

OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

PICCOLO

Arranged by MICHAEL BROWN

Allegro

4

7

11

18 **Swing** (♩ = $\frac{3}{4}$ ♩)

16

21

26

32 **Slightly faster**

36

41

49

“Springtime for Hitler”

“The Avenue Q Theme”

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04002583

Opening Night On Broadway - 1

PICCOLO

55 *mf* **57** 11 *tr* *mf* *poco rit.* *tr*

Musical staff 55-60. Starts with a 3-measure rest, followed by a melodic phrase. A box labeled '57' is above a 11-measure rest. The staff ends with a trill and a 'poco rit.' marking.

71 **72** Easy soft-shoe swing **76** 3 2 *mf*

"Always Look On the Bright Side of Life"

Musical staff 71-76. Starts with a wavy line, followed by a melodic phrase. A box labeled '72' is above a 3-measure rest, and a box labeled '76' is above a 2-measure rest. The staff ends with a melodic phrase and a 'mf' marking.

79 2 **84** 5

Musical staff 79-84. Starts with a melodic phrase, followed by a 2-measure rest, and then another melodic phrase. A box labeled '84' is above a 5-measure rest.

89 *Solo* *mf* **95** Slower big-time swing **102** 4 7 9 2 *rit.*

Musical staff 89-102. Starts with a 'Solo' marking and a melodic phrase. A box labeled '95' is above a 4-measure rest, and a box labeled '102' is above a 7-measure rest. The staff ends with a 9-measure rest and a 'rit.' marking.

113 "For Good" **114** Gently (even eighths) **123** 8 9 2

Musical staff 113-123. Starts with a 2/4 time signature, followed by a melodic phrase. A box labeled '114' is above an 8-measure rest, and a box labeled '123' is above a 9-measure rest. The staff ends with a 2-measure rest.

135 In a strong African rhythm **139** "Circle of Life" **147** 4 8 *f*

Musical staff 135-147. Starts with a 4-measure rest, followed by an 8-measure rest. A box labeled '147' is above a melodic phrase starting with an accent. The staff ends with a 'f' marking.

148

Musical staff 148-151. A melodic phrase consisting of eighth notes with accents.

151

Musical staff 151-154. A melodic phrase consisting of eighth notes with accents.

154 **155** *ff*

Musical staff 154-157. A melodic phrase consisting of eighth notes with accents. A box labeled '155' is above a 4-measure rest. The staff ends with a 'ff' marking.

157

Musical staff 157-160. A melodic phrase consisting of eighth notes with accents, followed by a trill and a melodic phrase. The staff ends with a 'p' marking.

160 *p* *ff*

Musical staff 160-163. A melodic phrase consisting of eighth notes with accents, followed by a trill and a melodic phrase. The staff ends with a 'p' marking and a 'ff' marking.

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FLUTE 1

Arranged by MICHAEL BROWN

Allegro

4

7

11

16

21

29

“Springtime for Hitler”

18 **Swing** (♩ = $\frac{3}{4}$)

26 even eighths

32 **Slightly faster**

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FLUTE 1

"The Avenue Q Theme"

37 *f* 41 8 49 6 *mf*

56 57 *f* 3

62 *mp* *mf* *f*

72 Easy soft-shoe swing

68 *poco rit.* *mf*

"Always Look On the Bright Side of Life"

This part for additional Piccolos (no Flute)

75 76 2 *mf*

80 2 84 10 *rit.* *f* 95 Slower big-time swing *Play*

96 102

104 2 *Ob. Solo* *rit. mf*

"For Good" 114
Gently (even eighths)

