

for RONNY DEMKEE

THE EIGHTH CANDLE

Flute 1

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

The musical score for Flute 1 is written in treble clef with a key signature of one flat (Bb). It begins with a tempo of ♩ = 66 and the instruction "Freely and simply". The score is divided into several systems, each containing measures 9 through 15, 16 through 20, 21 through 25, 26 through 30, 31 through 35, 36 through 40, 41 through 45, 46 through 50, 51 through 55, 56 through 60, 61 through 65, and 66 through 70. Measure numbers are indicated above the notes. Dynamics include *mp*, *mf*, *f*, *pp*, *ff*, and *ten.*. Performance markings include *solli with English horn* and *niente*. The score concludes with a final measure marked with the number 11. A tempo change to ♩ = 132 is indicated at measure 73.

THE EIGHTH CANDLE

p. 2

Flute 1

88 - 89 - 90 - 91 - 92 - 93 - 94 - 95 - 96 -

cl. 1 & 2, alto sax 1 & 2

97 98 99 100 101 2 103 104 105

ppp

106 107 108 109 110 111 112 113

pp p

114 115 116 117 118 119 120 121 122

pp p

123 124 125 126 6 132 133 (b)

pp ff mf f

134 135 136 137

ff

138 139 140 6 141

mf ff

142 143 144 145 146 147 148 149 150

f niente

151 2 153 2 155 156 157 158 159 2 161 162 4 166

pp

167 168 169 170 171 172 173 174 175

ppp pp ppp niente

THE EIGHTH CANDLE

Flute 1

176 4 180 181 182 183 184 185 186

+ trumpets & horns

187 188 189 190

f *ff*

191 192 193

194 195 196 197 198

fff

199 200 201 202 203 204 205

ff

206 207 208 209 210 211 212

213 214 215 216 217

fff

218 219 220 221 222 223 224

f *ff*

225 226 227 228 229

fff

230 231

Detailed description: This is a page of a musical score for Flute 1, titled 'THE EIGHTH CANDLE' and 'p. 3'. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The piece begins at measure 176 with a 4-measure rest. From measure 180, the music is marked '+ trumpets & horns'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are several slurs and accents throughout the piece. Measure numbers 176 through 231 are indicated at the beginning of each staff. The score ends with a double bar line at measure 231.

for RONNY DEMKEE

THE EIGHTH CANDLE

Flute 2

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 2 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 Tempo I° 52 53 54 55 56 57 58 59 60 61 62 63 64 8 72 73 ♩ = 132 74 75 76 77 11

mp < *mf* *mf* *f* *mf* *pp* *pp* *mf* *f* *ff* *molto rit.* *ten.* *p* *solì with English horn* *niente* *f* *niente*

3

THE EIGHTH CANDLE
Flute 2

88 - 89 - 90 - 91 - 92 - 93 - 94 - 95 - 96 -

cl. 1 & 2, alto sax 1 & 2

97 - 98 - 99 - 100 - 101 - 103 - 104 - 105

ppp

106 - 107 - 108 - 109 - 110 - 111 - 112 - 113 - 114

pp *p*

115 - 116 - 117 - 118 - 119 - 120 - 121 - 122

pp *p*

123 - 124 - 125 - 126 - 132 - 133

pp *ff* *mf* *f*

134 - 135 - 136 - 137

ff

138 - 139 - 140 - 141

mf *ff*

142 - 143 - 144 - 145 - 146 - 147 - 148 - 149 - 150 - 151

f niente

153 - 155 - 156 - 157 - 158 - 159 - 161 - 162 - 166

pp

167 - 168 - 169 - 170 - 171 - 172 - 173 - 174 - 175

ppp *pp* *ppp* niente

THE EIGHTH CANDLE

Flute 2

SCALE!

