

CONDUCTOR

ALL IS CALM

Based on SILENT NIGHT

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently $J = 64$ 5

Solo

C Flute
(cold wind effect) *(wind continues)*

Oboe
(cold wind effect) *(wind continues)*

1
2
B♭ Clarinets
(cold wind effect) *(wind continues)*

B♭ Bass Clarinet
(cold wind effect) *(wind continues)*

Bassoon
(cold wind effect) *(wind continues)*

E♭ Alto Saxophone
(cold wind effect) *(wind continues)*

B♭ Tenor Saxophone
(cold wind effect) *(wind continues)*

E♭ Baritone Saxophone
(cold wind effect) *(wind continues)*

Gently $J = 64$ 5

1
2
B♭ Trumpets
(cold wind effect) *(wind continues)*

Horn in F
(cold wind effect) *(wind continues)*

Trombone
(cold wind effect) *(wind continues)*

Baritone
(cold wind effect) *(wind continues)*

Tuba
(cold wind effect) *(wind continues)*

Piano

Mallet Percussion (Bells)
mp

Timpani

Percussion I (Triangle)
mp

Percussion II (Wind Chimes, Suspended Cymbal)
mp

Conductor - 2

9

Solo

Fl.

Ob.

1
Cla.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 3

Musical score for a symphony orchestra. The score is written for a conductor and includes parts for various instruments. The instruments listed are: Solo, Fl., Ob., Cl. (1 and 2), B. Cl., Ban., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Pno., Mt. Perc., Timp., Perc. I, Perc. II, and Susp. Cym. The score is written in a single system with multiple staves. The Solo part is the most prominent, featuring a melodic line with a long note. The woodwinds and brass parts are mostly silent, with some notes appearing in the Clarinet and Bass Clarinet parts. The piano part is active, playing a rhythmic pattern. The percussion parts are mostly silent, with some notes appearing in the Suspended Cymbal part. The score is written in a single system with multiple staves. The Solo part is the most prominent, featuring a melodic line with a long note. The woodwinds and brass parts are mostly silent, with some notes appearing in the Clarinet and Bass Clarinet parts. The piano part is active, playing a rhythmic pattern. The percussion parts are mostly silent, with some notes appearing in the Suspended Cymbal part.

17

Conductor - 4

Solo

Fl. *div.*

Ob.

1 *mp legato*

2 *mp legato*

B. Cl. *mp legato*

Bsn. *mp*

A. Sax.

T. Sax.

Bar. Sax.

17

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Pno. *mf*

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II *mf*

Conductor - 5

This page of a musical score is for the conductor, labeled "Conductor - 5". It covers measures 22 through 26. The score is arranged in a vertical stack of staves for various instruments. At the top, a "Solo" staff contains a melodic line with a long slur. Below it are staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) in two parts, Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) in two parts, Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The Piano (Pno.) part is shown in grand staff notation. The Percussion section includes Milt. Perc., Timp., Perc. I, and Perc. II. The bottom of the page shows the conductor's cues, including dynamic markings like *p* and *mf*.

With motion $J = 80$

Conductor - 7

Solo

Fl. *div.*

Ob.

Cl. 1

Cl. 2

B. Cl.

Ban.

A. Sax.

T. Sax.

Bar. Sax.

33 With motion $J = 80$

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

41 Broadly
soar!

Conductor - 8

Solo
Fl.
Ob.
1
2
Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1
2
Tpts.
Hn.
Tbn.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II

Conductor - 9

Solo *mf* *rall.* *f* *mf* *Slowly*
 Fl. *rall.* *f* *mp* *div.*
 Ob. *mp cresc.* *rall.* *f* *mp*
 1. Cls. *mp cresc.* *rall.* *f*
 2. Cls. *mp cresc.* *rall.* *f*
 B. Cl. *mp cresc.* *rall.* *f*
 Bsn. *mp cresc.* *rall.* *f*
 A. Sax. *mp cresc.* *rall.* *f*
 T. Sax. *mp cresc.* *rall.* *f*
 Bar. Sax. *mp cresc.* *rall.* *f*
 1. Tpts. *p cresc.* *rall.* *f* *Slowly*
 2. Tpts. *p cresc.* *rall.* *f*
 Hn. *mp cresc.* *rall.* *f*
 Tbn. *mp cresc.* *rall.* *f*
 Bar. *mp cresc.* *rall.* *f*
 Tuba *mp cresc.* *rall.* *f*
 Pno. *rall.*
 Mt. Perc. *mp cresc.* *rall.* *f* *mp*
 Timp. *p* *rall.* *f*
 Perc. I *rall.* *f*
 Perc. II *p* *rall.* *f*

