

13

GRADE 3



FULL SCORE

26423048

Coronado High School Band
 3307 Vicksburg
 Lubbock, Texas 79410
 (806) 766-0636

STILLE, STILLE, STILLE

Arranged by **JAMES CURNOW**

Performance Time 3:10

INSTRUMENTATION

- | | |
|----------------------------------|-------------------------|
| 1 - Full Score | 3 - B \flat Trumpet 1 |
| 1 - Piccolo | 3 - B \flat Trumpet 2 |
| 8 - Flute | 3 - B \flat Trumpet 3 |
| 2 - Oboe | 2 - F Horn 1 |
| 2 - Bassoon | 2 - F Horn 2 |
| 4 - B \flat Clarinet 1 | 3 - Trombone 1 |
| 4 - B \flat Clarinet 2 | 3 - Trombone 2 |
| 4 - B \flat Clarinet 3 | 2 - Baritone B.C. |
| 1 - E \flat Alto Clarinet | 2 - Baritone T.C. |
| 2 - B \flat Bass Clarinet | 4 - Tuba |
| 2 - E \flat Alto Saxophone 1 | 1 - String Bass |
| 2 - E \flat Alto Saxophone 2 | 2 - Percussion 1 |
| 2 - B \flat Tenor Saxophone | 2 - Percussion 2 |
| 1 - E \flat Baritone Saxophone | 2 - Mallet Percussion |
| | 1 - Timpani |

Extra Score Available No. 26423048

STILLE, STILLE, STILLE

Arranged by JAMES CURNOW

Andante Moderato (♩ = 80)

The musical score is arranged in a standard orchestral format with 16 staves. The top section includes woodwinds and saxophones, and the bottom section includes brass, percussion, and mallet percussion. The score is in 4/4 time and features dynamic markings such as *mf*, *mp*, and *mp* throughout. A tempo marking of *Andante Moderato* with a quarter note equal to 80 beats per minute is provided. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A rehearsal mark '1' is placed above the Trombone staff at the beginning of the section. A second tempo marking 'Andante Moderato (♩ = 80)' is placed above the Trombone staff at measure 2. The percussion section includes parts for Triangle, Suspended Cymbal with mallets, Bells-plastic mallets, Mallet Percussion (F, C), and Timpani. The score concludes with a final dynamic marking of *mf* at the end of the piece.

7

Flute/Piccolo *mp*

Oboe *mp*

Bassoon *p*

B \flat Clarinet 1 *mp*

B \flat Clarinet 2,3 *p*

E \flat Alto Clarinet *p*

B \flat Bass Clarinet *p*

E \flat Alto Sax. 1,2 *p*

B \flat Tenor Sax. *p*

E \flat Baritone Sax. *p*

7 8 9 10 11 12

B \flat Trumpet 1

B \flat Trumpet 2,3

F Horn 1,2 *p*

Trombone 1,2 *a2* *p*

Baritone *p*

Tuba *p*

Percussion 1

Percussion 2

Mallet Percussion

Timpani *p* C to B \flat

7 8 9 10 11 12

15

+Picc.

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba

Percussion 1

Percussion 2

Mallet Percussion

Timpani

cresc. *mf* *mp* *p*

13 14 15 16 17 18

19 (-Picc.) +Picc.

Flute/Piccolo *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2,3 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Sax. 1,2 *mf*

B♭ Tenor Sax. *mf*

E♭ Baritone Sax. *mf*

19 19 20 21 22 23 24

B♭ Trumpet 1 *mf*

B♭ Trumpet 2,3 *mf* ^{a2}

F Horn 1,2 *mf* ^{a2}

Trombone 1,2 *mf*

Baritone *mf*

Tuba *mf*

Percussion 1 *mf*

Percussion 2 *mf*

Mallet Percussion *mf*

Timpani *mf*

F to B♭, B♭ to E♭

19 20 21 22 23 24

27

(-Picc.)

Poco Accel.

Flute/Piccolo

Oboe

Bassoon

B \flat Clarinet 1

B \flat Clarinet 2,3

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Sax. 1,2

B \flat Tenor Sax.

E \flat Baritone Sax.