176 **4** **180** 181 182 183 184 185 186

+ cornets & horns

187 188 189 190

f *ff*

191 192 193

194 195 196 197

fff

198 **199** 200 201 202 203 204

ff

205 206 207 208 209 210

211 212 213 214 215 216

fff

217 218 219 220 **221** 222 223

f *ff*

224 225 226 227 228

fff

229 230 231

for RONNY DEMKEE

THE EIGHTH CANDLE

Piccolo/Flute 3

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66 start on flute

9 10 11 12 flute 13 14 15

mp < *mf* *mf*

16 17 18 19 20

f *mf*

21 22 23 24 25 26 27

mp < *f* *pp*

28 2 30 31 32 33 34 35 36

pp *mf*

37 38 39 40 41 42 43 44

f

45 46 47 48 49 50 ten. p

ff *molto rit.* *p*

51 Tempo I° soli with English horn 52 53 54 55 56

Tempo I° *soli with English horn*

57 58 59 60 61 62 63 64 9 73 15 ♩ = 132

niente *to piccolo*

88 89 90 91 92 93 94 95 96

cl. 1 & 2, alto sax 1 & 2

THE EIGHTH CANDLE
Piccolo/Flute 3

97 98 99 100 101 2 103 104 4 108 109 110 111

112 2 114 2 116 117 118 119 120 2 122 123 2 125 7

132 piccolo 133 134 135

136 137 138 139

140 6 141 142 143 144

145 146 147 148 149 150 151 2 153 2

155 156 157 158 159 2 161 162 4 166 flute pp

167 168 169 170 171 172 173 174 175 to piccolo ppp pp ppp niente

176 4 180 181 182 183 184 185 186 + cornets & horns

THE EIGHTH CANDLE
Piccolo/Flute 3

p. 3

piccolo

187 *f* 188 *ff* 189 190

191 192 193

194 195 196 197 198 *fff*

199 *ff* 200 201 202 203 204 205

206 207 208 209 210 211 212

213 214 215 216 *fff* 217

218 219 220 221 *f* *ff* 222 223 224

225 *fff* 226 227 228 Δ Δ Δ Δ 229 Δ Δ Δ Δ

230 231

Detailed description: This musical score is for the Piccolo/Flute 3 part of 'The Eighth Candle', page 3. It consists of nine staves of music. The key signature is two flats (B-flat and E-flat). The score begins at measure 187 with a dynamic of *f* and a tempo marking of 'piccolo'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *f* to *fff*. Measure numbers 187 through 231 are indicated. There are several slurs and phrasing marks throughout. Measure 228 contains four accents (Δ). The score ends at measure 231.

for RONNY DEMKEE

2

THE EIGHTH CANDLE

Oboe 1

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

9 10 11 12 13 14 15

mp < *mf* *mf*

16 17 18 19 20

f *mf*

21 22 23 24 25 26 27 28 7

mp < *f* *pp* >

35 36 37 38 39 40 41 42

mf *f*

43 44 45 46 47 48

3 3 *ff*

49 50 51 52 53 54

molto rit. *ten.* *Tempo I'* *solli with flutes*

p solo if no Eng.horn

55 56 57 58 59 60 61

62 63 64 8 72 73 ♩ = 132 74 75 76 77 11 88

niente *f* *niente* cl. 1 & 2, alto sax 1 & 2

89 90 91 92 93 94 95 96

THE EIGHTH CANDLE

Oboe 1

97 98 99 100 101 **2** 103 104 105 106 107

ppp

108 109 110 111 112 113 114 115

pp *p*

116 117 118 119 120 121 122 123

pp *p* *pp*

124 **125** 126 **6** 132 **133**

ff *mf* *f*

134 135 136 137

ff

138 139 140 141

mf *ff*

142 143 144 145 146 **147** 148 149 150

f *niente*

151 **2** 153 **2** 155 156 157 158 159 **2** 161 162 **4** **166** **3**

f

169 **2** 171 **3** 174 **6** **180** 181 182 183 184 185 186

f

+ cornets & horns

THE EIGHTH CANDLE

Oboe 1

Musical score for Oboe 1, measures 187-231. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *ff*, *mf*, and *fff*. Measure 199 is boxed, and measure 221 is also boxed. There are accents over measures 228, 229, 230, and 231. The score ends with a double bar line at measure 231.

