

BEATLES GOLD

(She Loves You, From Me To You, Twist And Shout, I Saw Her Standing There)

Arranged by PAUL LAVENDER

Performance Time - 3:40

Instrumentation

- | | |
|---------------------------|-----------------------|
| 1 - FULL SCORE | 3 - Bb TRUMPET 1 |
| 10 - FLUTE | 3 - Bb TRUMPET 2 |
| 2 - OBOE | 3 - Bb TRUMPET 3 |
| 2 - BASSOON | 2 - F HORN 1 |
| 4 - Bb CLARINET 1 | 2 - F HORN 2 |
| 4 - Bb CLARINET 2 | 3 - TROMBONE 1 |
| 4 - Bb CLARINET 3 | 3 - TROMBONE 2 |
| 1 - Eb ALTO CLARINET | 2 - BARITONE B.C. |
| 2 - Bb BASS CLARINET | 2 - BARITONE T.C. |
| 2 - Eb ALTO SAXOPHONE 1 | 4 - TUBA |
| 2 - Eb ALTO SAXOPHONE 2 | 1 - STRING BASS |
| 2 - Bb TENOR SAXOPHONE | 2 - PERCUSSION 1 |
| 1 - Eb BARITONE SAXOPHONE | 2 - PERCUSSION 2 |
| | 2 - Mallet Percussion |
| | 1 - TIMPANI |

Band Music Centre

Grossier - handel in bladmuziek

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Big Build (♩ = 138)

BEATLES GOLD

7 "She Loves You" Arranged by PAUL LAVENDER

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- FLUTE:** Part 1, 2, 3. Dynamics: *f*, *ff*. Includes trills and accents.
- OBOE:** Part 1, 2, 3. Dynamics: *f*, *ff*. Includes trills and accents.
- BASSOON:** Part 1, 2, 3. Dynamics: *mf cresc.*, *ff*. Includes trills.
- Bb CLAR. 1, 2, 3:** Part 1, 2, 3. Dynamics: *mf cresc.*, *f*, *ff*. Includes trills and accents.
- Eb ALTO CL. / Bb BASS CL. (concert pitch):** Part 1, 2, 3. Dynamics: *mf cresc.*, *ff*. Includes trills.
- Eb ALTO SX. 1, 2:** Part 1, 2. Dynamics: *mf cresc.*, *f*, *ff*. Includes trills.
- Bb TEN. SX.:** Part 1, 2, 3. Dynamics: *mf cresc.*, *ff*. Includes trills.
- Eb BARI. SX.:** Part 1, 2, 3. Dynamics: *mf cresc.*, *ff*. Includes trills.
- Bb TRUMPET 1, 2, 3:** Part 1, 2, 3. Dynamics: *cresc.*, *f*, *ff*. Includes trills and accents.
- F HORN 1, 2:** Part 1, 2. Dynamics: *cresc.*, *f*, *ff*. Includes trills and accents.
- TROMBONE 1, 2:** Part 1, 2. Dynamics: *cresc.*, *f*, *ff*. Includes trills and accents.
- BARITONE TUBA (String Bass):** Part 1, 2, 3. Dynamics: *cresc.*, *f*, *ff*. Includes trills and accents.
- PERCUSSION I:** Drum Set, Toms. Dynamics: *mf*, *ff*. Includes trills and accents.
- PERCUSSION II:** Sus. Cym., Cr. Cym., Bells. Dynamics: *mf*, *ff*. Includes trills and accents.
- MALLET PERCUSSION:** Dynamics: *mf*, *ff*. Includes trills and accents.
- TIMPANI:** Dynamics: *mf*, *ff*. Includes trills and accents.

Beatles Gold
259-02020 pg. 2

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FROM ME TO YOU, SHE LOVES YOU
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17 "From Me To You"

FLUTE

OBOE

BASSOON

Bb CLAR. 1, 2, 3

Eb ALTO CL. Bb BASS CL. (concert pitch)

Eb ALTO SX. 1,2

Bb TEN. SX.

Eb BARI. SX.

Bb TRUMPET 1,2,3

F HORN 1,2

TROMBONE 1,2

BARITONE TUBA (String Bass)

PERCUSSION I
H.H. Lt. Fill. H.H. Lt. Fill.

PERCUSSION II
Tamb.

MALLET PERCUSSION

TIMPANI

FLUTE *mf*

OBOE *mf*

BASSOON *mf*

Bb CLAR. 1, 2, 3 *mf* *a3* *2,3*

Eb ALTO CL. / Bb BASS CL. (concert pitch) *mf*

Eb ALTO SX. 1,2 *mf*

Bb TEN. SX. *mf*

Eb BARI. SX.

Bb TRUMPET 1,2,3 *mf* *2,3*

F HORN 1,2 *mf*

TROMBONE 1,2 *mf*

BARITONE / TUBA (String Bass) *mf*

PERCUSSION *mf* H.H. A Lt. Fill... H.H. A Lt. Fill..

PERCUSSION II *mf*

MALLET PERCUSSION *mf* Bells

TIMPANI *mf*

FLUTE

OBOE

BASSOON

Bb CLAR.
1, 2, 3

Eb ALTO CL.
Bb BASS CL.
(concert pitch)

Eb ALTO SX.
1, 2

Bb TEN. SX.

Eb BARI. SX.

Bb TRUMPET
1, 2, 3

F HORN
1, 2

TROMBONE
1, 2

BARITONE
TUBA
(String Bass)

PERCUSSION
I

PERCUSSION
II

MALLET
PERCUSSION

TIMPANI

The musical score consists of 13 staves. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombone, Baritone Tuba) play melodic and harmonic lines. The percussion section includes a snare drum (H.H.), two cymbals (A), mallet percussion, and timpani. The score includes dynamic markings such as *mf* and *a3*, and articulation marks like accents and slurs. The key signature has one flat (Bb), and the time signature is 4/4. The score concludes with a 'Lt. Fill' in measure 40.

FLUTE

OBOE

BASSOON

Bb CLAR. 1, 2, 3

Eb ALTO CL. / Bb BASS CL. (concert pitch)

Eb ALTO SX. 1, 2

Bb TEN. SX.

Eb BARI. SX.

Bb TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (String Bass)

PERCUSSION I (H.H., Fill, Cowbell)

PERCUSSION II (Cowbell)

MALLET PERCUSSION

TIMPANI

41 42 44 45 46 47 48

51 "Twist And Shout"

Musical score for various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombone, Baritone Tuba, Percussion, and Timpani. The score is divided into measures 49 through 56.

FLUTE
f

OBOE
f

BASSOON

Bb CLAR. 1, 2, 3

Eb ALTO CL. / Bb BASS CL. (concert pitch)

Eb ALTO SX. 1, 2

Bb TEN. SX.

Eb BARI. SX.

Bb TRUMPET 1, 2, 3
as

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (String Bass)

PERCUSSION I

PERCUSSION II

MALLET PERCUSSION
 Xylo.

TIMPANI

49 50 51 52 53 54 55 56

FLUTE

OBOE

BASSOON

Bb CLAR. 1, 2, 3

Eb ALTO CL. Bb BASS CL. (concert pitch)

Eb ALTO SX. 1, 2

Bb TEN. SX.

Eb BARI. SX.

Bb TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (Swing Bass)

PERCUSSION

PERCUSSION II

MALLET PERCUSSION

TIMPANI

mp

Big Fill.....

Toms.....

57 58 59 60 61 62 63

64 Slowly (♩ = 88)

68 Lightly (♩ = 104)

FLUTE

OBOE

BASSOON

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX
1, 2

B♭ TEN. SX

E♭ BARI. SX

B♭ TRUMPET
1, 2, 3

F HORN
1, 2

TROMBONE
1, 2

BARITONE
TUBA
(String Bass)

PERCUSSION
I

PERCUSSION
II

MALLET
PERCUSSION

TIMPANI

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), followed by the brass (Trumpets, Horns, Trombone, Baritone Tuba), and the bottom staves for the percussion (Percussion I, Percussion II, Mallet Percussion, Timpani). The score is divided into two sections: measures 64-67 are marked 'Slowly (♩ = 88)' and measures 68-71 are marked 'Lightly (♩ = 104)'. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part includes 'Rim knock' and 'Cabasa' parts starting in measure 68. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *a2* (second ending). A '1. Solo' instruction is placed above the saxophone part in measure 68.

