

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

FLUTE

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol
Spirited and decisive

Joyfully
tr
fp *f* *mf*

5

13 2 *tr*

22 *mf* *tr* (no *tr*) *rit.*

(opt. div.) *Light and playful* 28 *mf* *mp*

(opt. div.) *mf* *mp*

36 *f* *tr* *tr*

tr *tr*

The musical score is written for a flute in the key of B-flat major and 4/4 time. It consists of ten staves of music. The first section, 'Deck The Hall', begins with a trill and is marked 'Joyfully' and 'Spirited and decisive'. It includes dynamic markings of *fp*, *f*, and *mf*, and a measure rest of 5. The second section, 'Jingle Bells', starts at measure 13 and includes a second ending. It is marked '(opt. div.) Light and playful' and includes dynamic markings of *mf* and *mp*. The score concludes with trills in the final measures.

FLUTE

Musical staff 1: Flute part. Dynamics: *mp*, *fp*, *f*, *rit.*. Includes a trill (*tr*) symbol.

Musical staff 2: Flute part. Measure 47. Tempo: **Moderately Slow**. Dynamics: *mp*. Title: "O Christmas Tree" Traditional German Carol.

Musical staff 3: Flute part continuation.

Musical staff 4: Flute part. Measure 59. Dynamics: *mf*.

Musical staff 5: Flute part. Measure 71. Tempo: **Joyfully**. Dynamics: *f*.

Musical staff 6: Flute part. Measure 75. Title: "We Wish You A Merry Christmas" Traditional English Folksong. Dynamics: *mp*, *sfz*.

Musical staff 7: Flute part. Measure 83. Dynamics: *mf*, *f*.

Musical staff 8: Flute part. Measure 91. Includes a trill (*tr*) symbol.

Musical staff 9: Flute part. Tempo: **Slower and majestic**. Dynamics: *rit.*, *ff*.

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

OBOE

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol

Spirited and decisive

The musical score is written for Oboe in 4/4 time, featuring two pieces: "Deck The Hall" and "Jingle Bells".

"Deck The Hall" (Measures 1-23):
- Starts with a circled treble clef and a 4/4 time signature.
- Measure 1: *Joyfully*
- Measure 2: *f*
- Measure 5: *mf*
- Measure 13: **13** (with handwritten "Don't stop!" above)
- Measure 22: **22**
- Measure 23: *rit.*

"Jingle Bells" (Measures 24-40):
- Measure 24: *mf*
- Measure 28: **28**
- Measure 36: **36**
- Measure 37: *f*
- Measure 38: *tr*
- Measure 39: *tr*

Handwritten annotations include measure numbers (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40) and performance markings such as *f*, *mf*, *mp*, *rit.*, and *tr*.

OBOE

Handwritten numbers: 42, 43, 46

Handwritten circled note: JP

Handwritten markings: *tr*, *mp*, *f*, *rit.*

47 Moderately Slow

51 "O Christmas Tree" Traditional German Carol

Handwritten number: 48

Dynamic markings: *mp*, *mp*

Handwritten numbers: 52, 54, 55, 56, 57, 58

59

63

Handwritten number: 60

Dynamic markings: *mf*

67-68

71

Faster Joyfully

Handwritten numbers: 70, 73, 74

Dynamic markings: *rit.*, *f*

"We Wish You A Merry Christmas" Traditional English Folksong

75

Handwritten numbers: 76, 77, 78, 79

Dynamic markings: *mp*, *sfz*, *mp*, *sfz*, *mf*

83

Handwritten number: 80

Dynamic markings: *f*, *mf*, *f*

91

Handwritten numbers: 92, 93, 94

Handwritten note: *depp*

Slower

Slower and majestic

Handwritten numbers: 95, 96, 97, 98, 99

Dynamic markings: *rit.*, *ff*

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

B \flat CLARINET I

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol
5 Spirited and decisive

Joyfully *tr*

Musical notation for the first part of "Deck The Hall". It consists of five staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked "Joyfully" and "tr" (trills). Handwritten annotations include "fp1" under the first measure, "2" under the second, "f 3" under the third, "4" under the fourth, and "mf 5" under the fifth. A box containing the number "5" is placed above the fifth measure. The second staff contains measures 7 and 8. The third staff contains measures 12, 13, 14, 15, 16, 17, and 18. The fourth staff contains measures 19, 20, 21, 22, 23, 24, and 25. Measure 22 is marked with a box containing "22" and "tr". There are also handwritten notes "fp" and "24" near measure 22.

Light and playful

28 "Jingle Bells"
Words and Music by J. Pierpont

Musical notation for the first part of "Jingle Bells". It consists of six staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked "Light and playful". Handwritten annotations include "mf" under the first measure, "26" under the second, "27" under the third, "mp" under the fourth, and "28" under the fifth. A box containing the number "28" is placed above the fifth measure. The second staff contains measures 30, 31, 32, and 33. The third staff contains measures 34, 35, 36, 37, and 38. The fourth staff contains measures 39, 40, 41, 42, and 43. Measure 36 is marked with a box containing "36" and "tr". There are also handwritten notes "staccato" and "tr" near measure 36.

