

ALL IS CALM

Based on SILENT NIGHT

SOLO C FLUTE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo C flute in 4/4 time, featuring a key signature of one flat (B-flat). The piece is divided into measures 1 through 64. The score includes various performance instructions such as dynamics (mp, mf, f, rit., rall.), articulation (Gently, With motion, Broadly Soar!), and phrasing (Slowly, wind fades into distance). Measure numbers 1, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 59, 60, 61, 62, 63, and 64 are indicated. Boxed numbers 5, 9, 17, 33, 41, and 55 highlight specific measures. The score concludes with a fermata and the instruction '(wind fades into distance)'.

ALL IS CALM

Based on SILENT NIGHT

C FLUTE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

1 Gently (cold wind effect) **5** (wind continues)

9 (wind gently fades) **6**

17 div. *mp*

22 *rit.*

33 With motion *mf*

41 Broadly *f*

rall.

48 **2** *rall.* *f* *mp* **Slowly**

55 Gently **6** (wind fades into distance) *Ssss*

The score is written for C Flute in 4/4 time. It begins with a 'cold wind effect' (measures 1-5) and continues with a 'wind continues' section (measures 6-11). The piece then moves to a more melodic section starting at measure 17, marked 'div.' and 'mp'. This section includes a 'rit.' (ritardando) at measure 22. At measure 33, the tempo and mood change to 'With motion' and 'mf'. From measure 41, the music becomes 'Broadly' and 'f' (forte), with a 'rall.' (ritardando) indicated. The final section starts at measure 48, marked 'Slowly', and includes a '2' (second ending) at measure 49. The piece concludes at measure 64 with a 'Gently' section and a 'wind fades into distance' effect, marked 'Ssss'.

ALL IS CALM

Based on SILENT NIGHT

SOLO OBOE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo oboe in 4/4 time, featuring a key signature of one flat (B-flat). The piece is marked "Gently" at the beginning and "mp expressive". The score consists of ten staves of music, with measure numbers 1 through 64 indicated. Performance instructions include "mp expressive" (measures 1-12), "mf" (measures 13-19), "rit." (measures 31-32), "mf" (measures 33-38), "rall." (measures 39-40), "f" (measures 41-44), "mf" (measures 45-49), "Slowly" (measures 50-54), "mf" (measures 55-57), and "mp very expressive" (measures 59-64). The score includes various musical notations such as slurs, ties, and dynamic markings. A final instruction "(wind fades into distance)" is placed above the final measures.

1 Gently 4 **5** 4 **9**

mp expressive

17

mf

20 21 22 23 24

25 26 27 28 29 30

33 With motion **3**

rit. *mf*

31 32 36 37 38

41 Broadly *Soar!*

rall. *f*

39 40 42 43 44

45 46 47 48 49 *mf*

55 Slowly Gently

rall. *f* *mf* **2**

50 51 52 53 54 56 57

(wind fades into distance)

59 60 61 62 63 64

mp very expressive

ALL IS CALM

Based on SILENT NIGHT

OBOE

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 *Ssss* 2 3 4

5 (wind continues)

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 With motion *mf* 34 35 36 37 38 39 40

41 Broadly *f* 42 43 44 45 46 47 48 49 50

51 52 53 54 55 Gently *mp* 56

57 58 59 60 61 62 63 64 *Ssss*

(wind fades into distance)

ALL IS CALM

Based on SILENT NIGHT

SOLO B \flat CLARINET

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo B \flat clarinet in 4/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'Gently' and includes fingerings for notes 4, 5, and 9. The second staff has a dynamic marking of *mp expressive*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff includes the instruction '33 With motion' and a 3/4 time signature change, with a dynamic marking of *mf* and the instruction 'rit.'. The sixth staff includes the instruction '41 Broadly Soar!' and a dynamic marking of *f*, with the instruction 'rall.'. The seventh staff has a dynamic marking of *mf*. The eighth staff includes the instruction '55 Gently' and a dynamic marking of *f*, with the instruction 'rall.'. The ninth staff has a dynamic marking of *mp very expressive* and includes the instruction '(wind fades into distance)'. The score concludes with a final measure marked with a '2'.