Tutti

div.

FLUTE

OBOE

BASSOON

Bb CLAR. 1, 2, 3

Eb ALTO CL. Bb BASS CL. (concert pitch)

Eb ALTO SX. 1,2

Bb TEN. SX.

Eb BARI. SX.

Bb TRUMPET 1,2,3

F HORN 1,2

TROMBONE 1,2

BARITONE TUBA (String Bass)

PERCUSSION I

PERCUSSION II

MALLET PERCUSSION

TIMPANI

mf

a3

Tutti

a3

Bells

mf

Detailed description of the musical score: The score is for measures 76 through 79. It features a woodwind section (Flute, Oboe, Bassoon, Bb Clarinet 1, 2, 3, Eb Alto Clarinet/Bb Bass Clarinet, Eb Alto Saxophone 1, 2, Bb Tenor Saxophone, Eb Baritone Saxophone), a brass section (Bb Trumpet 1, 2, 3, F Horn 1, 2, Trombone 1, 2, Baritone Tuba/String Bass), and a percussion section (Percussion I, Percussion II, Mallet Percussion, Timpani). The woodwinds and strings play a melodic line starting in measure 76, marked *Tutti* and *mf*. The brass section provides harmonic support with sustained chords. The percussion section includes rhythmic patterns on Percussion I and II, and Bells on Mallet Percussion starting in measure 78. The score concludes in measure 79.

84 Bright Rock (♩ = 144)

FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (String Bass)

PERCUSSION I

PERCUSSION II

MALLET PERCUSSION

TIMPANI

rit. *f* *a3* *a2* *a2* *a3*

88 "I Saw Her Standing There"

Musical score for "I Saw Her Standing There" (page 88). The score includes parts for the following instruments:

- FLUTE
- OBOE
- BASSOON
- Bb CLAR. 1, 2, 3
- Eb ALTO CL. / Bb BASS CL. (concert pitch)
- Eb ALTO SX. 1, 2
- Bb TEN. SX.
- Eb BARI. SX.
- Bb TRUMPET 1, 2, 3
- F HORN 1, 2
- TROMBONE 1, 2
- BARITONE TUBA (String Bass)
- PERCUSSION (multiple staves)
- MALLET PERCUSSION
- TIMPANI

Key signature: B-flat major (two flats). The score includes dynamic markings such as *sim.* (sforzando) and *mf* (mezzo-forte). The page number 88 is indicated at the top left, and the measure numbers 88 through 95 are listed at the bottom.

96

FLUTE *f*

OBOE *f*

BASSOON

Bb CLAR. 1, 2, 3

Eb ALTO CL. / Bb BASS CL. (concert pitch) *a2*

Eb ALTO SX. 1,2

Bb TEN. SX.

Eb BARI. SX.

Bb TRUMPET 1,2,3 *a3*

F HORN 1,2 *a2*

TROMBONE 1,2 *bv*

BARITONE TUBA (String Bass)

PERCUSSION

PERCUSSION II

MALLET PERCUSSION Bells *f*

TIMPANI *f*

Detailed description: This is a page of a musical score for a concert band, page 96. The score is in 4/4 time and features a key signature of one flat (Bb). The instruments listed on the left are: Flute, Oboe, Bassoon, Bb Clarinet (1, 2, 3), Eb Alto Clarinet / Bb Bass Clarinet (concert pitch), Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet (1, 2, 3), F Horn (1, 2), Trombone (1, 2), Baritone Tuba (String Bass), Percussion, Percussion II, Mallet Percussion (Bells), and Timpani. The music begins with a dynamic marking of *f* (forte). The Flute and Oboe parts have melodic lines with slurs and accents. The Bassoon part has a steady eighth-note accompaniment. The Clarinet and Alto Clarinet parts have a melodic line with slurs and accents, and a first ending marked "1. Opt. 8va..." starting at measure 99. The Saxophone parts have block chords. The Trumpet and Horn parts have a melodic line with slurs and accents. The Trombone part has block chords. The Baritone Tuba part has a steady eighth-note accompaniment. The Percussion parts have a steady eighth-note accompaniment. The Mallet Percussion part has a melodic line with slurs and accents. The Timpani part has a steady eighth-note accompaniment. The page number 96 is in the top left corner. The page number 96 is also in the bottom left corner. The page number 96 is also in the bottom left corner.

BEATLES GOLD

FLUTE

Arranged by PAUL LAVENDER

Big Build

3

7 "She Loves You"

13

17 "From Me To You"

25

33 7

43 6

51 "Twist And Shout"

The musical score is written for a flute in 4/4 time. It consists of three main sections. The first section, 'She Loves You', begins with a 'Big Build' instruction and a measure rest of 3 measures. It features a melodic line with dynamics ranging from *f* to *ff*, including a trill (tr) and various accents. The second section, 'From Me To You', starts at measure 17 and is characterized by a steady eighth-note melody. The third section, 'Twist And Shout', begins at measure 43 and includes a 6-measure rest followed by a melodic line with dynamics like *f* and accents. Measure numbers 7, 13, 25, 33, and 51 are boxed to indicate the start of new phrases or sections.

259-02020

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FLUTE

Solo

mp

64 Slowly

68 Lightly 7

76

Tutti

mf

div.

rit.

84 Bright Rock

88 "I Saw Her Standing There" 2 8

f

96

f

f

tr

ff

tr

OBOE

64 Slowly 4

68 Lightly 7

76

84 Bright Rock

88 "I Saw Her Standing There"

2

8

96

BEATLES GOLD

Arranged by PAUL LAVENDER

BASSOON

Big Build

7 "She Loves You"

13

Musical notation for the bassoon part of 'She Loves You'. It starts with a 4/4 time signature and a key signature of one flat. The notation includes dynamic markings: *sf cresc.*, *sfz*, *ff*, and *f*. There are also accents and slurs over the notes.

17 "From Me To You"

Musical notation for the bassoon part of 'From Me To You'. It continues in the same key and time signature. There is an accent mark over a note in the first measure.

25

Musical notation for the bassoon part of 'From Me To You'. It includes a dynamic marking of *mf*.

33

Musical notation for the bassoon part of 'From Me To You'. It continues with eighth and sixteenth notes.

43

Musical notation for the bassoon part of 'From Me To You'. It includes dynamic markings *mf* and *f*, and accents over several notes.

51 "Twist And Shout"

Musical notation for the bassoon part of 'Twist And Shout'. It continues in the same key and time signature.

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BASSOON



BEATLES GOLD

Bb CLARINET 1

Arranged by PAUL LAVENDER

Big Build

7 "She Loves You"

13

17

"From Me To You"

25

33

3

43

4

51

"Twist And Shout"

259-02020

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Bb CLARINET 1

Musical staff with rhythmic patterns and rests.

Musical staff with dynamics and performance instructions. Includes box 64, *Slowly*, *p*, box 68, and *Lightly* with a 7-measure rest.

Musical staff with dynamics and performance instructions. Includes box 76, *mf*, and *rit.*

Musical staff with dynamics and performance instructions. Includes box 84, *Bright Rock*, *f*, box 88, and *"I Saw Her Standing There"*.

Musical staff with rhythmic patterns and rests.

Musical staff with dynamics and performance instructions. Includes box 96, *Opt. 8va.....*, and *f*.

Musical staff with dynamics and performance instructions. Includes *tr* and *f*.

Musical staff with dynamics and performance instructions. Includes *tr* and *ff*.