Play - Soli

113 *mf*

118

FLUTE 1

123

f *<ff*

128

mf

135 In a strong African rhythm 139 "Circle of Life"

mp

144

mf *f*

148

151

154

ff

157

160

tr *p* *<ff*

OPENING NIGHT ON BROADWAY

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FLUTE 2

Arranged by MICHAEL BROWN

Allegro

The musical score is written on a single treble clef staff in 4/4 time. It begins with a *mf* dynamic and an *Allegro* tempo. The first section, 'Springtime for Hitler', features a melodic line with eighth and sixteenth notes, including a trill (tr) and a triplet. A box containing the number '9' is placed above the staff. The second section, 'The Avenue Q Theme', starts at measure 18 with a 'Swing' tempo and a 2/4 time signature. It includes a triplet of eighth notes and a '3' above the staff. A box with '18' is above the first measure. The third section, 'Always Look On The Bright Side Of Life', begins at measure 26 with a 'Slightly faster' tempo and a 2/4 time signature. It features a triplet of eighth notes and a '3' above the staff. A box with '26' is above the first measure. The final section, 'For Good', starts at measure 32 with a 4/4 time signature and a *f* dynamic. A box with '32' is above the first measure. Measure numbers 4, 7, 12, 17, 25, and 34 are marked at the beginning of their respective lines.

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Opening Night On Broadway - 1

"The Avenue Q Theme" **FLUTE 2**

40 41 8 49 6 57
mf

58 *f*

63 *mp* *mf* *f*

72 Easy soft-shoe swing

70 *poco rit.* *mf*

"Always Look On the Bright Side of Life"

76 8 84 10 95 Slower big-time swing *rit.* *f*

99 102

105 2 2 *rit.*

"For Good" 114
Gently (even eighths)

113 *Soli* *mf*

118 123

FLUTE 2

124 *f* *< ff*

Musical staff 124-127. Starts with a treble clef, key signature of two flats, and a common time signature. The music begins with a quarter rest, followed by a series of eighth notes with slurs and accents. The dynamic starts at *f* and increases to *ff* towards the end of the staff.

128 *mf*

Musical staff 128-134. Continues with eighth notes and slurs. At measure 131, there are two measures of rests with a '2' above them, followed by a 3/4 time signature, then a 4/4 time signature, and another two measures of rests with a '2' above them. The dynamic is *mf*.

135 In a strong African rhythm 139 "Circle of Life" *mp*

Musical staff 135-143. Features a 4-measure rest labeled '135 In a strong African rhythm' and a 3-measure rest labeled '139 "Circle of Life"'. The music resumes with eighth notes and slurs. The dynamic is *mp*.

144 *mf* *f* 147

Musical staff 144-147. Continues with eighth notes and slurs. The dynamic starts at *mf* and increases to *f*. Measure 147 is boxed.

148

Musical staff 148-150. Continues with eighth notes and slurs.

151

Musical staff 151-153. Continues with eighth notes and slurs.

154 *ff* 155

Musical staff 154-156. Continues with eighth notes and slurs. Measure 155 is boxed. The dynamic is *ff*.

157

Musical staff 157-159. Continues with eighth notes and slurs.

160 *p* *< ff*

Musical staff 160-162. Includes a trill marked 'tr' and a fermata. The dynamic starts at *p* and increases to *ff*.

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(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

OBOE

Arranged by MICHAEL BROWN

Allegro

The musical score is written for Oboe in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro'. The score is divided into several sections:

- Measures 1-17:** 'Springtime for Hitler' section. Starts with a mezzo-forte (*mf*) dynamic. Includes a trill in measure 10.
- Measures 18-26:** 'The Avenue Q Theme' section. Marked 'Swing' with a tempo change to 2/4. Dynamics range from *mf* to *f*. Includes triplet markings.
- Measures 27-31:** Continuation of 'The Avenue Q Theme'. Marked 'Slightly faster' and 'even eighths'. Dynamics are *mf*.
- Measures 32-40:** Continuation of 'The Avenue Q Theme'. Dynamics are *f*.
- Measures 41-48:** Continuation of 'The Avenue Q Theme'. Dynamics are *f*.
- Measures 49-56:** Continuation of 'The Avenue Q Theme'. Dynamics are *f*.
- Measures 57-62:** Continuation of 'The Avenue Q Theme'. Dynamics are *f*.
- Measures 63-73:** Continuation of 'The Avenue Q Theme'. Dynamics range from *mp* to *f*.

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Opening Night On Broadway - 1

OBOE

72 Easy soft-shoe swing

76 "Always Look On the Bright Side of Life"

Soli

70 *poco rit.* **4** **7** *mf*

Musical staff 70-76: Treble clef, key signature of two flats. Measures 70-76. Includes a 4-measure rest and a 7-measure rest. Dynamics: *poco rit.*, *mf*. Markings: **4**, **7**.

