

OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

B \flat TRUMPET 1

Arranged by MICHAEL BROWN

Allegro

7 9 *f*

13 *mf* *fp* *mf* *f*

18 **Swing** ($\text{♩} = \text{♩} \text{♩}$) 7

26 *f* even eighths 3 32 **Slightly faster** 3

37 *f* 41 8 49 6

55 *mf* *f* 57

61 *mf* *f* 3 2

70 *poco rit.* 72 **Easy soft-shoe swing** 2 4 76 **"Always Look On the Bright Side of Life"** 8 84 3

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Opening Night On Broadway - 1

B \flat TRUMPET 1

87 *mf* 3 *mf*

Musical staff 87-93: Starts with a treble clef and a key signature of two flats. Measure 87 has a triplet of eighth notes with accents and a dynamic of *mf*. Measure 88 has a whole rest with a dynamic of *mf*. Measure 89 has a quarter note with an accent. Measure 90 has a quarter note with an accent. Measure 91 has a quarter note with an accent. Measure 92 has a quarter note with an accent. Measure 93 has a quarter note with an accent.

95 Slower big-time swing

94 *f* *mf* *f*

Musical staff 94-98: Continues the previous staff. Measure 94 has a triplet of eighth notes with accents and a dynamic of *f*. Measure 95 has a quarter note with an accent and a dynamic of *mf*. Measure 96 has a quarter note with an accent and a dynamic of *f*. Measure 97 has a quarter note with an accent. Measure 98 has a quarter note with an accent.

99 *rit.* *div.* 102

Musical staff 99-103: Measure 99 has a quarter note with an accent and a dynamic of *rit.*. Measure 100 has a quarter note with an accent and a dynamic of *div.*. Measure 101 has a quarter note with an accent. Measure 102 has a quarter note with an accent. Measure 103 has a quarter note with an accent.

104 *div.* 114

Musical staff 104-108: Measure 104 has a quarter note with an accent and a dynamic of *div.*. Measure 105 has a quarter note with an accent. Measure 106 has a quarter note with an accent. Measure 107 has a quarter note with an accent. Measure 108 has a quarter note with an accent.

"For Good" 114 Gently (even eighths)

109 *rit.* 123 *mf* *f* legato

Musical staff 109-113: Measure 109 has a whole note with a dynamic of *rit.*. Measure 110 has a whole note with a dynamic of *rit.*. Measure 111 has a whole rest. Measure 112 has a whole note with a dynamic of *mf*. Measure 113 has a whole note with a dynamic of *f* and a marking of *legato*.

124 *ff*

Musical staff 124-128: Measure 124 has a quarter note with an accent and a dynamic of *ff*. Measure 125 has a quarter note with an accent. Measure 126 has a quarter note with an accent. Measure 127 has a quarter note with an accent. Measure 128 has a quarter note with an accent.

135 In a strong African rhythm 139 "Circle of Life"

129 3 2 4 4 2 4 *mp*

Musical staff 129-138: Measure 129 has a whole note with a dynamic of *mp*. Measure 130 has a whole note with a dynamic of *mp*. Measure 131 has a whole note with a dynamic of *mp*. Measure 132 has a whole note with a dynamic of *mp*. Measure 133 has a whole note with a dynamic of *mp*. Measure 134 has a whole note with a dynamic of *mp*. Measure 135 has a whole note with a dynamic of *mp*. Measure 136 has a whole note with a dynamic of *mp*. Measure 137 has a whole note with a dynamic of *mp*. Measure 138 has a whole note with a dynamic of *mp*.

140 3

Musical staff 140-145: Measure 140 has a quarter note with an accent and a dynamic of *mp*. Measure 141 has a quarter note with an accent. Measure 142 has a quarter note with an accent. Measure 143 has a quarter note with an accent. Measure 144 has a quarter note with an accent. Measure 145 has a quarter note with an accent.

147

146 *mf* *f*

Musical staff 146-151: Measure 146 has a quarter note with an accent and a dynamic of *mf*. Measure 147 has a quarter note with an accent and a dynamic of *f*. Measure 148 has a quarter note with an accent. Measure 149 has a quarter note with an accent. Measure 150 has a quarter note with an accent. Measure 151 has a quarter note with an accent.

155

152 *ff*

Musical staff 152-157: Measure 152 has a quarter note with an accent and a dynamic of *ff*. Measure 153 has a quarter note with an accent. Measure 154 has a quarter note with an accent. Measure 155 has a quarter note with an accent. Measure 156 has a quarter note with an accent. Measure 157 has a quarter note with an accent.