for RONNY DEMKEE

THE EIGHTH CANDLE

Oboe 2 & English Horn

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

The musical score is written for Oboe 2 and English Horn. It consists of 96 measures across 10 staves. The score is divided into two main sections. The first section, measures 9-54, is marked 'Freely and simply' with a tempo of ♩ = 66. It features various dynamics including *mp*, *mf*, *f*, and *pp*. There are several key changes and time signature changes, including 4/4, 2/4, 3/4, and 5/4. A box containing the number 13 is placed above measure 13. A box containing the number 27 is placed above measure 27, with the instruction 'to English horn' written above it. A box containing the number 35 is placed above measure 35, with the instruction 'English horn' written above it. A box containing the number 51 is placed above measure 51, with the instruction 'solo ten. Tempo I soli with flutes' written above it. The second section, measures 62-96, is marked with a tempo of ♩ = 132. It begins with a box containing the number 64 above measure 64, with the instruction 'to oboe' written above it. A box containing the number 73 is placed above measure 73, with the instruction 'oboe' written above it. A box containing the number 89 is placed above measure 89. The score concludes with the instruction 'cl. 1 & 2, alto sax 1 & 2' at the end of measure 96.

THE EIGHTH CANDLE
Oboe 2 & English Horn

p. 2

97 98 99 100 101 2 103 104 oboe 105 106 107
ppp

108 109 110 111 112 113 114 115
pp *p*

116 117 118 119 120 121 122 123
pp *p* *pp*

124 125 126 6 132 133
ff *mf* *f*

134 135 136 137
ff

138 139 140 6 6 141
mf *ff*

142 143 144 145 146 147 148 149 150
f niente

151 2 153 2 155 156 157 158 159 2 161 162 4 166 3

169 2 171 3 174 6 180 181 182 183 184 185 186
+ cornets & horns

THE EIGHTH CANDLE
Oboe 2 & English Horn

187 *oboe* *f* *ff* 188 189 190

191 192 193

194 195 196 197 198 *fff*

199 200 201 202 203 204 205 *ff*

206 207 208 209 210 211 212

213 214 215 216 217 *fff*

218 219 220 221 222 *mf* *ff*

223 224 225 226 227 228 *fff*

229 230 231

for RONNY DEMKEE

THE EIGHTH CANDLE

Bassoon 1

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply $\text{♩} = 66$

The musical score is written in bass clef with a 4/4 time signature. It consists of 86 measures across 10 staves. The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, *ff*, *pp*, *sfz*, and *niente*. Performance instructions include *ten.*, *Tempo I°*, and *molto rit.*. There are several boxed measure numbers (13, 27, 35, 64, 73) and some measures are marked with a circled 'b'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked as $\text{♩} = 66$ at the beginning and $\text{♩} = 132$ later in the piece. The score concludes with a final measure marked with a circled '2'.

THE EIGHTH CANDLE
Bassoon 1

p. 2

88 89 90 91 92 93 94 95 96

cl. 1 & 2, alto sax 1 & 2

97 98 99 100 101 103 104 108 109

110 111 112 113 114 115 116 117

118 119 120 121 122 123 124

125 stagger breathe 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144 145 146 147