ALL IS CALM

Based on SILENT NIGHT

1st B \flat CLARINET

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 Ssss 2 3 4

5 (wind continues)

9 (wind gently fades)

5

17

mp legato

18 19 20 21 22

23 24 25 26 27 28

33 With motion

29 30 31 32 34

rit. *mf*

35 36 37 38 39

41 Broadly

40 42 43 44

rall. *f*

45 46 47 48 49 50 51 52

mp cresc. *rall.* *f*

Slowly 2 55 Gently 2 4 (wind fades into distance)

53 57 58 59 63 64 Ssss

p

ALL IS CALM

Based on SILENT NIGHT

2nd B \flat CLARINET

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 Ssss 2 3 4

5 (wind continues)

9 (wind gently fades)

5

17

mp legato

18 19 20 21 22

23 24 25 26 27 28 29

33 With motion

30 31 32 rit. mf 34

35 36 37 38

41 Broadly

39 40 42 43

rall. f

44 45 46 47 48 49 50

mp cresc.

Slowly 55 Gently

2 2 4 (wind fades into distance)

51 rall. f 53 57 58 59 63 64 Ssss

p

The musical score is written for a 2nd B-flat Clarinet in 4/4 time. It begins with a 'cold wind effect' consisting of a series of 'Ssss' notes. The piece then transitions into a melodic line with various dynamics and articulations. Key features include a 'wind continues' section with a hatched texture, a 'wind gently fades' section with a hatched texture and a decrescendo hairpin, a 'mp legato' section, a 'With motion' section with a 'rit.' and 'mf' dynamic, a 'Broadly' section with a 'rall.' and 'f' dynamic, and a final 'Gently' section with a 'Slowly' tempo marking and a 'wind fades into distance' section with a hatched texture and a decrescendo hairpin. The score is numbered 1 through 64.

ALL IS CALM

Based on SILENT NIGHT

SOLO B \flat BASS CLARINET

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo B \flat Bass Clarinet in 4/4 time. It consists of ten staves of music. The first staff begins with the instruction "Gently" and includes fingerings 4, 5, and 4. The second staff has a dynamic marking of *mp expressive*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff begins with a dynamic marking of *rit.* and includes the instruction "33 With motion" and a triplet of 3 notes. The sixth staff begins with a dynamic marking of *rall.* and includes the instruction "41 Broadly Soar!" and a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff begins with a dynamic marking of *rall.* and includes the instruction "55 Gently" and a dynamic marking of *f*. The ninth staff has a dynamic marking of *mf* and includes the instruction "(wind fades into distance)". The tenth staff has a dynamic marking of *mp very expressive*.

ALL IS CALM

Based on SILENT NIGHT

B \flat BASS CLARINET

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 2 3 4 5 (wind continues) 6

7 8 9 (wind gently fades) 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 With motion 34 35 36 37 38 39 40 41 Broadly 42 43 44 45 46 47 48 49 50 51 52 53 54 55 Gently 56 57 58 59 60 61 62 63 64 (wind fades into distance) 65

Ssss

mp legato

rit. *mf*

rall. *f*

mp cresc. *rall.* *f*

p *Ssss*

ALL IS CALM

Based on SILENT NIGHT

SOLO BASSOON

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo bassoon in 4/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Gently' and 'mp expressive' at the beginning. It consists of 64 measures across eight staves. The score includes various dynamics such as *mp*, *mf*, and *f*, as well as performance directions like 'rit.', 'rall.', 'With motion', 'Broadly Soar!', and 'Slowly'. There are also numerical markers in boxes: 5, 9, 17, 33, 41, and 55. The piece concludes with the instruction '(wind fades into distance)' and a final *mp very expressive* marking.

ALL IS CALM

Based on SILENT NIGHT

BASSOON

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

5 (wind continues)

1 *Ssss* 2 3 4

9 (wind gently fades)

6

6 7 8 10 11

17

18 19 20 21 22

23 24 25 26 27 28

33 With motion

29 30 31 32

34 35 36 37 38 39 40

41 Broadly

42 43 44 45 46

47 48 49 50 51 52

Slowly 55 Gently

(wind fades into distance)