84 **6** *rit.*

Musical staff 84-90: Treble clef, key signature of two flats. Measures 84-90. Includes a 6-measure rest. Dynamics: *rit.*. Marking: **6**.

95 Slower big-time swing **102**

Musical staff 95-102: Treble clef, key signature of two flats. Measures 95-102. Includes a 2-measure rest. Dynamics: *f*. Markings: **95**, **102**.

103 *Solo* **2** *rit. mf*

Musical staff 103-110: Treble clef, key signature of two flats. Measures 103-110. Includes a 2-measure rest. Dynamics: *Solo*, *rit. mf*. Marking: **2**.

"For Good" **114** Gently (even eighths) **123**

Musical staff 112-123: Treble clef, key signature of two flats. Measures 112-123. Includes a 2-measure rest and a 4-measure rest. Dynamics: *f*. Markings: **114**, **123**.

126 *ff* *mf*

Musical staff 126-132: Treble clef, key signature of two flats. Measures 126-132. Dynamics: *ff*, *mf*.

135 In a strong African rhythm **139** "Circle of Life" **3**

Musical staff 132-139: Treble clef, key signature of two flats. Measures 132-139. Includes a 4-measure rest and a 3-measure rest. Dynamics: *mp*. Markings: **135**, **139**, **3**.

143 *mf* *f* **147**

Musical staff 143-147: Treble clef, key signature of two flats. Measures 143-147. Dynamics: *mf*, *f*. Marking: **147**.

148

Musical staff 148-154: Treble clef, key signature of two flats. Measures 148-154.

155 *ff*

Musical staff 154-160: Treble clef, key signature of two flats. Measures 154-160. Dynamics: *ff*. Marking: **155**.

160 *tr* *p* *ff*

Musical staff 160-166: Treble clef, key signature of two flats. Measures 160-166. Includes a trill (*tr*). Dynamics: *p*, *ff*.

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(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

BASSOON

Arranged by MICHAEL BROWN

Allegro *stagger breathing as needed*

9

"Springtime for Hitler"

18 **Swing** (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

26

32 **Slightly faster**

41 "The Avenue Q Theme"

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Opening Night On Broadway - I

BASSOON

Musical staff 50-55. Bass clef, key signature of one flat, 7/8 time signature. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 55-61. Bass clef, key signature of one flat, 7/8 time signature. Measure 57 is boxed. Dynamics include *f* and *mp*. There are slurs and accents throughout.

Musical staff 61-68. Bass clef, key signature of one flat, 7/8 time signature. Measure 61 is boxed. Dynamics include *mp*, *mf*, and *f*. There are slurs and accents.

Musical staff 68-76. Bass clef, key signature of one flat, 7/8 time signature. Measure 72 is boxed and labeled "Easy soft-shoe swing". Measure 76 is boxed and labeled "Always Look On the Bright Side of Life". Dynamics include *poco rit.* and *mf*. There are slurs and accents.

Musical staff 76-84. Bass clef, key signature of one flat, 7/8 time signature. Measure 84 is boxed and labeled "Play". Dynamics include *mf*. There are slurs and accents.

Musical staff 84-94. Bass clef, key signature of one flat, 7/8 time signature. Measure 88 is boxed. Dynamics include *mf*. There are slurs and accents.

Musical staff 94-100. Bass clef, key signature of one flat, 7/8 time signature. Measure 95 is boxed and labeled "Slower big-time swing". Dynamics include *rit.* and *f*. There are slurs and accents.

BASSOON

102

99

"For Good" 114

Gently (even eighths) 7

106

mp *rit.* >

123

121

mp *f* < *ff*

128

p *mp* >

135 In a strong African rhythm

Bs. Clar.