148 149 150 151 153 155 156 157 158 159

161 162 166 167 168 169 170

171 172 173 174 175 180

+ cornets & horns

for RONNY DEMKEE

THE EIGHTH CANDLE

Bassoon 2

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

9 10 11 12 13 14 15
pp *mp* *p*

16 17 18 19 20 21 22 23 24
mp *mf* *mp* *p* *mf*

25 26 27 28 34 35 36
pp *p* *mf*

37 38 39 40 41 42 43 44 45
f *p* *f*

46 47 48 49 50 *ten.*
ff *molto rit.*

Tempo I° ♩ = 132

51 63 64 73 77 78 79 80
pp *sfz*

81 82 83 84 85 86 88 89
pp *sfz* *niente* *cl. 1 & 2, alto sax 1 & 2*

90 91 92 93 94 95 96

97 98 99 100 101 103 104

THE EIGHTH CANDLE
Bassoon 2

108 *p* *mp*

116 *p* *mp*

123 *p* *f* *stagger breathe* *sempre staccato*

127 128 129 130

131 132 133 *f* 134

135 136 137 138 *ff*

139 140 141 142 143 *mf* *ff* *f*

144 145 146 147 *mp* 148 149 150 151 2 153 2 155 156

157 158 159 2 161 162 4 166 *pp* 167 168

169 170 171 172 173 174 175 5

Detailed description: This page of a musical score for Bassoon 2 contains measures 108 through 175. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into ten systems. Measures 108-115 are marked *p* and *mp*. Measures 116-122 are marked *p* and *mp*. Measures 123-126 are marked *p* and *f*, with the instruction "stagger breathe" above measure 125 and "sempre staccato" below it. Measures 127-130 are marked *f*. Measures 131-134 are marked *f*. Measures 135-138 are marked *ff*. Measures 139-143 are marked *mf*, *ff*, and *f*. Measures 144-156 are marked *mp*. Measures 157-162 are marked *pp*. Measures 163-168 are marked *pp*. Measures 169-175 are marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some numerical markings (2, 4, 5) above certain measures, possibly indicating fingerings or breath marks.

THE EIGHTH CANDLE
Bassoon 2

p. 3

Musical score for Bassoon 2, measures 180-231. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The piece features a variety of time signatures: 4/4, 3/4, 2/4, 5/8, and 3/8. Dynamics include *ff*, *f*, *fff*, *mf*, *f*, *sfpp*, and *ff*. Performance markings include accents (Δ), slurs, and hairpins. Measure 180 is boxed. Measure 199 is boxed. Measure 221 is boxed. The score concludes with a double bar line and repeat signs in measures 222 and 223.

for RONNY DEMKEE

THE EIGHTH CANDLE

2

E^b Clarinet

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

9 10 11 12 13 14 15

mp < *mf* *mf*

16 17 18 19 20

f *mf*

21 22 23 24 25 26 27 28 6

mp < *f* *molto* *pp* >

34 35 36 37 38 39 40

pp < *mf*

41 42 43 44 45 46 47

f 3 3

48 49 50 51 *Tempo I* *ten.* 12 63 64 9 73 16 ♩ = 132

ff *molto rit.*

89 90 91 92 93 2 95 2 97 98 99 100 101 2 103 104 3

THE EIGHTH CANDLE
E♭ Clarinet

p. 2

107 108 109 110 111 112 113

114 115 116 117 118 119 120

121 122 123 124 125 126 **6** 132

133 134 135 136 137

138 139 140 141

142 143 144 145 **2** 147 148 149 150 151 **2** 153 **2**

155 *stagger breathe* 156 157 158 159 160

161 162 163 164 165 166 167 **2**

169 **2** 171 **3** 174 **6** 180 181 182 183 184 185 186

p *mp* *p* *ff* *mf* *f* *ff* *mf* *ff* *f* *niente* *f* *mp* *pp*

+ cornets & horns

for RONNY DEMKEE

4

THE EIGHTH CANDLE

B \flat Clarinet 1

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply $\text{♩} = 66$

The musical score is written for B \flat Clarinet 1 in G major (one sharp) and 4/4 time. It consists of 57 measures across nine staves. The score includes various dynamics such as *p*, *mf*, *f*, *mp*, *molto*, *pp*, *ff*, and *ten.*. It also features performance instructions like *Freely and simply*, *Tempo I'*, and *two players - div.*. Measure numbers 1 through 57 are indicated, with some measures (13, 27, 35) boxed. There are also some boxed numbers (6, 34) that appear to be measure numbers. The score includes slurs, ties, and dynamic hairpins. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a *ten.* (tutti) marking at measure 50.