158 *p* *ff*

Musical staff 158-163: Measure 158 has a quarter note with an accent and a dynamic of *p*. Measure 159 has a quarter note with an accent and a dynamic of *ff*. Measure 160 has a quarter note with an accent. Measure 161 has a quarter note with an accent. Measure 162 has a quarter note with an accent. Measure 163 has a quarter note with an accent.

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(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

B \flat TRUMPET 2

Arranged by MICHAEL BROWN

Allegro

7 9 *f*

“Springtime for Hitler”

18 Swing (♩ = $\frac{3}{7}$ ♩) 26

13 *f*

— even eighths —

32 Slightly faster

27 *f*

“The Avenue Q Theme”

41 8 49 6

39 *mf* *f*

57

57 *f*

72 Easy soft-shoe swing

63 *mf* *f* *poco rit.*

76 “Always Look On the Bright Side of Life”

84

76 *mf* *f*

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B \flat TRUMPET 2

[95] Slower big-time swing

Musical notation for measure 95, featuring a B \flat trumpet staff with a key signature of one flat and a 4/4 time signature. The measure contains a half note G \flat and a half note F \flat , with a fermata over the F \flat . A dynamic marking of *f* is present below the staff. A *rit.* hairpin is shown above the staff.

[102]

Musical notation for measure 102, featuring a B \flat trumpet staff with a key signature of one sharp and a 4/4 time signature. The measure contains a half note G \sharp and a half note F \sharp , with a fermata over the F \sharp . A dynamic marking of *f* is present below the staff. A *mf* hairpin is shown above the staff.

"For Good" [114]

Gently (even eighths)

Musical notation for measure 114, featuring a B \flat trumpet staff with a key signature of one flat and a 4/4 time signature. The measure contains a half note G \flat and a half note F \flat , with a fermata over the F \flat . A dynamic marking of *mf* is present below the staff. A *rit.* hairpin is shown above the staff.

[123]

Musical notation for measure 123, featuring a B \flat trumpet staff with a key signature of one flat and a 4/4 time signature. The measure contains a half note G \flat and a half note F \flat , with a fermata over the F \flat . A dynamic marking of *f legato* is present below the staff.

[135] In a strong African rhythm

Musical notation for measure 135, featuring a B \flat trumpet staff with a key signature of one flat and a 4/4 time signature. The measure contains a half note G \flat and a half note F \flat , with a fermata over the F \flat . A dynamic marking of *ff* is present below the staff.

[139] "Circle of Life"

Musical notation for measure 139, featuring a B \flat trumpet staff with a key signature of one flat and a 4/4 time signature. The measure contains a half note G \flat and a half note F \flat , with a fermata over the F \flat . A dynamic marking of *mp* is present below the staff.

[147]

Musical notation for measure 147, featuring a B \flat trumpet staff with a key signature of one flat and a 4/4 time signature. The measure contains a half note G \flat and a half note F \flat , with a fermata over the F \flat . A dynamic marking of *f* is present below the staff.

[155]

Musical notation for measure 155, featuring a B \flat trumpet staff with a key signature of one flat and a 4/4 time signature. The measure contains a half note G \flat and a half note F \flat , with a fermata over the F \flat . A dynamic marking of *ff* is present below the staff.

Musical notation for measure 159, featuring a B \flat trumpet staff with a key signature of one flat and a 4/4 time signature. The measure contains a half note G \flat and a half note F \flat , with a fermata over the F \flat . A dynamic marking of *p* and *ff* are present below the staff.

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(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

B \flat TRUMPET 3

Arranged by MICHAEL BROWN

Allegro

“Springtime for Hitler”

18 Swing (♩ = $\frac{3}{7}$ ♩)

26

32 Slightly faster

“The Avenue Q Theme”

41 8 49 6

57

72 Easy soft-shoe swing

76 “Always Look On the Bright Side of Life”

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B \flat TRUMPET 3

[95] Slower big-time swing

Musical notation for measure 95, featuring a melodic line with accents and a dynamic marking of *f*. A *rit.* (ritardando) hairpin is shown above the staff.

[102]

Musical notation for measures 98-102, including triplets and accents. Dynamic markings include *mf* and *f*.

