

A CHARLIE BROWN CHRISTMAS

(Linus and Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

Duration: 4:40

Arranged by PAUL MURTHA

5 "Linus and Lucy"

Easy Rock (♩ = 144-156)

PART 1

Flute/Oboe

B♭ Clarinet/
B♭ Trumpet

Violin

PART 2

B♭ Clarinet/
B♭ Trumpet

E♭ Alto Sax.

Violin

PART 3

B♭ Clarinet/
B♭ Tenor Sax.

E♭ Alto Sax./
E♭ Alto Cl.

F Horn

Violin

Viola

T. Sax. *8va* throughout

PART 4

B♭ Tenor Sax.

F Horn

Cello/Trombone/
Baritone/Bassoon

Easy Rock (♩ = 144-156)

PART 5

B♭ Bass Clarinet
(E♭ Baritone Sax.)

Cello/Trombone/
Baritone/Bassoon

Tuba
(Bass)

Drum Set
Ride Cym.

Percussion 1

Sm. Triangle

Percussion 2

Shaker

Mallet Perc.

Bells

Timpani

Tune: F, B♭, C

1 2 3 4 5



PART 1
Fl./Ob.
Cl./Tpt.
Vln.

Musical score for Part 1, measures 6-10. Flute/Oboe, Clarinet/Trumpet, and Violin parts. The Flute/Oboe part is in G major and features a melodic line with slurs and accents. The Clarinet/Trumpet part is in G major and features a rhythmic pattern of eighth notes. The Violin part is in G major and features a rhythmic pattern of eighth notes.

PART 2
Cl./Tpt.
A. Sx.
Vln.

Play 2nd time only
mf

Musical score for Part 2, measures 6-10. Clarinet/Trumpet, Alto Saxophone, and Violin parts. The Clarinet/Trumpet part is in G major and features a melodic line with slurs and accents. The Alto Saxophone part is in G major and features a melodic line with slurs and accents. The Violin part is in G major and features a rhythmic pattern of eighth notes. A dashed line indicates the start of the second time through the music, with a *mf* dynamic marking.

PART 3
Cl./T. Sx.
A.Sx./A. Cl.
Horn
Vln.
Viola

Musical score for Part 3, measures 6-10. Clarinet/Trumpet Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, and Viola parts. The Clarinet/Trumpet Saxophone part is in G major and features a melodic line with slurs and accents. The Alto Saxophone/Alto Clarinet part is in G major and features a melodic line with slurs and accents. The Horn part is in G major and features a melodic line with slurs and accents. The Violin part is in G major and features a rhythmic pattern of eighth notes. The Viola part is in G major and features a rhythmic pattern of eighth notes.

PART 4
T. Sx.
Horn
Cello/Tbn./Bar./Bsn.

Musical score for Part 4, measures 6-10. Tenor Saxophone, Horn, and Cello/Trumpet/Baritone/Saxophone parts. The Tenor Saxophone part is in G major and features a rhythmic pattern of eighth notes. The Horn part is in G major and features a rhythmic pattern of eighth notes. The Cello/Trumpet/Baritone/Saxophone part is in G major and features a rhythmic pattern of eighth notes.

PART 5
Bs. Cl. (B. Sx.)
Cello/Tbn./Bar./Bsn.
Tuba (Bass)

Musical score for Part 5, measures 6-10. Bass Clarinet (Bass Saxophone), Cello/Trumpet/Baritone/Saxophone, and Tuba parts. The Bass Clarinet (Bass Saxophone) part is in G major and features a rhythmic pattern of eighth notes. The Cello/Trumpet/Baritone/Saxophone part is in G major and features a rhythmic pattern of eighth notes. The Tuba part is in G major and features a rhythmic pattern of eighth notes.

Perc. 1
Perc. 2
Milt. Perc.
Timp.

Musical score for Percussion parts, measures 6-10. Percussion 1 and Percussion 2 parts are shown with 'x' marks indicating hits. Military Percussion and Timpani parts are shown with rests.

6 7 8 9 10

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

16

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A.Sx./
A. Cl.

