

Selections from  
**HOME ALONE**

(Holiday Flight • Glorious Thieves • Somewhere In My Memory •  
The House • Star Of Bethlehem)

Words by **LESLIE BRICUSSE**  
Music by **JOHN WILLIAMS**  
*Arranged by PAUL LAVENDER*

Performance Time: 7:30

Score No. 25923035  
Full Arrangement No. 25923034

**INSTRUMENTATION**

1 - FULL SCORE	3 - B $\flat$ TRUMPET 1
1 - PICCOLO	3 - B $\flat$ TRUMPET 2
4 - FLUTE 1	3 - B $\flat$ TRUMPET 3
4 - FLUTE 2	2 - F HORN 1 & 2
1 - OBOE 1	2 - F HORN 3 & 4
1 - OBOE 2/ENGLISH HORN	2 - TROMBONE 1
2 - BASSOON	2 - TROMBONE 2
4 - B $\flat$ CLARINET 1	2 - TROMBONE 3
4 - B $\flat$ CLARINET 2	2 - BARITONE B.C.
4 - B $\flat$ CLARINET 3	2 - BARITONE T.C.
1 - E $\flat$ ALTO CLARINET	4 - TUBA
2 - B $\flat$ BASS CLARINET	1 - STRING BASS
2 - E $\flat$ ALTO SAXOPHONE 1	2 - PERCUSSION 1
2 - E $\flat$ ALTO SAXOPHONE 2	2 - PERCUSSION 2
2 - B $\flat$ TENOR SAXOPHONE	2 - PERCUSSION 3
1 - E $\flat$ BARITONE SAXOPHONE	2 - PERCUSSION 4

+ EUROPEAN SUPPLEMENTARY PARTS



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# Selections from HOME ALONE

(Holiday Flight • Glorious Thieves • Somewhere In My Memory • The House • Star Of Bethlehem)

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
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**Presto** (♩ = 138-144) "Holiday Flight"

Flute 1,2 *mp* *cresc.*

Piccolo *mp* *cresc.*

Oboe 1,2  
Eng. Hn. *mp* *cresc.*

Bassoon *mp* *cresc.*

B♭ Clarinet 1 *mp* *cresc.*

B♭ Clarinet 2,3 *mp* *cresc.*

E♭ Alto Clar. *mp* *cresc.*

B♭ Bass Clar. *mp* *cresc.*

E♭ Alto Sax. 1,2 *mp* *cresc.*

B♭ Ten. Sax. *mp* *cresc.*

E♭ Bari. Sax. *mp* *cresc.*

**Presto** (♩ = 138-144)

B♭ Trumpet 1 *mf* *cresc.*

B♭ Trumpet 2,3 *mf* *cresc.*

F Horn 1,2 *mp* *cresc.*

F Horn 3,4 *mp* *cresc.*

Trombone 1,2 *mp* *cresc.*

Trombone 3 *mf* *cresc.*

Baritone *mp* *cresc.*

Tuba *mp* *cresc.*

String Bass *mp* *cresc.*

Percussion 1 *mp* *cresc.*

Percussion 2 *mp* *cresc.* Cr. Cym. *mf* *cresc.*

Percussion 3 *mp* *cresc.* Bells

Percussion 4 *mp* *cresc.* Timpani

5

Flute 1,2

Piccolo

Oboe 1,2  
Eng. Hn.

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

B.D.

Tamb.

Xylo.

(Cr. Cym.)

5 6 7 8 9 10

13

Flute

1,2

Piccolo

Oboe

1,2  
Eng. Hn.

Bassoon

B♭ Clarinet

1

B♭ Clarinet

2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet

1

B♭ Trumpet

2,3

F Horn

1,2

F Horn

3,4

Trombone

1,2

Trombone

3

Baritone

Tuba

String Bass

Percussion

1

Percussion

2

Percussion

3

Percussion

4

25923035  
Home Alone - 4

Musical score for Home Alone - 4, measures 11-16. The score includes parts for Flute 1,2, Piccolo, Oboe 1,2, Eng. Hn., Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, String Bass, and Percussion 1,2,3,4. Measure 13 is marked with a box containing the number 13. Dynamics include sfz, a2, and accents.

11

12

13

14

15

16

Flute 1,2  
Piccolo  
Oboe 1,2  
Eng. Hn.  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2,3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1,2  
B♭ Ten. Sax.  
E♭ Bari. Sax.

21

B♭ Trumpet 1  
B♭ Trumpet 2,3  
F Horn 1,2  
F Horn 3,4  
Trombone 1,2  
Trombone 3  
Baritone  
Tuba  
String Bass  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Marimba

21

Flute 1,2

Piccolo

Oboe 1,2  
Eng. Hn.

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

*cresc.*

*f*

*a2*

*mf*

(Cr. Cym.)

23 24 25 26 27 28 *f*

Flute 1,2

Piccolo

Oboe 1,2  
Eng. Hn.

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Percussion 3  
Xylo.

Percussion 4

Flute 1,2

Piccolo

Oboe 1,2  
Eng. Hn.

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

25923035  
Home Alone - 8

Flute 1,2

Piccolo

Oboe 1,2  
Eng. Hn.

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1,2, Piccolo, Oboe 1,2 with English Horn, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section consists of E♭ Alto Saxophones 1,2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets 1, 2, and 3; F Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Baritone; and Tuba. The string section features String Bass. The percussion section is divided into four parts: Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score spans measures 42 to 48, with dynamic markings such as *mf* and *f* used throughout. Some notes are marked with *a2* and *f*.

53

Flute 1,2

Piccolo

Oboe 1,2  
Eng. Hn.

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

53

53

54

This page of a musical score contains the following parts and measures:

- Flute 1,2
- Piccolo
- Oboe 1,2
- Eng. Hn.
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2,3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1,2
- B♭ Ten. Sax.
- E♭ Bari. Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- F Horn 1,2
- F Horn 3,4
- Trombone 1,2
- Trombone 3
- Baritone
- Tuba
- String Bass
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

Measures 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the page.



Flute 1,2

Piccolo

Oboe 1,2  
Eng. Hn.

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Cr. Cym.

Xylo.

Tamb.

*ff*

*a2*

Fine

(♩ = ♩)

75 "Glorious Thieves"

Flute 1,2 *mf* *mp*

Piccolo

Oboe 1,2  
Eng. Hn.

Bassoon *Soli* *mf*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2,3 *mp*

E♭ Alto Clar. *mp*

B♭ Bass Clar. *Soli* *mf*

E♭ Alto Sax. 1,2

B♭ Ten. Sax. *mp*

E♭ Bari. Sax. *Bsn. Soli*

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2 *mf* *sim.*

F Horn 3,4 *mf*

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass *St. Bass* *pizz.* *mp*

Percussion 1 *mp*

Percussion 2 *Sleigh Bells* *mf* *Triangle* *mp*

Percussion 3 *Vibraphone* *mf* *mp*

Percussion 4

Flute  
1,2

Piccolo

Oboe  
1,2  
Eng. Hn.

Bassoon

B♭ Clarinet  
1

B♭ Clarinet  
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.  
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet  
1

B♭ Trumpet  
2,3

F Horn  
1,2

F Horn  
3,4

Trombone  
1,2

Trombone  
3

Baritone

Tuba

String Bass

Percussion  
1

Percussion  
2

Percussion  
3

Percussion  
4

(-1.) 2. English Horn

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

B. Sax.

Play

*mp*

*az*

(St. Bass)

*mp*

*mp*

(Triangle)

Flute 1,2

Piccolo

Oboe 1,2  
Eng. Hn.

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

*Rall.*

Flute 1,2

Piccolo

Oboe 1,2  
Eng. Hn.

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

mf

+Ob. 1 col Flute

Eng. Hn. change to Oboe

(Ob. 1 col Flute)

a2

mf

*Rall.*

a2

mf

mf

mf

arco

mf

mf

mf

Bells

mf



Flute 1,2

Piccolo

Oboe 1,2  
Eng. Hn.

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Flute 1,2  
Piccolo  
Oboe 1,2  
Eng. Hn.  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2,3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1,2  
B♭ Ten. Sax.  
E♭ Bari. Sax.

B♭ Trumpet 1  
B♭ Trumpet 2,3  
F Horn 1,2  
F Horn 3,4  
Trombone 1,2  
Trombone 3  
Baritone  
Tuba  
String Bass  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4

110 Sonore

Flute  
1,2

Piccolo

Oboe  
1,2  
Eng. Hn.

Bassoon

B♭ Clarinet  
1

B♭ Clarinet  
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.  
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet  
1

B♭ Trumpet  
2,3

F Horn  
1,2

F Horn  
3,4

Trombone  
1,2

Trombone  
3

Baritone

Tuba

String Bass

Percussion  
1

Percussion  
2

Percussion  
3

Percussion  
4

110 Sonore

*f*

*a2*

*f*

All - *a2*

*f*

*Play*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

This page of a musical score contains the following instrument parts:

- Flute 1,2
- Piccolo
- Oboe 1,2
- Eng. Hn.
- Bassoon
- B♭ Clarinet 1 (with *div.* marking)
- B♭ Clarinet 2,3 (with *a2* marking)
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1,2 (with *a2* marking)
- B♭ Ten. Sax.
- E♭ Bari. Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- F Horn 1,2 (with *a2* marking)
- F Horn 3,4
- Trombone 1,2
- Trombone 3
- Baritone (with *div.* marking)
- Tuba
- String Bass (with *arco* marking)
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4



"The House"

Rit.

Flute 1,2

Piccolo

Oboe 1,2  
Eng. Hn.

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Bs. Cl. Solo

*p*

*p*

*p*

*p*

*Solo*

*p*

Rit.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

*a2*

*mp*

Sm. Triangle

*mp*

*mp*

*mp*

One player

*p*

One player

*p*

*pizz.*

*p*

Both *div.*  
*mp*

Flute 1,2

Piccolo

Oboe 1,2  
 Eng. Hn.

Bassoon

B♭ Clarinet 1  
*mp*

B♭ Clarinet 2,3  
*mp* *a2*

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1  
 Vibraphone  
*mp*

Percussion 2

Percussion 3  
 (Bells)  
*mp*

Percussion 4

136

*Soli*

Flute  
1,2

Piccolo

Oboe  
1,2  
Eng. Hn.

Bassoon

B♭ Clarinet  
1

B♭ Clarinet  
2,3

E♭ Alto Clar.

B♭ Bass Clar.  
*Solo*  
*mp*

E♭ Alto Sax.  
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.  
*mp*

B♭ Trumpet  
1

B♭ Trumpet  
2,3

F Horn  
1,2

F Horn  
3,4

Trombone  
1,2

Trombone  
3

Baritone

Tuba

String Bass

Percussion  
1

Percussion  
2

Percussion  
3

Percussion  
4

(Vibraphone)

*mf*

Tr. *mp*

Sus. Cym.  
*mp*

*f*  
(Bells)

*mf*

Flute 1,2

Piccolo

Oboe 1,2  
Eng. Hn.

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

*mp*

*(Solo)*

*mp*

*Bs. Cl.*

*mp*

144

Flute 1,2

Piccolo

Oboe 1,2  
Eng. Hn.

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

Bs. Cl. mp

144

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Hn. 3, 4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

144 145 146 147 148 149

Home Alone - 28

153

Flute 1,2 *a2*

Piccolo

Oboe 1,2 Eng. Hn.

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar. *(Solo)*

E♭ Alto Sax. 1,2 *1. p*

B♭ Ten. Sax.

E♭ Bari. Sax. *Play*

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2 *Play a2 (stopped)*

F Horn 3,4 *Hn. 1,2 (stopped) Play (open)*

Trombone 1,2

Trombone 3

Baritone *Play - All*

Tuba

String Bass

Percussion 1

Percussion 2 *Tri. Chimes Both*

Percussion 3 *Sus. Cym.*

Percussion 4

150 151 152 153 154

*p mp sf f*

Flute 1,2 *p*

Piccolo *p*

Oboe 1,2 Eng. Hn. *p*

Bassoon *sf p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2,3 *p*

E♭ Alto Clar. *sf p*

B♭ Bass Clar. *sf p*

E♭ Alto Sax. 1,2 *sf p*

B♭ Ten. Sax. *sf p*

E♭ Bari. Sax. *sf p*

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2 (open) *sf p*

F Horn 3,4 *sf p*

Trombone 1,2

Trombone 3

Baritone

Tuba *sf p*

String Bass *sf p*

Percussion 1 *p*

Percussion 2 (Tri.) *p*

Percussion 3 *p*

Percussion 4 Marimba *p*

161 Moderately (♩ = 100) "Star Of Bethlehem"

Flute 1,2  
Piccolo  
Oboe 1,2 Eng. Hn.  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2,3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1,2  
B♭ Ten. Sax.  
E♭ Bari. Sax.

Musical score for woodwinds and saxophones, measures 161-164. The score includes parts for Flute 1,2, Piccolo, Oboe 1,2, Eng. Hn., Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., and E♭ Bari. Sax. The key signature is one flat (B♭ major/D minor), and the tempo is Moderately (♩ = 100). Dynamics include *mp*, *sim.*, *div.*, and *mf*. Performance markings include *tr*, *sfz*, *mf*, *mp*, *sim.*, and *div.*. The saxophone parts include first and second endings.

B♭ Trumpet 1  
B♭ Trumpet 2,3  
F Horn 1,2  
F Horn 3,4  
Trombone 1,2  
Trombone 3  
Baritone  
Tuba  
String Bass

Musical score for brass instruments and String Bass, measures 161-164. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, and String Bass. The key signature is one flat (B♭ major/D minor), and the tempo is Moderately (♩ = 100). Dynamics include *mf* and *mp*. Performance markings include *St. mute*, *mf*, *mp*, *mp arco*, and *mp*.

Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4

Musical score for percussion instruments, measures 161-164. The score includes parts for Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The key signature is one flat (B♭ major/D minor), and the tempo is Moderately (♩ = 100). Dynamics include *mp*. Performance markings include *mp*, *Vibraphone (Med. Mallets)*, *Bells (Two players)*, and *Sleigh Bells*.

Flute 1,2

Piccolo

Oboe 1,2  
Eng. Hn.

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

173 <sup>a2</sup>

Flute 1,2 *mf*

Piccolo *Fl.*

Oboe 1,2 Eng. Hn. *1. mf*

Bassoon *(-2.) mf mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2,3 *mp*

E♭ Alto Clar. *mp*

B♭ Bass Clar. *mp*

E♭ Alto Sax. 1,2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bari. Sax. *mp*

B♭ Trumpet 1 *173*

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1 *mf*

Percussion 2

Percussion 3

Percussion 4

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Flute 1,2

Piccolo

Oboe 1,2  
Eng. Hn.

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

St. Bs.

pizz. *mp*

*arco*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*gliss.*

Sus. Cym.

