

for RONNY DEMKEE

# THE EIGHTH CANDLE

B $\flat$  Tenor Saxophone

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply  $\text{♩} = 66$

9 10 11 12 13 14 15 16

*p* < *mp* *mf* > *p* <

17 18 19 20 21

*mf* *f* *mf*

22 23 24 25 26 27 28 7

*mp* *f* *molto* *pp*

35 36 37 38 39 40 41 42

*mf* *f* *Breathe*

43 44 45 46 47

48 49 50 *ten.* 51 *Tempo I'* 63 64 73

*ff* *molto rit.* 12 9 4  $\text{♩} = 132$

77 78 79 80 81 82 83 84 85 86 2

*pp* *sffz* *pp* *sffz* *niente*

THE EIGHTH CANDLE  
B $\flat$  Tenor Saxophone

88 - 89 - 90 - 91 - 92 - 93 - 94 - 95 -  
cl. 1 & 2, alto sax 1 & 2

96 *play* 97 98 99 100 101 102 103  
*p* *mp*

104 105 106 107 108 109 110 111 112 113  
*p* *ppp* *p* *mp*

114 115 116 117 118 119 120 121 122  
*p* *mp*

123 124 125 126 6 132 133  
*p* *ff* *mf* *f*

134 135 136 137 138 139  
*ff*

140 141 142 143 144 145 146  
*mf* *ff* *f* niente *mf*

147 148 149 150 151 152 153  
*f*

154 155 156 157 158 159 160  
*f*

161 162 163 164 165 166 167 168  
*mp* niente *pp* bassoon 1 cue

169 170 171 172 173 174 175 5

THE EIGHTH CANDLE  
B $\flat$  Tenor Saxophone

p. 3

Musical score for B $\flat$  Tenor Saxophone, page 3, measures 180-231. The score is written in treble clef with a key signature of one flat (B $\flat$ ). The tempo is marked *ff* (fortissimo) throughout most of the piece. The score is divided into systems of staves. Measure numbers 180 through 231 are indicated above the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink are present, including circled notes, arrows, and markings like "A", "B", "C", "D", "E", "F", "G", "H", "I", "J", "K", "L", "M", "N", "O", "P", "Q", "R", "S", "T", "U", "V", "W", "X", "Y", "Z", "a", "b", "c", "d", "e", "f", "g", "h", "i", "j", "k", "l", "m", "n", "o", "p", "q", "r", "s", "t", "u", "v", "w", "x", "y", "z", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", "158", "159", "160", "161", "162", "163", "164", "165", "166", "167", "168", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", "200", "201", "202", "203", "204", "205", "206", "207", "208", "209", "210", "211", "212", "213", "214", "215", "216", "217", "218", "219", "220", "221", "222", "223", "224", "225", "226", "227", "228", "229", "230", "231".

for RONNY DEMKEE

# THE EIGHTH CANDLE

E♭ Baritone Saxophone

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

bassoon 1, bass cl. cue

pp

ppp

mp

mf

mp

p

mf

pp

p

mf

f

p

f

ff

molto rit.

pp

basoon 1 cue

mp

niente

Tempo I

ten.

♩ = 132

THE EIGHTH CANDLE  
E♭ Baritone Saxophone

77 78 79 80 81 82 83 84 85 86 **2**

*pp* *sfz* *pp* *sfz* niente

88 **89** 90 91 92 93 94 95 96

*cl. 1 & 2, alto sax 1 & 2*

97 98 99 100 101 **2** 103 104 **4** **108** 109 110

*p*

111 112 113 114 115 116 117 118 119

*mp* *p* *mp*

120 121 122 123 124 **125** stagger breathe 126

*p* *f* sempre staccato

127 128 129 130

131 132 **133** 134

135 136 137 138

*ff*

139 140 141 142

*mf* *ff*

143 144 145 146 **147** 148 149 150

*f* *mp*

151 **2** 153 **2** 155 156 157 158 159 **2** 161 162 **4**

THE EIGHTH CANDLE  
E♭ Baritone Saxophone

166 *pp* bassoon 2 cue

174 175 **5** 180 *play* 181 *ff* 182 183

184 185 186 187 *f* 188 *ff*

189 190 191 192 193

194 195 196 197 198 **199** *fff* *ff* 200

201 202 203 204 205 206

207 208 209 210 211 212

213 214 215 216 *fff* 217

218 219 *mf* *f* **221** *sfpp* *ff* 222 223

224 225 226 227 228 229 *fff*

230 231

for RONNY DEMKEE

# THE EIGHTH CANDLE

B $\flat$  Cornet 1

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply  $\text{♩} = 66$

3

9 10 11 2 13 14 15 6 21 22 2 24 25 2

27 28 29 30 31 32

*mp*

33 34 35 36 37

*mf*

38 39 40 41 42 43

*f* *p*

44 45 46 47 48 49

*f* *ff* *molto rit.*

*mol* *Dan*

Tempo I'  $\text{♩} = 132$

50 ten. 51 12 63 64 9 73 15 88 89

cl. 1 & 2, alto sax 1 & 2

90 91 92 93 94 95 96

97 98 99 100 101 2 103 104 4 108 109 110 111

THE EIGHTH CANDLE

B $\flat$  Cornet 1

112 2 114 2 116 117 118 119 120 2 122 123 2

125 126 127 128 129

130 131 132 133 134

135 136 137 138 139

140 141 142 143 144 145 146

147 148 149 150 151 2 153 2 155 156 157

158 159 2 161 162 4 166 3 169 2 171 3 174 6

180 181 182 183 184

THE EIGHTH CANDLE  
B $\flat$  Cornet 1

Musical staff 1: Measures 185-189. The staff contains five measures of music. Measure 185 is in 3/4 time, 186 in 4/4, 187 in 3/4, 188 in 4/4, and 189 in 3/4. The music features eighth and sixteenth notes with accents.

Musical staff 2: Measures 190-194. The staff contains five measures of music. Measure 190 is in 4/4, 191 in 3/4, 192 in 4/4, 193 in 3/4, and 194 in 4/4. The music features eighth and sixteenth notes with accents.

Musical staff 3: Measures 195-200. The staff contains six measures of music. Measures 195-196 are in 4/4, 197 in 3/4, 198 in 4/4, 199 in 5/8, and 200 in 3/4. There are dynamic markings *fff* and *ff*. Measure 199 is boxed.

