

ALL IS CALM

Based on SILENT NIGHT

SOLO C FLUTE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo C flute in 4/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several measures across ten staves. Performance instructions include dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation and phrasing like *rit.* (ritardando), *rall.* (rallentando), and *mf* (mezzo-forte). Specific performance directions include *Gently*, *With motion*, *Broadly Soar!*, *Slowly*, and *Gently*. Measure numbers 1 through 64 are indicated at the beginning of each staff. Boxed numbers 5, 9, 17, 33, 41, and 55 highlight specific measures. The score concludes with the instruction *(wind fades into distance)* and a final measure (64) marked with a fermata.

ALL IS CALM

Based on SILENT NIGHT

C FLUTE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

5 (wind continues)

9 (wind gently fades)

6

17

div.

mp

7

33 With motion

mf

41 Broadly

rall.

f

2

div.

Slowly

rall.

f

mp

55 Gently

6

(wind fades into distance)

Ssss

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ALL IS CALM

Based on SILENT NIGHT

SOLO OBOE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo oboe in 4/4 time, featuring a key signature of one flat (B-flat). The piece is marked "Gently" at the beginning and "mp expressive". The score is divided into measures 1 through 64. Key performance instructions include "mp expressive" (measures 1-12), "mf" (measures 13-19), "rit." (measures 31-32), "mf" (measures 33-38), "rall." (measures 39-40), "f" (measures 41-44), "mf" (measures 45-49), "Slowly" (measures 50-54), "mf" (measures 55-57), and "mp very expressive" (measures 59-64). The score includes various musical notations such as slurs, ties, and dynamic markings. A final instruction "(wind fades into distance)" is placed above the final measures.

1 Gently 4 **5** 4 **9**

mp expressive

17

mf

33 With motion 3

rit. *mf*

41 Broadly Soar! *f*

rall.

55 Slowly Gently **2**

rall. *f* *mf*

(wind fades into distance)

mp very expressive

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ALL IS CALM

Based on SILENT NIGHT

OBOE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 *Ssss* 2 3 4

5 (wind continues)

6 7 8 9 10 11

9 (wind gently fades)

6

17 15 33 With motion 32 *rit.* 34 *mf* 35

36 37 38 39 40 *rall.*

41 Broadly *f* 42 43 44 45

46 47 48 49 50 *mp cresc.*

51 *rall.* 52 *f* 53 *mp* 54 55 Gently 56

57 63 64 *Ssss*

(wind fades into distance)

ALL IS CALM

Based on SILENT NIGHT

SOLO B \flat CLARINET

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo B \flat clarinet in 4/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'Gently' and includes fingering boxes for measures 4, 5, and 9. The second staff has a box for measure 17. The third staff has boxes for measures 20, 21, 22, 23, and 24. The fourth staff has boxes for measures 25, 26, 27, 28, 29, and 30. The fifth staff starts with a 'rit.' marking and includes a box for measure 33 with the instruction 'With motion' and a '3' indicating a triplet. The sixth staff has a box for measure 41 with the instruction 'Broadly Soar!' and a 'f' dynamic marking. The seventh staff has a box for measure 49 with a 'mf' dynamic marking. The eighth staff has a box for measure 55 with the instruction 'Gently' and a '2' indicating a second ending. The ninth staff has a box for measure 59 with the instruction 'mp very expressive' and a '(wind fades into distance)' marking. Dynamics include *mp*, *mf*, *f*, and *rit.*. Performance instructions include 'Gently', 'Broadly Soar!', 'Slowly', and '(wind fades into distance)'. The score uses various note values, rests, and slurs to create a lyrical and expressive piece.

ALL IS CALM

Based on SILENT NIGHT

1st B \flat CLARINET

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 Ssss 2 3 4

5 (wind continues)

9 (wind gently fades)

5

17
mp legato

18 19 20 21 22

23 24 25 26 27 28

33 With motion
rit. mf

29 30 31 32 33 34

35 36 37 38 39

41 Broadly
rall. f

40 41 42 43 44

45 46 47 48 49 50 51 52
mp cresc. rall. f

Slowly 2 55 Gently 2 4 (wind fades into distance)

53 57 58 59 63 64 Ssss
p

ALL IS CALM

Based on SILENT NIGHT

2nd B \flat CLARINET

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

5 (wind continues)

9 (wind gently fades)

17

mp legato

33 With motion

rit. *mf*

41 Broadly

rall. *f*

mp cresc.

