

A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

Arranged by SAMMY NESTICO

INSTRUMENTATION

1 - Conductor	1 - F Horn 1
1 - Piccolo	1 - F Horn 2
4 - Flute 1	1 - F Horn 3
4 - Flute 2	1 - F Horn 4
1 - Oboe 1	2 - Trombone 1
1 - Oboe 2	2 - Trombone 2
1 - Bassoon 1	2 - Trombone 3
1 - Bassoon 2	2 - Baritone B.C.
4 - B $\flat$ Clarinet 1	2 - Baritone T.C.
4 - B $\flat$ Clarinet 2	4 - Tuba
4 - B $\flat$ Clarinet 3	1 - String Bass
1 - E $\flat$ Alto Clarinet	2 - Percussion 1 (Drum Set, Temple Blocks)
2 - B $\flat$ Bass Clarinet	2 - Percussion 2 (Tri., Sleigh Bells, Cr. Cym., Sus. Cym., Wd. Blk., Shaker, B.D.)
2 - E $\flat$ Alto Saxophone 1	2 - Mallet Percussion (Bells, Xylo.)
2 - E $\flat$ Alto Saxophone 2	1 - Timpani
2 - B $\flat$ Tenor Saxophone	
1 - E $\flat$ Baritone Saxophone	
3 - B $\flat$ Trumpet 1	
3 - B $\flat$ Trumpet 2	
3 - B $\flat$ Trumpet 3	

Extra Conductor (04001534) U.S. \$7.50

Extra Parts U.S. \$2.00

Performance Time: 8:06

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas • Frosty The Snow Man • Winter Wonderland • The Christmas Song)

Arranged by SAMMY NESTICO

Brillante (♩ = 108-112)

	1	2	3	4	5	6
1						
2						
3						
4						
5						
6						

A Fireside Christmas - 2

RUDOLPH, THE RED-NOSED REINDEER
 Music and Lyrics by Johnny Marks
 Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.,
 1619 Broadway, New York, New York 10019
 This arrangement Copyright © 1992 St. Nicholas Music, Inc.
 All Rights Reserved

Piccolo
 Flute 1,2
 Oboe 1,2
 Bassoon 1,2
 B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2,3
 F Horn 1,2
 F Horn 3,4
 Trombone 1,2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

7 8 9 10 11 12

13

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

13 14 15 16 17 18

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left side of the page are:

- Piccolo
- Flute 1,2
- Oboe 1,2
- Bassoon 1,2
- B♭ Clarinet 1
- B♭ Clarinet 2,3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1,2
- B♭ Ten. Sax.
- E♭ Bari. Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- F Horn 1,2
- F Horn 3,4
- Trombone 1,2
- Trombone 3
- Baritone
- Tuba
- String Bass
- Percussion 1
- Percussion 2
- Mallet Percussion
- Timpani

The score includes musical notation, dynamics (e.g., *mp*), and a rehearsal mark 'A'. The page number '18' is visible at the bottom left.

29 "Rudolph The Red-Nosed Reindeer"

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

25 26 27 28 29 30

Piccolo
 Flute 1,2
 Oboe 1,2
 Bassoon 1,2
 B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2,3
 F Horn 1,2
 F Horn 3,4
 Trombone 1,2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

31 32 33 34 35 36

Piccolo
 Flute 1,2
 Oboe 1,2
 Bassoon 1,2
 B $\flat$ Clarinet 1
 B $\flat$ Clarinet 2,3
 E $\flat$ Alto Clar.
 B $\flat$ Bass Clar.
 E $\flat$ Alto Sax. 1,2
 B $\flat$ Ten. Sax.
 E $\flat$ Bari. Sax.
 B $\flat$ Trumpet 1
 B $\flat$ Trumpet 2,3
 F Horn 1,2
 F Horn 3,4
 Trombone 1,2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

37 38 39 40 41 42

45

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Ob. 1 (St. mute)

Ob. 2 (St. mute)

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

mf Play

mf Dr. Set Show Style

sim.

mf

This is a page from a musical score, likely for a symphony or concert band. The page contains 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, Bb Clarinet, Bb Clarinet 2,3, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax. 1,2, Bb Ten. Sax., Eb Bari. Sax., Bb Trumpet 1, Bb Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number '53' is visible in the top right corner. The bottom of the page shows the page number '53' and the page number '54'.

Piccolo
 Flute 1,2
 Oboe 1,2
 Bassoon 1,2
 B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2,3
 F Horn 1,2
 F Horn 3,4
 Trombone 1,2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

Musical score for "A Fireside Christmas" (Part 11). The score is arranged for a large orchestra and includes measures 55 through 60. The instruments listed on the left are: Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *Play*. A rehearsal mark "2" is placed above measure 58. At measure 59, a "Sus. Cym." (Sustained Cymbal) marking is present. The page number "55" is at the bottom left, and the page number "60" is at the bottom right.

Piccolo
 Flute 1,2
 Oboe 1,2
 Bassoon 1,2
 B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2,3
 F Horn 1,2
 F Horn 3,4
 Trombone 1,2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

Musical score for "A Fireside Christmas" (part 12). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score spans measures 61 to 66. The key signature is one flat (B♭). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*). The percussion parts are marked with "X" for cymbals and "m/p" for mallet percussion. The string bass part is marked with "m/p". The timpani part is marked with "m/p".

77 Moderato (♩ = 96)
"I'll Be Home For Christmas"

73 Slower (♩ = 90)

Optional to flute

Piccolo

Flute
1,2

Oboe
1,2

Bassoon
1,2

B♭ Clarinet
1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

73 Slower

77 Moderato

B♭ Trumpet
1

B♭ Trumpet
2,3

F Horn
1,2

F Horn
3,4

Trombone
1,2

Trombone
3

Baritone

Tuba

String Bass

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

Brushes - Ballad Style

Piccolo
 Flute 1,2
 Oboe 1,2
 Bassoon 1,2
 B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2,3
 F Horn 1,2
 F Horn 3,4
 Trombone 1,2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

Musical score for "A Fireside Christmas" - 15. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B♭), and the time signature is 4/4. The score spans measures 79 to 84. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) are active throughout the piece. The string section (String Bass, Percussion, Mallet Percussion, Timpani) provides a rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *sf*).

85

Piccolo

Flute 1,2

Oboe 1,2 *mf*

Bassoon 1,2

B♭ Clarinet 1 *div.*

B♭ Clarinet 2,3 *a2*

E♭ Alto Clar. *a2*

B♭ Bass Clar. *a2*

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1 85

B♭ Trumpet 2,3

F Horn 1,2 *fff*

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion *mf*

Timpani

85 86 87 88 89 90

Piccolo

Flute
1,2Oboe
1,2Bassoon
1,2B♭ Clarinet
1B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet
1B♭ Trumpet
2,3F Horn
1,2F Horn
3,4Trombone
1,2Trombone
3

Baritone

Tuba

String Bass

Percussion
1Percussion
2Mallet
Percussion

Timpani

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

97 98 99 100 101 102

Sticks on Cym.

Ride Cym.

Rit. 107 A Moderate Two (♩ = 112)

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Rit. 107 A Moderate Two (♩ = 112)

Quasi Contemporary
Hi-Hat
mf
mf
Sleigh Bells
mf

103 104 105 106 107 108

117 "Frosty The Snow Man"

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

117 All - St. Mute

St. Mute - a2

Tr.

115 116 117 118 119 120

125

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

125

St. Bs. (One play if no St. Bass)

mf

Piccolo
 Flute 1,2
 Oboe 1,2
 Bassoon 1,2
 B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2,3
 F Horn 1,2
 F Horn 3,4
 Trombone 1,2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

Musical score for "A Fireside Christmas" (Part 23). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B♭), and the time signature is 4/4. The score spans measures 126 to 130.

Key markings and dynamics include:

- mf** (mezzo-forte) in measures 126, 127, 128, 129, and 130.
- Wd. Bk.** (Wood Block) in measure 129.

The score is divided into systems, with measures 126, 127, 128, 129, and 130 clearly marked at the bottom.

133

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

Bb Clarinet 1

Bb Clarinet 2,3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax. 1,2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Trumpet 1

Bb Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

133

134

135

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2,3

E $\flat$ Alto Clar.

B $\flat$ Bass Clar.

E $\flat$ Alto Sax. 1,2

B $\flat$ Ten. Sax.

E $\flat$ Bari. Sax.

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Tom S.D.

Wd. Bk.

136 137 138 139 140

141

Piccolo *mf*

Flute 1,2 *mf*

Oboe 1,2 *a2* *mf*

Bassoon 1,2 *mf*

B♭ Clarinet 1 *div.* *mf*

B♭ Clarinet 2,3 *a2* *mf*

E♭ Alto Clar. *mf*

B♭ Bass Clar. *mf*

E♭ Alto Sax. 1,2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bari. Sax.

141

B♭ Trumpet 1 *St. mute* *mf*

B♭ Trumpet 2,3 *St. mute* *mf*

F Horn 1,2 *mf*

F Horn 3,4 *mf*

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1 *mf*

Percussion 2

Mallet Percussion *mf*

Timpani

141 142 143 144 145 146

Piccolo
 Flute 1,2
 Oboe 1,2
 Bassoon 1,2
 Bb Clarinet 1
 Bb Clarinet 2,3
 Eb Alto Clar.
 Bb Bass Clar.
 Eb Alto Sax. 1,2
 Bb Ten. Sax.
 Eb Bari. Sax.
 Bb Trumpet 1
 Bb Trumpet 2,3
 F Horn 1,2
 F Horn 3,4
 Trombone 1,2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

Musical score for "A Fireside Christmas" (Part 27). The score covers measures 147 to 152. The instrumentation includes a full orchestra and a large percussion ensemble. The woodwind section features Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, Bb Clarinet 1, Bb Clarinet 2,3, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax. 1,2, Bb Ten. Sax., and Eb Bari. Sax. The brass section includes Bb Trumpet 1, Bb Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, and String Bass. The percussion ensemble consists of Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (accents), and performance instructions (Play, Open, Woodblock).

153

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

Bb Clarinet 1

Bb Clarinet 2,3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax. 1,2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Trumpet 1

Bb Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

154

155

156

157

158

Piccolo
 Flute 1,2
 Oboe 1,2
 Bassoon 1,2
 B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2,3
 F Horn 1,2
 F Horn 3,4
 Trombone 1,2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

159
 160
 161
 162
 163
 164

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

165 166 167 168 169 170

“Winter Wonderland”

The image displays a comprehensive musical score for the piece "Winter Wonderland". The score is arranged in a standard orchestral format, with multiple staves for different instrument families. The instruments listed on the left include Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, Bb Clarinet 1, Bb Clarinet 2,3, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax. 1,2, Bb Ten. Sax., Eb Bari. Sax., Bb Trumpet 1, Bb Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score is written in 2/4 time and includes various musical notations such as notes, rests, trills, and dynamic markings like *mf* and *2*. The title "Winter Wonderland" is centered at the top of the page.

176

Words by Dick Smith

Music by Felix Bernard

© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1993 WB MUSIC CORP.

All Rights Reserved

Piccolo
 Flute 1,2
 Oboe 1,2
 Bassoon 1,2
 B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2,3
 F Horn 1,2
 F Horn 3,4
 Trombone 1,2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

Musical score for "A Fireside Christmas" featuring various instruments. The score spans measures 177 to 182. Key markings include *mf*, *tr*, *a2*, *Straight mute*, *All div.*, and *Shaker*.

Piccolo
 Flute 1,2
 Oboe 1,2
 Bassoon 1,2
 B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2,3
 F Horn 1,2
 F Horn 3,4
 Trombone 1,2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

Musical score for "A Fireside Christmas" (33). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B♭ major or E♭ minor), and the time signature is 4/4. The score spans measures 183 to 188.

The score includes parts for the following instruments: Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani.

The score is marked with various dynamics and articulations, including *mf* (mezzo-forte), *tr* (trill), *acc.* (accents), *az* (accents), *Play 3*, and *mf*. The score is divided into measures 183 through 188.

189

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

189

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Piccolo
 Flute 1,2
 Oboe 1,2
 Bassoon 1,2
 B $\flat$ Clarinet 1
 B $\flat$ Clarinet 2,3
 E $\flat$ Alto Clar.
 B $\flat$ Bass Clar.
 E $\flat$ Alto Sax. 1,2
 B $\flat$ Ten. Sax.
 E $\flat$ Bari. Sax.
 B $\flat$ Trumpet 1
 B $\flat$ Trumpet 2,3
 F Horn 1,2
 F Horn 3,4
 Trombone 1,2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

194 195 196 197 198

Piccolo
 Flute 1,2
 Oboe 1,2
 Bassoon 1,2
 B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2,3
 F Horn 1,2
 F Horn 3,4
 Trombone 1,2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

Musical score for "A Fireside Christmas" (36). The score spans measures 199 to 204. Key features include:

- Measures 199-200:** Flute, Oboe, and Bassoon play a melodic line with a trill (tr) and a grace note (gr). The Bassoon has a dynamic marking of *mf*.
- Measure 201:** The B♭ Clarinet 1 and 2,3 parts have a dynamic marking of *mf*. The E♭ Alto Sax. 1,2 and B♭ Ten. Sax. parts have a dynamic marking of *mf*. The B♭ Trumpet 1 and 2,3 parts have a dynamic marking of *mf* and a "Open" marking.
- Measure 202:** The F Horn 1,2 and 3,4 parts have a dynamic marking of *mf*. The Trombone 1,2 and 3 parts have a dynamic marking of *mf*. The Baritone part has a dynamic marking of *mf*. The Tuba part has a dynamic marking of *mf*. The String Bass part has a dynamic marking of *mf*.
- Measure 203:** The Flute, Oboe, and Bassoon parts have a dynamic marking of *mf*. The B♭ Clarinet 1 and 2,3 parts have a dynamic marking of *mf*. The E♭ Alto Sax. 1,2 and B♭ Ten. Sax. parts have a dynamic marking of *mf*. The B♭ Trumpet 1 and 2,3 parts have a dynamic marking of *mf*. The F Horn 1,2 and 3,4 parts have a dynamic marking of *mf*. The Trombone 1,2 and 3 parts have a dynamic marking of *mf*. The Baritone part has a dynamic marking of *mf*. The Tuba part has a dynamic marking of *mf*. The String Bass part has a dynamic marking of *mf*.
- Measure 204:** The Flute, Oboe, and Bassoon parts have a dynamic marking of *mf*. The B♭ Clarinet 1 and 2,3 parts have a dynamic marking of *mf*. The E♭ Alto Sax. 1,2 and B♭ Ten. Sax. parts have a dynamic marking of *mf*. The B♭ Trumpet 1 and 2,3 parts have a dynamic marking of *mf*. The F Horn 1,2 and 3,4 parts have a dynamic marking of *mf*. The Trombone 1,2 and 3 parts have a dynamic marking of *mf*. The Baritone part has a dynamic marking of *mf*. The Tuba part has a dynamic marking of *mf*. The String Bass part has a dynamic marking of *mf*.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1, 2
- B♭ Ten. Sax.
- E♭ Bari. Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1, 2
- Trombone 3
- Baritone
- Tuba
- String Bass
- Percussion
- Percussion
- Mallet Percussion
- Timpani

The score is written in 4/4 time. The key signature is one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The score is divided into measures by vertical bar lines, and the page ends with a double bar line and repeat dots. The title "Straight Eighth" is written above the first staff of the trumpet section.

Very Slow (♩ = 56)

210

Piccolo

Flute
1,2

Oboe
1,2

Bassoon
1,2

B $\flat$ Clarinet
1

B $\flat$ Clarinet
2,3

E $\flat$ Alto Clar.

B $\flat$ Bass Clar.

E $\flat$ Alto Sax.
1,2

B $\flat$ Ten. Sax.

E $\flat$ Bari. Sax.

B $\flat$ Trumpet
1

B $\flat$ Trumpet
2,3

F Horn
1,2

F Horn
3,4

Trombone
1,2

Trombone
3

Baritone

Tuba

String Bass

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

216 217 218 219 220 221

222

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

222

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

222 223 224 225 226

230 More Motion (♩ = 78)

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

230 More Motion (♩ = 78)

227 228 229 230 231

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The woodwind section includes Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, B-flat Clarinet 1, B-flat Clarinet 2,3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone 1,2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpet 1, B-flat Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, and Tuba. The string section includes String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings. The title "Slightly Slower" and "Rit." are visible at the top, indicating tempo changes. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on the staves.

238 Expressively (♩ = 66)

Piccolo

Flute
1,2

Oboe
1,2

Bassoon
1,2

B♭ Clarinet
1

B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

238 Expressively (♩ = 66)

B♭ Trumpet
1

B♭ Trumpet
2,3

F Horn
1,2

F Horn
3,4

Trombone
1,2

Trombone
3

Baritone

Tuba

String Bass

Percussion
1

Percussion
2

Mallet
Percussion

Timpani

237

238

239

240

241

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1, 2
- B♭ Ten. Sax.
- E♭ Bari. Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1, 2
- Trombone 3
- Baritone
- Tuba
- String Bass
- Percussion 1
- Percussion 2
- Mallet Percussion
- Timpani

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. A "Rit." (Ritardando) marking is present above the Trumpet 1 staff. The page number "242" is visible at the bottom left corner.

Piccolo
 Flute 1,2
 Oboe 1,2
 Bassoon 1,2
 B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2,3
 F Horn 1,2
 F Horn 3,4
 Trombone 1,2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., and E♭ Bari. Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, and Tuba. The string section includes String Bass. The percussion section includes Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics such as *f* (forte) and *al* (allegro) are indicated. The score is divided into measures 253 through 258.

Piccolo
 Flute 1,2
 Oboe 1,2
 Bassoon 1,2
 B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2,3
 F Horn 1,2
 F Horn 3,4
 Trombone 1,2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

259 260 261 262 263

Piccolo

Flute 1,2

Oboe 1,2

Bassoon 1,2

Bb Clarinet 1

Bb Clarinet 2,3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax. 1,2

Bb Ten. Sax.

Eb Bari. Sax.

Bb Trumpet 1

Bb Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

PICCOLO

Arranged by SAMMY NESTICO

Brillante

The musical score is written for Piccolo in B-flat major (two flats) and 4/4 time. It begins with a 'Brillante' tempo marking. The first section consists of six staves of music, each starting with a rest followed by a series of eighth notes. The first staff has a forte (f) dynamic marking. The second staff has a measure number '13' above it. The third staff has a measure number '29' above it, which is the start of the 'Rudolph The Red-Nosed Reindeer' section. This section continues for two staves, with a mezzo-forte (mf) dynamic marking at the beginning. The fourth staff has a measure number '45' above it, which is the start of the 'Frosty The Snow Man' section. This section continues for two staves, with a mezzo-forte (mf) dynamic marking at the beginning. The fifth staff has a measure number '53' above it. The score includes various musical notations such as rests, eighth notes, and beams, as well as measure numbers and dynamic markings.

04001533

RUDOLPH, THE RED-NOSED REINDEER
Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1992 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN
Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co. (Interlog Music, Publisher)
This arrangement Copyright © 1992 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND
Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1992 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS
Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1992 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)
Music and Lyrics by Mel Torme and Robert Wells
© 1945 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1992 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

PICCOLO



77 Moderato
"I'll Be Home For Christmas"

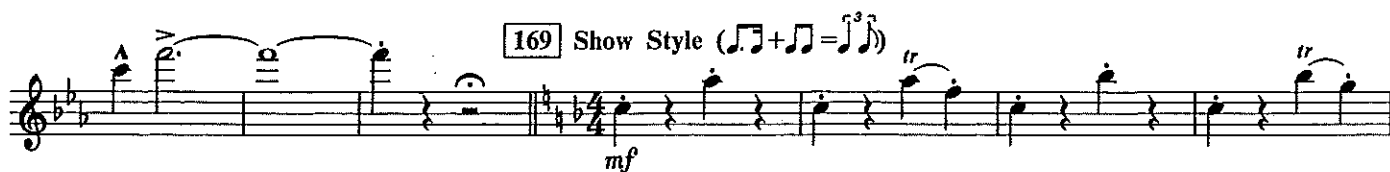


107 A Moderate Two

117 "Frosty The Snow Man"



141



First staff of music for 'Winter Wunderschne'. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with trills (tr) over the second and fourth measures. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line and a mezzo-forte (*mf*) dynamic marking.