Schei Beede

B \flat CLARINET 1

47 Moderately Slow

Handwritten notes: *tr*, *fp* 44, *f*, *rit.*, 45, 46, *mp* 47, 48, 49

51 "O Christmas Tree"
Traditional German Carol

Handwritten notes: 50, *mp*, 51, 52, 53, 54, 55

59

Handwritten notes: 56, 57, 58, *mf*, 59, 60, 61

63

Handwritten notes: 62, 63, 64, 65, 66, 67, 68

LONG FAST

71 Joyfully

Handwritten notes: 69, *rit.*, 70, *f*, 71, 72, 73

75 "We Wish You A Merry Christmas"
Traditional English Folksong

Handwritten notes: 74, *mp*, 75, 76, 77, 78, 79, *mf*, 80, *f*

83

Handwritten notes: 82, *mf*, 83, 84, 85, 86, *f*, 87, 88, *tr*

91

Handwritten notes: 89, 90, 91, 92, 93, 94

Slower

Slower and majestic

Handwritten notes: 95, 96, 97, 98, 99, *rit.*, *ff*, 100

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

B \flat CLARINET 2

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol
Spirited and decisive

Deck The Hall (Measures 1-22)

1 Joyfully *tr* *fp* 3 *f* 5 *mf* 6

7 8 9 10 11

12 13 *tr* (no *tr*) 14 15 16 17 18

19 20 21 22 *fp* *fp* *rit.*

Jingle Bells (Measures 23-42)

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf *mp* *f*

B \flat CLARINET 2

43 44 45 46 47 Moderately Slow 48

mp *fp* *f* *rit.* *mp*

49 50 51 "O Christmas Tree" Traditional German Carol 52 53 54

mp

55 56 57 58 59 60

mf

61 62 63 64 65 66

mf

67 68 69 70 71 Fast Joyfully 72

rit. *f*

73 74 75 "We Wish You A Merry Christmas" Traditional English Folksong 76 77 78 79 80

mp *mf*

81 82 83 84 85 86 87

f *mf* *f*

88 89 90 91 92 93 94

mf

95 96 97 Slower 98 99 Slower and majestic 100 101

Slower *Slower and majestic* *rit.* *ff*

B \flat CLARINET 3

47 Moderately Slow

Handwritten: 1 2 3 4

mp fp f rit.

51 "O Christmas Tree"
Traditional German Carol

mp

59

mf

63

mf

71 Joyfully

f

75 "We Wish You A Merry Christmas"
Traditional English Folksong

mp

83

f mf

91

f

Slower

Slower and majestic

rit. ff

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

B \flat BASS CLARINET

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol

5 Spirited and decisive

Joyfully

The musical score is written for B \flat Bass Clarinet in 4/4 time. It consists of several staves of music. The first section, "Deck The Hall", begins with a dynamic of *f* and a tempo marking of "Joyfully". It includes a first ending (marked 5) and a second ending (marked 22). The second section, "Jingle Bells", starts at measure 28 with a dynamic of *mf* and a tempo marking of "Light and playful". It includes a *rit.* marking and ends with a dynamic of *f*. Measure numbers 13, 22, and 36 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

B \flat BASS CLARINET

47 Moderately Slow

Musical staff for measures 47-50. The key signature has one flat (B \flat). Measure 47 starts with a 3/4 time signature. Dynamics include *mp* and *mf*. A *rit.* marking is present above the staff.

"O Christmas Tree"

51 Traditional German Carol

Musical staff for measures 51-58. The key signature has one flat (B \flat). Dynamics include *mp*.

59

Musical staff for measures 59-62. The key signature has one flat (B \flat). Dynamics include *mf* and *mp*.

63

Musical staff for measures 63-70. The key signature has one flat (B \flat). Dynamics include *f*.

71 Joyfully

Musical staff for measures 71-74. The key signature changes to two flats (B \flat , E \flat). Dynamics include *rit.* and *f*.

"We Wish You A Merry Christmas"

75 Traditional English Folksong

Musical staff for measures 75-82. The key signature has two flats (B \flat , E \flat). Dynamics include *mp*, *f*, and *mf*.

83

Musical staff for measures 83-90. The key signature has two flats (B \flat , E \flat). Dynamics include *f*.

91

Musical staff for measures 91-98. The key signature has two flats (B \flat , E \flat). Dynamics include *f*.

Slower

Slower and majestic

Musical staff for measures 99-106. The key signature has two flats (B \flat , E \flat). Dynamics include *rit.* and *ff*.

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

E^b ALTO SAXOPHONE 1

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol

5 Spirited and decisive

Joyfully

Musical notation for the first system of "Deck The Hall". It consists of two staves. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one flat. The music begins with a dynamic marking of *fp* and a tempo marking of "Joyfully". The notation includes various dynamics such as *f* and *mf*, and features a repeat sign at the end of the first staff. The second staff continues the melody.

13

Musical notation for the second system of "Deck The Hall", measures 13 through 21. It consists of two staves. The first staff begins with a boxed measure number "13". The notation includes dynamics like *mf* and *f*. The second staff concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.", both with repeat signs.

22

26 Light and playful

Musical notation for the third system of "Deck The Hall", measures 22 through 27. It consists of two staves. The first staff starts with a boxed measure number "22" and a dynamic marking of *mf*. The notation includes dynamics such as *fp*, *mf*, *mp*, and *rit.*. The second staff continues the melody with dynamics like *mp* and *mf*.

"Jingle Bells"

28 Words and Music by J. Pierpont

Musical notation for the first system of "Jingle Bells", measures 28 through 35. It consists of two staves. The first staff begins with a boxed measure number "28" and a dynamic marking of *mp*. The notation includes dynamics like *mf* and *mp*. The second staff continues the melody with a dynamic marking of *mp*.

36

Musical notation for the second system of "Jingle Bells", measures 36 through 43. It consists of two staves. The first staff begins with a boxed measure number "36" and a dynamic marking of *f*. The notation includes dynamics like *f* and *mp*. The second staff continues the melody with a dynamic marking of *mp*.

E♭ ALTO SAXOPHONE 1

47 Moderately Slow

fp *f* *rit.* *mp*

51 "O Christmas Tree"
Traditional German Carol

mf *mp*

59

mf

63

71 Joyfully

rit. *f*

75 "We Wish You A Merry Christmas"
Traditional English Folksong

sfz *mp* *sfz* *mp* *sfz*

83

91

Slower

Slower and majestic

fp *rit.* *ff*

Holiday = Christmas

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

E♭ ALTO SAXOPHONE 2

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol

5 Spirited and decisive

Joyfully

Musical notation for the first system of "Deck The Hall". It begins with a treble clef and a 4/4 time signature. The first measure is marked *fp* and the second *f*. A circled section of notes in the third measure is marked *mf*. The notation includes various note values and rests.