53 57 58 59 63 64 *Ssss*

ALL IS CALM

Based on SILENT NIGHT

SOLO E♭ ALTO SAXOPHONE

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo E♭ alto saxophone in G major and 4/4 time. It consists of ten staves of music, numbered 1 through 64. The score includes various performance instructions such as dynamics (mp, mf, f, rit., rall.), articulation (Gently, With motion, Broadly, Soar!), and phrasing (wind fades into distance). There are also boxed numbers 5, 9, 17, 33, 41, and 55, which likely indicate specific measures or sections. The piece begins with a 'Gently' instruction and a '4' marking, followed by a '5' in a box. The first staff ends with a '4' marking and a '9' in a box. The second staff has a '17' in a box. The third staff has a '33' in a box. The fourth staff has a '41' in a box. The fifth staff has a '55' in a box. The sixth staff has a '2' in a box. The seventh staff has a '59' in a box. The eighth staff has a '60' in a box. The ninth staff has a '61' in a box. The tenth staff has a '62' in a box. The eleventh staff has a '63' in a box. The twelfth staff has a '64' in a box. The score concludes with a 'wind fades into distance' instruction.

ALL IS CALM

Based on SILENT NIGHT

E♭ ALTO SAXOPHONE

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 *Ssss* 2 3 4

5 (wind continues)

9 (wind gently fades)

6

17 15 32 *rit.* *p* *mf* 33 With motion 34 35 36

37 38 39 40 *rall.*

41 Broadly *f* 42 43 44

45 46 47 48 49 *mp cresc.*

50 51 52 53 *rall.* *f* **Slowly** 2 **55 Gently** 2

57 *p* 58 59 63 64 *Ssss* (wind fades into distance)

ALL IS CALM

Based on SILENT NIGHT

SOLO B♭ TENOR SAXOPHONE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo B♭ tenor saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with the instruction "Gently" and includes fingerings 4, 5, 4, and 9. The tempo is marked "mp expressive". The second staff is marked "mf". The third staff continues the melody. The fourth staff includes a "rit." (ritardando) marking. The fifth staff is marked "mf" and includes the instruction "33 With motion 3". The sixth staff is marked "f" and includes "41 Broadly Soar!". The seventh staff is marked "mf". The eighth staff is marked "Slowly" and "Gently", and includes a "2" marking. The ninth staff is marked "mp very expressive" and includes the instruction "Opt. gtr." (optional guitar) and "(wind fades into distance)". The score concludes on the tenth staff.

ALL IS CALM

Based on SILENT NIGHT

B \flat TENOR SAXOPHONE

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 *Ssss* 2 3 4

5 (wind continues)

6

7 8 9 (wind gently fades) 10 11 6

17 15 33 With motion

32 *rit.* *p* *mf* 34 35 36

41 Broadly

37 38 39 40 *rall.* *f* 42

43 44 45 46 47 48

49 *mp cresc.* 50 51 *rall.* *f* 52 53

55 Gently

57 *p* 58 59 60 61 62 63 64 *Ssss* (wind fades into distance)

ALL IS CALM

Based on SILENT NIGHT

SOLO E♭ BARITONE SAXOPHONE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo E♭ baritone saxophone in the key of D major (one sharp) and 4/4 time. It consists of 64 measures across ten staves. The score includes various performance instructions such as dynamics (mp, mf, f, rit.), articulation (rall.), and phrasing (Gently, Broadly Soar!). Measure numbers 1 through 64 are indicated below the notes. Boxed numbers 5, 9, 17, 33, 41, and 55 highlight specific measures. The piece concludes with the instruction '(wind fades into distance)' and a final measure (64) with a fermata.

5 **9**

Gently 4 4

mp expressive

17

mf

33 With motion 3

rit. *mf*

41 Broadly Soar!

rall. *f*

55 Gently 2

rall. *f* *mf*

(wind fades into distance)

mp very expressive

ALL IS CALM

Based on SILENT NIGHT

E♭ BARITONE SAXOPHONE

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff (measures 1-6) is marked 'Gently' and '(cold wind effect)', with a box '5' above measure 5 and '(wind continues)'. The second staff (measures 7-11) has a box '9' above measure 9 and '(wind gently fades)', and a box '6' above measure 11. The third staff (measures 12-16) has a box '15' above measure 12, a box '33' above measure 33, and 'With motion' above measure 34. The fourth staff (measures 17-21) has a box '41' above measure 41 and 'Broadly' above measure 42. The fifth staff (measures 22-26) contains measures 43-48. The sixth staff (measures 27-31) has a box '55' above measure 55, 'Gently' above measure 56, and 'Slowly' above measure 57. The seventh staff (measures 32-36) has a box '4' above measure 34 and '(wind fades into distance)' above measure 35. The eighth staff (measures 37-41) has a box '64' above measure 39 and 'Ssss' above measure 40. Dynamics include *Ssss*, *rit.*, *p*, *mf*, *f*, *mp cresc.*, and *rall.*. Performance instructions include 'cold wind effect', 'wind continues', 'wind gently fades', 'With motion', 'Broadly', 'Slowly', and 'wind fades into distance'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64 are indicated throughout the score.