4

55 Gently J = 64

Conductor - 10

Musical score for orchestra and piano, measures 55-59. The score is written for a full orchestra and piano. The instruments listed are Solo, Fl., Ob., Cls. (1 and 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Pno., Mlt. Perc., Timp., Perc. I, and Perc. II. The tempo is marked 'Gently J = 64'. The dynamics range from *mp* to *mp very expressive*. The piano part features a melodic line with a *mp* dynamic. The percussion parts include a snare drum pattern in measure 55 and a cymbal pattern in measure 57.

Conductor - II

(wind fades into distance)

Solo

Fl.

Ob.

1
Cls.

2

B. Cl.

Ban.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mit. Perc.

Timp.

Perc. I

Perc. II

60 61 62 63 64

ALL IS CALM

Based on SILENT NIGHT

SOLO C FLUTE

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo C flute in 4/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several measures across nine staves. Performance instructions include dynamics such as *mp* expressive, *mf*, *f*, and *mp* very expressive, as well as articulation and tempo markings like *rit.*, *rall.*, *Slowly*, and *Gently*. Specific measures are highlighted with boxed numbers: 4, 5, 9, 17, 33, 41, and 55. Measure 33 includes the instruction "With motion" above a triplet. Measure 41 is marked "Broadly Soar!". Measure 55 is marked "Gently". The score concludes with the instruction "(wind fades into distance)" and a final double bar line.

ALL IS CALM

Based on SILENT NIGHT

C FLUTE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 Ssss

2

3

4

5 (wind continues)

6

6

7

8

10

11

17

div.

mp

18

19

20

21

22

23

24

25

32 rit.

33 With motion

mf

34

35

36

41 Broadly

rall.

f

42

43

44

45

46

47

2

div.

Slowly

rall.

f

mp

48

49

51

52

53

54

55 Gently

6

(wind fades into distance)

56

57

63

64 Ssss

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ALL IS CALM

Based on SILENT NIGHT

SOLO OBOE

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo oboe in G major, 4/4 time. It consists of eight staves of music. The first staff begins with the instruction 'Gently' and includes fingerings for notes 4, 5, 4, and 9. The second staff has a dynamic marking of *mp* expressive. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff begins with a *rit.* marking and includes the instruction '33 With motion' with a '3' below it. The sixth staff begins with a *rall.* marking and includes the instruction '41 Broadly Soar!' with a *f* dynamic marking. The seventh staff begins with a *rall.* marking and includes the instruction '55 Gently' with a '2' below it. The eighth staff ends with the instruction '(wind fades into distance)' and a *mp* very expressive dynamic marking.

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ALL IS CALM

Based on SILENT NIGHT

OBOE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

5 (wind continues)

9 (wind gently fades)

6

17 15 33 With motion

32 rit. mf 34 35

36 37 38 39 40 rall.

41 Broadly f 42 43 44 45

46 47 48 49 50 mp cresc.

Slowly 55 Gently

51 rall. f mp 52 53 54 56

6 (wind fades into distance)

57 63 64 Ssss

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ALL IS CALM

Based on SILENT NIGHT

SOLO B♭ CLARINET

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo B♭ clarinet in 4/4 time. It consists of nine staves of music. The first staff begins with the tempo marking 'Gently' and includes fingerings for measures 4, 5, and 9. The second staff has a dynamic marking of *mp expressive*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff includes the instruction '33 With motion' and a triplet of eighth notes. The sixth staff includes the instruction '41 Broadly Soar!' and a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff includes the instruction '55 Gently' and a dynamic marking of *mf*. The ninth staff includes the instruction '(wind fades into distance)' and a dynamic marking of *mp very expressive*. The score concludes with a final double bar line.

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ALL IS CALM

Based on SILENT NIGHT

1st B \flat CLARINET

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

5 (wind continues)

9 (wind gently fades)

5

17
mp legato

33 With motion
rit. *mf*

41 Broadly
rall. *f*

mp cresc. *rall.* *f*

55 Gently
Slowly (wind fades into distance)

p

ALL IS CALM

Based on SILENT NIGHT

2nd B \flat CLARINET

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

5 (wind continues)

9 (wind gently fades)

5

17

mp legato

33 With motion

rit. *mf*

41 Broadly

rall. *f*

mp cresc.