13

Musical notation for the second system of "Deck The Hall". It includes first and second endings, marked "1." and "2." with repeat signs. The notation continues with various note values and rests.

22

Light and playful

Musical notation for the first system of "Jingle Bells". It starts with a treble clef and a 4/4 time signature. The first measure is marked *mf*, followed by *fp*, *mf*, *mp*, and *mf*. A *rit.* (ritardando) marking is present. The notation includes various note values and rests.

28

"Jingle Bells"
Words and Music by J. Pierpont

Musical notation for the second system of "Jingle Bells". It continues with various note values and rests, including a *mf* marking.

36

Musical notation for the third system of "Jingle Bells". It includes a *f* marking and continues with various note values and rests. A handwritten "40" is visible above the staff.

E♭ ALTO SAXOPHONE 2

47 Moderately Slow

Musical staff 47: Treble clef, 3/4 time signature. The staff contains a melodic line with dynamics *fp*, *f*, *rit.*, and *mp*. There are accents and a fermata over the final note.

51 "O Christmas Tree"
Traditional German Carol

Musical staff 51: Treble clef. The staff contains a melodic line with dynamics *mf* and *mp*. There is an accent over the first note.

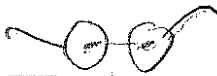
59

3

Musical staff 59: Treble clef. The staff contains a melodic line with a triplet of eighth notes and a dynamic marking *mf*. There is an accent over the final note.

63

Musical staff 63: Treble clef. The staff contains a melodic line with accents over several notes. A handwritten "63" is written above the staff.



71 Joyfully

Musical staff 71: Treble clef. The staff contains a melodic line with dynamics *rit.* and *f*. There are accents and a fermata over the final note.

"We Wish You A Merry Christmas"

75 Traditional English Folksong

Musical staff 75: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *sfz*, *mp*, *sfz*, *mp*, and *sfz*. There are accents over several notes.

83

Musical staff 83: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *f*, *mf*, and *f*. There are accents over several notes.

91

Musical staff 91: Treble clef, key signature of one flat. The staff contains a melodic line with accents over several notes.

Slower

Slower and majestic

Musical staff 91-95: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *fp* and *ff*. There are accents and a fermata over the final note. A *rit.* marking is at the end.

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

B \flat TENOR SAXOPHONE

Bflat

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol

Joyfully **5** **Spirited and decisive**

fp *f* *mf*

13

1. **2.** **22**

fp *mf* *rit.*

Detailed description: This block contains the first two systems of musical notation for the piece "Deck The Hall". The first system starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. There are dynamic markings *fp*, *f*, and *mf*. A box containing the number 5 is placed above the second measure. The second system continues the melody with eighth and quarter notes. A box containing the number 13 is placed above the first measure of the second system. The third system features a first ending bracket over measures 19-21, followed by a second ending bracket over measures 22-24. Dynamic markings include *fp* and *mf*, and a *rit.* marking at the end.

Light and playful **28** **"Jingle Bells"**
Words and Music by J. Pierpont

mp *mf* *mp*

36

f *fp*

Detailed description: This block contains the first two systems of musical notation for the piece "Jingle Bells". The first system starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. There are dynamic markings *mp*, *mf*, and *mp*. A box containing the number 28 is placed above the first measure. The second system continues the melody with eighth and quarter notes. A box containing the number 36 is placed above the first measure of the second system. The third system features a first ending bracket over measures 39-41, followed by a second ending bracket over measures 42-44. Dynamic markings include *f* and *fp*.

B \flat TENOR SAXOPHONE

47 Moderately Slow

Musical staff for measure 47. It begins with a treble clef and a key signature of one flat. The music starts with a dynamic marking of *f* and a *rit.* (ritardando) hairpin. The tempo is marked "Moderately Slow". The staff contains several measures of music, including a 3/4 time signature change. The dynamic markings *mp* and *mf* are present.

"O Christmas Tree"

51 Traditional German Carol

Musical staff for measure 51. It begins with a treble clef and a key signature of one flat. The music starts with a dynamic marking of *mp*. The staff contains several measures of music, including a 7/8 time signature change.

59

Musical staff for measure 59. It begins with a treble clef and a key signature of one flat. The music starts with a dynamic marking of *mf*. The staff contains several measures of music.

63

Musical staff for measure 63. It begins with a treble clef and a key signature of one flat. The music starts with a dynamic marking of *f*. The staff contains several measures of music, including a 7/8 time signature change.

71 Joyfully

Musical staff for measure 71. It begins with a treble clef and a key signature of one flat. The music starts with a dynamic marking of *mf* and a *rit.* (ritardando) hairpin. The tempo is marked "Joyfully". The staff contains several measures of music, including a 7/8 time signature change.

"We Wish You A Merry Christmas"

75 Traditional English Folksong

Musical staff for measure 75. It begins with a treble clef and a key signature of one flat. The music starts with a dynamic marking of *f*. The staff contains several measures of music.

83

Musical staff for measure 83. It begins with a treble clef and a key signature of one flat. The music starts with a dynamic marking of *mf*. The staff contains several measures of music, including a 7/8 time signature change.

91

Musical staff for measure 91. It begins with a treble clef and a key signature of one flat. The music starts with a dynamic marking of *f*. The staff contains several measures of music, including a 7/8 time signature change.

Slower

Slower and majestic

Musical staff for measure 91 continuation. It begins with a treble clef and a key signature of one flat. The music starts with a dynamic marking of *rit.* (ritardando) and *ff* (fortissimo). The staff contains several measures of music, including a 7/8 time signature change.

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

E^b BARITONE SAXOPHONE

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol

5 Spirited and decisive

Joyfully

The musical score is written for E^b Baritone Saxophone in 4/4 time. It consists of two main sections: "Deck The Hall" and "Jingle Bells".