Timpani

175 176 177 178 179 180

Home Alone - 34

181

Flute 1,2 *f*

Piccolo *f* *Play*

Oboe 1,2 Eng. Hrn. *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2,3 *f*

E♭ Alto Clar. *f*

B♭ Bass Clar. *f*

E♭ Alto Sax. 1,2 *f* *a2*

B♭ Ten. Sax. *f*

E♭ Bari. Sax. *f*

B♭ Trumpet 1 *f* *181 open* *div.*

B♭ Trumpet 2,3 *f* *open - a2*

F Horn 1,2 *f*

F Horn 3,4 *f*

Trombone 1,2 *f*

Trombone 3 *f*

Baritone *f*

Tuba *f*

String Bass *f*

Percussion 1 *f*

Percussion 2 *f*

Percussion 3 *f* Chimes

Percussion 4 *f*

181 182 183 184 185 186 *mf*



193 Broadly (♩ = 72)

Flute 1,2 *f* *a2*

Piccolo *f* *a2*

Oboe 1,2 Eng. Hn. *f*

Bassoon *f molto sonore*

B♭ Clarinet 1 *f*

B♭ Clarinet 2,3 *f*

E♭ Alto Clar. *f*

B♭ Bass Clar. *f molto sonore*

E♭ Alto Sax. 1,2 *f*

B♭ Ten. Sax. *f*

E♭ Bari. Sax. *f molto sonore*

B♭ Trumpet 1 *f molto sonore* *a2*

B♭ Trumpet 2,3 *f molto sonore* *a2*

F Horn 1,2 *f molto sonore*

F Horn 3,4 *f molto sonore*

Trombone 1,2 *f molto sonore*

Trombone 3 *f molto sonore*

Baritone *f molto sonore*

Tuba *f molto sonore*

String Bass *f molto sonore*

Percussion 1 *f*

Percussion 2 *f* +Cr. Cym.

Percussion 3 *f*

Percussion 4 *f*

Rit.

Flute  
1,2

Piccolo

Oboe  
1,2  
Eng. Hn.

Bassoon

B♭ Clarinet  
1

B♭ Clarinet  
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.  
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet  
1

B♭ Trumpet  
2,3

F Horn  
1,2

F Horn  
3,4

Trombone  
1,2

Trombone  
3

Baritone

Tuba

String Bass

Percussion  
1

Percussion  
2

Percussion  
3

Percussion  
4

Rit.

Sus. Cym.

201

204 Building (♩ = 138-144)

Flute 1,2

Piccolo

Oboe 1,2  
Eng. Hn.

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

25923035  
Home Alone - 39

D.S. al Fine

Note to Conductor: For a shorter D.S. section, the  $\text{\textcircled{X}}$  may be moved to either M. 29 or M. 53.

Flute 1,2

Piccolo

Oboe 1,2  
Eng. Hn.

Bassoon

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2,3

E $\flat$  Alto Clar.

B $\flat$  Bass Clar.

E $\flat$  Alto Sax. 1,2

B $\flat$  Ten. Sax.

E $\flat$  Bari. Sax.

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Tamb.

Sus. Cym.

*molto*

D.S. al Fine

Selections from  
**HOME ALONE**

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

PICCOLO

**Presto** 2 *mp cresc.* 5 *sfz*

*sfz*

13 *sfz* *sfz*

21 7 *f sfz*

*sfz*

37 15 *f sfz* 53

*sfz*

61 3 *mf* 7 *cresc.*

*ff* **Fine**

HOLIDAY FLIGHT • GLORIOUS THIEVES • SOMEWHERE IN MY MEMORY •  
THE HOUSE • STAR OF BETHLEHEM

25923034

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PICCOLO

(♩ = ♩) 2 [75] 8 [83] 8 5  
rall.

96 Andante 10 [106] 4 [110] Sonore  
f

3

>

f dim. 2

128 Delicately 8  
rit.

136 Soli mf

>

144 5

153 p

PICCOLO

Musical staff with notes, rests, and dynamics. Includes a trill (tr) and a dynamic marking of *sffz*.

161 Moderately

Musical staff with notes and dynamic marking *mp*.

173

Musical staff with a 7-measure rest and notes. Includes a dynamic marking of *mf*.

Musical staff with notes and dynamics.

181

Musical staff with a 3-measure rest and notes. Includes a dynamic marking of *f* and the instruction *Play*.

Musical staff with notes and dynamics.

193 Broadly

Musical staff with notes and dynamics. Includes a dynamic marking of *sffz rit.* and *f*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Includes a dynamic marking of *rit.*

201

Musical staff with notes and dynamics. Includes a dynamic marking of *ff* and *dim.*

204 Building

D.S. al Fine

8

FLUTE 1

(♩ = ♩)

75

mf

mp

2

3

83

mp

mf

rall.

96 Andante

6

mp

106

mp

cresc.

110 Sonore

f

128 Delicately

f

dim.

rit.

2

div.

mp

2

136 Soli

mf

144

2

FLUTE 1

153

*p* *p* *p* *tr* *sfz*

161 Moderately

*mp* *sim.* 7

173

*mf*

181

*f*

193 Broadly

*sfz rit.* *f* *rit.*

201

*ff* *dim.* **204 Building D.S. al Fine** 8



Selections from  
**HOME ALONE**

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

FLUTE 1

**Presto**

*mp* *cresc.* *sfz* *sfz* *mf* *cresc.* *f* *sfz* *sfz* *mf* *f* *sfz* *sfz* *mf* *ff* **Fine**

FLUTE 2

(♩ = ♩)

75

mf

mp

2

3

83

mp

mf

rall.

96 Andante

6

mp

106

mp

cresc.

f

110 Sonore

f

dim.

rit.

128 Delicately

div.

mp

136 Soli

mf

144

FLUTE 2

153

Musical notation for measures 153-160. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 153 starts with a piano (*p*) dynamic. The music features eighth-note patterns and slurs. Measure 160 ends with a fortissimo (*sfz*) dynamic.

161 Moderately

Musical notation for measures 161-172. The tempo is marked "Moderately". The key signature has two flats. Measure 161 starts with a mezzo-forte (*mp*) dynamic. The music consists of a steady eighth-note pattern. Measure 172 ends with a fermata and a "7" above the staff.

173

Musical notation for measures 173-180. The dynamic is mezzo-forte (*mf*). The music features eighth-note patterns with slurs and accents.

181

Musical notation for measures 181-192. The dynamic is forte (*f*). The music features eighth-note patterns with slurs and accents.

193 Broadly

Musical notation for measures 193-200. The tempo is marked "Broadly". Measure 193 starts with a fortissimo (*sfz*) dynamic and a ritardando (*rit.*) marking. The music features eighth-note patterns with slurs and accents. Measure 200 ends with a ritardando (*rit.*) marking.

201

204 Building D.S. al Fine 8

Musical notation for measures 201-204. Measure 201 starts with a fortissimo (*ff*) dynamic. The music features eighth-note patterns with slurs and accents. Measure 204 ends with a fermata and a "8" above the staff.



Selections from  
**HOME ALONE**

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

FLUTE 2

Presto

5

13

21

29

37

53

61

Fine

*mp* *cresc.* *sfz* *sfz* *sfz* *mf* *cresc.* *f* *sfz* *sfz* *mf* *cresc.* *ff*

Selections from

# HOME ALONE

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

OBOE 1

Presto

mp cresc.

5 sfz

13 sfz

21 mf f

29 sfz

37 mf

3

3

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THE HOUSE • STAR OF BETHLEHEM

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OBOE 1

53 *f* *sfz*

61 *sfz*

*mf* *cresc.*

*ff* **Fine**

(♩ = ♩)  
2 75 8 83 7 *mf* *rall.*

96 **Andante** 6 *mp*

106 4 110 **Sonore** *f*

*f* *dim.*

128 **Delicately** 8 136 8 *rit.*

144 9 153 *p* *p*

OBOE 1

Musical staff with notes and dynamics. Dynamics include *sfx*.

161 Moderately

Musical staff with notes and dynamics. Dynamics include *mp* and *sim.*. A fermata is present over the final measure.

173

Musical staff with notes and dynamics. Dynamics include *mf*.

181

Musical staff with notes and dynamics. Dynamics include *f*.

193 Broadly

Musical staff with notes and dynamics. Dynamics include *sffz rit.* and *f*.

201

Musical staff with notes and dynamics. Dynamics include *rit.*, *ff*, and *dim.*. The key signature changes to two flats and the time signature to 2/4.

204 Building 5

Musical staff with notes and dynamics. Dynamics include *mf*. The instruction "D.S. al Fine" is at the end.

OBOE 2 / ENGLISH HORN

61

*sfz*

*mf*

*cresc.*

*ff*

Fine

To English Horn

(♩ = ♩)<sub>2</sub>

75

7

English Horn

83

*mf*

To Oboe

4

96

Andante

6

Ob.

*rall.*

*mp*

106

4

110

Sonore

*f*

*f*

*dim.*

2

128

Delicately

8

136

8

144

9

*rit.*

OBOE 2 / ENGLISH HORN

153 *p*

161 Moderately *mp*

*sim.*

7

173 *mf*

181 *f*

*sffz rit.*

193 Broadly *f*

201 *ff* *dim.*

*rit.*

204 Building *mf* **D.S. al Fine**

5

Detailed description: This is a musical score for Oboe 2 or English Horn. It consists of ten staves of music. The first staff starts at measure 153 with a piano (*p*) dynamic. The second staff begins at measure 161, marked 'Moderately' with a mezzo-piano (*mp*) dynamic. It includes a *sffz* (sforzando) marking and a *rit.* (ritardando) marking. The third staff features a *sim.* (sostenuto) marking and a fermata over a whole note. The fourth staff starts at measure 173 with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The fifth staff continues with various dynamics and includes a *sffz rit.* marking. The sixth staff begins at measure 193, marked 'Broadly' with a forte (*f*) dynamic. The seventh staff continues the melodic line. The eighth staff starts at measure 201 with a fortissimo (*ff*) dynamic, followed by a *dim.* (diminuendo) marking and a *rit.* marking. The ninth staff begins at measure 204, marked 'Building' with a mezzo-forte (*mf*) dynamic, and concludes with a **D.S. al Fine** instruction. The score includes various musical notations such as slurs, ties, and dynamic hairpins.



Selections from

# HOME ALONE

OBOE 2 / ENGLISH HORN

Words by LESLIE BRICUSSE

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

Presto

5 *mp* *cresc.* *sfz*

13 *sfz*

21 *sfz*

29 *mf* *f* *sfz*

37 *mf*

53 *f* *sfz*

BASSOON

(♩ = ♩)  
**75** *Soli*  
*mf*

**83**

*rall.* **3**

**96** *Andante*  
*div.*  
*mf* ————— *mp* **2** *mp*

*div.* *div.* **106** *div.* *cresc.*

**110** *Sonore*  
*f* *sim.*

*div.* *f* *dim.* **2** *rit.*

**128** *Delicately*  
*p*

**136** **8** **144** **9**

BASSOON

153 *div.*  
*p sf p sf p sf p*

161 Moderately 2 *div.*  
*sf sf sf mp mp*

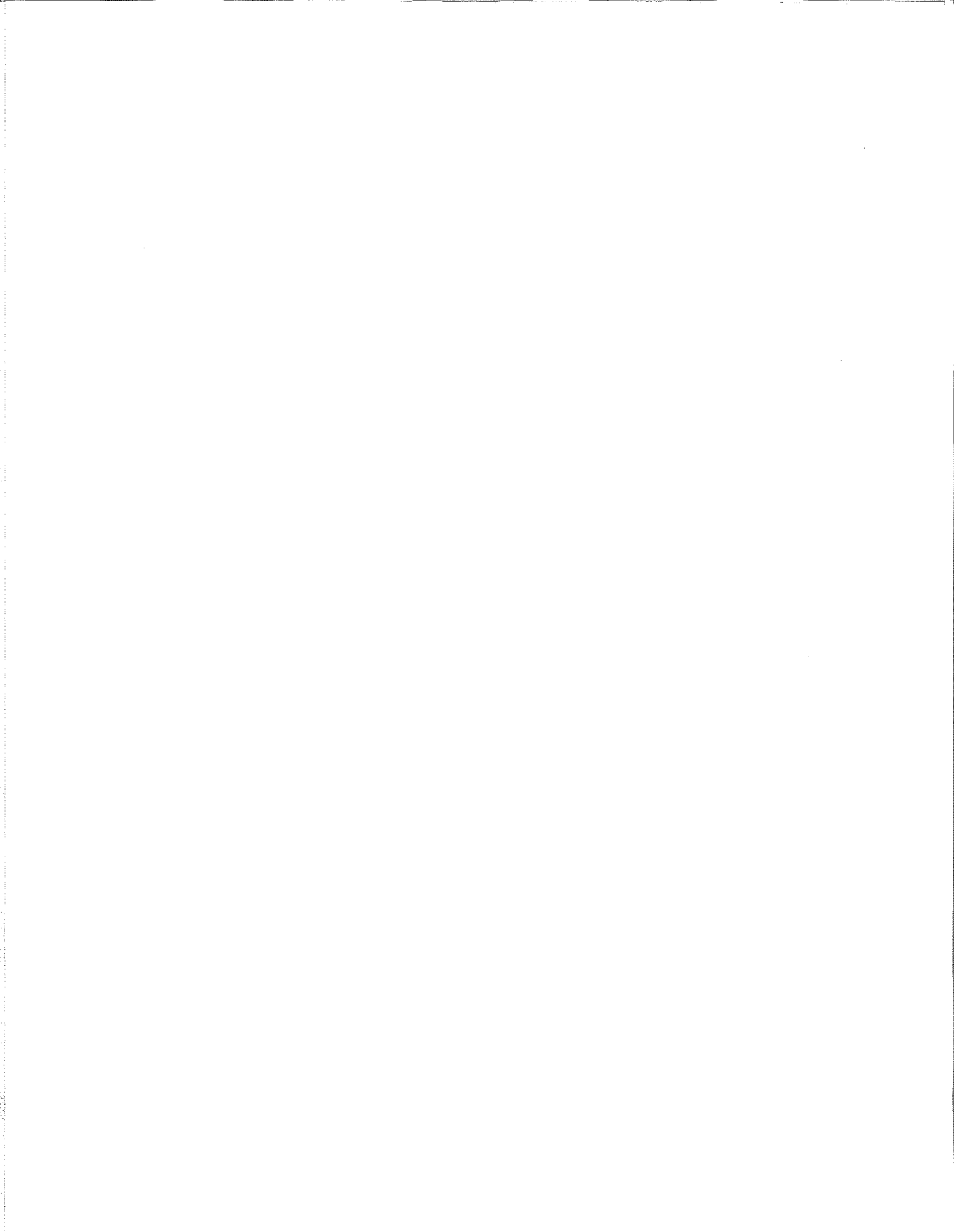
173 *mf mp*

181 *mf f*  
*div. rit. div.*

193 Broadly *f molto sonore*

201 *rit. ff dim.*

204 Building *mp* D.S. al Fine



Selections from

# HOME ALONE

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

BASSOON

**Presto**

*mp* *cresc.* *sfz* *sfz* *sfz* *mf* *f* *cresc.* *sfz* *ff* *f* *sfz* *sfz* *mf cresc.* *ff*

5 13 21 29 37 *Soli* 53 61 3

**Fine**

Selections from

# HOME ALONE

B $\flat$  CLARINET 1

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

Presto

5 *mp* *cresc.* *sfz*

13 *sfz* *sfz*

21 *sfz* *mf*

29 *cresc.* *f* *sfz*

37 *sfz* *mf* 4

53 *mf* *f* *sfz*

61 *sfz* *mf*

*ff* Fine (♩ = ♩) 2

Bb CLARINET 1

75 **3** **3** 83

*mp mp*

96 **Andante** *Opt. Solo*

*mp*

106 **All** 110 **Sonore**

*(mp) cresc. f div. rit.*

128 **Delicately**

*p mp*

136

*(mp)*

144

*mp sfz*

B $\flat$  CLARINET 1

153

Musical staff 153: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

161 Moderately *div.*

Musical staff 161: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *sfz* (sforzando) and *mp* (mezzo-piano).