"For Good" [114]

Gently (even eighths)

Musical notation for measures 104-123, including rests and dynamic markings such as *mf*, *f*, and *legato*. Time signatures 2/4 and 4/4 are indicated.

[135] In a strong African rhythm

Musical notation for measures 124-135, featuring a complex African rhythm with accents and a dynamic marking of *ff*.

[139] "Circle of Life"

Musical notation for measures 139-147, including a triplet and a dynamic marking of *mp*.

[147]

Musical notation for measures 143-147, including a triplet and a dynamic marking of *f*.

[155]

Musical notation for measures 152-155, including a dynamic marking of *ff*.

Musical notation for measures 159-167, including a dynamic marking of *p* and *ff*.

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F HORN 1

Arranged by MICHAEL BROWN

Allegro

4
mf fp mf fp f

11
"Springtime for Hitler"

18
18 Swing (♩ = ♩³)
f mf

26
f
32 Slightly faster

34
3
f
41 "The Avenue Q Theme"
8

49
mf
57 f

65
mp
72 Easy soft-shoe swing
mf

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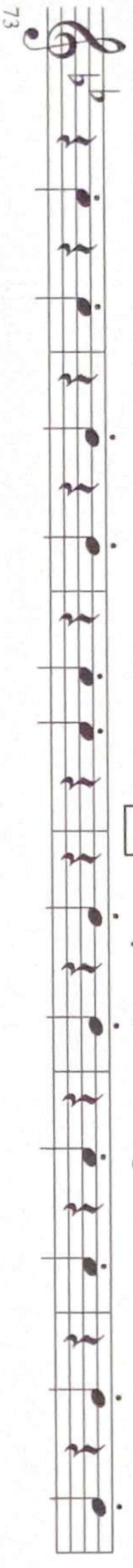
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F HORN 1

76 "Always Look On the Bright Side of Life"

73

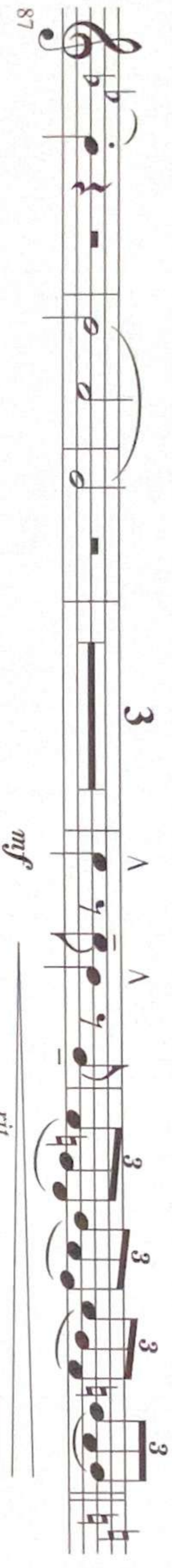


84

79



87



rit.

102

95 Slower big-time swing



103

"For Good" 114



Gently (even eighths)

123

112



126



135 In a strong African rhythm

Soli

139 "Circle of Life"

143



147

143

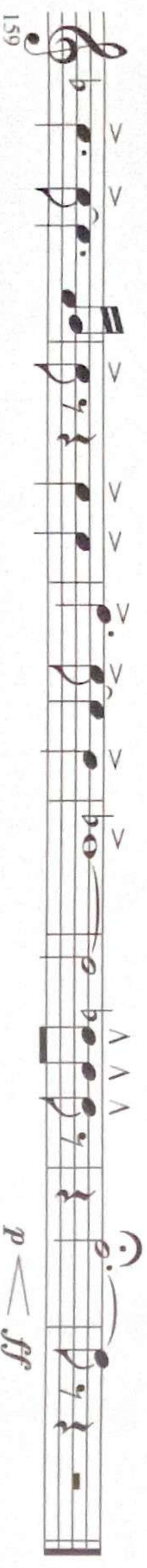


155

152



159



OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

F HORN 2

Arranged by MICHAEL BROWN

Allegro

4

9

11

17

"Springtime for Hitler"

18 Swing (♩ = ♩³)

24

26

32 Slightly faster

25

33

41 "The Avenue Q Theme"

34

48

49

55

56

71

72 Easy soft-shoe swing

poco rit. mf

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F HORN 2

[76] "Always Look On the Bright Side of Life"

Musical staff 73-75: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 73 starts with a fermata over the first note. Measure 75 ends with a fermata over the last note.

[84]

Musical staff 76-78: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 76 starts with a fermata over the first note. Measure 78 ends with a fermata over the last note.