"Deck The Hall" (Measures 5-22): This section begins with a dynamic of *fp* and a tempo marking of "Joyfully". The music is characterized by eighth-note patterns and accents. A first ending bracket covers measures 17-18, leading to a second ending in measure 22. The dynamic shifts to *f* and then *mf* at measure 5. A box containing the number "5" is placed above the first ending.

"Jingle Bells" (Measures 28-36): This section starts with a dynamic of *mp* and a tempo marking of "Light and playful". It includes a trill (T. Sx.) in measure 28 and a bar line (Bar.) in measure 30. The dynamic fluctuates between *mp* and *mf*. A box containing the number "28" is placed above measure 28. A box containing the number "36" is placed above measure 36. The word "Play" is written above measures 28, 30, and 36.

The score includes various musical notations such as slurs, accents, and dynamic markings (*fp*, *f*, *mf*, *mp*, *rit.*).

E^b BARITONE SAXOPHONE

47 Moderately Slow

rit. mp

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a 3/4 time signature. The music begins with a series of eighth notes, followed by a quarter rest, then a half note, and ends with a quarter note. A 'rit.' (ritardando) marking is placed below the staff, and a 'mp' (mezzo-piano) dynamic marking is placed below the final measure. A box containing the number '47' is located at the top right of the line.

51 "O Christmas Tree"
Traditional German Carol

mf mp

Detailed description: This block contains the second line of musical notation. It starts with a treble clef. The music consists of eighth and quarter notes. A 'mf' (mezzo-forte) dynamic marking is placed below the first measure, and an 'mp' (mezzo-piano) dynamic marking is placed below the fifth measure. A box containing the number '51' is located at the top center of the line.

59

mf mp mf

Detailed description: This block contains the third line of musical notation. It starts with a treble clef. The music consists of eighth and quarter notes. Dynamic markings 'mf' (mezzo-forte) and 'mp' (mezzo-piano) are placed below the staff. A box containing the number '59' is located at the top right of the line.

63

Detailed description: This block contains the fourth line of musical notation. It starts with a treble clef. The music consists of eighth and quarter notes. A box containing the number '63' is located at the top center of the line.

71 Joyfully

rit.

Detailed description: This block contains the fifth line of musical notation. It starts with a treble clef. The music consists of eighth and quarter notes. A 'rit.' (ritardando) marking is placed below the staff. A box containing the number '71' is located at the top right of the line.

75 "We Wish You A Merry Christmas"
Traditional English Folksong

mf

Detailed description: This block contains the sixth line of musical notation. It starts with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes. A 'mf' (mezzo-forte) dynamic marking is placed below the staff. A box containing the number '75' is located at the top center of the line.

83

f mf f

Detailed description: This block contains the seventh line of musical notation. It starts with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes. Dynamic markings 'f' (forte), 'mf' (mezzo-forte), and 'f' (forte) are placed below the staff. A box containing the number '83' is located at the top center of the line.

91

Detailed description: This block contains the eighth line of musical notation. It starts with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes. A box containing the number '91' is located at the top center of the line.

Slower Slower and majestic

rit. ff

Detailed description: This block contains the ninth line of musical notation. It starts with a treble clef and a key signature of one flat. The music consists of quarter and half notes. Dynamic markings 'rit.' (ritardando) and 'ff' (fortissimo) are placed below the staff. The text 'Slower' and 'Slower and majestic' is written above the staff. A box containing the number '91' is located at the top center of the line.

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

B^b TRUMPET 1

Choral Arrangement by **AUDREY SNYDER**
Band and String Arrangements by **JOHN MOSS**

"Deck The Hall"
Traditional Welsh Carol
Spirited and decisive
Play 2nd time only

The musical score is written for B^b Trumpet 1 in 4/4 time. It consists of ten staves of music. The first staff begins with the tempo marking "Joyfully" and a dynamic of *f*. It contains measures 1 through 5, with a repeat sign at measure 5. The second staff continues from measure 6 to 12. The third staff contains measures 13 to 15, with a dynamic of *mf*. The fourth staff contains measures 16 to 21, with first and second endings marked at measures 20 and 21. The fifth staff contains measures 22 to 27, with a dynamic of *mp* and a *rit.* marking. The sixth staff contains measures 28 to 35. The seventh staff contains measures 36 to 38. The eighth staff contains measures 39 to 41. The ninth staff contains measures 42 to 44. The score includes various musical notations such as slurs, accents, and dynamic markings.

B^b TRUMPET 1

47 Moderately Slow

rit. mp

Detailed description: This staff contains measures 47 through 50. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Moderately Slow'. The music features eighth and quarter notes with accents. A 'rit.' (ritardando) hairpin is shown below the staff, and a 'mp' (mezzo-piano) dynamic marking is at the end.

51 "O Christmas Tree" Traditional German Carol

mf mp mf

Detailed description: This staff contains measures 51 through 54. It starts with a treble clef and one flat. The music is in 4/4 time. Dynamics include 'mf' (mezzo-forte) and 'mp' (mezzo-piano). A '2' is written above the staff in measure 53.

59 63

mf

Detailed description: This staff contains measures 59 through 66. It features treble clef and one flat. Measures 59 and 60 are marked with a '3' above them. Dynamics include 'mf' (mezzo-forte).

71 Joyfully

rit. f

Detailed description: This staff contains measures 71 through 74. It starts with a treble clef and one flat. The tempo is 'Joyfully'. A 'rit.' (ritardando) hairpin is shown, followed by a 'f' (forte) dynamic marking. A handwritten 'B7' is written above the first measure.

75 "We Wish You A Merry Christmas" Traditional English Folksong

sfz mp sfz

Detailed description: This staff contains measures 75 through 82. It features treble clef and one flat. Dynamics include 'sfz' (sforzando), 'mp' (mezzo-piano), and another 'sfz'.