55 Gently

rall. *f* *p* (wind fades into distance)

ALL IS CALM

Based on SILENT NIGHT

SOLO B \flat BASS CLARINET

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo B \flat Bass Clarinet in 4/4 time. It consists of ten staves of music. The first staff begins with the instruction "Gently" and includes fingering numbers 4, 5, 4, and 9. The tempo is marked "mp expressive". The second staff has a dynamic marking of "mf" and a measure number of 17. The third staff continues the melodic line. The fourth staff includes a dynamic marking of "mf". The fifth staff is marked "33 With motion" and "3", with a "rit." (ritardando) marking. The sixth staff is marked "41 Broadly Soar!" and "f", with a "rall." (ritardando) marking. The seventh staff has a dynamic marking of "mf". The eighth staff is marked "55 Gently" and "2", with a "rall." marking and dynamic markings of "f" and "mf". The ninth staff is marked "(wind fades into distance)" and "mp very expressive". The score concludes with a final measure.

ALL IS CALM

Based on SILENT NIGHT

B \flat BASS CLARINET

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 2 3 4 5 (wind continues) 6

Ssss

7 8 9 (wind gently fades) 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 With motion 34 35 36 37 38 39 40 41 Broadly 42 43 44 45 46 47 48 49 50 51 52 53 54 55 Gently 56 57 58 59 60 61 62 63 64 (wind fades into distance) 65

mp legato

rit. *mf*

rall. *f*

mp cresc. *rall.* *f*

p *Ssss*

ALL IS CALM

Based on SILENT NIGHT

SOLO BASSOON

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo bassoon in a single system. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Gently'. The score is divided into measures 1 through 64. Key performance instructions include 'mp expressive' (measures 1-12), 'mf' (measures 13-19), 'rit.' (measures 31-32), 'mf' (measures 33-38), 'rall.' (measures 39-40), 'f' (measures 41-44), 'mf' (measures 45-49), 'Slowly' (measures 50-54), 'mf' (measures 55-57), and 'mp very expressive' (measures 59-64). The score includes several boxed measure numbers: 5, 9, 17, 33, 41, and 55. A final measure (64) is marked with a '2' and the instruction '(wind fades into distance)'. The score features various musical notations such as slurs, ties, and dynamic markings.

ALL IS CALM

Based on SILENT NIGHT

BASSOON

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

5 (wind continues)

Musical staff 1-5: Bassoon part, measures 1-5. Notes are quarter notes on a descending line. Measure 1 has a dynamic marking of *ssss*. Measure 5 has a box containing the number 5 and the text "(wind continues)".

9 (wind gently fades)

6

Musical staff 6-11: Bassoon part, measures 6-11. The staff contains a series of slanted lines representing a sustained sound effect. Measure 11 has a box containing the number 6.

17

Musical staff 17-22: Bassoon part, measures 17-22. Notes are quarter notes with slurs. Measure 17 has a box containing the number 17 and a dynamic marking of *mp*.

Musical staff 23-28: Bassoon part, measures 23-28. Notes are quarter notes with slurs.

Musical staff 29-32: Bassoon part, measures 29-32. Notes are quarter notes with slurs. Measure 32 has a dynamic marking of *mf*.

33 With motion

Musical staff 33-40: Bassoon part, measures 33-40. Measure 33 has a box containing the number 33 and the text "With motion". Measure 40 has a dynamic marking of *mf* and a *rit.* marking.

Musical staff 34-40: Bassoon part, measures 34-40. Notes are quarter notes with slurs. Measure 40 has a *rall.* marking.

41 Broadly

Musical staff 41-46: Bassoon part, measures 41-46. Notes are quarter notes with slurs. Measure 41 has a box containing the number 41 and the text "Broadly". Measure 41 has a dynamic marking of *f*.