55 Gently

rall. *f* *p* (wind fades into distance)

1 Ssss 2 3 4 5 6 7 8 9 10 11 16 p 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 Ssss

ALL IS CALM

Based on SILENT NIGHT

SOLO B \flat BASS CLARINET

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo B \flat Bass Clarinet in 4/4 time. It consists of eight staves of music. The first staff begins with the tempo marking 'Gently' and includes fingerings 4, 5, 4, and 9. The dynamics are marked *mp* expressive. The second staff has a dynamic marking of *mf*. The third staff continues the melodic line. The fourth staff includes a dynamic marking of *mf*. The fifth staff is marked '33 With motion' and includes a triplet of eighth notes and a *rit.* marking. The sixth staff is marked '41 Broadly Soar!' and includes a *rall.* marking and a dynamic marking of *f*. The seventh staff is marked '55 Gently' and includes a *rall.* marking and dynamic markings of *f* and *mf*. The eighth staff concludes with the instruction '(wind fades into distance)' and a dynamic marking of *mp* very expressive. The score ends with a final measure marked with the number 2.

ALL IS CALM

Based on SILENT NIGHT

B \flat BASS CLARINET

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

5 (wind continues)

9 (wind gently fades)

17

6

mp legato

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 With motion

34 35

36 37 38 39 40

41 Broadly

rall. mf

42 43 44 45 46 47

48 49 50 51 52 53

Slowly 2

mp cresc.

55 Gently

57 58 59 63 64

(wind fades into distance)

p Ssss

ALL IS CALM

Based on SILENT NIGHT

SOLO BASSOON

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo bassoon in 4/4 time. It consists of eight staves of music, numbered 1 through 64. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a **Gently** instruction. Measures 1-5 are marked with fingerings 4, 5, 4, 9. Measure 10 is marked *mp expressive*.
- Staff 2:** Measure 17 is marked *mf*.
- Staff 3:** Measures 20-24.
- Staff 4:** Measures 25-30.
- Staff 5:** Measure 33 is marked **With motion** and **3**. Measure 36 is marked *mf*. A *rit.* marking is placed between measures 32 and 36.
- Staff 6:** Measure 41 is marked **Broadly Soar!**. Measure 42 is marked *f*. A *rall.* marking is placed between measures 39 and 42.
- Staff 7:** Measure 49 is marked *mf*. Measure 55 is marked **Gently**. Measure 57 is marked **2**. A *rall.* marking is placed between measures 50 and 55. Dynamic markings *f* and *mf* are placed between measures 52 and 54.
- Staff 8:** Measure 64 is marked *mp very expressive*. A *(wind fades into distance)* instruction is placed above the final measure.

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ALL IS CALM

Based on SILENT NIGHT

BASSOON

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

5 (wind continues)

1 Ssss 2 3 4

9 (wind gently fades)

6

6 7 8 10 11

17

18 19 20 21 22

23 24 25 26 27 28

33 With motion

29 30 31 32

34 35 36 37 38 39 40

41 Broadly

42 43 44 45 46

47 48 49 50 51 52

Slowly 55 Gently

(wind fades into distance)

53 57 58 59 63 64 Ssss

ALL IS CALM

Based on SILENT NIGHT

SOLO E♭ ALTO SAXOPHONE

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo E♭ alto saxophone in G major and 4/4 time. It consists of nine staves of music. The first staff begins with the tempo marking 'Gently' and includes fingerings 4, 5, 4, and 9. The dynamics range from *mp expressive* to *mf*. The score includes various performance instructions such as 'With motion' (marked with a 3), 'Broadly Soar!' (marked with *f* and *rall.*), and 'Slowly' (marked with *rall.* and *mf*). The final staff concludes with the instruction '(wind fades into distance)' and a dynamic of *mp very expressive*. The piece ends with a final measure marked with a '2'.

