

A Holiday Sing-Along

(For Concert Band with optional Chorus and Strings)

(A Medley Including: Deck The Hall • Jingle Bells •
O Christmas Tree • We Wish You A Merry Christmas)

Arranged by JOHN MOSS

Performance Time: 3:55

Instrumentation

1 - Conductor	4 - B \flat Trumpet 1
8 - Flute	4 - B \flat Trumpet 2
1 - Oboe	4 - F Horn
1 - Bassoon	4 - Trombone
4 - B \flat Clarinet 1	2 - Baritone B.C.
4 - B \flat Clarinet 2	2 - Baritone T.C.
4 - B \flat Clarinet 3	4 - Tuba
1 - E \flat Alto Clarinet	2 - Convertible Bass Line
2 - B \flat Bass Clarinet	2 - Percussion 1 (Snare Drum, Bass Drum)
2 - E \flat Alto Saxophone 1	2 - Percussion 2 (Sleigh Bells, Sus. Cym. Tri., Temple Blocks, Slapstick, Tamb., Wind Chimes, Cr. Cym.)
2 - E \flat Alto Saxophone 2	2 - Mallet Percussion (Bells, Chimes)
2 - B \flat Tenor Saxophone	1 - Timpani
1 - E \flat Baritone Saxophone	

(08724839) Extra Conductor U.S. \$5.00
Extra Parts U.S. \$2.00

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A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

(A Medley Including: Deck The Hall • Jingle Bells •
O Christmas Tree • We Wish You A Merry Christmas)

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol
Spirited and decisive

Joyfully (♩ = 126)

Flute *tr* *fp* *f* *mf*

Oboe *fp* *f* *mf*

Bassoon *fp* *f* *mf*

B♭ Clarinet 1 *tr* *fp* *f* *mf*

B♭ Clarinet 2, 3 *tr* *fp* *f* *mf*

E♭ Alto Clarinet *fp* *f* *mf*

B♭ Bass Clarinet *fp* *f* *mf*

E♭ Alto Sax. 1, 2 *fp* *f* *mf*

B♭ Tenor Sax. *fp* *f* *mf*

E♭ Bari. Sax. *fp* *f* *mf*

Soprano/Alto *Unis. f* *mf*

Tenor/Bass *Unis. f* *mf*

1. Deck the hall with
2. Fast a-way the

Joyfully (♩ = 126)

B♭ Trumpet 1, 2 *tr* *f* *mf* *Play 2nd time only*

F Horn *fp* *f* *mf* *Play 2nd time only*

Trombone *f* *mf* *Play 2nd time only*

Baritone *f* *mf* *Play 2nd time only*

Tuba *f* *mf* *Play 2nd time only*

Convertible Bass Line *f* *mf* *Play 2nd time only*

Percussion 1 *S.D.* *fp* *B.D.* *f* *Sleigh Bells* *mf* *S.D. - Play 2nd time only (mf)* *B.D. - Play both times (mp-mf)*

Percussion 2 *Bells* *f* *mf*

Mallet Perc. *f* *(B♭, E♭)* *mf* *Play 2nd time only*

Timpani *f* *mf*

*Note to Conductor: When performing with choir, do not use the choral piano accompaniment.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

T/B

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

boughs of hoi - ly. }
old year pass - es. } Fa la la la la la la la la. 'Tis the sea - son to be jol - ly. }
Hail the new ye lads and lass - es. } Fa la la la la la

6 7 8 9 10 11

Fl.

Oboe

Bsn. *Bs. Cl.* *mf* *Play* *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* *tr* *(no tr)*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *mf* *mf*

T. Sx.

B. Sx.

S/A

la la la. Don Sing we now our gay ap-par-el, } Fa la la la la la la la la. Troll the an-cient
Sing we joy-ous all to-geth-er, } Heed-less of the
Unis. Unis.

T/B

Don we now our gay ap-par-el, Fa la la la la la la la. Unis.

Sing we joy-ous all to-geth-er.

Play both times

Tpt. 1, 2 *mf*

Horn *mf* *Play both times*

Tbn. *mf* *Play both times*

Bar. *mf* *Play both times*

Tuba *mf* *Play both times*

Bass Line *Bs. Cl.* *mf* *Play both times*

Perc. 1 *f* *sp*

Perc. 2 *mf*

Mlt. Perc. *Sus. Cym. with sticks* *mf* *p* *mf* *mf* *Play 2nd time only*

Timp. *mf* *Play both times* *mp < 15mf* *f* *17mf* *sp*

Fl. *mf* *tr* (no *tr*)
 Oboe *mf*
 Bsn. *mf*
 Cl. 1 *tr*
 Cl. 2, 3 *a2* *fp* *tr* *fp*
 A. Cl. *fp*
 Bs. Cl. *mf*
 A. Sx. 1, 2 *mf* *fp*
 T. Sx. *fp*
 B. Sx. *mf*
 S/A
 T/B
 Yule-tide car-ol, }
 wind and weath-er, } Fa la la la la la la la la la.
 Tpt. 1, 2 *a2* *1. a2* *2. a2* *22*
 Horn *fp*
 Tbn. *mf*
 Bar. *mf*
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc. *mp*
 Timp.

Light and playful (♩ = c. 108)

28 "Jingle Bells"
Words and Music by J. Pierpont

Rit.

(opt. div.)

Fl. *mf* *mp*

Oboe *mf* *mp*

Bsn. *mp* *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2, 3 *mf* *mp*

A. Cl. *mf* *mp*

Bs. Cl. *mp* *mf* *mp*

A. Sx. 1, 2 *mf* *mp* *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mp* *mf* *mp*

S/A Unis. *mf*

T/B Unis. *mf*

Dash-ing through the snow in a one-horse o-pen sleigh.

Rit.

Light and playful (♩ = c. 108)

28 a2

Tpt. 1, 2 *mp*

Horn *mf* *mp* *mf* *mp*

Tbn. *mp* *mf*

Bar. *mp* *mf* *mp*

Tuba *mp* *mf*

Bass Line *mf* *mp*

Perc. 1

Perc. 2 Tri. Temple Blks. *mf* *mp*

Mlt. Perc. *mp*

Timp. *mp*

(opt. div.)