ALL IS CALM

Based on SILENT NIGHT

SOLO B♭ TRUMPET

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo B♭ trumpet in 4/4 time. It begins with a tempo marking of 'Gently' and a dynamic of 'mp expressive'. The score is divided into measures, with some measures grouped by brackets and numbered (4, 5, 9, 17, 33, 41, 55). Performance instructions include 'rit.', 'With motion', 'Broadly Soar!', 'rall.', 'Slowly', and '(wind fades into distance)'. Dynamics range from 'mp' to 'f'. The piece concludes with a final measure marked '2'.

ALL IS CALM

Based on SILENT NIGHT

1st B \flat TRUMPET

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 *Ssss* 2 3 4

5 (wind continues)

9 (wind gently fades)

6

17 15 33 **With motion**

32 *rit.* 34 35 36 *mf*

2 41 **Broadly**

37 39 40 42 43 *mp* *rall.* *f*

44 45 46 47 48

49 *p cresc.* 50 51 *rall.* 52 *f* 53 **Slowly** 2

55 **Gently** 8 (wind fades into distance)

63 64 *Ssss*

ALL IS CALM

Based on SILENT NIGHT

2nd B \flat TRUMPET

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

5 (wind continues)

9 (wind gently fades)

15

33 With motion

41 Broadly

49 *p cresc.*

55 **Gently**

(wind fades into distance)

1 Ssss 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 Ssss

ALL IS CALM

Based on SILENT NIGHT

SOLO HORN in F

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

Gently 4 5 4 9

mp expressive

Opt. 8va 17

mf

20 21 22 23 24

25 26 27 28 29 30

33 With motion 3

31 32 *rit.* 36 37 38

mf

41 Broadly Soar! 4

39 40 *rall.* 42 43 44

f

45 46 47 48 49

mf

Slowly 55 Gently 2

50 51 52 53 54 56 57

rall. *f* *mf*

(wind fades into distance)

59 60 61 62 63 64

mp very expressive

ALL IS CALM

Based on SILENT NIGHT

HORN in F

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

1 *Gently*
(cold wind effect)
Ssss

5 *(wind continues)*

9 *(wind gently fades)*

17 **15** **33** *With motion*
rit. *p* *mf*

41 *Broadly*
f
rall.

55 *Gently*
Slowly
(wind fades into distance)
p *f*
Ssss

ALL IS CALM

Based on SILENT NIGHT

SOLO TROMBONE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo trombone in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piece is marked 'Gently' and 'mp expressive' at the beginning. The score consists of ten staves of music, with measure numbers 1 through 64 indicated below the notes. Performance instructions include 'rit.' (ritardando) at measures 32 and 50, 'f' (forte) at measure 42, and 'mf' (mezzo-forte) at measures 18, 37, and 49. A '3' (triple) is marked at measure 36. A '2' (double) is marked at measure 57. A '4' (quadruple) is marked at measure 58. A '5' (quintuple) is marked at measure 59. A '9' (nonuplet) is marked at measure 60. A '17' (seventuplet) is marked at measure 17. A '33' (triginta-triplet) is marked at measure 33. A '41' (quadraginta-triplet) is marked at measure 41. The piece concludes with the instruction '(wind fades into distance)' at measure 64.

ALL IS CALM

Based on SILENT NIGHT

TROMBONE

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 *Ssss* 2 3 4

5 (wind continues)

6 7 8 9 (wind gently fades) 10 11 6

17 15 33 With motion 34 35

32 *rit.* *p* *mf*

36 37 38 39 40 41 Broadly *f*
rall.