THE EIGHTH CANDLE
B \flat Clarinet 1

p. 2

58 59 60 61 62 *tutti* 63
pp

64 65 66 67 68 69 70 71
mp *mf*

72 73 74 75 76 77 **11** 88 *sol* 89
f *niente* *p*

90 91 92 93 94 95 96
mp *p*

97 98 99 100 101 102 103
mp

104 105 106 107 **108** 109 110 111 112
p *ppp* *p* *mp*

113 114 115 116 117 118 119
p *mp*

120 121 122 123 124 **125** 126 **6**
p *ff*

THE EIGHTH CANDLE

B \flat Clarinet 1

Musical score for B \flat Clarinet 1, page 4, measures 187-231. The score is written in treble clef with a key signature of one flat (B \flat). The music features various time signatures including 3/4, 4/4, 5/8, and 3/8. Dynamics include *f*, *ff*, *fff*, and *mf*. Performance markings include accents and slurs. Measure numbers 187 through 231 are indicated above the notes. A box highlights measure 199. The piece concludes with a double bar line and a ∇ symbol.

for RONNY DEMKEE

THE EIGHTH CANDLE

B \flat Clarinet 2

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply $\text{♩} = 66$

Musical notation for measures 1-8. Measure 1 starts with a whole rest. Measures 2-8 contain a melodic line with dynamics *pp*.

Musical notation for measures 9-15. Measure 13 is boxed. Dynamics include *mf*.

Musical notation for measures 16-20. Dynamics include *f* and *mf*.

Musical notation for measures 21-27. Measure 27 is boxed. Dynamics include *mp*, *f*, *molto*, and *pp*.

Musical notation for measures 28-40. Measure 35 is boxed. Measure 28 has a section marker '6'. Dynamics include *pp* and *mf*.

Musical notation for measures 41-47. Measure 43 has a section marker '3'. Dynamics include *f*.

Musical notation for measures 48-63. Measure 51 is boxed. Section marker '11' is present. Dynamics include *ff*, *molto rit.*, *ten.*, and *pp*. Tempo I' is indicated.

Musical notation for measures 64-68. Measure 64 is boxed. Dynamics include *mp* and *mf*.

THE EIGHTH CANDLE
B \flat Clarinet 2

p. 2

$\text{♩} = 132$

69 70 71 72 73 74 75 76 77 11

f niente

88 *sol* 89 90 91 92 93

p *mp*

94 95 96 97 98 99

p

100 101 102 103 104 105 106

mp *p* *ppp*

107 108 109 110 111 112 113

p *mp*

114 115 116 117 118 119 120

p *mp*

121 122 123 124 125 126 6

p *ff*

THE EIGHTH CANDLE
B \flat Clarinet 2

132 *mf* **133** *f* 134 135

136 *ff* 137 138 139

140 *mf* 7 7 *ff* 141 142 143 144 *f*

145 *f* 146 *mf* **147** stagger breathe 148 149 150

151 152 153 154 155 156 *f*

157 158 159 160 161

162 163 164 165 *mp* **166** 167 168 *pp*

169 170 171 172 173 174 175 2

176 3 177 4 178 5 179 6 **180** 181 182 183

+ cornets & horns

THE EIGHTH CANDLE
B \flat Clarinet 2

p. 4

Musical score for B \flat Clarinet 2, page 4, measures 184-231. The score is written in treble clef with a key signature of two flats (B \flat and E \flat). The time signature changes frequently throughout the piece, including 4/4, 3/4, 5/8, and 2/4. The dynamics range from *f* (forte) to *fff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 199 is boxed, and measure 221 is also boxed. The piece concludes with a double bar line and a fermata over the final note in measure 231.