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E♭ ALTO SAXOPHONE

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 *Ssss* 2 3 4

5 (wind continues)

9 (wind gently fades)

6

17 15 33 With motion

32 *rit.* *p* *mf* 34 35 36

37 38 39 40 *rall.*

41 Broadly *f* 42 43 44

45 46 47 48 49 *mp cresc.*

50 51 *rall.* *f* 52 53

Slowly 2 55 Gently 2

4 (wind fades into distance)

57 *p* 58 59 63 64 *Ssss*

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SOLO B♭ TENOR SAXOPHONE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo B♭ tenor saxophone in 4/4 time. It consists of nine staves of music. The first staff begins with the instruction "Gently" and contains measures 1 through 12, with dynamic markings *mp* and *expressive*. Measures 1, 4, 5, and 9 are boxed. The second staff contains measures 13 through 19, with a dynamic marking of *mf* and a boxed measure 17. The third staff contains measures 20 through 24. The fourth staff contains measures 25 through 30. The fifth staff contains measures 31 through 38, with a dynamic marking of *mf*, a boxed measure 33, and the instruction "With motion" above a triplet of notes in measure 36. The sixth staff contains measures 39 through 44, with a dynamic marking of *f*, a boxed measure 41, and the instruction "Broadly Soar!" above measures 41-44. The seventh staff contains measures 45 through 49, with a dynamic marking of *mf*. The eighth staff contains measures 50 through 57, with dynamic markings *rall.*, *f*, and *mf*, a boxed measure 55, and the instruction "Slowly" above measures 50-54. The final staff contains measures 59 through 64, with a dynamic marking of *mp* and the instruction "very expressive". A dashed line above measures 59-64 is labeled "Opt. *g^{ua}*" and "(wind fades into distance)".

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ALL IS CALM

Based on SILENT NIGHT

SOLO E♭ BARITONE SAXOPHONE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo E♭ baritone saxophone in the key of D major and 4/4 time. It consists of nine staves of music, numbered 1 through 64. The score includes various performance instructions such as dynamics (mp, mf, f, rit.), articulation (Gently, Broadly, Soar!), and phrasing (With motion, Slowly). There are also boxed numbers indicating specific measures: 4, 5, 9, 17, 33, 41, 55, and 2. The piece concludes with the instruction '(wind fades into distance)' and a final dynamic of mp very expressive.

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ALL IS CALM

Based on SILENT NIGHT

E♭ BARITONE SAXOPHONE

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 *Ssss* 2 3 4

5 (wind continues)

6

7 8 9 (wind gently fades) 10 11

12 13 14 15

17 33 With motion 34 35 36

rit. *p* *mf*

37 38 39 40 41 Broadly *f* 42

rall.

43 44 45 46 47 48

49 *mp cresc.* 50 51 *rall.* 52 *f* 53

54 55 Gently 56

57 *p* 58 59 60 61 62 63 64 *Ssss*

(wind fades into distance)

4

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ALL IS CALM

Based on SILENT NIGHT

SOLO B♭ TRUMPET

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo B♭ trumpet in 4/4 time. It consists of nine staves of music. The first staff begins with the instruction "Gently" and includes fingering boxes for notes 5 and 9. The second staff has a dynamic marking of *mp expressive*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff includes the instruction "With motion" and a triplet of eighth notes, with a dynamic marking of *mf*. The sixth staff includes the instruction "Broadly Soar!" and a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff includes the instruction "Slowly" and a dynamic marking of *mf*, and ends with a fermata and the number "2". The ninth staff includes the instruction "(wind fades into distance)" and a dynamic marking of *mp very expressive*. The score includes various musical notations such as slurs, ties, and dynamic markings.

ALL IS CALM

Based on SILENT NIGHT

1st B♭ TRUMPET

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It consists of seven staves of music. The first staff (measures 1-6) is marked 'Gently (cold wind effect)' and includes a box with the number '5' and the instruction '(wind continues)'. The second staff (measures 7-11) includes a box with the number '9' and the instruction '(wind gently fades)'. The third staff (measures 12-36) includes a box with the number '17', a box with the number '15', a box with the number '33' and the instruction 'With motion', and dynamic markings 'rit.', 'mf', and 'f'. The fourth staff (measures 37-43) includes a box with the number '41' and the instruction 'Broadly', and dynamic markings 'mp', 'rall.', and 'f'. The fifth staff (measures 44-48) continues the melodic line. The sixth staff (measures 49-53) includes the instruction 'Slowly' and dynamic markings 'p cresc.', 'rall.', and 'f'. The seventh staff (measures 54-64) includes a box with the number '55' and the instruction 'Gently', and the instruction '(wind fades into distance)'. The score concludes with a final measure marked '64 Ssss'.