B \flat Trumpet 1

B \flat Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba

Percussion 1

Percussion 2

Mallet Percussion

Timpani

25

26

27

27

28

29

Poco Accel. 30

mf

mp

mp

mp

mf

p

mf

Musical score for a symphony orchestra, measures 25-30. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Percussion, and Timpani. Measure 27 is marked with a box and '-Picc.'. Measure 30 is marked 'Poco Accel.' and 'mf'. Dynamics include mp, mf, and p.

Poco Piu Mosso (♩ = 88)

33

Flute/Piccolo

+Picc. *mf* *mp*

Oboe

mf *mp* *sim.*

Bassoon

mp *sim.*

B♭ Clarinet 1

mf *mp* *sim.*

B♭ Clarinet 2,3

mf *mp* *sim.*

E♭ Alto Clarinet

mf

B♭ Bass Clarinet

mp *sim.*

E♭ Alto Sax. 1,2

mf

B♭ Tenor Sax.

mf

E♭ Baritone Sax.

mp *sim.*

Poco Piu Mosso (♩ = 88)

33

B♭ Trumpet 1

mf *mp* *sim.*

B♭ Trumpet 2,3

mf *mp* *sim.*

F Horn 1,2

mf *mf*

Trombone 1,2

mf *mf*

Baritone

mf

Tuba

mp *sim.*

Sleigh Bells

Percussion 1

mf *mp*

Percussion 2

mf

Mallet Percussion

Xylo.-Hard mallets *mf* *mp*

Timpani

mf *mp* *sim.*

31

32

33

34

35

36

Flute/Piccolo

Oboe

Bassoon

B \flat Clarinet 1

B \flat Clarinet 2,3

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Sax. 1,2

B \flat Tenor Sax.

E \flat Baritone Sax.

37

38

39

40

41

41

42

B \flat Trumpet 1

B \flat Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba

Percussion 1

Percussion 2

Mallet Percussion

Timpani

37

38

39

40

41

42

Flute/Piccolo
Oboe
Bassoon
B \flat Clarinet 1
B \flat Clarinet 2,3
E \flat Alto Clarinet
B \flat Bass Clarinet
E \flat Alto Sax. 1,2
B \flat Tenor Sax.
E \flat Baritone Sax.
B \flat Trumpet 1
B \flat Trumpet 2,3
F Horn 1,2
Trombone 1,2
Baritone
Tuba
Percussion 1
Percussion 2
Mallet Percussion
Timpani

49 50 51 52 53 54

56 *A Tempo* **60** *Grandioso*

Rall. *f* *cresc.* *ff*

55 *Rall.* **56** *A Tempo* **57** *f* *cresc.* **58** *Rall.* **59** *ff* **60** *Grandioso*

55 *mp* **56** *f* **57** **58** *cresc.* **59** **60** *ff*

26423048

Rall.

Picc. top
Flute div.

Flute/Piccolo

Oboe

Bassoon

B \flat Clarinet 1

B \flat Clarinet 2,3

E \flat Alto Clarinet

B \flat Bass Clarinet

E \flat Alto Sax. 1,2

B \flat Tenor Sax.

E \flat Baritone Sax.

B \flat Trumpet 1

B \flat Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba

Percussion 1

Percussion 2

Mallet
Percussion

Timpani

The musical score consists of 14 staves, each representing a different instrument or section of the orchestra. The notation includes notes, rests, and dynamic markings. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The score is divided into measures 61 through 66. Measure 65 is marked 'Rall.' (Ritardando). The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like 'Picc. top' and 'Flute div.' for the Flute/Piccolo part. The percussion parts include 'Bells-plastic mallets' and 'Timpani'. The woodwind and brass parts have various articulations and slurs.

SILLE, SILLE, SILLE

PICCOLO

Arranged by JAMES CURNOW

Andante Moderato
Flute

mf > mp > mf mp

cresc. mf

19 Play mp mf mf

27 2

Poco Piu Mosso

poco accel. mf mp

33 34

41 42 43 44 46 2

Maestoso

rall. f mf

56 57 58 59

Grandioso

ff mf

cresc. rall. a tempo

rall. mp > p

SILLE, SILLE, SILLE

FLUTE

Arranged by JAMES CURNOW

Andante Moderato

mf *mp* *mf* *mp*

cresc. *mf*

mp *mf*

Poco Piu Mosso

mp *mf* *mp*

poco accel.

mf *mp*

Maestoso

rall. *f* *mf*

Grandioso

ff *rall.* *f a tempo* *cresc.* *rall.*

div.

rall. *mp* *p*

STILLE, STILLE, STILLE

OBOE

Arranged by JAMES CURNOW

Andante Moderato

mf mp mf mp

cresc.