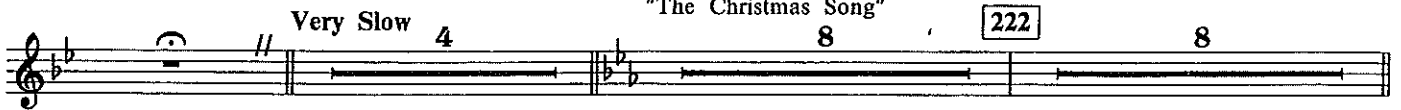
PICCOLO

Straight Eighths



214 Ballad

"The Christmas Song"



230 More Motion

Slightly Slower



238 Expressively



247 Brillante



A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

FLUTE 1

Arranged by SAMMY NESTICO

Brillante

f

13

4

4

29 "Rudolph The Red-Nosed Reindeer"

mf

45

2

3

53

mf

04001533

RUDOLPH, THE RED-NOSED REINDEER

Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1992 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN

Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by H&R Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co., (InterSong Music Publisher)
This arrangement Copyright © 1992 by H&R Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND

Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1992 WB MUSIC CORP.
All Rights Reserved

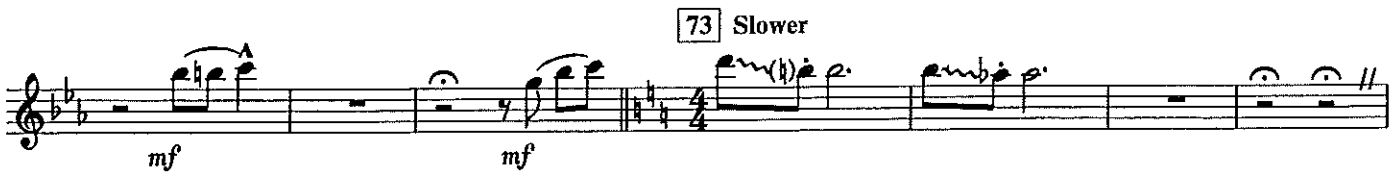
I'LL BE HOME FOR CHRISTMAS

Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1992 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

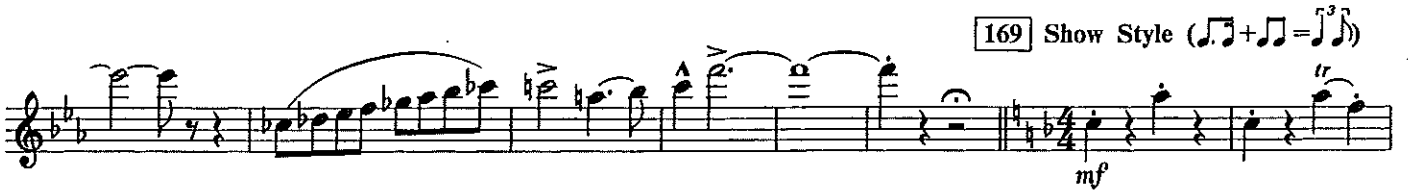
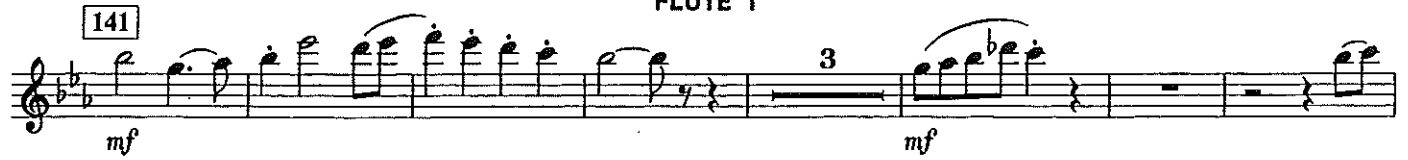
THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)

Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1992 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

FLUTE 1



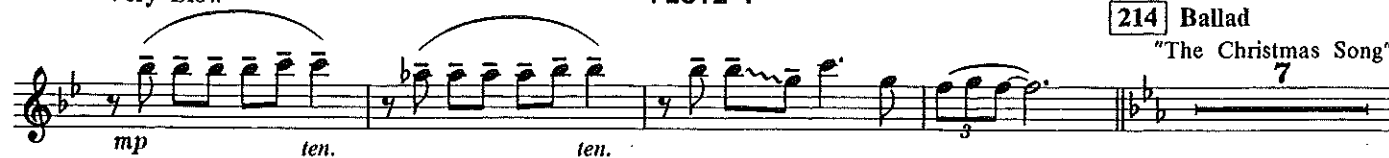
FLUTE 1



Very Slow

FLUTE 1

214 Ballad
"The Christmas Song"
7



247 Brillante



(Opt. 8va).....



A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

FLUTE 2

Arranged by SAMMY NESTICO

Brillante

f

13

4 4

29 "Rudolph The Red-Nosed Reindeer"

mf

45 2 3

53

mf

04001533

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by Johnny Marks
Copyright © 1919, Renewed 1977 St. Nicholas Music, Inc.,
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1992 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN

Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co. (Intersong Music, Publisher)
This arrangement Copyright © 1992 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND

Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1992 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS

Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1992 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

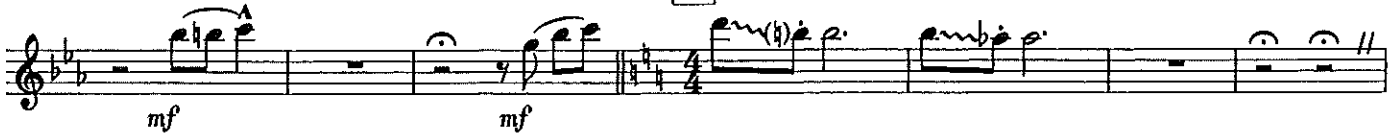
THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)

Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1992 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

FLUTE 2



[73] Slower



[77] Moderato

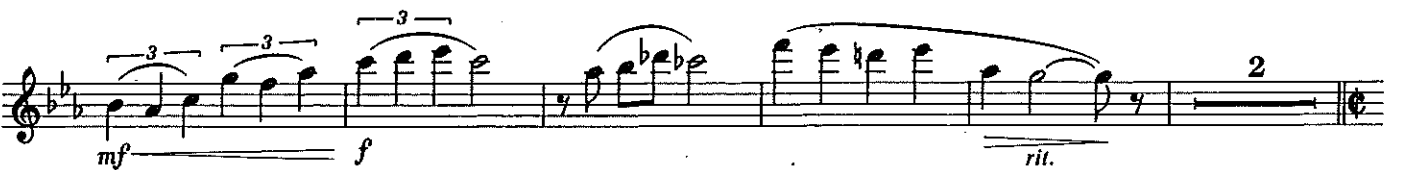
"I'll Be Home For Christmas"



[85]

[93]

Complete
7/16



[107] A Moderate Two

6

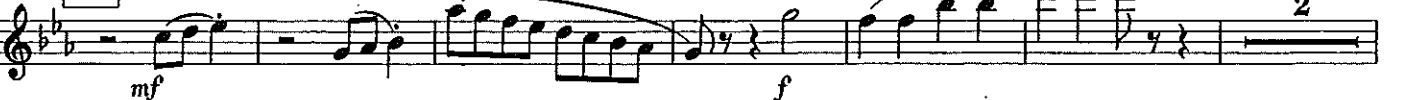
[117] "Frosty The Snow Man"



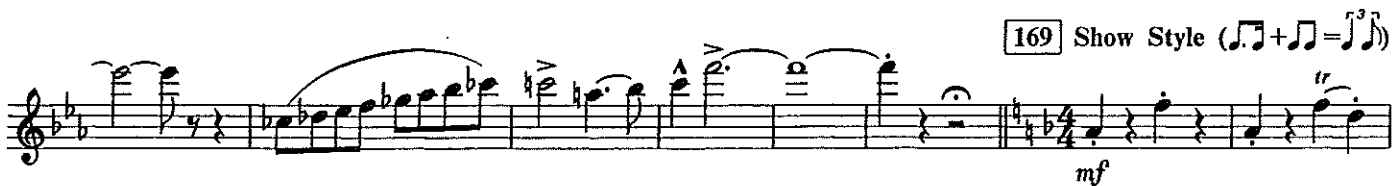
[125]



[133]



FLUTE 2



Very Slow

FLUTE 2

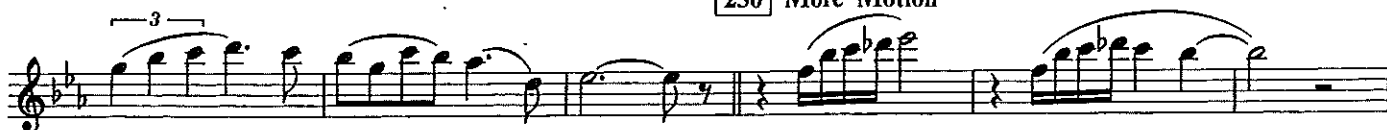
214 Ballad
"The Christmas Song"
7



222



230 More Motion



238 Expressively



247 Brillante



(Opt. 8va).....



A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

OBOE 1

Arranged by SAMMY NESTICO

Brillante



04001533

RUDOLPH THE RED-NOSED REINDEER
Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1991 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN
Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co. (Intermon Music Publisher)
This arrangement Copyright © 1991 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND
Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1991 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS
Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1991 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)
Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1991 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

OBOE 1

73 Slower



77 Moderato

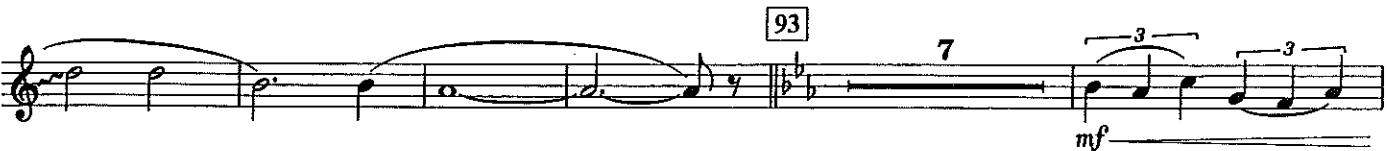
"I'll Be Home For Christmas"



85



93



107 A Moderate Two



117 "Frosty The Snow Man"

125



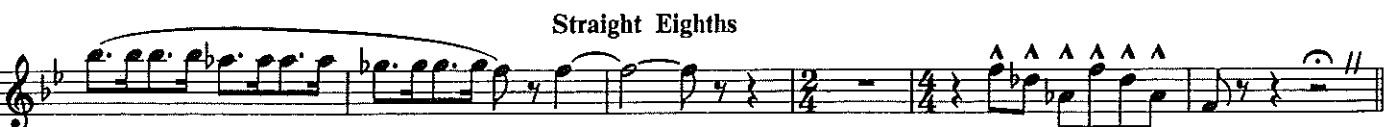
133



OBOE 1



169 Show Style ($\text{♩} + \text{♩} = \text{♩}^3$)



Very Slow

OBOE 1

214 Ballad

"The Christmas Song"



222



230 More Motion



Slightly Slower

238 Expressively



247 Brillante



A HAL LEONARD
PUBLICATION

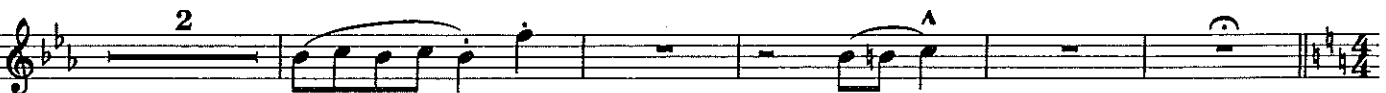
A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

OBOE 2

Arranged by SAMMY NESTICO

Brillante



04001533

RUDOLPH, THE RED-NOSED REINDEER
Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1992 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN
Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co. (InterSong Music, Publisher)
This arrangement Copyright © 1992 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND
Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1992 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS
Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1992 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)
Music and Lyrics by Mel Torme and Robert Wells
© 1945 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1992 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

OBOE 2

73 Slower
mf

77 Moderato
"I'll Be Home For Christmas"
mp

85
mf

93
mf

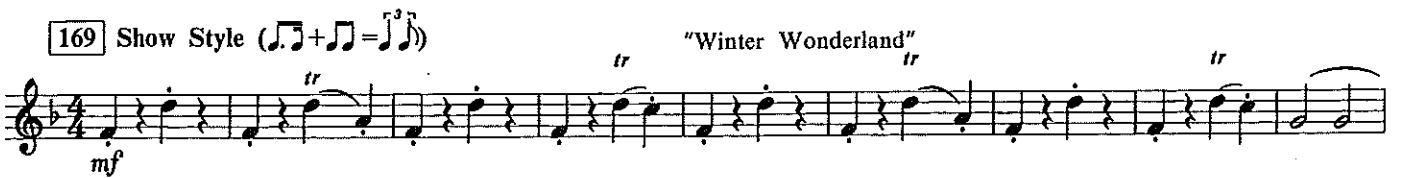
f
rit. mp

107 A Moderate Two
6
f

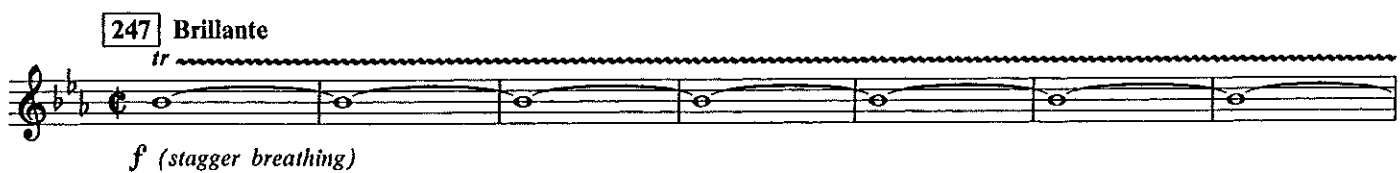
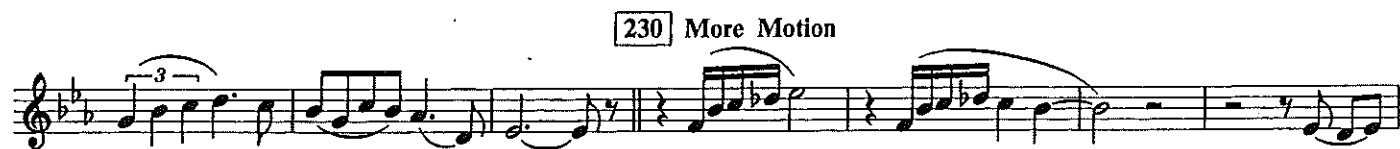
117 "Frosty The Snow Man"
mf
tr
3
125
mf

133
mf
7
4

OBOE 2



OBOE 2

214 Ballad
"The Christmas Song"

A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

BASSOON 1

Arranged by SAMMY NESTICO

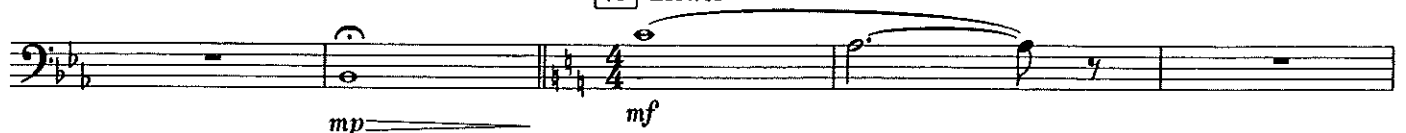
Brillante



29 "Rudolph The Red-Nosed Reindeer"



73 Slower



04001533

RUDOLPH, THE RED-NOSED REINDEER
Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1991 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN
Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappel & Co. (Interlog Music, Publisher)
This arrangement Copyright © 1991 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND
Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1991 WB MUSIC CORP.
All Rights Reserved

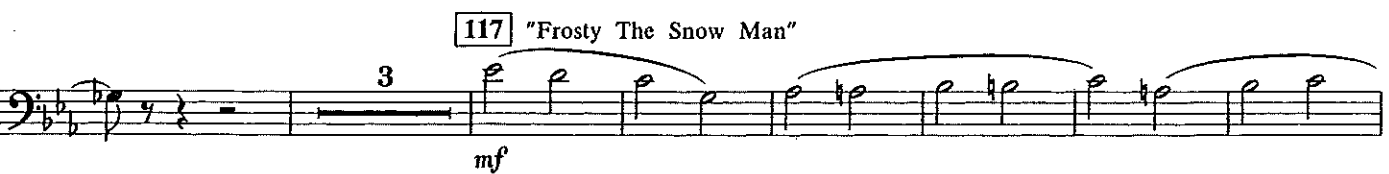
I'LL BE HOME FOR CHRISTMAS
Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1991 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)
Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1991 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

77 Moderato

BASSOON 1

"I'll Be Home For Christmas"



BASSOON 1



169 Show Style (♩♩+♩♩=♩♩♩)



BASSOON 1

7 *tr*(b) *mf* *tr*(a)

Straight Eighths

7 *tr*(b) *mf* *tr*(a)

Straight Eighths

The musical score for 'The Rose Tree' is written on a single staff in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Very Slow' and the meter is 2. The score begins with a quarter note B-flat, followed by a half note G-flat, and a half note F. This is followed by a double bar line. The second measure contains a half note B-flat, a half note G-flat, and a half note F. The third measure contains a half note B-flat, a half note G-flat, and a half note F. The fourth measure contains a half note B-flat, a half note G-flat, and a half note F. The fifth measure contains a half note B-flat, a half note G-flat, and a half note F. The sixth measure contains a half note B-flat, a half note G-flat, and a half note F. The seventh measure contains a half note B-flat, a half note G-flat, and a half note F. The eighth measure contains a half note B-flat, a half note G-flat, and a half note F. The ninth measure contains a half note B-flat, a half note G-flat, and a half note F. The tenth measure contains a half note B-flat, a half note G-flat, and a half note F. The eleventh measure contains a half note B-flat, a half note G-flat, and a half note F. The twelfth measure contains a half note B-flat, a half note G-flat, and a half note F. The thirteenth measure contains a half note B-flat, a half note G-flat, and a half note F. The fourteenth measure contains a half note B-flat, a half note G-flat, and a half note F. The fifteenth measure contains a half note B-flat, a half note G-flat, and a half note F. The sixteenth measure contains a half note B-flat, a half note G-flat, and a half note F. The seventeenth measure contains a half note B-flat, a half note G-flat, and a half note F. The eighteenth measure contains a half note B-flat, a half note G-flat, and a half note F. The nineteenth measure contains a half note B-flat, a half note G-flat, and a half note F. The twentieth measure contains a half note B-flat, a half note G-flat, and a half note F. The score ends with a double bar line.

Musical notation for the bass line of 'The Chinese Song'. The staff is in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'mf'. The notation includes a whole rest for the first measure, followed by a series of eighth and quarter notes, and a final measure with a whole note. The number '8' is written above the first measure.

[illegible]

238 Expressively

rit. 247 **Brillante** 18

The first staff of music is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a forte (*ff*) dynamic marking. The notation includes several accents (^) and staccato (>) markings. The melody starts on a whole note, followed by a half note, and then a quarter note. There are also some rests and a triplet of eighth notes.