BEATLES GOLD

Bb CLARINET 2

Arranged by PAUL LAVENDER

Big Build

7 "She Loves You"

mf cresc. *f* *ff*

13

17 "From Me To You"

25

33 3

43 4

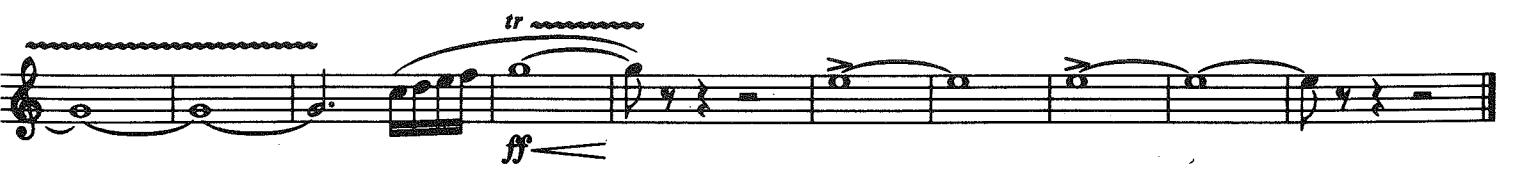
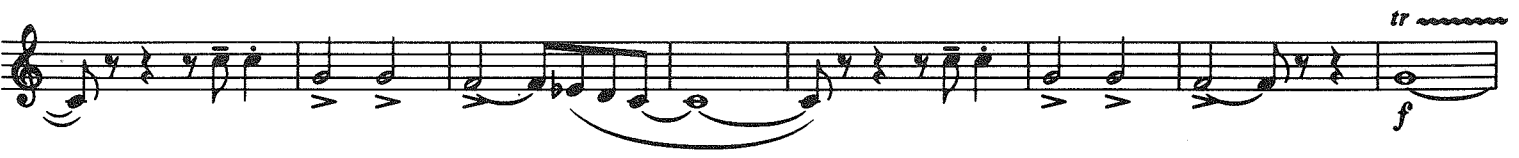
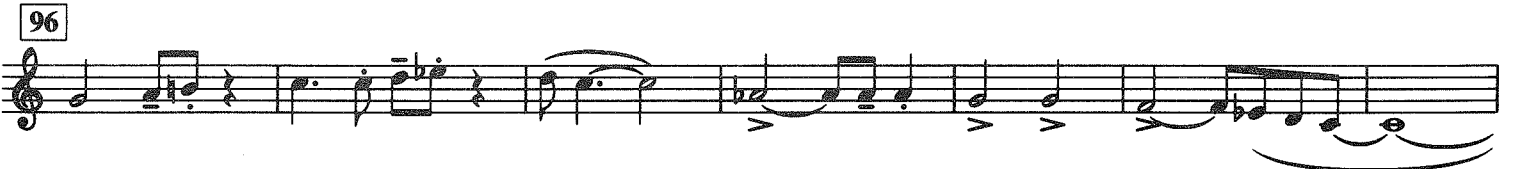
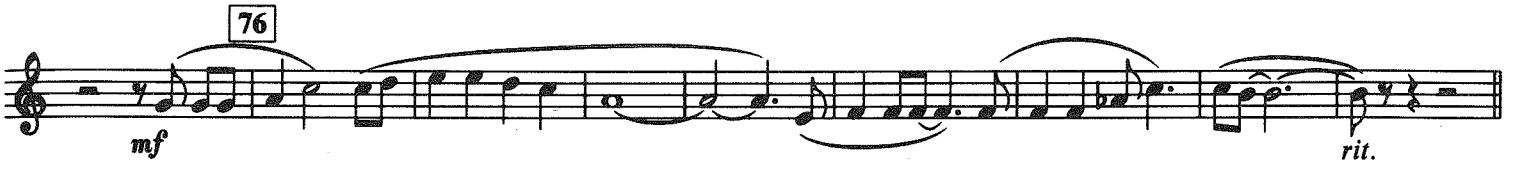
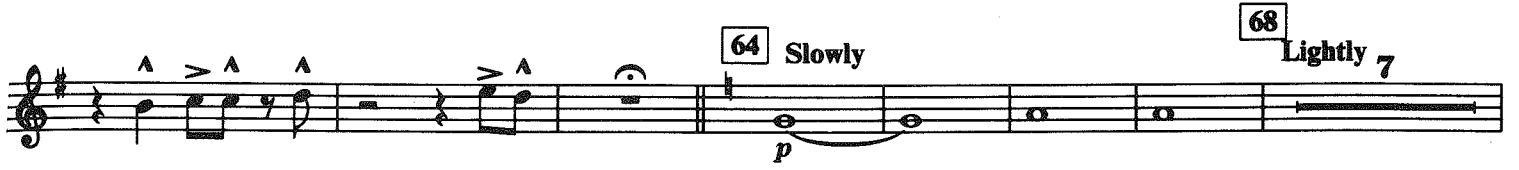
51 "Twist And Shout"

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Bb CLARINET 2



BEATLES GOLD

Bb CLARINET 3

Arranged by PAUL LAVENDER

Big Build

7 "She Loves You"

13

17 "From Me To You"

25

33 3

43 4

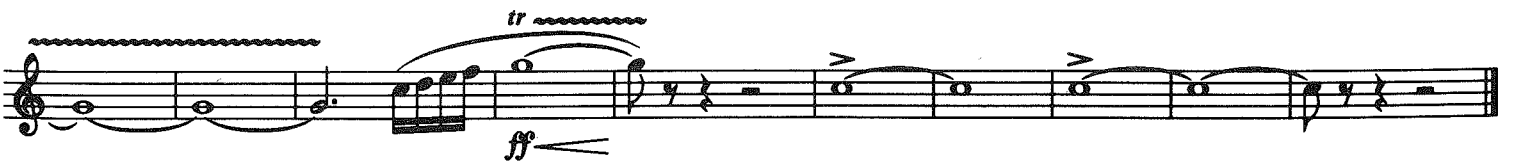
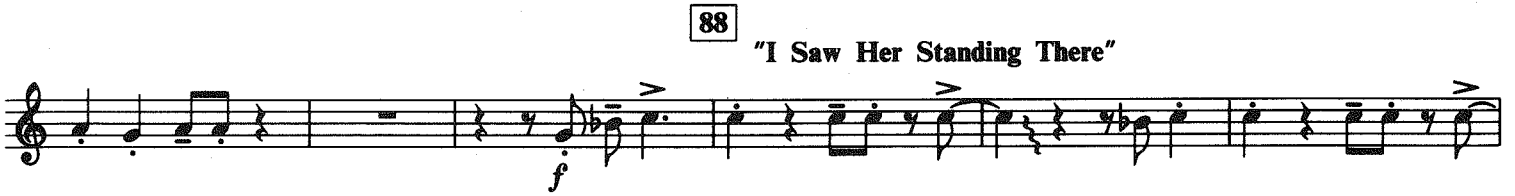
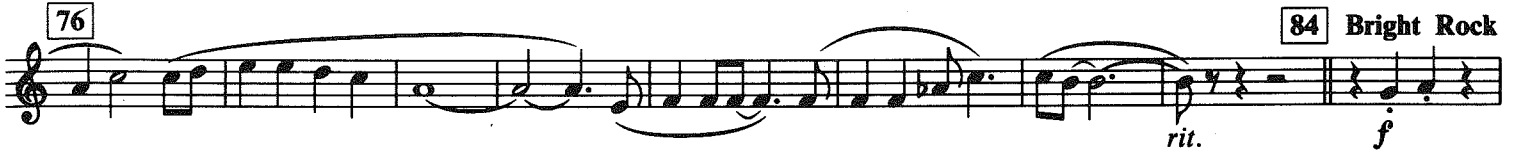
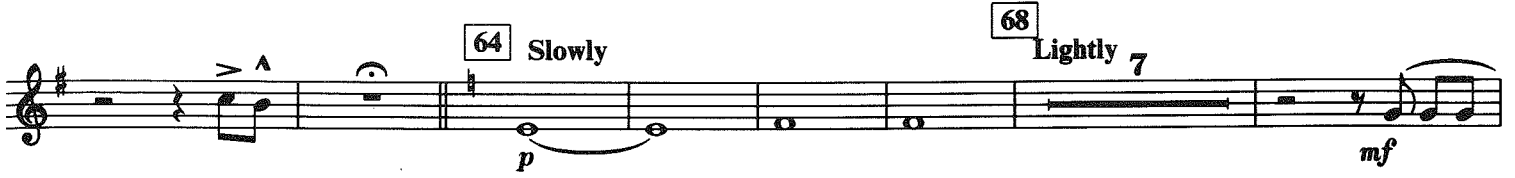
51 "Twist And Shout"

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Bb CLARINET 3



BEATLES GOLD

E♭ ALTO CLARINET

Arranged by PAUL LAVENDER

Big Build

7 "She Loves You"

Musical notation for the first system of "She Loves You". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Dynamics include *sf*, *cresc.*, *sfx*, and *ff*. There are also hairpins and accents.