Musical staff 79-83: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 79 starts with a fermata over the first note. Measure 83 ends with a fermata over the last note.

Musical staff 84-87: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 84 starts with a fermata over the first note. Measure 87 ends with a fermata over the last note.

[95] Slower big-time swing

Musical staff 88-94: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 88 starts with a fermata over the first note. Measure 94 ends with a fermata over the last note.

"For Good" [114]

Gently (even eighths)

Musical staff 95-111: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 95 starts with a fermata over the first note. Measure 111 ends with a fermata over the last note.

Musical staff 112-125: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 112 starts with a fermata over the first note. Measure 125 ends with a fermata over the last note.

[135] In a strong African rhythm

Soli

[139] "Circle of Life"

Musical staff 126-146: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 126 starts with a fermata over the first note. Measure 146 ends with a fermata over the last note.

[147]

Musical staff 143-151: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 143 starts with a fermata over the first note. Measure 151 ends with a fermata over the last note.

[155]

Musical staff 152-158: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 152 starts with a fermata over the first note. Measure 158 ends with a fermata over the last note.

Musical staff 159-166: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 159 starts with a fermata over the first note. Measure 166 ends with a fermata over the last note.

OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

F HORN 3

Arranged by MICHAEL BROWN

Allegro 4

9

11

“Springtime for Hitler”

18

18 Swing (♩ = ♩³)

26

26

32 Slightly faster

34

41 “The Avenue Q Theme”

49

57

56

72 Easy soft-shoe swing

65

72 Easy soft-shoe swing

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F HORN 3

76 "Always Look On the Bright Side of Life"

73

Musical staff for measures 73-76. The key signature has two flats (Bb and Eb). The music consists of quarter notes and eighth notes, with a fermata over the final measure.

84

79

Musical staff for measures 79-84. The key signature has two flats. The music features quarter notes and eighth notes, with a fermata over the final measure.

87

Musical staff for measures 87-95. The key signature has two flats. It includes a triplet of eighth notes in measure 87, a fermata in measure 90, and a triplet of eighth notes in measure 95. The dynamic *mf* is indicated.

95 Slower big-time swing

102

Musical staff for measures 95-102. The key signature has two flats. It features a fermata in measure 95, a double bar line in measure 98, and a triplet of eighth notes in measure 102. The dynamic *f* is indicated.

103

"For Good" 114

Gently (even eighths)

Musical staff for measures 103-112. The key signature has two flats. It includes a fermata in measure 103, a double bar line in measure 107, and a fermata in measure 112. The dynamic *mp* is indicated.

123

112

Musical staff for measures 112-123. The key signature has two flats. It features a double bar line in measure 112, a fermata in measure 117, and a fermata in measure 123. The dynamic *f* is indicated.

126

Musical staff for measures 126-135. The key signature has two flats. It includes a fermata in measure 126, a double bar line in measure 130, and a fermata in measure 135. The dynamic *ff* is indicated.

135 In a strong African rhythm

139 "Circle of Life"

Soli

Musical staff for measures 135-143. The key signature has two flats. It features a triplet of eighth notes in measure 135, a double bar line in measure 138, and a fermata in measure 143. The dynamic *mp* is indicated.

147

143

Musical staff for measures 143-152. The key signature has two flats. It includes a fermata in measure 143, a double bar line in measure 146, and a fermata in measure 152. The dynamic *f* is indicated.

155

152

Musical staff for measures 152-159. The key signature has two flats. It features a double bar line in measure 152, a fermata in measure 157, and a fermata in measure 159. The dynamic *ff* is indicated.

159

Musical staff for measures 159-167. The key signature has two flats. It includes a fermata in measure 159, a double bar line in measure 162, and a fermata in measure 167. The dynamic *p* and *ff* are indicated.

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(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

F HORN 4

Arranged by MICHAEL BROWN

Allegro 4

9

11

"Springtime for Hitler"

18

18 Swing (♩ = ♩³)

26

26

32 Slightly faster

34

41 "The Avenue Q Theme"

49

57

56

72 Easy soft-shoe swing

65

72 Easy soft-shoe swing

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From MONTY PYTHON'S SPAMALOT
Words and Music by ERIC IDLE
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CIRCLE OF LIFE
Disney Presents THE LION KING: THE BROADWAY MUSICAL
Music by ELTON JOHN
Lyrics by TIM RICE
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F HORN 4

76 "Always Look On the Bright Side of Life"

Musical staff 73-76: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes. A box containing the number 84 is located below the staff at measure 84.

