

# A CHARLIE BROWN CHRISTMAS

(Linus and Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

PERCUSSION 1  
Drum Set

Arranged by PAUL MURTHA

**Easy Rock**  
(Rim Knocks)

5 "Linus and Lucy"

Ride Cym. *mf*

7

15 **2.** On Head **16** Cr. Closed Hi-Hat *f* **2**

21 Toms (Rim Knocks) *mf* **4**

**28** Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ ) "O Tannenbaum"

(Brushes) *f* *mf* *mp* H.H. w/ foot **4** **8**

**37** *mf* *mp* **4** **8**

**49** Jazz Waltz (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ ) *mf* **4**

46 *mf* *mf* **4**

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PERCUSSION 1

53 "Skating"

*ad lib.* 4 8

61

12 16 1. 2.

73

16 4

70

81

8 4 *mp*

79

12 16 *rit.* *mp*

88

98 Ballad

(Brushes)

4 4 *mp*

102 "Christmas Time Is Here"

1. 2. 111 *mf*

106

119

8 4

114

8 *rit.* *p*

123

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# A CHARLIE BROWN CHRISTMAS

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## PERCUSSION 2

Small Triangle, Shaker, Sus. Cym., Ride Cym.

Arranged by PAUL MURTHA

**Easy Rock**

5 "Linus and Lucy"

Sm. Triangle

Shaker *mf*

8

16 5 (Tri.) (Shaker) *mf* 4

28 Swing (♩ =  $\bar{\cdot}^3 \bar{\cdot}$ ) "O Tannenbaum" 37 12 49 Jazz Waltz (♩ =  $\bar{\cdot}^3 \bar{\cdot}$ ) 53 "Skating" 61 4

1. 4 2. 3 Sus. Cym. 73 7 81 14

65 *mp < mf* *rit.* *mp <*

98 Ballad Ride Cym. 102 "Christmas Time Is Here" Sus. Cym. 2 1.

*mp* *mp < mf*

2. 111 2 119

110 *mp < mf* *mp < mf* *mp < f*

120 2 2 Ride Cym. 4 *mp* *rit.* *p*

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MALLET PERCUSSION  
Bells, Vibraphone

Arranged by PAUL MURTHA

**Easy Rock**  
3

Bells [5] "Linus and Lucy"  
*mf*

8

1. 2. [16]  
*f*

19

[28] "O Tannenbaum"  
Swing (♩ = 3♩) Vibraphone  
*mp*

[37]  
*mf*

34

The musical score is written in 4/4 time and consists of five staves. The first staff is for Bells, starting with a 3-measure rest followed by a melodic line for 'Linus and Lucy' marked *mf*. The second staff continues the melody from measure 8. The third staff shows a first and second ending for 'Linus and Lucy', with the second ending marked *f*. The fourth staff continues the melody from measure 19. The fifth staff is for Vibraphone, starting with a 28-measure rest followed by a melodic line for 'O Tannenbaum' marked *mp*. The sixth staff continues the melody from measure 34, marked *mf*.

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MALLET PERCUSSION

41 *mp*

Musical staff 41-46: Treble clef, key signature of two flats. Measures 41-46 contain a melodic line with dynamics *mp*.

47 *Solo* *mf*

49 Jazz Waltz (♩ =  $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}$ ) 53 "Skating" 61 4 8 4

Musical staff 47-53: Treble clef, key signature of two flats. Measure 47 is marked *Solo*. Measure 49 is marked *mf*. Measures 49-53 contain a melodic line with dynamics *mf*. Rehearsal marks 49, 53, and 61 are present. Time signatures 4, 8, and 4 are indicated.

65 *mp*

1. Bells & Vibes 2.

Musical staff 65-71: Treble clef, key signature of two flats. Measures 65-71 contain a melodic line with dynamics *mp*. First and second endings are marked 1. and 2.

72 *mf*

73 2 2 81 6

Bells - Top notes only  
Vibes - Both notes

Musical staff 72-81: Treble clef, key signature of two flats. Measures 72-81 contain a melodic line with dynamics *mf*. Rehearsal marks 73 and 81 are present. Time signatures 2, 2, and 6 are indicated.

87 *mf*

a2

Musical staff 87-93: Treble clef, key signature of two flats. Measures 87-93 contain a melodic line with dynamics *mf*. Marking *a2* is present.

94 *rit.* *mp* *mp*

98 Ballad  
Bells only

Musical staff 94-98: Treble clef, key signature of two flats. Measures 94-98 contain a melodic line with dynamics *rit.*, *mp*, and *mp*. Rehearsal mark 98 is present.

102 "Christmas Time Is Here" 4 1. 2.

Musical staff 102-110: Treble clef, key signature of two flats. Measures 102-110 contain a melodic line with dynamics *mp*. Rehearsal mark 102 is present. Time signature 4 is indicated. First and second endings are marked 1. and 2.

111 Bells & Vibes 3 3 4 119 *f*

Musical staff 111-121: Treble clef, key signature of two flats. Measures 111-121 contain a melodic line with dynamics *mp* and *f*. Rehearsal marks 111 and 119 are present. Time signatures 3, 3, and 4 are indicated.

122 *mp* *rit.* *p*

Musical staff 122-128: Treble clef, key signature of two flats. Measures 122-128 contain a melodic line with dynamics *mp*, *rit.*, and *p*. Time signature 3 is indicated.

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# A CHARLIE BROWN CHRISTMAS

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TIMPANI

Arranged by PAUL MURTHA

**Easy Rock** [5] "Linus and Lucy" 1. 2. [16]

Tune: F, B $\flat$ , C 4 9

18

"O Tannenbaum" [28] Swing ( $\text{♪} = \overset{\sim}{\text{J}}\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$ ) 7 8

[37] 11 [49] Jazz Waltz ( $\text{♪} = \overset{\sim}{\text{J}}\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$ ) [53] "Skating" 8 [61] 4

[73] Sleigh Bells 4

65

[81] 4 4

79

[98] Ballad 3 Wind Chimes 8 12

91

"Christmas Time Is Here" [102] 7 1. 2. [111] 8 [119] 10 2

rit.

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# A CHARLIE BROWN CHRISTMAS

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PART 5  
String/Electric Bass

Arranged by PAUL MURTHA

## Easy Rock

*pizz.*



### 5 "Linus and Lucy"



### 16

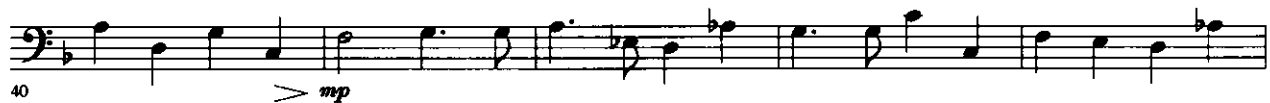


### 28 Swing (♩ = 3♩) "O Tannenbaum"

*(pizz.)*



### 37



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PART 5  
String/Electric Bass

49 Jazz Waltz (♩ =  $\overset{-}{\underset{-}{\text{J}}}$ )

45 *mf* (pizz.)

51 53 "Skating"

61

71 73

80 81

88

95 98 Ballad arco 102 "Christmas Time Is Here"

105 111

114 119

123

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