

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

Music and Lyrics by
STEPHEN SCHWARTZ
 Arranged by MICHAEL SWEENEY

Performance Time – 4:55

INSTRUMENTATION

1 - Conductor	4 - B \flat Trumpet 1
8 - Flute	4 - B \flat Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	4 - Trombone
4 - B \flat Clarinet 1	2 - Baritone B.C.
4 - B \flat Clarinet 2	2 - Baritone T.C.
4 - B \flat Clarinet 3	4 - Tuba
1 - E \flat Alto Clarinet	2 - Convertible Bass Line
2 - B \flat Bass Clarinet	2 - Percussion 1 (Drum Set)
2 - E \flat Alto Saxophone 1	2 - Percussion 2 (Cr. Cym., Sus. Cym., Tamb., Mark Tree, Tri., Gong)
2 - E \flat Alto Saxophone 2	2 - Mallet Percussion (Bells, Chimes, Vibes)
2 - B \flat Tenor Saxophone	
1 - E \flat Baritone Saxophone	1 - Timpani (Shaker)

(08725047) Extra Conductor U.S. \$7.50
 Extra Parts U.S. \$2.50



Music from WICKED

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STEPHEN SCHWARTZ
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"No One Mourns The Wicked"
Sinister (♩ = 100)

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Bari. Sax.
- B♭ Trumpet 1, 2
- F Horn
- Trombone
- Baritone
- Tuba
- Convertible Bass Line
- Percussion 1 (Dram Set. opt. S.D., B.D.)
- Percussion 2 (Cr. Cym., Bells)
- Mallet Perc. (G.D.)
- Timpani

The score is written in 4/4 time with a key signature of one flat (B♭). It features a tempo marking of "Sinister (♩ = 100)" and a dynamic marking of "ff" (fortissimo). The piece is divided into five measures, with measure numbers 1 through 5 indicated at the bottom of the page.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

16

mf

Tambourine

mf

Fl. *p* *f* *mp*
 Oboe *p* *f* *mp*
 Bsn. *p* *f*
 Cl. 1 *p* *f* *mp*
 Cl. 2, 3 *p* *f* *mp* *a2*
 A. Cl. *p* *f*
 Bs. Cl. *p* *f*
 A. Sx. 1, 2 *p* *f* *mp* *a2*
 T. Sx. *p* *f*
 B. Sx. *p* *f*
 Tpt. 1, 2 *p* *f* *mp* *a2*
 Horn *p* *f* *mp*
 Tbn. *p* *f*
 Bar. *p* *f*
 Tuba *p* *f*
 Bass Line *p* *f*
 Perc. 1 *p* *f* *Toms*
 Perc. 2 *p* *f*
 Millt. Perc. *Bells* *mp*
 Timp. *p* *f*

Fl. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *a2* *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *a2* *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1, 2 *a2* *mf*

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass Line *mf*

Perc. 1 *mf*

Perc. 2

Milt. Perc. *mf*

Timp. *mf*

33

"Dancing Through Life"
Bright Rock (♩ = 120)

Conductor Note: Opt. cut from m. 40 to m. 62

44

Fl. *mp*

Oboe *mp*

Bsn.

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Cl.

mf

Bright Rock (♩ = 120)

44

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1 *mp*

Perc. 2

Milt. Perc.

Timp.

On Dome of Cym.

Slower (♩ = 100)

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Slower (♩ = 100)

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Ride Cym.

On Dome

Vibes (opt. Bells)

Bells

66 "Defying Gravity"
Moving Ahead (♩ = 112)

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

p

mp

mp

p

p

a2

mp

p

p

66 Moving Ahead (♩ = 112)

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

p

p

Play

p

p

mp

Vibes

mp

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milit. Perc.

Timp.

Accel. e Cresc.

Driving Rock (♩ = 140)

Fl. *mp* *f*

Oboe *mp* *f*

Bsn. *mp* *mf*

Cl. 1 *mf*

Cl. 2, 3 *f*

A. Cl. *mf*

Bs. Cl. *mp* *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mp* *mf*

Accel. e Cresc. *Driving Rock (♩ = 140)*

Tpt. 1, 2 *f*

Horn *mf*

Tbn. *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bass Line *mp* *mf*

Hi-Hat *mp* *mf*

Perc. 1 *mf*

Perc. 2

Milt. Perc.