17 "From Me To You"

Musical notation for the second system of "From Me To You". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Dynamics include *f*.

25

Musical notation for the third system of "From Me To You". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Dynamics include *mf*.

33

Musical notation for the fourth system of "From Me To You". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

43

Musical notation for the fifth system of "From Me To You". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Dynamics include *f*.Musical notation for the sixth system of "From Me To You". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Dynamics include *f*.

51 "Twist And Shout"

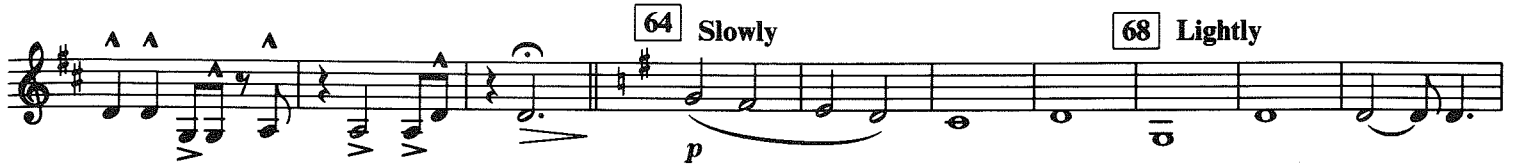
Musical notation for the first system of "Twist And Shout". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

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E♭ ALTO CLARINET



BEATLES GOLD

Bb BASS CLARINET

Arranged by PAUL LAVENDER

Big Build

7 "She Loves You"

13

Musical notation for the first system of 'She Loves You'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Dynamics include *sf* *cresc.*, *sfs*, *ff*, and *f*. There are slurs and accents over the notes.

17

"From Me To You"

Musical notation for the second system of 'From Me To You'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

25

Musical notation for the third system of 'From Me To You'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Dynamics include *mf*.

33

Musical notation for the fourth system of 'From Me To You'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

43

Musical notation for the fifth system of 'From Me To You'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Dynamics include *f*.

51

"Twist And Shout"

Musical notation for the sixth system of 'Twist And Shout'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Dynamics include *f*.

Musical notation for the seventh system of 'Twist And Shout'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

259-02020

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Bb BASS CLARINET

64 Slowly

68 Lightly

76

84 Bright Rock

88

"I Saw Her Standing There"

96

BEATLES GOLD

E♭ ALTO SAXOPHONE 1

Arranged by PAUL LAVENDER

Big Build

The musical score is written for Eb Alto Saxophone 1 in a "Big Build" style. It consists of three systems of music, each with a treble clef and a key signature of one sharp (F#). The first system begins with a 4/4 time signature and includes a trill (tr) over a dotted quarter note, followed by a crescendo (cresc.) leading to a forte (f) dynamic. The first staff contains measures 1 through 7, with measure 7 marked as the start of "She Loves You". The second system starts at measure 13, marked with a forte (f) dynamic and an accent (^) over a quarter note. It includes a first ending bracket (A) over measures 17-18, which leads to the start of "From Me To You" at measure 18. The third system starts at measure 25, marked with a mezzo-forte (mf) dynamic. It includes a first ending bracket (A) over measures 33-34, which leads to the start of "Twist And Shout" at measure 51. The score includes various musical notations such as dynamics (mf, f, ff), accents, trills, and first ending brackets.

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E♭ ALTO SAXOPHONE 1

64 Slowly 3

Solo mp 68 Lightly

76 tutti

84 Bright Rock

88

"I Saw Her Standing There"

96

BEATLES GOLD

E♭ ALTO SAXOPHONE 2

Arranged by PAUL LAVENDER

Big Build

The musical score is written for E♭ Alto Saxophone 2 in 4/4 time, with a key signature of one sharp (F#). It consists of three main sections:

- Section 1: "She Loves You"** (Measures 7-12). Starts with a trill (tr) and a crescendo from *mf* to *f*. Measure 7 is boxed. The section ends with a dynamic of *ff*.
- Section 2: "From Me To You"** (Measures 13-24). Measure 13 is boxed. The section features a dynamic of *f* and ends with a fermata over measure 24, which is marked with an 8.
- Section 3: "Twist And Shout"** (Measures 25-51). Measure 25 is boxed. The section starts with a dynamic of *mf*. Measure 33 is boxed. Measure 43 is boxed and includes a triplet of eighth notes. Measure 51 is boxed. The section ends with a dynamic of *f*.

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E♭ ALTO SAXOPHONE 2

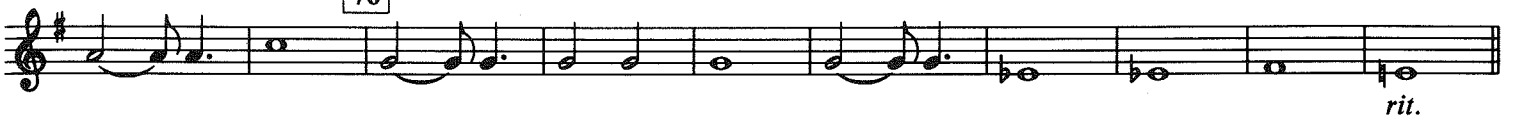
64 Slowly 3



68 Lightly



76



84 Bright Rock

88

"I Saw Her Standing There"



96



BEATLES GOLD

Bb TENOR SAXOPHONE

Arranged by PAUL LAVENDER

Big Build

7 "She Loves You"

13 *f*

17 "From Me To You" ^A₈

25 *mf*

33

43 ²

51 "Twist And Shout"

Detailed description: The musical score is written for Bb Tenor Saxophone in G major and 4/4 time. It consists of three main sections. The first section, 'She Loves You', starts at measure 7 and includes dynamics like *sf cresc. sf*, *sf*, *sfx*, and *ff*. The second section, 'From Me To You', starts at measure 13 and includes a first ending marked with 'A' and a repeat sign. The third section, 'Twist And Shout', starts at measure 51 and includes a second ending marked with '2' and a repeat sign. The score uses various musical notations including slurs, accents, and dynamic markings.

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B♭ TENOR SAXOPHONE

Musical staff with notes and accents. The staff contains a sequence of notes with various accents (hat symbols) and dynamic markings.

64 Slowly $\frac{3}{4}$ 68 Lightly *p*

Musical staff with notes and dynamics. It begins with a 3/4 time signature and includes a piano (*p*) dynamic marking.

76 *rit.*

Musical staff with notes and a ritardando (*rit.*) marking.

84 Bright Rock *f* 88 "I Saw Her Standing There"

Musical staff with notes and dynamics. It includes a forte (*f*) dynamic marking and the title "I Saw Her Standing There".

96

Musical staff with notes and accents. It includes a measure number 96 and various accents.

Musical staff with notes and accents.

Musical staff with notes and dynamics. It includes a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) marking.

Musical staff with notes and dynamics. It includes a fortissimo (*ff*) dynamic marking and various accents.