A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

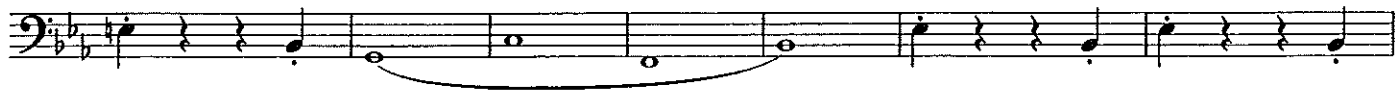
BASSOON 2

Arranged by SAMMY NESTICO

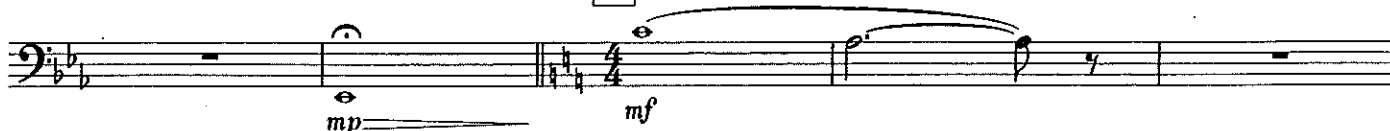
Brillante



29 "Rudolph The Red-Nosed Reindeer"



73 Slower



04001533

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1992 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN

Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co. (Intersong Music Publisher)
This arrangement Copyright © 1992 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND

Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1992 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS

Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1992 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

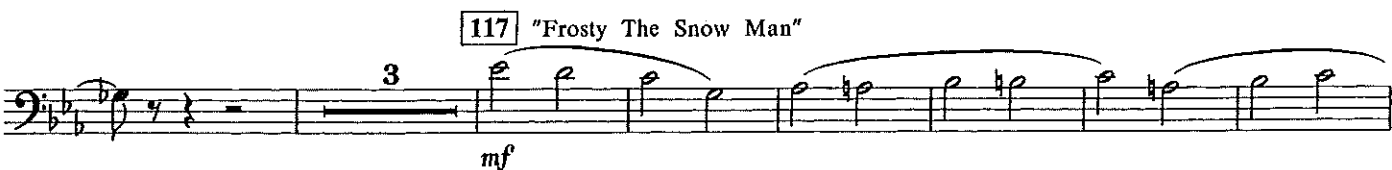
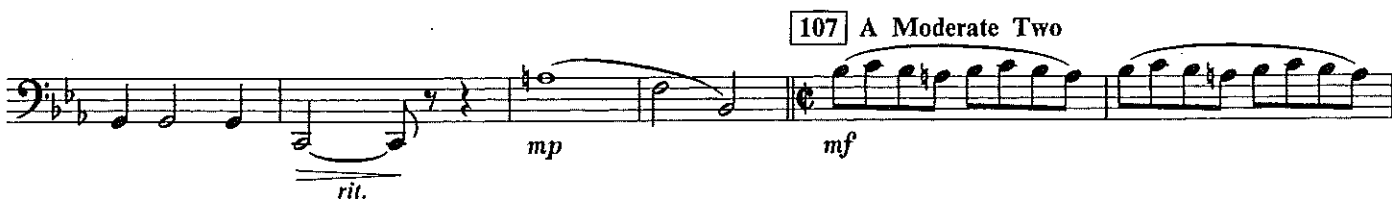
THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)

Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1992 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

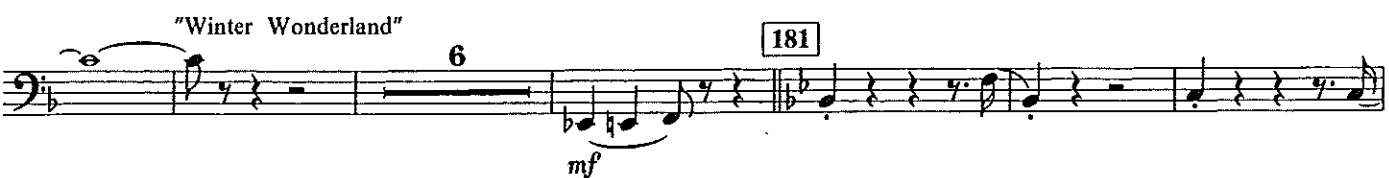
77 Moderato

BASSOON 2

"I'll Be Home For Christmas"



BASSOON 2



BASSOON 2

7 *tr* (b) *mf* Straight Eighths *tr* (b)

Very Slow 2 *mp*

214 Ballad

"The Christmas Song"

8

222

mf

230 More Motion

Slightly Slower

rit.

238 Expressively

247 Brillante 18

rit.

ff

A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

B $\flat$ CLARINET 1

Arranged by **SAMMY NESTICO**

Brillante

The musical score is written for B-flat Clarinet 1 in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'Brillante'. The first staff starts with a forte 'f' dynamic and contains a series of eighth notes. The second staff has a measure rest of 13 measures. The third staff has a measure rest of 4 measures, followed by a mezzo-forte 'mf' dynamic. The fourth staff is the beginning of the 'Rudolph The Red-Nosed Reindeer' section, marked with a measure rest of 29 measures. The fifth staff continues the melody. The sixth staff has a measure rest of 45 measures. The seventh staff has a measure rest of 53 measures. The eighth staff continues the melody. The final staff concludes the piece with a double bar line.

04001533

RUDOLPH THE RED-NOSED REINDEER
Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.,
1819 Broadway, New York, New York 10019
This arrangement Copyright © 1992 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN
Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co. (InterSong Music, Publisher)
This arrangement Copyright © 1992 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND
Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1992 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS
Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1992 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)
Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1992 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

B $\flat$ CLARINET 1

73 Slower
div.
mf

77 Moderato
"I'll Be Home For Christmas"
div.
mp

85
div.
div.
div.

93
7
3
3
mf *f* *rit.* *mp*

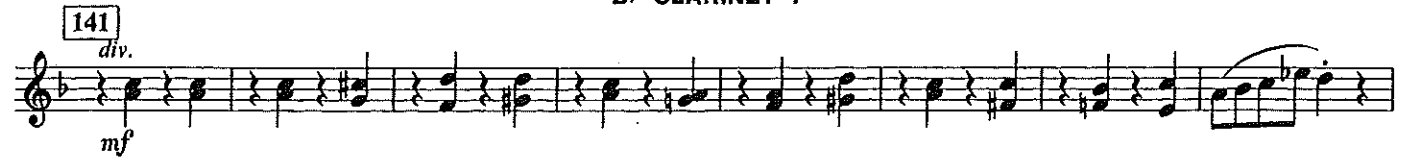
107 A Moderate Two
mf

117 "Frosty The Snow Man"
div.
3
mf

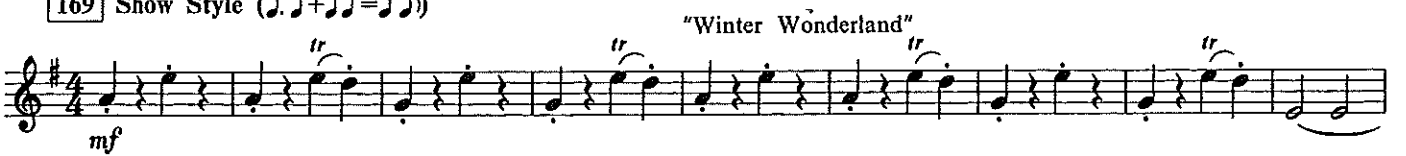
125

133
4
mf
4

B $\flat$ CLARINET 1

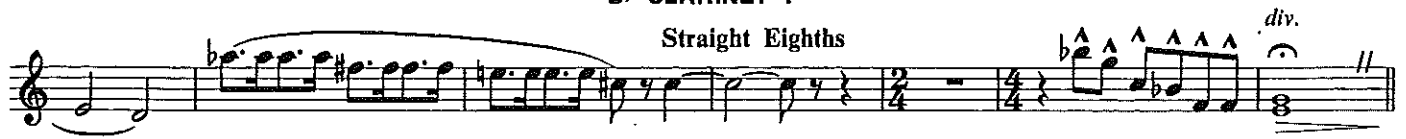


169 Show Style ($\text{♩} + \text{♩} = \text{♩}^3$)



B $\flat$ CLARINET 1

Straight Eighths



Very Slow

214 Ballad

"The Christmas Song"

222



230 More Motion

Slightly Slower

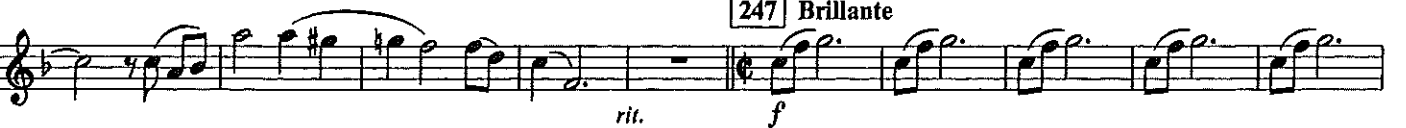
div.



238 Expressively



247 Brillante



A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

B $\flat$ CLARINET 2

Arranged by SAMMY NESTICO

Brillante

The musical score is written for B-flat Clarinet 2. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'Brillante'. The first staff starts with a forte (f) dynamic. The score includes measure numbers 13, 29, 45, and 53. The music is a medley of Christmas songs, with the first section being 'Rudolph The Red-Nosed Reindeer' starting at measure 29. The score ends with a double bar line and a repeat sign.

04001533

RUDOLPH, THE RED-NOSED REINDEER

Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1992 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN

Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co., Intersong Music Publisher
This arrangement Copyright © 1992 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND

Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1992 WB MUSIC CORP.
All Rights Reserved

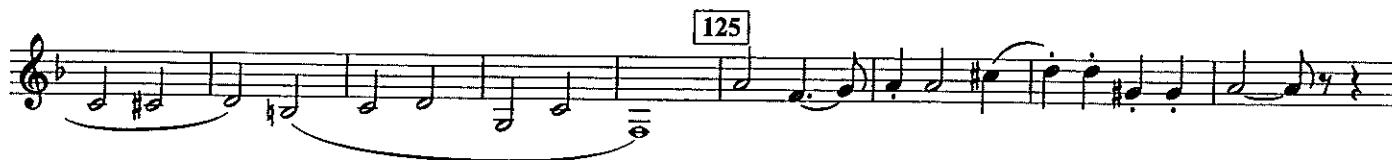
I'LL BE HOME FOR CHRISTMAS

Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1991 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)

Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1992 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

B $\flat$ CLARINET 2



B $\flat$ CLARINET 2

141



153



3



169 Show Style (♩.♩ + ♩.♩ = ♩.♩.♩)



"Winter Wonderland"



181



189



B♭ CLARINET 2

Straight Eighths



Very Slow

2



214 Ballad

"The Christmas Song"

222

8



230 More Motion

Slightly Slower



238 Expressively

iii.



247 **Brillante**

rit.

 f 

A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

B♭ CLARINET 3

Arranged by **SAMMY NESTICO**

Brillante



13

4



29 "Rudolph The Red-Nosed Reindeer"

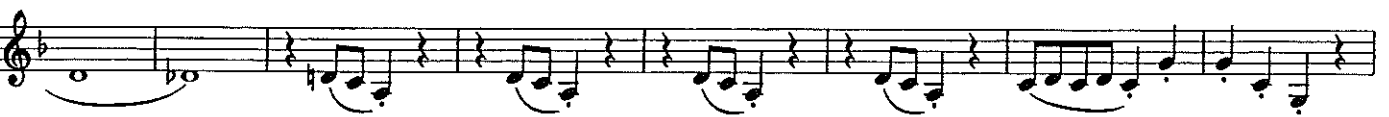


45



2

53



04001533

RUDOLPH, THE RED-NOSED REINDEER

Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.,
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1992 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN

Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co. (Intersong Music Publisher)
This arrangement Copyright © 1992 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND

Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1992 WB MUSIC CORP.
All Rights Reserved

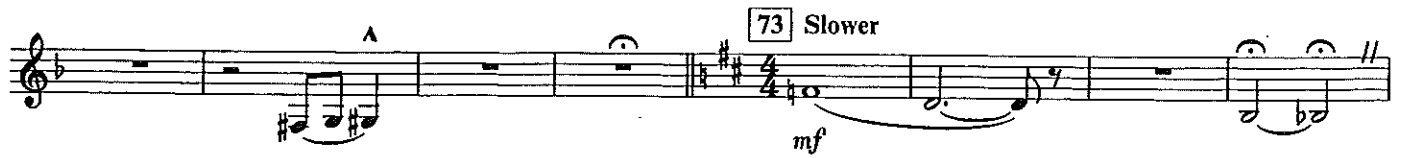
I'LL BE HOME FOR CHRISTMAS

Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1992 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

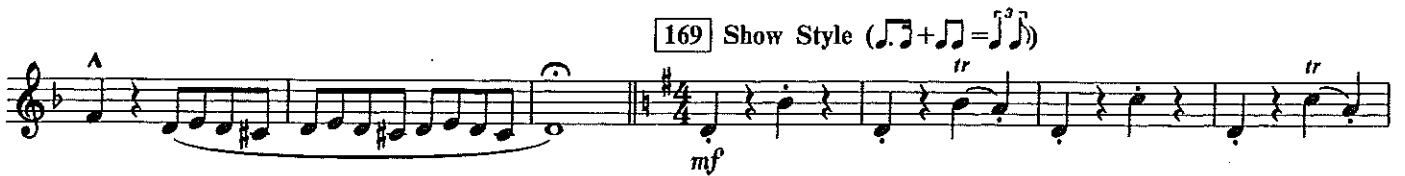
THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)

Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1992 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

B♭ CLARINET 3



B $\flat$ CLARINET 3

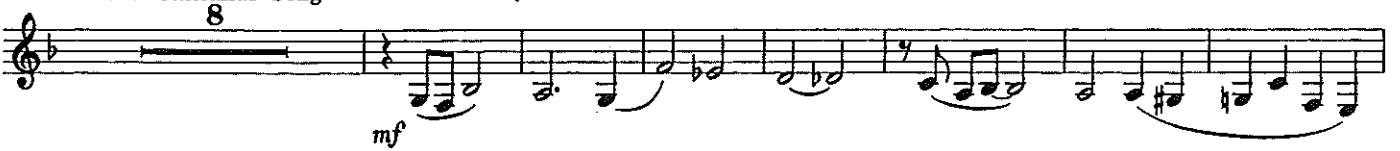


B $\flat$ CLARINET 3

Straight Eighths



214 Ballad
"The Christmas Song" **222**

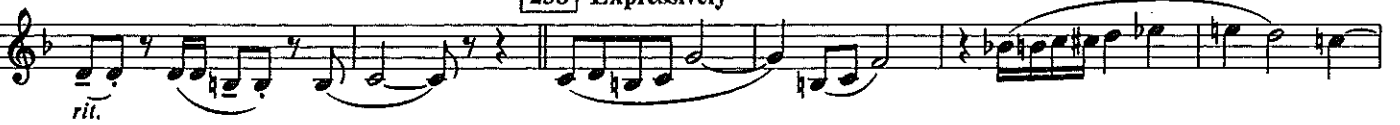


230 More Motion

Slightly Slower



238 Expressively



247 Brillante



A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

E♭ ALTO CLARINET

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

Arranged by **SAMMY NESTICO**

Brillante

12 13 2 *f* 5

29 "Rudolph The Red-Nosed Reindeer"

mf

45

53

The musical score is written for E♭ Alto Clarinet. It begins with a 'Brillante' tempo marking. The first staff contains measures 12, 13, 2, and 5, with a forte (f) dynamic marking. The second staff starts at measure 29, marked 'Rudolph The Red-Nosed Reindeer', with a mezzo-forte (mf) dynamic. The score continues with several staves of music, including measures 45 and 53. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

04001533

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1991 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN

Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co. (InterSong Music, Publisher)
This arrangement Copyright © 1991 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND

Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1991 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS

Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1991 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)

Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1991 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

E^b ALTO CLARINET

73 Slower *mf*

77 Moderato "I'll Be Home For Christmas" *mp*

85

93 6

mf *f* *rit.* *mp*

107 A Moderate Two *mf*

3

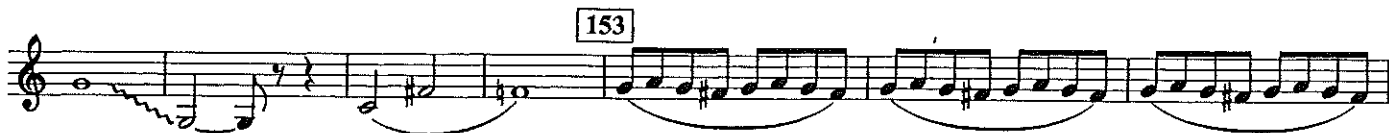
117 "Frosty The Snow Man" *mf*

125

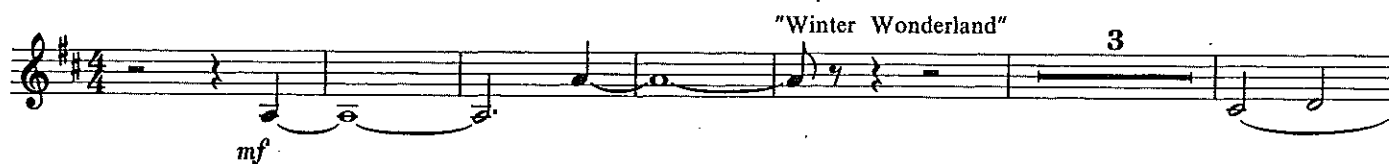
133 6 *tr*

The musical score is written for E♭ Alto Clarinet. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system (measures 73-77) is marked 'Slower' and 'Moderato'. The second system (measures 77-85) continues the 'Moderato' section. The third system (measures 85-93) includes a six-measure rest. The fourth system (measures 93-107) features dynamic markings of *mf*, *f*, *rit.*, and *mp*. The fifth system (measures 107-117) is marked 'A Moderate Two' and *mf*. The sixth system (measures 117-125) continues the 'Moderate Two' section. The seventh system (measures 125-133) includes a three-measure rest. The eighth system (measures 133-139) is marked 'Frosty The Snow Man' and *mf*, and includes a six-measure rest and a trill (tr) marking.

E^b ALTO CLARINET



169 Show Style (♩♩+♩♩=♩♩♩)



E♭ ALTO CLARINET

tr ^(b) *mf* **Straight Eighths**



Very Slow *mp* *ten.* *ten.*



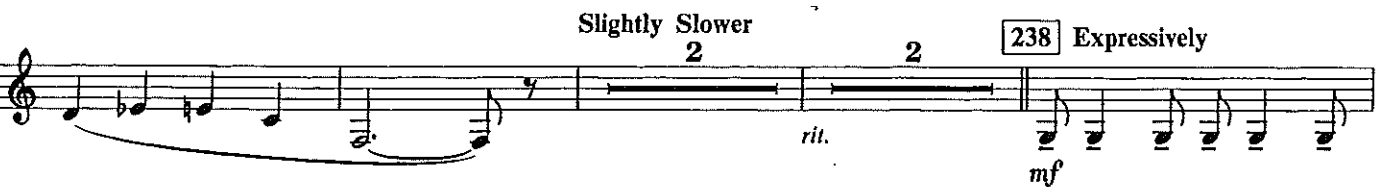
214 **Ballad** **"The Christmas Song"** **222** *mf* **8**



230 **More Motion**



Slightly Slower **2** *rit.* **2** **238** **Expressively** *mf*



247 **Brillante** **18** *rit.*



ff **^** **^** **^** **^**



A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

B $\flat$ BASS CLARINET

Arranged by **SAMMY NESTICO**

Brillante

The musical score is written for B♭ Bass Clarinet. It begins with a treble clef and a key signature of one flat (B♭). The tempo/mood is marked 'Brillante'. The score includes several measures with fingerings (12, 13, 2, 5) and dynamics (f, mf). The first section is 'Rudolph The Red-Nosed Reindeer', starting at measure 29. The second section is 'I'll Be Home For Christmas', starting at measure 45. The score includes various musical notations such as slurs, ties, and accidentals.

04001533

RUDOLPH THE RED-NOSED REINDEER
Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1991 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN
Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co. (Intersong Music Publisher)
This arrangement Copyright © 1991 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND
Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1991 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS
Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1991 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)
Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1991 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

B $\flat$ BASS CLARINET

73 Slower

mp mf

77 Moderato
"I'll Be Home For Christmas"

mp

85

93 6

mf f rit.

107 A Moderate Two 6

mp mf

117 "Frosty The Snow Man"

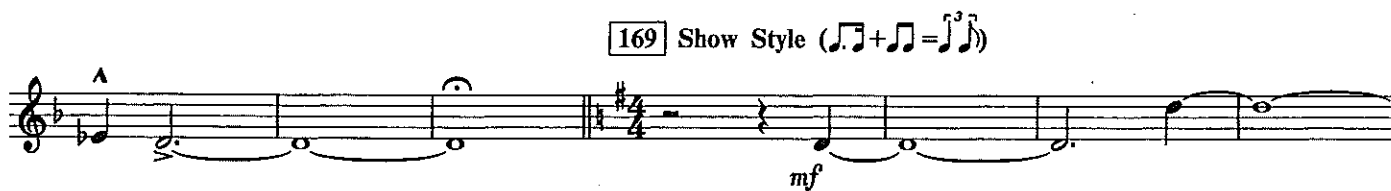
125 4 tr 133

mf

f

f

B $\flat$ BASS CLARINET



B♭ BASS CLARINET

mf *tr* ^(b) *Straight Eighths*

tr ^(b) *Very Slow* *2* *mp*

214 Ballad
"The Christmas Song" **222**

mf

230 More Motion

Slightly Slower

Bsn. Solo

rit.