Musical staff 4: Measures 201-207. The staff contains seven measures of music. Measures 201, 203, and 205 are in 5/8, 202 in 3/4, 204 in 5/8, 206 in 3/4, and 207 in 5/8. The music features eighth and sixteenth notes.

Musical staff 5: Measures 208-214. The staff contains seven measures of music. Measures 208, 210, and 212 are in 3/4, 209 in 5/8, 211 in 5/8, 213 in 3/4, and 214 in 5/8. The music features eighth and sixteenth notes.

Musical staff 6: Measures 215-220. The staff contains six measures of music. Measures 215, 217, and 218 are in 4/4, 216 in 3/4, 219 in 4/4, and 220 in 5/8. There are dynamic markings *fff*, *mf*, and *ff*. Measure 221 is boxed.

Musical staff 7: Measures 222-227. The staff contains six measures of music. Measures 222, 224, and 225 are in 3/4, 223 in 3/4, 226 in 3/4, and 227 in 4/4. There is a dynamic marking *fff*.

Musical staff 8: Measures 228-231. The staff contains four measures of music. Measures 228, 229, and 230 are in 3/4, and 231 in 3/4. There are dynamic markings *mf* and *ff*. Measure 221 is boxed.

for RONNY DEMKEE

3

# THE EIGHTH CANDLE

B $\flat$  Cornet 2

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

THE EIGHTH CANDLE

B $\flat$  Cornet 2

p. 2

Musical score for B $\flat$  Cornet 2, measures 135-231. The score is written in a single staff with a treble clef and a key signature of one flat (B $\flat$ ). The music features various rhythmic patterns and dynamic markings. Measure numbers 135 through 231 are indicated above the notes. Dynamic markings include *ff*, *mf*, *f*, and *fff*. There are also performance instructions such as *niente* and accents. The score includes several rests and multi-measure rests with time signatures like 3/8, 3/4, 4/4, and 5/8. Some measures are boxed, such as 147, 166, 180, 199, and 221. There are also some handwritten annotations like '1 2 3 4 5 12 3' and '4 5' under measures 214-215.

for RONNY DEMKEE

# THE EIGHTH CANDLE

B♭ Cornet 3

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

Musical score for B♭ Cornet 3, 'The Eighth Candle'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of 134 measures across 10 staves. The score includes various musical notations such as rests, notes, and dynamics. Measure numbers are indicated above the staff lines. Boxed measure numbers (9, 13, 27, 35, 51, 64, 73, 108, 125, 133) likely indicate rehearsal points. Dynamics include *ppp*, *mf*, *f*, *ff*, *mp*, and *f*. Performance instructions include *Tempo I'*, *ten.*, and *cl. 1 & 2, alto sax 1 & 2*. The score concludes with a double bar line and repeat signs.

THE EIGHTH CANDLE

B♭ Cornet 3

p. 2

Musical score for B♭ Cornet 3, page 2, measures 135-231. The score is written in treble clef with a key signature of one flat (B♭). It features various time signatures and dynamic markings.

Measures 135-146: *ff*, *mf* < *ff*, *f*, niente

Measures 147-161: 147, 148, 149, 150, 151 2, 153 2, 155, 156, 157, 158, 159 2, 161

Measures 162-181: 162 4, 166 3, 169 2, 171 3, 174 6, 180, 181

Measures 182-191: 182, 183, 184, 185, 186, 187, 188, 189, 190, 191

Measures 192-197: 192, 193, 194, 195, 196, 197

Measures 198-204: 198, 199, 200, 201, 202, 203, 204

Measures 205-211: 205, 206, 207, 208, 209, 210, 211

Measures 212-218: 212, 213, 214, 215, 216, 217, 218

Measures 219-226: 219, 220, 221, 222, 223, 224, 225, 226

Measures 227-231: 227, 228, 229, 230, 231

Dynamic markings: *ff*, *mf*, *f*, *fff*, niente

for RONNY DEMKEE

2

# THE EIGHTH CANDLE

F Horn 1

Prayer and Dance for Hanukkah

by STEVE REISTETER

*Freely and simply* ♩ = 66

9 10 11 2 13 14 15 16 17

*mf* *p* *mf*

18 19 20 21 22

*f* *mf* *mp*

23 24 25 26 27 28 29

*f* *molto* *ppp*

30 31 32 33 34

35 36 4 40 41 42 43

*mf* *p* *f* *p*

44 45 46 47 48

*f* *ff*

Tempo I' ♩ = 132

49 50 *ten.* 51 12 63 64 9 73 8

*molto rit.*

81 82 83 84 85 86 2 88 89

*pp* *sfz* *niente* *cl. 1 & 2, alto sax 1 & 2*

90 91 92 93 94 95 96

THE EIGHTH CANDLE  
F Horn 1

p. 2

97 98 99 100 101 2 103 104 4 108 109 110

111 112 2 114 2 116 117 118 119 120 2 122 123 2

125 126 127 128 129

130 131 132 133 134

135 136 137 138 139

140 141 142 143 144 145 146

147 148 149 150 151 2 153 154 155 156

157 158 159 160 161 162 163

164 165 166 3 169 2 171 3 174 6 180

181 182 183 184

*f*

*mp* < *f*

*ff*

*mf* < *ff* *f* niente

*mp* > niente *ff*

THE EIGHTH CANDLE  
F Horn 1

185 186 187 188

189 190 191 192

193 194 195 196 197 198

*fff*

199 200 201 202 203 204

*ff*

205 206 207 208 209 210

211 212 213 214 215 216

*fff*

217 218 219 220 221 222

*sfz sfz mp ff*

bells up

223 224 225 226 227

*fff*

bells down (ord.)

228 229 230 231

for RONNY DEMKEE

# THE EIGHTH CANDLE

F Horn 2

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

The musical score is written for F Horn 2 and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo is marked as *molto rit.* (ritardando) and *Tempo I* (first tempo). The score includes several measures with rests, some of which are numbered (9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 63, 64, 73, 81, 82, 83, 84, 85, 86, 88, 89, 90, 91, 92, 93, 94, 95, 96). The score also includes a section for clarinets and alto saxophones, labeled "cl. 1 & 2, alto sax 1 & 2". The tempo is marked as *molto rit.* and *Tempo I*. The score includes several measures with rests, some of which are numbered (9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 63, 64, 73, 81, 82, 83, 84, 85, 86, 88, 89, 90, 91, 92, 93, 94, 95, 96). The score also includes a section for clarinets and alto saxophones, labeled "cl. 1 & 2, alto sax 1 & 2".