BEATLES GOLD

E♭ BARITONE SAXOPHONE

Arranged by PAUL LAVENDER

Big Build

7 "She Loves You"

13 17 "From Me To You"

25 33

43

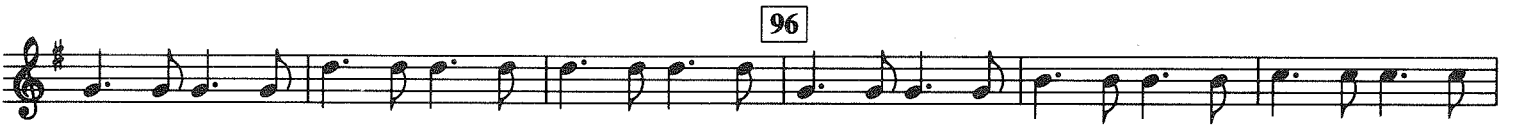
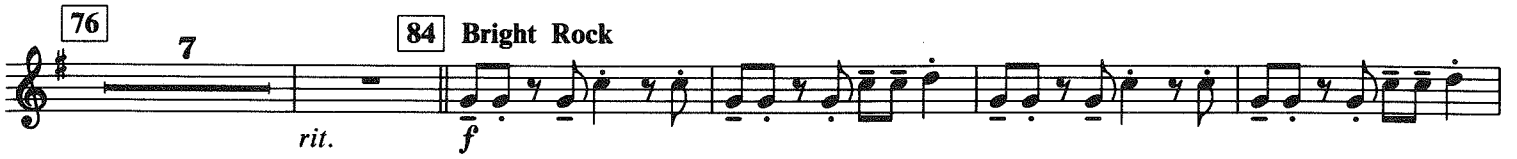
51 "Twist And Shout"

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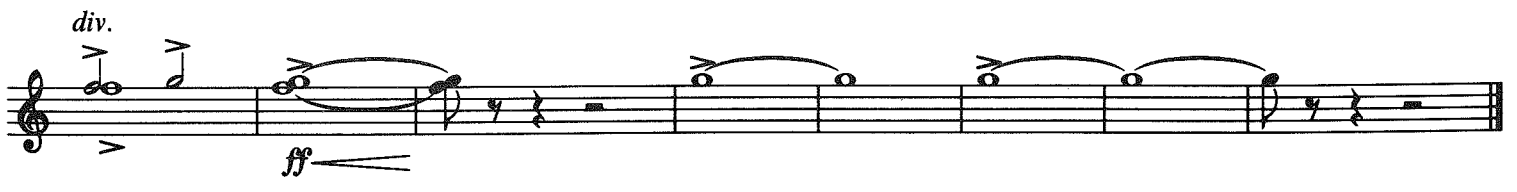
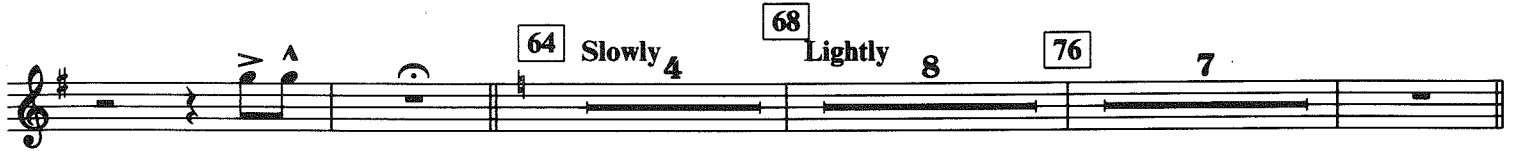
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E♭ BARITONE SAXOPHONE



Bb TRUMPET 1



BEATLES GOLD

Bb TRUMPET 2

Arranged by PAUL LAVENDER

Big Build

7 "She Loves You"

Musical notation for the first system of 'She Loves You'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a two-measure rest, followed by a series of notes with dynamic markings: sf, cresc., sf, sf, sf, sf, and ff. There are accents and slurs throughout the line.

17 "From Me To You"

Musical notation for the second system of 'From Me To You'. It continues with a treble clef, one sharp key signature, and 4/4 time. It features a two-measure rest, followed by notes with dynamic markings and accents. A slur covers the final two measures.

25

Musical notation for the third system of 'From Me To You'. It starts with a treble clef, one sharp key signature, and 4/4 time. The music begins with a four-measure rest, followed by notes with a dynamic marking of mf.

33

Musical notation for the fourth system of 'From Me To You'. It continues with a treble clef, one sharp key signature, and 4/4 time. It features a three-measure rest at the end of the system.

43

Musical notation for the fifth system of 'From Me To You'. It continues with a treble clef, one sharp key signature, and 4/4 time. It features a four-measure rest at the end of the system.

51 "Twist And Shout"

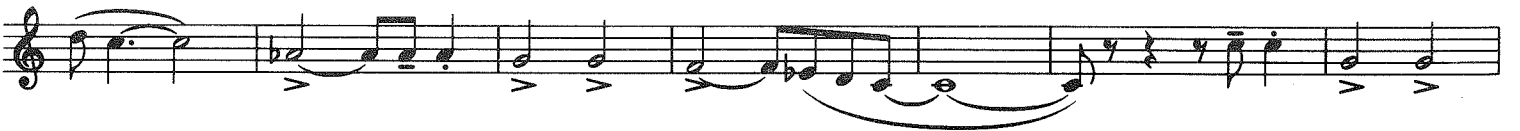
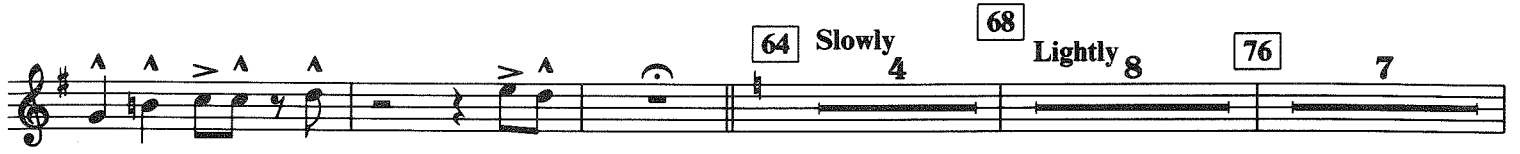
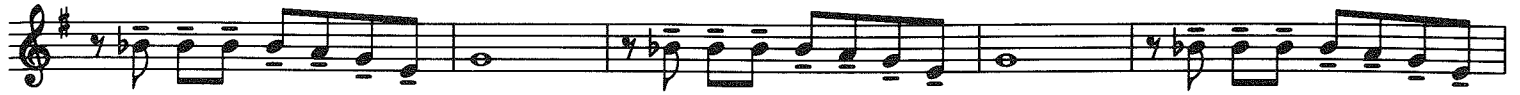
Musical notation for the first system of 'Twist And Shout'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a four-measure rest, followed by notes with dynamic markings and accents.

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Bb TRUMPET 2



BEATLES GOLD

Bb TRUMPET 3

Arranged by PAUL LAVENDER

Big Build

7 "She Loves You"

17 "From Me To You"

25

33

43

f

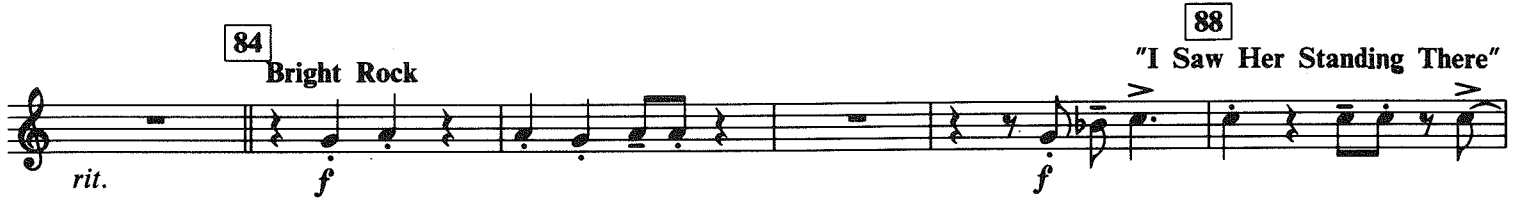
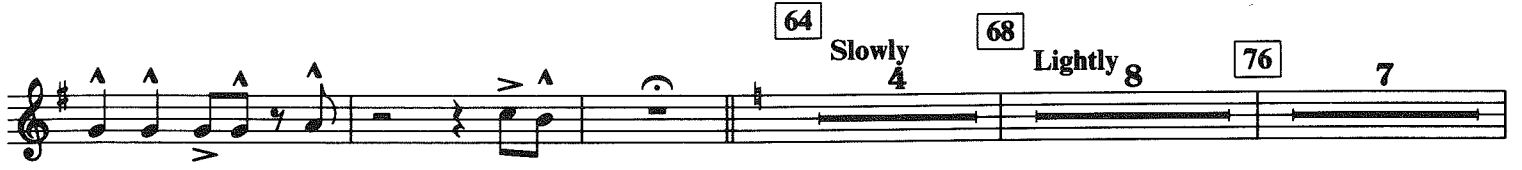
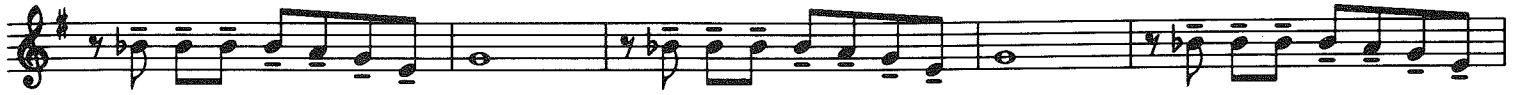
51 "Twist And Shout"