83

mp sfz f mf

Detailed description: This staff contains measures 83 through 90. It features treble clef and one flat. Dynamics include 'mp' (mezzo-piano), 'sfz' (sforzando), 'f' (forte), and 'mf' (mezzo-forte).

f

Detailed description: This staff contains measures 91 through 98. It features treble clef and one flat. A 'f' (forte) dynamic marking is present.

91

Detailed description: This staff contains measures 91 through 98. It features treble clef and one flat.

Slower Slower and majestic

rit. ff

Detailed description: This staff contains measures 91 through 98. It features treble clef and one flat. The tempo is 'Slower' and 'Slower and majestic'. A 'rit.' (ritardando) hairpin is shown, followed by a 'ff' (fortissimo) dynamic marking.

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

B \flat TRUMPET 2

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol

5 Spirited and decisive
Play 2nd time only

Joyfully

f

mf

13 Play both times

mf

1. 2.

Light and playful "Jingle Bells"

Words and Music by J. Pierpont

22 2

rit.

28 2

mp

36

f

B \flat TRUMPET 2

47 Moderately Slow

Musical staff 1: Treble clef, B-flat key signature, 3/4 time signature. Measures 47-50. Includes a 'rit.' marking and a fermata over the final measure.

51 "O Christmas Tree" Traditional German Carol

Musical staff 2: Treble clef, B-flat key signature, 2/4 time signature. Measures 51-54. Includes dynamic markings *mf* and *mp*.

59

63

Musical staff 3: Treble clef, B-flat key signature, 3/4 time signature. Measures 59-63. Includes dynamic marking *mf* and a fermata over measure 63.

FAST

71 Joyfully

Musical staff 4: Treble clef, B-flat key signature, 3/4 time signature. Measures 71-74. Includes dynamic markings *f* and a 'rit.' marking.

75 "We Wish You A Merry Christmas" Traditional English Folksong

Musical staff 5: Treble clef, B-flat key signature, 3/4 time signature. Measures 75-78. Includes dynamic markings *sfz* and *mp*.

83

Musical staff 6: Treble clef, B-flat key signature, 3/4 time signature. Measures 83-86. Includes dynamic markings *mp*, *sfz*, *f*, and *mf*.

91

Musical staff 7: Treble clef, B-flat key signature, 3/4 time signature. Measures 91-94. Includes dynamic marking *f*.

Slower

Slower and majestic

Musical staff 8: Treble clef, B-flat key signature, 3/4 time signature. Measures 95-98. Includes dynamic markings *ff* and a 'rit.' marking.

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

F HORN

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol

5 Spirited and decisive
Play 2nd time only

Joyfully

The musical score is written for the F Horn part of a concert band. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/mood is marked "Joyfully". The first measure is marked *fp* (fortissimo piano). The second measure is marked *f* (fortissimo). The third measure is marked *mf* (mezzo-forte). A box containing the number "5" is placed above the staff, followed by the instruction "Spirited and decisive" and "Play 2nd time only". The second staff continues the melody. The third staff begins with a box containing the number "13" and the instruction "Play both times". The fourth staff contains two first endings, labeled "1." and "2.", with a box containing the number "22" above the second ending. The fifth staff begins with the tempo/mood "Light and playful" and the instruction "28" above the staff, followed by "Jingle Bells" and "Words and Music by J. Pierpont". The sixth staff continues the melody. The seventh staff begins with a box containing the number "36" above the staff. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (fortissimo), and *rit.* (ritardando). The piece concludes with a final measure on the seventh staff.

F HORN

47 Moderately Slow

Musical staff 1: F Horn part, measures 47-50. Includes dynamics *fp*, *f*, *mp* and a *rit.* marking.

51 "O Christmas Tree"
Traditional German Carol

Musical staff 2: F Horn part, measures 51-54. Includes dynamics *mf* and *mp*.

59

3

Musical staff 3: F Horn part, measures 59-62. Includes a triplet marking and dynamic *mf*.

63

Musical staff 4: F Horn part, measures 63-66.

71 Joyfully

Musical staff 5: F Horn part, measures 71-74. Includes dynamics *f* and a *rit.* marking.

75 "We Wish You A Merry Christmas"
Traditional English Folksong

Musical staff 6: F Horn part, measures 75-82. Includes dynamics *sfz*, *mp*, and *f*.

83

Musical staff 7: F Horn part, measures 83-90. Includes dynamics *mf* and *f*.

91

Musical staff 8: F Horn part, measures 91-94.

Slower

Slower and majestic

Musical staff 9: F Horn part, measures 95-98. Includes dynamics *fp* and *ff*, and a *rit.* marking.

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

TROMBONE

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol
Spirited and decisive

Joyfully

5

Play 2nd time only

13 Play both times

Light and playful

22

Hn.

"Jingle Bells"

Words and Music by J. Pierpont

28

36

Play

rit.

TROMBONE

"O Christmas Tree"

Traditional German Carol

47 Moderately Slow 2 mf 51 3 mf

Musical notation for measures 47-51. Measure 47 starts with a fermata over a half note. Measure 48 is a whole rest. Measures 49-50 are a half note followed by a quarter note. Measure 51 is a quarter note followed by a quarter rest. Dynamics: *mf*.

59 mf

Musical notation for measures 59-62. Measure 59 is a quarter note followed by a quarter rest. Measure 60 is a whole rest. Measures 61-62 are quarter notes. Dynamics: *mf*.

63

Musical notation for measures 63-66. Measures 63-64 are quarter notes. Measures 65-66 are quarter notes with accents. Dynamics: *mf*.

f rit.

Musical notation for measures 67-70. Measures 67-68 are quarter notes. Measures 69-70 are quarter notes with accents. Dynamics: *f*, *rit.*

71 Joyfully 75 "We Wish You A Merry Christmas" Traditional English Folksong mf

Musical notation for measures 71-75. Measures 71-72 are quarter notes. Measures 73-74 are quarter notes with accents. Measure 75 is a quarter note. Dynamics: *mf*.

f

Musical notation for measures 76-82. Measures 76-81 are quarter notes. Measure 82 is a quarter note with an accent. Dynamics: *f*.