Musical staff 77-83: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A box containing the number 84 is located below the staff at measure 84.

Musical staff 84-94: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A box containing the number 84 is located below the staff at measure 84. The staff includes dynamic markings *mf* and *rit.*

Musical staff 95-102: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A box containing the number 95 is located at the beginning of the staff. The staff includes dynamic markings *f* and *rit.*

Musical staff 103-111: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A box containing the number 103 is located at the beginning of the staff. The staff includes dynamic markings *mp* and *rit.*

Musical staff 112-122: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A box containing the number 112 is located at the beginning of the staff. The staff includes dynamic markings *mp* and *f*.

Musical staff 123-125: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A box containing the number 123 is located at the beginning of the staff. The staff includes dynamic markings *mp* and *ff*.

Musical staff 126-146: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A box containing the number 126 is located at the beginning of the staff. The staff includes dynamic markings *mp* and *ff*. A box containing the number 135 is located at the beginning of the staff. The staff includes the text "In a strong African rhythm" and "Solo". A box containing the number 139 is located at the beginning of the staff. The staff includes the text "'Circle of Life'". A box containing the number 147 is located below the staff at measure 147.

Musical staff 147-151: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A box containing the number 147 is located below the staff at measure 147. The staff includes dynamic markings *mf* and *f*.

Musical staff 152-158: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A box containing the number 152 is located at the beginning of the staff. The staff includes dynamic markings *ff* and *ff*. A box containing the number 155 is located below the staff at measure 155.

Musical staff 159-165: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A box containing the number 159 is located at the beginning of the staff. The staff includes dynamic markings *p* and *ff*.

OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

TROMBONE 1

Arranged by MICHAEL BROWN

Allegro

4

mf *fp* *mf* *fp*

9

f

14

“Springtime for Hitler”

18 **Swing** (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mf *f*

24

26

even eighths

p *f* *mf*

32 **Slightly faster**

3

f

39

41 “The Avenue Q Theme”

mp

45

Hn. 1

49

mf

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TROMBONE 1

51 *mp* *Play*

57 *f*

63 *mp* *mf* *f* *poco rit.*

72 *mf* **76** *Soli* *mf*

4 2

81 *mf* **84**

2

89 *rit.*

95 *f* **95** *mf* *f*

Slower big-time swing

100 **102**

TROMBONE 1

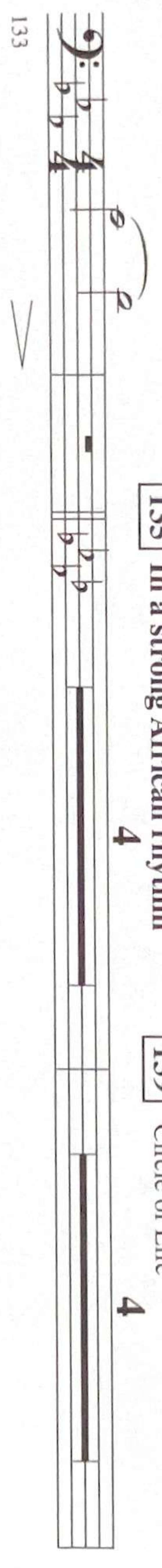
105 

"For Good" [114]
Gently (even eighths)