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ALL IS CALM

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2nd B \flat TRUMPET

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 Ssss 2 3 4

5 (wind continues)

9 (wind gently fades)

6

17 15 33 With motion

32 rit. 34 35 36

mf

41 Broadly

2 37 39 40 42 43

mp rall. f

44 45 46 47 48

49 50 51 52 53

p cresc. rall. f

Slowly 2

55 Gently 8 (wind fades into distance)

63 64 Ssss

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ALL IS CALM

Based on SILENT NIGHT

SOLO HORN in F

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

1 Gently 4 **5** 4 **9**
mp expressive

Opt. g^{ua} **17**
mf

33 With motion **3**
rit. *mf*

41 Broadly Soar!
rall. *f*

55 Gently **2**
rall. *f* *mf*
(wind fades into distance)

mp very expressive

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ALL IS CALM

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HORN in F

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

5 (wind continues)

9 (wind gently fades)

6

17 15 33 With motion

rit. p mf

41 Broadly

f rall.

55 Gently

Slowly

(wind fades into distance)

64 Ssss

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ALL IS CALM

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SOLO TROMBONE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with the instruction "Gently" and includes fingering numbers 4, 5, 4, and 9. The second staff has a dynamic marking of *mp* expressive. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff begins with a box containing the number 33, followed by the instruction "With motion" and a 3/4 time signature change, with a dynamic marking of *mf*. The sixth staff begins with a box containing the number 41, followed by the instruction "Broadly Soar!" and a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff begins with a box containing the number 55, followed by the instruction "Gently", and includes a fingering number 2. The ninth staff has a dynamic marking of *mp* very expressive and includes the instruction "(wind fades into distance)".

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ALL IS CALM

Based on SILENT NIGHT

TROMBONE

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

5 (wind continues)

9 (wind gently fades)

6

17 15 33 With motion

32 rit. p mf 34 35

41 Broadly

36 37 38 39 40 rall. f

42 43 44 45 46 47

48 49 mp cresc. 50 51 rall. 52 f 53

55 Gently 2 4 (wind fades into distance)

57 p 58 59 63 64 Ssss

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ALL IS CALM

Based on SILENT NIGHT

SOLO BARITONE

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo baritone in bass clef, 4/4 time. It consists of 64 measures across eight staves. The score includes various performance instructions such as dynamics (mp, mf, f, rit.), articulation (Gently, With motion, Broadly Soar!, Slowly), and phrasing (wind fades into distance). Measure numbers 1 through 64 are indicated below the notes. Boxed numbers 5, 9, 17, 33, 41, and 55 mark specific points in the music. A final measure (64) contains a fermata and the number 2, indicating a repeat.

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ALL IS CALM

Based on SILENT NIGHT

BARITONE

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

Gently
(cold wind effect)

1 *Ssss* 2 3 4

5 (wind continues)

6 7 8 9 (wind gently fades) 10 11 6

17 15 33 With motion 34 35

32 *rit.* *p* *mf*

36 37 38 39 40 41 Broadly *rall.* *f*

42 43 44 45 46 47

48 49 *mp cresc.* 50 51 *rall.* 52 *f* 53 **Slowly** 2

55 Gently 2 4 (wind fades into distance) 57 *p* 58 59 63 64 *Ssss*

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BDM02058

ALL IS CALM

Based on SILENT NIGHT

SOLO TUBA

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for a solo tuba in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 64 measures across nine staves. The score includes various performance instructions such as dynamics (mp, mf, f, rit., rall.), articulation (accents), and phrasing (breath marks). Rehearsal marks are numbered in boxes: 5, 9, 17, 33, 41, and 55. The piece concludes with a final measure (64) marked with a fermata and the instruction '(wind fades into distance)'. The tempo and mood are indicated by terms like 'Gently', 'With motion', 'Broadly Soar!', and 'Slowly'.

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BDM02058

ALL IS CALM

Based on SILENT NIGHT

TUBA

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

Gently
1 (cold wind effect) 2 3 4 5 (wind continues)

Ssss

6 7 8 9 (wind gently fades) 10 11 6

17 15 32 33 With motion 34 35

rit. p mf

36 37 38 39 40 41 Broadly

rall. f

42 43 44 45 46 47

48 49 50 51 52 53 2 Slowly

mp cresc. rall. f

55 Gently 2 57 58 59 4 63 (wind fades into distance) 64

p Ssss

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ALL IS CALM

Based on SILENT NIGHT

PIANO

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently 4 5

mp

Ped. *Ped.* *sim.*

9

12

17

cresc. *mf*

18

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BDM02058

Piano - 2

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21 shows a treble staff with a half note chord and a bass staff with a half note. Measure 22 shows a treble staff with a half note chord and a bass staff with a half note. Measure 23 shows a treble staff with a half note chord and a bass staff with a half note.