THE EIGHTH CANDLE  
F Horn 2

p. 2

Musical score for F Horn 2, page 2, measures 97-184. The score is written in treble clef with a key signature of two flats (Bb and Eb). It features various time signatures and dynamic markings.

Measures 97-110: Rests in 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4.

Measures 111-123: Rests in 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4.

Measures 124-134: Melodic line starting at measure 125 (**f**). Measure 133 includes a dynamic change from *mp* to *f*.

Measures 135-139: Melodic line with dynamic markings *ff* and *f*.

Measures 140-146: Melodic line with dynamic markings *mf*, *ff*, *f*, and *niente*.

Measures 147-156: Rests in 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4. Dynamic markings *mf* and *f*.

Measures 157-163: Melodic line with dynamic markings *mf* and *f*.

Measures 164-180: Melodic line with dynamic markings *mp*, *niente*, and *ff*. Includes triplet markings (3, 2, 3, 6) and measure numbers 166, 169, 171, 174, 180.

Measures 181-184: Melodic line with dynamic markings *ff*.

THE EIGHTH CANDLE  
F Horn 2

185 186 187 188

189 190 191 192

193 194 195 196 197 198

199 200 201 202 203 204

205 206 207 208 209 210

211 212 213 214 215 216

217 218 219 220 221 bells up 222

223 224 225 226 227

228 229 230 231

*fff*

*ff*

*fffz* *sfz* *mp* *ff*

bells down (ord.)

*fff*

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of nine lines of music. Measures 185-198 are in 3/4 time, with some changes to 4/4. Measures 199-210 are in 5/8 time, with some changes to 3/4. Measures 211-216 are in 5/8 time, with some changes to 3/4. Measures 217-220 are in 3/4 time. Measure 221 is in 5/8 time and marked 'bells up'. Measures 223-227 are in 3/4 time, with measure 226 marked 'bells down (ord.)'. Measures 228-231 are in 3/4 time, with measure 230 marked 'bells down (ord.)'. The score includes various dynamics such as *fff*, *ff*, *fffz*, *sfz*, and *mp*. There are also accents and slurs throughout the piece.

for RONNY DEMKEE

# THE EIGHTH CANDLE

2

F Horn 3

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66



THE EIGHTH CANDLE  
F Horn 3

Musical score for F Horn 3, measures 185-231. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4 and back to 3/4. The score includes dynamic markings such as *ff*, *fff*, *sfz*, *mp*, and *ff*. There are also performance instructions like "bells up" and "bells down (ord.)". Handwritten annotations include numbers 2, 3, and 2 above certain notes, and a box around measure 199. The score ends with a double bar line and a fermata over the final note.

185 186 187 188

189 190 191 192

193 194 195 196 197 198

199 200 201 202 203 204

205 206 207 208 209 210

211 212 213 214 215 216

217 218 219 220 221 222

223 224 225 226 227

228 229 230 231

*ff* *fff* *sfz* *mp* *ff*

bells up

bells down (ord.)

for RONNY DEMKEE

# THE EIGHTH CANDLE

F Horn 4

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply  $\text{♩} = 66$

9 10 11 2 13 14 15 16 17

mf > p < mf

18 19 20 21 22

f mf mp

23 24 25 26 27 28 29

f molto ppp

30 31 32 33 34

35 36 4 40 41 42 43

mf > p f p

44 45 46 47 48

f ff

Tempo I'  $\text{♩} = 132$

49 50 51 12 63 64 9 73 8

molto rit.

81 82 83 84 85 86 2 88 89

pp sfz niente cl. 1 & 2, alto sax 1 & 2

90 91 92 93 94 95 96

THE EIGHTH CANDLE  
F Horn 4

p. 2

97 98 99 100 101 2 103 104 4 108 109 110

111 112 2 114 2 116 117 118 119 120 2 122 123 2

125 126 127 128 129

130 3 131 132 133 134

135 136 137 138 139

140 141 142 143 144 145 146

147 148 149 150 151 2 2 153 154 155 156

157 158 159 160 161 162 163

164 165 166 3 169 2 171 3 174 6 180

181 182 183 184

*f* *mf* *ff* *f* *niente* *mf* *f* *mf* *niente* *ff*

*mr 2* *3* *mr 2* *3*

THE EIGHTH CANDLE  
F Horn 4

185 186 187 188  
189 190 191 192  
193 194 195 196 197 198  
199 200 201 202 203 204  
205 206 207 208 209 210  
211 212 213 214 215 216  
217 218 219 220 221 bells up 222  
223 224 225 226 227  
228 229 230 231

*fff*  
*ff*  
*fff*  
*fffz* *sfz* *mp* *ff*  
*fff*

bells down (ord.)

Detailed description of the musical score: This page contains the musical score for the F Horn 4 part of 'The Eighth Candle', page 3. The score consists of nine staves of music, numbered 185 to 231. The key signature is one flat (B-flat). The time signature varies throughout the piece, including 3/4, 4/4, 5/8, and 3/2. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. Dynamic markings include *fff* (fortississimo), *ff* (fortissimo), *sfz* (sforzando), and *mp* (mezzo-piano). Performance instructions include 'bells up' and 'bells down (ord.)'. The score concludes with a double bar line and a repeat sign.

for RONNY DEMKEE

2

# THE EIGHTH CANDLE

Trombone 1

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

9 10 11 12 13 14 15 16 17

ppp < mp > p mp

18 19 20 21 22 23 24 25 26 27

< mf > mp p < mf > molto pp >

28 34 35 36 37 38 39

p < mf

40 41 42 43 44

f p < f

45 46 47 48 49 50 ten.

ff molto rit.