238 Expressively
Play

mf

247 Brillante **18**

rit.

ff

A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

E♭ ALTO SAXOPHONE 1

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

Arranged by **SAMMY NESTICO**

Brillante

The musical score is written for E♭ Alto Saxophone 1 in G major (one sharp). It begins with a 'Brillante' tempo marking. The first system shows measures 12 and 13, with a forte (f) dynamic. The second system continues the melody. The third system features a mezzo-piano (mp) dynamic. The fourth system marks the beginning of 'Rudolph The Red-Nosed Reindeer' at measure 29, with a mezzo-forte (mf) dynamic. The fifth system continues the melody. The sixth system shows measure 53, marked 'Hn. 1'. The seventh system is marked 'Play' and ends with a five-measure rest. The eighth system continues the melody, ending with a mezzo-piano (mp) dynamic and a key signature change to D major (two sharps) for the final measure.

04001533

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1819 Broadway, New York, New York 10019
This arrangement Copyright © 1991 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN

Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co., (Intersong Music, Publisher)
This arrangement Copyright © 1991 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND

Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1991 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS

Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc. Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1991 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)

Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1991 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

E♭ ALTO SAXOPHONE 1

73 Slower 2 *mf*

77 Moderato "I'll Be Home For Christmas" **85** **93** 8 8 6

mf *f* 3

rit. **107** A Moderate Two 2 5

mf

117 "Frosty The Snow Man" **125** 8 4 Hn. 1 *mf*

133 Play *mf* 2

141 *f* *mf*

E^b ALTO SAXOPHONE 1

[illegible]

Handwritten musical notation for the first staff of the exercise. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a dotted quarter note F#4 with an accent (^) above it. A slur covers the next two notes: a quarter note E4 and a quarter note D4. This is followed by a quarter rest, then a quarter note C4. A slur covers the next four notes: a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The staff ends with a quarter note E3 and a quarter note D3, with an accent (^) above the D3.

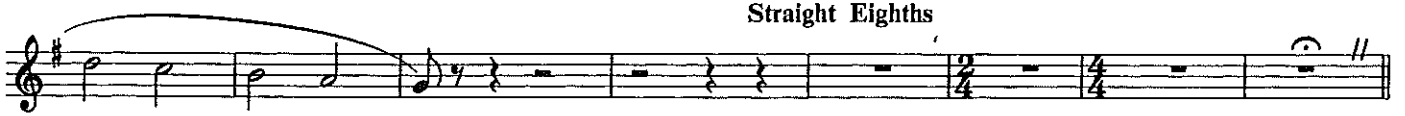
169 Show Style (♩ + ♩ = ♩[♯])

181

mf

3

E♭ ALTO SAXOPHONE 1



Straight Eighths



214 Ballad

"The Christmas Song"

222

8

8



Slightly Slower

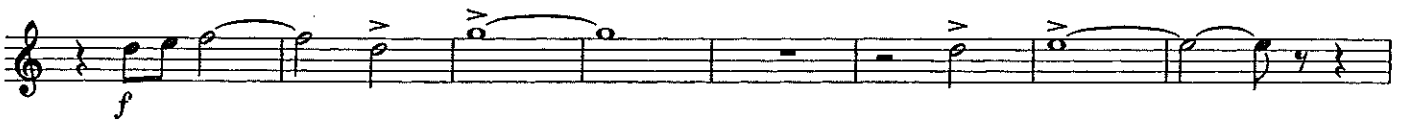
2

2

rit.



8



A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

♭ ALTO SAXOPHONE 2

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

Arranged by **SAMMY NESTICO**

Brillante

The musical score is written for Alto Saxophone 2 in G major (one sharp). It begins with a 'Brillante' tempo marking. The first system contains measures 12 and 13, with a forte (f) dynamic. The second system continues the melody. The third system features a mezzo-piano (mp) dynamic. The fourth system marks the beginning of 'Rudolph The Red-Nosed Reindeer' at measure 29, with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 12, 13, 29, 45, 53, and 5 are indicated in boxes. The piece concludes with a key signature change to D major (two sharps) and a 4/4 time signature.

04001533

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1919 Broadway, New York, New York 10019
This arrangement Copyright © 1992 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN

Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co. (Intenson Music Publisher)
This arrangement Copyright © 1992 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND

Words by Dick Smith
Music by Felix Bernard
© 1914 WB MUSIC CORP. (Renewed)
This arrangement © 1992 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS

Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1992 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)

Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1992 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

E♭ ALTO SAXOPHONE 2

73 Slower 2 *mf*

77 Moderato "I'll Be Home For Christmas" **85** **93** 6

mf *f* 3

107 A Moderate Two 2 *rit.*

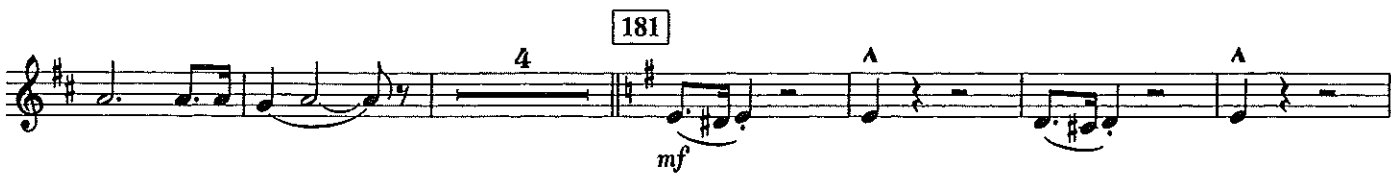
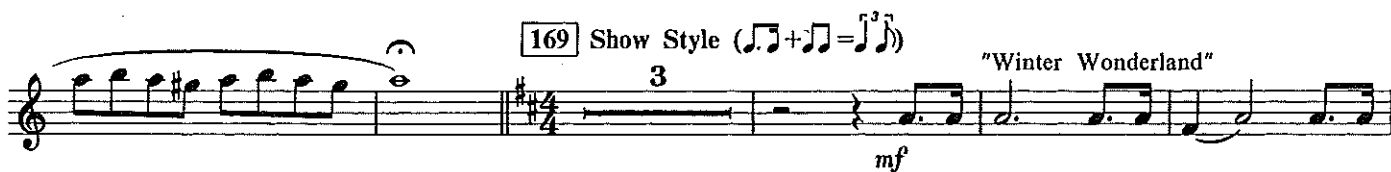
mf

117 "Frosty The Snow Man" 8

125 4 Hn. 2 Play *mf*

133 2

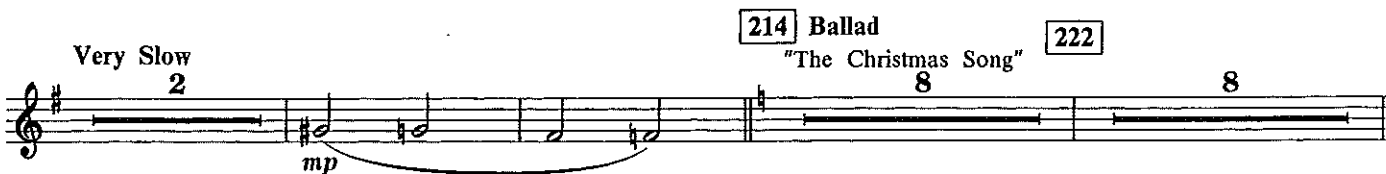
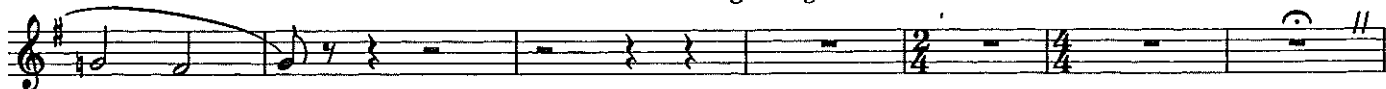
E♭ ALTO SAXOPHONE 2



E♭ ALTO SAXOPHONE 2



Straight Eighths

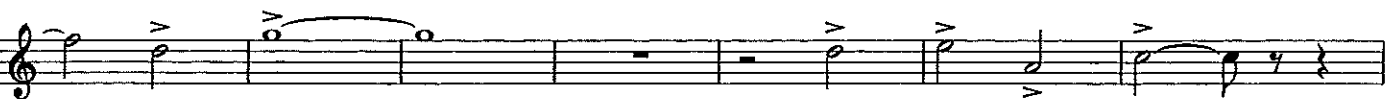


214 Ballad
"The Christmas Song"

222



Slightly Slower



A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

B $\flat$ TENOR SAXOPHONE

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

Arranged by **SAMMY NESTICO**

Brillante

12

13

f

mp

29 "Rudolph The Red-Nosed Reindeer"

16

45

4

53 Hn. 3

mf

Play

5

mf

2

mp

73 **Slower**

Bsn.

mf

Play

mf

04001533

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1992 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN

Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by H&L & Range Songs, Inc.
Copyright Renewed, controlled by Chappel & Co. (Intersong Music Publishers)
This arrangement Copyright © 1992 by H&L & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND

Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1992 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS

Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1992 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)

Music and Lyrics by Mel Toome and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1992 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

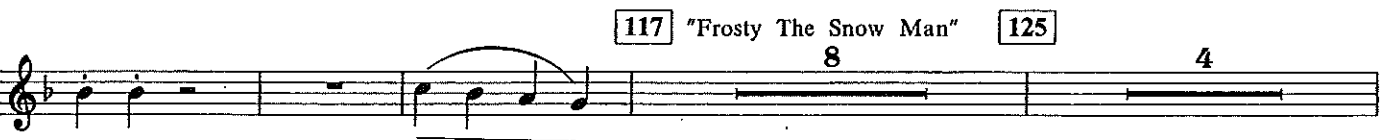
B $\flat$ TENOR SAXOPHONE

77 Moderato

"T'll Be Home For Christmas"

85

93



Bb TENOR SAXOPHONE

The second system of musical notation consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains two measures: the first measure has a whole rest, and the second measure has a half note G4. Above the first measure is the number "2". The bottom staff continues the melody from the previous system, starting with a half note A4, followed by a quarter note B-flat4, and then a series of eighth notes: G4, F4, E4, D4, C4, B-flat3, A3, and G3. There are fermatas over the final two notes, A3 and G3. Above the third measure of the bottom staff is the label "Hn.3".

[illegible]

169 Show Style ($\text{♩}.\text{♩} + \text{♩} = \text{♩}^3 \text{♩}$) "Winter Wonderland"

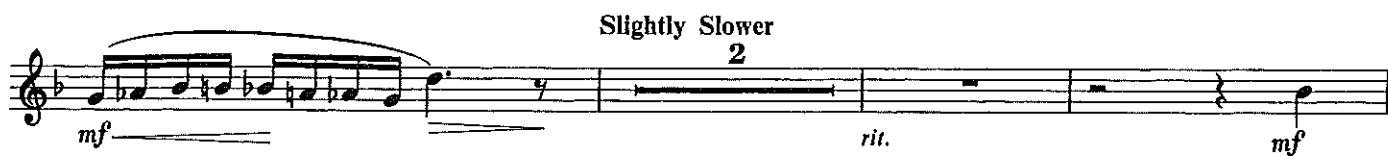
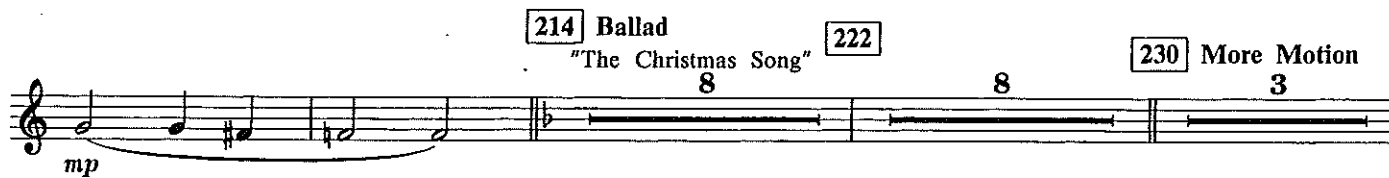
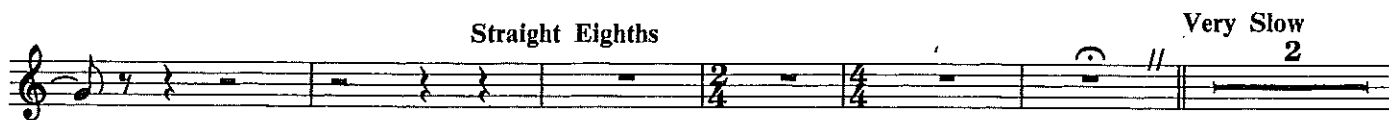
mf

181

mf

Bsn.
tr

B $\flat$ TENOR SAXOPHONE



A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Eb BARITONE SAXOPHONE Frosty The Snow Man • Winter Wonderland • The Christmas Song)

Arranged by SAMMY NESTICO

Brillante

12

13

2

f

5

Bsn.

mf

29 "Rudolph The Red-Nosed Reindeer"

45

4

Play

mf

53

Hn. 4

Play

Bsn.

04001533

RUDOLPH THE RED-NOSED REINDEER
Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1992 St. Nicholas Music, Inc.
All Rights Reserved

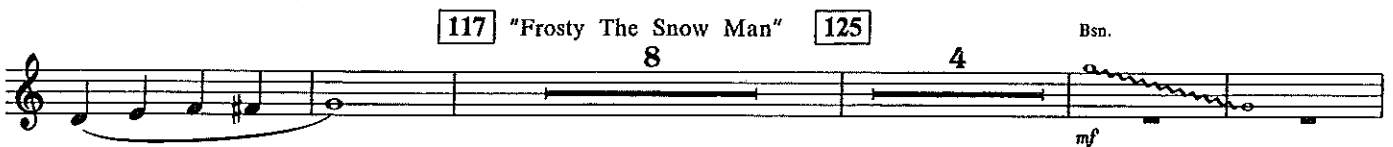
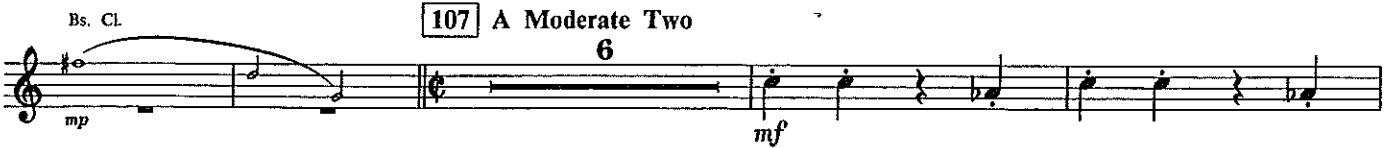
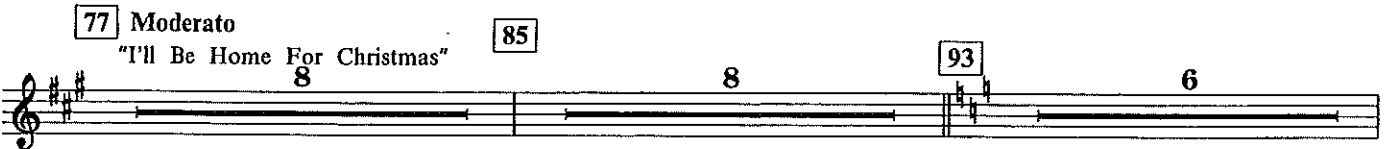
FROSTY THE SNOW MAN
Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co. (Intermon Music, Publisher)
This arrangement Copyright © 1992 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND
Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1992 WB MUSIC CORP.
All Rights Reserved

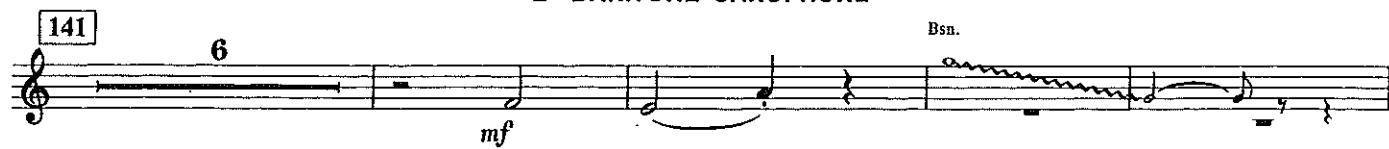
I'LL BE HOME FOR CHRISTMAS
Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1992 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)
Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1992 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

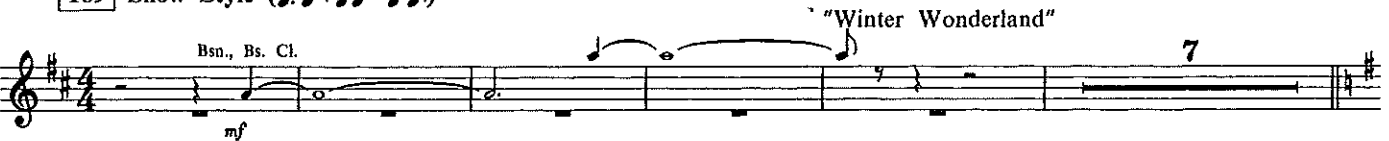
E♭ BARITONE SAXOPHONE



E♭ BARITONE SAXOPHONE



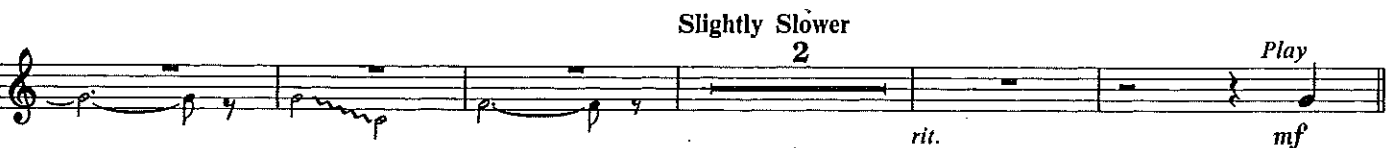
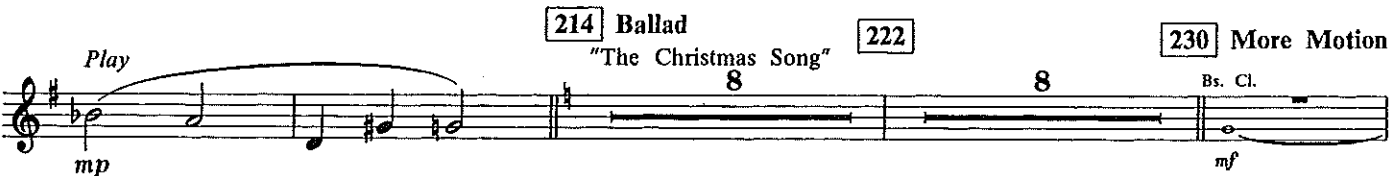
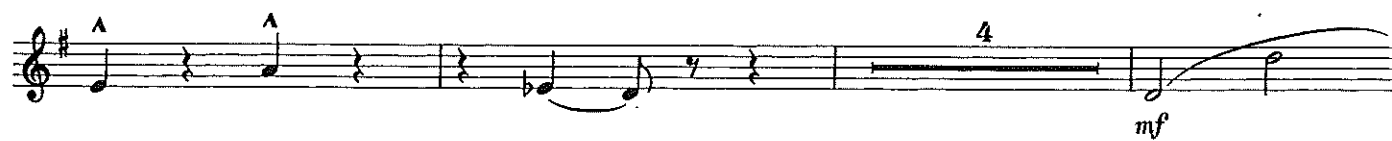
169 Show Style (♩+♩=♩³)



181



E♭ BARITONE SAXOPHONE



A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

B♭ TRUMPET 1

Arranged by **SAMMY NESTICO**

Brillante

f Bell Tones

13

29 "Rudolph The Red-Nosed Reindeer"

Ob. 1 (St. mute)

45

mf

Play (Open)

mf

53

6

6

mf

mf

04001533

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1992 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN

Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by H&L & Range Songs, Inc.
Copyright Renewed, controlled by Chappel & Co. (Inter-song Music Publisher)
This arrangement Copyright © 1992 by H&L & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND

Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1992 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS

Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1992 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)

Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1992 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

B $\flat$ TRUMPET 1

73 Slower 3 **77** Moderato 8 **85** **93** *mf*

107 A Moderate Two *Solo* 2 *f* *rit.* 2

117 "Frosty The Snow Man" All - St. Mute *mf*

125 2

133 3

Open *f*

The musical score is written for a B $\flat$ Trumpet in 4/4 time. It consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a tempo marking of 'Slower' with a '3' above the staff. It includes a double bar line and a measure with a whole note. The second staff continues the melody. The third staff has a 'Moderato' tempo marking, a key signature change to one flat (B $\flat$), and a '3' above a triplet of eighth notes. It includes a 'rit.' (ritardando) marking. The fourth staff is marked 'A Moderate Two' and 'Solo', with a '2' above the staff and a '4' at the end. The fifth staff is for 'Frosty The Snow Man', marked 'All - St. Mute' and 'mf'. The sixth staff has a measure rest followed by a '2' above the staff. The seventh staff has a measure rest followed by a '3' above the staff. The eighth staff is marked 'Open' and 'f'. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

B♭ TRUMPET 1



B♭ TRUMPET 1

Straight Eighths

Harmon Mute

f *mf*

Very Slow
4

214 **Ballad**
Open

mf

222 8 **230** **More Motion**
4

mf

Slightly Slower
2

238 **Expressively**

rit. *mf*

rit.