Timp. *mf*

83

Fl. *ff* *mf*

Oboe *ff* *mf*

Bsn. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2, 3 *ff* *mf* *a2*

A. Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

A. Sx. 1, 2 *ff* *mf* *a2*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

83

Tpt. 1, 2 *ff* *mf* *a2*

Horn *ff* *mf*

Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Bass Line *ff* *mf*

Perc. 1 *ff* *mf* Toms

Perc. 2 *ff* *mf* Toms

Milt. Perc. *ff* *mf* Cr. Cym. Bells

Timp. *ff* *mf*

91

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

91

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Change to G, E^b

Fl. *mf*
 Oboe *mf*
 Bsn.
 Cl. 1 *mf*
 Cl. 2, 3 *mf*
 A. Cl. *mf*
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1 Ride Cym.
 Perc. 2
 Milt. Perc. Chimes (opt. Bells) *mf*
 Timp.

div.

100

Fl. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f* 2. (-3.)

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* a2

T. Sx. *f*

B. Sx. *f*

100

Tpt. 1, 2 *f* a2

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bass Line *f*

Perc. 1 *f* Toms Hi-Hat

Perc. 2

Milt. Perc. *f* Bells

Timp. *f*

Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milf. Perc.
 Timp.

"For Good"
Gently (♩ = 76)

112

Fl. *mp* *mf*

Oboe *p*

Bsn. *mp* *p*

Cl. 1 *p* *mp*

Cl. 2, 3 *a2* *p* *a2* *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp* *p* *a2* *Cl. 3* *mp*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

Gently (♩ = 76)

112

Tpt. 1, 2 *mp*

Horn *mp* *p*

Tbn. *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Bass Line *mp* *p*

Perc. 1 Ride Cym. *p* *mp*

Perc. 2 Triangle *mp*

Milt. Perc. *mp*

Timp. Change G to C *mp*

Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

Play - a2
mp

Rit.

Fl. *ff*

Oboe *mf* *ff*

Bsn. *mp* *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2, 3 *ff*

A. Cl. *mp* *mf* *ff*

Bs. Cl. *mp* *mf* *ff*

A. Sx. 1, 2 *a2* *ff*

T. Sx. *ff*

B. Sx. *mf* *ff*

Tpt. 1, 2 *mp* *mf* *ff*

Horn *mp* *mf* *ff*

Tbn. *mp* *mf* *ff*

Bar. *mp* *mf* *ff*

Tuba *mp* *mf* *ff*

Bass Line *mp* *mf* *ff*

Perc. 1 *mp* *ff*

Perc. 2 Tri. *mp* Sus. Cym. *mf* Cr. Cym. *ff*

Milit. Perc. *mf* *ff*

Timp. *ff*

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milit. Perc.

Timp.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

div.

f

ff

Gong

Music from WICKED

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FLUTE

Music and Lyrics by
STEPHEN SCHWARTZ

Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"
Sinister

1 *ff*

6 *rit.* *mf* **9 With Intensity** **16**

18 *p* *f* *mp* *f* **25**

26 *mf*

33 **33** *rit.* *mp* **44** **6**

42 **54** *f* *mf*

54 *rit.* **66** **8** **74** *mp* *accel. e cresc.*

60 **83** *f* *ff*

80 **Driving Rock**

FLUTE

86 *mf* 91 4 *mf*

Musical staff 86-91. Starts with a treble clef and a key signature of two flats. The music features eighth and sixteenth notes with accents. A box containing the number 91 is placed above the staff. A fermata is present over a measure, with a '2' above it. The dynamic *mf* is indicated at the beginning and end of the staff.

96 *f* 100 *f*

Musical staff 96-100. Continues with eighth and sixteenth notes. A box containing the number 100 is placed above the staff. A fermata is present over a measure, with a '2' above it. The dynamic *f* is indicated at the beginning and end of the staff. The word 'div.' is written above the staff.

102

Musical staff 102-106. Continues with eighth and sixteenth notes. The dynamic *f* is indicated at the beginning of the staff.

107 "For Good" Gently 112 *mp* *mf*

Musical staff 107-112. Features a key signature change from two flats to one flat. The music is marked "For Good" Gently. A box containing the number 112 is placed above the staff. The dynamics *mp* and *mf* are indicated. A flat symbol (b) is placed below a note.

113

Musical staff 113-117. Continues with eighth and sixteenth notes.

118 121 *f*

Musical staff 118-123. Features a key signature change from one flat to no flats. A box containing the number 121 is placed above the staff. The dynamic *f* is indicated.

124 *< ff* *mf* 2

Musical staff 124-129. Continues with eighth and sixteenth notes. A box containing the number 124 is placed above the staff. The dynamics *< ff* and *mf* are indicated. A fermata is present over a measure, with a '2' above it.