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Bb TRUMPET 3



BEATLES GOLD

F HORN 1

Arranged by PAUL LAVENDER

Big Build

7

"She Loves You"

sf cresc. sf sf sfz ff

13

17

"From Me To You"

f

25

mf

33

43

2

51

"Twist And Shout"

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F HORN 1

64 Slowly 3



68 Lightly



76



84 Bright Rock

88 "I Saw Her Standing There



96



mf cresc.



BEATLES GOLD

F HORN 2

Arranged by PAUL LAVENDER

Big Build

7 "She Loves You"

sf cresc. sf sf sfz ff

13 17 "From Me To You"

f

25

mf

33

43

2

f

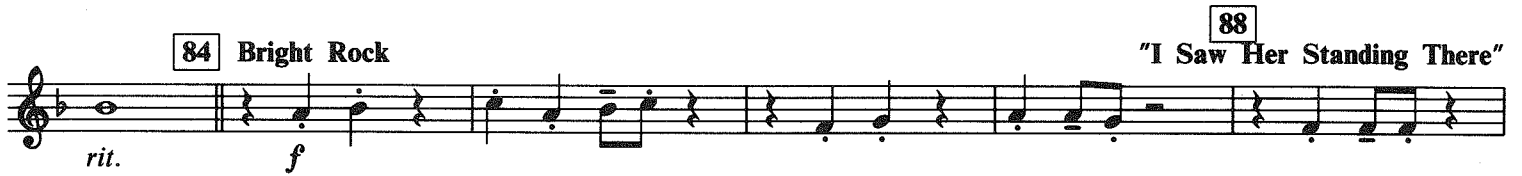
51 "Twist And Shout"

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F HORN 2



BEATLES GOLD

TROMBONE 1

Arranged by PAUL LAVENDER

Big Build

7 "She Loves You"

sf cresc. *sf* *sfx* *ff*

13 *f* 17 "From Me To You"

25 *mf*

33 *b_e*

43 2

f

51 "Twist And Shout"

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TROMBONE 1

Musical staff with notes and rests.

64 Slowly 3

68 Lightly

p

76

rit.

Bright Rock

84

f

88 "I Saw Her Standing There"

96

mf cresc.

ff

ff

ff

BEATLES GOLD

TROMBONE 2

Arranged by PAUL LAVENDER

Big Build

7 "She Loves You"

Musical notation for the first system, starting with a 4/4 time signature. The bass clef is used. The music features a series of eighth notes with accents, starting with a *sf* dynamic and ending with a *ff* dynamic. A box containing the number 7 is placed above the first measure.

13

17 "From Me To You"

Musical notation for the second system, continuing the piece. It features a series of eighth notes with accents, starting with a *f* dynamic. A box containing the number 13 is placed above the first measure, and a box containing the number 17 is placed above the seventh measure.

25

Musical notation for the third system, continuing the piece. It features a series of eighth notes with accents, ending with a *mf* dynamic. A box containing the number 25 is placed above the fifth measure.

33

Musical notation for the fourth system, continuing the piece. It features a series of eighth notes with accents. A box containing the number 33 is placed above the fifth measure.

43

2

Musical notation for the fifth system, continuing the piece. It features a series of eighth notes with accents, ending with a double bar line and a '2' indicating a second ending. A box containing the number 43 is placed above the fifth measure.

f

Musical notation for the sixth system, continuing the piece. It features a series of eighth notes with accents, ending with a *f* dynamic. A box containing the number 43 is placed above the fifth measure.

51 "Twist And Shout"

Musical notation for the seventh system, starting the piece "Twist And Shout". It features a series of eighth notes with accents.

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TROMBONE 2

Musical staff with notes and accents. The staff contains several measures of music with accents (^) and a dynamic marking *v*.

64 Slowly $\frac{3}{4}$ 68 Lightly *p*

Musical staff with notes and dynamics. The staff starts with a measure marked 64, followed by a 3/4 time signature and the word 'Slowly'. The music continues with notes and dynamics, including a measure marked 68 with the word 'Lightly' and a dynamic marking *p*.

76 rit.

Musical staff with notes and dynamics. The staff contains several measures of music with notes and dynamics, including a measure marked 76 and a dynamic marking *rit.*

84 Bright Rock *f* 88 "I Saw Her Standing There"

Musical staff with notes and dynamics. The staff contains several measures of music with notes and dynamics, including a measure marked 84 with the words 'Bright Rock' and a dynamic marking *f*, and a measure marked 88 with the words '"I Saw Her Standing There"'. The staff ends with a double bar line.

96

Musical staff with notes and dynamics. The staff contains several measures of music with notes and dynamics, including a measure marked 96.

Musical staff with notes and dynamics. The staff contains several measures of music with notes and dynamics.

Musical staff with notes and dynamics. The staff contains several measures of music with notes and dynamics, including a dynamic marking *mf cresc.*

ff

Musical staff with notes and dynamics. The staff contains several measures of music with notes and dynamics, including a dynamic marking *ff*.

BEATLES GOLD

BARITONE B.C.

Arranged by PAUL LAVENDER

Big Build

7 "She Loves You"

Musical notation for the first system of "She Loves You". It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. Dynamics include *sf cresc.*, *sfz*, and *ff*. There are accents over several notes.

13 17 "From Me To You"

Musical notation for the second system of "From Me To You", measures 13-17. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody is primarily eighth notes. A dynamic of *f* is indicated. An accent (^) is placed over a note in measure 17.

25

Musical notation for the third system of "From Me To You", measure 25. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody continues with eighth notes. A dynamic of *mf* is indicated.

33

Musical notation for the fourth system of "From Me To You", measure 33. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody continues with eighth notes.

43

Musical notation for the fifth system of "From Me To You", measure 43. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody continues with eighth notes. A dynamic of *f* is indicated. There are accents over several notes.

Musical notation for the sixth system of "From Me To You", measures 43-50. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody continues with eighth notes. An accent (^) is placed over a note in measure 50.

51 "Twist And Shout"

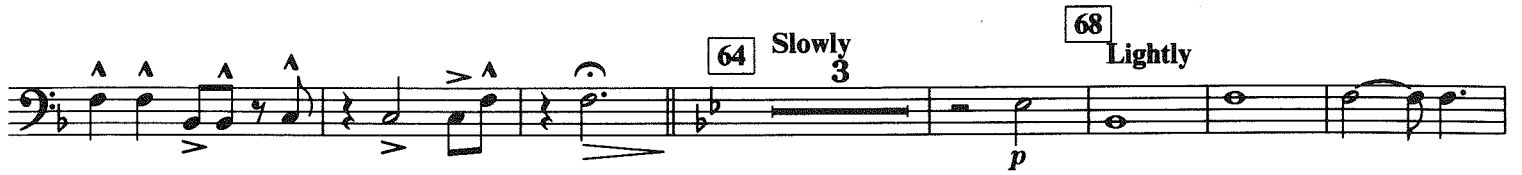
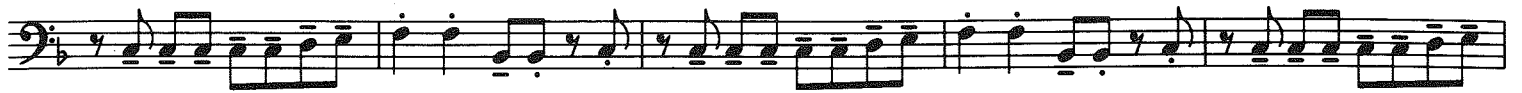
Musical notation for the seventh system of "Twist And Shout". It features a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes.