42 43 44 45 46 47

48 49 *mp cresc.* 50 51 *rall.* 52 *f* 53 **Slowly** 2

55 Gently 2 4 (wind fades into distance) 57 *p* 58 59 63 64 *Ssss*

ALL IS CALM

Based on SILENT NIGHT

SOLO BARITONE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo baritone in bass clef, 4/4 time. It consists of 64 measures across eight staves. The score includes various performance instructions such as dynamics (mp, mf, f, rit., rall.), articulation (accents), and phrasing (breath marks, slurs). Boxed measure numbers (5, 9, 17, 33, 41, 55) indicate key structural points. The piece concludes with a final measure (64) marked with a fermata and the instruction '(wind fades into distance)'. A final measure number '2' is also present at the end of the score.

Staff 1: Measures 1-12. *Gently*. Boxed numbers 5 and 9. *mp expressive*.

Staff 2: Measures 13-19. Boxed number 17. *mf*.

Staff 3: Measures 20-24.

Staff 4: Measures 25-30.

Staff 5: Measures 31-38. Boxed number 33. *With motion*. *rit.*. *mf*.

Staff 6: Measures 39-44. Boxed number 41. *Broadly Soar!*. *rall.*. *f*.

Staff 7: Measures 45-49. *mf*.

Staff 8: Measures 50-57. *Slowly*. Boxed number 55. *Gently*. *rall.*. *f*. *mf*. *2*.

Staff 9: Measures 59-64. *mp very expressive*. *(wind fades into distance)*.

ALL IS CALM

Based on SILENT NIGHT

BARITONE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 *Ssss* 2 3 4

5 (wind continues)

6 7 8 9 (wind gently fades) 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 *rit.* 33 *p* *mf* **With motion** 34 35

36 37 38 39 40 41 *rall.* **Broadly** *f*

42 43 44 45 46 47

48 49 *mp cresc.* 50 51 *rall.* 52 *f* 53 **Slowly** 2

54 55 **Gently** 2 4 (wind fades into distance) 57 *p* 58 59 60 61 62 63 64 *Ssss*

ALL IS CALM

Based on SILENT NIGHT

SOLO TUBA

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo tuba in a 4/4 time signature. It begins with a key signature of one flat (B-flat) and a tempo marking of "Gently". The score is divided into measures, with some measures grouped by brackets and numbered (5, 9, 17, 33, 41, 55). The piece features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). Performance instructions include "mp expressive", "mf", "With motion", "Broadly Soar!", "rall.", "Slowly", and "Gently". The score concludes with a final measure marked "2" and the instruction "(wind fades into distance)".

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ALL IS CALM

Based on SILENT NIGHT

TUBA

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 2 3 4 **5** *(wind continues)*

Ssss

6 7 8 **9** *(wind gently fades)* 10 11 **6**

17 **15** 32 **33** *With motion* 34 35

rit. p mf

36 37 38 39 40 **41** *Broadly*

rall. f

42 43 44 45 46 47

48 49 50 51 52 53 *Slowly* **2**

mp cresc. rall. f

55 *Gently* **2** 57 58 59 **4** 63 *(wind fades into distance)* 64

p Ssss

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ALL IS CALM

Based on SILENT NIGHT

PIANO

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently 5

4 4

mp

Ped. *Ped.* *sim.*

9

8 10 11

12 13 14

17

cresc. *mf*

15 16

18 19 20

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21 shows a treble staff with a half note chord and a bass staff with a half note. Measure 22 shows a treble staff with a half note chord and a bass staff with a half note. Measure 23 shows a treble staff with a half note chord and a bass staff with a half note.

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 shows a treble staff with a half note chord and a bass staff with a half note. Measure 25 shows a treble staff with a half note chord and a bass staff with a half note. Measure 26 shows a treble staff with a half note chord and a bass staff with a half note.

Musical notation for measures 27-29. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 27 shows a treble staff with a half note chord and a bass staff with a half note. Measure 28 shows a treble staff with a half note chord and a bass staff with a half note. Measure 29 shows a treble staff with a half note chord and a bass staff with a half note.

Musical notation for measures 30-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30 shows a treble staff with a half note chord and a bass staff with a half note. Measure 31 shows a treble staff with a half note chord and a bass staff with a half note. Measure 32 shows a treble staff with a half note chord and a bass staff with a half note. The word "rit." is written below the bass staff in measure 32.

33 With motion

Musical notation for measures 33-34. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 33 shows a treble staff with a half note chord and a bass staff with a half note. Measure 34 shows a treble staff with a half note chord and a bass staff with a half note. The word "mf" is written below the bass staff in measure 34.