111 

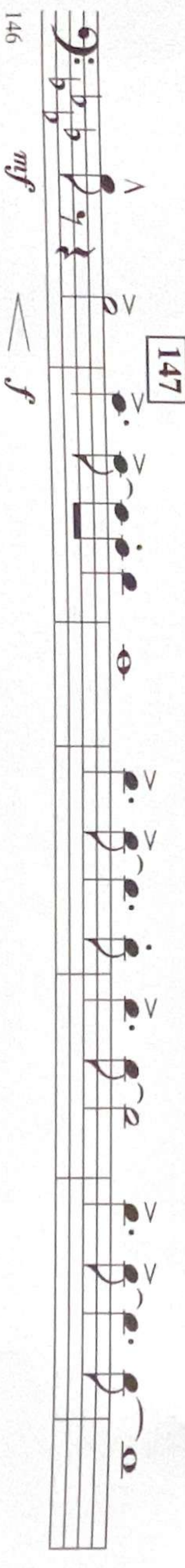
125 

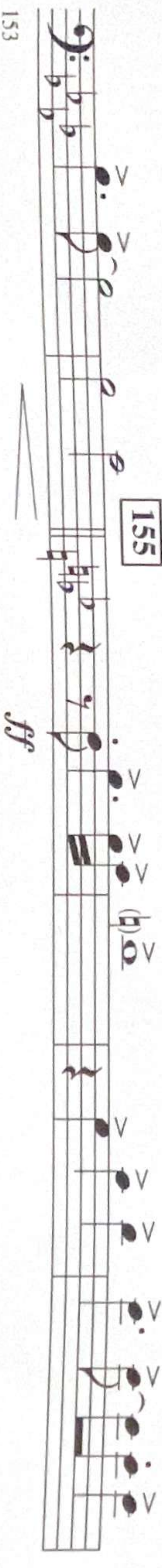
[135] In a strong African rhythm

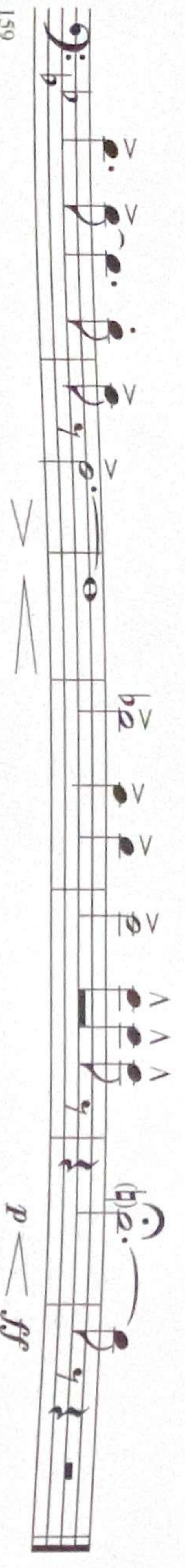
133 

[139] "Circle of Life"

143 

146 

153 

159 

OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

TROMBONE 2

Arranged by MICHAEL BROWN

Allegro 4

f

“Springtime for Hitler”

[18] Swing (♩ = ♩₃)

[32] Slightly faster

[41] “The Avenue Q Theme”

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TROMBONE 2

51 *Play* *mp* *mf*

57 *f* *p*

64 *mp* *mf* *f* *poco rit.*

72 Easy soft-shoe swing *mf* *Soli*

4 *mf* 2

81 *mf* 2 84

89 *rit.*

95 Slower big-time swing *f* *mf* *f*

100 102

TROMBONE 2

105

Hn. 2
mp

111

Play

"For Good" [114]
Gently (even eighths) 8

[123]

f

125

< *ff*

p

mp

133

[135] In a strong African rhythm 4

[139] "Circle of Life" 4

143

mp

146

mf

[147]

f

153

[155]

ff

159

p < *ff*

OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

TROMBONE 3

Arranged by MICHAEL BROWN

Allegro *stagger breathing as needed*

9

10

“Springtime for Hitler”
[18] Swing (♩ = 5/♩)

17

[32] Slightly faster

30

[41] “The Avenue Q Theme”

39

[49] Hn. 4

46

[57]

53

60

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TROMBONE 3

72 Easy soft-shoe swing **76** "Always Look On the Bright Side of Life"

Measures 72-76: Trombone 3 part. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole note G4. Dynamics: *mf*.

68 *poco rit.* **84** *mf*

Measures 77-84: Trombone 3 part. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole note G4. Dynamics: *mf*.

Measures 85-88: Trombone 3 part. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Dynamics: *mf*.

95 Slower big-time swing

Measures 89-95: Trombone 3 part. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole note G4. Dynamics: *f*.

102

Measures 96-102: Trombone 3 part. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has a whole note G4. Dynamics: *mf*.

"For Good" **114**

Gently (even eighths)

Measures 103-114: Trombone 3 part. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a whole rest. Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole note G4. Dynamics: *p*.

123

Measures 115-123: Trombone 3 part. Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest. Measure 120 has a whole rest. Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a whole note G4. Dynamics: *f*.

135 In a strong African rhythm

139 "Circle of Life"

Measures 124-134: Trombone 3 part. Measure 124 has a whole rest. Measure 125 has a whole rest. Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest. Measure 131 has a whole rest. Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest. Dynamics: *mp*.

Tbn. 2

147

Measures 135-147: Trombone 2 part. Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest. Measure 147 has a whole note G4. Dynamics: *mp*.