Musical staff 47-52: Bassoon part, measures 47-52. Notes are quarter notes with slurs. Measure 50 has a dynamic marking of *mp cresc.*. Measure 52 has a dynamic marking of *f* and a *rall.* marking.

Slowly 55 Gently

(wind fades into distance)

Musical staff 53-64: Bassoon part, measures 53-64. Notes are quarter notes with slurs. Measure 53 has a dynamic marking of *p*. Measure 55 has a box containing the number 55. Measure 64 has a dynamic marking of *ssss*.

ALL IS CALM

Based on SILENT NIGHT

SOLO E♭ ALTO SAXOPHONE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo E♭ alto saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 1 through 64. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a **Gently** marking. Measures 1-5 are marked with a **4** (fingerings), and measures 6-9 are marked with a **9** (fingerings). Dynamics include *mp* and *expressive*.
- Staff 2:** Measure 17 is boxed. Dynamics include *mf*.
- Staff 3:** Measures 20-24.
- Staff 4:** Measures 25-30.
- Staff 5:** Measure 33 is boxed with the instruction **With motion** and a **3** (fingerings). Dynamics include *rit.* and *mf*.
- Staff 6:** Measure 41 is boxed with the instruction **Broadly Soar!**. Dynamics include *rall.* and *f*.
- Staff 7:** Measures 45-49. Dynamics include *mf*.
- Staff 8:** Measure 55 is boxed with the instruction **Gently**. Dynamics include *rall.*, *f*, and *mf*. A **2** (fingerings) is shown at the end of the staff.
- Staff 9:** Measures 59-64. Dynamics include *mp* and *very expressive*. The instruction **(wind fades into distance)** is written above the staff.

ALL IS CALM

Based on SILENT NIGHT

E♭ ALTO SAXOPHONE

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 *Ssss* 2 3 4

5 (wind continues)

6

7 8 9 (wind gently fades) 10 11

12 13 14

15 32 *rit.* *p* *mf* 34 35 36

33 With motion

37 38 39 40 *rall.*

41 Broadly *f* 42 43 44

45 46 47 48 49 *mp cresc.*

50 51 52 53 *rall.* *f*

54 55 Gently 56

57 *p* 58 59 60 61 62 63 64 *Ssss*

(wind fades into distance)

ALL IS CALM

Based on SILENT NIGHT

SOLO B♭ TENOR SAXOPHONE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo B♭ tenor saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'Gently' and includes fingerings for notes 4, 5, and 9. The dynamics are marked as *mp expressive*. The second staff has a dynamic marking of *mf*. The third and fourth staves continue the melodic line. The fifth staff includes the instruction 'With motion' and a triplet of notes, with a dynamic marking of *mf*. The sixth staff is marked 'rit.' and includes the instruction 'Broadly Soar!' with a dynamic marking of *f*. The seventh staff is marked 'rall.' and includes a dynamic marking of *f*. The eighth staff is marked 'Slowly' and includes a dynamic marking of *mf*. The ninth staff is marked 'Gently' and includes a dynamic marking of *f*. The tenth staff is marked 'Opt. *gua*' and includes the instruction '(wind fades into distance)'. The final dynamic marking is *mp very expressive*.

ALL IS CALM

Based on SILENT NIGHT

B♭ TENOR SAXOPHONE

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 *Ssss* 2 3 4

5 (wind continues)

6

7 8 9 (wind gently fades) 10 11 6

17 15 33 With motion 34 35 36

rit. *p* *mf*

41 Broadly 37 38 39 40 42

rall. *f*

43 44 45 46 47 48

49 *mp cresc.* 50 51 52 53 55 Gently 2 2

rall. *f*

57 *p* 58 59 63 64 *Ssss* (wind fades into distance)

ALL IS CALM

Based on SILENT NIGHT

SOLO E♭ BARITONE SAXOPHONE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo E♭ baritone saxophone in the key of D major (one sharp) and 4/4 time. It consists of 64 measures across nine staves. The score includes various performance instructions such as dynamics (mp, mf, f, rit.), articulation (Gently, Broadly, Soar!), and phrasing (With motion, Slowly). Fingerings are indicated by numbers in boxes above notes. The piece concludes with a final measure marked '2' and the instruction '(wind fades into distance)'. The overall mood is serene and expressive.