83 3 f

Musical notation for measures 83-86. Measure 83 is a quarter note followed by a quarter rest. Measure 84 is a whole rest. Measures 85-86 are quarter notes with accents. Dynamics: *f*.

91

Musical notation for measures 91-94. Measures 91-92 are quarter notes. Measures 93-94 are quarter notes. Dynamics: *f*.

Slower Slower and majestic rit. ff

Musical notation for measures 95-98. Measures 95-96 are quarter notes with fermatas. Measures 97-98 are quarter notes with accents. Dynamics: *rit.*, *ff*.

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

BARITONE T.C.

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol
Spirited and decisive
Play 2nd time only

The musical score is written for Baritone T.C. in a 4/4 time signature with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with the tempo marking "Joyfully" and a dynamic of *f*. A first ending bracket labeled "5" leads to a second ending marked "Spirited and decisive" with a dynamic of *mf* and the instruction "Play 2nd time only". The second staff continues the melody. The third staff starts with a first ending bracket labeled "13" and the instruction "Play both times" with a dynamic of *mf*. The fourth staff features a first ending bracket labeled "1." and a second ending bracket labeled "2." with a measure number "22" at the end. The fifth staff is marked "Light and playful" and begins with a dynamic of *mf*, followed by a *rit.* (ritardando) section and a dynamic of *mp*. A first ending bracket labeled "28" is present. The sixth staff continues with a dynamic of *mf* and a *mp* section. The seventh staff starts with a first ending bracket labeled "36" and a dynamic of *f*. The eighth staff concludes the piece with a dynamic of *f*.

"Jingle Bells"
Words and Music by J. Pierpont

Light and playful

BARITONE T.C.

Musical staff with notes and rests.

47 Moderately Slow

Musical staff with notes, rests, and dynamics: *rit.*, *mp*, *mf*.

"O Christmas Tree"

51 Traditional German Carol

Musical staff with notes and dynamics: *mp*, *mf*, *mp*.

59

Musical staff with notes and dynamics: *mf*.

63

Musical staff with notes and dynamics: *f*.

"We Wish You A Merry Christmas"

71 Joyfully

75 Traditional English Folksong

Musical staff with notes and dynamics: *rit.*, *mf*.

Musical staff with notes and dynamics: *f*, *mf*.

83

Musical staff with notes and dynamics: *f*.

91

Musical staff with notes and dynamics.

Slower

Slower and majestic

Musical staff with notes, rests, and dynamics: *rit.*, *ff*.

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

BARITONE B.C.

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol

Spirited and decisive

Play 2nd time only

Joyfully

5

Musical notation for the first part of "Deck The Hall". It starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music begins with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are accents (>) over several notes. A repeat sign is present at measure 5, with a box containing the number 5. The piece concludes with a double bar line.

13 *Play both times*

Musical notation for the second part of "Deck The Hall". It continues with eighth and quarter notes. The dynamic is *mf*. There are accents (>) over several notes. The piece concludes with a double bar line.

1.

2.

22

Musical notation for the final part of "Deck The Hall". It features first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes the piece. Dynamics include *mf* and *mp* (mezzo-piano). There are accents (>) over several notes. The piece concludes with a double bar line.

"Jingle Bells"

Words and Music by J. Pierpont

Light and playful

28

Musical notation for the first part of "Jingle Bells". It starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The music features eighth and quarter notes. Dynamics include *mf* and *mp*. There is a *rit.* (ritardando) marking. There are accents (>) over several notes. The piece concludes with a double bar line.

Musical notation for the second part of "Jingle Bells". It continues with eighth and quarter notes. Dynamics include *mf* and *mp*. There are accents (>) over several notes. The piece concludes with a double bar line.

36

Musical notation for the final part of "Jingle Bells". It features eighth and quarter notes. The dynamic is *f* (forte). There are accents (>) over several notes. The piece concludes with a double bar line.

Musical notation for the final part of "Jingle Bells". It continues with eighth and quarter notes. There are accents (>) over several notes. The piece concludes with a double bar line.

BARITONE B.C.

47 Moderately Slow

"O Christmas Tree"

51 Traditional German Carol

59

63

"We Wish You A Merry Christmas"
Traditional English Folksong

Fast *Fast* *Fast*
Joyfully

71

75

83

91

Slower

Slower and majestic

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

TUBA

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol

5 Spirited and decisive
Play 2nd time only

Joyfully

Musical notation for the Tuba part of "Deck The Hall". The piece is in 4/4 time and B-flat major. It begins with a dynamic of *f* and a tempo marking of "Joyfully". The notation includes various articulations such as accents and slurs. A repeat sign with a first ending bracket is present, with a box containing the number 5. The second ending is marked with a dynamic of *mf*.

Musical notation for the Tuba part of "Deck The Hall", continuing from the previous system. It features a series of eighth and sixteenth notes with various articulations.

Musical notation for the Tuba part of "Deck The Hall". A box containing the number 13 is placed above the staff. The dynamic is *mf*. The instruction "Bs. Cl." is written above the staff. The phrase "Play both times" is written to the right of the staff.

Musical notation for the Tuba part of "Deck The Hall". It includes first and second endings, indicated by boxes containing the numbers 1 and 2. The dynamic is *mf*.

Light and playful "Jingle Bells"

Words and Music by J. Pierpont

Musical notation for the Tuba part of "Jingle Bells". It begins with a dynamic of *mf* and a tempo marking of "Light and playful". The notation includes a *rit.* (ritardando) marking and a dynamic change to *mp*. A box containing the number 22 is placed above the staff. The piece is in 2/4 time. A box containing the number 28 is placed above the staff. The dynamic is *f*.