Musical staff 161 continuation: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *sim.* (sostenuto) and *mf* (mezzo-forte).

173

Musical staff 173: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mp* (mezzo-piano) and *div.* (divisi).

181

Musical staff 181: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* (forte).

Musical staff 181 continuation: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *div.* (divisi) and *sfz rit.* (sforzando ritardando).

193 Broadly

Musical staff 193: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* (forte).

Musical staff 193 continuation: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents.

201 *div.*

Musical staff 201: Treble clef, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *rit.* (ritardando), *ff* (fortissimo), and *dim.* (diminuendo).

204 Building

Musical staff 204: Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte). A '3' is written above the first measure, indicating a triplet.

D.S. al Fine

Selections from

# HOME ALONE

Words by LESLIE BRICUSSE

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

**B♭ CLARINET 2**

**Presto**

5 *mp* *cresc.* *sfz*

13 *sfz* *sfz*

21 *mf* *cresc.*

29 *f* *sfz* *sfz*

37 *mf* 4

53 *mf* *f* *sfz* *sfz*

61 *mf* 7 *cresc.*

75 *ff* *Fine* (♩ = ♩) 2 3

B $\flat$  CLARINET 2

83

*mp* *mp*

*mf* *rall.*

96 Andante

*mp*

106

*mp*

110 Sonore

*cresc.* *f*

*f*

2

*f* *dim.* *rit.*

128 Delicately

*p* *mp*

136

*(mp)*

144

*(mp)*

B $\flat$  CLARINET 2

153  $\text{sfz}$   $mf$   $p$   $p$

161 Moderately 4  $\text{sfz}$

$mf$

173  $mp$

div. 181  $f$

$rit.$

193 Broadly  $f$

201  $rit.$   $ff$   $dim.$

204 Building 3  $mf$  D.S. al Fine

B $\flat$  CLARINET 3

(♩ = ♩)  
2 75 3 3 83  
*mp mp*

*mf*

*rall.* 96 Andante  
*mp*

106 110 Sonore  
*cresc. f*

*f dim. rit.*

128 Delicately  
*p mp*

136  
*(mp)*

144  
*sfz mf*

B $\flat$  CLARINET 3

153

*p* *p*

Detailed description: This block contains the first system of music, measures 153 to 160. It is written in a 4/4 time signature with a key signature of one flat (B $\flat$ ). The notation features eighth and sixteenth notes, some with slurs and accents. Dynamic markings include *p* (piano) at the beginning and middle of the system.

161 Moderately

*sfz* *mf*

Detailed description: This block contains the second system of music, measures 161 to 172. It starts with a key signature change to two sharps (D major). Measure 161 is marked 'Moderately' and has a '4' above it, indicating a four-measure rest. The notation includes slurs, accents, and dynamic markings *sfz* (sforzando) and *mf* (mezzo-forte).

Detailed description: This block contains the third system of music, measures 173 to 180. It continues in D major with eighth and sixteenth notes, featuring slurs and accents.

173

*mp*

Detailed description: This block contains the fourth system of music, measures 173 to 180. It continues in D major with eighth and sixteenth notes, featuring slurs and accents. A dynamic marking of *mp* (mezzo-piano) is present.

181

*f*

Detailed description: This block contains the fifth system of music, measures 181 to 192. It continues in D major with eighth and sixteenth notes, featuring slurs and accents. A dynamic marking of *f* (forte) is present.

*rit.*

Detailed description: This block contains the sixth system of music, measures 193 to 200. It continues in D major with eighth and sixteenth notes, featuring slurs and accents. A dynamic marking of *rit.* (ritardando) is present.

193 Broadly

*f*

Detailed description: This block contains the seventh system of music, measures 193 to 200. It continues in D major with eighth and sixteenth notes, featuring slurs and accents. The tempo is marked 'Broadly' and the dynamic is *f* (forte).

Detailed description: This block contains the eighth system of music, measures 201 to 203. It continues in D major with eighth and sixteenth notes, featuring slurs and accents.

201

*rit.* *ff* *dim.*

Detailed description: This block contains the ninth system of music, measures 201 to 203. It continues in D major with eighth and sixteenth notes, featuring slurs and accents. Dynamic markings include *rit.* (ritardando), *ff* (fortissimo), and *dim.* (diminuendo).

204 Building

*mf* D.S. al Fine

Detailed description: This block contains the tenth system of music, measures 204 to 208. It is written in a 2/4 time signature with a key signature of two sharps (D major). The notation includes a four-measure rest, slurs, and accents. Dynamic markings include *mf* (mezzo-forte) and 'D.S. al Fine' (Da Segno al Fine).



Selections from

# HOME ALONE

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

B♭ CLARINET 3

**Presto**

5 **5** **8** **A**

*mp* *cresc.*

*sfz*

**13** *sfz* *sfz*

**21** *mf* *cresc.*

**29** *f* *sfz* *sfz*

**37** *mf* **4**

*mf* *f*

**53** *sfz* *sfz*

**61** *mf* *cresc.*

*ff* **Fine**

Selections from

# HOME ALONE

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

**E♭ ALTO CLARINET**

**Presto**

5

mp cresc. sfz

sfz

13 sfz sfz

21 mf cresc.

29 f sfz sfz

37 mf 4

mf f

53 sfz sfz

61 mf cresc.

ff Fine (♩ = ♩) 2 75 3

E♭ ALTO CLARINET

83

*mp*

*mf* *rall.*

96 Andante

*mp*

106

110 Sonore

*cresc.* *f*

*f* *dim.*

128 Delicately

*p*

136 8 144 4

*sf* *p*

153

*p* *sf* *p* *sf* *p*

E♭ ALTO CLARINET

161 Moderately 3

*sf p* *sfz* *mp*

*mf*

173

181

*f*

193 Broadly

*f*

201

*rit.* *ff* *dim.*

204 Building 3

*mf* **D.S. al Fine**

**B $\flat$  BASS CLARINET**

(♩ = ♩)

*Soli* **75**

*mf*

**83**

**96** *Andante*

*rall.* **2** *mp*

**2** *mp*

**106** **110** *Sonore*

*cresc.* *f* *sim.*

**128** *Delicately* *Solo*

*rit.* **2** *p*

**4** *Solo* **136** **7**

*mp*

**B $\flat$  BASS CLARINET**

(Solo) **144** (Solo) *mp* *mp* *sfx*

(Solo) **153** All *p* *sfx* *p* *sfx* *p*

*sfx* *p* *sfx* *sfx* *sfx*

**161** Moderately **2** *mp* *mf*

**173** *mp* **181** *f*

**193** Broadly *sfx* *sffz rit.* *f molto sonore*

**201** *rit.* *ff* *dim.*

**204** Building *mp* **D.S. al Fine**



Selections from

# HOME ALONE

**B♭ BASS CLARINET**

Words by **LESLIE BRICUSSE**  
Music by **JOHN WILLIAMS**  
Arranged by **PAUL LAVENDER**

**Presto**

5 **S**

*mp* *cresc.* *sfz*

13 *sfz* *sfz*

21 *sfz* *mf*

29 *f* *cresc.* *sfz*

37 *Soli* *ff*

53 *f* *sfz*

61 *sfz* **3**

*f* *mf cresc.* *ff* **Fine**

E♭ ALTO SAXOPHONE 1

61 *sfz* *mf* *cresc.* *ff* **96** *Andante* *mp* *mp* **110** *Sonore* *cresc.* *f* *dim.* **128** *Delicately* *rit.* **136** **144** **153** *p* *p sf p sf p* **161** *Moderately* *sf p* *sfz*

Measures 61-95: Treble clef, 4/4 time. Dynamics: *sfz*, *mf*, *cresc.*, *ff*. Includes accents and slurs. Measure 75 has a repeat sign with a 2-measure rest. Measure 83 has a repeat sign with an 8-measure rest. Measure 95 ends with a double bar line and a 4/4 time signature.

Measures 96-109: Treble clef, 4/4 time. **96** *Andante*. Measure 96 has a 2-measure rest. Measure 106 has a 3-measure rest. Dynamics: *mp*, *mp*. Includes slurs.

Measures 110-127: Treble clef, 4/4 time. **110** *Sonore*. Dynamics: *cresc.*, *f*, *dim.*. Includes slurs and accents.

Measures 128-152: Treble clef, 4/4 time. **128** *Delicately*. Measure 128 has a 2-measure rest. Measure 136 has an 8-measure rest. Measure 144 has an 8-measure rest. Measure 152 has a 6-measure rest. Dynamics: *rit.*, *p*, *p sf p sf p*. Includes slurs.

Measures 153-161: Treble clef, 4/4 time. **153**. Dynamics: *p*, *p sf p sf p*. Includes slurs and accents. **161** *Moderately*. Measure 161 has a 2-measure rest. Dynamics: *sf p*, *sfz*. Includes slurs and accents.

**E♭ ALTO SAXOPHONE 1**

mp sim. mf

173 mp

mf

181 f

rit.

193 Broadly f

201 rit. ff dim.

204 Building 3 mf D.S. al Fine



Selections from

# HOME ALONE

**E♭ ALTO SAXOPHONE 1**

Words by **LESLIE BRICUSSE**  
Music by **JOHN WILLIAMS**  
Arranged by **PAUL LAVENDER**