Measures 1-12: *Gently*, 4, 5, 4, 9, *mp expressive*

Measures 13-19: *mf*, 17

Measures 20-24

Measures 25-30

Measures 31-38: 33 *With motion*, 3, *rit.*, *mf*

Measures 39-44: 41 *Broadly Soar!*, *rall.*, *f*

Measures 45-49: *mf*

Measures 50-57: *Slowly*, 55 *Gently*, *rall.*, *f*, *mf*, 2

Measures 59-64: *mp very expressive*, (wind fades into distance)

ALL IS CALM

Based on SILENT NIGHT

E♭ BARITONE SAXOPHONE

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff (measures 1-6) is marked 'Gently' and '(cold wind effect)', with a box '5' above measure 5 and '(wind continues)' below it. The second staff (measures 7-11) has a box '9' above measure 9 and '(wind gently fades)' below it, and a box '6' above measure 11. The third staff (measures 12-36) has a box '17' above measure 12, a box '15' above measure 15, and a box '33 With motion' above measure 33. Dynamics include *rit.*, *p*, and *mf*. The fourth staff (measures 37-42) has a box '41 Broadly' above measure 41, with *rall.* and *f* markings. The fifth staff (measures 43-48) continues the melody. The sixth staff (measures 49-53) has a box '55 Gently' above measure 55, with *mp cresc.*, *rall.*, and *f* markings. The seventh staff (measures 54-64) has a box '4' above measure 54 and '(wind fades into distance)' above measure 64. Dynamics include *p* and *Ssss*.

ALL IS CALM

Based on SILENT NIGHT

SOLO B♭ TRUMPET

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo B♭ trumpet in 4/4 time. It begins with a tempo marking of 'Gently' and a dynamic of 'mp expressive'. The score is divided into measures, with some measures grouped by brackets and numbered (4, 5, 9, 17, 33, 41, 55). Performance instructions include 'rit.', 'rall.', 'With motion', 'Broadly Soar!', 'Slowly', and '(wind fades into distance)'. Dynamics range from 'mp' to 'f'. The piece concludes with a final measure marked '2'.

ALL IS CALM

Based on SILENT NIGHT

1st B \flat TRUMPET

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 Ssss 2 3 4

5 (wind continues)

6

7 8 9 (wind gently fades) 10 11

12 13 14 15 16 17

32 rit. 33 With motion 34 35 36

37 38 39 40 41 Broadly 42 43

mp rall. f

44 45 46 47 48

49 p cresc. 50 51 rall. 52 f 53 Slowly 2

54 55 Gently 56 57 58 59 60 61 62 63 64 Ssss (wind fades into distance)

8

ALL IS CALM

Based on SILENT NIGHT

2nd B \flat TRUMPET

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 Ssss 2 3 4

5 (wind continues)

9 (wind gently fades)

6

17 15 33 With motion

32 rit. 34 35 36

mf

41 Broadly

2 37 39 40 42 43

mp rall. f

44 45 46 47 48

49 p cresc. 50 51 rall. 52 f 53 Slowly 2

55 Gently 8 (wind fades into distance)

63 64 Ssss

ALL IS CALM

Based on SILENT NIGHT

SOLO HORN in F

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

Gently 4 **5** 4 **9**

mp expressive

Opt. g^{ua} **17**

mf

33 **With motion** **3**

rit. *mf*

41 **Broadly** **Soar!**

rall. *f*

55 **Gently** **2**

rall. *f* *mf*

(wind fades into distance)