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

T/B

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

O'er the fields we go laugh-ing all the way; Bells on Bob-tail ring, mak-ing spir-its bright; What fun it is to ride and sing a sleigh-ing song to-night! Oh.

mf mp f sfz mp cresc. Play Bar. Play

30 31 32 33 34 35

36

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

T/B

Jin-gle Bells! Jin-gle Bells! Jin-gle all the way! Jin-gle Bells! Jin-gle Bells! Jin-gle all the way!

Jin - gle, jin - gle, jin - gle, jin-gle, jin-gle. Oh, what fun it is to ride in a one-horse o-pen sleigh! Jin - gle, jin - gle, jin - gle, jin-gle, jin-gle.

Jin-gle Bells! Jin-gle Bells! Jin-gle all the way!

Jin - gle, jin - gle, jin - gle, jin-gle, jin-gle.

36

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

Sleigh Bells

Tamb. *mf*

mf

2

36 37 38 39 40 41

Slow
3

Fl. *mp* *fp* *f* *Rit.*

Oboe *mp* *fp* *f*

Bsn. *mp* *fp* *f*

Cl. 1 *mp* *fp* *f*

Cl. 2, 3 *mp* *fp* *f*

A. Cl. *mp* *fp* *f*

Bs. Cl. *mp* *fp* *f*

A. Sx. 1, 2 *fp* *f* *a2*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

S/A

T/B

Oh, what fun it is to ride in a one-horse o-pen sleigh!

Tpt. 1, 2 *fp* *f* *a2* *Rit.* *a2*

Horn *fp* *f*

Tbn. *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Bass Line *fp* *f*

Perc. 1 *fp* *f*

Perc. 2 *fp* *f*

Milt. Perc. *mp* *f*

Timp. *mp* *f*

dampen

Bells and Chimes

47 Moderately Slow (♩ = 76)

51 "O Christmas Tree"
Traditional German Carol

Fl. *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp* *a2*

A. Cl. *mp* *mf* *mp*

Bs. Cl. *mp* *mf* *mp*

A. Sx. 1, 2 *mp* *mf* *mp* *a2*

T. Sx. *mp* *mf* *mp*

B. Sx. *mp* *mf* *mp*

S/A *Unis. mp legato* Christ - mas tree, how
O Christ - mas tree, O Christ - mas tree, how love - ly are your -

T/B *Unis. mp legato* Christ - mas tree, how

47 Moderately Slow (♩ = 76)

51

Tpt. 1, 2 *mp* *mf* *mp* 1. *a2*

Horn *mp* *mf* *mp* (-2.) *a2*

Tbn. *mp* *mf* *mp*

Bar. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Bass Line *mp* *mf* *mp*

Perc. 1 *mp* *mf* *mp* *mf* *mp* *mf*

Perc. 2

Mlt. Perc. Wind Chimes *mp* *mf* Bells *mf*

Timp. *mp*

Rit. 71 Joyfully ($\text{♩} = 124$)

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

branch - es.

T/B

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

B^b to A^b

mp *sfp* *sfp* *sfp* *f*

mf *mp* *mf* Bells only

66 *f* 67 68 69 70 71 *f*

83

Fl. *mp* *sfz* *mf* *f* *mf*

Oboe *mp* *sfz* *mf* *f* *mf*

Bsn. *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2, 3 *mf* *f* *mf*

A. Cl. *mf* *f* *mf*

Bs. Cl. *f* *mf*

A. Sx. 1, 2 *a2* *mp* *sfz* *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

S/A
 Christ - mas, we wish you a Mer-ry Christ - mas and a Hap - py New Year! Glad tid - ings we

T/B

Tpt. 1, 2 *a2* *mp* *sfz* *f* *mf*

Horn *mp* *sfz* *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bass Line *f* *mf*

Perc. 1 *mp* *mf* Sleigh Bells

Perc. 2 *mf*

Milt. Perc. *p* *mf*

Timp.

78 79 80 81 82 83

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

T/B

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

f

tr

a2

Unis.

bring to you and your kin, Glad tid - ings for Christ - mas and a Hap - py New

Unis.

mp

sfz

mp

f

sfz

f

mp

f

84

85

86 mp

87 f

88 sfz

89

91

FL

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

S/A

Year! We wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ - mas, we wish you a Mer-ry

Unis.

Unis.

T/B

91

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

90 91 *sfz* 92 93 94 *mp* 95 *f*

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

FLUTE

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol
Spirited and decisive

Joyfully
tr
fp *f* *mf*

5

13 2 *tr*

1. 2. 22 *mf* *tr* (no *tr*) *rit.*

(opt. div.) Light and playful 28 *mf* *mp*

"Jingle Bells"
Words and Music by J. Pierpont

(opt. div.) *mf* *mp*

36 *f* *tr* *tr*

FLUTE

Musical staff 1: Flute part with dynamics *mp*, *fp*, *f*, and *rit.* Includes a trill (*tr*) symbol.

Musical staff 2: Flute part starting at measure 47, tempo **Moderately Slow**, dynamics *mp*, and title **"O Christmas Tree"**.

Traditional German Carol

Musical staff 3: Continuation of the "O Christmas Tree" melody.

Musical staff 4: Flute part starting at measure 59, dynamics *mf*, and triplet markings.

Musical staff 5: Flute part starting at measure 71, tempo **Joyfully**, dynamics *f*, and triplet markings.

Musical staff 6: Flute part starting at measure 75, title **"We Wish You A Merry Christmas"**, dynamics *mp* and *sfz*.

Traditional English Folksong

Musical staff 7: Continuation of "We Wish You A Merry Christmas" with dynamics *mf* and *f*.

Musical staff 8: Flute part starting at measure 91, dynamics *mf* and *f*, and trill (*tr*) symbol.

Musical staff 9: Flute part with tempo **Slower and majestic**, dynamics *ff*, and trill (*tr*) symbol.

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

OBOE

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol

Spirited and decisive

The musical score is written for Oboe in B-flat major, 4/4 time. It consists of eight staves of music. The first staff begins with a circled treble clef and a key signature change to two flats. The tempo/mood is marked "Joyfully" and "Spirited and decisive". The score includes various dynamics such as *f*, *mf*, and *mp*, along with performance instructions like accents, slurs, and trills. Handwritten annotations include measure numbers (2, 3, 4, 5, 6, 7, 8, 9, 10, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37), a circled "12" with "Don't stop!" written above it, and a circled "3" above measure 3. The second piece, "Jingle Bells", starts at measure 28 and is marked "Light and playful". It includes first and second endings and concludes with trills. The score ends with a final measure marked 37.