**Presto**

5 *mp* *cresc.* *sfz*

13 *sfz* *sfz*

21 *mf*

29 *cresc.* *f* *sfz*

37 *mf* *f*

53 *sfz*

3

E♭ ALTO SAXOPHONE 2

61

*sfz* *mf*

*cresc.*

*ff* Fine

(♩ = ♩)  
2

75 8 83 8

*mf rall.*

96 Andante

*mp* *mp*

106

*cresc.*

110 Sonore

*f*

*f dim.*

128 Delicately

136 8 144 9

*rit.*

E♭ ALTO SAXOPHONE 2

153

*p sf p sf p sf p sf p*

161 Moderately

*sfz mf*

173

*mp*

181

*f*

193 Broadly

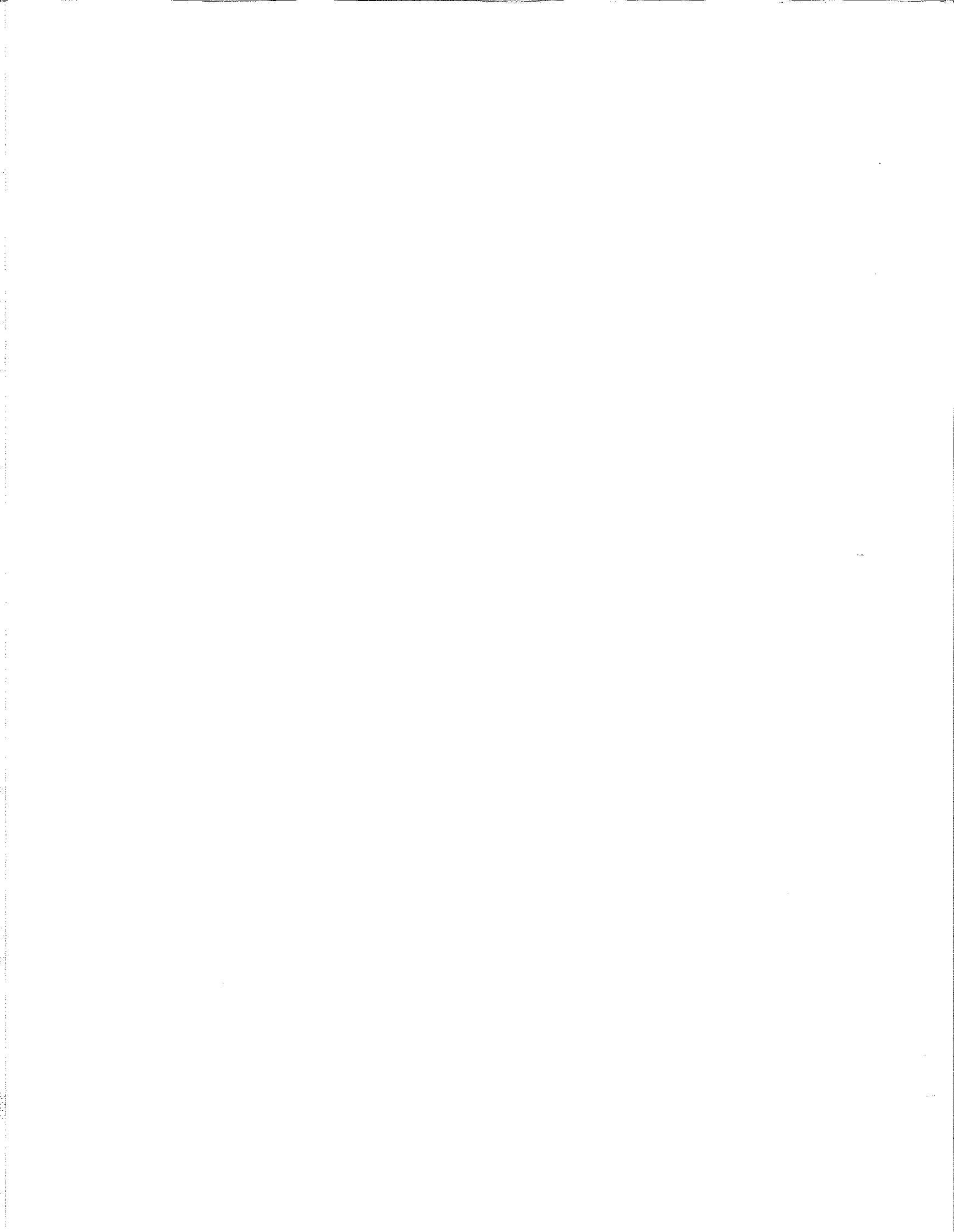
*rit. f*

201

*rit. ff dim.*

204 Building

*mf D.S. al Fine*



Selections from

# HOME ALONE

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

E♭ ALTO SAXOPHONE 2

Presto

5 *mp* *cresc.* *sfz*

13 *sfz* *sfz*

21 *mf*

29 *cresc.* *f* *sfz*

37 *mf* **3**

53 *sfz*

B $\flat$  TENOR SAXOPHONE

61 *mf*

*cresc.* *ff*

Fine (♩ = ♩) 75 *mp*

83 *mp* B. Sx. Play

*mf* *rall.*

96 Andante *mp*

106 *cresc.* 110 Sonore *f*

*f dim.* *rit.*

128 Delicately 8 136 8 144 4 *mf* *p*

B $\flat$  TENOR SAXOPHONE

153

*p sf p sf p sf p sf p*

161 Moderately

*sf p sfz mf*

173

*mp mf*

181

*f*

193 Broadly

*rit. f*

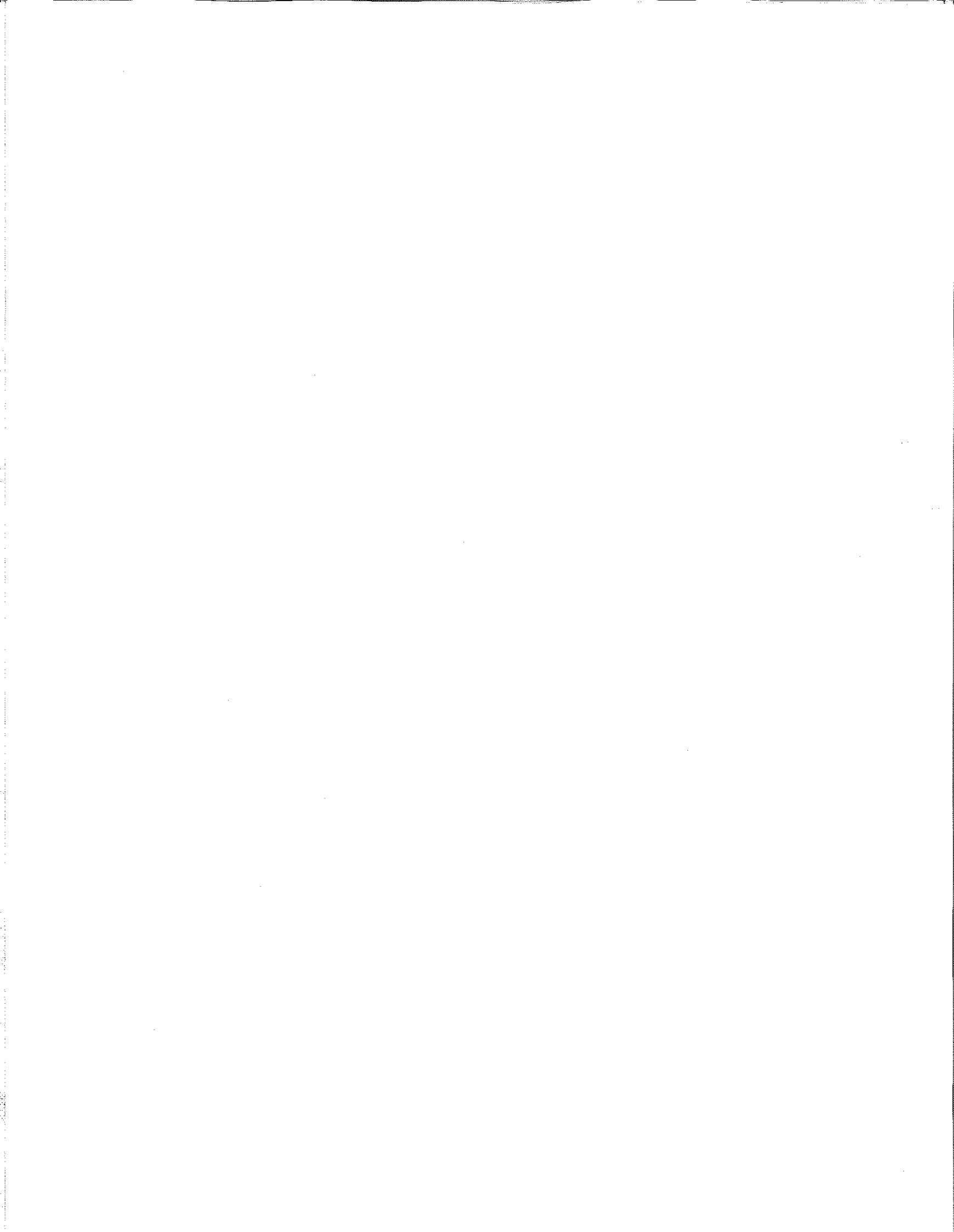
201

*rit. ff dim.*

204 Building

*mf*

D.S. al Fine



Selections from

# HOME ALONE

Words by LESLIE BRICUSSE

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

**B $\flat$  TENOR SAXOPHONE**

**Presto**

5  $\text{sfz}$

*mp* *cresc.* *sfz*

*sfz*

13 *sfz* *sfz*

21 *mf*

29 *cresc.* *f* *sfz*

37 *mf* *mf*

3

*f*

53 *sfz* *sfz*

**E♭ BARITONE SAXOPHONE**

(♩ = ♩)

**75**  
Bsn. *Soli*  
*mf*

**83** *Play* *mp* **T. Sx.**

**5**  
*rall.*

**96** *Andante* **10** **106** **4** **110** *Sonore* *Play*  
*f* *sim.*

**2**  
*rit.*

**128** *Delicately*  
Bs. Cl. *Solo* *p* **4**

**E $\flat$  BARITONE SAXOPHONE**

136 7 144

*p* *mp* Bs. Cl. Bs. Cl. *mp*

2

153 *Play*

*p sf p sf p sf*

161 *Moderately*

*sf sfz mp*

173 7 4

*mp*

181

*sfz sfz sffz rit.*

193 *Broadly*

*f molto sonore*

201 204 *Building* 8

*rit. ff dim.*

D.S. al Fine



Selections from

# HOME ALONE

**E♭** BARITONE SAXOPHONE

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

**Presto**

5 *sfz*

13 *sfz*

21 *sfz* 8

29 *sfz*

37 *Soli ff*

53 *f sfz*

61 *f* 3

*mf cresc.* *ff* **Fine**

Selections from

# HOME ALONE

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

**B $\flat$  TRUMPET 1**

**Presto**

*mf cresc.* *sfz*

*sfz* *sfz*

*sfz*

*sfz*

*mf* *div.*

*sfz* *sfz*

*mf*

*ff* **Fine**

B $\flat$  TRUMPET 1

( $\text{♩} = \text{♩}$ ) 75 8 83 8 5 96 Andante 10 106 4

*rall.*

110 **Sonore**  
*f*

*f dim.*

128 **Delicately** 136 8

*rit.*

144 9 153 7 **St. mute**  $\wedge$  161 **Moderately** 12 173 8

*mf sfz*

181 **open**  
*f* *div.* *div.*

*rit.*

193 **Broadly**  
*f molto sonore*

201 *div.* 204 **Building** **D.S. al Fine** 8

*rit.* *ff*

Selections from

# HOME ALONE

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

**B $\flat$  TRUMPET 2**

**Presto** 2

*mf cresc.* **5**  $\text{sfz}$

**13**  $\text{sfz}$

**21** 8

**29**  $\text{sfz}$

**37** 16

**53**  $\text{sfz}$   $\text{sfz}$

**61** *mf* 4

**ff** **Fine**

B $\flat$  TRUMPET 2

( $\bullet = \bullet$ )  
2 75 8 83 8 5 96 Andante 10 106 4  
rall.

110 Sonore  
*f*

*f dim.*

2 128 Delicately 8  
rit.

136 8 144 9 153 7 St. mute  $\Delta$  161 Moderately 12 173 8  
*mf*  $\leftarrow$  *sfz*

181 open  
*f*

3  
rit.

193 Broadly  
*f molto sonore*

201  $\Delta$  204 Building 8  
D.S. al Fine  
rit. *ff*

Selections from

# HOME ALONE

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

**B♭ TRUMPET 3**

**Presto** 2

**5** **13** **21** **29** **37** **53** **61** **4** **Fine**

*mf cresc.* *sfz* *sfz* *sfz* *sfz* *sfz* *mf* *ff*

B $\flat$  TRUMPET 3

(♩ = ♩)  
2 75 8 83 8 5 96 Andante 10 106 4  
rall.

110 Sonore  
f

f dim.

2 128 Delicately 8  
rit.

136 8 144 9 153 7 St. mute 161 Moderately 12 173 8  
mf sfz

181 open  
f

3  
rit.

193 Broadly  
f molto sonore

201 204 Building 8  
D.S. al Fine  
rit. ff



TROMBONE 1

96 Andante

*mf* ————— *mp*

110 Sonore

*f* ————— *sim.*

*f* ————— *dim.*

128 Delicately

*rit.*

153 7 161 Moderately 12 173 7 181

*mf* ————— *sfz* ————— *mf* ————— *f*

193 Broadly

*sf* *rit.* ————— *f molto sonore*

201 204 Building 8 D.S. al Fine

*rit.* ————— *ff* ————— *mf*

Selections from

# HOME ALONE

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

TROMBONE 2

Presto

mp *cresc.* *sfz*

*sfz*

*sfz*

*f* *sfz*

*f* *sfz*

*f* *sfz*

*sfz* *mf*

*ff*

*rall.*

TROMBONE 2

96 Andante

Musical staff for measures 96-106. It begins with a key signature of two flats and a common time signature. The first measure is marked *mf*. A dynamic shift to *mp* occurs at measure 97. A slur covers measures 97-100. Measure 101 has a fermata. Measures 102-103 are marked with a '7' above a bar line. Measure 104 has a fermata. Measures 105-106 are marked with a '4' above a bar line.

110 Sonore

Musical staff for measures 110-115. It begins with a key signature of two flats and a common time signature. The first measure is marked *f*. A dynamic shift to *sim.* occurs at measure 112. A slur covers measures 110-111. A slur covers measures 112-113. A slur covers measures 114-115.

Musical staff for measures 116-121. It begins with a key signature of two flats and a common time signature. A slur covers measures 116-117. A slur covers measures 118-119. A slur covers measures 120-121.

Musical staff for measures 122-127. It begins with a key signature of two flats and a common time signature. A slur covers measures 122-123. A slur covers measures 124-125. A slur covers measures 126-127. The staff ends with a 2/4 time signature and a '2' above a bar line.

128 Delicately

Musical staff for measures 128-144. It begins with a key signature of two flats and a common time signature. The first measure is marked *rit.*. A slur covers measures 128-129. A slur covers measures 130-131. A slur covers measures 132-133. A slur covers measures 134-135. A slur covers measures 136-137. A slur covers measures 138-139. A slur covers measures 140-141. A slur covers measures 142-143. A slur covers measures 144-145. The staff ends with a 4/4 time signature and a '9' above a bar line.

161 Moderately

Musical staff for measures 153-173. It begins with a key signature of two flats and a 4/4 time signature. A slur covers measures 153-154. A slur covers measures 155-156. A slur covers measures 157-158. A slur covers measures 159-160. A slur covers measures 161-162. A slur covers measures 163-164. A slur covers measures 165-166. A slur covers measures 167-168. A slur covers measures 169-170. A slur covers measures 171-172. A slur covers measures 173-174. The staff ends with a key signature change to one flat and a common time signature, and a *mf* dynamic marking.

181

Musical staff for measures 181-186. It begins with a key signature of two flats and a common time signature. The first measure is marked *f*. A slur covers measures 181-182. A slur covers measures 183-184. A slur covers measures 185-186.

Musical staff for measures 187-192. It begins with a key signature of two flats and a common time signature. A slur covers measures 187-188. A slur covers measures 189-190. A slur covers measures 191-192. The staff ends with a *sf rit.* dynamic marking.

193 Broadly

Musical staff for measures 193-198. It begins with a key signature of two flats and a common time signature. The first measure is marked *f molto sonore*. A slur covers measures 193-194. A slur covers measures 195-196. A slur covers measures 197-198.

201

Musical staff for measures 201-204. It begins with a key signature of two flats and a common time signature. A slur covers measures 201-202. A slur covers measures 203-204. The staff ends with a 2/4 time signature and a *mf* dynamic marking.

204 Building 8

D.S. al Fine

Selections from

# HOME ALONE

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

TROMBONE 3

**Presto**

mf *cresc.* sfz

sfz sfz

sfz

sfz

sfz

sfz

sfz

**Fine**

rall.

TROMBONE 3

96 Andante

mf mp

7 106 4

Detailed description: This staff contains measures 96 through 105. It begins with a bass clef and a key signature of two flats. Measure 96 starts with a half note G2, followed by quarter notes F2, E2, and D2. Measure 97 has a half note C2. Measure 98 has a half note B1. Measure 99 has a half note A1. Measure 100 has a half note G1. Measure 101 has a half note F1. Measure 102 has a half note E1. Measure 103 has a half note D1. Measure 104 has a half note C1. Measure 105 has a half note B0. Dynamics are *mf* at the start and *mp* in measure 97. Rehearsal marks 7, 106, and 4 are placed above the staff.

110 Sonore

f sim.

Detailed description: This staff contains measures 110 through 119. It begins with a bass clef and a key signature of two flats. Measure 110 starts with a quarter note G2, followed by eighth notes F2, E2, and D2. Measure 111 has quarter notes C2, B1, and A1. Measure 112 has quarter notes G1, F1, and E1. Measure 113 has quarter notes D1, C1, and B0. Measure 114 has quarter notes A0, G0, and F0. Measure 115 has quarter notes E0, D0, and C0. Measure 116 has quarter notes B0, A0, and G0. Measure 117 has quarter notes F0, E0, and D0. Measure 118 has quarter notes C0, B0, and A0. Measure 119 has quarter notes G0, F0, and E0. Dynamics are *f* at the start and *sim.* in measure 111.

Detailed description: This staff contains measures 120 through 127. It continues the melodic line from the previous staff with quarter notes. Measure 120: G2, F2, E2, D2. Measure 121: C2, B1, A1. Measure 122: G1, F1, E1. Measure 123: D1, C1, B0. Measure 124: A0, G0, F0. Measure 125: E0, D0, C0. Measure 126: B0, A0, G0. Measure 127: F0, E0, D0. A crescendo hairpin is shown at the end of the staff.

f dim. rit.

2

Detailed description: This staff contains measures 128 through 135. Measure 128: G2, F2, E2, D2. Measure 129: C2, B1, A1. Measure 130: G1, F1, E1. Measure 131: D1, C1, B0. Measure 132: A0, G0, F0. Measure 133: E0, D0, C0. Measure 134: B0, A0, G0. Measure 135: F0, E0, D0. Dynamics are *f* at the start, *dim.* in measure 129, and *rit.* in measure 133. A rehearsal mark 2 is placed above the staff.