247 **Brillante**

f

f

ff

A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

B $\flat$ TRUMPET 2

Arranged by SAMMY NESTICO

Brillante

2

f

Bell Tones

13

3

4

29 "Rudolph The Red-Nosed Reindeer" **45** Ob. 2 (St. mute)

16

mf

3

2

Play (open)

mf

53

6

6

mf

mf

04001533

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1991 St. Nicholas Music Inc.
All Rights Reserved

FROSTY THE SNOW MAN

Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co. (Interlong Music Publisher)
This arrangement Copyright © 1991 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND

Words by Dick Smith
Music by Felix Bernard
© 1914 WB MUSIC CORP. (Renewed)
This arrangement © 1991 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS

Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1992 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)

Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1992 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

B $\flat$ TRUMPET 2

73 Slower 3 **77** Moderato **85**
"I'll Be Home For Christmas" 8 8



93
mf



f



107 A Moderate Two 10
rit.



117 "Frosty The Snow Man"
St. Mute
mf



125 2



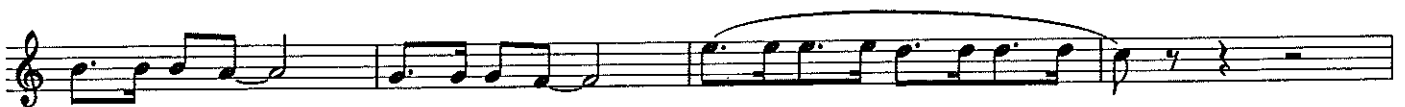
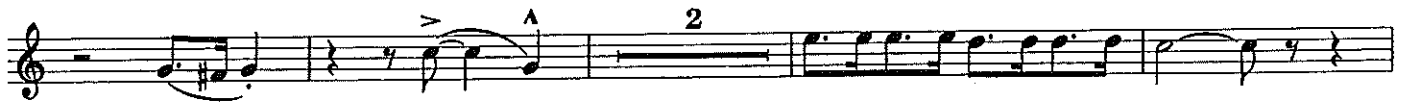
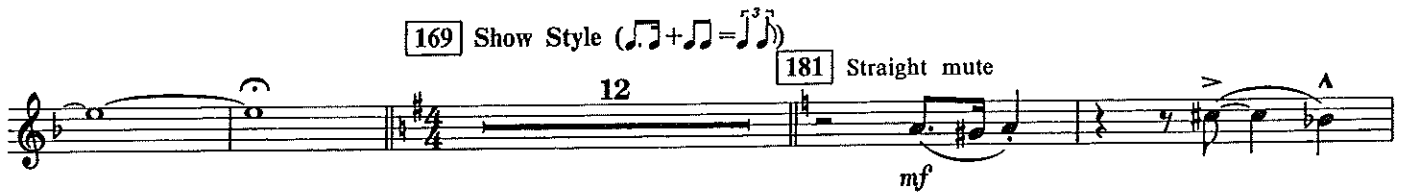
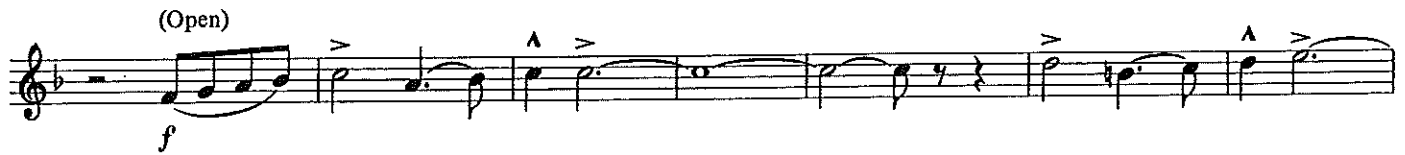
133 3



Open
f



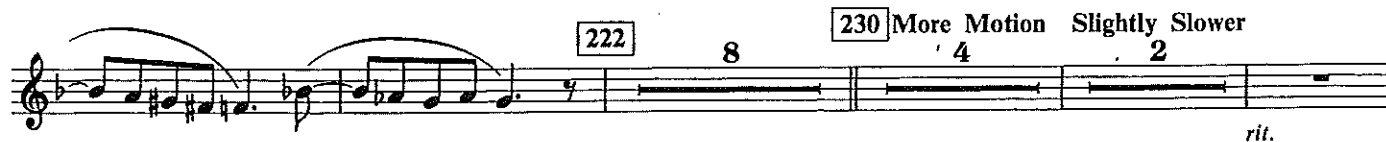
B $\flat$ TRUMPET 2



214 Ballad

B♭ TRUMPET 2

Open "The Christmas Song"



A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

B $\flat$ TRUMPET 3

Arranged by **SAMMY NESTICO**

Brillante

The musical score is written for B-flat Trumpet 3. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Brillante'. The first staff contains a measure with a fermata and a second measure with a forte (f) dynamic. The second staff continues the melody. The third staff starts at measure 13. The fourth staff contains measures 16, 45, and 53, with a 'Bell Tones' instruction. The fifth staff contains measures 53, 6, and 73, with a 'Slower' instruction. The sixth staff contains measures 73, 6, and 3. The seventh staff contains measures 73, 6, and 3. The eighth staff contains measures 73, 6, and 3. The ninth staff contains measures 73, 6, and 3. The tenth staff contains measures 73, 6, and 3. The eleventh staff contains measures 73, 6, and 3. The twelfth staff contains measures 73, 6, and 3. The thirteenth staff contains measures 73, 6, and 3. The fourteenth staff contains measures 73, 6, and 3. The fifteenth staff contains measures 73, 6, and 3. The sixteenth staff contains measures 73, 6, and 3. The seventeenth staff contains measures 73, 6, and 3. The eighteenth staff contains measures 73, 6, and 3. The nineteenth staff contains measures 73, 6, and 3. The twentieth staff contains measures 73, 6, and 3. The twenty-first staff contains measures 73, 6, and 3. The twenty-second staff contains measures 73, 6, and 3. The twenty-third staff contains measures 73, 6, and 3. The twenty-fourth staff contains measures 73, 6, and 3. The twenty-fifth staff contains measures 73, 6, and 3. The twenty-sixth staff contains measures 73, 6, and 3. The twenty-seventh staff contains measures 73, 6, and 3. The twenty-eighth staff contains measures 73, 6, and 3. The twenty-ninth staff contains measures 73, 6, and 3. The thirtieth staff contains measures 73, 6, and 3. The thirty-first staff contains measures 73, 6, and 3. The thirty-second staff contains measures 73, 6, and 3. The thirty-third staff contains measures 73, 6, and 3. The thirty-fourth staff contains measures 73, 6, and 3. The thirty-fifth staff contains measures 73, 6, and 3. The thirty-sixth staff contains measures 73, 6, and 3. The thirty-seventh staff contains measures 73, 6, and 3. The thirty-eighth staff contains measures 73, 6, and 3. The thirty-ninth staff contains measures 73, 6, and 3. The fortieth staff contains measures 73, 6, and 3. The forty-first staff contains measures 73, 6, and 3. The forty-second staff contains measures 73, 6, and 3. The forty-third staff contains measures 73, 6, and 3. The forty-fourth staff contains measures 73, 6, and 3. The forty-fifth staff contains measures 73, 6, and 3. The forty-sixth staff contains measures 73, 6, and 3. The forty-seventh staff contains measures 73, 6, and 3. The forty-eighth staff contains measures 73, 6, and 3. The forty-ninth staff contains measures 73, 6, and 3. The fiftieth staff contains measures 73, 6, and 3. The fifty-first staff contains measures 73, 6, and 3. The fifty-second staff contains measures 73, 6, and 3. The fifty-third staff contains measures 73, 6, and 3. The fifty-fourth staff contains measures 73, 6, and 3. The fifty-fifth staff contains measures 73, 6, and 3. The fifty-sixth staff contains measures 73, 6, and 3. The fifty-seventh staff contains measures 73, 6, and 3. The fifty-eighth staff contains measures 73, 6, and 3. The fifty-ninth staff contains measures 73, 6, and 3. The sixtieth staff contains measures 73, 6, and 3. The sixty-first staff contains measures 73, 6, and 3. The sixty-second staff contains measures 73, 6, and 3. The sixty-third staff contains measures 73, 6, and 3. The sixty-fourth staff contains measures 73, 6, and 3. The sixty-fifth staff contains measures 73, 6, and 3. The sixty-sixth staff contains measures 73, 6, and 3. The sixty-seventh staff contains measures 73, 6, and 3. The sixty-eighth staff contains measures 73, 6, and 3. The sixty-ninth staff contains measures 73, 6, and 3. The seventieth staff contains measures 73, 6, and 3. The seventy-first staff contains measures 73, 6, and 3. The seventy-second staff contains measures 73, 6, and 3. The seventy-third staff contains measures 73, 6, and 3. The seventy-fourth staff contains measures 73, 6, and 3. The seventy-fifth staff contains measures 73, 6, and 3. The seventy-sixth staff contains measures 73, 6, and 3. The seventy-seventh staff contains measures 73, 6, and 3. The seventy-eighth staff contains measures 73, 6, and 3. The seventy-ninth staff contains measures 73, 6, and 3. The eightieth staff contains measures 73, 6, and 3. The eighty-first staff contains measures 73, 6, and 3. The eighty-second staff contains measures 73, 6, and 3. The eighty-third staff contains measures 73, 6, and 3. The eighty-fourth staff contains measures 73, 6, and 3. The eighty-fifth staff contains measures 73, 6, and 3. The eighty-sixth staff contains measures 73, 6, and 3. The eighty-seventh staff contains measures 73, 6, and 3. The eighty-eighth staff contains measures 73, 6, and 3. The eighty-ninth staff contains measures 73, 6, and 3. The ninetieth staff contains measures 73, 6, and 3. The ninety-first staff contains measures 73, 6, and 3. The ninety-second staff contains measures 73, 6, and 3. The ninety-third staff contains measures 73, 6, and 3. The ninety-fourth staff contains measures 73, 6, and 3. The ninety-fifth staff contains measures 73, 6, and 3. The ninety-sixth staff contains measures 73, 6, and 3. The ninety-seventh staff contains measures 73, 6, and 3. The ninety-eighth staff contains measures 73, 6, and 3. The ninety-ninth staff contains measures 73, 6, and 3. The hundredth staff contains measures 73, 6, and 3.

04001533

RUDOLPH, THE RED-NOSED REINDEER

Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1992 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN
Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co. (InterSong Music Publisher)
This arrangement Copyright © 1992 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND
Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1992 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS
Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1992 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)
Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1992 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

B $\flat$ TRUMPET 3

77 Moderato
"I'll Be Home For Christmas" **85** **93**

mf

f

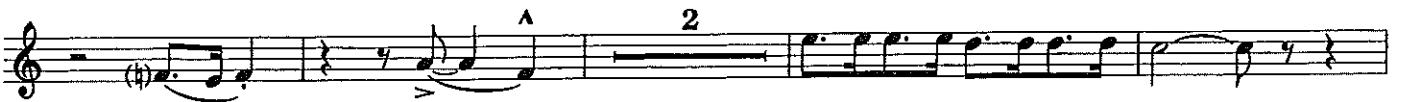
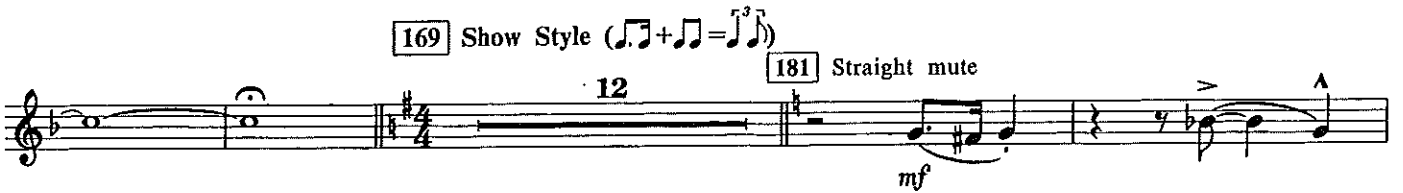
107 A Moderate Two **117** "Frosty The Snow Man"
rit. **2** **10** St. Mute *mf*

125 **2**

f

133 **3** Open *f*

B $\flat$ TRUMPET 3

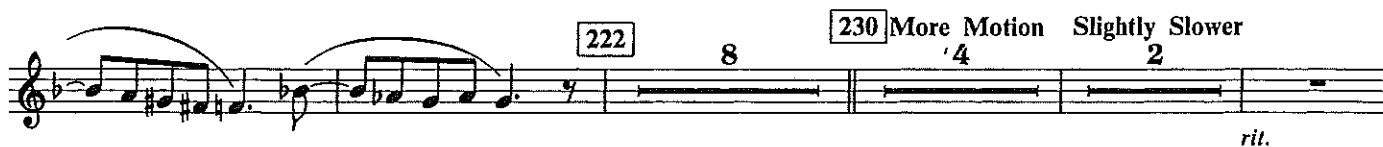


214 Ballad

B $\flat$ TRUMPET 3

"The Christmas Song"

Open



A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

F HORN 1

Arranged by SAMMY NESTICO

Brillante

The musical score is written for F Horn 1 and is arranged by Sammy Nestico. It begins with a 'Brillante' tempo marking. The first system contains measures 1 through 12, with a forte (f) dynamic. The second system contains measures 13 through 28, also with a forte (f) dynamic. The third system contains measures 29 through 44, with a mezzo-piano (mp) dynamic. The fourth system contains measures 45 through 52, with a mezzo-forte (mf) dynamic. The fifth system contains measures 53 through 62, with a mezzo-forte (mf) dynamic. The sixth system contains measures 63 through 72, with a mezzo-forte (mf) dynamic. The seventh system contains measures 73 through 80, with a mezzo-forte (mf) dynamic and a 'Slower' tempo marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

2 7 13 29 "Rudolph The Red-Nosed Reindeer" 45 53 6 73 Slower 2

f *mp* *mf* *mf* *mf*

04001533

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1992 St. Nicholas Music Inc.
All Rights Reserved

FROSTY THE SNOW MAN

Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co. (Interzone Music Publisher)
This arrangement Copyright © 1992 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND

Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1992 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS

Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1992 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)

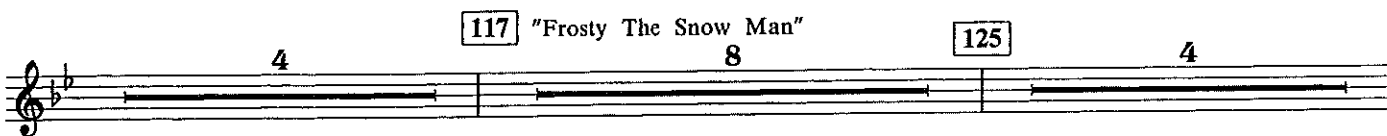
Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1992 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

77 Moderato

F HORN 1

"I'll Be Home For Christmas"

85



F HORN 1

Example 153

The musical notation for Example 153 shows a melodic line on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures. A fermata is placed over a measure, and the dynamic marking *mf* (mezzo-forte) is indicated below the staff. The example is labeled with the number 153 in a box.

169 Show Style (♩+♩=♩³♩) "Winter Wonderland"

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a half note F4, then a quarter note E4, and a quarter note D4. A slur covers the next four notes: a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The melody then continues with a quarter note F3, a quarter note E3, and a quarter note D3. A double bar line is followed by a key signature change to one sharp (F-sharp). The melody then continues with a half note F#4, followed by a half note E4, then a quarter note D4, and a quarter note C4. A slur covers the next four notes: a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The melody then continues with a quarter note E3, a quarter note D3, and a quarter note C3. The score includes measure numbers 181 and 189, and a dynamic marking of *mf*.

Straight Eighths

f

F HORN 1



214 Ballad

"The Christmas Song"



230 More Motion

Hn. 3,4

Play

Slightly Slower 2

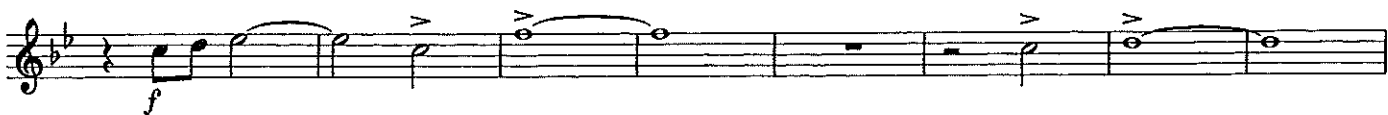


238 Expressively



247 Brillante

8



A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

F HORN 2

Arranged by SAMMY NESTICO

Brillante

The musical score is written for F Horn 2 and consists of several staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It includes a 'Brillante' marking and a 'f' (forte) dynamic. The second staff starts with a box containing the number '13' and continues the melody. The third staff includes a 'mp' (mezzo-piano) dynamic. The fourth staff begins with a box containing the number '29' and the title 'Rudolph The Red-Nosed Reindeer', followed by a box with '16'. The fifth staff starts with a box containing '53' and a 'mf' (mezzo-forte) dynamic. The sixth staff includes a box with '6'. The seventh staff includes a 'mp' dynamic. The eighth staff begins with a box containing '73' and the word 'Slower', followed by a box with '2'. The score concludes with a double bar line.