OBOE

Handwritten numbers: 42, 43, 46

Handwritten annotation: *tr*

Dynamic markings: *mp*, *f*, *rit.*

47 Moderately Slow

51 "O Christmas Tree" Traditional German Carol

Handwritten number: 48

Dynamic marking: *mp*

Handwritten numbers: 53, 54, 55, 56, 57, 58

59

63

Handwritten number: 60

Dynamic marking: *mf*

71

Faster Joyfully

Handwritten numbers: 67-68, 70, 73, 74

Dynamic marking: *f*

Handwritten annotation: *rit.*

75 "We Wish You A Merry Christmas" Traditional English Folksong

Handwritten numbers: 69, 70, 80

Dynamic markings: *mp*, *sfz*, *mf*

83

Handwritten number: 84

Dynamic markings: *f*, *mf*, *f*

Handwritten annotation: *tr*

91

Handwritten numbers: 92, 93, 94

Slower

Slower and majestic

Handwritten numbers: 95, 96, 97, 98, 99

Dynamic markings: *rit.*, *ff*

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

B \flat CLARINET 1

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol
5 Spirited and decisive

Joyfully
tr
fp 1 2 *f* 3 4 *mf* 5 6
7 8 9 10 11
12 13, 14 15 16 17 18
19 20 21 22 *tr* 23 24 25

Light and playful
staccato
28 "Jingle Bells"
Words and Music by J. Pierpont
mf 26 27 *mp* 28 29
30 31 32 33
34 35 *f* 36 37 38
39 40 41 42 43 *mp*

Schei Beede

B \flat CLARINET 1

47 Moderately Slow

Handwritten notes: *tr*, *fp* 44, *f*, *rit.*, 45, 46, *mp* 47, 48, 49

51 "O Christmas Tree"
Traditional German Carol

Handwritten notes: 50, *mp*, 51, 52, 53, 54, 55

59

Handwritten notes: 56, 57, 58, *mf*, 59, 60, 61

63

Handwritten notes: 62, 63, 64, 65, 66, 67, 68

~~LONG FAST~~

71 Joyfully

Handwritten notes: 69, *rit.*, 70, *f*, 71, 72, 73

75 "We Wish You A Merry Christmas"
Traditional English Folksong

Handwritten notes: 74, *mp*, 75, 76, 77, 78, 79, *mf*, 80, *f*

83

Handwritten notes: 82, *mf*, 83, 84, 85, 86, *f*, 87, 88, *tr*

91

Handwritten notes: 89, 90, 91, 92, 93, 94

Slower

Slower and majestic

Handwritten notes: 95, 96, 97, 98, 99, *rit.*, *ff*, 100

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

B \flat CLARINET 2

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol
Spirited and decisive

The musical score is written for B-flat Clarinet 2 in 4/4 time. It consists of two main sections: "Deck The Hall" and "Jingle Bells".

"Deck The Hall" (Measures 1-22): The piece begins with a *tr* (trill) on measure 1, marked *fp* (fortissimo piano). The tempo is "Joyfully". Measure 5 is boxed. The music is marked *f* (forte) from measure 3 to 5, and *mf* (mezzo-forte) from measure 6 to 22. Handwritten annotations include measure numbers 1, 3, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and a circled measure 22. A circled measure 16 is marked *tr* (no *tr*). The piece ends with a *rit.* (ritardando) marking.

"Jingle Bells" (Measures 23-42): The piece begins with a *mf* (mezzo-forte) marking. The tempo is "Light and playful". Measure 28 is boxed. The music is marked *mp* (mezzo-piano) from measure 28 to 30, *mf* from measure 31 to 33, and *f* (forte) from measure 34 to 42. Handwritten annotations include measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42. A circled measure 42 is present.

B \flat CLARINET 2

43 44 45 46 47 Moderately Slow 48

49 50 51 "O Christmas Tree" Traditional German Carol 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 Fast Joyfully 72

73 74 75 "We Wish You A Merry Christmas" Traditional English Folksong 76 77 78 79 80

81 82 83 84 85 86 87

88 89 90 91 92 93 94

95 96 97 98 99 100 101 Slower Slower and majestic

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

B \flat CLARINET 3

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol

5 Spirited and decisive

Joyfully
tr

Musical score for the first piece, "Deck The Hall". It consists of five staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/mood is "Joyfully" with a trill (tr) indicated. The score includes dynamic markings such as *fp*, *f*, and *mf*. A box with the number 5 is placed above the fifth measure. The second staff continues the melody. The third staff has a box with the number 13 above the first measure and a second ending bracket labeled "2" above the next two measures. The fourth staff has a box with the number 22 above the first measure and a trill (tr) marking above the second measure. The fifth staff has a first ending bracket labeled "1." above the first two measures and a second ending bracket labeled "2." above the next two measures, with a box with the number 22 above the first measure. The piece concludes with a *rit.* marking.

"Jingle Bells"
Words and Music by J. Pierpont

28 Light and playful

Light and playful

Musical score for the second piece, "Jingle Bells". It consists of six staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/mood is "Light and playful". The score includes dynamic markings such as *mf* and *mp*. A box with the number 28 is placed above the first measure. The second staff continues the melody. The third staff has a box with the number 36 above the first measure. The fourth staff has a box with the number 36 above the first measure. The fifth staff has a box with the number 36 above the first measure. The sixth staff has a box with the number 36 above the first measure. The piece concludes with a double bar line.

B \flat CLARINET 3

47 Moderately Slow

Handwritten: 1 2 3 4

mp fp f rit. mp

51 "O Christmas Tree"
Traditional German Carol

mp

59

mf

63

mf

71 Joyfully

rit. f

75 "We Wish You A Merry Christmas"
Traditional English Folksong

mp

83

f mf

91

mf

Slower

Slower and majestic

rit. ff

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

B \flat BASS CLARINET

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol

5 Spirited and decisive

Joyfully

The musical score is written for B \flat Bass Clarinet in 4/4 time. It consists of several staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo/mood is marked "Joyfully". The music starts with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is present. A box containing the number "5" is placed above the staff, with the instruction "Spirited and decisive" below it. The second staff continues the melody. The third staff begins with a box containing the number "13". The fourth staff features a first ending (marked "1.") and a second ending (marked "2.") leading to a box containing the number "22". The fifth staff is marked "Light and playful" and begins with a box containing the number "28". The tempo/mood is "Light and playful", and the text "Jingle Bells" Words and Music by J. Pierpont is written above the staff. Dynamic markings include *mf*, *rit.*, *mp*, and *mf*. The sixth staff continues the melody with dynamic markings of *mf* and *mp*. The seventh staff begins with a box containing the number "36". The eighth staff continues the melody.