139 "Circle of Life"

Play

mp *mp*

147

146

mf < *f*

155

153

ff

159

p < *ff*

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B \flat CLARINET 1

Arranged by MICHAEL BROWN

Allegro

5

9

mf

f

tr

15

mf

f

mf

20

26

32 **Slightly faster**

even eighths

mf

36

41 "The Avenue Q Theme"

7

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B \flat CLARINET 1

48 *Soli* **49**
mf

Musical staff 48-52: Treble clef, key signature of one sharp (F#). Measure 48 starts with a rest, followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measure 49: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 50: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 51: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 52: eighth notes G1, F#1, E1, D1, C1, B0, A0, G0.

53 **57**
f

Musical staff 53-58: Treble clef, key signature of one sharp. Measure 53: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 54: eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 55: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 56: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 57: eighth notes G1, F#1, E1, D1, C1, B0, A0, G0. Measure 58: eighth notes G0, F#0, E0, D0, C0, B-1, A-1, G-1.

59 *mp*

Musical staff 59-64: Treble clef, key signature of one sharp. Measure 59: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 60: eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 61: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 62: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 63: eighth notes G1, F#1, E1, D1, C1, B0, A0, G0. Measure 64: eighth notes G0, F#0, E0, D0, C0, B-1, A-1, G-1.

65 *mf* *f* *mf*

Musical staff 65-71: Treble clef, key signature of one sharp. Measure 65: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 66: eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 67: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 68: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 69: eighth notes G1, F#1, E1, D1, C1, B0, A0, G0. Measure 70: eighth notes G0, F#0, E0, D0, C0, B-1, A-1, G-1. Measure 71: eighth notes G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2.

72 Easy soft-shoe swing
 70 *poco rit.* *p* *mf* *p* *mf* *p*

Musical staff 70-76: Treble clef, key signature of one sharp. Measure 70: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 71: eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 72: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 73: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 74: eighth notes G1, F#1, E1, D1, C1, B0, A0, G0. Measure 75: eighth notes G0, F#0, E0, D0, C0, B-1, A-1, G-1. Measure 76: eighth notes G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2.

76 "Always Look On the Bright Side of Life" **84**
 7 *Soli* *mf*

Musical staff 76-84: Treble clef, key signature of one flat (Bb). Measure 76: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 77: eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 78: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 79: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 80: eighth notes G1, F#1, E1, D1, C1, B0, A0, G0. Measure 81: eighth notes G0, F#0, E0, D0, C0, B-1, A-1, G-1. Measure 82: eighth notes G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 83: eighth notes G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 84: eighth notes G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4.

95 Slower big-time swing
 87 *rit.* *f*

Musical staff 87-95: Treble clef, key signature of one flat. Measure 87: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 88: eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 89: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 90: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 91: eighth notes G1, F#1, E1, D1, C1, B0, A0, G0. Measure 92: eighth notes G0, F#0, E0, D0, C0, B-1, A-1, G-1. Measure 93: eighth notes G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 94: eighth notes G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 95: eighth notes G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4.

100 **102**

Musical staff 100-102: Treble clef, key signature of one sharp. Measure 100: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 101: eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 102: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2.

"For Good" **114**
 Gently (even eighths)
 108 *rit. mp* *mp*

Musical staff 108-114: Treble clef, key signature of one sharp. Measure 108: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 109: eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 110: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 111: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 112: eighth notes G1, F#1, E1, D1, C1, B0, A0, G0. Measure 113: eighth notes G0, F#0, E0, D0, C0, B-1, A-1, G-1. Measure 114: eighth notes G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2.

116 **123**

Musical staff 116-123: Treble clef, key signature of one flat. Measure 116: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 117: eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 118: eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 119: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 120: eighth notes G1, F#1, E1, D1, C1, B0, A0, G0. Measure 121: eighth notes G0, F#0, E0, D0, C0, B-1, A-1, G-1. Measure 122: eighth notes G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 123: eighth notes G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3.

B \flat CLARINET 1

124 *f* *ff*

Musical staff 124-128: Treble clef, B-flat key signature. Starts with a rest, then a series of eighth notes with slurs and accents. Dynamics range from *f* to *ff*.

124 *f* *ff*

129 *mp* *mf* *mp*

Musical staff 129-134: Treble clef, B-flat key signature. Features a mix of quarter and eighth notes with slurs and accents. Dynamics are *mp*, *mf*, and *mp*.