Horn

Vln.

Viola

16

PART 4

T. Sx.

Horn

Cello/Tbn/
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn/
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

16

17

18

19

20

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

change bows as needed

PART 2

Cl./Tpt.

A. Sx.

Vln.

change bows as needed

PART 3

Cl./T. Sx.

A.Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

mf
Opt.

mf

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

mf

mf

mf

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

(Rim Knocks)

(Tri.)

(Shaker)

mf

21 22 23 24 25 26

“O Tannenbaum”
28 Swing (♩ = 116) (♩♩ = ♩³)

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

27

28

29

30

31

O TANNENBAUM

Traditional

Arranged by VINCE GUARALDI

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PART 1

FL./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Milt. Perc.
Timp.

37

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

mf *mp*

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

mf *mp*

PART 3
 Cl./T. Sx.
 A.Sx./
 A. Cl.
 Horn
 Vln.
 Viola

mf *mp*

37

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

mf *mp*

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

mf *mp*

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

mf *mp*

37

38

39

40

41

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

42

43

44

45

46

49 Jazz Waltz (♩ = 156) (♩♩ = ♩⁻³)

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

49 Jazz Waltz (♩ = 156) (♩♩ = ♩⁻³)

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

53 "Skating"

PART 1

Fl./Ob. *Fl. div.* *mf* *Fl. unis.* *a2*

CL/Tpt. *mf* (-Tpt.)

Vln. *mf*

PART 2

CL/Tpt. *mf* (-Tpt.)

A. Sx. *mf*

Vln. *mf*

PART 3

CL/T. Sx. *mp*

A. Sx./A. Cl. *mp*

Horn *mp*

Vln. *mp*

Viola *mp*

PART 4

T. Sx. *mp*

Horn *mp*

Cello/Tbn./Bar./Bsn. *mp*

PART 5

Bs. Cl. (B. Sx.)

Cello/Tbn./Bar./Bsn.

Tuba (Bass)

Perc. 1 *ad lib.*

Perc. 2

Milt. Perc.

Timp.

53 54 55 56 57 58 59 60

Fl. div.

61

Fl. unis.

1.

PART 1

FL./Ob.
CL./Tpt.
Vln.

change bows as needed

PART 2

CL./Tpt.
A. Sx.
Vln.

PART 3

CL./T. Sx.
A. Sx./A. Cl.
Horn
Vln.
Viola

61

1.

PART 4

T. Sx.
Horn
Cello/Tbn./Bar./Bsn.

PART 5

Bs. Cl. (B. Sx.)
Cello/Tbn./Bar./Bsn.
Tuba (Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

Bells & Vibes

mp

61 62 63 64 65 66 67 68

PART 1

Fl./Ob. *mp* *mf* *mp*

CL/Tpt. *mp* *mf* *mp*

Vln. *mp* *mf* *mp*

PART 2

CL/Tpt. *mf* *f*

A. Sx. *mf* *f*

Vln. *mf* *f*

PART 3

CL/T. Sx. *mf* *f*

A.Sx./A. Cl. *mf* *f*

Horn *mf* *f*

Vln. *mf* *f*

Viola *mf* *f*

PART 4

T. Sx. *mf* *f*

Horn *mf* *f*

Cello/Tbn./Bar./Bsn. *mf* *f*

PART 5

Bs. Cl. (B. Sx.) *mf* *f*

Cello/Tbn./Bar./Bsn. *mf* *f*

Tuba (Bass) *mf* *f*

Perc. 1

Perc. 2 *mp* *mf*

Milt. Perc. *mp* *mf*

Timp. *mf*

Sus. Cym.

Sleigh Bells

Bells - Top notes only
Vibes - Both notes

73

73

73

69 70 71 72 73 74 75 76

Fl. div.

81

Fl. unis.

(-Tpt.)

PART 1

FL./Ob.

CL/Tpt.

Vln.

