

Santa at the Symphony

FLUTE

Arr. Mark Williams

Allegro

f **mf** **mf** **mf** **mf** **mf** **mf** **rit.** **mf** **f** **div.**

5 **13** **23** **30** **38** **44** **52** **60**

2 **3**

tr **div.**

Santa at the Symphony

OBOE

Arr. Mark Williams

Allegro

5 *mf*

13 *mf* *simile*

23

30 **38** *mp* *f*

44 *rit.* *f* **Briskly**

52

60 *f* *tr*

Santa at the Symphony

BASSOON

Arr. Mark Williams

Allegro

The musical score is written for Bassoon in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic of *f* (forte) and a tempo marking of **Allegro**. The score consists of ten staves of music. Measure numbers 5, 13, 23, 30, 38, 44, 52, and 60 are indicated in boxes. Dynamics include *f*, *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *rit.* (ritardando) and **A tempo Solo** starting at measure 44, and **All Briskly** starting at measure 44. The score concludes with a final flourish and a fermata.

Santa at the Symphony

15
v/c

1st B♭ CLARINET

Arr. Mark Williams

Allegro

f *mf* *mf* *mf* *mp* *mf* *f* *mf* *f*

Allegro *simile div.* *A tempo* *Briskly*

Solo (Bsn.) *play* *tr*

5 13 23 30 38 44 52 60

Santa at the Symphony

2nd B \flat CLARINET

Arr. Mark Williams

Allegro

5

mf

2

mf

13

2

mf

simile

23

30

mp

38

44

Briskly

f

52

60

rit.

A tempo

Santa at the Symphony

10
B 6

1st $E\flat$ ALTO SAXOPHONE

Arr. Mark Williams

Allegro

f *mp* *p* *mp* *mp* *mp* *f* *rit.* *A tempo* *f* *Briskly* *f* *mp* *f* *mp*

5 13 23 30 38 44 52 60

Santa at the Symphony

2nd E♭ ALTO SAXOPHONE

Arr. Mark Williams

Allegro

f *mp* *p* *mf* *p* *mp* *f* *rit.* *f* *mp*

5 13 23 30 38 44 Briskly 52 60

A tempo

Detailed description: This is a musical score for the 2nd E♭ Alto Saxophone part of 'Santa at the Symphony'. The score is written in 4/4 time and begins with the tempo marking 'Allegro'. The key signature has one flat (B♭). The piece is divided into measures, with measure numbers 5, 13, 23, 30, 38, 44, 52, and 60 indicated in boxes. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins. At measure 44, the tempo changes to 'Briskly'. At measure 38, there is a 'rit.' (ritardando) marking. At measure 52, the tempo returns to 'A tempo'. The score concludes with a double bar line at the end of the final measure.

Santa at the Symphony

B♭ TENOR SAXOPHONE

Arr. Mark Williams

Allegro

5 *mp*

13 *mf* *p*

23 *mf*

30 *mp*

38 *f* *rit.* **A tempo**

44 *f* **Briskly**

52

60

Santa at the Symphony

2
8/12

1st B♭ CORNET

Arr. Mark Williams

Allegro

f

5 4

p

mf

13 6

simile

p

23 4

simile

p

30 7

38

f

rit.

A tempo

44 Briskly

f

52

60

p

Santa at the Symphony

2nd Bb CORNET

Arr. Mark Williams

Allegro

The musical score is written for a 2nd Bb Cornet in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of **Allegro**. The second staff has a dynamic marking of *p* and a *mf* marking. The third staff has a *p* marking. The fourth staff has a *simile* marking. The fifth staff has a *mp* marking and a *f* marking. The sixth staff has a *rit.* marking and a **A tempo** marking. The seventh staff has a *f* marking. The eighth staff has a **52** measure marker. The ninth staff has a **60** measure marker. The tenth staff ends with a fermata. There are various musical notations including slurs, ties, and dynamic markings throughout the score.