184 185 186 187 188
f *ff*

189 190 191 192

193 194 195 196
fff

197 198 199 200 201 202 203
ff

204 205 206 207 208 209 210

211 212 213 214 215 216
fff

217 218 219 220 221
mf *ff*

222 223 224 225 226 227
fff

228 229 230 231

for RONNY DEMKEE

4

THE EIGHTH CANDLE

B \flat Clarinet 3

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply $\text{♩} = 66$

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26 27

28 34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 62

63 64 65 66 67

68 69 70 71 72 73 74 75 76 77 11

pp *mf* *f* *mp* *molto* *pp* *ff* *molto rit.* *pp* *mf* *f* *niente*

Tempo I' **11**

$\text{♩} = 132$

THE EIGHTH CANDLE

B \flat Clarinet 3

88 - 89 - 90 - 91 - 92 - 93 - 94 - 95

cl. 1 & 2, alto sax 1 & 2

96 *play* 97 98 99 100 101 102 103 104

p (b) *mp* *p*

105 106 107 108 109 110 111

ppp *p* *mp*

112 113 114 115 116 117 118

p

119 120 121 122 123 124 125

mp *p* *ff*

126 6 132 133 134 135

mf *f*

136 137 138 139 140 5

ff *mf*

141 142 143 144 145 146 147

ff *f* *f* *mf* *stagger breathe*

148 149 150 151 152 153

154 155 156 157 158 159

f

160 161 162 163 164 165

mp

THE EIGHTH CANDLE
B \flat Clarinet 3

Musical score for B \flat Clarinet 3, page 3, measures 166-231. The score is written in treble clef with a key signature of one flat (B \flat). The tempo is marked *pp* (pianissimo) at the beginning. The score consists of ten staves of music. Measure numbers 166 through 231 are indicated above the notes. The score includes various dynamic markings: *pp*, *f*, *ff*, *mf*, and *fff*. There are also performance instructions such as *mf* and *fff* with hairpins, and *mf* and *ff* with slurs. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and a fermata over the final note in measure 231.

for RONNY DEMKEE

THE EIGHTH CANDLE

B \flat Bass Clarinet

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 27 28 6 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 *ten.*

51 *Tempo I'* 52 53 54 55 56 57 58

59 60 61 62 63 64 65 8

pp *mp* *mf* *mp* *mp* *mf* *molto* *ppp* *p* *mf* *f* *ff* *molto rit.* *pp* *bassoon 1 cue* *mp* *niente*

THE EIGHTH CANDLE

B \flat Bass Clarinet

166 - 167 - 168 - 169 - 170 171 - 172 - 173 - 174 -

pp bassoon 2 cue

175 5 180 181 play 182 183 184

+ cornets & horns

185 186 *ff* 187 188

189 190 191 192 193

194 195 196 197 198 199

fff

200 201 202 203 204 205 *ff*

206 207 208 209 210 211

212 213 214 215 216 217

fff

218 219 220 221 222 223

mf *f* *sfpp* *ff*

224 225 226 227 228 229

fff

230 231

Detailed description: This is a page of a musical score for the B \flat Bass Clarinet part of 'The Eighth Candle', page 3. The score consists of ten staves of music, numbered 166 to 231. The music is written in a single treble clef with a key signature of one flat (B \flat). The time signature changes frequently throughout the piece, including 3/4, 4/4, 5/4, and 3/8. The score includes various dynamic markings such as *pp*, *ff*, *fff*, *mf*, and *sfpp*. There are also performance instructions like 'bassoon 2 cue' and '+ cornets & horns'. A section starting at measure 180 is marked 'play'. The score features several slurs and accents, and ends with a double bar line at measure 231.