Musical notation for the Tuba part of "Jingle Bells". A box containing the number 36 is placed above the staff. The notation includes various articulations such as slurs and accents.

Musical notation for the Tuba part of "Jingle Bells", continuing from the previous system. It features a series of eighth and sixteenth notes with various articulations.

47 Moderately Slow

Musical notation for the Tuba part of "Jingle Bells". It includes a *rit.* (ritardando) marking and a dynamic of *mf*. The piece is in 3/4 time. A box containing the number 2 is placed above the staff.

TUBA

"O Christmas Tree"

51 Traditional German Carol

Musical staff for measures 51-58. The key signature has two flats (B-flat and E-flat). The music starts with a dynamic marking of *mp* and ends with *mf* and *mp*. There are crescendo and decrescendo hairpins.

59

Musical staff for measures 59-62. The music continues with a dynamic marking of *mf* and a decrescendo hairpin.

63

Musical staff for measures 63-70. The music continues with a dynamic marking of *f* and a decrescendo hairpin.

71

Joyfully

Musical staff for measures 71-74. The music continues with a dynamic marking of *rit.* and a decrescendo hairpin.

"We Wish You A Merry Christmas"

75 Traditional English Folksong

Musical staff for measures 75-82. The music continues with a dynamic marking of *mf* and a decrescendo hairpin.

83

Musical staff for measures 83-90. The music continues with dynamic markings of *f* and *mf*, and a decrescendo hairpin.

Musical staff for measures 91-98. The music continues with a dynamic marking of *f* and a decrescendo hairpin.

91

Musical staff for measures 91-98. The music continues with a dynamic marking of *f* and a decrescendo hairpin.

Slower

Slower and majestic

Musical staff for measures 91-98. The music continues with dynamic markings of *rit.* and *ff*, and a decrescendo hairpin.

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

CONVERTIBLE BASS LINE

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol

5 Spirited and decisive
Play 2nd time only

Joyfully

Musical notation for the first section of "Deck The Hall". It consists of two staves of bass clef music in 4/4 time. The first staff starts with a dynamic marking of *f* and includes accents (>) over several notes. The second staff continues the melody and includes a dynamic marking of *mf* and a repeat sign with a first ending bracket.

Bs. Cl.

13

Play both times

Musical notation for the second section of "Deck The Hall", measures 13-21. It is a single staff of bass clef music in 4/4 time. It begins with a dynamic marking of *mf* and includes accents (>) over several notes. The section ends with a repeat sign and a first ending bracket.

Light and playful "Jingle Bells"

Words and Music by J. Pierpont

22

2

2

28

7

Musical notation for the first section of "Jingle Bells", measures 22-27. It is a single staff of bass clef music in 4/4 time. It features a dynamic marking of *mf*, a *rit.* (ritardando) marking, and a dynamic marking of *mp*. The section ends with a dynamic marking of *f*.

36

Musical notation for the second section of "Jingle Bells", measures 28-35. It is a single staff of bass clef music in 4/4 time. It features a dynamic marking of *mf* and includes accents (>) over several notes.

Musical notation for the third section of "Jingle Bells", measures 36-46. It is a single staff of bass clef music in 4/4 time. It features a dynamic marking of *mf* and includes accents (>) over several notes.

47

Moderately Slow

2

Musical notation for the final section of "Jingle Bells", measures 47-50. It is a single staff of bass clef music in 4/4 time. It features a dynamic marking of *mf* and a *rit.* (ritardando) marking.

CONVERTIBLE BASS LINE

"O Christmas Tree"
Traditional German Carol

51

59

63

71

Joyfully

"We Wish You A Merry Christmas"
Traditional English Folksong

75

83

91

Slower

Slower and majestic

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

TIMPANI

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

Joyfully
(B^b, E^b)

5 "Deck The Hall"
Traditional Welsh Carol
Spirited and decisive
Play 2nd time only

Musical staff for Timpani, measures 1-5. The staff is in bass clef with a key signature of two flats (B^b, E^b) and a 4/4 time signature. Measure 1 is a whole rest. Measure 2 has a dynamic marking of *fp* (fortissimo piano) with a hairpin. Measure 3 has a dynamic marking of *sfz* (sforzando) with a hairpin. Measure 4 has a dynamic marking of *mf* (mezzo-forte) with a hairpin. Measure 5 is a repeat sign. The first ending (measures 1-4) is boxed with the number 5. The second ending (measures 5-6) is boxed with the number 5 and the instruction "Play 2nd time only".

Musical staff for Timpani, measures 6-12. The staff continues the melody from the previous section.

13 Play both times

Musical staff for Timpani, measures 13-19. Measure 13 has a dynamic marking of *mf*. Measure 19 has a dynamic marking of *mp* (mezzo-piano) with a hairpin.

Play 2nd time only

Musical staff for Timpani, measures 20-21. Measure 20 has a dynamic marking of *mf*. Measure 21 has dynamic markings of *f* (forte), *mf*, *fp* (fortissimo piano), and *mf* with hairpins.

Musical staff for Timpani, measures 22-27. Measure 22 has a first ending (boxed 1) and a second ending (boxed 2). Measure 23 has a dynamic marking of *mf*. Measure 24 has a dynamic marking of *f*. Measure 25 has a dynamic marking of *mf*. Measure 26 has a dynamic marking of *fp*. Measure 27 has a dynamic marking of *mf*. The staff ends with a *rit.* (ritardando) marking.

Light and playful "Jingle Bells"
Words and Music by J. Pierpont

Musical staff for Timpani, measures 28-35. Measure 28 has a dynamic marking of *f* (forte). Measure 35 has a dynamic marking of *f* with a hairpin.

Musical staff for Timpani, measures 36-42. The staff continues the melody for "Jingle Bells".

TIMPANI

47 Moderately Slow 3

dampen rit.