Tempo I

51 62 one player 63 64 65 66 67 68 69

ppp < pp < p

70 71 72 73 ♩ = 132 74 75 76

mf f

77 all 78 79 80 81 82 83 84 85 86 2 88

pp < sfz > pp < sfz > niente cl. 1 & 2, alto sax 1 & 2

89 90 91 92 93 94 95 96

THE EIGHTH CANDLE  
Trombone 1

p. 2

97 98 99 100 101 2 103 104 4 108 109 110

111 112 2 114 2 116 117 118 119 120 2 122 123 2

125 126 127 128 129 130

*mf*

131 132 133 134 135

*p < f*

136 137 138 139 140 141

*< ff* *mf < ff*

142 143 144 145 146 147 148

*f* *niente* *sol* *mf*

149 150 151 152 153 154

155 156 157 158 159 160 161

*f*

162 163 164 165 166 3 169 2 171 3 174 6

*mp* *niente*

180 181 182 183 184 185 186 187 188

+ cornets & horns *pp* *ff*

THE EIGHTH CANDLE  
Trombone 1

p. 3

189 190 191 192 193

Musical staff for measures 189-193. The staff is in bass clef with a key signature of two flats. Measures 189 and 190 are in 3/4 time, 191 is in 4/4, 192 is in 3/4, and 193 is in 4/4. The music consists of eighth and quarter notes with accents.

194 195 196 197 198 199

Musical staff for measures 194-199. Measures 194-198 are in 4/4 time, and measure 199 is in 5/8 time. Dynamics include *fff* and *ff*. Measure 199 is boxed.

200 201 202 203 204

Musical staff for measures 200-204. Measures 200 and 201 are in 3/4 time, 202 is in 5/8, 203 is in 3/4, and 204 is in 5/8. The music features dotted eighth notes and quarter notes.

205 206 207 208 209

Musical staff for measures 205-209. Measures 205 and 206 are in 3/4 time, 207 is in 5/8, 208 is in 3/4, and 209 is in 5/8. The music features dotted eighth notes and quarter notes.

210 211 212 213 214 215

Musical staff for measures 210-215. Measures 210 and 211 are in 3/4 time, 212 is in 5/8, 213 is in 3/4, 214 is in 5/8, and 215 is in 4/4. The music features dotted eighth notes and quarter notes.

216 217 218 219 220 221

Musical staff for measures 216-221. Measures 216 and 217 are in 4/4 time, 218 is in 3/4, 219 is in 4/4, 220 is in 5/8, and 221 is in 5/8. Dynamics include *fff*, *sfz*, *mp*, and *ff*. Measure 221 is boxed and includes a glissando and an accent.

222 223 224 225 226 227

Musical staff for measures 222-227. Measures 222 and 223 are in 3/4 time, 224 is in 5/8, 225 is in 3/4, 226 is in 5/8, and 227 is in 4/4. Dynamics include *fff*.

228 229 230 231

Musical staff for measures 228-231. Measures 228 and 229 are in 3/4 time, 230 is in 4/4, and 231 is in 3/4. Dynamics include *fff*. Measure 228 is boxed and includes an accent.

for RONNY DEMKEE

# THE EIGHTH CANDLE

Trombone 2

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply  $\text{♩} = 66$

9 10 11 12 13 14 15 16 17

*ppp* < *mp* > *p* *mp*

18 19 20 21 22 23 24 25 26 27

*mf* > *mp* < *p* < *mf* > *molto* < *pp* >

28 34 35 36 37 38 39

*p* < *mf*

40 41 42 43 44

*f* < *p* < *f*

45 46 47 48 49 50 *ten.*

*ff* *molto rit.*

Tempo I°

51 62 *one player* 63 64 65 66 67 68 69

*ppp* < *pp* < *p*

70 71 72 73  $\text{♩} = 132$  74 75 76

*mf* < *f*

77 *all* 78 79 80 81 82 83 84 85 86 2 88

*pp* < *sffz* < *pp* < *sffz* < *niente* *cl. 1 & 2, alto sax 1 & 2*

89 90 91 92 93 94 95 96

97 98 99 100 101 2 103 104 4 108 109 110

THE EIGHTH CANDLE  
Trombone 2

p. 2

111 112 2 114 2 116 117 118 119 120 2 122 123 2

125 mf 126 127 128 129 130

131 132 133 134 135

*p < f*

136 137 138 139 140 141

*< ff* *mf < ff*

142 143 144 145 146 147 148

*f* *niente* *mf* *soli*

149 150 151 152 153 154

155 156 157 158 159 160 161

*f*

162 163 164 165 166 3 169 2 171 3 174 6

*mp* *niente*

180 + cornets & horns 181 182 183 184 185 186 187 188

*pp* *ff*

189 190 191 192 193

194 195 196 197 198 199

*fff* *ff*

THE EIGHTH CANDLE  
Trombone 2

Musical score for Trombone 2, measures 200-231. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 3/4 to 5/8 and back to 3/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fff*, *sfz*, *mp*, and *ff*. A glissando is marked at measure 220. A box around measure 221 indicates a specific performance instruction. The score concludes with a double bar line and a fermata.

Measures 200-204: 3/4 time, eighth notes.

Measures 205-209: 3/4 time, eighth notes.

Measures 210-215: 3/4 time, eighth notes.

Measures 216-219: 4/4 time, eighth notes, *fff*.


Measures 220-221: 4/4 time, gliss., *sfz* to *mp* to *ff*.

Measures 222-227: 4/4 time, eighth notes, *fff*.

Measures 228-231: 4/4 time, eighth notes, *fff*.

for RONNY DEMKEE

# THE EIGHTH CANDLE

Euphonium   
(baritone)

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply  $\text{♩} = 66$

The musical score is written for Euphonium (baritone) and consists of 96 measures across nine staves. The piece begins with a tempo of 66 beats per minute. The score includes various dynamic markings such as *ppp*, *mp*, *p*, *mf*, *f*, *ff*, *pp*, *sfz*, and *niente*. It also features performance instructions like *Tempo I*, *ten.*, *one player*, *all*, and *molto rit.*. The key signature changes from one flat to two flats. The score includes rehearsal marks 9, 13, 18, 27, 35, 51, 64, 73, and 89. A handwritten number '2' is in the top right corner. A handwritten '2' is also at the end of the eighth staff.