for RONNY DEMKEE

2

THE EIGHTH CANDLE

E♭ Contrabass Clarinet

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

9 10 11 12 13 14 15
pp *mp* *p*

16 17 18 19 20 21 22 23
mp *mf* *mp* *p* *mf*

24 25 26 27 28 34 35
molto *ppp* *niente* *p* *mf*

36 37 38 39 40 41 42 43
f *p*

44 45 46 47 48 49 50 *ten.*
f *ff* *molto rit.*

51 *Tempo I* 63 64 65 66 67 68 69
ppp *pp* *p*

70 71 72 73 ♩ = 132 74 75 76
mf *f*

77 78 79 80 81 82 83 84 85 86 2
pp *sfz* *pp* *sfz* *niente*

THE EIGHTH CANDLE
E♭ Contrabass Clarinet

p. 2

88 89 90 91 92 93 94 95 96

cl. 1 & 2, alto sax 1 & 2

97 98 99 100 101 103 104 108 109 110

p

111 112 113 114 115 116 117 118 119

mp p mp

120 121 122 123 124 125 126

p f

127 128 129 130

131 132 133 134

135 136 137 138

ff

139 140 141 142

mf ff

143 144 145 146 147 148 149 150

f mp tuba cue

151 152 153 154 155 156 157

mf

THE EIGHTH CANDLE
E♭ Contrabass Clarinet

p. 3

158 159 160 161 162 163 164 165 166

167 2 169 2 171 3 174 6 180 181 182 183

+ cornets & horns *ff*

184 185 186 187 188

189 190 191 192 193

194 195 196 197 198 199 200

201 202 203 204 205 206

207 208 209 210 211 212

213 214 215 216 217 218

219 220 221 222 223 224 225 226

227 228 229 230 231

mp *pp*

ff

pp *ff*

fff *ff*

fff

sfpp *ff* *fff*

for RONNY DEMKEE

2

THE EIGHTH CANDLE

B♭ Contrabass Clarinet

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

9 10 11 2 13 14 15 16 17

mp *p* *mp*

18 19 20 21 22 23 24

mf *mp* *p* *mf*

25 26 27 28 7 35 36 37

molto *ppp* *niente* *mf*

38 39 40 41 42 43 44

f *p* *f*

45 46 47 48 49 50

ff

Tempo I ♩ = 132

51 12 63 64 9 73 8 81 82 83 84 85 86 2

pp *sfz* *niente*

88 89 90 91 92 93 94 95 96

sfz

cl. 1 & 2, alto sax 1 & 2

97 98 99 100 101 2 103 104 4 108 109 110 111

sfz

THE EIGHTH CANDLE
B \flat Contrabass Clarinet

p. 2

112 2 114 2 116 117 118 119 120 2 122 123 2 125 8

+ cornets & horns

133 134 135 136

137 138 139 140

141 142 143 144 145 146 147 tuba cue

148 149 150 151 152 153 154

155 156 157 158 159 160 161

162 163 164 165 166 167 2 169 2 171 3 174 6

180 181 play 182 183 184

+ cornets & horns

185 186 187 188 189

for RONNY DEMKEE

THE EIGHTH CANDLE

E♭ Alto Saxophone 1

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

9 10 11 12 13 14 15

p < *mf* *mf*

16 17 18 19 20

f *mf*

21 22 23 24 25 26 27 28 6

mp < *f* *molto* *pp* >

34 35 36 37 38 39

pp < *mf*

40 41 42 43 44 45 46

f 3 3

47 48 49 50 51

ff *molto rit.* *ten.* *p* *soli with flutes*

solo if no oboe or English horn

52 53 54 55 56 57

58 59 60 61 62 63 64 9 73 15

niente ♩ = 132

Metal downloaded

THE EIGHTH CANDLE
E♭ Alto Saxophone 1

88 *p* 89 90 91 92 *mp* 93

94 95 96 97 98 99 100 *mp*

101 102 103 104 105 106 107 108 *p* *ppp* *p*

109 110 111 112 113 114 115 *mp* *p*

116 117 118 119 120 121 122 *mp*

123 124 125 *p* *ff* 126 6 132 133 *mf* *f*

134 135 136 137 138 *ff*

139 140 141 142 143 144 *mf* *ff* *f*

145 146 147 148 149 150 151 2 153 154 *mf* horn cue *mf*

155 156 157 158 159 160 161 *f*

162 163 164 165 166 3 169 2 171 3 174 6 *mp* niente

for RONNY DEMKEE

THE EIGHTH CANDLE

E♭ Alto Saxophone 2

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

9 10 11 12 13 14 15

p < *mf* *mf*

16 17 18 19 20

f *mf*

21 22 23 24 25 26 27 28

molto *mp* < *f* *pp* >

34 35 36 37 38 39 40 41

pp < *mf* *f*

48 49 50 51 63 64 73

ff *molto rit.* *ten.* **Tempo I** 12 9 15

♩ = 132

THE EIGHTH CANDLE
E♭ Alto Saxophone 2

p. 2

88 *p* 89 90 91 92 93 94 *mp*

95 96 97 98 99 100 101 *p* *mp*

102 103 104 105 106 107 108 109 *p* *ppp* *p*

110 111 112 113 114 115 116 *mp* *p*

117 118 119 120 121 122 *mp*

123 124 125 126 6 132 133 *p* *ff* *mf* *f*

134 135 136 137 138 *ff*

139 140 141 142 143 144 *mf* *ff* *f*

145 146 147 148 149 150 151 2 *mf* *p*

153 154 155 156 157 158 159 *horn cue* *mf* *f*

160 161 162 163 164 165 166 3 169 2 *mp* *niente*

THE EIGHTH CANDLE
E♭ Alto Saxophone 2

p. 3

Musical score for E♭ Alto Saxophone 2, page 3, measures 171-231. The score is written in treble clef and includes various time signatures and dynamic markings.