f **5** 4

p *mf* **13** 4

p **23** 4 **23** 2 *p* **23**

simile **30** 7

38 *mp* *f*

rit. **A tempo** **44** *f* **Briskly**

52

60

Santa at the Symphony

F HORN

Arr. Mark Williams

Allegro

f *mf* *p* *mf* *mp* *f* *rit.* **A tempo** *f* **Briskly** *f* *p*

5 13 23 30 38 44 52 60

Detailed description: This is a musical score for the F Horn part of 'Santa at the Symphony' by Mark Williams. The score is written in 4/4 time and begins with the tempo marking 'Allegro'. The key signature has two flats (B-flat and E-flat). The piece starts with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including mezzo-forte (*mf*), piano (*p*), mezzo-piano (*mp*), and fortissimo (*f*). The score includes rehearsal marks at measures 5, 13, 23, 30, 38, 44, 52, and 60. At measure 44, the tempo changes to 'Briskly'. At measure 38, there is a 'rit.' (ritardando) marking, followed by 'A tempo' at measure 44. The score concludes with a final cadence.

Santa at the Symphony

1st TROMBONE

Arr. Mark Williams

Allegro

5

f *mp* *p* *mf* *p* *mp* *f* *rit.* *A tempo* *Briskly* *f* *60* *f*

Santa at the Symphony

2

BARITONE T.C.

Arr. Mark Williams

Allegro

f *mp* *p* *mf* *mp* *mp* *f* *rit.* *A tempo* *f* *f* *mp* *mp*

5 13 23 30 38 44 Briskly 52 60

Santa at the Symphony

TUBA

Arr. Mark Williams

Allegro

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of **Allegro**. A box containing the number **5** is placed above the staff. The second staff has dynamic markings of *p* and *mf*. A box containing the number **13** is placed above the staff. The third staff has a dynamic marking of *p*. A box containing the number **23** is placed above the staff. The fourth staff has a dynamic marking of *f*. A box containing the number **30** is placed above the staff. The fifth staff has a dynamic marking of *mp*. A box containing the number **38** is placed above the staff. The sixth staff has a dynamic marking of *f*. A box containing the number **44** is placed above the staff, followed by the tempo marking **Briskly**. The seventh staff has a dynamic marking of *rit.*. A box containing the number **52** is placed above the staff. The eighth staff has a dynamic marking of *f*. A box containing the number **60** is placed above the staff. The ninth staff has a dynamic marking of *v* and a fermata over a measure. A box containing the number **2** is placed above the staff. The tenth staff has a dynamic marking of *v* and a fermata over a measure.

Santa at the Symphony

PERCUSSION
(Snare Drum,
Bass Drum,
Crash Cymbals,
Sleigh Bells)

Arr. Mark Williams

Allegro

5 Sleigh Bells

13

23

30

38

44 Briskly

52 cannon shots

60

f *mp* *mf* *p* *mp* *f* *rit.* *sfz* *normal*

Santa at the Symphony

BELLS & TIMPANI (B \flat & E \flat)

Arr. Mark Williams

The musical score is written for Bells and Timpani in a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. The tempo is marked **Allegro**. The score consists of ten staves of music. The first staff begins with a treble clef and includes rehearsal marks at measures 5, 8, and 13. The word **Bells** is written above the staff, and the dynamic **mf** is written below. The second staff continues the melodic line. The third staff includes rehearsal mark 23. The fourth staff begins with a bass clef and includes rehearsal mark 30, with the word **Timp.** written above and the dynamic **mp** below. The fifth staff continues the bass line and includes rehearsal mark 38. The sixth staff includes rehearsal mark 44, with the tempo marking **A tempo** above and **Briskly** above the staff. Dynamics **f** and **rit.** are indicated. The seventh staff includes rehearsal mark 52 and features **Cannon shots** indicated by a large accent (>) and the dynamic **sfz**. The eighth staff shows four measures of sustained chords, each with a large accent (>) and the dynamic **sfz**. The ninth staff includes rehearsal mark 60, with the tempo marking **normal** and dynamic **f** below the staff.