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

E \flat ALTO SAXOPHONE 1

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"

Traditional Welsh Carol

5 Spirited and decisive

Joyfully

Musical notation for the first system of "Deck The Hall". It consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The music starts with a dynamic marking of *fp* and includes accents and slurs. A box containing the number 5 is placed above the staff. The second staff continues the melody with various dynamics and articulations.

13

Musical notation for the second system of "Deck The Hall", measures 13 through 21. It consists of two staves. The first staff starts with a box containing the number 13. The second staff includes first and second endings, marked with "1." and "2." above the notes.

22

26 Light and playful

Musical notation for the third system of "Deck The Hall", measures 22 through 27. It consists of two staves. The first staff starts with a box containing the number 22. The second staff includes a *rit.* (ritardando) marking and a box containing the number 26. Dynamics range from *mf* to *mp*.

"Jingle Bells"

28 Words and Music by J. Pierpont

Musical notation for the first system of "Jingle Bells", measures 28 through 35. It consists of two staves. The first staff starts with a box containing the number 28. Dynamics include *mp* and *mf*.

36

Musical notation for the second system of "Jingle Bells", measures 36 through 43. It consists of two staves. The first staff starts with a box containing the number 36. Dynamics include *f* and *mp*.

E♭ ALTO SAXOPHONE 1

47 Moderately Slow

Musical staff 47: Treble clef, 3/4 time signature. The staff contains a sequence of notes with dynamic markings *fp*, *f*, *rit.*, and *mp*. There are accents over several notes and a fermata over a final note.

51 "O Christmas Tree"
Traditional German Carol

Musical staff 51: Treble clef. The staff contains a sequence of notes with dynamic markings *mf* and *mp*. There are accents over several notes.

59 3

Musical staff 59: Treble clef. The staff contains a sequence of notes with a dynamic marking *mf*. There is a triplet of notes indicated by a '3' over a bracket.

63

Musical staff 63: Treble clef. The staff contains a sequence of notes with accents over several notes.

71 Joyfully

Musical staff 71: Treble clef. The staff contains a sequence of notes with dynamic markings *rit.* and *f*. There are accents over several notes.

75 "We Wish You A Merry Christmas"
Traditional English Folksong

Musical staff 75: Treble clef. The staff contains a sequence of notes with dynamic markings *sfz* and *mp*. There are accents over several notes. A circled note is present.

83

Musical staff 83: Treble clef. The staff contains a sequence of notes with dynamic markings *f* and *mf*. There are accents over several notes.

91

Musical staff 91: Treble clef. The staff contains a sequence of notes with accents over several notes.

Slower

Slower and majestic

Musical staff 91 continuation: Treble clef. The staff contains a sequence of notes with dynamic markings *fp* and *ff*. There are accents over several notes and a fermata over a final note. The tempo markings 'Slower' and 'Slower and majestic' are positioned above the staff.

E \flat ALTO SAXOPHONE 2

47 Moderately Slow

Musical staff 47: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *fp*, *f*, *rit.*, *mp*. Includes a fermata over the final G4.

51 "O Christmas Tree"
Traditional German Carol

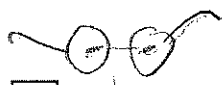
Musical staff 51: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*, *mp*. Includes an accent over the first G4.

59

Musical staff 59: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*. Includes a triplet of notes G4, A4, B4.

63

Musical staff 63: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*. Includes accents over the first three notes.



71 Joyfully

Musical staff 71: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *rit.*, *f*. Includes a fermata over the final G4.

75 "We Wish You A Merry Christmas"
Traditional English Folksong

Musical staff 75: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *sfz*, *mp*, *sfz*, *mp*, *sfz*. Includes accents over the first, third, and fifth notes.

83

Musical staff 83: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*, *mf*, *f*. Includes accents over the first, third, and fifth notes.

91

Musical staff 91: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*. Includes a fermata over the final G4.

Slower

Slower and majestic

Musical staff 91 continuation: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *fp*, *rit.*, *ff*. Includes a fermata over the final G4.

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

B \flat TENOR SAXOPHONE

Bflat

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol
5 Spirited and decisive

Joyfully

Musical notation for measures 1-5 of "Deck The Hall". The key signature has one flat (B \flat), and the time signature is 4/4. Measure 1 starts with a dynamic of *fp* and a "Joyfully" instruction. Measures 2-4 have dynamics of *f* and *mf*. Measure 5 is the start of a five-measure phrase marked "5 Spirited and decisive".

Musical notation for measures 6-12 of "Deck The Hall". Measure 13 is marked with a box containing the number 13.

Musical notation for measures 13-22 of "Deck The Hall". Measures 13-16 are the first ending, marked "1.". Measures 17-18 are the second ending, marked "2.". Measure 22 is marked with a box containing the number 22. Dynamics include *fp* and *mf*, with a *rit.* (ritardando) marking at the end.

Musical notation for measures 1-28 of "Jingle Bells". The key signature has one flat (B \flat), and the time signature is 4/4. The tempo/mood is "Light and playful". Measure 28 is marked with a box containing the number 28. Dynamics include *mp* and *mf*.

Musical notation for measures 29-35 of "Jingle Bells". Dynamics include *mf* and *mp*.

Musical notation for measures 36-42 of "Jingle Bells". Measure 36 is marked with a box containing the number 36. Dynamics include *f*.

Musical notation for measures 43-49 of "Jingle Bells". The piece concludes with a dynamic of *fp*.

B \flat TENOR SAXOPHONE

47 Moderately Slow

Musical staff for measures 47-50. Measure 47 starts with a dynamic of *f*. A *rit.* (ritardando) line spans measures 47 and 48. Measure 49 has a dynamic of *mp*. Measure 50 has a dynamic of *mf*. The key signature has one flat (B \flat), and the time signature is 3/4.

"O Christmas Tree"
51 Traditional German Carol

Musical staff for measures 51-54. Measure 51 starts with a dynamic of *mp*. The key signature has one flat (B \flat).