mp very expressive

ALL IS CALM

Based on SILENT NIGHT

HORN in F

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

1 *Gently*
(cold wind effect)
1 *Ssss* 2 3 4

5 *(wind continues)*
5 6

9 *(wind gently fades)*
7 8 9 10 11

15 **17** **33** *With motion*
15 17 32 *rit.* *p* *mf* 34 35 36

41 *Broadly*
37 38 39 40 *rall.* *f*

42 43 44 45 46

47 48 49 *mp cresc.* 50 51 *rall.* 52 *f*

55 *Slowly* *Gently*
53 57 *p* 58 59 63 *(wind fades into distance)* 64 *Ssss*

ALL IS CALM

Based on SILENT NIGHT

SOLO TROMBONE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo trombone in bass clef, 4/4 time, with a key signature of one flat (B-flat). The piece is marked "Gently" and "mp expressive". It consists of 64 measures across nine staves. The score includes various dynamics such as *mp*, *mf*, *f*, and *rit.*, as well as performance instructions like "With motion", "Broadly Soar!", and "wind fades into distance". Measure numbers 1 through 64 are indicated below the notes. Boxed numbers 5, 9, 17, 33, 41, and 55 highlight specific measures. A final measure (64) is marked with a "2" and a fermata.

ALL IS CALM

Based on SILENT NIGHT

TROMBONE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 *Ssss* 2 3 4

5 (wind continues)

6 7 8 9 (wind gently fades) 10 11 6

17 15 33 With motion 34 35

32 *rit.* *p* *mf*

36 37 38 39 40 41 Broadly *f*
rall.

42 43 44 45 46 47

48 49 *mp cresc.* 50 51 *rall.* 52 *f* 53 **Slowly** 2

55 Gently 2 4 (wind fades into distance)
p 57 58 59 63 64 *Ssss*

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ALL IS CALM

Based on SILENT NIGHT

SOLO BARITONE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo baritone in bass clef, 4/4 time. It begins with a tempo marking of 'Gently' and a dynamic of 'mp expressive'. The score is divided into measures, with some measures grouped by brackets and numbered (5, 9, 17, 33, 41, 55). Performance instructions include 'rit.', 'With motion', 'Broadly Soar!', 'rall.', 'Slowly', and '(wind fades into distance)'. Dynamics range from 'mp' to 'f'. The piece concludes with a final measure marked '2'.

ALL IS CALM

Based on SILENT NIGHT

BARITONE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 *Ssss* 2 3 4

5 (wind continues)

6

9 (wind gently fades)

17 15 33 With motion

32 *rit.* *p* *mf* 34 35

41 Broadly

36 37 38 39 40 *rall.* *f*

42 43 44 45 46 47

48 49 *mp cresc.* 50 51 *rall.* 52 *f* 53

55 Gently 2 4 (wind fades into distance)

57 *p* 58 59 63 64 *Ssss*

ALL IS CALM

Based on SILENT NIGHT

SOLO TUBA

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo tuba in a 4/4 time signature with a key signature of one flat (B-flat). It consists of 64 measures across ten staves. The score includes various performance instructions such as dynamics (mp, mf, f, rit.), articulation (Gently, With motion, Broadly, Slowly), and phrasing. Measure numbers 1 through 64 are indicated above the notes. Boxed numbers 5, 9, 17, 33, 41, and 55 mark specific sections. The piece concludes with a final measure (64) marked with a fermata and the instruction '(wind fades into distance)'. The overall mood is serene and expressive.

ALL IS CALM

Based on SILENT NIGHT

TUBA

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 2 3 4 5 *(wind continues)*

Ssss

6 7 8 9 *(wind gently fades)* 10 11 6

17 15 32 33 **With motion** 34 35

rit. p mf

36 37 38 39 40 41 **Broadly**

rall. f

42 43 44 45 46 47

48 49 50 51 52 53 **Slowly** 2

mp cresc. rall. f

55 **Gently** 2 37 38 39 4 63 *(wind fades into distance)* 64

p Ssss

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ALL IS CALM

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PIANO

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently 5

4 5

mp

ped. *ped.* *sim.*

9

12 13 14

17

cresc. *mf*

18 19 20

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21 shows a treble staff with a half note chord and a bass staff with a half note. Measure 22 shows a treble staff with a half note chord and a bass staff with a half note. Measure 23 shows a treble staff with a half note chord and a bass staff with a half note.

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 shows a treble staff with a half note chord and a bass staff with a half note. Measure 25 shows a treble staff with a half note chord and a bass staff with a half note. Measure 26 shows a treble staff with a half note chord and a bass staff with a half note.