129 *mp* *mf* *mp*

135 In a strong African rhythm
stagger breathing as needed

139 "Circle of Life"

mp

Musical staff 135-143: Treble clef, B-flat key signature. Consists of a series of half notes with slurs and accents. Dynamics are *mp*.

mp

144 *mf* *f*

Musical staff 144-147: Treble clef, B-flat key signature. Features eighth notes with slurs and accents. Dynamics are *mf* and *f*.

144 *mf* *f*

148

Musical staff 148-150: Treble clef, B-flat key signature. Consists of a series of eighth notes with slurs and accents.

148

151

Musical staff 151-153: Treble clef, B-flat key signature. Consists of a series of eighth notes with slurs and accents.

151

154 *ff*

Musical staff 154-156: Treble clef, B-flat key signature. Consists of a series of eighth notes with slurs and accents. Dynamics are *ff*.

154 *ff*

157

Musical staff 157-159: Treble clef, B-flat key signature. Consists of a series of eighth notes with slurs and accents.

157

160 *p* *ff*

Musical staff 160-161: Treble clef, B-flat key signature. Features a trill followed by eighth notes with slurs and accents. Dynamics are *p* and *ff*.

160 *p* *ff*

OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

B \flat CLARINET 2

Arranged by MICHAEL BROWN

Allegro

5

9

mf

f

tr

15

18 **Swing** (♩ = $\bar{\cdot} \bar{\cdot} \bar{\cdot}$)

Soli

f *mf*

20

26

28

32 **Slightly faster**

36

41 **"The Avenue Q Theme"**

7

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B \flat CLARINET 2

48 *Soli* **49**
mf

53 **57**
f

60 *mp* *mf*

67 *f* *mf* *poco rit.*

72 Easy soft-shoe swing **76** "Always Look On the Bright Side of Life" *Soli*
p *mf* *p* *mf* *p* *mf*

84 **6** *rit.*

95 Slower big-time swing **102**
f

103 *rit. mp*

"For Good" **114**
Gently (even eighths)
113 *mp*

B \flat CLARINET 2

121 123

Musical staff 121-123. Measure 121 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with eighth notes and a dynamic marking of *f*. Measure 122 is a whole rest. Measure 123 continues the melodic line with eighth notes.

127

Musical staff 127-133. Measure 127 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with eighth notes and a dynamic marking of *ff*. Measure 128 has a dynamic marking of *mp*. Measure 129 has a dynamic marking of *mp*. Measure 130 has a 3/4 time signature. Measure 131 has a 4/4 time signature. Measure 132 has a 4/4 time signature. Measure 133 has a 4/4 time signature.

134 135 In a strong African rhythm
stagger breathing as needed 139 "Circle of Life"

Musical staff 134-139. Measure 134 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with eighth notes and a dynamic marking of *mp*. Measure 135 has a dynamic marking of *mp*. Measure 136 has a dynamic marking of *mp*. Measure 137 has a dynamic marking of *mp*. Measure 138 has a dynamic marking of *mp*. Measure 139 has a dynamic marking of *mp*.

144 147

Musical staff 144-147. Measure 144 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with eighth notes and a dynamic marking of *mf*. Measure 145 has a dynamic marking of *mf*. Measure 146 has a dynamic marking of *f*. Measure 147 has a dynamic marking of *f*.

148

Musical staff 148-150. Measure 148 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with eighth notes. Measure 149 has a melodic line with eighth notes. Measure 150 has a melodic line with eighth notes.

151

Musical staff 151-153. Measure 151 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with eighth notes. Measure 152 has a melodic line with eighth notes. Measure 153 has a melodic line with eighth notes.

154 155

Musical staff 154-156. Measure 154 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with eighth notes and a dynamic marking of *ff*. Measure 155 has a dynamic marking of *ff*. Measure 156 has a dynamic marking of *ff*.

157

Musical staff 157-159. Measure 157 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with eighth notes. Measure 158 has a melodic line with eighth notes. Measure 159 has a melodic line with eighth notes.