15

mf mp

19 27

mf mp poco accel.

33

mf mp sim.

41

48 **Maestoso**

cresc. rall. f

56

mf

60 **Grandioso**

rall. f a tempo cresc. rall. ff

mf rall. *mn* p

SILLE, SILLE, SILLE

BASSOON

Arranged by JAMES CURNOW

Andante Moderato

7 *mf* *mp* *mf*

11 *p* 13 15 *mp*

17 19 *p* *mf* 7

27 33 *poco accel. mf* *mp* *sim.*

41 42 44 46 *cresc.*

48 **Maestoso** 50 52 *rall.* *mp*

54 56 58 *f* *a tempo* *cresc.* *rall.*

60 **Grandioso** *ff* *mf* *rall.* *p*

STILLE, STILLE, STILLE

B \flat CLARINET 1

Arranged by JAMES CURNOW

Andante Moderato

Musical notation for measures 1-14. Measure 1 has a whole rest. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Dynamics: *mf*, *mp*, *mf*, *mp*. A bracket above measures 6-7 is labeled '2'. A box containing the number '7' is above measure 7. A bracket above measures 13-14 is labeled 'cresc.'.

Musical notation for measures 15-18. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Dynamics: *mf*, *mp*. A box containing the number '15' is above measure 15. A bracket above measures 17-18 is labeled 'cresc.'.

Musical notation for measures 19-26. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Dynamics: *mf*, *mp*. A box containing the number '19' is above measure 19. A bracket above measures 25-26 is labeled 'cresc.'.

Musical notation for measures 27-32. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Dynamics: *mp*, *mf*, *mp*. A box containing the number '27' is above measure 27. A bracket above measures 31-32 is labeled 'poco accel.'.

Poco Piu Mosso

Musical notation for measures 33-40. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Dynamics: *mp*, *mf*, *mp*. A box containing the number '33' is above measure 33. A bracket above measures 39-40 is labeled 'sim.'.

Musical notation for measures 41-47. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Dynamics: *mp*, *mf*, *mp*. A box containing the number '41' is above measure 41. A bracket above measures 46-47 is labeled 'cresc.' and 'rall.'.

48 Maestoso

Musical notation for measures 48-55. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Dynamics: *f*, *mf*. A box containing the number '48' is above measure 48. A bracket above measures 54-55 is labeled 'cresc.'.

Musical notation for measures 56-59. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Dynamics: *f*, *mf*. A box containing the number '56' is above measure 56. A bracket above measures 58-59 is labeled 'cresc.' and 'rall.'.

60 Grandioso

Musical notation for measures 60-67. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Dynamics: *ff*, *mf*, *mp*, *p*. A box containing the number '60' is above measure 60. A bracket above measures 66-67 is labeled 'rall.'.

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STILLE, STILLE, STILLE

B \flat CLARINET 2

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Andante Moderato

Musical notation for measures 1-14. Measure 7 is boxed. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*. Performance markings: *cresc.*, *2*, *7*.

Musical notation for measures 15-18. Measure 15 is boxed. Dynamics: *mf*, *mp*.

Musical notation for measures 19-26. Measure 19 is boxed. Dynamics: *mf*.

Musical notation for measures 27-32. Measure 27 is boxed. Dynamics: *mp*, *poco accel.*, *mf*, *mp*. Performance marking: *Poco Piu Mosso*.

Musical notation for measures 33-40. Measure 33 is boxed. Dynamics: *sim.*, *mp*.

Musical notation for measures 41-47. Measure 41 is boxed. Dynamics: *cresc.*.

Musical notation for measures 48-55. Measure 48 is boxed. Performance marking: *Maestoso*. Dynamics: *rall.*, *f*, *mp*.

Musical notation for measures 56-59. Measure 56 is boxed. Dynamics: *rall.*, *f a tempo*, *cresc.*, *rall.*.