04001533

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1991 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN

Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by H&L & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co., (Glenmore Music, Publisher)
This arrangement Copyright © 1992 by H&L & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND

Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1991 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS

Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1991 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

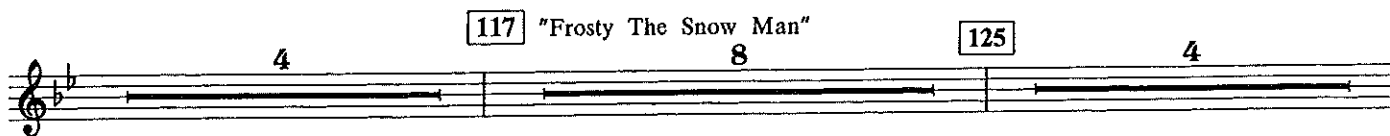
THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)

Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1992 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

77 Moderato

F HORN 2

"I'll Be Home For Christmas"



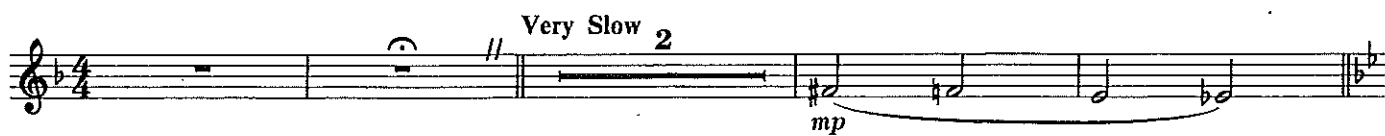
04001533

A Fireside Christmas - 2

F HORN 2



F HORN 2



214 Ballad

"The Christmas Song"



230 More Motion

Hn. 3,4



238 Expressively



247 Brillante

8



A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

F HORN 3

Arranged by SAMMY NESTICO

Brillante

2 **f** 7

13 **f**

mp

29 "Rudolph The Red-Nosed Reindeer" 16 45 8

53 **mf**

6

mf **mp**

73 **Slower** 2 **mf**

04001533

RUDOLPH, THE RED-NOSED REINDEER
Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1519 Broadway, New York, New York 10019
This arrangement Copyright © 1992 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN
Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co. (Intenson Music, Publisher)
This arrangement Copyright © 1992 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND
Words by Dick Smith
Music by Felix Bernard
© 1914 WB MUSIC CORP. (Renewed)
This arrangement © 1992 WB MUSIC CORP.
All Rights Reserved

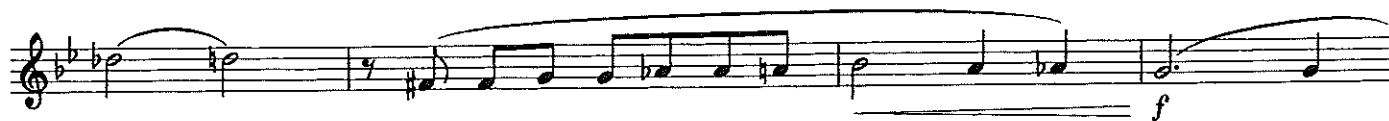
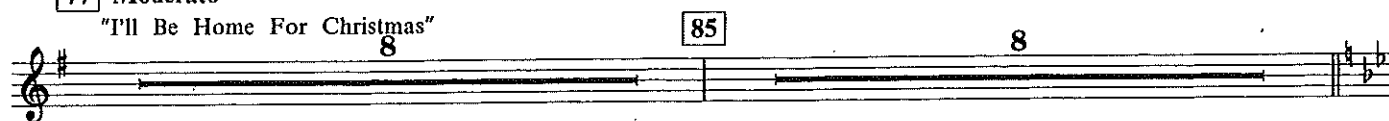
I'LL BE HOME FOR CHRISTMAS
Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1992 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)
Music and Lyrics by Mel Torme and Robert Wells
© 1945 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1992 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

77 Moderato

F HORN 3

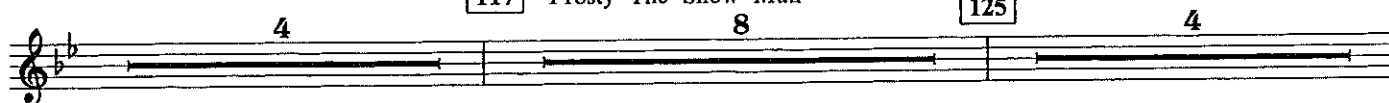
"I'll Be Home For Christmas"



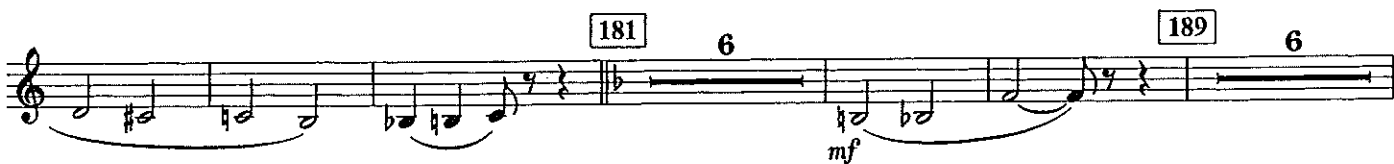
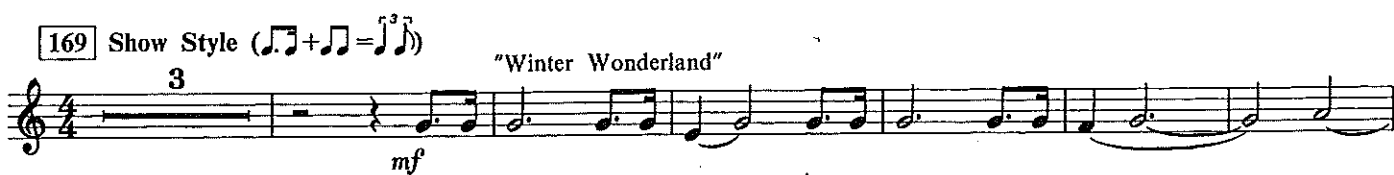
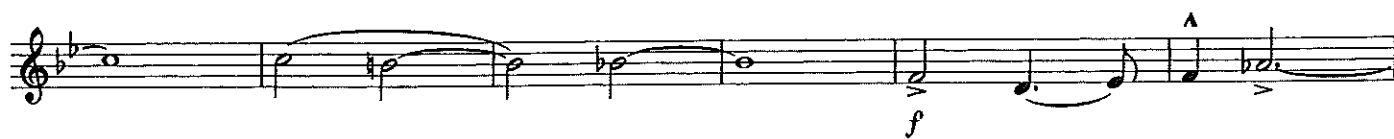
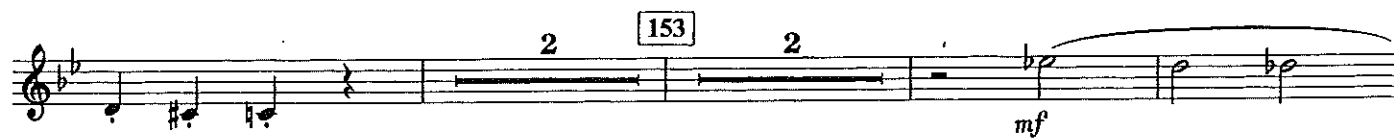
107 A Moderate Two



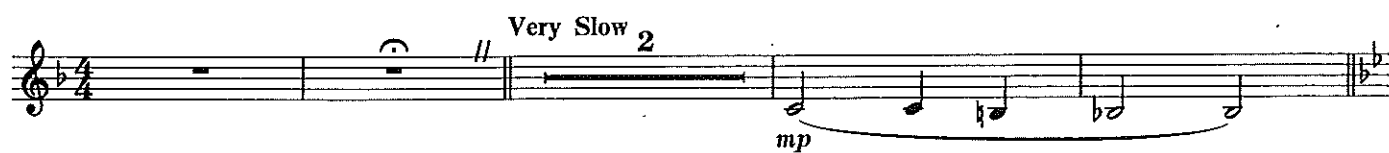
117 "Frosty The Snow Man"



F HORN 3



F HORN 3



214 Ballad

"The Christmas Song"



230 More Motion

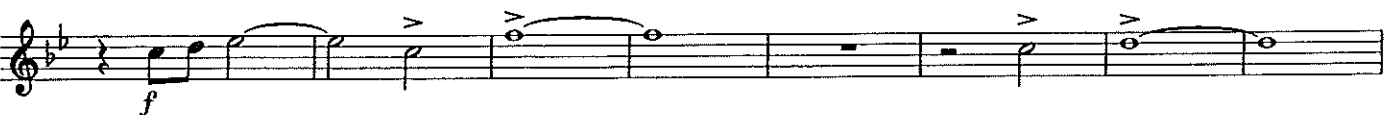
Slightly Slower 2



238 Expressively



247 Brillante



A FIRESIDE CHRISTMAS

F HORN 4

Arranged by SAMMY NESTICO

Brillante

2

f

7

13

f

mp

29 "Rudolph The Red-Nosed Reindeer"

3 16 45 8

53

mf

6

mf *mp*

73 Slower

2

mf

RUDOLPH, THE RED-NOSED REINDEER
Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.,
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1992 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN
Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co. (Sistersong Music Publisher)
This arrangement Copyright © 1992 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND
Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1992 WB MUSIC CORP.
All Rights Reserved

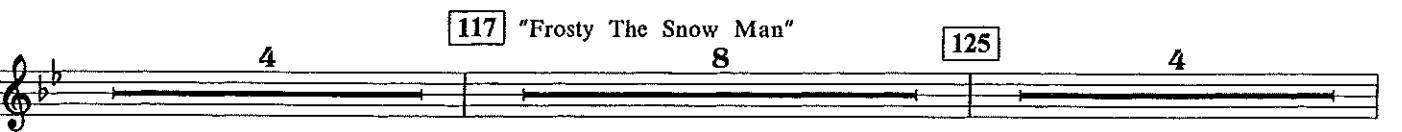
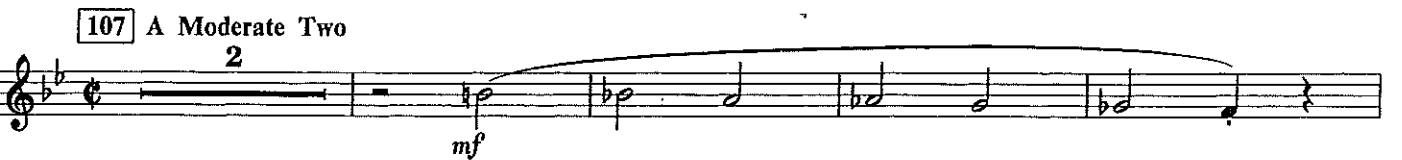
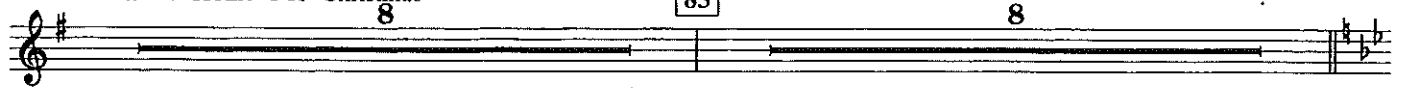
ILL BE HOME FOR CHRISTMAS
 Words and Music by Kim Gannon and Walter Kent
 © Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
 Copyright Renewed
 This arrangement © Copyright 1992 by Gannon & Kent Music Co., Inc.
 International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)
Music and Lyric by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1991 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

77 Moderato

F HORN 4

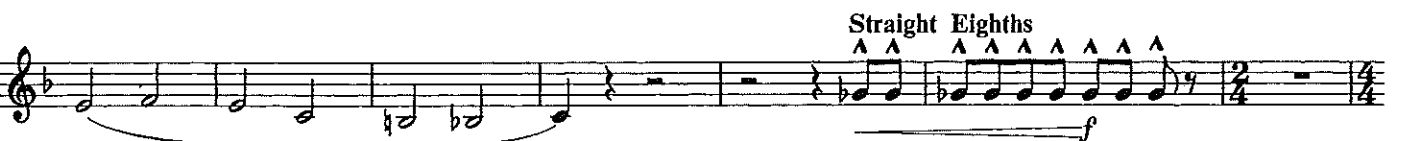
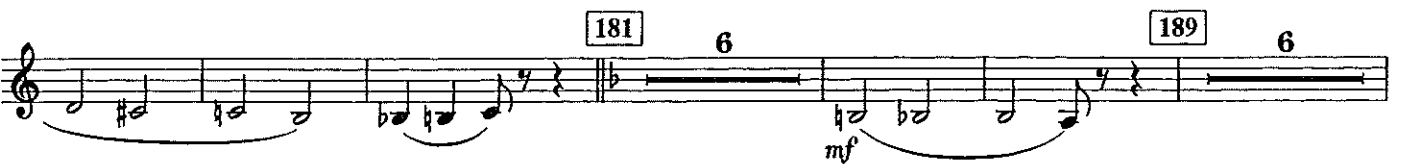
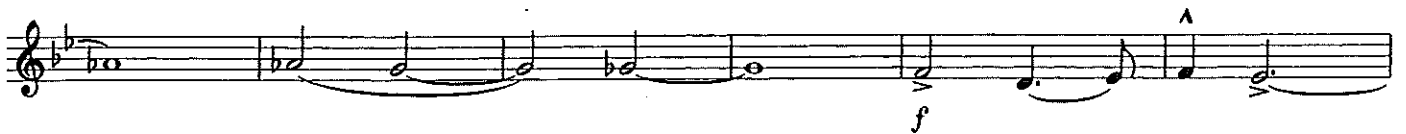
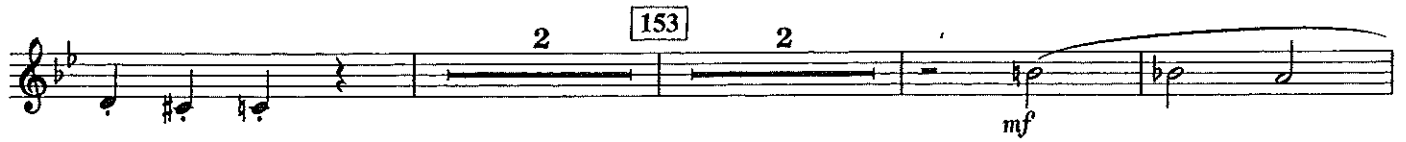
"I'll Be Home For Christmas"



04001533

A Fireside Christmas - 2

F HORN 4



F HORN 4

Very Slow 2

2

214 Ballad

"The Christmas Song"

222 8

230 More Motion

Slightly Slower

2

238 Expressively

[illegible]247 **Brillante**

8

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B-flat4. A slur connects these last two notes. This is followed by a quarter rest, then a quarter note C5, a quarter note D5, and a quarter note E5. A slur connects these last three notes. The staff ends with a double bar line and a repeat sign. The word "rit." is written below the staff.

A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

TROMBONE 1

Arranged by SAMMY NESTICO

Brillante

2 *f*

7 13 12 4 29 "Rudolph The Red-Nosed Reindeer" 16

45 6 *mf* 53 6 *mf*

5 *mf*

73 Slower 3 *mp*

77 Moderato "I'll Be Home For Christmas" 85 8 93 *mf*

f *rit.*

04001533

RUDOLPH, THE RED-NOSED REINDEER
Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1992 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN
Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by H3 & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co. (InterSong Music Publisher)
This arrangement Copyright © 1992 by H3 & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND
Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1992 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS
Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1992 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)
Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1992 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

TROMBONE 1

107 A Moderate Two

2 6

mf

117 "Frosty The Snow Man" 125

8 8

133

4

f

141

6 2

mf

153

7

f

169 Show Style ($\text{♩} \text{♩} + \text{♩} = \text{♩}^3 \text{♩}$) 181

12

mf

189

2 6

3

mf

TROMBONE 1

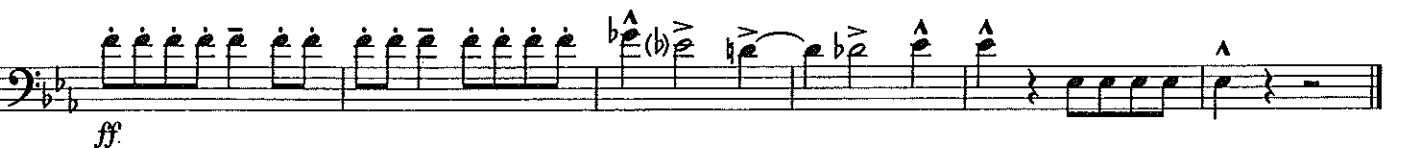
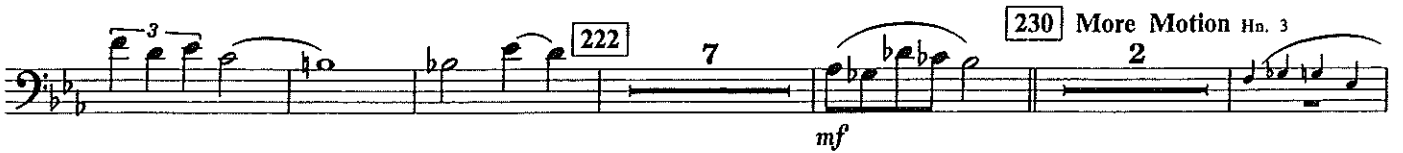
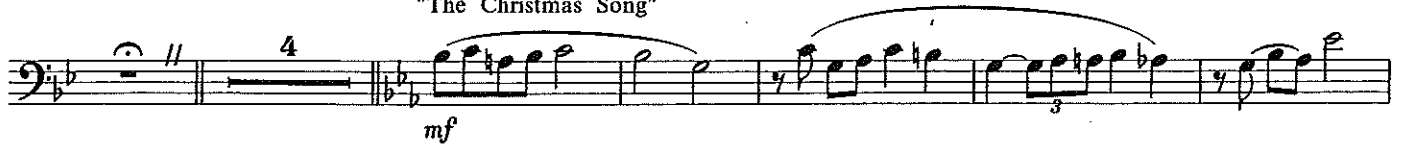
Straight Eighths



Very Slow

214 Ballad

"The Christmas Song"



A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

TROMBONE 2

Arranged by SAMMY NESTICO

Brillante

2 *f*

7 13 12 4 29 "Rudolph The Red-Nosed Reindeer" 16

45 6 *mf* 53 6 *mf*

5 *mf*

73 Slower 3 *mp*

77 Moderato "I'll Be Home For Christmas" 85 8 93 *mf*

f *rit.*

04001533

RUDOLPH, THE RED-NOSED REINDEER
Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1991 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN
Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co. (InterSong Music Publisher)
This arrangement Copyright © 1991 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

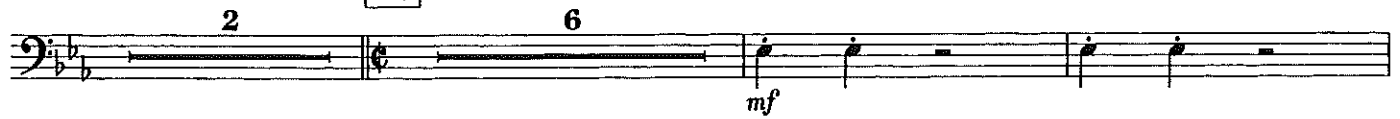
WINTER WONDERLAND
Words by Dick Smith
Music by Felix Bernard
© 1914 WB MUSIC CORP. (Renewed)
This arrangement © 1991 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS
Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc. Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1991 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

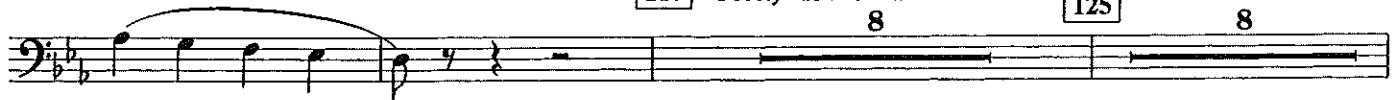
THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)
Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1991 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

TROMBONE 2

107 A Moderate Two



117 "Frosty The Snow Man"



133



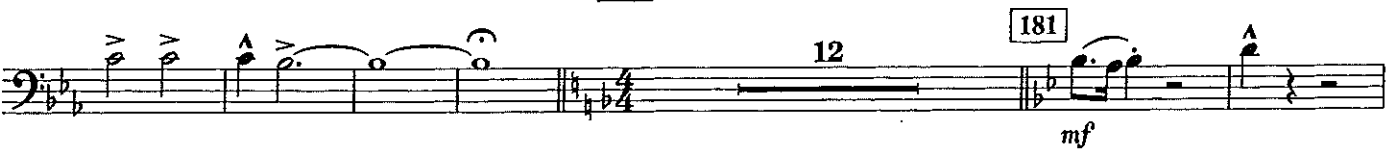
141



153



169 Show Style (♩.♩+♩=♩³♩)



181



189



04001533

A Fireside Christmas - 2

TROMBONE 2

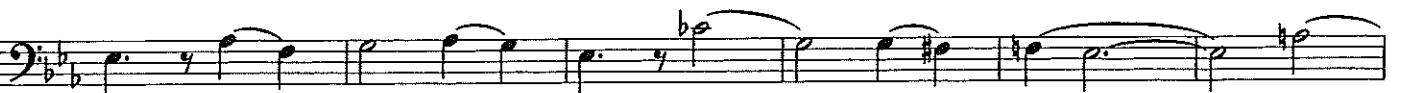
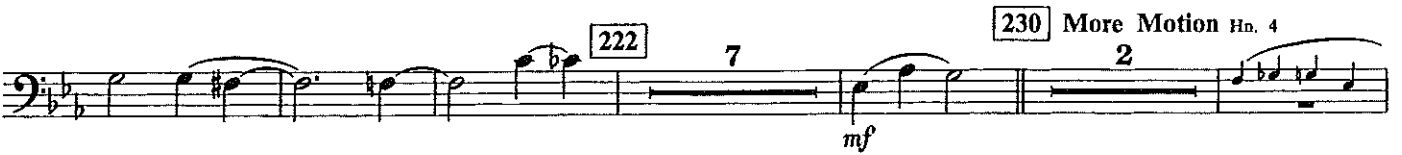
Straight Eighths



Very Slow

214 Ballad

"The Christmas Song"



A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

TROMBONE 3

Arranged by **SAMMY NESTICO**

Brillante

12 13 12 4

29 "Rudolph The Red-Nosed Reindeer" 45

16 6

mf

53 6

mf

5

mf

73 Slower 3

mp

77 Moderato

"I'll Be Home For Christmas" 85 93

8

mf

f

rit.

