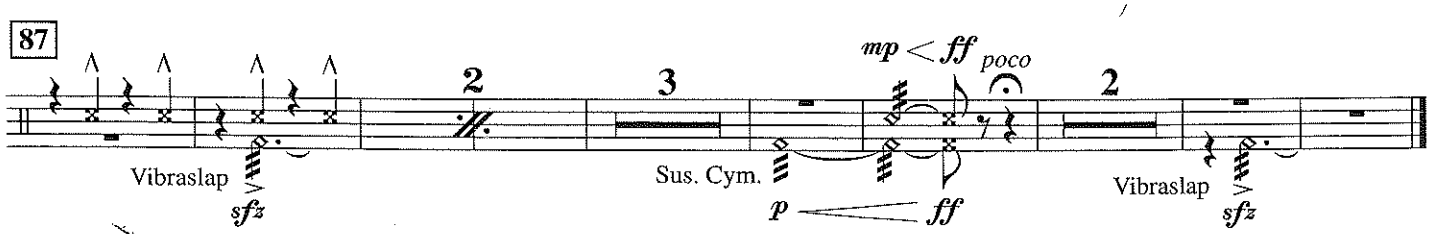

53
Tamb.
mp
mf
mp
f
f
mp


poco
poco
61 Driving Rock
f
mp
ff
mp
f
sfz
sfz


65 "Get Back"
f
Vibraslap
sfz
sfz


73
1.
Sus. Cym.
(with Mallets)
sfz
sfz


2.
sfz
ff
mf
a tempo


87
2
3
mp
ff
poco
2
Vibraslap
sfz
Sus. Cym.
p
ff
Vibraslap
sfz