

Edelweiss

Arranged by:
Stephen DeCesare

Moderato
♩ = 105

Flute

Clarinet 1

Clarinet 2

Alto Saxophone

Piano

8

Fl.

Cl. 1

Cl. 2

A. Sax.

Pno.

17

Fl.

Cl. 1

Cl. 2

A. Sax.

Pno.

Musical score for measures 17-24. The Flute (Fl.) and Clarinet 1 (Cl. 1) parts play a melodic line consisting of eighth notes and quarter notes. The Clarinet 2 (Cl. 2) and Alto Saxophone (A. Sax.) parts are silent, indicated by horizontal lines. The Piano (Pno.) accompaniment features chords in the right hand and a bass line with eighth notes in the left hand.

25

Fl.

Cl. 1

Cl. 2

A. Sax.

Pno.

Musical score for measures 25-32. The Flute (Fl.) and Clarinet 1 (Cl. 1) parts continue their melodic line. The Clarinet 2 (Cl. 2) and Alto Saxophone (A. Sax.) parts play a few notes. The Piano (Pno.) accompaniment continues with chords in the right hand and a bass line in the left hand.

33

Fl.

Cl. 1

Cl. 2

A. Sax.

Pno.

42

Fl.

Cl. 1

Cl. 2

A. Sax.

Pno.

51

Fl.

Cl. 1

Cl. 2

A. Sax.

Pno.

59

Fl.

Cl. 1

Cl. 2

A. Sax.

Pno.

67

Fl.
Cl. 1
Cl. 2
A. Sax.
Pno.

Detailed description: This is a page of a musical score, page 5, starting at measure 67. It features four woodwind parts and a piano accompaniment. The Flute (Fl.) part begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The Clarinet 1 (Cl. 1) part has a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The Clarinet 2 (Cl. 2) part has a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The Alto Saxophone (A. Sax.) part has a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The Piano (Pno.) accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score ends with a double bar line at the end of measure 72.

Flute

Edelweiss

Arranged by:
Stephen DeCesare

Moderato

♩ = 105

6

17

25

4

37

3

1

47

1

1

55

63

Clarinet in B \flat - 1

Edelweiss

Arranged by:
Stephen DeCesare

$\text{♩} = 105$

4

13

21

29

37

3 1

47

1 1

55

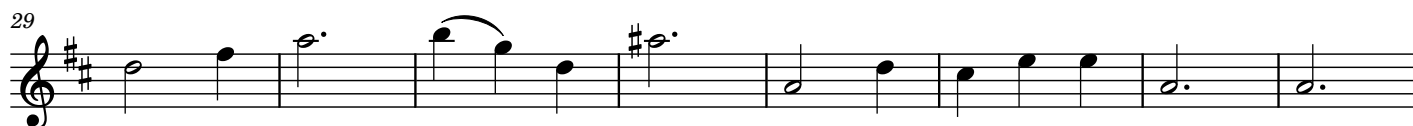
63

Clarinet in B \flat - 2

Edelweiss

Arranged by:
Stephen DeCesare

$\text{♩} = 105$



Alto Saxophone

Edelweiss

Arranged by:
Stephen DeCesare

♩ = 105

4

13

4 12

37

2

47

55

8

Piano

Edelweiss

Arranged by:
Stephen DeCesare

♩ = 105

Musical notation for measures 1-8. The piece is in 3/4 time. The right hand features a melody of dotted quarter notes and eighth notes, often with slurs. The left hand provides a steady accompaniment of quarter notes.

9

Musical notation for measures 9-16. The melody continues with slurs and dotted rhythms. The bass line remains consistent with quarter notes.

17

Musical notation for measures 17-24. The right hand melody includes a prominent slur over measures 19-20. The left hand continues with quarter notes.

25

Musical notation for measures 25-32. The right hand melody features a slur over measures 27-28. The left hand continues with quarter notes.

33

Musical notation for measures 33-40. The right hand melody continues with slurs and dotted rhythms. The left hand continues with quarter notes.

41

Musical score for measures 41-48. The piece is in 2/4 time. The right hand features a melodic line with dotted rhythms and a long slur over measures 41-42. The left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#).

49

Musical score for measures 49-56. The right hand continues the melodic line with a slur over measures 49-50. The left hand accompaniment remains consistent. The key signature has one sharp (F#).

57

Musical score for measures 57-64. The right hand has a slur over measures 57-58. The left hand accompaniment includes a key signature change to two sharps (F# and C#) in measure 59. The piece concludes with a double bar line in measure 64.

65

Musical score for measures 65-72. The right hand features a slur over measures 65-66. The left hand accompaniment includes a key signature change to one sharp (F#) in measure 67. The piece concludes with a double bar line in measure 72.