cl. 1 & 2, alto sax 1 & 2

THE EIGHTH CANDLE  
Euphonium  $\text{b}^1$

p. 2

97 98 99 100 101 **2** 103 104 **4** **108** 109 110

111 112 **2** 114 **2** 116 117 118 119 120 **2** 122 123 **2**

**125** 126 127 128 129 130

*mf*

131 132 **133** 134 135

*p < f*

136 137 138 139 140 141

*< ff* *mf < ff*

142 143 144 145 146 *sol* **147** 148

*f niente mf*

149 150 151 152 153 154

155 156 157 158 159 160 161

*f*

162 163 164 165 **166** **3** 169 **2** 171 **3** 174 **6**

*mp niente*

**180** 181 182 183 184 185 186 187 188

+ cornets & horns *pp < ff*

THE EIGHTH CANDLE  
Euphonium  $\text{b}$

p. 3

Musical score for Euphonium, measures 189-231. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes frequently throughout the piece, including 3/4, 4/4, 5/4, 3/8, 5/8, and 4/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fff*, *ff*, *sfz*, and *mp*. Performance instructions such as accents ( $\text{^}$ ) and breath marks ( $\text{^}$ ) are present. Measure numbers 189 through 231 are indicated above the notes. A box around measure 199 and another around measure 221 suggest specific performance points or rehearsal marks. The score concludes with a double bar line and repeat signs at the end of measure 231.

for RONNY DEMKEE

2

Euphonium  
(baritone)

# THE EIGHTH CANDLE

Prayer and Dance for Hanukkah

by STEVE REISTETER

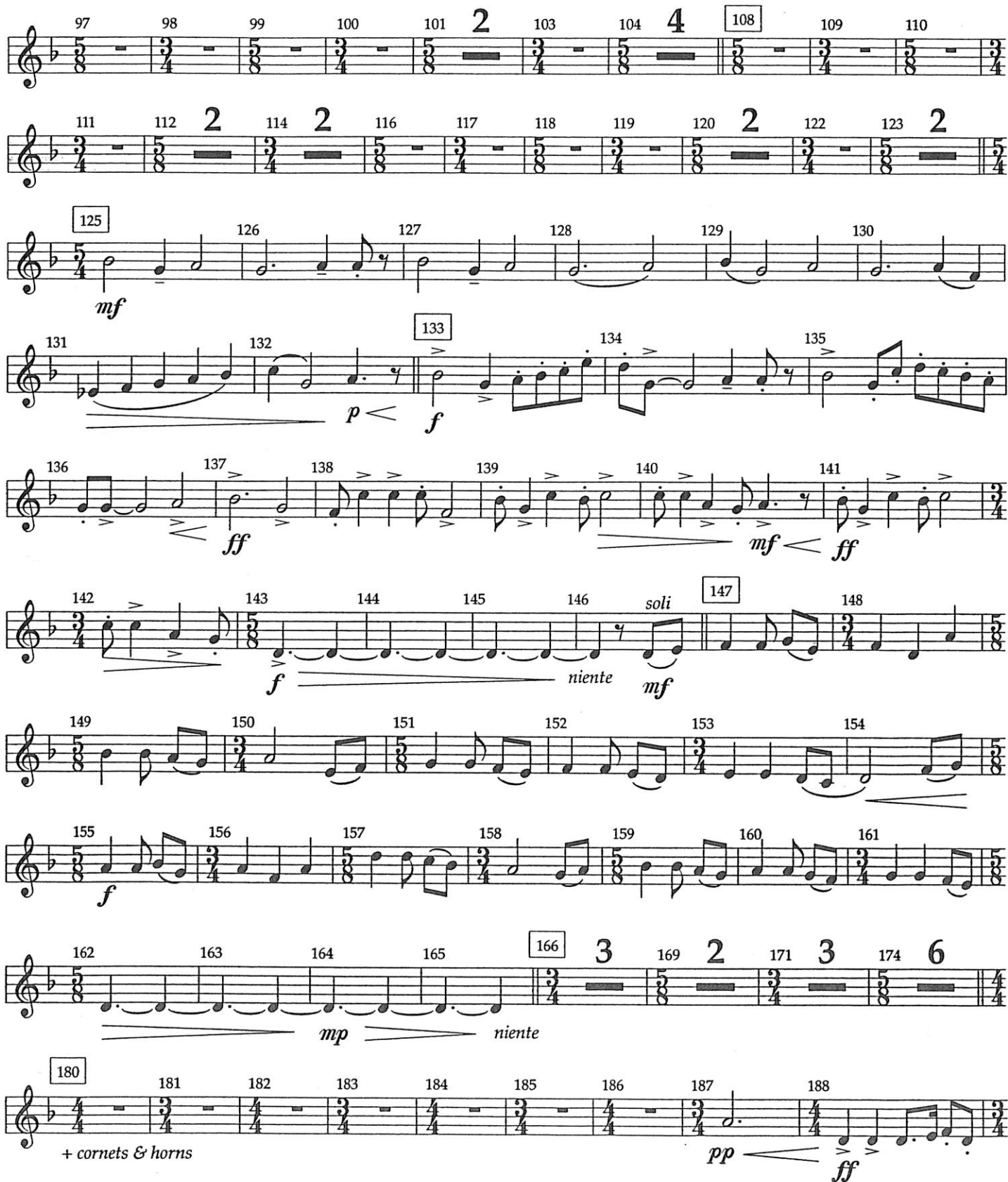
Freely and simply ♩ = 66

The musical score is written for Euphonium (baritone) and consists of 96 measures across nine staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Freely and simply' with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *ppp*, *mp*, *p*, *mf*, *f*, *ff*, *pp*, *sfz*, and *niente*. There are also performance instructions like 'Tempo I', 'one player', and 'all'. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 88, 89, 90, 91, 92, 93, 94, 95, and 96 are indicated. A tempo change to 132 beats per minute occurs at measure 73. The score ends with a double bar line at measure 86, followed by a 2-measure rest.

cl. 1 & 2, alto sax 1 & 2

THE EIGHTH CANDLE  
Euphonium 

p. 2



Musical score for Euphonium, measures 97-188. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 97 through 188 indicated above the staff. The score includes various musical notations such as rests, notes, and dynamics. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *mf*, *p*, *f*, *ff*, *mf*, *f*, *niente*, *mp*, *pp*, and *ff*. The score is divided into sections by measure numbers: 97-110, 111-124, 125-130, 131-135, 136-141, 142-148, 149-154, 155-161, 162-174, and 180-188. The score includes various musical notations such as rests, notes, and dynamics. The score also includes performance instructions such as *mf*, *p*, *f*, *ff*, *mf*, *f*, *niente*, *mp*, *pp*, and *ff*. The score is divided into sections by measure numbers: 97-110, 111-124, 125-130, 131-135, 136-141, 142-148, 149-154, 155-161, 162-174, and 180-188. The score includes various musical notations such as rests, notes, and dynamics. The score also includes performance instructions such as *mf*, *p*, *f*, *ff*, *mf*, *f*, *niente*, *mp*, *pp*, and *ff*.