04001533

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1991 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN

Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co. (Intermon Music Publisher)
This arrangement Copyright © 1991 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND

Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1991 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS

Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills CA
Copyright Renewed
This arrangement © Copyright 1991 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)

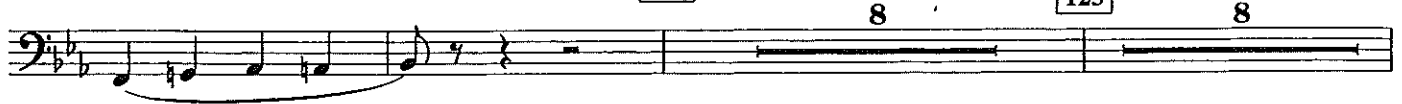
Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1991 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

TROMBONE 3

107 A Moderate Two



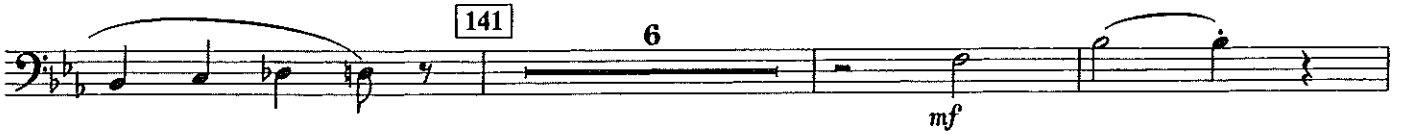
117 "Frosty The Snow Man"



133



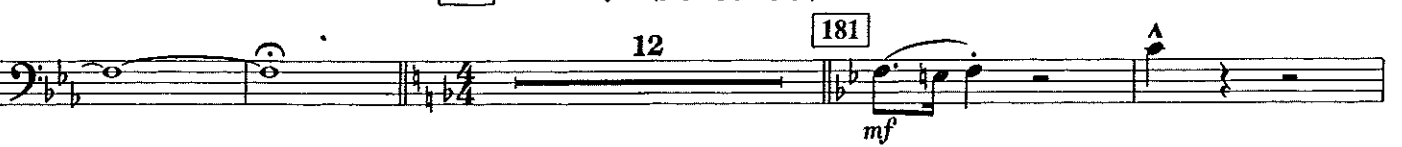
141



153



169 Show Style (♩+♩=♩♩)



181



TROMBONE 3



A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

BARITONE B.C.

Arranged by SAMMY NESTICO

Brillante

12

13

f

mp

29 "Rudolph The Red-Nosed Reindeer"

3

16

45

6

mf

53

6

mf

6

mf

mp

04001533

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1991 St. Nicholas Music Inc.
All Rights Reserved

FROSTY THE SNOW MAN

Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co., (Intenson Music Publisher)
This arrangement Copyright © 1991 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND

Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1991 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS

Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1991 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)

Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1991 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

BARITONE B.C.

[73] Slower 3

[77] Moderato "I'll Be Home For Christmas" 8 [85] 8

[93] *mf*

f

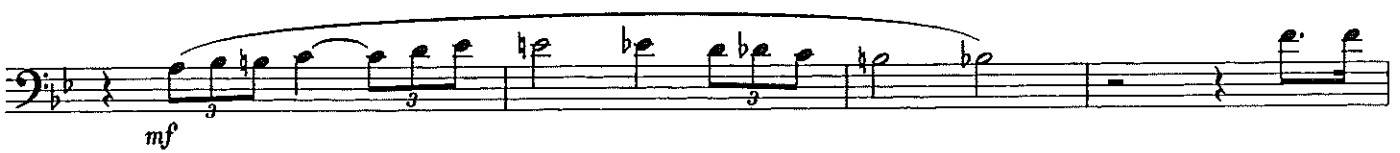
[107] A Moderate Two 10 *rit.*

[117] "Frosty The Snow Man" 8 [125] 7

[133] *mf*

f

BARITONE B.C.



BARITONE B.C.

214 Ballad

Very Slow

"The Christmas Song"



222



230 More Motion

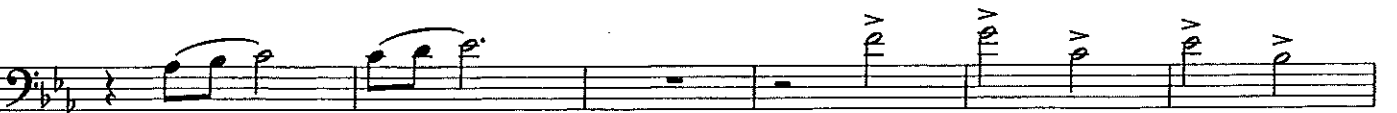
Slightly Slower



238 Expressively



247 Brillante



A FIRESIDE CHRISTMAS

BARITONE T.C.

Arranged by SAMMY NESTICO

Brillante 12

13 *f*

mp

29 "Rudolph The Red-Nosed Reindeer" 16

3

45 *mf* 53 6

mf 6

mp

RUDOLPH, THE RED-NOSED REINDEER
Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1992 St. Nicholas Music, Inc.
All Rights Reserved

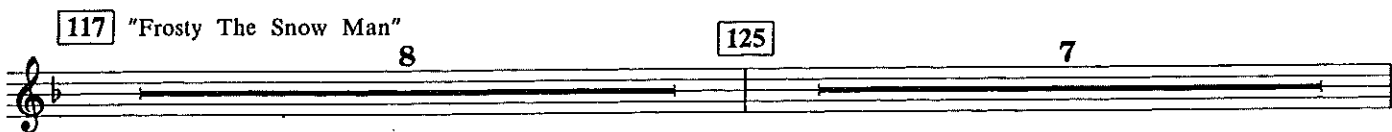
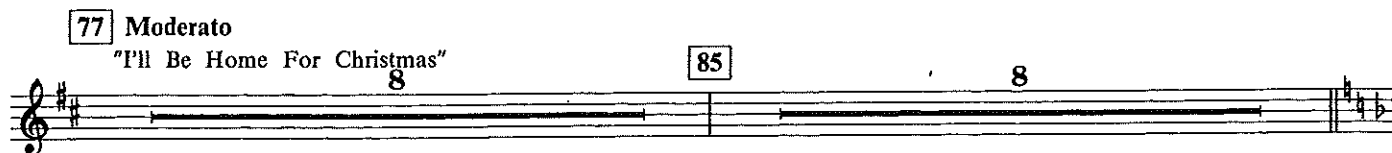
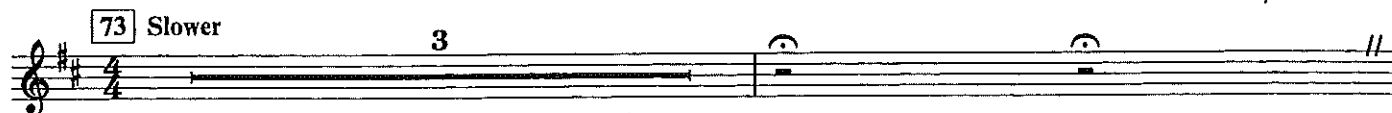
FROSTY THE SNOW MAN
Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co. (Intersong Music Publisher)
This arrangement Copyright © 1992 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND
Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1992 WB MUSIC CORP.
All Rights Reserved

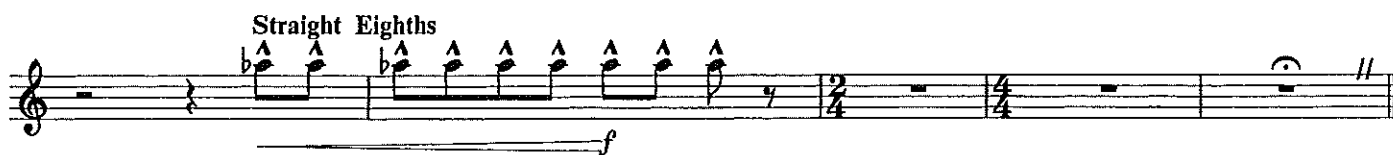
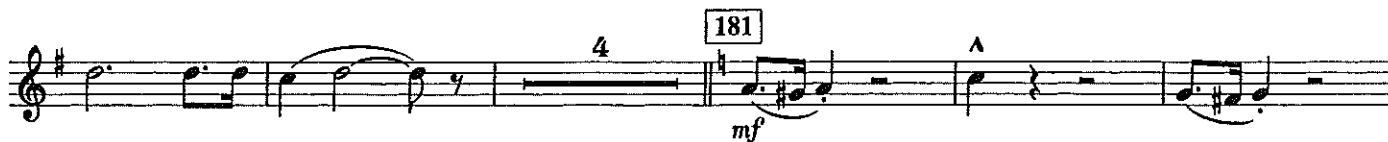
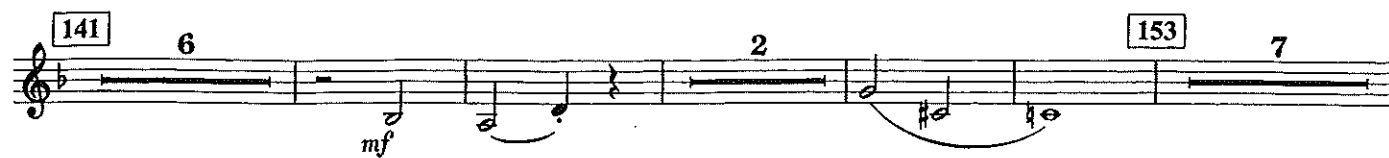
ILL BE HOME FOR CHRISTMAS
 Words and Music by Kim Gannon and Walter Kent
 © Copyright 1943 by Gannon & Kent Music Co., Inc. Beverly Hills, CA
 Copyright Renewed
 This arrangement © Copyright 1992 by Gannon & Kent Music Co., Inc.
 International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)
Music and Lyric by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1991 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

BARITONE T.C.



BARITONE T.C.



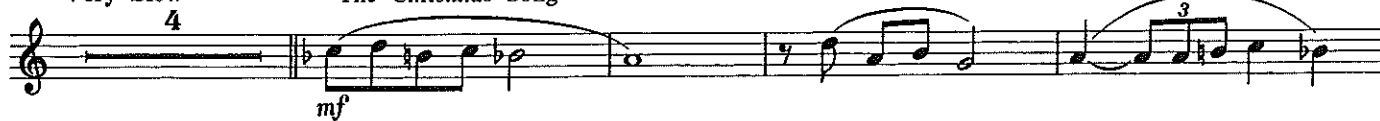
BARITONE T.C.

214 Ballad

"The Christmas Song"

Very Slow

4



222

7



230 More Motion

Slightly Slower

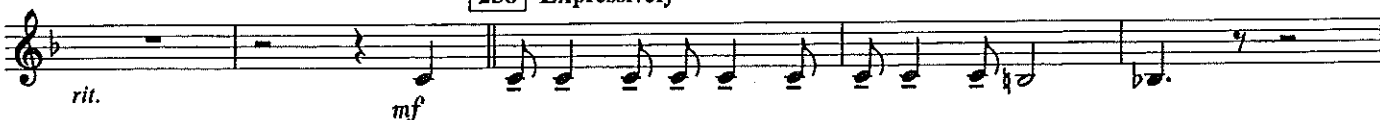
2



238 Expressively

rit.

mf

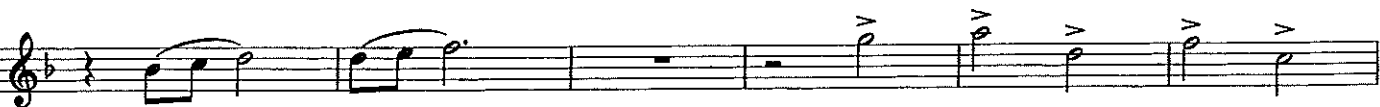


rit.



247 Brillante

5



A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

TUBA

Arranged by SAMMY NESTICO

Brillante

12 13 2 5 29 "Rudolph The Red-Nosed Reindeer" 4 16 45 53 6 73 Slower 3 77 Moderato "I'll Be Home For Christmas"

mf *sim.* *mp*

04001533

RUDOLPH, THE RED-NOSED REINDEER

Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1992 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN

Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by H&J & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co., (Solomon Music Publishers)
This arrangement Copyright © 1992 by H&J & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND

Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1992 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS

Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1992 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)

Music and Lyrics by Mel Toome and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1992 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

TUBA

85



93



107 A Moderate Two

2

6

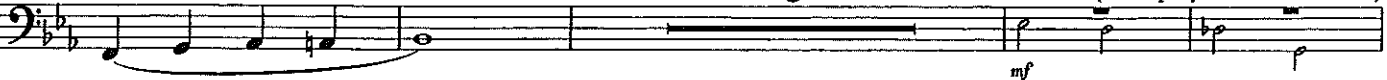


117 "Frosty The Snow Man"

8

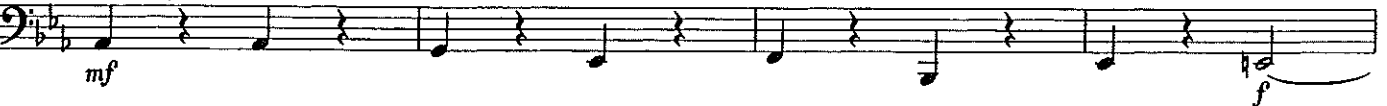
125

St. Bs. (One play if no St. Bass)



133

All Play



TUBA

141 6 2

mf

153 7

f

169 Show Style (♩♩+♩♩=♩♩♩♩)

8

mf

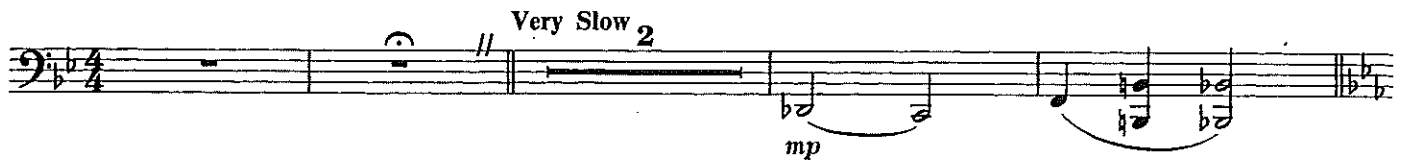
181

189

Straight Eighths

mf

TUBA



214 Ballad

"The Christmas Song"



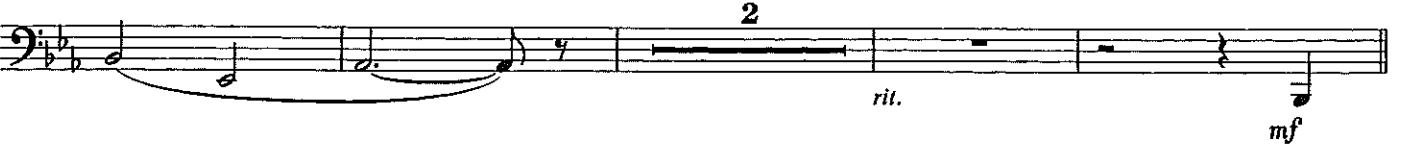
222



230 More Motion



Slightly Slower 2



238 Expressively



247 Brillante

18



A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

STRING BASS

Arranged by SAMMY NESTICO

Brillante

12 13 2 pizz. **f** 8

Bs. Cl. **mf**

29 "Rudolph The Red-Nosed Reindeer"

45 **Play** **mf**

53 **mf**

6 **mf** **mp**

73 **Slower** 3 **mp**

77 **Moderato** "I'll Be Home For Christmas"

04001533

RUDOLPH THE RED-NOSED REINDEER
Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1992 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN
Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co. (Intermon Music Publisher)
This arrangement Copyright © 1992 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND
Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1992 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS
Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1992 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)
Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1992 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

STRING BASS

85



93



107 A Moderate Two

6



117 "Frosty The Snow Man"

7

125



133



STRING BASS

141 6 2 *mf*

153 7 2 *f*

169 Show Style ($\text{♪} \cdot \text{♪} + \text{♪} = \text{♪}^3 \text{♪}$) 8

mf

181

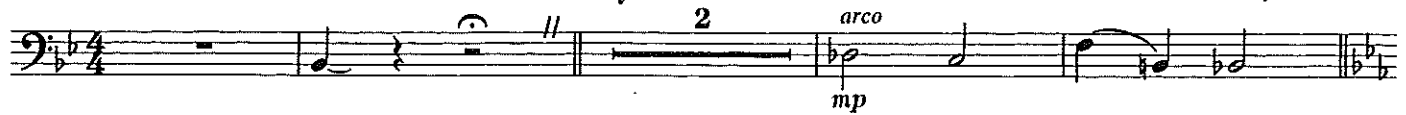
189

4

Straight Eighths *mf*

STRING BASS

Very Slow



214 Ballad

"The Christmas Song"



222

pizz.



230 More Motion

arco

Slightly Slower



238 Expressively

mf



247 Brillante

18



A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

PERCUSSION 1

Drum Set, Temple Blocks

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

Brillante

Mallets on Cym.

Arranged by SAMMY NESTICO

Musical notation for Mallets on Cymbal. The staff shows a series of eighth notes with mallets indicated by double slashes. The tempo is marked *f* (forte). Measure numbers 4, 8, 12, 16, and 20 are indicated above the staff.

Musical notation for Temple Block. The staff shows a series of eighth notes with mallets indicated by double slashes. The tempo is marked *mf* (mezzo-forte). Measure numbers 2, 2, and 2 are indicated above the staff.

Musical notation for "Rudolph The Red-Nosed Reindeer". The staff shows a series of eighth notes with mallets indicated by double slashes. Measure numbers 2, 2, 2, 2, and 2 are indicated above the staff.

Musical notation for Dr. Set Show Style. The staff shows a series of eighth notes with mallets indicated by double slashes. Measure number 45 is indicated above the staff.

Musical notation for Temple Block. The staff shows a series of eighth notes with mallets indicated by double slashes. Measure number 53 is indicated above the staff.

Musical notation for Temple Block. The staff shows a series of eighth notes with mallets indicated by double slashes. Measure numbers 3 and 2 are indicated above the staff.

Musical notation for Slower. The staff shows a series of eighth notes with mallets indicated by double slashes. Measure number 73 is indicated above the staff. The tempo is marked *mp* (mezzo-piano).

04001533

RUDOLPH, THE RED-NOSED REINDEER

Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1992 St. Nicholas Music Inc.
All Rights Reserved

FROSTY THE SNOW MAN

Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by HLI & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co. (Intermon Music Publisher)
This arrangement Copyright © 1992 by HLI & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND

Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1992 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS

Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co. Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1992 by Gannon & Kent Music Co. Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)

Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1992 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

PERCUSSION 1

77 Moderato

"I'll Be Home For Christmas"
Brushes - Ballad Style

mf

4 8

85

4 6

93

6 2

mf f rit.

Sticks on Cym. Ride Cym.

107 A Moderate Two

Quasi Contemporary

Hi-Hat

mf

(+Cls.)

117 "Frosty The Snow Man"

4

125

8 4

133

8

Tom S.D...