Measures 171-174: 3/4, 3/8, 6/8, 4/4. Dynamics: *ff*.

Measures 175-183: 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *f*, *ff*.

Measures 184-188: 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *f*, *ff*.

Measures 189-192: 4/4, 4/4, 3/4, 4/4. Dynamics: *fff*.

Measures 193-196: 3/4, 4/4, 3/4, 4/4. Dynamics: *fff*.

Measures 197-204: 4/4, 4/4, 3/8, 3/4, 5/8, 3/4, 5/8, 4/4. Dynamics: *ff*.

Measures 205-210: 3/4, 4/4, 5/8, 3/4, 5/8, 3/4, 5/8. Dynamics: *fff*.

Measures 211-216: 5/8, 3/4, 5/8, 3/4, 4/4, 4/4. Dynamics: *fff*.

Measures 217-220: 4/4, 3/4, 4/4, 4/4. Dynamics: *mf*.

Measures 221-227: 5/8, 4/4, 4/4, 4/4, 2/4, 3/4, 4/5, 2/4, 3/4, 4/5, 4/4. Dynamics: *ff*, *fff*.

Measures 228-231: 4/4, 4/4, 3/4, 4/4. Dynamics: *fff*.

for RONNY DEMKEE

3

THE EIGHTH CANDLE

B \flat Tenor Saxophone

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply $\text{♩} = 66$

9 10 11 12 13 14 15 16

p < *mp* *mf* > *p* <

17 18 19 20 21

mf *f* *mf*

22 23 24 25 26 27 28 7

mp *f* *pp* > *molto*

35 36 37 38 39 40 41 42

mf *f*

43 44 45 46 47

f

48 49 50 51 Tempo I' 12 63 64 9 73 4

ff *molto rit.* *ten.* *ff*

77 78 79 80 81 82 83 84 85 86 2

pp *sfz* *pp* *sfz* *niente*

THE EIGHTH CANDLE
B♭ Tenor Saxophone

p. 2

88 - 89 - 90 - 91 - 92 - 93 - 94 - 95 -
cl. 1 & 2, alto sax 1 & 2

96 *play* 97 98 99 100 101 102 103
p *mp*

104 105 106 107 108 109 110 111 112 113
p *ppp* *p* *mp*

114 115 116 117 118 119 120 121 122
p *mp*

123 124 125 126 6 132 133
p *ff* *mf* *f*

134 135 136 137 138 139
ff

140 141 142 143 144 145 146
mf *ff* *f* niente *mf*

147 148 149 150 151 152 153

154 155 156 157 158 159 160
f

161 162 163 164 165 166 167 168
mp niente *pp* bassoon 1 cue

169 - 170 171 - 172 173 - 174 - 175 5

THE EIGHTH CANDLE
B \flat Tenor Saxophone

p. 3

Musical score for B \flat Tenor Saxophone, page 3, measures 180-231. The score is written in treble clef with a key signature of one flat (B \flat). The tempo is marked *ff* (fortissimo) at the beginning. The score consists of ten staves of music. Measure 180 is boxed. The score includes various dynamics such as *ff*, *f*, *mf*, and *fff*. There are also markings for accents and slurs. The piece concludes with a double bar line at the end of measure 231.

180 *ff* 181 182 183 184
185 186 187 *f* 188 *ff*
189 190 191 192
193 194 195 196 *fff*
197 198 199 *ff* 200 201 202 203
204 205 206 207 208 209
210 211 212 213 214 215
216 217 218 *mf* 219 220
221 *ff* 222 223 224 225 226 227 *fff*
228 229 230 231