128 Delicately 136 144 153 161 Moderately 12

mf sfz

Detailed description: This staff contains measures 136 through 160. Measure 136: G2, F2, E2, D2. Measure 137: C2, B1, A1. Measure 138: G1, F1, E1. Measure 139: D1, C1, B0. Measure 140: A0, G0, F0. Measure 141: E0, D0, C0. Measure 142: B0, A0, G0. Measure 143: F0, E0, D0. Measure 144: C1, B0, A0. Measure 145: B0, A0, G0. Measure 146: A0, G0, F0. Measure 147: G0, F0, E0. Measure 148: F0, E0, D0. Measure 149: E0, D0, C0. Measure 150: D0, C0, B0. Measure 151: C0, B0, A0. Measure 152: B0, A0, G0. Measure 153: A0, G0, F0. Measure 154: G0, F0, E0. Measure 155: F0, E0, D0. Measure 156: E0, D0, C0. Measure 157: D0, C0, B0. Measure 158: C0, B0, A0. Measure 159: B0, A0, G0. Measure 160: A0, G0, F0. Dynamics are *mf* at the start and *sfz* in measure 153. Rehearsal marks 128, 136, 144, 153, and 161 are placed above the staff. The tempo marking *Moderately* is placed above measure 161.

173 181

mf f

Detailed description: This staff contains measures 173 through 180. Measure 173: G2, F2, E2, D2. Measure 174: C2, B1, A1. Measure 175: G1, F1, E1. Measure 176: D1, C1, B0. Measure 177: A0, G0, F0. Measure 178: E0, D0, C0. Measure 179: B0, A0, G0. Measure 180: F0, E0, D0. Dynamics are *mf* at the start and *f* in measure 174. Rehearsal marks 173 and 181 are placed above the staff.

sfz sfz sf rit.

Detailed description: This staff contains measures 181 through 192. Measure 181: G2, F2, E2, D2. Measure 182: C2, B1, A1. Measure 183: G1, F1, E1. Measure 184: D1, C1, B0. Measure 185: A0, G0, F0. Measure 186: E0, D0, C0. Measure 187: B0, A0, G0. Measure 188: F0, E0, D0. Measure 189: C1, B0, A0. Measure 190: B0, A0, G0. Measure 191: A0, G0, F0. Measure 192: G0, F0, E0. Dynamics are *sfz* in measures 184, 187, and 190, and *sf rit.* in measure 192.

193 Broadly

f molto sonore

Detailed description: This staff contains measures 193 through 200. Measure 193: G2, F2, E2, D2. Measure 194: C2, B1, A1. Measure 195: G1, F1, E1. Measure 196: D1, C1, B0. Measure 197: A0, G0, F0. Measure 198: E0, D0, C0. Measure 199: B0, A0, G0. Measure 200: F0, E0, D0. Dynamics are *f molto sonore* at the start. A crescendo hairpin is shown at the end of the staff.

201 204 Building 8

rit. ff dim.

D.S. al Fine

Detailed description: This staff contains measures 201 through 208. Measure 201: G2, F2, E2, D2. Measure 202: C2, B1, A1. Measure 203: G1, F1, E1. Measure 204: D1, C1, B0. Measure 205: A0, G0, F0. Measure 206: E0, D0, C0. Measure 207: B0, A0, G0. Measure 208: F0, E0, D0. Dynamics are *rit.* at the start, *ff* in measure 202, and *dim.* in measure 204. Rehearsal marks 201 and 204 are placed above the staff. The instruction *D.S. al Fine* is placed above measure 204. A rehearsal mark 8 is placed above measure 204.

F HORN 1 & 2

(♩ = ♩)

75

*mf* *sim.*

*a2*

83

7

*rall.* *mf*

*rall.* *mf*

96 Andante

*mp*

*mp*

106

1. Solo

(-2.) *mf* *cresc.*

*mf* *cresc.*

110 Sonore

All - *a2*

+2. *f*

*f*

*f*

*a2*

*f* *dim.*

*f* *dim.*

128 Delicately

2

*rit.*

8

*rit.*

136

8

144

4

Hn. 3, 4

*mf* *p*

*mf* *p*

F HORN 1 & 2

Play-a2  
(stopped)

153

mp

(open)

sf p

sf

sfz

161 Moderately

4

a2

mf

173

7

181

mf

f

a2

rit.

193 Broadly

f molto sonore

201

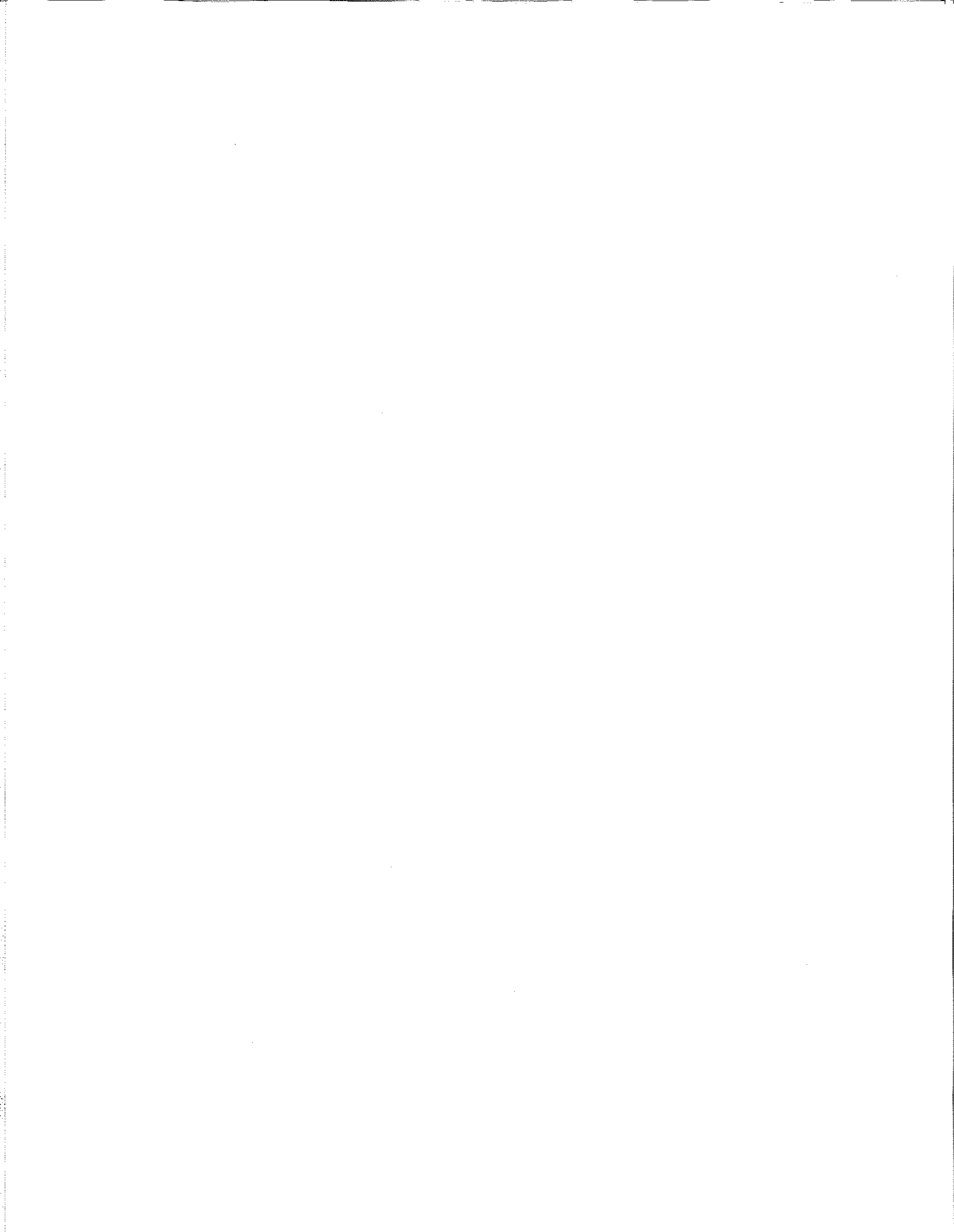
ff

a2

f dim.

204 Building 8

rit.  
D.S. al Fine



Selections from

# HOME ALONE

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

F HORN 1 & 2

**Presto**

5 *mp* *cresc.* *sfz*

13 *sfz* *a2* *sfz*

21 *sfz* 8

29 *sfz* *sfz*

37 *mf* 3

53 *mf* 4

61 *mf* *cresc.*

*ff* **Fine**

F HORN 3 & 4

61 *mf* *cresc.* *ff* *Fine*

75 7 83 7

*a2* *mf* *rall.* *a2*

96 **Andante** *mp* 2 4

106 **Hn. 1 Solo** *mf* *cresc.* 110 **Sonore** *Play* *f* *sim.*

*a2* *f* *dim.*

128 **Delicately** 2 8 136 8

*rit.*

F HORN 3 & 4

144 4 a2 Hn. 1,2 (stopped) + + + + +

153 Play (open) p < sf p sf p sf p sf

161 Moderately 4 a2 sf sf

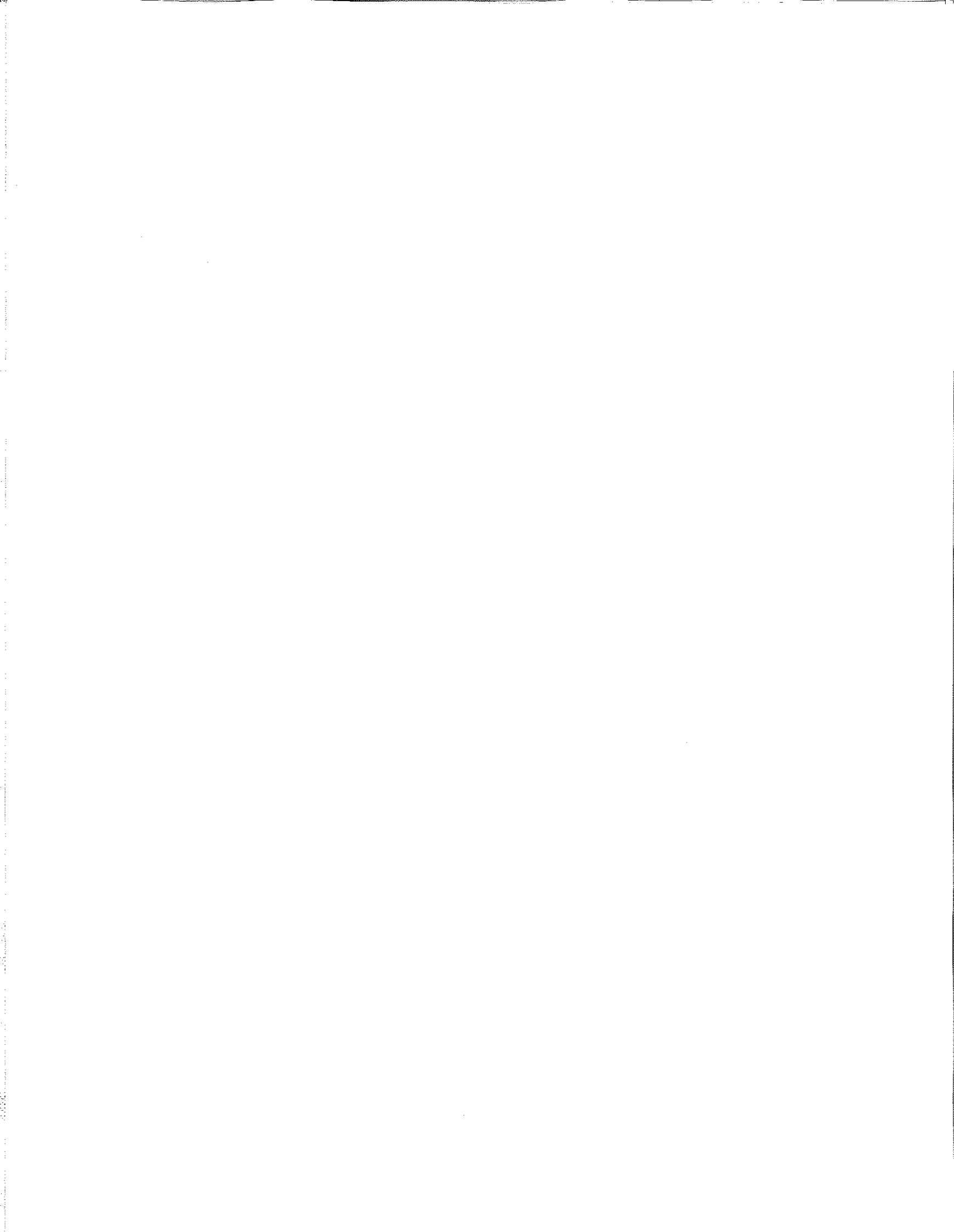
173 7

181 mf f

a2 a2

193 Broadly rit. f molto sonore

201 ff dim. 204 Building D.S. al Fine 8



Selections from  
**HOME ALONE**

F HORN 3 & 4

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

Presto

The musical score is written for F Horn 3 & 4 in 2/4 time. It begins with a *Presto* tempo marking. The first staff starts with a dynamic of *mp* and includes an *a2* marking. The music features a *cresc.* (crescendo) leading to a *sfz* (sforzando) dynamic. A first ending bracket labeled '5' is placed over the final measure of the first staff. The second staff continues with *sfz* dynamics and includes an accent (^) over a note. The third staff starts with a first ending bracket labeled '13' and includes *sfz* dynamics and accents. The fourth staff begins with a first ending bracket labeled '21' and a *mf* (mezzo-forte) dynamic. The fifth staff starts with a first ending bracket labeled '29' and includes *f* (forte) and *sfz* dynamics, along with a *cresc.* marking. The sixth staff includes an *a2* marking and accents. The seventh staff starts with a first ending bracket labeled '37' and a *mf* dynamic, followed by a triplet of eighth notes marked '3'. The eighth staff continues with *f* dynamics. The ninth staff starts with a first ending bracket labeled '53' and includes *sfz* dynamics and accents.

BARITONE B.C.

(♩ = ♩) 2 75 8 83 7 *mf*

*rall.*

96 Andante *mp*

7 106 4 110 Sonore *f*

*div.*

*div.* *f* *dim.* 2 2/4

128 Delicately  
One player *p* *rit.*

136 8 144 4

BARITONE B.C.

(One player) Hn. 3,4

Play - All

153

Musical staff 1: Bass clef, 4/4 time signature. Measures 153-158. Dynamics: *p*, *mf*, *p*, *p*, *p*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 159-160. Dynamics: *sf p*.

161 Moderately

2

Musical staff 3: Bass clef, 4/4 time signature. Measures 161-165. Dynamics: *sfz*, *mp*, *mf*.