160

Musical staff 160-166. Measure 160 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with eighth notes. Measure 161 has a melodic line with eighth notes. Measure 162 has a melodic line with eighth notes. Measure 163 has a melodic line with eighth notes. Measure 164 has a melodic line with eighth notes. Measure 165 has a melodic line with eighth notes. Measure 166 has a melodic line with eighth notes and a dynamic marking of *p* and *ff*.

OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

B \flat CLARINET 3

Arranged by MICHAEL BROWN

Allegro

5

9

mf

f

tr

18 **Swing** (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

Soli

15

mf

f

mf

20

26

f

28

32 **Slightly faster**

even eighths

3

mf

36

41 "The Avenue Q Theme"

7

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B \flat CLARINET 3

48 *Soli* **49**
mf

53 **57**
f

60 *mp* *mf*

67 *f* *mf* *poco rit.*

72 Easy soft-shoe swing

76 "Always Look On the Bright Side of Life"

p *mf* *p* *mf* *p* *Soli* *mf*

84

rit.

95 Slower big-time swing

f **102**

103 *rit. mp*

"For Good" **114**
Gently (even eighths)

113 *mp*

B \flat CLARINET 3

123

120 *f*

Musical staff 120-123: Treble clef, B-flat key signature. Measure 120 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 121 has a whole rest. Measure 122 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 123 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

126 *ff* *mp* *mp*

Musical staff 126-129: Treble clef, B-flat key signature. Measure 126 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 127 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 128 has quarter notes G4, A4, B4, C5. Measure 129 has quarter notes G4, A4, B4, C5.

135 In a strong African rhythm 139 "Circle of Life"
stagger breathing as needed

133 *mp*

Musical staff 133-139: Treble clef, B-flat key signature. Measure 133 has quarter notes G4, A4, B4, C5. Measure 134 has quarter notes G4, A4, B4, C5. Measure 135 has quarter notes G4, A4, B4, C5. Measure 136 has quarter notes G4, A4, B4, C5. Measure 137 has quarter notes G4, A4, B4, C5. Measure 138 has quarter notes G4, A4, B4, C5. Measure 139 has quarter notes G4, A4, B4, C5.

144 *mf* *f* 147

Musical staff 144-147: Treble clef, B-flat key signature. Measure 144 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 145 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 146 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 147 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

148

Musical staff 148-150: Treble clef, B-flat key signature. Measure 148 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 149 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 150 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

151

Musical staff 151-153: Treble clef, B-flat key signature. Measure 151 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 152 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 153 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

154 155 *ff*

Musical staff 154-155: Treble clef, B-flat key signature. Measure 154 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 155 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

157

Musical staff 157-159: Treble clef, B-flat key signature. Measure 157 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 158 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 159 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

160 *tr* *p* *ff*

Musical staff 160-161: Treble clef, B-flat key signature. Measure 160 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 161 has quarter notes G4, A4, B4, C5.

OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

B \flat BASS CLARINET

Arranged by MICHAEL BROWN

Allegro *stagger breathing as needed*

9

15

22

26

32 Slightly faster

35

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B \flat BASS CLARINET

41 "The Avenue Q Theme"

Musical staff for measures 41-48. The key signature is one sharp (F#). The music consists of eighth notes with stems pointing down. A dynamic marking of *mf* is present at the beginning.

49

Musical staff for measures 49-52. The key signature is one sharp (F#). The music consists of eighth notes with stems pointing down. There are accents (^) over measures 49 and 50.

57

Musical staff for measures 53-56. The key signature is one sharp (F#). The music consists of eighth notes with stems pointing down. A dynamic marking of *f* is present at the end of the staff.

Musical staff for measures 59-64. The key signature is one sharp (F#). The music consists of eighth notes with stems pointing down. A dynamic marking of *p* is present at the end of the staff.

Musical staff for measures 65-71. The key signature is one sharp (F#). The music consists of eighth notes with stems pointing down. Dynamic markings include *mp*, *mf*, *f*, and *mf*. A *poco rit.* marking is at the end.

"Always Look On the Bright Side of Life"

72 Easy soft-shoe swing

76

8

84

6

Musical staff for measures 71-84. The key signature is one sharp (F#). The music consists of eighth notes with stems pointing down. A dynamic marking of *mf* is present at the end of the staff.