PART 2

CL/Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A.Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

81

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

PART 1

FL./Ob. *mf*

Cl./Tpt. *mf* +Tpt. Cl. Tpt. *a2*

Vln. *mf*

PART 2

Cl./Tpt. *mp* +Tpt.

A. Sx. *mp*

Vln. *mp*

PART 3

CL./T. Sx. *mp*

A. Sx./A. Cl. *mp*

Horn *mp*

Vln. *mp*

Viola *mp*

PART 4

T. Sx. *mp*

Horn *mp*

Cello/Tbn./Bar./Bsn. *mp*

PART 5

Bs. Cl. (B. Sx.)

Cello/Tbn./Bar./Bsn.

Tuba (Bass)

Perc. 1

Perc. 2

Milt. Perc. *a2* *mf*

Timp. *mf*

85 *mf* 86 87 88 89 90 91 92

PART 1

FL./Ob.

CL./Tpt.

Vln.

Rit.

[98] Ballad (♩ = 76)

PART 2

CL./Tpt.

A. Sx.

Vln.

mp

PART 3

CL./T. Sx.

A.Sx./A. Cl.

Horn

Vln.

Viola

mp

PART 4

T. Sx.

Horn

Cello/Tbn./Bar./Bsn.

Rit.

[98] Ballad (♩ = 76)

mp

PART 5

Bs. Cl. (B. Sx.)

Cello/Tbn./Bar./Bsn.

Tuba (Bass)

mp

Perc. 1

Perc. 2

Milt. Perc.

Timp.

(Brushes)

Sus. Cym.

Ride Cym.

Bells only

Wind Chimes

mp

102 "Christmas Time Is Here"

Opt. Tpt. Solo 1st time

PART 1

Fl./Ob. *mf* *mp*

CL/Tpt. *mf* *mp*

Vln. *mf* *mp*

(End Solo)

1.

PART 2

CL/Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A. Sx./A. Cl.

Horn

Vln.

Viola

Bring Out

PART 4

102

T. Sx.

Horn

Cello/Tbn./Bar./Bsn.

1.

PART 5

Bs. Cl. (B. Sx.)

Cello/Tbn./Bar./Bsn.

Tuba (Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Sus. Cym.

mp < *mf*

mp

102 103 104 105 106 107 108 109

PART 1

Fl./Ob. 2. 111

Cl./Tpt. *mf* 3

Vln. *mf* 3

PART 2

Cl./Tpt. *mf*

A. Sx. *mf*

Vln. *mf*

PART 3

CL/T. Sx. *mf*

A. Sx./A. Cl. *mf*

Horn *mf*

Vln. *mf*

Viola *mf*

mp

PART 4

T. Sx. 2. 111 *mf*

Horn *mf*

Cello/Tbn./Bar./Bsn. *mf*

PART 5

Bs. Cl. (B. Sx.) *mf*

Cello/Tbn./Bar./Bsn. *mf*

Tuba (Bass) *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf* Sus. Cym.

Milt. Perc. *mp* Bells & Vibes 3 *mp* *mf*

Timp.

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./Bar./Bsn.

PART 5
 Bs. Cl. (B. Sx.)
 Cello/Tbn./Bar./Bsn.
 Tuba (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

PART 1

Fl./Ob. *mp* *Rit.* *p*

Cl./Tpt. *mp* *p*

Vln. *mp* *p*

PART 2

Cl./Tpt. *p*

A. Sx. *p*

Vln. *p*

PART 3

Cl./T. Sx. *mp* *p*

A. Sx./A. Cl. *mp* *p*

Horn *mp* *p*

Vln. *mp* *p*

Viola *mp* *p*

PART 4

T. Sx. *mp* *Rit.* *p*

Horn *mp* *p*

Cello/Tbn./Bar./Bsn. *mp* *p*

PART 5

Bs. Cl. (B. Sx.) *mp* *p*

Cello/Tbn./Bar./Bsn. *mp* *p*

Tuba (Bass) *mp* *p*

Perc. 1

Perc. 2 *Ride Cym.* *mp* *p*

Milt. Perc. *mp* *p*

Timp.

124 125 126 127 128 129 130 131