Musical staff 4: Bass clef, 4/4 time signature. Measures 166-170. Dynamics: *sfz*, *mp*, *mf*.

173

7

Musical staff 5: Bass clef, 4/4 time signature. Measures 173-179. Dynamics: *sfz*, *mp*, *mf*.

181

Musical staff 6: Bass clef, 4/4 time signature. Measures 181-186. Dynamics: *mf*, *f*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 187-192. Dynamics: *sfz*, *sfz*, *sf rit.*

193 Broadly

Musical staff 8: Bass clef, 4/4 time signature. Measures 193-198. Dynamics: *f molto sonore*.

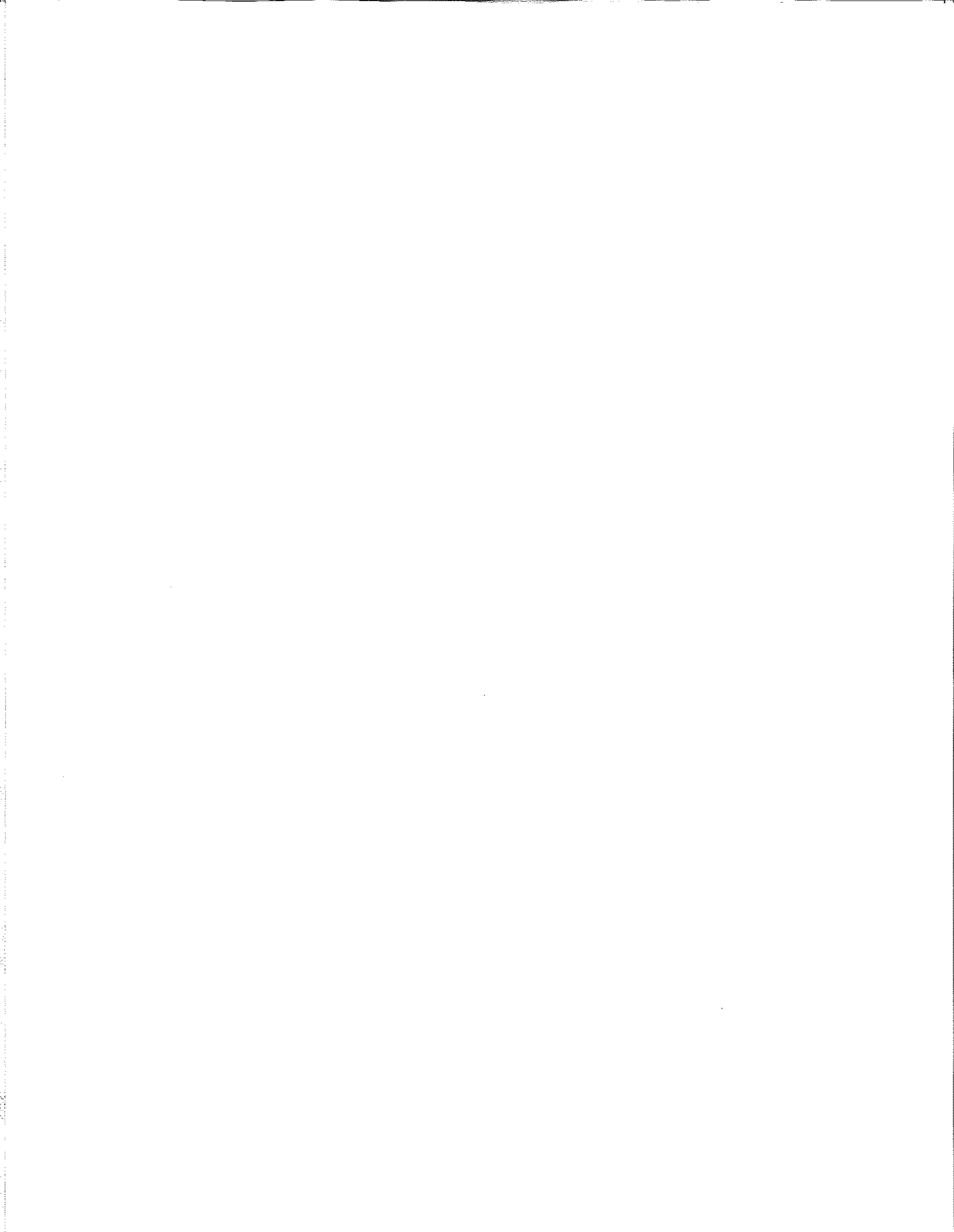
201

Musical staff 9: Bass clef, 4/4 time signature. Measures 201-203. Dynamics: *rit.*, *ff*, *dim.*

204 Building

D.S. al Fine

Musical staff 10: Bass clef, 2/4 time signature. Measures 204-208. Dynamics: *mp*.



Selections from

# HOME ALONE

Words by LESLIE BRICUSSE

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

BARITONE B.C.

**Presto**

*mp* *cresc.* *sfz*

*sfz* *sfz*

*sfz* *mf*

*f* *cresc.* *sfz*

*sfz* *mf*

*f* *mf cresc.*

*ff* **Fine**

BARITONE T.C.

(♩ = ♩) 2 75 8 83 7

rall.

96 Andante

7 106 4 110 Sonore

f

div.

div. dim.

f dim.

2

128 Delicately  
One player

rit. p

136 8 144 4

BARITONE T.C.

(One player)

Play - All

153

Hn. 3,4

161 Moderately

173

7

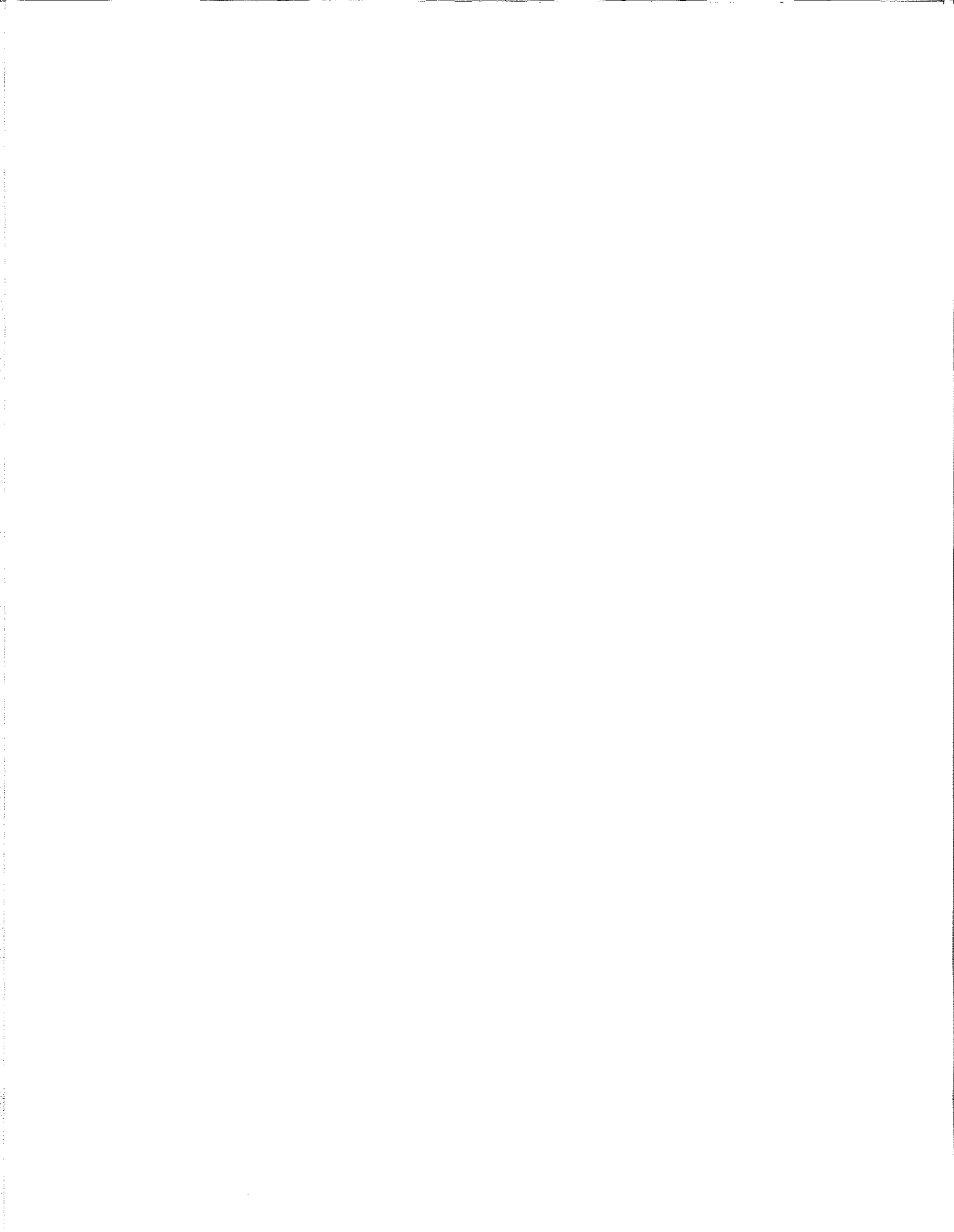
181

193 Broadly

201

204 Building

D.S. al Fine



Selections from  
**HOME ALONE**

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

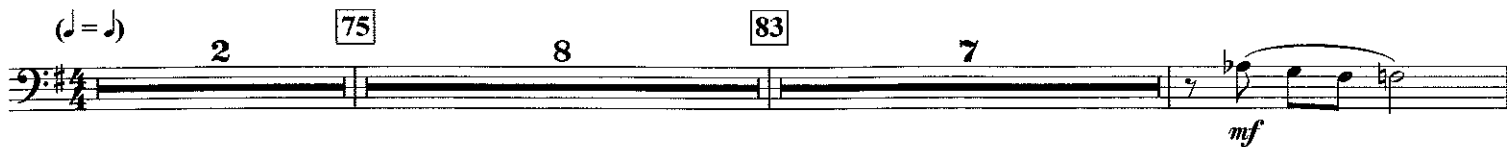
BARITONE T.C.

**Presto**

*mp* *cresc.* *sfz* *sfz* *mf* *f* *cresc.* *sfz* *f* *sfz* *sfz* *mf* *f* *mf cresc.* *ff* **Fine**

B $\flat$  BARITONE B.C.

(♩ = ♩) 2 75 8 83 7 *mf*



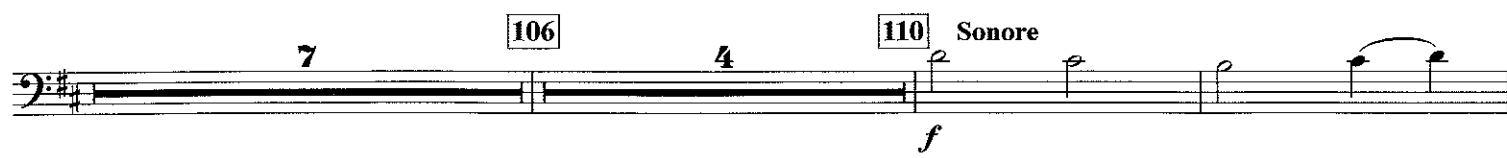
*rall.*



96 Andante *mp*



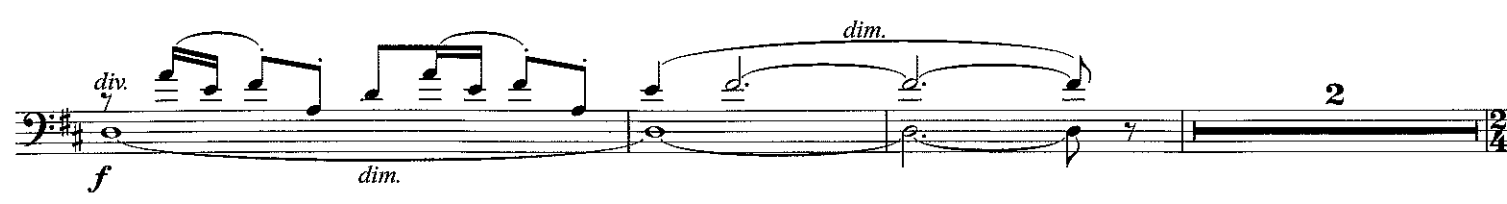
7 106 4 110 Sonore *f*



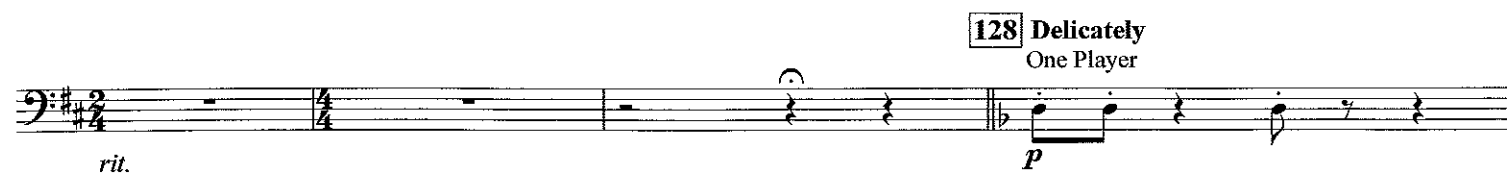
*div.*



*div.* *f* *dim.* 2



128 Delicately  
One Player *rit.* *p*



136 8 144 4



B $\flat$  BARITONE B.C.

(One player) Hn. 3, 4 *p* *mf* *p* Play - All **153** *p* *p*

*sfp*

**161** Moderately *< sfz* *mp* *mf*

**173** *7*

**181** *mf* *f*

*sfz* *sfz* *sf rit.*

**193** Broadly *f molto sonore*

**201** *rit.* *ff* *dim.*

**204** Building *mp* D.S. al Fine



B $\flat$  BARITONE B.C.

Selections from

# HOME ALONE

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

Presto

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a *cresc.* marking. A first ending bracket labeled '5' spans the final two measures of the first staff. The second staff has a *sfz* marking. A second ending bracket labeled '13' spans the final two measures of the second staff. The third staff has a *mf* marking. A third ending bracket labeled '21' spans the final two measures of the third staff. The fourth staff has a *f* marking and a *cresc.* marking. A fourth ending bracket labeled '29' spans the final two measures of the fourth staff. The fifth staff has a *sfz* marking. A fifth ending bracket labeled '37' spans the final two measures of the fifth staff, which then leads into a double bar line with the number '12' below it, indicating a 12-measure rest. The sixth staff has a *f* marking and a *sfz* marking. A sixth ending bracket labeled '53' spans the final two measures of the sixth staff. The seventh staff has a *sfz* marking. A seventh ending bracket labeled '61' spans the final two measures of the seventh staff. The eighth staff has a *f* marking and a *mf* marking, followed by a *cresc.* marking. The ninth staff has a *ff* marking. The piece concludes with a *Fine* marking and a 4/4 time signature.



B $\flat$  BASS B.C.