51 "O Christmas Tree" Traditional German Carol

mp mp

59 3

mf mp mf

63

mp mf mp f

B^b to A^b 3

71

fast lower Timp Joyfully on the left

rit. f

"We Wish You A Merry Christmas"

75 Traditional English Folksong 6

83 3

mp sfz

91

2

sfz mp f

Slower

Slower and majestic

mp ff rit.

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

MALLET PERCUSSION

Bells, Chimes

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"
Traditional Welsh Carol
Spirited and decisive

Joyfully

Bells

5

8



13



1.

2.

22



Light and playful

"Jingle Bells"

28

Words and Music by J. Pierpont

2



36



2

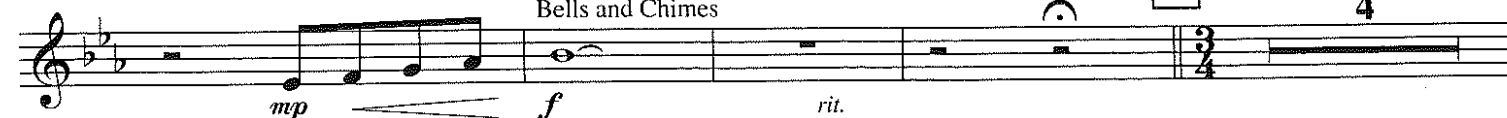


47

Moderately Slow

4

Bells and Chimes



"O Christmas Tree"

MALLET PERCUSSION

51 Traditional German Carol

2

Bells

mf

2

59

mp

63

Bells

Chimes *mf*

71 Joyfully

Bells only

3

rit.

f

75 "We Wish You A Merry Christmas"

Traditional English Folksong

2

mf

83

3

91

2

f

Slower

Slower and majestic

rit.

ff

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

PERCUSSION 1

S.D., B.D.

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

"Deck The Hall"

Traditional Welsh Carol

Spirited and decisive

S.D. - Play 2nd time only (*mf*)

Joyfully

S.D.

fp *f* *mf*

S.D. B.D. B.D. - Play both times (*mp-mf*)

f *fp* *f* *f*

Light and playful "Jingle Bells"

Words and Music by J. Pierpont

mf *mf* *mf* *mf* *mf* *mf* *f*

rit.

"O Christmas Tree"

Traditional German Carol

Moderately Slow

mp *mf* *mp*

rit.

PERCUSSION 1

mf mp < mf mp < mf mp < mf mp <

mf mp < mf mp < mf mp < mf mp <

59 2 63

mp sfp sfp

sfp rit. f fp < f mp <

71 Joyfully

f mf mp < mf mp <

75 "We Wish You A Merry Christmas"
Traditional English Folksong

mf

83

mp sfz mp f fp f

91

Slower fp Slower and majestic rit. sfz sfz

A HOLIDAY SING-ALONG

(For Concert Band with optional Chorus and Strings)

PERCUSSION 2

Sleigh Bells, Sus. Cym., Tri.,
Temple Blocks, Slap-stick,
Tamb., Wind Chimes, Cr. Cym.

"Deck The Hall"
Traditional Welsh Carol
Spirited and decisive
Sleigh Bells

Choral Arrangement by AUDREY SNYDER
Band and String Arrangements by JOHN MOSS

Joyfully 4

5

mf

8

13

Sus. Cym.
with sticks *mf*

p *mf* *mf* *mp*

1. 2. 22

2

rit.

Detailed description: This section contains the first 22 measures of the 'Deck The Hall' piece. It begins with a 4-measure rest for Sleigh Bells, followed by a 5-measure rest for Suspended Cymbal with sticks. The Sleigh Bells part consists of rhythmic patterns of eighth notes and quarter notes, with dynamics ranging from *p* to *mp*. The Suspended Cymbal part features a steady eighth-note accompaniment. The piece concludes with a first ending (1.) and a second ending (2.) leading to a *rit.* (ritardando) marking.

Light and playful

28

"Jingle Bells"
Words and Music by J. Pierpont

Tri. *mf*

Temple Blks. *mp*

Slap-stick *sfz* *sfz* *mp*

36

Sleigh Bells *mf*

Tamb. *mf*

Detailed description: This section contains the first 36 measures of the 'Jingle Bells' piece. It starts with a 28-measure rest for Triangle and Temple Blocks, followed by a 2-measure rest for Sleigh Bells. The Triangle and Temple Blocks play a rhythmic pattern of eighth notes with a *mf* dynamic. The Sleigh Bells part begins with a 36-measure rest, followed by a rhythmic pattern of eighth notes with a *mf* dynamic. The Slap-stick part features a rhythmic pattern of eighth notes with accents, with dynamics ranging from *sfz* to *mp*.

PERCUSSION 2

Musical staff with notes and dynamics. Dynamics include *fp* and *rit.*

47 Moderately Slow 4

51 "O Christmas Tree"
Traditional German Carol

Musical staff for "O Christmas Tree". Includes *Wind Chimes* and dynamics *mp* and *mf*. A *Tri.* (triangle) symbol is present.

Musical staff with measures 59 and 63. Includes *Sus. Cym. with mallets* and dynamics *p* and *mf*.

Musical staff with measure 71. Includes *Joyfully* and dynamics *mp* and *mf*. A *rit.* marking is present.

75 "We Wish You A Merry Christmas"
Traditional English Folksong

Musical staff for "We Wish You A Merry Christmas". Includes *Sus. Cym. with sticks* and dynamics *mp*, *p*, and *mf*.

83 Sleigh Bells 2

Musical staff for Sleigh Bells. Includes dynamics *mf*.

91

Musical staff with measure 91. Includes *Sus. Cym. with mallets* and dynamics *mp* and *f*.

Musical staff with *Tri.* and *Cr. Cym.* (Cymbal) symbols. Dynamics include *mp* and *f*.

Slower

Slower and majestic

Musical staff with *Slower* and *Slower and majestic* markings. Includes *Cr. Cym.* and dynamics *p* and *f*. A *rit.* marking is present.