Musical notation for measures 60-67. Measure 60 is boxed. Performance marking: *Grandioso*. Dynamics: *ff*, *mf*, *rall.*, *mp*, *p*.

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SILLE, SILLE, SILLE

B \flat CLARINET 3

Arranged by JAMES CURNOW

Andante Moderato

Musical notation for the first section of the piece, measures 1-26. The music is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *mp* and features a crescendo to *mf* by measure 7. A first ending bracket covers measures 7-8, leading to a *p* dynamic. The piece continues with a *cresc.* marking and ends at measure 26.

Poco Piu Mosso

Musical notation for the second section of the piece, measures 27-47. The tempo changes to *Poco Piu Mosso*. The music starts at measure 27 with a *mp* dynamic and a *poco accel.* marking. It reaches *mf* by measure 33 and ends at measure 47 with a *cresc.* marking.

Maestoso

Musical notation for the third section of the piece, measures 48-59. The tempo changes to *Maestoso*. The music begins at measure 48 with a *rall.* marking and a *f* dynamic. It ends at measure 59 with a *mp* dynamic.

Grandioso

Musical notation for the fourth section of the piece, measures 60-64. The tempo changes to *Grandioso*. The music starts at measure 60 with a *ff* dynamic and a *rall.* marking. It reaches *f a tempo* by measure 62 and ends at measure 64 with a *p* dynamic.

STILLE, STILLE, STILLE

E^b ALTO CLARINET

Arranged by JAMES CURNOW

Andante Moderato

Musical notation for measures 7-15. Measure 7 is boxed. Dynamics include *mp*, *mf*, *mp*, and *mf*. A *p* dynamic is present at the start of measure 15.

Musical notation for measures 15-19. Measure 15 is boxed. Dynamics include *cresc.*, *mp*, and *p*.

Musical notation for measures 19-33. Measure 19 is boxed. Includes rests of 7, 27, 3, and 2 measures. Dynamics include *mf* and *poco accel.*

Musical notation for measures 33-41. Measure 33 is boxed. Dynamics include *mf*.

Musical notation for measures 41-48. Measure 41 is boxed. Dynamics include *cresc.* and *rall.*

Musical notation for measures 48-56. Measure 48 is boxed. Tempo marking: **Maestoso**. Dynamics include *f* and *mf*.

Musical notation for measures 56-60. Measure 56 is boxed. Dynamics include *rall.* and *f a tempo*.

Musical notation for measures 60-68. Measure 60 is boxed. Tempo marking: **Grandioso**.

2

STILLE, STILLE, STILLE

B \flat BASS CLARINET

Arranged by JAMES CURNOW

Andante Moderato

Musical notation for measures 1-27. The piece begins in G major (one sharp) and 4/4 time. The tempo is Andante Moderato. The music features a melodic line with slurs and dynamic markings: *mf* (measures 1-7), *mp* (measures 8-14), and *mf* (measures 15-27). Measure numbers 7, 15, 19, 27, and 33 are boxed. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27 are written above the staff.

Poco Piu Mosso

Musical notation for measures 28-47. The tempo changes to Poco Piu Mosso. The key signature changes to F major (two flats). The music features a melodic line with slurs and dynamic markings: *poco accel.* *mf* (measures 28-33), *mp* (measures 34-40), and *sim.* (measures 41-47). Measure numbers 27, 33, 41, and 48 are boxed. Handwritten numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47 are written above the staff.

Maestoso

Musical notation for measures 48-59. The tempo changes to Maestoso. The music features a melodic line with slurs and dynamic markings: *f* (measures 48-54), *mp* (measures 55-59). Measure numbers 48, 56, and 60 are boxed. Handwritten numbers 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59 are written above the staff.

Grandioso

Musical notation for measures 60-70. The tempo changes to Grandioso. The music features a melodic line with slurs and dynamic markings: *ff* (measures 60-65), *mf* (measures 66-70). Measure numbers 60, 66, and 70 are boxed. Handwritten numbers 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70 are written above the staff.

STILLE, STILLE, STILLE

E♭ ALTO SAXOPHONE 1

Arranged by JAMES CURNOW

Andante Moderato

Handwritten annotations: 1, 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66.

Performance markings: *mp*, *mf*, *p*, *cresc.*, *poco accel.*, *poco Piu Mosso*, *Maestoso*, *Grandioso*, *f*, *mf*, *ff*, *rall.*, *a tempo*.