59

Musical staff for measures 59-62. Measure 59 has a dynamic of *mf*. The key signature has one flat (B \flat).

63

Musical staff for measures 63-66. Measure 63 has a dynamic of *f*. The key signature has one flat (B \flat).

71 Joyfully

Musical staff for measures 71-74. Measure 71 has a dynamic of *mf*. The key signature changes to two flats (B \flat , E \flat) starting in measure 72. The tempo marking *Joyfully* is present.

"We Wish You A Merry Christmas"
75 Traditional English Folksong

Musical staff for measures 75-78. Measure 75 has a dynamic of *f*. The key signature has two flats (B \flat , E \flat).

83

Musical staff for measures 83-86. Measure 83 has a dynamic of *mf*. Measure 86 has a dynamic of *f*. The key signature has two flats (B \flat , E \flat).

91

Musical staff for measures 91-94. The key signature has two flats (B \flat , E \flat).

Slower

Slower and majestic

Musical staff for measures 95-98. Measure 95 has a dynamic of *rit.*. Measure 98 has a dynamic of *ff*. The key signature has two flats (B \flat , E \flat).

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

E♭ BARITONE SAXOPHONE

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol

5 Spirited and decisive

Joyfully

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It consists of two main sections: "Deck The Hall" and "Jingle Bells".

"Deck The Hall" Section:

- Measures 1-5: Joyfully, *fp*, *f*. Measure 5 is marked **5** and *mf*.
- Measures 6-12: Continuation of the melody.
- Measure 13: Marked **13**.
- Measures 14-21: Continuation of the melody.
- Measures 22-27: First ending (1.) and second ending (2.). Measure 22 is marked **22** and *mf*.

"Jingle Bells" Section:

- Measures 28-35: Light and playful, *mp*, *mf*, *mp*. Measure 28 is marked **28**. Includes markings: *rit.*, *T. Sx.*, *Bar.*, and *Play*.
- Measures 36-42: Continuation of the melody. Measure 36 is marked **36** and *f*.
- Measures 43-49: Continuation of the melody.

E \flat BARITONE SAXOPHONE

47 Moderately Slow

rit. mp

Detailed description: This block contains the first staff of music, starting at measure 47. The tempo is marked 'Moderately Slow'. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features eighth and quarter notes with accents. A 'rit.' (ritardando) marking is placed below the staff, and a 'mp' (mezzo-piano) dynamic marking is at the end of the staff.

51 "O Christmas Tree"
Traditional German Carol

mf mp

Detailed description: This block contains the second staff of music, starting at measure 51. The title is '"O Christmas Tree" Traditional German Carol'. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music features eighth and quarter notes with accents. Dynamic markings 'mf' and 'mp' are placed below the staff.

59

mf mp mf

Detailed description: This block contains the third staff of music, starting at measure 59. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music features eighth and quarter notes with accents. Dynamic markings 'mf', 'mp', and 'mf' are placed below the staff.

63

Detailed description: This block contains the fourth staff of music, starting at measure 63. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music features eighth and quarter notes with accents.

71 Joyfully

rit.

Detailed description: This block contains the fifth staff of music, starting at measure 71. The tempo is marked 'Joyfully'. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music features eighth and quarter notes with accents. A 'rit.' (ritardando) marking is placed below the staff.

75 "We Wish You A Merry Christmas"
Traditional English Folksong

mf

Detailed description: This block contains the sixth staff of music, starting at measure 75. The title is '"We Wish You A Merry Christmas" Traditional English Folksong'. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music features eighth and quarter notes with accents. A 'mf' (mezzo-forte) dynamic marking is placed below the staff.

83

f mf f

Detailed description: This block contains the seventh staff of music, starting at measure 83. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music features eighth and quarter notes with accents. Dynamic markings 'f', 'mf', and 'f' are placed below the staff.

91

Detailed description: This block contains the eighth staff of music, starting at measure 91. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music features eighth and quarter notes with accents.

Slower Slower and majestic

rit. ff

Detailed description: This block contains the ninth staff of music, continuing from measure 91. The tempo markings 'Slower' and 'Slower and majestic' are placed above the staff. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The music features eighth and quarter notes with accents. A 'rit.' (ritardando) marking is placed below the staff, and a 'ff' (fortissimo) dynamic marking is at the end of the staff.

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

B^b TRUMPET 1

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"

Traditional Welsh Carol

Spirited and decisive

Play 2nd time only

The musical score is written for Bb Trumpet 1 in 4/4 time. It consists of two main sections: "Deck The Hall" and "Jingle Bells".

"Deck The Hall" (Measures 1-21): The piece begins with a dynamic marking of *f* and the instruction "Joyfully". The melody is characterized by eighth and sixteenth notes with accents. A first ending bracket covers measures 5-10, with a dynamic marking of *mf* and the instruction "Spirited and decisive". A second ending bracket covers measures 13-17, with the instruction "Play both times". The piece concludes with a double bar line and repeat signs.

"Jingle Bells" (Measures 22-38): This section starts at measure 22 with a dynamic marking of *rit.* and a tempo change. It begins with a two-measure rest. The melody is simple and rhythmic, with a dynamic marking of *mp* at measure 28. The piece ends at measure 38 with a double bar line and repeat signs.

Handwritten annotations include circled notes in measures 6, 7, 10, and 11, and various slurs and accents throughout the score.

B \flat TRUMPET 1

47 Moderately Slow

51 "O Christmas Tree"
Traditional German Carol

59 3 63

71 Joyfully

75 "We Wish You A Merry Christmas"
Traditional English Folksong

83

91

Slower Slower and majestic

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

B \flat TRUMPET 2

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol

Spirited and decisive
Play 2nd time only

The musical score is written for B-flat Trumpet 2 in 4/4 time. It begins with the piece "Deck The Hall", marked "Joyfully" and "Spirited and decisive". The first staff starts with a dynamic of *f* and includes a first ending bracketed with the number 5. The second staff has a handwritten annotation "long" written vertically. The third staff is marked with a box containing the number 13 and the instruction "Play both times", with a dynamic of *mf*. The fourth staff contains two first endings, labeled "1." and "2.". The score then transitions to "Jingle Bells", marked "Light and playful". The fifth staff starts with a box containing the number 22, followed by a measure with a dynamic of *rit.* and a box containing the number 28. The sixth staff begins with a dynamic of *mp*. The seventh staff starts with a box containing the number 36 and a dynamic of *f*. The eighth staff continues the piece.