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 shows a treble staff with a half note chord and a bass staff with a half note. Measure 25 shows a treble staff with a half note chord and a bass staff with a half note. Measure 26 shows a treble staff with a half note chord and a bass staff with a half note.

Musical notation for measures 27-29. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 27 shows a treble staff with a half note chord and a bass staff with a half note. Measure 28 shows a treble staff with a half note chord and a bass staff with a half note. Measure 29 shows a treble staff with a half note chord and a bass staff with a half note.

Musical notation for measures 30-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30 shows a treble staff with a half note chord and a bass staff with a half note. Measure 31 shows a treble staff with a half note chord and a bass staff with a half note. Measure 32 shows a treble staff with a half note chord and a bass staff with a half note. The word "rit." is written below the bass staff in measure 32.

33 With motion

Musical notation for measures 33-37. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 33 shows a treble staff with a half note chord and a bass staff with a half note. Measure 34 shows a treble staff with a half note chord and a bass staff with a half note. Measure 35 shows a treble staff with a half note chord and a bass staff with a half note. Measure 36 shows a treble staff with a half note chord and a bass staff with a half note. Measure 37 shows a treble staff with a half note chord and a bass staff with a half note. The word "mf" is written below the bass staff in measure 33.

Musical notation for measures 34-37. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 34 shows a treble staff with a half note chord and a bass staff with a half note. Measure 35 shows a treble staff with a half note chord and a bass staff with a half note. Measure 36 shows a treble staff with a half note chord and a bass staff with a half note. Measure 37 shows a treble staff with a half note chord and a bass staff with a half note.

41 Broadly

Musical score for measures 38-42. The score is in 4/4 time and features a piano accompaniment. Measures 38-40 contain a series of chords in the right hand and a rhythmic pattern in the left hand. Measure 40 is marked *rall.*. Measure 41 is marked *f*. Measure 42 shows a continuation of the piano accompaniment.

Musical score for measures 43-47. The score continues the piano accompaniment from the previous system. Measures 43-45 show a continuation of the rhythmic pattern in the left hand. Measure 46 is marked *f*. Measure 47 shows a continuation of the piano accompaniment.

55 Gently

Musical score for measures 48-53. The score is in 4/4 time and features a piano accompaniment. Measures 48-50 contain a series of chords in the right hand and a rhythmic pattern in the left hand. Measures 49-51 are marked *rall.*. Measures 49-51 are also marked with a '2' above and below the notes, indicating a second ending or a specific articulation. Measure 52 is marked *mf*. Measure 53 shows a continuation of the piano accompaniment.

Musical score for measures 56-59. The score continues the piano accompaniment from the previous system. Measures 56-58 show a continuation of the rhythmic pattern in the left hand. Measure 59 is marked *mp*.

(wind fades into distance)

Musical score for measures 60-64. The score continues the piano accompaniment from the previous system. Measures 60-62 show a continuation of the rhythmic pattern in the left hand. Measure 63 is marked *mf*. Measure 64 shows a continuation of the piano accompaniment.

ALL IS CALM

Based on SILENT NIGHT

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

PERCUSSION I (Triangle)

Gently

ALL IS CALM

Based on SILENT NIGHT

PERCUSSION II

(Wind Chimes, Suspended Cymbal)

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written on a single staff with a 4/4 time signature. It features various dynamics and articulations for Wind Chimes and Suspended Cymbal. The score is divided into measures with measure numbers and includes performance instructions such as *Gently*, *Wind Chimes*, *Susp. Cym.*, *With motion*, *Broadly*, *Slowly*, and *Gently*. Dynamics range from *pp* to *f*. The score concludes with the instruction *(wind fades into distance)* and a series of *ssss* markings.

Measures 1-6: *Gently* *Wind Chimes*. Measure 1 starts with a 4/4 time signature. Measures 2, 3, 4, and 5 feature wind chime notes with dynamics *mp*. Measure 6 has a *3* above it.