Rehearsal marks: 7, 15, 19, 27, 33, 41, 48, 56, 60.

SILLE, SILLE, SILLE

E♭ ALTO SAXOPHONE 2

Arranged by JAMES CURNOW

Andante Moderato

mp *mf* *mf*

7

p

cresc.

15 19 7

mp *p* *mf*

27 3 33 8 41 5

poco accel. *mp* *mf*

48 **Maestoso**

mf cresc. *rall.* *f*

mp *rall.*

56 60 **Grandioso**

f a tempo *cresc.* *rall.* *ff*

mf *rall.* *mp* *p*

STILLE, STILLE, STILLE

B \flat TENOR SAXOPHONE

Arranged by JAMES CURNOW

Andante Moderato

mp *mf* *mp* *mf*

7 *p*

15 *cresc.* *mp* *p*

19 **7** **27** **3** **Poco Piu Mosso** **2** **33** *mf* *poco accel.* *mf*

41

48 **Maestoso** *cresc.* *rall.* *f*

56 *rall.* *f a tempo* *cresc.* *rall.*

60 **Grandioso** *ff* *mf* *p*

STILLE, STILLE, STILLE

E^b BARITONE SAXOPHONE

Arranged by JAMES CURNOW

Andante Moderato

7

15

19

27

33

41

48

56

60

mf *mp* *mf*

p *cresc.*

mp *p* *mf*

poco accel. mf *mp* *sim.*

rall. *f* *mp*

rall. *f a tempo* *cresc.* *rall.*

ff *mf* *rall.* *p*

Poco Piu Mosso

Maestoso

Grandioso

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STILLE, STILLE, STILLE

B \flat TRUMPET 1

Arranged by JAMES CURNOW

Andante Moderato

mf mp mf

7 8 15 4 19

27 Poco Piu Mosso

mp poco accel. f mf

33 mp sim.

41

48 Maestoso

cresc. rall. f

56

60 Grandioso

cresc. rall. ff

mf rall. mp p

STILLE, STILLE, STILLE

B^b TRUMPET 2

Arranged by JAMES CURNOV

Andante Moderato

mp mf mp mf

2 7 8

mf

15 19

mf

27

mp mf mp siml

poco accel.

33

mp

41

cresc. rall.

f mf

48 Maestoso

rall. f a tempo cresc. rall.

56

mf rall. mp p

60 Grandioso

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STILLE, STILLE, STILLE

B^b TRUMPET 3

Arranged by JAMES CURNOW

Andante Moderato

mp mf mp mf

2 7 8

15 4 19

mf

27

Poco Piu Mosso

33

mp poco accel. mf mp sim.

41

cresc. rall.

48 Maestoso

f mp

56 60 Grandioso

rall. f a tempo cresc. rall. ff

mf rall. mp p

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STILLE, STILLE, STILLE

F HORN 2

Arranged by JAMES CURNOW

Andante Moderato

7

Musical staff 1: Treble clef, 4/4 time signature. Measures 7-14. Dynamics: *mf*, *mf*, *p*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 15-18. Dynamics: *cresc.*

15

19

Musical staff 3: Treble clef, 4/4 time signature. Measures 19-26. Dynamics: *mp*, *p*, *mf*.

27

Musical staff 4: Treble clef, 4/4 time signature. Measures 27-32. Dynamics: *mf*.

Poco Piu Mosso

33

Musical staff 5: Treble clef, 4/4 time signature. Measures 33-40. Dynamics: *mp*, *poco accel.*, *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 41-47. Dynamics: *mf*.

41

Musical staff 7: Treble clef, 4/4 time signature. Measures 48-55. Dynamics: *cresc.*

48 Maestoso

Musical staff 8: Treble clef, 4/4 time signature. Measures 56-59. Dynamics: *rall.*, *f*.

56

Musical staff 9: Treble clef, 4/4 time signature. Measures 60-65. Dynamics: *mf*, *rall.*, *f a tempo*.

60 Grandioso

Musical staff 10: Treble clef, 4/4 time signature. Measures 66-70. Dynamics: *cresc.*, *rall.*, *ff*, *mf*, *rall.*, *mp*, *p*.