97 98 99 100 101 2 103 104 4 108 109 110

111 112 2 114 2 116 117 118 119 120 2 122 123 2

125 126 127 128 129 130

*mf*

131 132 133 134 135

*p* < *f*

136 137 138 139 140 141

*ff* *mf* < *ff*

142 143 144 145 146 *sol* 147 148

*f* *niente* *mf*

149 150 151 152 153 154

155 156 157 158 159 160 161

*f*

162 163 164 165 166 3 169 2 171 3 174 6

*mp* *niente*

180 181 182 183 184 185 186 187 188

+ cornets & horns *pp* < *ff*

THE EIGHTH CANDLE  
Euphonium 

189 190 191 192 193

194 195 196 197 198 199

200 201 202 203 204

205 206 207 208 209

210 211 212 213 214 215

216 217 218 219 220 221

222 223 224 225 226 227

228 229 230 231

*fff* *ff* *fff* *sfz* *mp* *ff* *fff*

for RONNY DEMKEE

# THE EIGHTH CANDLE

Bass Tuba

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

9 10 11 2 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49

50 ten. 51 Tempo I 12 63 two players 64 65 66 67 68

69 70 71 72 73 74 75 76

77 all 78 79 80 81 82 83 84 85 86 2

*ppp* *mp* *p* *mf* *f* *ff* *ppp* *pp* *p* *mf* *f* *pp* *sffz* *pp* *sffz* *niente*

*molto* *molto rit.*

THE EIGHTH CANDLE  
Bass Tuba

p. 2

88 89 90 91 92 93 94 95 96

cl. 1 & 2, alto sax 1 & 2

Detailed description: This staff contains measures 88 through 96. Measure 89 is boxed. The key signature has two flats. The time signature changes from 5/8 to 3/4, then 5/8, 3/4, 5/8, 3/4, 5/8, and finally 3/4. The notes are mostly quarter and eighth notes.

97 98 99 100 101 103 104 108 109 110 111

Detailed description: This staff contains measures 97 through 111. Measures 101, 103, and 104 are marked with large numbers 2, 4, and 4 respectively. Measure 108 is boxed. The time signature changes from 5/8 to 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, and finally 3/4.

112 114 116 117 118 119 120 122 123 125

Detailed description: This staff contains measures 112 through 125. Measures 112, 114, 120, 122, and 123 are marked with large numbers 2, 2, 2, 2, and 8 respectively. Measure 125 is boxed. The time signature changes from 5/8 to 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, 3/4, 5/8, and finally 5/8.

+ cornets & horns

133 134 135 136

*f*

Detailed description: This staff contains measures 133 through 136. Measure 133 is boxed. The notes are quarter notes with stems up. A dynamic marking of *f* is present.

137 138 139 140

*ff* *mf*

Detailed description: This staff contains measures 137 through 140. The notes are quarter notes with stems up. Dynamic markings of *ff* and *mf* are present.

141 142 143 144 145 146

*ff* *f*

Detailed description: This staff contains measures 141 through 146. The notes are quarter notes with stems up. Dynamic markings of *ff* and *f* are present.

147 148 149 150 151 152

two players *mp*

Detailed description: This staff contains measures 147 through 152. Measure 147 is boxed. The notes are quarter notes with stems up. A dynamic marking of *mp* is present.

153 154 155 156 157 158

two players *mf*

Detailed description: This staff contains measures 153 through 158. The notes are quarter notes with stems up. A dynamic marking of *mf* is present.

159 160 161 162 163 164 165 166

two players *mp* *pp*

Detailed description: This staff contains measures 159 through 166. Measure 166 is boxed. The notes are quarter notes with stems up. Dynamic markings of *mp* and *pp* are present.

THE EIGHTH CANDLE

Bass Tuba

167 2 169 2 171 3 174 6 180 181 all 182

+ cornets & horns *ff*

183 184 185 186 187 *pp*

188 189 190 191 192 *ff*

193 194 195 196 197 198 *fff*

199 200 201 202 203 204 *ff*

205 206 207 208 209

210 211 212 213 214 215

216 217 218 219 220 221 *sfp* *ff*

222 223 224 225 226 227 *fff*

228 229 230 231

Detailed description: This is a musical score for Bass Tuba, spanning measures 167 to 231. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various time signatures including 2/4, 3/4, 4/4, 5/4, 3/8, and 5/8. The music is divided into several systems. Measure 180 is boxed. Performance markings include *ff* (fortissimo), *pp* (pianissimo), and *fff* (fortississimo). A section starting at measure 181 is marked *all* (allegro). A note in measure 221 is boxed. The score includes dynamic hairpins and articulation marks such as accents and slurs. The piece concludes at measure 231.

for RONNY DEMKEE

# THE EIGHTH CANDLE

String Bass

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

9 10 11 2 13 arco mp 14 15 16 mp

17 18 19 20 21 22 23 24 p < mf

25 26 27 molto ppp 28 29 30 31 32

33 34 35 mf 36 37 38 39 40

41 42 43 44 45 46 47 f p < f

48 49 50 51 ten. 12 63 64 9 73 15 ♩ = 132

88 89 90 91 92 93 94 95 96 cl. 1 & 2, alto sax 1 & 2

97 98 99 100 101 2 103 104 4 108 109 110 111

112 2 114 2 116 117 118 119 120 2 122 123 2

THE EIGHTH CANDLE  
String Bass

125 *pizz.* 126 127 128  
*f*

129 130 131 132

133 134 135 136  
*f*

137 138 139 140  
*ff* *mf*

141 142 143 144 145 146 147  
*ff* *f* *mp*

148 149 150 151 152 153 154

155 156 157 158 159 160  
*mf*

161 162 163 164 165 166 167 2 169 2  
*mp* *pp*

THE EIGHTH CANDLE  
String Bass

p. 3

171 **3** 174 **6** **180** 181 *arco* 182 183

+ cornets & horns *ff*

184 185 186 187 188

*pp* *ff*

189 190 191 192 193

194 195 196 197 198 **199**

*fff* *ff*

200  $\Delta$  201  $\Delta$  202  $\Delta$  203  $\Delta$  204 205

206  $\Delta$  207  $\Delta$  208  $\Delta$  209  $\Delta$  210  $\Delta$  211  $\Delta$