Measures 7-21: Measure 7 has a *7* above it. Measure 16 has *16* below it. Measure 17 has *17* above it and *Susp. Cym.* above it. Measures 18-20 have a *2* above them. Measure 21 has *21* below it. Dynamics *p* and *mf* are indicated.

Measures 22-32: Measure 22 has *22* below it. Measure 24 has *24* below it. Measure 25 has *25* below it. Measure 26 has *26* below it. Measure 32 has *32* below it. Dynamics *p* and *mf* are indicated. A *rit.* marking is present.

Measures 33-40: Measure 33 has *33* above it and *With motion* above it. Measure 34 has *34* below it. Measure 36 has *36* below it. Measure 37 has *37* below it. Measure 38 has *38* below it. Measure 39 has *39* below it. Measure 40 has *40* below it. Dynamics *p* and *mf* are indicated. A *rall.* marking is present.

Measures 41-50: Measure 41 has *41* above it and *Broadly* above it. Measure 42 has *42* below it. Measure 44 has *44* below it. Measure 45 has *45* below it. Measure 46 has *46* below it. Measure 50 has *50* below it. Dynamics *f* and *mf* are indicated.

Measures 51-56: Measure 51 has *51* below it. Measure 52 has *52* below it. Measure 53 has *53* below it. Measure 54 has *54* below it. Measure 55 has *55* above it and *Gently* above it. Measure 56 has *56* below it. Dynamics *pp* and *mp* are indicated. A *rall.* marking is present.

Measures 57-64: Measure 57 has *57* below it. Measure 58 has *58* below it. Measure 59 has *59* below it. Measure 62 has *62* below it. Measure 63 has *63* below it. Measure 64 has *64* below it. Dynamics *p*, *mf*, *pp*, and *mp* are indicated. A *3* above measure 59 and a *4* above measure 63 are present. The instruction *(wind fades into distance)* is written above measures 63-64. A *ssss* marking is present at the end.

ALL IS CALM

Based on SILENT NIGHT

MALLET PERCUSSION
(Bells)

TRADITIONAL
Arranged by **ROBERT W. SMITH (ASCAP)**

Gently

5

9 **8** **17**

mp **mp**

19 **20** **21** **22** **23**

24 **25** **32** **34**

33 **With motion**

rit. **p** **mf**

35 **36** **37** **38**

39 **40** **42** **43**

41 **Broadly**

rall. **f**

44 **45** **46** **47** **48**

49 **50** **51** **52** **53**

mp cresc. **rall.** **f** **mp**

55 **Gently**

7 **(wind fades into distance)**

54 **56** **63** **64**

mf **Ssss**

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ALL IS CALM

Based on SILENT NIGHT

SOLO MARIMBA or VIBRAPHONE

TRADITIONAL
Arranged by ROBERT W. SMITH (ASCAP)

Gently 4 **5** 4 **9**

mp expressive

17

mf

33 **With motion** 3

rit. *mf*

41 **Broadly**
Soar!

rall. *f*

55 **Gently** 2

rall. *f* *mf*

(wind fades into distance)

mp very expressive

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ALL IS CALM

Based on SILENT NIGHT

TIMPANI

TRADITIONAL

Arranged by ROBERT W. SMITH (ASCAP)

The musical score is written for Timpani in 4/4 time. It consists of five systems of music. The first system starts with a 'Gently' marking and a first measure rest of 4 measures, followed by a second measure rest of 5 measures, and a third measure rest of 4 measures. The second system begins at measure 9 with an 8-measure rest, followed by a 17-measure rest. The third system starts at measure 33 with the instruction 'With motion'. It includes a ritardando (rit.) at measure 32, a dynamic change from piano (p) to mezzo-forte (mf) at measure 34, a 5-measure rest at measure 39, and a rallentando (rall.) at measure 40. The fourth system begins at measure 41 with the instruction 'Broadly'. It features a forte (f) dynamic at measure 42, a 2-measure rest at measure 44, a dynamic change from piano (p) to forte (f) at measure 45, and a 5-measure rest at measure 46. The fifth system starts at measure 51 with a piano (p) dynamic and a rallentando (rall.) marking, followed by a forte (f) dynamic at measure 52. It includes a 2-measure rest at measure 53, a 'Slowly' marking at measure 55, a 'Gently' marking at measure 55, and a final 2-measure rest. The score concludes at measure 64 with the instruction '(wind fades into distance)' and a series of sixteenth notes marked 'Ssss'.

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