STILLE, STILLE, STILLE

TROMBONE 1

Arranged by JAMES CURNOW

Andante Moderato

Musical notation for Trombone 1, measures 1-32. The piece begins with a dynamic of *mp*, followed by *mf*, *mp*, and *mf*. Measure 7 is marked with a rehearsal mark. Measure 15 is marked with a rehearsal mark. Measure 19 is marked with a rehearsal mark. Measure 27 is marked with a rehearsal mark. Dynamics include *p*, *cresc.*, and *mp*. The tempo is *Andante Moderato*. There are rests in measures 1-4, 15-18, 19-26, and 27-32.

Poco Piu Mosso

Musical notation for Trombone 1, measures 33-47. The tempo is *Poco Piu Mosso*. The dynamic is *mf*. Measure 33 is marked with a rehearsal mark. There is a *b* marking above measure 37. Dynamics include *mf*. The tempo is *Poco Piu Mosso*. There are rests in measures 33-36, 41-47.

Maestoso

Musical notation for Trombone 1, measures 48-59. The tempo is *Maestoso*. Dynamics include *f* and *mp*. Measure 48 is marked with a rehearsal mark. Measure 56 is marked with a rehearsal mark. There are rests in measures 48-55, 56-59.

Grandioso

Musical notation for Trombone 1, measures 60-66. The tempo is *Grandioso*. Dynamics include *mf* and *p*. Measure 60 is marked with a rehearsal mark. There are rests in measures 60-63, 64-66.

STILLE, STILLE, STILLE

TROMBONE 2

Arranged by JAMES CURNOW

Andante Moderato

mf cresc. mp cresc. mf

7 4 15 3

p cresc. mp

19 7 27 3

mp cresc. mf *poco accel.*

Poco Piu Mosso

2 33

mf

41

48 Maestoso

rall. f cresc. mp

56

60 Grandioso rall. f *a tempo* cresc. rall. mp rall. p

26423047

Coronado High School Band
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SILLE, SILLE, SILLE

BARITONE T.C.

Arranged by JAMES CURNOW

Andante Moderato

7 *mf* *mp* *mf*

15 *p*

19 *cresc.* *mp*

27 7 3

33 *p* *mf*

Poco Piu Mosso

41 *poco accel.* *mf*

48 Maestoso *cresc.* *rall.*

56 *f* *mf*

60 Grandioso *rall.* *f a tempo* *cresc.* *rall.*

ff *mf* *rall.* *p*

SILLE, SILLE, SILLE

BARITONE B.C.

Arranged by JAMES CURNOW

Andante Moderato

1 2 3 4 5 6

mf > *mp* *mf*

7 8 9 10 11

p

12 13 14 15 16

cresc. *mp*

17 18 19 20 7 27 3

p *mf*

Poco Piu Mosso

30 31 2 33 34 35 (b) 36

poco accel. *mf*

37 38 39 40 41

42 43 44 45 46 47

cresc. *rall.*

48 **Maestoso**

49 50 51 52 53

f *mf*

54 55 56 57 58 59

f a tempo *cresc.* *rall.*

60 **Grandioso**

61 62 63 64 65 66

ff *mf* *rall.* *p*

SILLE, SILLE, SILLE

TUBA

Arranged by JAMES CURNOW

Andante Moderato

Handwritten numbers: 1, 2, 2, 3, 4, 5, 6, 7

Handwritten numbers: 8, 9, 10, 11, 12, 13, 14

Dynamic markings: *mp*, *mf*, *p*

Handwritten number: 7

Handwritten number: 15

Handwritten number: 19

Handwritten number: 20

Handwritten number: 7

Dynamic markings: *mp*, *p*, *mf*

Handwritten number: 27

Handwritten number: 3

Handwritten number: 30

Handwritten number: 31

Handwritten number: 32

Handwritten number: 33

Handwritten number: 34

Handwritten number: 35

Handwritten number: 36

Handwritten number: 37

Handwritten number: 38

Handwritten number: 39

Handwritten number: 40

Handwritten number: 41

Handwritten number: 42

Handwritten number: 43

Handwritten number: 44

Handwritten number: 45

Handwritten number: 46

Handwritten number: 47

Dynamic markings: *poco accel.*, *mf*, *mp*, *sim.*

Dynamic markings: *f*, *mp*

Dynamic markings: *rall.*, *f a tempo*, *cresc.*, *rall.*

Dynamic markings: *ff*, *mp*, *p*

Dynamic markings: *rall.*

Poco Piu Mosso

Maestoso

Grandioso

STILLE, STILLE, STILLE

STRING BASS

Arranged by JAMES CURNOW

Andante Moderato

7

2

15

19

27

33

3

pizz. Poco Piu Mosso

41

arco

48

Maestoso

56

60

Grandioso

rall.