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BARITONE B.C.



BEATLES GOLD

BARITONE T.C.

Arranged by PAUL LAVENDER

Big Build

7 "She Loves You"

Musical notation for the first system of "She Loves You". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes with slurs. Dynamics include *sf cresc.*, *sfx*, and *ff*.

13 17 "From Me To You"

Musical notation for the first system of "From Me To You". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Dynamics include *f* and an accent mark (^).

25

Musical notation for the second system of "From Me To You". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Dynamics include *mf*.

33

Musical notation for the third system of "From Me To You". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

43

Musical notation for the fourth system of "From Me To You". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Dynamics include *f* and accents (>).

Musical notation for the fifth system of "From Me To You". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Dynamics include an accent mark (^).

51 "Twist And Shout"

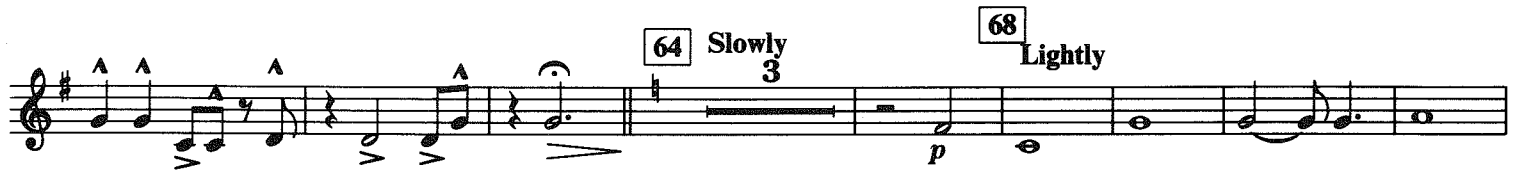
Musical notation for the first system of "Twist And Shout". It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

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BARITONE T.C.



BEATLES GOLD

TUBA

Arranged by PAUL LAVENDER

Big Build

7 "She Loves You"

13

Musical notation for the tuba part of "She Loves You". The score is in 4/4 time with a key signature of one flat (B-flat). It features a series of half notes and quarter notes, with dynamic markings *sf cresc.*, *sfx*, *ff*, and *f*. The notation includes slurs and accents.

17 "From Me To You"

Musical notation for the tuba part of "From Me To You". The score is in 4/4 time with a key signature of one flat. It features a steady eighth-note pattern with an accent (^) over the first measure.

25

Musical notation for the tuba part of "From Me To You" (continuation). The score is in 4/4 time with a key signature of one flat. It features a steady eighth-note pattern with a dynamic marking of *mf*.

33

Musical notation for the tuba part of "From Me To You" (continuation). The score is in 4/4 time with a key signature of one flat. It features a steady eighth-note pattern.

43

Musical notation for the tuba part of "From Me To You" (continuation). The score is in 4/4 time with a key signature of one flat. It features a steady eighth-note pattern with a dynamic marking of *f* and accents (>) over the final measures.

Musical notation for the tuba part of "From Me To You" (continuation). The score is in 4/4 time with a key signature of one flat. It features a steady eighth-note pattern with an accent (^) over the final measure.

51 "Twist And Shout"

Musical notation for the tuba part of "Twist And Shout". The score is in 4/4 time with a key signature of one flat. It features a complex eighth-note pattern with many slurs and accents.

259-02020

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TUBA

Musical staff with bass clef and key signature of two flats. It contains a series of eighth and sixteenth notes with accents (^) above some notes.

64 Slowly 3
68 Lightly

Musical staff with bass clef and key signature of two flats. It starts with a piano (*p*) dynamic marking and contains a series of eighth notes.

76

Musical staff with bass clef and key signature of two flats. It contains a series of eighth notes, ending with a ritardando (*rit.*) marking.

84 Bright Rock

88 "I Saw Her Standing There"

Musical staff with bass clef and key signature of two flats. It starts with a forte (*f*) dynamic marking and contains a series of eighth notes, ending with a *sim.* marking.

96

Musical staff with bass clef and key signature of two flats. It contains a series of eighth notes.

Musical staff with bass clef and key signature of two flats. It contains a series of eighth notes.

Musical staff with bass clef and key signature of two flats. It contains a series of eighth notes.

Musical staff with bass clef and key signature of two flats. It contains a series of eighth notes with dynamic markings: *mf cresc.*, *ff*, and an accent (^).

BEATLES GOLD

STRING BASS

Arranged by PAUL LAVENDER

Big Build

7 "She Loves You" 13

Musical notation for the first system, measures 7 to 13. It features a bass clef, a 4/4 time signature, and a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *sf cresc.*, *sfx*, *ff*, and *f*. There are accents over the notes G3, B3, and C4.

sf cresc. *sfx* *ff* *f*

17 "From Me To You"

Musical notation for the second system, measures 17 to 24. It features a bass clef, a 4/4 time signature, and a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf*. There is an accent over the note G4.

mf

25

Musical notation for the third system, measures 25 to 32. It features a bass clef, a 4/4 time signature, and a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf*.

33

Musical notation for the fourth system, measures 33 to 40. It features a bass clef, a 4/4 time signature, and a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf*.

43

Musical notation for the fifth system, measures 43 to 50. It features a bass clef, a 4/4 time signature, and a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f*. There are accents over the notes G3, B3, and C4.

f

Musical notation for the sixth system, measures 51 to 58. It features a bass clef, a 4/4 time signature, and a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f*. There is an accent over the note G4.

51 "Twist And Shout"

Musical notation for the seventh system, measures 51 to 58. It features a bass clef, a 4/4 time signature, and a key signature of one flat. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f*.

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STRING BASS

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains a sequence of eighth and sixteenth notes with various accents and dynamics.

64 Slowly
3

68 Lightly

Musical staff starting at measure 64. It features a triplet of eighth notes followed by a series of eighth notes. Dynamics include 'p' (piano).

76

Musical staff starting at measure 76. It contains a sequence of eighth notes and quarter notes. Dynamics include 'rit.' (ritardando).

84 Bright Rock

88 "I Saw Her Standing There"

Musical staff starting at measure 84. It features a rhythmic pattern of eighth notes and quarter notes. Dynamics include 'f' (forte) and 'sim.' (sostenuto).

96

Musical staff starting at measure 96. It contains a sequence of eighth notes and quarter notes.

Musical staff continuing the sequence from the previous staff.

Musical staff continuing the sequence from the previous staff. Dynamics include 'mf cresc.' (mezzo-forte crescendo).

Musical staff continuing the sequence from the previous staff. Dynamics include 'ff' (fortissimo).

BEATLES GOLD

PERCUSSION I
Drum Set

Arranged by PAUL LAVENDER

Big Build

Toms

7

"She Loves You" -Toms

Musical notation for measures 1-7 of "She Loves You" -Toms. Measure 1 starts with a *mf* dynamic and a "Big Build" instruction. Measure 4 has a "4 Toms" instruction. Measure 7 ends with a *ff* dynamic.

Toms

Toms

13

H.H. ^

Musical notation for measures 8-13 of "She Loves You" -Toms. Measure 13 ends with a *f* dynamic.

17

"From Me To You"

H.H.

Light Fill.....

Lt. Fill

Musical notation for measures 14-17 of "From Me To You" H.H. Measure 14 includes a "Light Fill" instruction. Measure 17 ends with a *mf* dynamic.

25

H.H.

