

It's The Hard-Knock Life

By Martin Charnin, Charles Strouse
Arranged by James Haynor

Moderately ♩ = 148

mf

7

13

20

25

29

34

39

45

51

f

It's The Hard-Knock Life

By Martin Charnin, Charles Strouse
Arranged by James Haynor

Moderately ♩ = 148

The musical score is written for Oboe in 4/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'Moderately' with a quarter note equal to 148 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 6. The third staff starts at measure 12 and includes a first ending bracket labeled '2' over measures 13-14. The fourth staff starts at measure 19. The fifth staff starts at measure 24 and includes a first ending bracket labeled '14' over measures 25-38 and a second ending bracket labeled '2' over measures 39-40. The sixth staff starts at measure 44. The seventh staff starts at measure 50 and ends with a dynamic marking of *f*. The piece concludes with a double bar line.

It's The Hard-Knock Life

By Martin Charnin, Charles Strouse
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Moderately $\text{♩} = 148$

mf

7

14

20

26

31

37

43

51

f

Horn in F

It's The Hard-Knock Life

By Martin Charnin, Charles Strouse
Arranged by James Haynor

Moderately ♩ = 148

The musical score is written for Horn in F and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 148 beats per minute. The dynamic marking 'mp' (mezzo-piano) is placed below the first staff. The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1-5, the second staff measures 6-11, the third staff measures 12-17, the fourth staff measures 18-24, the fifth staff measures 25-29, the sixth staff measures 30-34, the seventh staff measures 35-39, the eighth staff measures 40-45, the ninth staff measures 46-51, and the tenth staff measures 52-56. The piece concludes with a double bar line and a dynamic marking of 'f' (forte) below the final measure.

It's The Hard-Knock Life

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Moderately ♩ = 148

7 *mf*

14

20

26

32

38

43

50 *f*

Detailed description: This is a musical score for the Bassoon part of the song 'It's The Hard-Knock Life'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 148 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The music features a mix of eighth and quarter notes, often beamed together, with frequent rests. The second staff starts at measure 7, the third at measure 14, the fourth at measure 20, the fifth at measure 26, the sixth at measure 32, the seventh at measure 38, the eighth at measure 43, and the ninth at measure 50. The final staff ends with a dynamic marking of *f* (forte) and a fermata over the final note.