95 Slower big-time swing

Musical staff for measures 92-98. The key signature is one flat (B \flat). The music consists of eighth notes with stems pointing down. A *rit.* marking is present, followed by a dynamic marking of *f*.

102

Musical staff for measures 98-102. The key signature is one sharp (F#). The music consists of eighth notes with stems pointing down. There are accents (^) over measures 98, 99, 100, and 101.

B \flat BASS CLARINET

103 *mf*

"For Good" 114

Gently (even eighths) 8

109 *mp* rit.

123 *f* *ff*

135 In a strong African rhythm

130 *p* *mp* *mp*

139 "Circle of Life"

138

147

146 *mf* *f*

155

153 *ff*

159 *p* *ff*

OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

E^b ALTO SAXOPHONE 1

Arranged by MICHAEL BROWN

Allegro

4

mf *fp* *mf* *fp*

9

f *fp*

"Springtime for Hitler"

18 Swing (♩ = $\frac{3}{4}$)

15

mf *f* *mf*

26

even eighths

22

f

32 Slightly faster

29

mf *mf*

Soli

35

f

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E♭ ALTO SAXOPHONE 1

41 "The Avenue Q Theme"

40 *Soli* *mf*

Musical staff for measures 40-44. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece is marked *Soli* and *mf*.

49

45 *mf*

Musical staff for measures 45-48. It continues the melody from the previous staff. Measure 49 contains a whole note G4 with a '6' above it, indicating a sextuplet. The piece is marked *mf*.

57

56 *f*

Musical staff for measures 56-60. The melody continues with eighth notes and quarter notes. The piece is marked *f*.

61

61 *Soli* *p* *mp*

Musical staff for measures 61-65. The melody continues with eighth notes and quarter notes. The piece is marked *Soli*, *p*, and *mp*.

2

66 *mf* *f* *mf poco rit.*

Musical staff for measures 66-71. The melody continues with eighth notes and quarter notes. The piece is marked *mf*, *f*, and *mf poco rit.*

72 Easy soft-shoe swing

76 "Always Look On the Bright Side of Life"

Musical staff for measures 72-77. The melody consists of quarter notes and quarter rests. The piece is marked *mf*.

78

Musical staff for measures 78-83. The melody consists of quarter notes and quarter rests. The piece is marked *mf*.

84

84 *Soli* *mf*

Musical staff for measures 84-90. It begins with a treble clef and a key signature of two sharps. Measure 84 contains a whole note G4 with a '3' above it, indicating a triplet. The piece is marked *Soli* and *mf*.

95 Slower big-time swing

91 *mf* *rit.* *f*

Musical staff for measures 91-95. The melody continues with quarter notes and quarter rests. The piece is marked *mf*, *rit.*, and *f*.

E♭ ALTO SAXOPHONE 1

97 *mf* *f*

Musical staff 97-101. Key signature: one sharp (F#). Time signature: 4/4. Measures 97-101 contain eighth and sixteenth notes with accents and slurs. Dynamic markings *mf* and *f* are present.

102

Musical staff 102-106. Measures 102-106 contain eighth notes with accents and slurs. Dynamic markings *mf* and *f* are present.

107 "For Good" 114 Gently (even eighths) rit. T.Sx. *mp*

Musical staff 107-113. Measures 107-113 contain eighth notes with accents and slurs. Dynamic markings *mp* and *rit.* are present. Measure 114 contains a whole note with a trill (T.Sx.).

118 *mp* Play 123 *f*

Musical staff 118-124. Measures 118-124 contain eighth notes with accents and slurs. Dynamic markings *mp* and *f* are present. Measure 123 contains a 2/4 time signature change.

125 *ff* *mp*

Musical staff 125-132. Measures 125-132 contain eighth notes with accents and slurs. Dynamic markings *ff* and *mp* are present. Measure 132 contains a 3/4 time signature change.

133 135 In a strong African rhythm 3 *mp* 139 "Circle of Life" *mp*

Musical staff 133-140. Measures 133-140 contain eighth notes with accents and slurs. Dynamic markings *mp* are present. Measure 135 contains a 3/4 time signature change.

141 *mp*

Musical staff 141-144. Measures 141-144 contain eighth notes with accents and slurs. Dynamic marking *mp* is present.