Musical notation for measures 27-29. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 27 shows a treble staff with a half note chord and a bass staff with a half note. Measure 28 shows a treble staff with a half note chord and a bass staff with a half note. Measure 29 shows a treble staff with a half note chord and a bass staff with a half note.

Musical notation for measures 30-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30 shows a treble staff with a half note chord and a bass staff with a half note. Measure 31 shows a treble staff with a half note chord and a bass staff with a half note. Measure 32 shows a treble staff with a half note chord and a bass staff with a half note. The word "rit." is written below the bass staff in measure 32.

33 With motion

Musical notation for measures 33-34. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 33 shows a treble staff with a half note chord and a bass staff with a half note. Measure 34 shows a treble staff with a half note chord and a bass staff with a half note. The word "mf" is written below the bass staff in measure 34.

Musical notation for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 35 shows a treble staff with a half note chord and a bass staff with a half note. Measure 36 shows a treble staff with a half note chord and a bass staff with a half note. Measure 37 shows a treble staff with a half note chord and a bass staff with a half note. Measure 38 shows a treble staff with a half note chord and a bass staff with a half note.

41 Broadly

Musical score for measures 38-42. The score is in G major (one flat) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Measure 40 is marked *rall.* and measure 41 is marked *f*. Measure numbers 38, 39, 40, and 42 are indicated below the staff.

Musical score for measures 43-47. The score continues from the previous system. Measure numbers 43, 44, 45, 46, and 47 are indicated below the staff.

Slowly 55 Gently

Musical score for measures 48-53. The score is in 4/4 time. Measures 49, 51, and 53 are marked with a '2' above the staff, indicating a second ending or a specific articulation. Measure 50 is marked *rall.* and measure 53 is marked *mf*. Measure numbers 48, 49, 51, and 53 are indicated below the staff.

Musical score for measures 56-59. The score continues with a melody in the right hand and a bass line in the left hand. Measure 59 is marked *mp*. Measure numbers 56, 57, 58, and 59 are indicated below the staff.

(wind fades into distance)

Musical score for measures 60-63. The score concludes with a melody in the right hand and a bass line in the left hand. Measure 62 is marked *mf*. Measure numbers 60, 61, 62, and 63 are indicated below the staff.

ALL IS CALM

Based on SILENT NIGHT

PERCUSSION I
(Triangle)

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently

1 *mp* 2 3 4

5 6 7 8 9 8

17 15 32 *rit.* 33 **With motion** 34 35 *mf*

36 37 38 39 40 *rall.*

41 **Broadly** 42 43 44 45 46 47 *f*

48 51 *rall.* 52 *f* 53 **Slowly** 2 4/4

55 **Gently** 56 63 *mf* 64 *Ssss* (wind fades into distance)

ALL IS CALM

Based on SILENT NIGHT

PERCUSSION II

(Wind Chimes, Suspended Cymbal)

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

System 1: Measures 1-8. *Gently*. Wind Chimes. *mp*. Measure 5 is boxed.

System 2: Measures 9-16. *Susp. Cym.*. Measure 9 is boxed. Dynamics: *p* to *mf*. Measure 17 is boxed.

System 3: Measures 17-24. Dynamics: *p* to *mf*. Measure 25 is boxed.

System 4: Measures 25-32. *rit.*. Measure 33 is boxed. *With motion*. Dynamics: *p* to *mf*.

System 5: Measures 33-40. *rall.*. Measure 39 is boxed.

System 6: Measures 41-48. *Broadly*. Measure 41 is boxed. Dynamics: *f*, *p* to *mf*. Measure 46 is boxed.