B \flat TRUMPET 2

47 Moderately Slow

Musical staff 1: Treble clef, B-flat key signature, 3/4 time signature. Measures 47-50. Includes a fermata over measure 49 and a '2' above measure 50. Dynamics include 'rit.' below the staff.

51 "O Christmas Tree"
Traditional German Carol

Musical staff 2: Treble clef, B-flat key signature, 3/4 time signature. Measures 51-58. Includes a '2' above measure 58. Dynamics include *mf*, *mp*, and *mf*.

Musical staff 3: Treble clef, B-flat key signature, 3/4 time signature. Measures 59-66. Includes a '3' above measure 59 and 62, and a '63' above measure 63. Dynamics include *mf*.

Musical staff 4: Treble clef, B-flat key signature, 3/4 time signature. Measures 67-74. Includes a '71' above measure 71 and the word 'Joyfully' above measure 71. Dynamics include *rit.* and *f*.

75 "We Wish You A Merry Christmas"
Traditional English Folksong

Musical staff 5: Treble clef, B-flat key signature, 3/4 time signature. Measures 75-82. Dynamics include *sfz*, *mp*, and *sfz*.

Musical staff 6: Treble clef, B-flat key signature, 3/4 time signature. Measures 83-90. Includes an '83' above measure 83. Dynamics include *mp*, *sfz*, *f*, and *mf*.

Musical staff 7: Treble clef, B-flat key signature, 3/4 time signature. Measures 91-98. Dynamics include *f*.

Musical staff 8: Treble clef, B-flat key signature, 3/4 time signature. Measures 99-106. Includes a '91' above measure 91.

Musical staff 9: Treble clef, B-flat key signature, 3/4 time signature. Measures 107-114. Includes circled annotations 'Slower' and 'Slower and majestic' above measures 108 and 110 respectively. Dynamics include *rit.* and *ff*.

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

F HORN

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol

5 Spirited and decisive
Play 2nd time only

Joyfully

Musical notation for the first part of "Deck The Hall". It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a dynamic marking of *fp* (fortissimo piano) and a crescendo hairpin. It then moves to a dynamic of *f* (forte) and continues with a crescendo to *mf* (mezzo-forte). A box containing the number 5 is placed above the staff. The music concludes with a decrescendo hairpin.

13 Play both times

Musical notation for the second part of "Deck The Hall", starting at measure 13. It begins with a dynamic marking of *mf* and features a decrescendo hairpin followed by a crescendo hairpin.

1. 2. **22**

Musical notation for the final part of "Deck The Hall", starting at measure 19. It includes first and second endings. The first ending leads back to the beginning of the piece. The second ending concludes with a dynamic marking of *fp*, a decrescendo hairpin, and a *mf* dynamic with a *rit.* (ritardando) marking.

"Jingle Bells"
Words and Music by J. Pierpont

Light and playful

28

Musical notation for the first part of "Jingle Bells", starting at measure 28. It begins with a dynamic marking of *mp* (mezzo-piano) and a decrescendo hairpin, followed by a dynamic of *mf* and a crescendo hairpin to *mp*.

Musical notation for the second part of "Jingle Bells", starting at measure 36. It begins with a dynamic marking of *mf* and a decrescendo hairpin, followed by a dynamic of *mp* and a crescendo hairpin.

36

Musical notation for the third part of "Jingle Bells", starting at measure 43. It begins with a dynamic marking of *f* (forte) and a decrescendo hairpin.

Musical notation for the final part of "Jingle Bells", starting at measure 49. It begins with a dynamic marking of *f* and a decrescendo hairpin.

F HORN

47 Moderately Slow

Musical staff 47: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with dynamics *fp*, *f*, and *mp*. A *rit.* (ritardando) marking is placed over the final measure.

51 "O Christmas Tree"
Traditional German Carol

Musical staff 51: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *mf* and *mp*.

59

3

Musical staff 59: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *mf*.

63

Musical staff 63: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and dynamic markings.

71 Joyfully

Musical staff 71: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *rit.* and *f*.

75 "We Wish You A Merry Christmas"
Traditional English Folksong

Musical staff 75: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *sfz*, *mp*, and *f*.

83

Musical staff 83: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *mf* and *f*.

91

Musical staff 91: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings.

Slower

Slower and majestic

Musical staff 91 continuation: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *fp* and *ff*, and a *rit.* marking.

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

TROMBONE

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"

Traditional Welsh Carol

Spirited and decisive

Joyfully

5 Play 2nd time only

f *mf*

Detailed description: This block contains the first five measures of the piece. It starts with a 4/4 time signature and a key signature of two flats. The music is written in bass clef. Measure 1 has a whole rest. Measures 2-5 contain eighth and quarter notes with accents. A box containing the number '5' is placed above the first measure of the second ending, which begins at measure 5. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

Detailed description: This block contains measures 6 through 12. The notation continues with eighth and quarter notes, some with accents. The dynamics remain at *mf*.

13 Play both times

mf

Detailed description: This block contains measures 13 through 21. It features a first ending bracket over measures 18-21. The dynamics are marked as *mf*.

2

1. 2.

Detailed description: This block contains measures 22 through 27. It includes a second ending bracket over measures 25-27, with first and second endings indicated. The dynamics are *mf*.

22

Light and playful

Hn.

mf *rit.* *mp* *mf*

Detailed description: This block contains measures 28 through 35. It includes a horn part (Hn.) starting in measure 32. The dynamics are marked as *mf*, *rit.* (ritardando), *mp* (mezzo-piano), and *mf*.

"Jingle Bells"

28 Words and Music by J. Pierpont

7

36

Play *f*

Detailed description: This block contains measures 36 through 44. It starts with a 7-measure rest. The music is written in bass clef with eighth and quarter notes. A box containing the number '36' is placed above the first measure of the second ending. The dynamics are marked as *f* (forte).

Detailed description: This block contains measures 45 through 52. The notation continues with eighth and quarter notes, some with accents.

Detailed description: This block contains measures 53 through 60. The notation continues with eighth and quarter notes, some with accents. The piece concludes with a *rit.* (ritardando) marking.

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

BARITONE T.C.

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol

5 Spirited and decisive
Play 2nd time only

Joyfully

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of eighth and quarter notes. Dynamics include *f* and *mf*. A box with the number 5 is above the staff.

