

OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

PERCUSSION 1

Drum Set

Arranged by MICHAEL BROWN

Allegro

Sus. Cym. (with Sticks)

18 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) "Springtime for Hitler"

Brushes (stir Snare)

26

32 Slightly faster

(with Stick)

Toms

41 "The Avenue Q Theme"

SPRINGTIME FOR HITLER
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Music and Lyrics by MEL BROOKS
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ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE
From MONTY PYTHON'S SPAMALOT
Words and Music by ERIC IDLE
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CIRCLE OF LIFE
Disney Presents THE LION KING: THE BROADWAY MUSICAL
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Opening Night On Broadway - 1

PERCUSSION 1

49

45 *mp*

51 *p mp mf* H.H. +

Ride on Dome

57 *f*

62 *mp mf f* H.H. +

72 Easy soft-shoe swing

+ Rim Knocks

68 *mf p mf* *poco rit.*

76 "Always Look On the Bright Side of Life"

75 *On Head*

84 Rim Knocks

On Head

83

Ride

H.H. +

90 *rit.*

95 Slower big-time swing

f

PERCUSSION 1

100

102

Musical notation for measures 100-102, featuring eighth notes and triplets.

105

107

Choke

mf

rit.

Musical notation for measures 105-107, including a 'Choke' instruction and a 'rit.' (ritardando) marking.

113

"For Good" 114

Gently (even eighths) 8

123

H.H. & Rim Knocks

f

Musical notation for measures 113-123, including the title "For Good" and the instruction "Gently (even eighths)".

127

Ride

ff

p

Musical notation for measures 127-130, including the instruction "Ride" and dynamic markings.

135

In a strong African rhythm

H.H.

mp

139

"Circle of Life"

Musical notation for measures 135-139, including the instruction "In a strong African rhythm" and the title "Circle of Life".

140

Musical notation for measures 140-143, featuring a four-measure rest.

147

f

Musical notation for measures 147-150, starting with a forte dynamic.

154

155

ff

Musical notation for measures 154-157, including a forte dynamic marking.

160

Sus. Cym.

ff

p

fff

Musical notation for measures 160-163, including the instruction "Sus. Cym." and dynamic markings.

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PERCUSSION 2

Cr. Cym., Wind Chimes, Triangle,
Sus. Cym., Sleigh Bells, Tambourine, Bell Tree,
Hand Drums, Shaker, Concert Bass Drum

Arranged by MICHAEL BROWN

Allegro

Cr. Cym. 4 9 Triangle *f*

Wind Chimes *mf*

10

26 32 **Slightly faster** Sleigh Bells *mf*

25 Sus. Cym. *p* < *f* "The Avenue Q Theme"

36 41 8 49 7 57 Tambourine *mf*

Sus. Cym. (with Mallets) *p* < *mf*

59 *pp* *p* *mp* *mf* < *f*

72 **Easy soft-shoe swing** 76 "Always Look On the Bright Side of Life" 8

68 *poco rit.*

84 10 95 **Slower big-time swing**

Sus. Cym. (with Stick) *rit.* *f*

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PERCUSSION 2

"For Good" [114]

102 7 Bell Tree Triangle

mf *rit. mp* *p* *mp*

Sus. Cym. (with Mallets) *p* *mp*

114 Gently (even eighths) Tri.

117 2 2 4 4 4 4 4

Sus. Cym. (with Mallets) *mp* *f* *mp*

[123] 4

[135] In a strong African rhythm *mp*

129 *mf* *mp* Tri. Shaker *mp*

Hand Drums (or Conga/Bongo) 2

136

[139] "Circle of Life"

142 2

146 *mf* *f* [147] 4

153 8 [155] 4

Sus. Cym. (Mallets) *mp* *ff* *ff* *p* *fff*

+Concert B.D. *ff*

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MALLET PERCUSSION
Bells, Xylophone, Marimba

Arranged by MICHAEL BROWN

Allegro
Bells *ad lib.*
mf

9
Xylophone
f

11
18 "Springtime for Hitler"
Swing (♩ = ♪³)
f

21
26
32 Slightly faster
Bells
mf

33
Xylo.
f

41 "The Avenue Q Theme"
mf

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MALLET PERCUSSION

48 **49** 6 Xylo. **57** Bells 3 *f*

59 *mp* dampen

66 *mf* poco rit. **72** Easy soft-shoe swing Xylo. *mf*

74 *mf* Solo **76** "Always Look On the Bright Side of Life" *mf* Solo

80 *mf* **84** *mf* rit.

95 Slower big-time swing **102** "For Good" **114** Gently (even eighths) Bells *mp*

122 **123** (Bells) *f*

127 *mf*

MALLET PERCUSSION

135 In a strong African rhythm

Marimba

133

2

mp

139 "Circle of Life"

137

140

143

mf

147

f

150

153

155

ff

156

159

2 Bells

ff

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TIMPANI
Shaker

Arranged by **MICHAEL BROWN**

Allegro

Tune: F, A, D

9

“Springtime for Hitler”

18 Swing (♩ = ♩³) **8**

26 **6** **32** Slightly faster

34

dampen (A to Ab, E to Eb) **4** **8**

41 “The Avenue Q Theme”

49 **8** **57** **13** **2** **72** Easy soft-shoe swing **4**

poco rit.

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