145 147 *mf* *f*

Musical staff 145-150. Measures 145-150 contain eighth notes with accents and slurs. Dynamic markings *mf* and *f* are present.

151 155 *ff*

Musical staff 151-157. Measures 151-157 contain eighth notes with accents and slurs. Dynamic marking *ff* is present.

158 *p* *ff*

Musical staff 158-164. Measures 158-164 contain eighth notes with accents and slurs. Dynamic markings *p* and *ff* are present.

OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

E♭ ALTO SAXOPHONE 2

Arranged by MICHAEL BROWN

Allegro

4

9

10

17

24

31

38

41 "The Avenue Q Theme"

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04002583

Opening Night On Broadway - 1

E♭ ALTO SAXOPHONE 2

44 49 6

Musical staff 44-49. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes, some with accents. A box containing the number 49 is positioned above the staff. A fermata is placed over the final measure of the staff, with the number 6 written above it.

55 57

Musical staff 55-57. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with accents. A box containing the number 57 is positioned above the staff. Dynamics include *mf* and *f*. A hairpin crescendo is shown between measures 56 and 57.

60 Soli

Musical staff 60-65. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with accents. A box containing the number 60 is positioned above the staff. Dynamics include *p* and *mp*. The word *Soli* is written above the staff. A hairpin crescendo is shown between measures 61 and 62.

65 2

Musical staff 65-71. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with accents. A box containing the number 65 is positioned above the staff. Dynamics include *mf* and *f*. A hairpin crescendo is shown between measures 66 and 67. A fermata is placed over the final measure of the staff, with the number 2 written above it. The text *mf poco rit.* is written below the staff.

72 Easy soft-shoe swing

71

Musical staff 71-76. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with accents. A box containing the number 71 is positioned above the staff. The text *Easy soft-shoe swing* is written above the staff.

76 "Always Look On the Bright Side of Life"

76

Musical staff 76-82. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with accents. A box containing the number 76 is positioned above the staff.

84

82 Soli

Musical staff 82-89. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with accents. A box containing the number 84 is positioned above the staff. Dynamics include *mf*. The word *Soli* is written above the staff. A hairpin crescendo is shown between measures 83 and 84. A fermata is placed over the final measure of the staff, with the number 3 written above it.

95 Slower big-time swing

90 rit. 3 f

Musical staff 90-95. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with accents. A box containing the number 90 is positioned above the staff. Dynamics include *mf* and *f*. The text *rit.* and the number 3 are written below the staff. A hairpin crescendo is shown between measures 91 and 92. A fermata is placed over the final measure of the staff, with the number 3 written above it.

OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

B \flat TENOR SAXOPHONE

Arranged by MICHAEL BROWN

Allegro

9

10

17

24

31

38

44

18 **Swing** ($\text{♩} = \text{♩} \text{♩}$)

26 **Slightly faster**

41 **"The Avenue Q Theme"**

49 **6**

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B^b TENOR SAXOPHONE

102

107

"For Good" 114
Gently (even eighths)

117

123

124

135 In a strong African rhythm

132

139 "Circle of Life"

145

147

152

155

159

OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

E♭ BARITONE SAXOPHONE

Arranged by MICHAEL BROWN

Allegro 4

9

mf fp mf fp f

10

18 Swing (♩ = $\frac{3}{4}$) "Springtime for Hitler" 26

f mf f

27

32 Slightly faster

34

41 "The Avenue Q Theme"

42

49 8 57

62

p mp mf f

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04002583

Opening Night On Broadway - 1

E \flat BARITONE SAXOPHONE

72 Easy soft-shoe swing

68 *poco rit.* *mf*

76 "Always Look On the Bright Side of Life"

84

95 Slower big-time swing

83 *mf* *rit.* *f*

97 *mf* *f*

102

T. Sx.

Play

(T. Sx.)

Play

"For Good" 114

Gently (even eighths) 8

123

108 *rit.* *f*

124 *ff* *mp*

135 In a strong African rhythm

139 "Circle of Life"

134 *mp*

147

145 *mf* *f*

155

152 *ff*

159 *p* *ff*