13 Play both times

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melody with eighth and quarter notes. Dynamics include *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the melody with eighth and quarter notes. Includes first and second endings marked with 1. and 2. and a box with the number 22.

"Jingle Bells"
Words and Music by J. Pierpont

Light and playful

28

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the melody with eighth and quarter notes. Dynamics include *mf*, *mp*, and *mp*. Includes a *rit.* marking.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the melody with eighth and quarter notes. Dynamics include *mf* and *mp*.

36

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the melody with eighth and quarter notes. Dynamics include *f*.

BARITONE T.C.



47 Moderately Slow



"O Christmas Tree"

51 Traditional German Carol



59



63



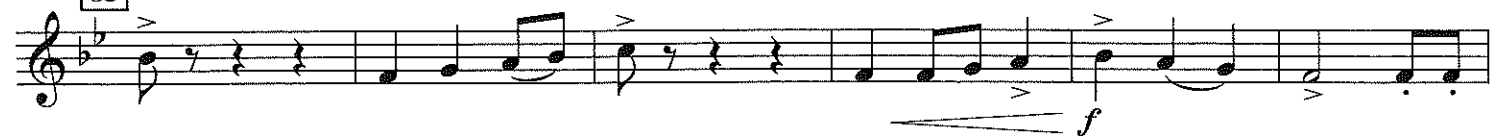
"We Wish You A Merry Christmas"

71 Joyfully

75 Traditional English Folksong



83



91



Slower

Slower and majestic



A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

BARITONE B.C.

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol

Spirited and decisive
Play 2nd time only

Joyfully

5

13 Play both times

"Jingle Bells"
Words and Music by J. Pierpont

Light and playful

28

36

BARITONE B.C.

47 Moderately Slow

"O Christmas Tree"

51 Traditional German Carol

59

63

"We Wish You A Merry Christmas"
Traditional English Folksong

Fast Fast Fast
Joyfully

71

75

83

91

Slower

Slower and majestic

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

TUBA

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol

5 Spirited and decisive
Play 2nd time only

Joyfully

Musical staff for Tuba, measures 5-12. Key signature: two flats, 4/4 time. Dynamics: *f*, *mf*. Includes a repeat sign at measure 10.

Musical staff for Tuba, measures 13-21.

Bs. Cl. **13** Play both times

Musical staff for Tuba, measures 22-31. Includes a dynamic marking of *mf*.

Musical staff for Tuba, measures 32-41. Includes first and second endings.

Light and playful "Jingle Bells"

Words and Music by J. Pierpont

22 2 **28** 7

Musical staff for Tuba, measures 42-46. Dynamics: *mf*, *rit.*, *mp*, *f*.

36

Musical staff for Tuba, measures 47-56.

Musical staff for Tuba, measures 57-66.

47 Moderately Slow 2

Musical staff for Tuba, measures 67-76. Dynamics: *rit.*, *mf*.

TUBA

"O Christmas Tree"

51 Traditional German Carol

mp

59

mf

63

f

71

Joyfully

rit.

"We Wish You A Merry Christmas"

75 Traditional English Folksong

mf

83

f

f

91

f

Slower

Slower and majestic

rit.

ff

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

CONVERTIBLE BASS LINE

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol

5 Spirited and decisive
Play 2nd time only

Joyfully

Musical notation for the first section of "Deck The Hall". It consists of two staves of music in bass clef, 4/4 time, with a key signature of two flats. The first staff starts with a dynamic of *f* and includes the instruction "Joyfully". The second staff continues the melody and includes a dynamic of *mf*. A box containing the number "5" is placed above the second staff.

Musical notation for the second section of "Deck The Hall". It consists of two staves of music in bass clef, 4/4 time. The first staff includes the instruction "Bs. Cl." and a box containing the number "13". The second staff includes the instruction "Play both times". Dynamics include *mf*.

Musical notation for the third section of "Deck The Hall". It consists of two staves of music in bass clef, 4/4 time. The first staff includes a dynamic of *mf*. The second staff includes first and second endings, marked with "1." and "2." above the notes. Dynamics include *mf*.

Light and playful "Jingle Bells"
Words and Music by J. Pierpont

Musical notation for the first section of "Jingle Bells". It consists of two staves of music in bass clef, 4/4 time. The first staff includes a box containing the number "22" and a dynamic of *mf*. The second staff includes a dynamic of *mp* and a *rit.* marking. A box containing the number "28" is placed above the second staff.

Musical notation for the second section of "Jingle Bells". It consists of two staves of music in bass clef, 4/4 time. The first staff includes a box containing the number "36". Dynamics include *mf*.

Musical notation for the third section of "Jingle Bells". It consists of two staves of music in bass clef, 4/4 time. Dynamics include *mf*.

Musical notation for the final section of "Jingle Bells". It consists of two staves of music in bass clef, 3/4 time. The first staff includes a box containing the number "47" and a dynamic of *mf*. The second staff includes a dynamic of *mf* and a *rit.* marking.

CONVERTIBLE BASS LINE

"O Christmas Tree"

51 Traditional German Carol

Musical staff 1: Bass line for "O Christmas Tree" starting at measure 51. It begins with a dynamic marking of *mp* and ends with *mf* and *mp*.

59

Musical staff 2: Bass line for "O Christmas Tree" starting at measure 59. It features a dynamic marking of *mf*.

63

Musical staff 3: Bass line for "O Christmas Tree" starting at measure 63. It features a dynamic marking of *f*.

71

Joyfully

Musical staff 4: Bass line for "O Christmas Tree" starting at measure 71. It includes a *rit.* marking and a dynamic marking of *f*.

"We Wish You A Merry Christmas"

75 Traditional English Folksong

Musical staff 5: Bass line for "We Wish You A Merry Christmas" starting at measure 75. It includes a dynamic marking of *mf* and a circled note with a *D^c* marking.

83

Musical staff 6: Bass line for "We Wish You A Merry Christmas" starting at measure 83. It features dynamic markings of *f* and *mf*.

91

Musical staff 7: Bass line for "We Wish You A Merry Christmas" starting at measure 91.

Slower

Slower and majestic

Musical staff 8: Bass line for "We Wish You A Merry Christmas" starting at measure 91, ending with a *rit.* and *ff* marking.

