

If I Were A Rich Man

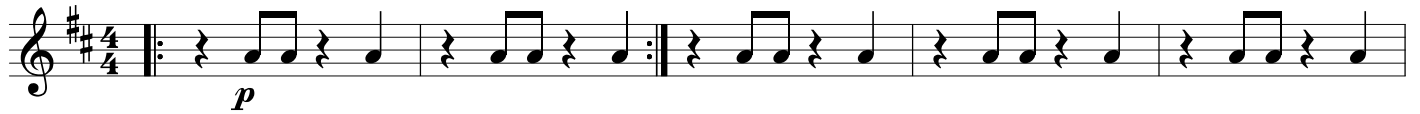
From The Musical Fiddler On The Roof

Arranged by J. Nicolaus

Arrangement for brass quintet

Words and music by:
Sheldon Harnick, Jerry Bock

Moderato



6



11



16



21



26



31



36



41



46



51

Tempo 1



56



Trumpet 1 (Bb)

61

66 *mf*

71

76 *f*

82 rubato *f* a tempo *mf*

91 rallentando *p*

97 a tempo

102

108

114

119

124 rubato *p*

132 a tempo *f*

Detailed description of the musical score: The score is for a Trumpet 1 (Bb) part, spanning measures 61 to 132. It is written in a key signature of one sharp (F#) and a common time signature. The notation includes eighth and sixteenth notes, rests, and various dynamics. Performance instructions include 'rubato', 'a tempo', and 'rallentando'. There are also hairpins for crescendo and decrescendo, and accents. Measure numbers are placed at the beginning of each staff line.

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Moderato

Trumpet 2 (Bb)

63 *mf*

68

73

78 *f*

83 *rubato* *f* *a tempo* *mf*

92 *p* *rallentando*

97 *a tempo*

103

108

114

119

124 *rubato* *p*

132 *a tempo* *f*

Detailed description: This is a musical score for a Trumpet 2 (Bb) part. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music, numbered 63 to 132. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *mf*, *f*, *p*, *rubato*, and *a tempo*. Performance instructions include *rallentando* and a fermata over a measure. There are also some markings like a '2' above a note and a '7' above a note. The score ends with a double bar line.

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Moderato

The musical score is written for a Horn in F, in the key of D major (one sharp) and 4/4 time. It consists of 61 measures across ten staves. The tempo is marked 'Moderato' at the beginning and 'Tempo 1' at measure 51. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando), as well as articulation marks like accents and slurs. Performance instructions include 'rallentando' (rushing) at measures 33 and 45, and 'a tempo' at measure 33. The piece begins with a repeat sign at measure 3 and ends with a double bar line at measure 61.

Horn (F)

66 *mf*

72 **1**

78 *f* **rubato**

84 *mf* *f* **a tempo** *mf*

91 *p*

96 **rallentando** **a tempo**

101

106

112 **1**

118

124 **rubato** *p*

132 **a tempo** *f*

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Moderato

7

12

17

22

28

33

40

rallentando a tempo

46

53

rallentando Tempo 1

59

64

64

Tuba

67

Musical staff for measures 67-72. The staff is in bass clef. It begins with a *mf* dynamic marking. The music consists of quarter notes and eighth notes with rests, ending with a half note and a quarter note tied to the next measure.

73

Musical staff for measures 73-77. The staff is in bass clef. It begins with a quarter note, followed by eighth notes, and then a quarter rest. The music continues with quarter notes and eighth notes.

78

Musical staff for measures 78-84. The staff is in bass clef. It begins with a *f* dynamic marking. The music features a half note, quarter notes, and eighth notes. A *rubato* marking is placed above the staff. The staff ends with a quarter rest and a first ending bracket.

85

Musical staff for measures 85-91. The staff is in bass clef. It begins with a *f* dynamic marking. The music consists of quarter notes and eighth notes. A *mf* dynamic marking is placed below the staff. A *a tempo* marking is placed above the staff.

92

Musical staff for measures 92-97. The staff is in bass clef. It begins with a *p* dynamic marking. The music consists of quarter notes and eighth notes. A *rallentando* marking is placed above the staff. The staff ends with a quarter note and a half note with a fermata.

98

Musical staff for measures 98-103. The staff is in bass clef. It begins with a *a tempo* marking. The music consists of quarter notes and eighth notes.

104

Musical staff for measures 104-109. The staff is in bass clef. It begins with a quarter note, followed by eighth notes, and then a quarter rest. The music continues with quarter notes and eighth notes.

110

Musical staff for measures 110-115. The staff is in bass clef. It begins with a quarter note, followed by eighth notes, and then a quarter rest. The music continues with quarter notes and eighth notes.

116

Musical staff for measures 116-122. The staff is in bass clef. It begins with a quarter note, followed by eighth notes, and then a quarter rest. The music continues with quarter notes and eighth notes.

123

Musical staff for measures 123-130. The staff is in bass clef. It begins with a quarter note, followed by eighth notes, and then a quarter rest. The music continues with quarter notes and eighth notes. A *rubato* marking is placed above the staff. The staff ends with a quarter note and a half note with a fermata.

131

Musical staff for measures 131-136. The staff is in bass clef. It begins with a *f* dynamic marking. The music consists of quarter notes and eighth notes. A *a tempo* marking is placed above the staff. The staff ends with a quarter note and a half note with a fermata.