155

Measures 148-155: Trombone 2 part. Measure 148 has a whole rest. Measure 149 has a whole rest. Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a whole rest. Measure 155 has a whole note G4. Dynamics: *mf*.

149

ff

Measures 156-157: Trombone 2 part. Measure 156 has a whole rest. Measure 157 has a whole note G4. Dynamics: *p*.

157

OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

BARITONE B.C.

Arranged by MICHAEL BROWN

Allegro **4**

9

10 *mf*

18 **Swing** (♩ = $\frac{3}{4}$)

17 *mf*

26

25 *f* *mf* *mf* *mf*

32 **Slightly faster** *Play*

34 *f*

41 "The Avenue Q Theme" **7**

49 *Soli*

52 *f*

57

58 **2**

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BARITONE B.C.

72 Easy soft-shoe swing

65 *mp* *mf* *f* *poco rit.*

76 "Always Look On the Bright Side of Life"

Soli *mf*

84

mf

95 Slower big-time swing

f *rit.* 102

103 *mp* *rit.* >

"For Good" 114

Gently (even eighths) 7

112 *mp* *f* 123

126 *ff* *p* 2

135 In a strong African rhythm

139 "Circle of Life"

4 *mp*

147

f *mf*

155

154 *ff*

159 *p* *ff*

OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

BARITONE T.C.

Arranged by MICHAEL BROWN

Allegro 4

9

10 "Springtime for Hitler"

18 **Swing** (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

17

26

25 **Hn. 1** *Play*

32 **Slightly faster**

34

41 "The Avenue Q Theme"

7

49 *Soli*

52

57

58

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72 Easy soft-shoe swing

65 *mp* *mf* *f* *poco rit.*

76 "Always Look On the Bright Side of Life"

Soli *mf*

84

mf *rit.*

95 Slower big-time swing

f *rit.* 102

103 *mp* *rit.*

"For Good" 114

Gently (even eighths) 7

112 *mp* *f* 123

126 *ff* *p*

135 In a strong African rhythm

139 "Circle of Life"

4 *mp* *mf*

147

f

155

154 *ff*

159 *p* *ff*

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(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

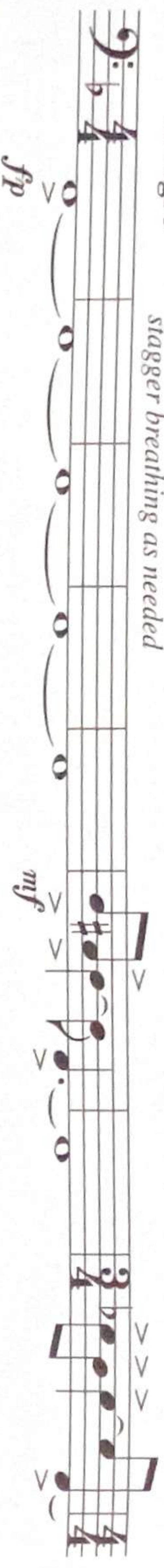
TUBA

Arranged by MICHAEL BROWN

Allegro

stagger breathing as needed

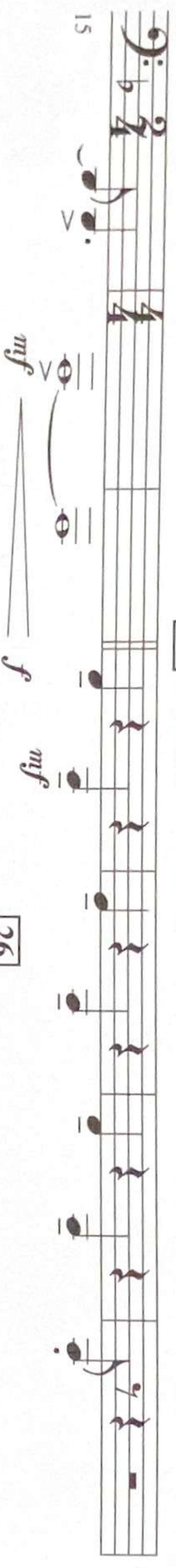
9 *fp*



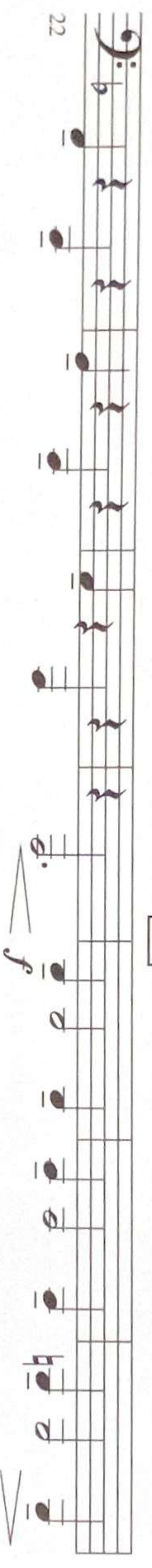
18 **Swing** (♩ = ♩³)