212  $\Delta$  213  $\Delta$  214  $\Delta$  215  $\Delta$  216  $\Delta$  217  $\Delta$

*fff*

218 219 220 **221** 222 223 224

*sfpp* *ff*

225  $\Delta$  226  $\Delta$  227  $\Delta$  228  $\Delta$  229  $\Delta$

*fff*

230 231

for RONNY DEMKEE

3

# THE EIGHTH CANDLE

Triangle  
Crash Cymbals  
Timbales (2)

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

9 10 11 2 13 triangle l.v. 14 15 16 l.v. 17

18 l.v. 19 2 21 22 2 24 25 l.v. 26 27 8

35 36 2 37 3 38 4 39 5 40 6 41 42 43 l.v.

*mp* *sempre l.v.* *mf* + cornet 1

44 45 46 2 48 crash cymbals l.v. 49 l.v. 50 ten. 51 12 63

*to crash cymbals* *f* *molto rit.* *to triangle* Tempo I°

64 3 67 triangle l.v. 68 5 73 12 85 timbales 86 2 87 3 88 4

*mp* *to timbales* *pp* ♩ = 132

89 1 90 91 2 92 93 94

95 96 97 1 98 99 2 100

101 102 103 104 105 2 106 3 107 4

108 1 109 110 2 111 112 113

THE EIGHTH CANDLE  
Triangle, Crash Cymbals, Timbales (2) p. 2

114 115 116 117 118 119

120 121 122 123 124 125

126 7 133 9 142 143 4 147 148 149 150 151 2 153 2 155

156 157 158 159 2 161 162 4 166 triangle l.v. 167 2 169 2 171 l.v. 172 2

174 6 180 181 timbales 182 183 184

185 186 187 188 189 190 191 192

193 194 195 3 198 199 crash cymbals 200 201 202 203 2 205 2

207 208 209 210 211 2 213 214 2 216 2 218 3 221 222 223 224

225 226 227 3 230 timbales 231

*molto* *f* to triangle

*pp* *pp* to timbales

*f* + cornets & horns

*ff* *ff*

*fff* to timbales *fff*

for RONNY DEMKEE

# THE EIGHTH CANDLE

Finger Cymbal  
& Timpani (2)  
in G & C

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

*Give thanks to Cathy*

*gym 1/2 1/2 1/2*

9 10 11 2 13 14 15 6 21 22 2 24 25 2

+ flutes

27 8 35

finger cymbal with a triangle beater

+ cornet 1

*mp* *sempre l.v.* *mf*

44 45 46 47 48 49 50 ten.

*f* *molto rit.*

non-l.v. choke at end of fermata

Tempo I

51 12 63 64 l.v. 65 5 70 solo 71

to timpani *p*

timpani with medium hard mallets

72 73 74 2 75 3 76 4 77 + low brass 78

*f* *pp*

♩ = 132

79 80 81 82 83 84 85 86 87 88

*f* *pp* *f* *pp*

2 3 4

89 90 91 92 93 94

cl. 1 & 2, alto sax 1 & 2 melody

95 96 97 98 99 100

THE EIGHTH CANDLE  
Finger Cymbal & Timpani (in G & C)

p. 2

timpani with medium hard mallets

101 102 103 104 105 106 107

2 3 4

108 109 110 111 112 113

+ flutes & oboes

114 115 116 117 118

119 120 121 122 123 124

*molto*

125 126 7 133 9 142 143 144 145 146

*Play 8th notes to 143 muffled small tym.*

*f* *f*

147 148 149 150 151 152

*mp*

153 154 155 156 157

*mf*

158 159 160 161 162 163

164 165 166 167 2 169 2 171 3 174 4

*mp* *pp* *clarinet ostinato*

THE EIGHTH CANDLE  
Finger Cymbal & Timpani (in G & C)

p. 3

178 *solo* *pp* **180** *ff* 181 *f* 182 183

184 185 186 187

188 189 190 191

192 193 194 195

196 *percussion soli* *ff* **199** *ens.* *f* 200

201 202 203 204 205 206

207 208 209 210 211 212

213 214 215 216 *ff* 217 218

219 220 **221** *sfpp* *ff* 222 223 224 225 226 *fff*

227 228 229 230 231<sup>+</sup>

*sfpp* *fff*

Detailed description: This is a musical score for Finger Cymbal and Timpani, measures 178-231. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (measures 178-183) begins with a *solo* marking and a *pp* dynamic, followed by a crescendo to *ff* and then a *f* dynamic. Measure 180 is boxed. The second staff (measures 184-187) continues the melodic line. The third staff (measures 188-191) and fourth staff (measures 192-195) show further melodic development. The fifth staff (measures 196-200) is marked *percussion soli* and *ff*, with measure 199 boxed and marked *ens.* and *f*. The sixth staff (measures 201-206) continues the *percussion soli* section. The seventh staff (measures 207-212) shows a change in rhythm and dynamics. The eighth staff (measures 213-218) features a *ff* dynamic. The ninth staff (measures 219-226) includes a *sfpp* dynamic, a boxed measure 221, and a crescendo to *fff*. The final staff (measures 227-231) concludes with a *sfpp* dynamic and a *fff* dynamic, ending with a fermata over measure 231.

for RONNY DEMKEE

# THE EIGHTH CANDLE

3

Suspended Cymbal  
& Snare Drum  
(snare always off)

Prayer and Dance for Hanukkah

by STEVE REISTETER

start on suspended cymbal with soft mallets

Freely and simply  $\text{♩} = 66$

9 10 11 2 13 14 15 6 21 22 23 l.v. 24 25 2

+ flutes

sus. cym with soft mallets

*pp*  $\triangleleft$  *mf*

27 7 34 35 l.v. 36 6 42 43 44 l.v. 45 46 47 48

+ cornet 1

*ppp*  $\triangleleft$  *mp*

*ppp*  $\triangleleft$  *mf*

*ppp*  $\triangleleft$  *f*

49 non roll - hit it! 50 non l.v. - choke at end of fermata 51 Tempo I<sup>o</sup> 63 64 7 71 72 l.v. 73 8