f a tempo

2

STILLE, STILLE, STILLE

PERCUSSION 1
Triangle, Sleigh Bells

Arranged by JAMES CURNOV

Andante Moderato Triangle

7 8 15 4 19 4

Poco Piu Mosso Sleigh Bells

27 3 poco accel. mf

33 mp 4

41 8

48 Maestoso Triangle

2 rall. f

56 3 rall. f a tempo rall.

60 Grandioso

ff mp rall.

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STILLE, STILLE, STILLE

PERCUSSION 2
Suspended Cymbal

Arranged by JAMES CURNOW

Andante Moderato

Sus. Cym. with mallets

Musical notation for measures 1-14. Measure 1 starts with a 4/4 time signature and a key signature of one flat. The notation shows a series of notes with dynamics *p* and *mf*. Measure 7 is boxed. Measure 14 ends with a double bar line and a dynamic of *p cresc.*

Musical notation for measures 15-19. Measure 15 is boxed. Measure 19 is boxed. Dynamics include *mp*, *p*, and *mf*.

Musical notation for measures 20-26. Measure 27 is boxed. The tempo changes to **Poco Piu Mosso**. Dynamics include *p*, *mf*, and *poco accel.*

Musical notation for measures 27-41. Measure 27 is boxed. Measure 41 is boxed. Dynamics include *p* and *mf*.

Musical notation for measures 42-47. Measure 48 is boxed. The tempo changes to **Maestoso**. Dynamics include *p cresc.*, *rall.*, and *f*.

Musical notation for measures 48-55. Measure 56 is boxed. Dynamics include *p*, *rall.*, *f a tempo*, *p cresc.*, and *rall.*

Musical notation for measures 56-59. Measure 60 is boxed. The tempo changes to **Grandioso**. Dynamics include *ff* and *rall.*

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STILLE, STILLE, STILLE

MALLET PERCUSSION

Bells, Xylophone

Arranged by JAMES CURNOW

Andante Moderato

Bells-plastic mallets

Musical notation for the first section of the piece, measures 1-27. The music is in 4/4 time and B-flat major. It begins with a rest, followed by a melodic line starting at measure 7. Dynamics include *mf*, *mp*, and *mf*. There are rests of 2 and 8 measures at measures 7-8 and 15-16. Measure numbers 15, 19, and 27 are boxed. The section ends with a 2-measure rest at measure 27.

Poco Piu Mosso

Xylo.-Hard mallets

Musical notation for the second section of the piece, measures 28-47. The tempo is *Poco Piu Mosso*. The music is in 4/4 time and B-flat major. It begins with a rest, followed by a melodic line starting at measure 33. Dynamics include *poco accel.* and *mf*. There is a 3-measure rest at measure 33. Measure numbers 33 and 41 are boxed. The section ends with a 2-measure rest at measure 47.

48 Maestoso
Bells-brass mallets

Musical notation for the third section of the piece, measures 48-59. The tempo is *Maestoso*. The music is in 4/4 time and B-flat major. It begins with a 2-measure rest, followed by a melodic line starting at measure 48. Dynamics include *rall.* and *f*. There is a 3-measure rest at measure 56. Measure numbers 48 and 56 are boxed. The section ends with a 2-measure rest at measure 59.

60 Grandioso

Bells-plastic mallets

Musical notation for the fourth section of the piece, measures 60-64. The tempo is *Grandioso*. The music is in 4/4 time and B-flat major. It begins with a 3-measure rest, followed by a melodic line starting at measure 60. Dynamics include *ff*, *mf*, *rall.*, and *p*. There is a 2-measure rest at measure 64. Measure numbers 60 and 64 are boxed. The section ends with a 2-measure rest at measure 64.