141

4

mf

PERCUSSION 1

153



f

169 Show Style (♩.♩. + ♩. = ♩.♩.♩.)

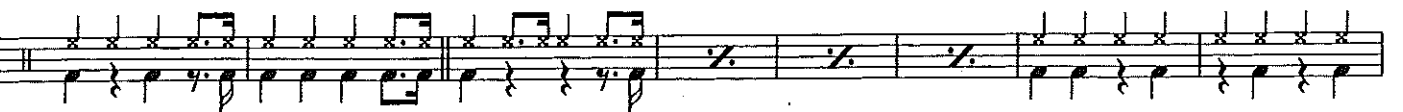


mf

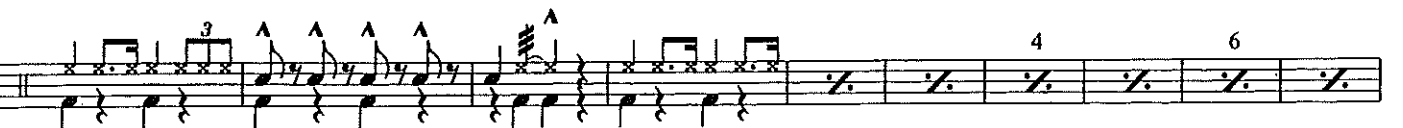
"Winter Wonderland"



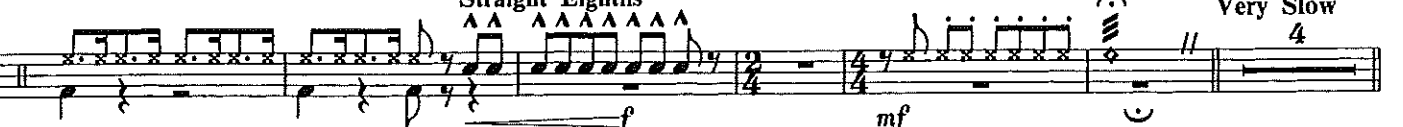
181



189



Straight Eighths



Very Slow
4

PERCUSSION 1

214 Ballad
"The Christmas Song"

222 Brushes
mf



230 More Motion

Slightly Slower



238 Expressively
Sticks

rit.

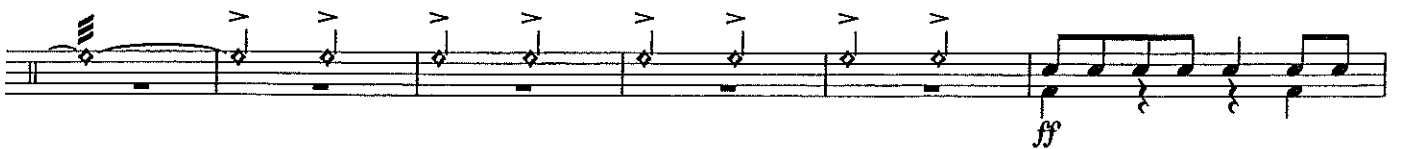
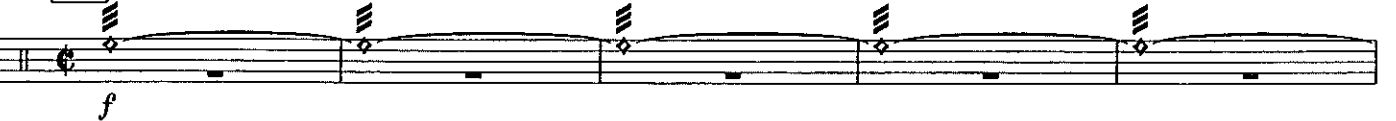
mf



rit.

247 Brillante

f



A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

PERCUSSION 2

Tri., Sleigh Bells, Cr. Cym.,
Sus. Cym.,
Wd. Blk.,
Shaker, B.D.

Brillante

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

Arranged by **SAMMY NESTICO**

The musical score is written for Percussion 2 and consists of several staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a 'Tri.' (Triangle) part with a 'Brillante' (Brilliant) tempo marking and a dynamic of *f* (forte). The second staff continues the triangle part, marked with a box containing the number 13. The third staff introduces 'Sleigh Bells' with a dynamic of *mf* (mezzo-forte). The fourth staff begins the 'Rudolph The Red-Nosed Reindeer' section, marked with a box containing the number 29. The fifth staff continues the Rudolph section, with measures 4 and 8 indicated. The sixth staff continues the Rudolph section, with measures 12 and 14 indicated. The seventh staff continues the Rudolph section, with measures 45 and 2 indicated. The eighth staff continues the Rudolph section, with measures 53 and 4 indicated. The ninth staff continues the Rudolph section, with measures 53 and 4 indicated. The tenth staff continues the Rudolph section, with measures 53 and 4 indicated. The eleventh staff continues the Rudolph section, with measures 53 and 4 indicated. The twelfth staff continues the Rudolph section, with measures 53 and 4 indicated. The thirteenth staff continues the Rudolph section, with measures 53 and 4 indicated. The fourteenth staff continues the Rudolph section, with measures 53 and 4 indicated. The fifteenth staff continues the Rudolph section, with measures 53 and 4 indicated. The sixteenth staff continues the Rudolph section, with measures 53 and 4 indicated. The seventeenth staff continues the Rudolph section, with measures 53 and 4 indicated. The eighteenth staff continues the Rudolph section, with measures 53 and 4 indicated. The nineteenth staff continues the Rudolph section, with measures 53 and 4 indicated. The twentieth staff continues the Rudolph section, with measures 53 and 4 indicated. The twenty-first staff continues the Rudolph section, with measures 53 and 4 indicated. The twenty-second staff continues the Rudolph section, with measures 53 and 4 indicated. The twenty-third staff continues the Rudolph section, with measures 53 and 4 indicated. The twenty-fourth staff continues the Rudolph section, with measures 53 and 4 indicated. The twenty-fifth staff continues the Rudolph section, with measures 53 and 4 indicated. The twenty-sixth staff continues the Rudolph section, with measures 53 and 4 indicated. The twenty-seventh staff continues the Rudolph section, with measures 53 and 4 indicated. The twenty-eighth staff continues the Rudolph section, with measures 53 and 4 indicated. The twenty-ninth staff continues the Rudolph section, with measures 53 and 4 indicated. The thirtieth staff continues the Rudolph section, with measures 53 and 4 indicated. The thirty-first staff continues the Rudolph section, with measures 53 and 4 indicated. The thirty-second staff continues the Rudolph section, with measures 53 and 4 indicated. The thirty-third staff continues the Rudolph section, with measures 53 and 4 indicated. The thirty-fourth staff continues the Rudolph section, with measures 53 and 4 indicated. The thirty-fifth staff continues the Rudolph section, with measures 53 and 4 indicated. The thirty-sixth staff continues the Rudolph section, with measures 53 and 4 indicated. The thirty-seventh staff continues the Rudolph section, with measures 53 and 4 indicated. The thirty-eighth staff continues the Rudolph section, with measures 53 and 4 indicated. The thirty-ninth staff continues the Rudolph section, with measures 53 and 4 indicated. The fortieth staff continues the Rudolph section, with measures 53 and 4 indicated. The forty-first staff continues the Rudolph section, with measures 53 and 4 indicated. The forty-second staff continues the Rudolph section, with measures 53 and 4 indicated. The forty-third staff continues the Rudolph section, with measures 53 and 4 indicated. The forty-fourth staff continues the Rudolph section, with measures 53 and 4 indicated. The forty-fifth staff continues the Rudolph section, with measures 53 and 4 indicated. The forty-sixth staff continues the Rudolph section, with measures 53 and 4 indicated. The forty-seventh staff continues the Rudolph section, with measures 53 and 4 indicated. The forty-eighth staff continues the Rudolph section, with measures 53 and 4 indicated. The forty-ninth staff continues the Rudolph section, with measures 53 and 4 indicated. The fiftieth staff continues the Rudolph section, with measures 53 and 4 indicated. The fifty-first staff continues the Rudolph section, with measures 53 and 4 indicated. The fifty-second staff continues the Rudolph section, with measures 53 and 4 indicated. The fifty-third staff continues the Rudolph section, with measures 53 and 4 indicated. The fifty-fourth staff continues the Rudolph section, with measures 53 and 4 indicated. The fifty-fifth staff continues the Rudolph section, with measures 53 and 4 indicated. The fifty-sixth staff continues the Rudolph section, with measures 53 and 4 indicated. The fifty-seventh staff continues the Rudolph section, with measures 53 and 4 indicated. The fifty-eighth staff continues the Rudolph section, with measures 53 and 4 indicated. The fifty-ninth staff continues the Rudolph section, with measures 53 and 4 indicated. The sixtieth staff continues the Rudolph section, with measures 53 and 4 indicated. The sixty-first staff continues the Rudolph section, with measures 53 and 4 indicated. The sixty-second staff continues the Rudolph section, with measures 53 and 4 indicated. The sixty-third staff continues the Rudolph section, with measures 53 and 4 indicated. The sixty-fourth staff continues the Rudolph section, with measures 53 and 4 indicated. The sixty-fifth staff continues the Rudolph section, with measures 53 and 4 indicated. The sixty-sixth staff continues the Rudolph section, with measures 53 and 4 indicated. The sixty-seventh staff continues the Rudolph section, with measures 53 and 4 indicated. The sixty-eighth staff continues the Rudolph section, with measures 53 and 4 indicated. The sixty-ninth staff continues the Rudolph section, with measures 53 and 4 indicated. The seventieth staff continues the Rudolph section, with measures 53 and 4 indicated. The seventy-first staff continues the Rudolph section, with measures 53 and 4 indicated. The seventy-second staff continues the Rudolph section, with measures 53 and 4 indicated. The seventy-third staff continues the Rudolph section, with measures 53 and 4 indicated. The seventy-fourth staff continues the Rudolph section, with measures 53 and 4 indicated. The seventy-fifth staff continues the Rudolph section, with measures 53 and 4 indicated. The seventy-sixth staff continues the Rudolph section, with measures 53 and 4 indicated. The seventy-seventh staff continues the Rudolph section, with measures 53 and 4 indicated. The seventy-eighth staff continues the Rudolph section, with measures 53 and 4 indicated. The seventy-ninth staff continues the Rudolph section, with measures 53 and 4 indicated. The eightieth staff continues the Rudolph section, with measures 53 and 4 indicated. The eighty-first staff continues the Rudolph section, with measures 53 and 4 indicated. The eighty-second staff continues the Rudolph section, with measures 53 and 4 indicated. The eighty-third staff continues the Rudolph section, with measures 53 and 4 indicated. The eighty-fourth staff continues the Rudolph section, with measures 53 and 4 indicated. The eighty-fifth staff continues the Rudolph section, with measures 53 and 4 indicated. The eighty-sixth staff continues the Rudolph section, with measures 53 and 4 indicated. The eighty-seventh staff continues the Rudolph section, with measures 53 and 4 indicated. The eighty-eighth staff continues the Rudolph section, with measures 53 and 4 indicated. The eighty-ninth staff continues the Rudolph section, with measures 53 and 4 indicated. The ninetieth staff continues the Rudolph section, with measures 53 and 4 indicated. The ninety-first staff continues the Rudolph section, with measures 53 and 4 indicated. The ninety-second staff continues the Rudolph section, with measures 53 and 4 indicated. The ninety-third staff continues the Rudolph section, with measures 53 and 4 indicated. The ninety-fourth staff continues the Rudolph section, with measures 53 and 4 indicated. The ninety-fifth staff continues the Rudolph section, with measures 53 and 4 indicated. The ninety-sixth staff continues the Rudolph section, with measures 53 and 4 indicated. The ninety-seventh staff continues the Rudolph section, with measures 53 and 4 indicated. The ninety-eighth staff continues the Rudolph section, with measures 53 and 4 indicated. The ninety-ninth staff continues the Rudolph section, with measures 53 and 4 indicated. The hundredth staff continues the Rudolph section, with measures 53 and 4 indicated.

04001533

RUDOLPH, THE RED-NOSED REINDEER
Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1992 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN
Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co. (Intenson Music Publisher)
This arrangement Copyright © 1992 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND
Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1992 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS
Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1992 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)
Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1992 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

PERCUSSION 2

Sus. Cym.

[73] Slower

5 3

[77] Moderato "I'll Be Home For Christmas" [85]

8 8 11 3

rit.

[107] A Moderate Two

4 8

mf
Sleigh Bells

[117] "Frosty The Snow Man"

Tr.

[125]

Wd. Blk.

[133]

4 Wd. Blk. 2

f

PERCUSSION 2

141 8 Woodblock *mf* 2 153 Tri. Sleigh Bells

4

8 6 *f*

169 Show Style (♩♩ + ♩♩ = ♩♩♩)

mf 3 "Winter Wonderland" 2 3

4 181 Shaker

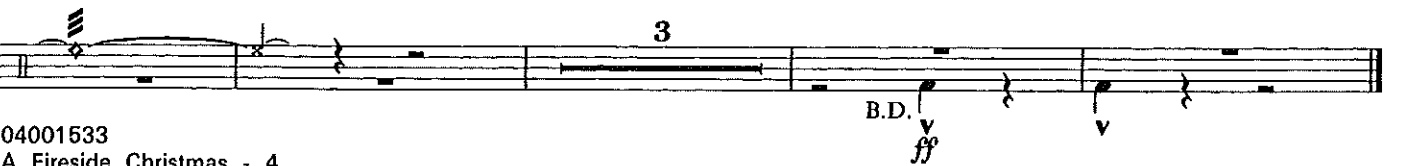
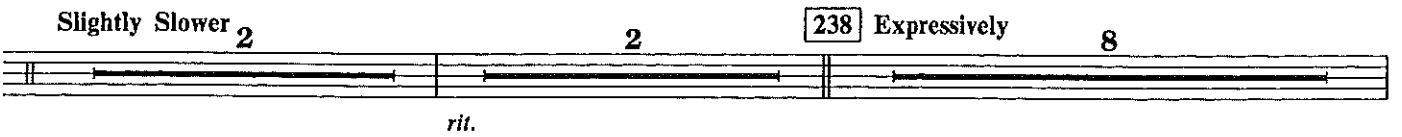
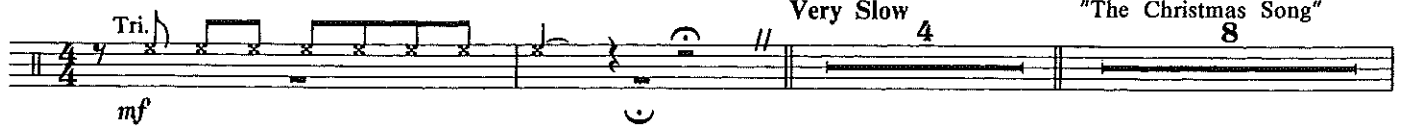
2 2

189 8 Tri. *mf* Sleigh Bells 3 2

4 Straight Eighths *f*

PERCUSSION 2

214 Ballad
"The Christmas Song"



A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

MALLET PERCUSSION
Bells, Xylo.

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

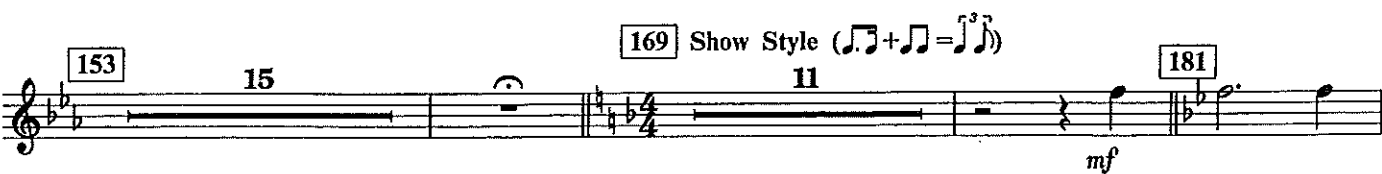
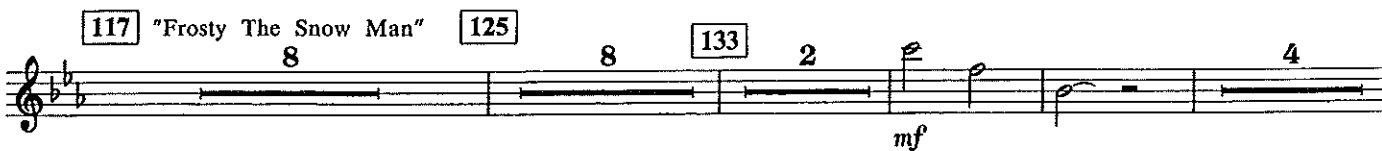
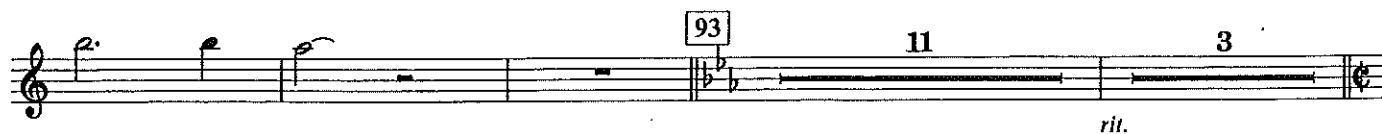
Arranged by **SAMMY NESTICO**

Brillante

Bells



MALLET PERCUSSION



Very Slow
Solo

$$m p$$

Straight Eighths

The notation shows a single staff with a treble clef and a key signature of one flat (Bb). The exercise is divided into four measures. The first measure is in 2/4 time and contains a whole rest followed by an eighth rest. The second measure is in 2/4 time and contains a whole rest. The third measure is in 4/4 time and contains a whole rest. The fourth measure is in 4/4 time and contains a whole rest. The exercise concludes with a double bar line and a repeat sign. The first note of the repeat is a half note G4, followed by a half note F4, and then a whole rest. The dynamic marking *mp* is placed below the first note of the repeat.

"The Christmas Song"

222

8

8

[illegible]

Slightly Slower

238 Expressively

4

2

2

2

rit.

$$mf$$

247 **Brillante**

[illegible][illegible]

A HAL LEONARD
PUBLICATION

A FIRESIDE CHRISTMAS

(Rudolph The Red-Nosed Reindeer • I'll Be Home For Christmas •
Frosty The Snow Man • Winter Wonderland • The Christmas Song)

TIMPANI

Arranged by SAMMY NESTICO

Brillante

12 13 12

29 "Rudolph The Red-Nosed Reindeer" 16

45 8 53 19

73 **Slower** 3

77 **Moderato**
"I'll Be Home For Christmas" 8

85 8 93 11 3

rit.

107 **A Moderate Two** 10 117 "Frosty The Snow Man" 8

125 8 133 8

04001533

RUDOLPH, THE RED-NOSED REINDEER
Music and Lyrics by Johnny Marks
Copyright © 1949, Renewed 1977 St. Nicholas Music, Inc.
1619 Broadway, New York, New York 10019
This arrangement Copyright © 1992 St. Nicholas Music, Inc.
All Rights Reserved

FROSTY THE SNOW MAN
Words and Music by Steve Nelson and Jack Rollins
Copyright © 1950 by Hill & Range Songs, Inc.
Copyright Renewed, controlled by Chappell & Co. (InterSong Music Publisher)
This arrangement Copyright © 1992 by Hill & Range Songs, Inc.
International Copyright Secured All Rights Reserved

WINTER WONDERLAND
Words by Dick Smith
Music by Felix Bernard
© 1934 WB MUSIC CORP. (Renewed)
This arrangement © 1992 WB MUSIC CORP.
All Rights Reserved

I'LL BE HOME FOR CHRISTMAS
Words and Music by Kim Gannon and Walter Kent
© Copyright 1943 by Gannon & Kent Music Co., Inc., Beverly Hills, CA
Copyright Renewed
This arrangement © Copyright 1992 by Gannon & Kent Music Co., Inc.
International Copyright Secured All Rights Reserved

THE CHRISTMAS SONG (CHESTNUTS ROASTING ON AN OPEN FIRE)
Music and Lyrics by Mel Torme and Robert Wells
© 1946 (Renewed) EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
This arrangement © 1991 EDWIN H. MORRIS & COMPANY,
A Division of MPL Communications, Inc.
International Copyright Secured All Rights Reserved

TIMPANI