System 7: Measures 49-56. *Slowly*. Measure 55 is boxed. *Gently*. Dynamics: *pp* to *mp*. Measure 51 is boxed. *rall.*

System 8: Measures 57-64. Dynamics: *p* to *mf*, *pp* to *mp*. Measure 64 is boxed. *S.fz*. *(wind fades into distance)*

ALL IS CALM

Based on SILENT NIGHT

MALLET PERCUSSION

(Bells)

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

Gently 5

1 *mp* 2 3 4

6 7 8 9 8 17 *mp* 18

19 20 21 22 23

24 25 32 33 **With motion** 34

rit. *p* *mf*

35 36 37 38

39 40 41 **Broadly** 42 43

rall. *f*

44 45 46 47 48

49 50 51 52 53 **Slowly** *mp*

mp cresc. *rall.* *f*

54 55 **Gently** 56 63 64 *mf* *Ssss* (wind fades into distance)

7

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ALL IS CALM

Based on SILENT NIGHT

SOLO MARIMBA or VIBRAPHONE

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently 4 **5** 4 **9**

mp expressive

17

mf

33 **With motion** 3

rit. *mf*

41 **Broadly Soar!**

rall. *f*

55 **Gently** 2

rall. *f* *mf*

(wind fades into distance)

1 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 59 60 61 62 64

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ALL IS CALM

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TIMPANI

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

The musical score for Timpani is written on a single bass clef staff in 4/4 time. It consists of several systems of music with various dynamics and performance instructions.

- System 1:** Starts with the instruction "Gently". It contains two measures of sustained notes. Above the first measure is a boxed number "4", and above the second measure is a boxed number "5".
- System 2:** Contains two measures of sustained notes. Above the first measure is a boxed number "9", and above the second measure is a boxed number "17".
- System 3:** Starts at measure 32 with the instruction "rit.". Measure 33 is marked "p" and "mf". Measure 34 is marked "p". Measure 35 is marked "mf". Measure 36 is marked "p" and "rall.". Above measure 37 is a boxed number "33" and the instruction "With motion". Above measure 38 is a boxed number "5".
- System 4:** Starts at measure 41 with the instruction "Broadly". Measure 42 is marked "f". Measure 43 is marked "p". Measure 44 is marked "f". Measure 45 is marked "p". Measure 46 is marked "f". Above measure 47 is a boxed number "41" and the instruction "Broadly". Above measure 48 is a boxed number "2". Above measure 49 is a boxed number "5".
- System 5:** Starts at measure 51 with the instruction "p" and "rall.". Measure 52 is marked "f". Measure 53 is marked "p". Measure 54 is marked "f". Above measure 55 is a boxed number "55" and the instruction "Gently". Above measure 56 is a boxed number "2". Above measure 57 is a boxed number "2".
- System 6:** Starts at measure 57 with the instruction "p". Measure 58 is marked "p". Measure 59 is marked "p". Measure 60 is marked "p". Measure 61 is marked "p". Measure 62 is marked "p". Measure 63 is marked "p". Measure 64 is marked "p" and "Ssss". Above measure 65 is a boxed number "4". Above measure 66 is a boxed number "4". Above measure 67 is a boxed number "4". Above measure 68 is a boxed number "4". Above measure 69 is a boxed number "4". Above measure 70 is a boxed number "4". Above measure 71 is a boxed number "4". Above measure 72 is a boxed number "4". Above measure 73 is a boxed number "4". Above measure 74 is a boxed number "4". Above measure 75 is a boxed number "4". Above measure 76 is a boxed number "4". Above measure 77 is a boxed number "4". Above measure 78 is a boxed number "4". Above measure 79 is a boxed number "4". Above measure 80 is a boxed number "4". Above measure 81 is a boxed number "4". Above measure 82 is a boxed number "4". Above measure 83 is a boxed number "4". Above measure 84 is a boxed number "4". Above measure 85 is a boxed number "4". Above measure 86 is a boxed number "4". Above measure 87 is a boxed number "4". Above measure 88 is a boxed number "4". Above measure 89 is a boxed number "4". Above measure 90 is a boxed number "4". Above measure 91 is a boxed number "4". Above measure 92 is a boxed number "4". Above measure 93 is a boxed number "4". Above measure 94 is a boxed number "4". Above measure 95 is a boxed number "4". Above measure 96 is a boxed number "4". Above measure 97 is a boxed number "4". Above measure 98 is a boxed number "4". Above measure 99 is a boxed number "4". Above measure 100 is a boxed number "4".