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

TIMPANI

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol
Spirited and decisive
Play 2nd time only

Joyfully
(B^b, E^b)

5

Musical notation for the first system of "Deck The Hall". It features a bass clef, a key signature of two flats (B^b, E^b), and a 4/4 time signature. The notation includes a whole note chord, followed by a series of eighth notes with accents. Dynamic markings include *fp*, *sfz*, and *mf*. A box containing the number 5 is placed above the staff.

Musical notation for the second system of "Deck The Hall". It continues the eighth-note pattern from the first system. A box containing the number 13 is placed above the staff with the instruction "Play both times". Dynamic markings include *mf* and *mp*.

Musical notation for the third system of "Deck The Hall". It includes a repeat sign and dynamic markings such as *mf*, *f*, *mf*, *fp*, and *mf*. The instruction "Play 2nd time only" is written above the staff.

Musical notation for the fourth system of "Deck The Hall". It features first and second endings, indicated by boxes containing the numbers 1 and 2. A box containing the number 22 is placed above the staff. The notation ends with a fermata and the instruction *rit.*

Light and playful "Jingle Bells"
Words and Music by J. Pierpont

Musical notation for the first system of "Jingle Bells". It features a bass clef, a key signature of two flats (B^b, E^b), and a 2/4 time signature. The notation includes a whole note chord, followed by eighth notes. Dynamic markings include *f*. Boxes containing the numbers 28 and 36 are placed above the staff.

Musical notation for the second system of "Jingle Bells". It continues the eighth-note pattern from the first system.

TIMPANI

47 Moderately Slow 3

dampen rit.

51 "O Christmas Tree" Traditional German Carol

mp mp

59 3

mf mp mf

63

mp mf mp f

71

Fast lower Timp Joyfully on the left

B \flat to A \flat 3 rit. f

75 "We Wish You A Merry Christmas" Traditional English Folksong

83 3

6

mp f sfz

91

2

sfz mp f

Slower

Slower and majestic

mp f mp ff rit.

"O Christmas Tree"

MALLET PERCUSSION

51 Traditional German Carol

2 Bells *mf* 2

59

63

Bells

Chimes *mf*

71

Joyfully

Bells only

3 *rit.* *f*

"We Wish You A Merry Christmas"

75

Traditional English Folksong

2 *mf*

83

3

91

f 2

Slower

Slower and majestic

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

PERCUSSION 1
S.D., B.D.

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol
Spirited and decisive

S.D. - Play 2nd time only (*mf*)

B.D. - Play both times (*mp-mf*)

Joyfully

S.D.

fp

B.D.

f

5

Musical notation for measures 5-12 of "Deck The Hall". The score is in 4/4 time. It features two staves: the top staff for Snare Drum (S.D.) and the bottom staff for Bass Drum (B.D.). The S.D. part starts with a *fp* dynamic and includes a repeat sign at measure 5. The B.D. part starts with a *f* dynamic. The music is marked "Joyfully".

Musical notation for measures 13-19 of "Deck The Hall". Measure 13 is marked with a box containing the number 13. Measure 14 has a 4-measure rest. The notation continues with rhythmic patterns for both S.D. and B.D. parts.

Musical notation for measures 20-21 of "Deck The Hall". Measure 20 has dynamics *f* and *fp*. Measure 21 has a *f* dynamic. The notation includes first and second endings for the S.D. part.

Light and playful "Jingle Bells"

Words and Music by J. Pierpont

Musical notation for measures 22-27 of "Jingle Bells". Measure 22 is marked with a box containing the number 22. Measure 23 has a 2-measure rest. Measure 24 has a *rit.* marking. Measure 25 has a 2-measure rest. Measure 26 has a 7-measure rest. Measure 27 has a *f* dynamic. The notation is for the S.D. part.

Musical notation for measures 28-35 of "Jingle Bells". Measure 28 is marked with a box containing the number 36. The notation continues with rhythmic patterns for the S.D. part, marked with a *mf* dynamic.

Musical notation for measures 36-46 of "Jingle Bells". The notation continues with rhythmic patterns for the S.D. part, marked with a *mf* dynamic.

47 Moderately Slow

"O Christmas Tree"

Traditional German Carol

Musical notation for measures 47-50 of "O Christmas Tree". Measure 47 is marked with a box containing the number 47. Measure 48 has a 3-measure rest. Measure 49 has a 3/4 time signature. Measure 50 has dynamics *mp*, *mf*, and *mp*. The notation is for the S.D. part.

PERCUSSION 1

Musical staff 1: *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Musical staff 2: *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Musical staff 3: *mp* *sfp* *sfp*

Musical staff 4: *sfp* *rit.* *f* *fp* *f* *mp*

71 Joyfully
"We Wish You A Merry Christmas"
Traditional English Folksong

Musical staff 5: *f* *mf* *mp* *mf* *mp*

Musical staff 6: *mf*

Musical staff 7: *mp* *sfz* *mp* *f* *fp* *f*

Musical staff 8: *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Musical staff 9: *fp* *Slower* *fp* *Slower and majestic* *rit.* *sfz* *sfz*

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

PERCUSSION 2

Sleigh Bells, Sus. Cym., Tri.,
Temple Blocks, Slap-stick,
Tamb., Wind Chimes, Cr. Cym.

"Deck The Hall"
Traditional Welsh Carol
Spirited and decisive
Sleigh Bells

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

Joyfully 4 5 *mf*

8 13
Sus. Cym.
with sticks *mf*

p *mf* *mf* *mp*

1. 22 2. *rit.*

Light and playful 28 **"Jingle Bells"**
Words and Music by J. Pierpont

Tri. *mf* *mp*

Temple Blks.

Slap-stick *sfz* *sfz* *mp*

36 Sleigh Bells
sfz Tamb. *mf*

PERCUSSION 2

fp *rit.*

47 Moderately Slow **51** "O Christmas Tree"
Traditional German Carol

4

Wind Chimes *mp* *mf* *mp*

Tri.

59 **63**

3

mp *mf* Sus. Cym. with mallets *p* *mf*

71 Joyfully

4

mf *rit.* *mp* *mf*

"We Wish You A Merry Christmas"
Traditional English Folksong

75

3

Sus. Cym. with sticks *mp* *p* *mf* *p* *mf*

Sleigh Bells **83**

2

mf

91

mp *f* Sus. Cym. with mallets *f*

Tri. *mp* *f* *mp*

Slower Slower and majestic

p Cr. Cym. *f* *rit.*