153 All

*p* *p* *sf p* *sf p* *sf p* *sf p* *sf p* *sfz*

Musical notation for measures 153-160 in bass clef, 4/4 time. Measure 153 starts with a dynamic of *p*. Measures 154-155 have a dynamic of *p*. Measures 156-157 have a dynamic of *sf p*. Measures 158-160 have a dynamic of *sf p*. Measure 160 ends with a dynamic of *sfz*.

161 Moderately

2

*mp* *mf*

Musical notation for measures 161-172 in bass clef, 2/4 time. Measure 161 has a dynamic of *mp*. Measure 172 has a dynamic of *mf*.

173

Musical notation for measures 173-180 in bass clef, 2/4 time.

St. Bs.

3

181

*mp* *mf* *f*

Musical notation for measures 181-192 in bass clef, 3/4 time. Measure 181 has a dynamic of *mp*. Measure 192 has a dynamic of *f*.

Musical notation for measures 193-200 in bass clef, 3/4 time.

*sfz* *sfz* *sffz rit.*

Musical notation for measures 201-204 in bass clef, 3/4 time. Measure 201 has a dynamic of *sfz*. Measure 202 has a dynamic of *sfz*. Measure 204 has a dynamic of *sffz rit.*

193 Broadly

*f molto sonore*

Musical notation for measures 193-200 in bass clef, 2/4 time. Measure 193 has a dynamic of *f molto sonore*.

201

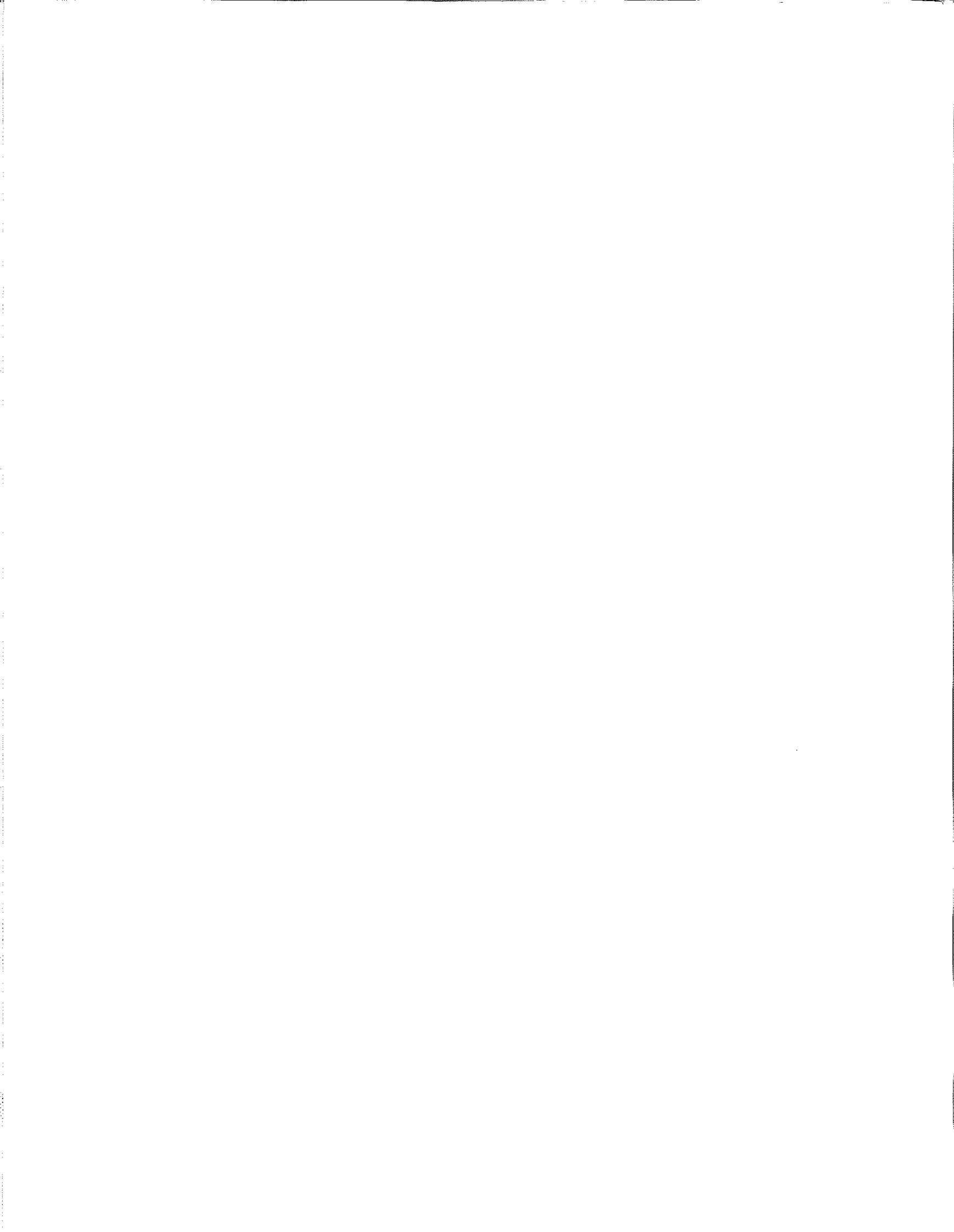
204 Building

*rit.* *ff* *dim.* *mp*

Musical notation for measures 201-204 in bass clef, 2/4 time. Measure 201 has a dynamic of *rit.*. Measure 202 has a dynamic of *ff*. Measure 203 has a dynamic of *dim.*. Measure 204 has a dynamic of *mp*.

D.S. al Fine

Musical notation for measures 205-212 in bass clef, 2/4 time. Measure 205 has a dynamic of *f*.



B $\flat$  BASS B.C.

Selections from  
**HOME ALONE**

Words by LESLIE BRICUSSE  
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Arranged by PAUL LAVENDER

**Presto** 5  $\%$

*mp* *cresc.* *sfz*

*sfz* *sfz*

*sfz*

*f* *cresc.* *sfz*

*ff* *Soli*

*f*

*sfz* *sfz*

*f* *mf* *cresc.*

**Fine**

25923034

B $\flat$  BASS T.C.

(♩ = ♩) 75 2 4

St. Bass *mp*

83 3

(St. Bass) *mp*

*Play - one player* 96 **Andante** All 4

*mf* *rall.* *mp*

2 St. Bass 4

*mp*

106 110 **Sonore** *Play*

*cresc.* *f*

*sim.*

*f* *dim.*

2 4

*rit.*

128 **Delicately** One player

*p*

136 144 One player 3

*p*

B $\flat$  BASS T.C.

153 All

*p* *P* *sf p* *sf P*

*sf p* *sf p* *sfz*

161 Moderately

*mp* *mf*

173

St. Bs.

*mp* *mf* *f*

*sfz* *sffz* *rit.*

193 Broadly

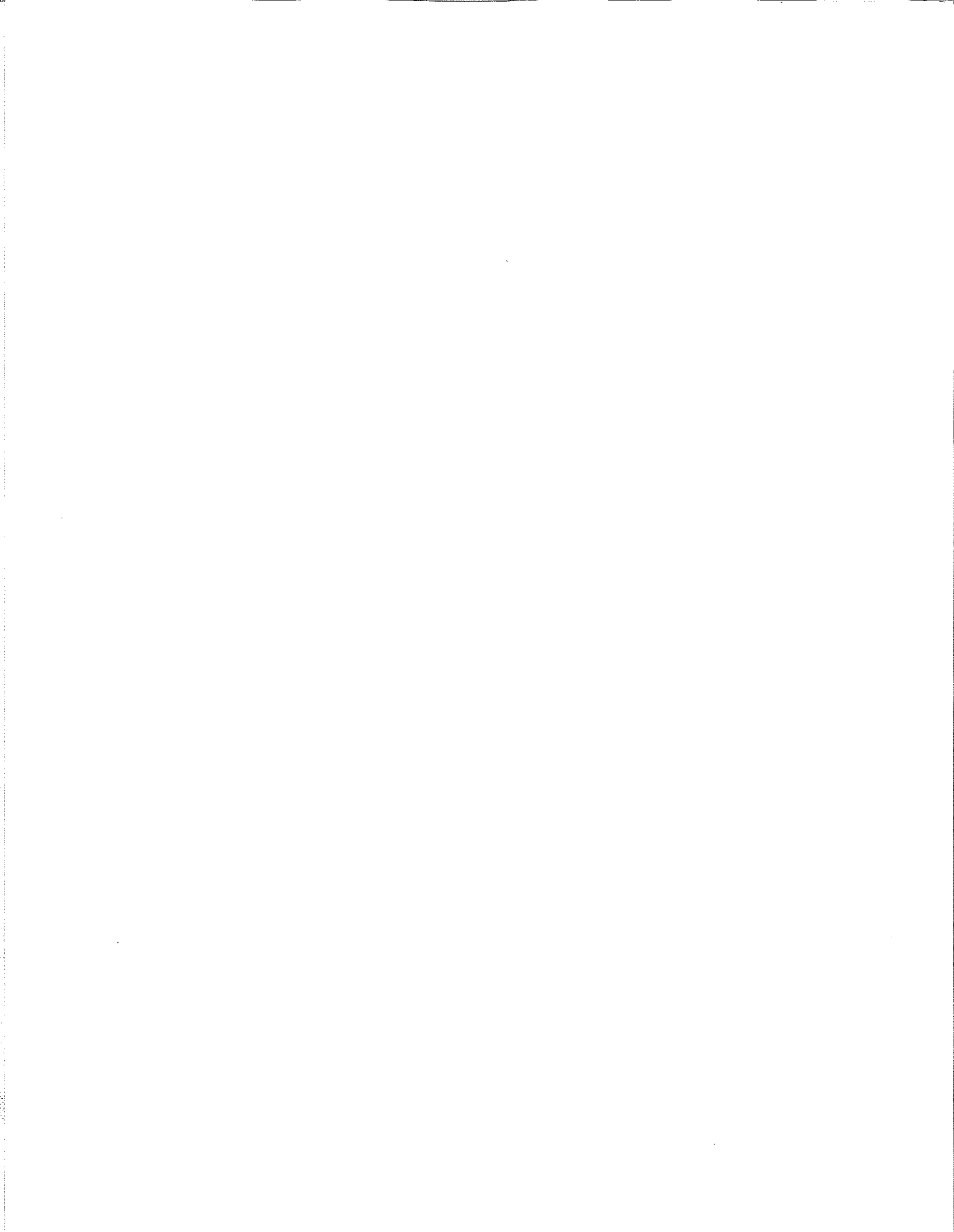
*f molto sonore*

201

*rit.* *ff* *dim.* *mp*

D.S. al Fine

*D.S. al Fine*



B $\flat$  BASS T.C.

Selections from  
**HOME ALONE**

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

**Presto** 5  $\%$

*mp* *cresc.* *sfz*

*sfz* *sfz*

*sfz* 4

*f* *cresc.* *sfz*

37 *Soli*  
*ff*

*f*

*sfz* *sfz*

3  
*f* *mf* *cresc.*

**Fine**

*ff*

25923034

E♭ BASS B.C.

(♩ = ♩) 75 St. Bass *mp*

83 (St. Bass) *mp*

Play - one player *mf* *rall.* 96 All Andante *mp*

*mf* *rall.* 106 St. Bass *mp*

110 Sonore *f*

*sim.*

*f* *dim.*

*rit.*

128 Delicately One player *p*

136 144 One player *p*

E♭ BASS B.C.

153 All

*p* *p* *sf p* *sf p* *sfz*

161 Moderately

*mp* *mf*

173

*mp* *mf*

St. Bs.

*mp* *mf* *f*

*sfz* *sfz* *sffz rit.*

193 Broadly

*f molto sonore*

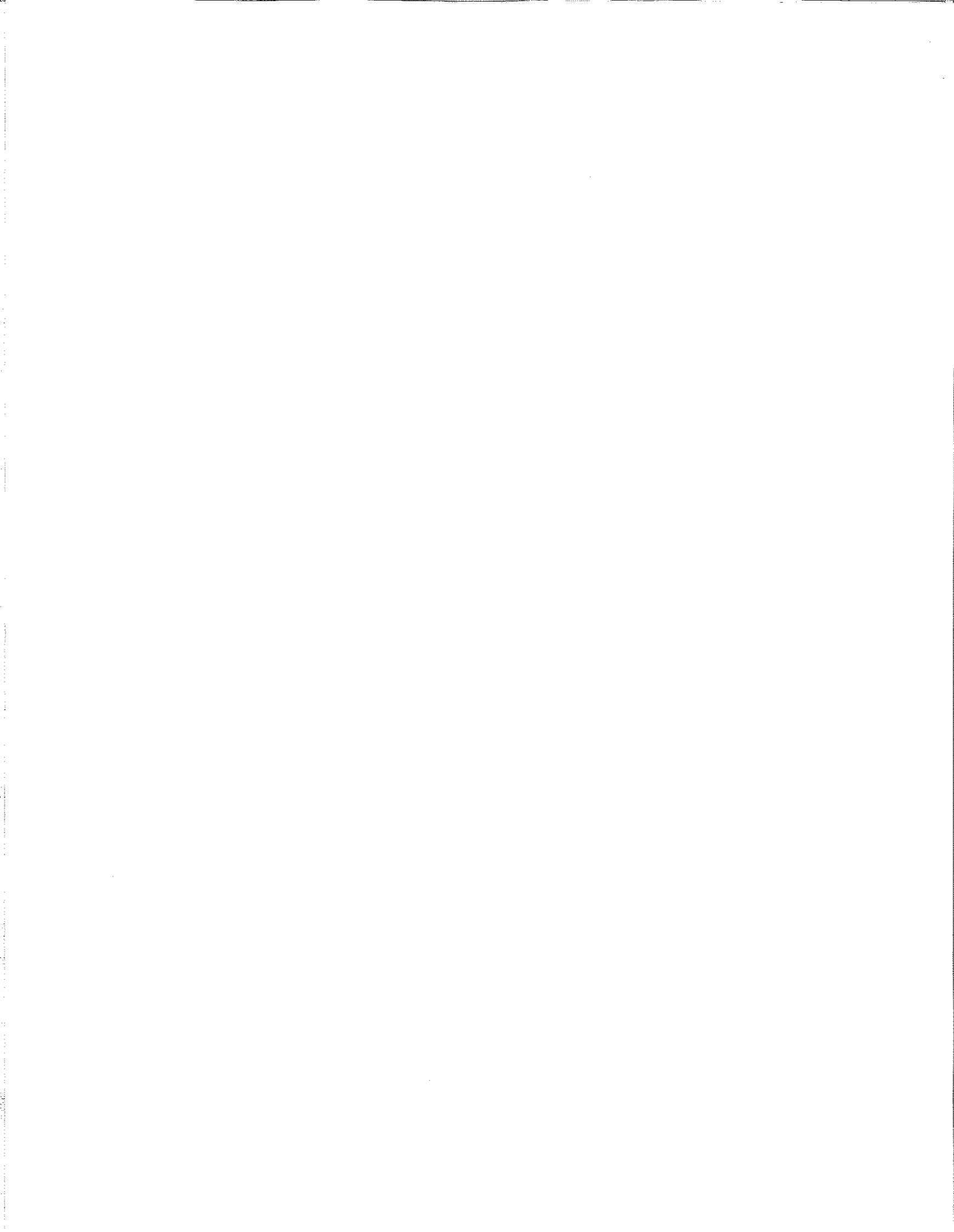
201

*rit.* *ff* *dim.* *mp*

204 Building

*mp*

D.S. al Fine



E♭ BASS B.C.