*f* *molto rit.*

*ppp*  $\triangleleft$  *mf*

$\text{♩} = 132$

81 sus. cym with soft mallets 82 83 l.v. 84 4 88 89 90 91

*pp*  $\triangleleft$  *f* to snare drum (snare off)

cl. 1 & 2, alto sax 1 & 2

92 93 94 95 96 97 98 99

100 101 2 103 104 4 108 109 110 111 112 2

+ flutes, bells, bass drum

114 2 116 117 118 119 120 2 122 123 2

THE EIGHTH CANDLE  
Suspended Cymbal & Snare Drum  
(snare always off)

125 snare drum - SNARES ALWAYS OFF

126 127 128 129 130 6 131 132

*mf* *p*

133

134 135 136 137 138 139 140

*mf* *f* *mp*

141 142 143 144 145 146 147

*f* *mf* *pp*

148 149 150 151 2 153 154 155 156

*pp* *mf*

157 158 159 160 161 162 163 164 165

*p*

166 sus. cym. - at crown with stick

167 2 169 170 171 3 174 175 5 180 181

*ppp* to sus. cymbal *ppp* l.v. *ppp* l.v. to snare *f* + cornets & horns

182 183 184 185 186 187

*f*

188 189 190 191 192

*f*

THE EIGHTH CANDLE  
Suspended Cymbal & Snare Drum  
(snare always off)

193 194 195 196 197 198

*percussion soli*

*ff*

199 *ens.* 200 201 202 203 204

*f*

205 206 207 208 209 210

211 212 213 214 215 216 217

*ff*

218 219 220 221 222 223 224 225 226

*ppp* *ff* *fff*

227 228 229 230 231

Detailed description: This musical score is for a suspended cymbal and snare drum. It consists of six staves of music. The first staff (measures 193-198) features a 'percussion soli' section with a dynamic of *ff*. The second staff (measures 199-204) is marked 'ens.' and *f*. The third staff (measures 205-210) continues the rhythmic pattern. The fourth staff (measures 211-217) includes a dynamic of *ff*. The fifth staff (measures 218-226) shows a dynamic shift from *ppp* to *ff* to *fff*. The sixth staff (measures 227-231) concludes the piece with a final rhythmic flourish.

for RONNY DEMKEE

# THE EIGHTH CANDLE

Mallets &  
Tambourine

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply  $\text{♩} = 66$

The musical score is written on a single treble clef staff with a key signature of one flat (Bb). It consists of ten systems of music, each with a measure number above the staff. The score includes various time signatures: 4/4, 2/4, 3/4, 5/8, 3/8, 4/8, 5/4, and 3/2. Performance instructions include dynamics such as *mp*, *mf*, *f*, *ppp*, *pp*, *p*, *ff*, and *f*. There are also markings for articulation like *ten.* and *chime*, and performance directions like *choke at end of fermata* and *to tambourine*. Rehearsal marks are indicated by boxed numbers: 9, 13, 27, 35, 64, 73, 89, 108, 125, 133, 147. The score is for Mallets & Tambourine, with additional parts for flutes, cornet, bells, and chimes.

THE EIGHTH CANDLE  
Mallets & Tambourine

p. 2

151 2 153 2 155 156 157 158 159 2 161 162 4

166 3 169 2 171 3 174 6 180 181 182 183 184

*tambourine (for the remainder of the piece)*

+ flutes + cornets & horns *f*

185 186 187 188 189 190

*pp* *f* *pp* *f*

191 192 193 194 195 196

*pp* *f* *pp* *f*

197 *percussion soli* 198 199 200 201

*ff* *f*

202 203 204 205 206 207 208

209 210 211 212 213 214

215 216 217 218 219 220 221

*ff* *ppp* *ff*

222 223 224 225 226 227 228 229

*fff*

230 231

for RONNY DEMKEE

# THE EIGHTH CANDLE

Finger Cymbal  
& Timpani (2)  
in G & C

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

9 10 11 2 13 14 15 6 21 22 2 24 25 2

+ flutes

27 8 35

finger cymbal with a triangle beater

+ cornet 1

*mp* *sempre l.v.* *mf*

44 45 46 47 48 49 50 ten.

*f* *molto rit.*

non-l.v. choke at end of fermata

Tempo I'

51 12 63 64 l.v. 65 5 70 solo 71

to timpani *p*

timpani with medium hard mallets

72 73 ♩ = 132 74 2 75 3 76 4 77 + low brass 78

*f* *pp*

79 80 81 82 83 84 85 86 87 88

*f* *pp* *f* *pp*

2 3 4

89 90 91 92 93 94

cl. 1 & 2, alto sax 1 & 2 melody

95 96 97 98 99 100

THE EIGHTH CANDLE  
Finger Cymbal & Timpani (in G & C)

p. 2

timpani with medium hard mallets

101 102 103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118

119 120 121 122 123 124

125 126 7 133 9 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157

158 159 160 161 162 163

164 165 166 167 2 169 2 171 3 174 4

THE EIGHTH CANDLE  
Finger Cymbal & Timpani (in G & C)

p. 3

178 *solo* *pp* 179 180 *ff* 181 182 183 *f*

184 185 186 187

188 189 190 191

192 193 194 195

196 197 *percussion soli* *ff* 198 199 *ens.* *f* 200

201 202 203 204 205 206

207 208 209 210 211 212

213 214 215 216 217 218 *ff*

219 220 221 222 223 224 225 226 *sfp* *ff* 2 3 4 *fff*

227 228 229 230 231<sup>+</sup> *sfp* *fff*

Detailed description: This page contains a musical score for Finger Cymbal and Timpani, measures 178 to 231. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various time signatures including 4/4, 3/4, 5/8, and 3/8. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). A section from measure 197 to 200 is marked 'percussion soli'. Measure 199 is marked 'ens.'. Measure 231 ends with a fermata and a plus sign (+). The score includes slurs, accents, and dynamic markings.