Musical notation for measures 35-38. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 35 shows a treble staff with a half note chord and a bass staff with a half note. Measure 36 shows a treble staff with a half note chord and a bass staff with a half note. Measure 37 shows a treble staff with a half note chord and a bass staff with a half note. Measure 38 shows a treble staff with a half note chord and a bass staff with a half note.

41 Broadly

Musical score for measures 38-42. The score is in 4/4 time with a key signature of one flat. Measures 38-40 feature a rhythmic pattern of eighth notes in both hands, with a *rall.* marking above measure 40. Measure 41 begins with a *f* dynamic marking. Measure 42 shows a continuation of the melody in the right hand.

Musical score for measures 43-47. Measures 43-45 continue the eighth-note pattern, with a *rall.* marking above measure 45. Measure 46 features a change in the bass line. Measure 47 concludes the section with a final chord in both hands.

Slowly 55 Gently

Musical score for measures 48-53. Measures 48-50 feature a rhythmic pattern of eighth notes in both hands, with a *rall.* marking above measure 50. Measures 51-53 feature a *mf* dynamic marking and a change in the bass line.

Musical score for measures 56-59. Measures 56-58 feature a melodic line in the right hand with a *mp* dynamic marking. Measure 59 concludes the section with a final chord in both hands.

(wind fades into distance)

Musical score for measures 60-63. Measures 60-62 feature a melodic line in the right hand with a *mf* dynamic marking. Measure 63 concludes the section with a final chord in both hands.

ALL IS CALM

Based on SILENT NIGHT

PERCUSSION I
(Triangle)

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently

The score is written on a single staff with a 4/4 time signature. It consists of several measures, some of which are beamed together to indicate specific rhythmic patterns or durations. Measure numbers 1 through 64 are indicated. Dynamics include *mp*, *mf*, *f*, and *rit.*. Performance instructions include **Gently**, **With motion**, **Broadly**, **Slowly**, and **(wind fades into distance)**. A final *Ssss* instruction with a decaying wedge is at the end.

1 *mp* 2 3 4

5 6 7 8 9 8

17 15 32 *rit.* 33 **With motion** 34 35 *mf*

36 37 38 39 40 *rall.*

41 **Broadly** 42 43 44 45 46 47 *f*

48 51 *rall.* 52 *f* 53 **Slowly** 2 4/4

55 **Gently** 56 63 *mf* 64 *Ssss* (wind fades into distance)

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PERCUSSION II

(Wind Chimes, Suspended Cymbal)

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

Gently Wind Chimes

1 2 *mp* 3 4 5 6 3

9 7 Susp. Cym. 17 2 20 21 *p* \triangleleft *mf* *p* \triangleleft *mf*

22 24 25 26 32 33 With motion *p* \triangleleft *mf* *rit.* *p* \triangleleft *mf*

34 36 37 38 39 40 *p* \triangleleft *mf* *rall.*

41 Broadly 2 4 42 44 45 46 50 *f* *p* \triangleleft *mf* *p*

51 52 53 54 55 Gently 56 *rall.* *f* *pp* \triangleleft *mp*

57 58 59 62 63 64 *p* \triangleleft *mf* *pp* \triangleleft *mp* *fss* (wind fades into distance)

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MALLET PERCUSSION
(Bells)

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently 5

1 *mp* 2 3 4

6 7 8 9 8 17 18 *mp*

19 20 21 22 23

24 25 32 33 *rit.* *p* *mf* **With motion** 34

35 36 37 38

39 40 41 **Broadly** 42 43 *rall.* *f*

44 45 46 47 48

49 50 51 52 53 *mp cresc.* *rall.* *f* **Slowly** *mp*

54 55 **Gently** 56 63 64 *mf* *(wind fades into distance)* *Ssss*

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SOLO MARIMBA or VIBRAPHONE

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently 4 **5** 4 **9**

mp expressive

17

mf

33 **With motion** 3

rit. *mf*

41 **Broadly**
Soar!

rall. *f*

55 **Gently** 2

rall. *f* *mf*

(wind fades into distance)

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TIMPANI

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently

4

5

4

9

8

17

15

33 With motion

5

32 rit.

34

39

40

p

mf

p

rall.

41 Broadly

2

5

42

44

45

46

f

p

f

Slowly

2

55 Gently

2

51

52

53

p

rall.

f

4

(wind fades into distance)

57

58

59

63

64 Ssss

p