"Springtime for Hitler"

15 *mf* *f* *mf*

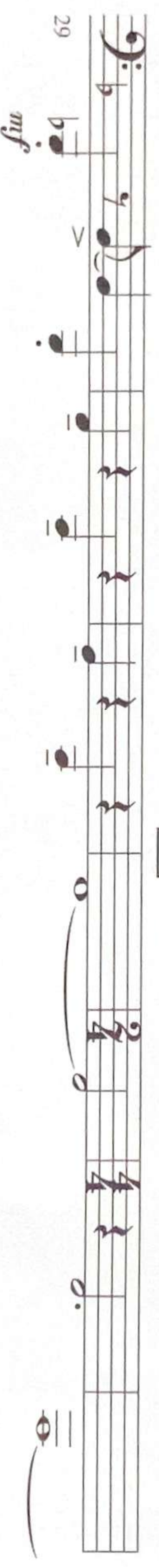


22 *f*

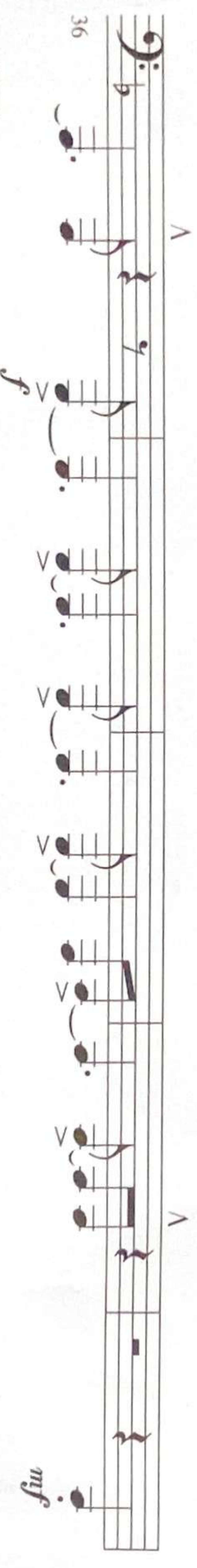


32 **Slightly faster**

29 *mf*



36 *f* *mf*



41 "The Avenue Q Theme"



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TUBA

47 49

Musical notation for measures 47-49. Measure 47 starts with a fermata. Measures 48-49 contain eighth notes with accents.

53 57

Musical notation for measures 53-57. Measure 53 has a fermata. Measures 54-57 contain eighth notes with accents and dynamics markings.

59

Musical notation for measures 59-64. Measures 59-62 contain eighth notes with accents. Measure 63 has a sharp sign. Measure 64 has a fermata.

65 *mp* *mf* *f* *mf* *poco rit.*

Musical notation for measures 65-70. Measures 65-68 contain eighth notes with accents and dynamics markings. Measure 69 has a fermata. Measure 70 has a fermata and a 'poco rit.' marking.

72 Easy soft-shoe swing

71

Musical notation for measures 71-75. Measures 71-74 contain eighth notes with accents. Measure 75 has a fermata.

76 "Always Look On the Bright Side of Life"

81

Musical notation for measures 81-83. Measures 81-82 contain eighth notes with accents. Measure 83 has a fermata.

84

82

Musical notation for measures 84-86. Measures 84-85 contain eighth notes with accents. Measure 86 has a fermata.

87

Musical notation for measures 87-91. Measures 87-90 contain eighth notes with accents. Measure 91 has a fermata.

95 Slower big-time swing

92

Musical notation for measures 92-94. Measures 92-93 contain eighth notes with accents. Measure 94 has a fermata.

rit.

f

TUBA

97

102

"For Good" **114**
Gently (even eighths) 8

108

mf > *mp*

rit.

122

f

ff

129

mp

135 In a strong African rhythm

138

mf

139 "Circle of Life"

147

f

153

ff

155

159

p < *ff*