Selections from  
**HOME ALONE**

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

**Presto**

5

The musical score is written for E♭ Bass B.C. in 2/4 time. It consists of ten staves of music. The first staff begins with a *mp* dynamic and a *cresc.* marking. The second staff has *sfz* dynamics. The third staff includes a *sfz* dynamic and a 4-measure rest. The fourth staff starts with a *f* dynamic and a *cresc.* marking, followed by a *sfz* dynamic. The fifth staff has a *ff* dynamic and a *Soli* marking. The sixth staff has a *f* dynamic. The seventh staff has *sfz* dynamics. The eighth staff has a 3-measure rest, followed by *f*, *mf*, and *cresc.* markings. The ninth staff ends with a *ff* dynamic and a **Fine** marking.

25923034



E♭ BASS T.C.

153 All

Musical notation for measures 153-160. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes with rests. Dynamics include *p*, *sf p*, and *sf*.

161 Moderately

Musical notation for measures 161-172. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music consists of quarter and eighth notes. Dynamics include *mp* and *mf*.

173

Musical notation for measures 173-180. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music consists of quarter and eighth notes. Dynamics include *mp* and *mf*.

St. Bs. 3 Play 181

Musical notation for measures 181-192. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music consists of quarter and eighth notes. Dynamics include *mp*, *mf*, and *f*.

Musical notation for measures 193-200. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music consists of quarter and eighth notes. Dynamics include *sfz* and *sffz rit.*

193 Broadly

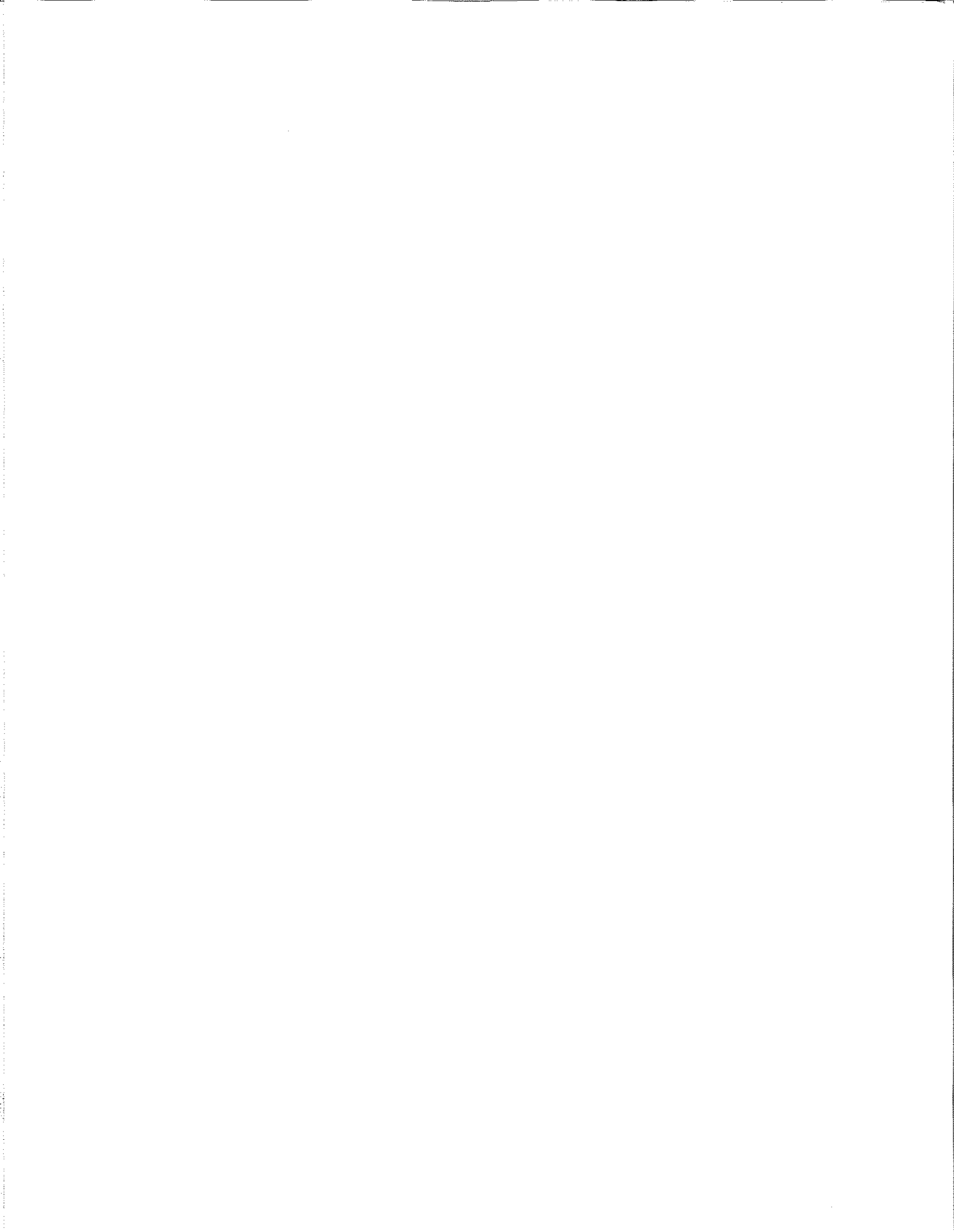
Musical notation for measures 201-203. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music consists of quarter and eighth notes. Dynamics include *f molto sonore*.

201 204 Building

Musical notation for measures 204-210. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music consists of quarter and eighth notes. Dynamics include *rit.*, *ff*, *dim.*, and *mp*.

D.S. at Fine

Musical notation for measures 211-215. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music consists of quarter and eighth notes.



E♭ BASS T.C.

Selections from  
**HOME ALONE**

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Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

**Presto** 5 



mp *cresc.* *sfz*

*sfz* *sfz* 13

*sfz* 21 **4**

*f* *cresc.* *sfz* 29

*ff* *Soli* 37

*f* 53 *sfz* *sfz*

*f* *mf* *cresc.* 61 **3**

*ff* **Fine**

25923034

TUBA

(♩ = ♩) 2 75 4

St. Bass  
mp

83 3

(St. Bass)  
mp

Play - one player

All 96 Andante

mf rall. mp

2 4

St. Bass  
mp

106 110 Sonore  
Play

cresc. f

*sim.*

*sim.*

*f dim.*

*f dim.*

2 2/4 4/4  
*rit.*

*rit.*

128 Delicately  
One player

*p*

*p*

136 8 144 4 One player 3

*p*

TUBA

153 All

Musical notation for measures 153-160. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a series of eighth and sixteenth notes with various dynamics including *p*, *sf*, and *p*. There are accents (^) over some notes in the final measure of this section.

161 Moderately  
2

Musical notation for measures 161-172. The music consists of a series of quarter notes and half notes. Dynamics include *mp* and *mf*. A fermata is placed over the final measure of this section.

173

Musical notation for measures 173-180. The music continues with quarter and eighth notes. Dynamics include *mp* and *mf*. A fermata is placed over the final measure of this section.

St. Bs.

3

Play

181

Musical notation for measures 181-192. The music features a series of quarter notes and eighth notes. Dynamics include *mp*, *mf*, and *f*. A fermata is placed over the final measure of this section.

Musical notation for measures 193-200. The music consists of quarter notes and eighth notes. Dynamics include *sfz*.

193 Broadly

Musical notation for measures 201-203. The music consists of quarter notes. Dynamics include *f molto sonore*. A fermata is placed over the final measure of this section.

201

204 Building

Musical notation for measures 204-207. The music features a series of quarter notes. Dynamics include *rit.*, *ff*, *dim.*, and *mp*. A fermata is placed over the final measure of this section.

D.S. al Fine

Musical notation for measures 208-210. The music consists of quarter notes.



Selections from

# HOME ALONE

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

TUBA

**Presto**

*mp* *cresc.* *sfz*

*sfz* *sfz*

*sfz*

*f* *cresc.* *sfz*

*ff* *Soli*

*f*

*sfz* *sfz*

*f* *mf cresc.*

*ff* **Fine**

STRING BASS

(♩ = ♩)<sub>2</sub> 75 *pizz.*  
*mp* 4

83  
*mp* 3

*arco*  
*mf* *rall.* 2

96 **Andante**  
*mp* 2 *pizz.*  
*mp*

106  
*cresc.*

110 **Sonore**  
(*pizz.*)  
*f*

*arco*  
*f* *dim.*

2  
*rit.*

128 **Delicately**  
*pizz.*  
*p*

136 144  
8 4





Selections from

# HOME ALONE

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

STRING BASS

**Presto**

*mp* *cresc.* *sfz*

*sfz* *sfz*

*sfz*

*f* *cresc.* *sfz*

*ff* *Soli*

*sfz*

*f* *sfz*

*mf cresc.* *ff*

*mf cresc.* *ff* **Fine**

PERCUSSION 1

(♩ = ♩) 2 75 7 83 8

*mp*

96 **Andante**  
Vibraphone

5

*rall.* *mp*

106 3

110 **Sonore**  
(Vibraphone)

*f*

3

Vibraphone

Marimba *f*

Marimba *Soli*

*mf* Vibraphone

128 **Delicately**

2

*rit.* *a2* *mp*

Vibraphone

*mp*

2

PERCUSSION 1

136 (Vibraphone)  
*mf*

Musical notation for measures 136-143. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The music consists of eighth and quarter notes. A dynamic marking of *mf* is present at the beginning.

144

Musical notation for measures 144-152. The key signature has two flats and the time signature is 2/4. The music consists of eighth and quarter notes. A dynamic marking of *mf* is present at the end of the line.

*sfz* *mf* 3

Musical notation for measures 153-160. The key signature has two flats and the time signature is 2/4. The music consists of eighth and quarter notes. A dynamic marking of *sfz* is present at the beginning of the line, and *mf* is present at the end. A triplet of eighth notes is marked with a '3' above it.

153 *p*

Musical notation for measures 161-172. The key signature has two flats and the time signature is 2/4. The music consists of eighth and quarter notes. A dynamic marking of *p* is present at the beginning.

161 Moderately (Med. Mallets) *sfz* *mp*

Musical notation for measures 173-180. The key signature has two flats and the time signature is 2/4. The music consists of eighth and quarter notes. A dynamic marking of *sfz* is present at the beginning of the line, and *mp* is present at the end. The tempo/mood is marked 'Moderately' and the instruction '(Med. Mallets)' is present.

173 *mf* *mp*

Musical notation for measures 181-190. The key signature has two flats and the time signature is 2/4. The music consists of eighth and quarter notes. A dynamic marking of *mf* is present at the beginning of the line, and *mp* is present at the end. There are two slurs over the line, one for measures 181-187 and another for measures 188-190.

181 *f* Chimes *sfz* *sfz*

Musical notation for measures 191-200. The key signature has two flats and the time signature is 2/4. The music consists of eighth and quarter notes. A dynamic marking of *f* is present at the beginning. The instrument 'Chimes' is indicated above the staff. Dynamic markings of *sfz* are present at the end of the line.

193 Broadly *rit.* *f*

Musical notation for measures 201-203. The key signature has two flats and the time signature is 2/4. The music consists of eighth and quarter notes. A dynamic marking of *f* is present at the beginning. The tempo/mood is marked 'Broadly' and 'rit.' is present.

201 *rit.* *ff* 204 Building D.S. al Fine 8

Musical notation for measures 204-212. The key signature has two flats and the time signature is 2/4. The music consists of eighth and quarter notes. A dynamic marking of *ff* is present at the beginning. The instruction 'Building D.S. al Fine 8' is present at the end of the line.







PERCUSSION 2

83 (Tri.) 2 5  
*rall.*

96 Andante  
 Sleigh Bells Wind Chimes (or Bell Tree) 7 106 3  
*mp*

Sus. Cym. 110 Sonore 8 Chimes  
*mf* *f* (Sus. Cym.) *mf* *f*

3 128 Delicately 7  
*rit.* *mp* Sus. Cym. *mp*

136 Tri. *mp* *f* 144 4

4 153 Tri. Chimes Both (Tri.)  
*mf* *mp* *f* *p*  
 Sus. Cym.

161 Moderately 12 173 7  
*sfz*

Sus. Cym. 181 10 193 Broadly  
*mp* *f* (+Cr. Cym.) *mf* *f*  
 (Sus. Cym.) *rit.*

3 201 (+Cr. Cym.)  
*f* *rit.* *ff*  
 Sus. Cym.

204 Building 6 Tamb. D.S. al Fine  
*mf* Sus. Cym. *molto*

(♩ = ♩)  
Vibraphone

PERCUSSION 3

75

*mf*

83

*mp* *rall.*

96 Andante (Bells)

Bells *mf* *mp*

106

110 Sonore 10 (Bells)

*cresc.* *f*

Soli

*mf*

128 Delicately

*rit.* *mp*

(Bells)

*mp*

PERCUSSION 3

136 (Bells) *mf*

144

*sfz* *mf* gliss.

3 153 *p* *p*

161 Moderately  
Bells (Two players) *mp*

7 173 8 181 Chimes *f* 8

Bells *sfz* *rit.* *f* 193 Broadly

*rit.*

201 *ff* 204 Building *ff* 8 D.S. al Fine



Selections from

# HOME ALONE

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

## PERCUSSION 3

Bells, Xylo., Marimba, Chimes

**Presto**

The musical score is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Presto'. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 53, and 61 indicated in boxes. The instruments are specified as Bells, Xylo., and Marimba. Dynamics include *mp*, *sfz*, *mf*, and *ff*. Articulations such as accents (^) and slurs are used throughout. The score concludes with a 'Fine' marking and a double bar line.

Selections from

# HOME ALONE

Words by LESLIE BRICUSSE  
Music by JOHN WILLIAMS  
Arranged by PAUL LAVENDER

## PERCUSSION 4

Timpani, Marimba, Sleigh Bells

**Presto** 2 Timpani 5 *mf cresc.* *sfz* *sfz*

13 *sfz*

21 7

29 *f* *sfz* 3 37 15

53 *f* *sfz*

61 10

*ff* Fine (♩ = ♩) 2 75 8 83 8

5 96 **Andante** 7 106 4

*rall.* *mp*