Lt. Fill

Lt. Fill

Musical notation for measures 18-25 of "From Me To You" H.H. Measure 25 ends with a *mf* dynamic.

33

Lt. Fill

H.H.

4

7

Musical notation for measures 26-33 of "From Me To You" H.H. Measure 33 ends with a *mf* dynamic.

Lt. Fill

H.H.

Fill.....

43

Fill.....

4

Musical notation for measures 34-43 of "From Me To You" H.H. Measure 43 ends with a *f* dynamic.

51

"Twist And Shout"

4

6

Musical notation for measures 44-51 of "Twist And Shout" H.H. Measure 51 ends with a *f* dynamic.

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PERCUSSION I

Toms.....

Big Fill.

64 Slowly 4

68 Lightly

Rim knock

4

8

76

84

Bright Rock

rit.

f

88

"I Saw Her Standing There"

4

7

96

mf cresc.

Solo Toms.....

Solo Toms

BEATLES GOLD

PERCUSSION II

Arranged by PAUL LAVENDER

Big Build

Sus. Cym.

Cr. Cym.

Musical notation for the first staff, featuring a 4/4 time signature. It includes dynamics *mf*, *cresc.*, and *ff*. The notation shows a series of notes with slurs and accents, and a final measure with a fermata.

7 "She Loves You"

13

Musical notation for "She Loves You" starting at measure 7. It includes dynamics *f* and a 3-measure rest at the end of the staff.

17 "From Me From You"
Tamb.

Musical notation for "From Me From You" starting at measure 17, featuring a Tambourine (Tamb.) and dynamics *mf*. It includes a 4-measure rest and an 8-measure rest.

25
mf

33

Musical notation for "From Me From You" starting at measure 25, featuring dynamics *mf*. It includes a 4-measure rest and an 8-measure rest.

43 Cowbell
f

4

6

Musical notation for "From Me From You" starting at measure 43, featuring a Cowbell and dynamics *f*. It includes a 4-measure rest and a 6-measure rest.

51 "Twist And Shout"

4

6

Musical notation for "Twist And Shout" starting at measure 51. It includes a 4-measure rest and a 6-measure rest.

Musical notation for "Twist And Shout" continuing from the previous staff, showing notes with accents and slurs.

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PERCUSSION II
68 Lightly Cabasa

64 Slowly 4

Musical notation for Percussion II, measures 64-83. The notation is on a single staff with a 4/4 time signature. Measure 64 is marked 'Slowly' and '4'. Measure 68 is marked 'Lightly Cabasa' and 'p'. Measure 76 is marked '8'. Measure 83 is marked 'rit.'.

84 Bright Rock Tamb.

Musical notation for Percussion II, measures 84-87. The notation is on a single staff with a 4/4 time signature. Measure 84 is marked 'Bright Rock Tamb.' and 'f'. Measure 87 is marked '4'.

88 "I Saw Her Standing There"

Musical notation for Percussion II, measures 88-95. The notation is on a single staff with a 4/4 time signature. Measure 88 is marked '"I Saw Her Standing There"'. Measure 94 is marked '4'. Measure 95 is marked '8'.

96

Musical notation for Percussion II, measures 96-103. The notation is on a single staff with a 4/4 time signature. Measure 96 is marked '96'. Measure 102 is marked '4'. Measure 103 is marked '8'. Measure 104 is marked '3'.

Sus. Cym.

Musical notation for Percussion II, measures 104-107. The notation is on a single staff with a 4/4 time signature. Measure 104 is marked 'Sus. Cym.' and 'mf'. Measure 105 is marked '2'. Measure 106 is marked 'ff'. Measure 107 is marked '3'.

BEATLES GOLD

MALLET PERCUSSION

Arranged by PAUL LAVENDER

Big Build

4 Bells *tr* **7** "She Loves You" **13** 3

Musical notation for the first system, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. It includes a 4-measure rest, a trill (tr) with a wavy line above it, and dynamic markings of *f* and *ff*. Measure numbers 7, 13, and 3 are boxed.

Xylo. **17** "From Me To You" *f*

Musical notation for the second system, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. It includes a 17-measure rest, a dynamic marking of *f*, and the title "From Me To You".

b **25** 5

Musical notation for the third system, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. It includes a dynamic marking of *b*, a 25-measure rest, and a 5-measure rest.

Bells *mf* **33** 7

Musical notation for the fourth system, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. It includes the instrument name "Bells", a dynamic marking of *mf*, a 33-measure rest, and a 7-measure rest.

> **43** 6 Xylo. *f*

Musical notation for the fifth system, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. It includes a 43-measure rest, a 6-measure rest, the instrument name "Xylo.", and a dynamic marking of *f*.

51 "Twist And Shout" *>* *^*

Musical notation for the sixth system, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. It includes a 51-measure rest, the title "Twist And Shout", and dynamic markings of *>* and *^*.

> *^*

Musical notation for the seventh system, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. It includes dynamic markings of *>* and *^*.

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MALLET PERCUSSION

Musical staff with notes and accents. The staff contains several measures of music with accents (^) and dynamic markings.

64 Slowly 3 Bells 68 Lightly 8 76 2

Musical staff with rests and dynamics. It includes a 3-measure rest, a bell sound effect, an 8-measure rest, and a 2-measure rest. Dynamics include *p*.

Bells 3 rit.

Musical staff with notes and dynamics. It features a bell sound effect, notes, and a 3-measure rest. Dynamics include *mf* and *rit.*

84 Bright Rock Xylo. 88 "I Saw Her Standing There" 2 8

Musical staff with notes and dynamics. It includes a bell sound effect, notes, and rests. Dynamics include *f*.

96 Bells

Musical staff with notes and dynamics. It features a bell sound effect, notes, and rests. Dynamics include *f*.

Musical staff with notes and dynamics. It contains several measures of music with accents and dynamic markings.

Musical staff with notes and dynamics. It includes a bell sound effect, notes, and rests. Dynamics include *f* and *tr*.

Musical staff with notes and dynamics. It features a bell sound effect, notes, and rests. Dynamics include *ff* and *tr*.

BEATLES GOLD

TIMPANI

Arranged by PAUL LAVENDER

Big Build

sf cresc. *ff*

7 "She Loves You" 5

f

17 "From Me To You" 8

f

33

mf

43

f

51 "Twist And Shout" 11

f

64 Slowly

rit.

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TIMPANI

84 Bright Rock

Musical staff for 'Bright Rock' in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* and an accent (^) over the first note. The staff contains three measures of music, each with a quarter note followed by a half rest.

88 "I Saw Her Standing There"

Musical staff for 'I Saw Her Standing There' in bass clef with a key signature of two flats. It begins with an accent (^) over the first note. The staff contains three measures of music, each with a quarter note followed by a half rest.

Musical staff with measure 96 marked in a box. It features a dynamic marking of *mf* and an accent (^) over the first note. A fermata is placed over the first two measures. The third measure contains a quarter note followed by a half rest, with a dynamic marking of *f* and an accent (^) over the note.

Musical staff with measure 2 marked above. It features a dynamic marking of *mf* and an accent (^) over the first note. A fermata is placed over the first two measures. The third measure contains a quarter note followed by a half rest, with a dynamic marking of *f* and an accent (^) over the note.

Musical staff with measure 2 marked above. It features a dynamic marking of *mf* and an accent (^) over the first note. A fermata is placed over the first two measures. The third measure contains a quarter note followed by a half rest, with a dynamic marking of *f* and an accent (^) over the note.

Musical staff with measure 2 marked above. It features a dynamic marking of *mf* and an accent (^) over the first note. A fermata is placed over the first two measures. The third measure contains a quarter note followed by a half rest, with a dynamic marking of *f* and an accent (^) over the note.

Musical staff with a dynamic marking of *mf cresc.* and an accent (^) over the first note. The staff contains four measures of music, each with a quarter note followed by a half rest.

Musical staff with a dynamic marking of *ff* and an accent (^) over the first note. A fermata is placed over the first two measures. The third measure contains a quarter note followed by a half rest, with a dynamic marking of *ff* and an accent (^) over the note.