130 132 Boldly *rit.* *ff*

Musical staff 130-135. Features a key signature change from no flats to one flat. A box containing the number 132 is placed above the staff. The markings *rit.* and *ff* are indicated.

136 *f* *ff* 2 *div.*

Musical staff 136-141. Continues with eighth and sixteenth notes. A box containing the number 136 is placed above the staff. The dynamics *f* and *ff* are indicated. A fermata is present over a measure, with a '2' above it. The word 'div.' is written above the staff.

Music from WICKED

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OBOE

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"No One Mourns The Wicked"

Sinister

1 *ff*

6 *rit.* **9** *mf* **16**

17 *p* *f* *mp*

24 **25** *f*

30 **33** *mf*

36 *rit.* **2** *mp* **44**

45 *mf* *f* **54**

55 *mf*

60 *rit.* **4** **66** *mf* **8** **74** *mp* *accel. e cresc.*

OBOE

Driving Rock

80 *f* *ff* **83**

Musical notation for measures 80-83. Measure 80 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4. Measure 81 has a quarter note Bb4, a quarter note C5, and a quarter note D5. Measure 82 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 83 has a quarter note A5, a quarter note Bb5, and a quarter note C6. Dynamics include *f* and *ff*. A box containing the number 83 is placed above measure 83.

85 *mf* 2

Musical notation for measures 85-86. Measure 85 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 86 has a quarter note G5, a quarter note A5, and a quarter note Bb5. Dynamics include *mf*. A fermata is placed over the final note of measure 86, with a '2' above it.

91 4 *mf* *f*

Musical notation for measures 91-94. Measure 91 has a quarter note C6, a quarter note Bb5, and a quarter note A5. Measure 92 has a quarter note G5, a quarter note F5, and a quarter note E5. Measure 93 has a quarter note D5, a quarter note C5, and a quarter note Bb4. Measure 94 has a quarter note A4, a quarter note G4, and a quarter note F4. Dynamics include *mf* and *f*. A box containing the number 91 is placed above measure 91. A fermata is placed over the final note of measure 94.

100 100

Musical notation for measures 100-103. Measure 100 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 101 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 102 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 103 has a quarter note C3, a quarter note B2, and a quarter note A2. A fermata is placed over the final note of measure 103.

"For Good"
Gently

109 *p* **112** 8 **121**

Musical notation for measures 109-112. Measure 109 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 110 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 111 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 112 has a quarter note Bb5, a quarter note C6, and a quarter note D6. Dynamics include *p*. A box containing the number 112 is placed above measure 112. A fermata is placed over the final note of measure 112, with an '8' above it.

122 *f* *ff*

Musical notation for measures 122-125. Measure 122 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 123 has a quarter note A5, a quarter note Bb5, and a quarter note C6. Measure 124 has a quarter note D6, a quarter note E6, and a quarter note F6. Measure 125 has a quarter note G6, a quarter note A6, and a quarter note Bb6. Dynamics include *f* and *ff*. A fermata is placed over the final note of measure 125.

126 *mf* *rit.*

Musical notation for measures 126-129. Measure 126 has a quarter note C6, a quarter note Bb5, and a quarter note A5. Measure 127 has a quarter note G5, a quarter note F5, and a quarter note E5. Measure 128 has a quarter note D5, a quarter note C5, and a quarter note Bb4. Measure 129 has a quarter note A4, a quarter note G4, and a quarter note F4. Dynamics include *mf* and *rit.*

132 Boldly

132 *ff* 2

Musical notation for measures 132-135. Measure 132 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 133 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 134 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 135 has a quarter note Bb5, a quarter note C6, and a quarter note D6. Dynamics include *ff*. A box containing the number 132 is placed above measure 132. A fermata is placed over the final note of measure 135, with a '2' above it.

138 *f* *ff*

Musical notation for measures 138-141. Measure 138 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 139 has a quarter note A5, a quarter note Bb5, and a quarter note C6. Measure 140 has a quarter note D6, a quarter note E6, and a quarter note F6. Measure 141 has a quarter note G6, a quarter note A6, and a quarter note Bb6. Dynamics include *f* and *ff*. A fermata is placed over the final note of measure 141.

Music from WICKED

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B \flat CLARINET 1

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"No One Mourns The Wicked"

Sinister

Musical notation for measures 1-6. The piece is in 4/4 time. Measure 1 starts with a dynamic of *ff*. The melody consists of eighth and quarter notes with accents.

9 With Intensity

Musical notation for measures 7-15. Measure 7 has a *rit.* marking. Measure 10 has a *mf* marking. Measure 16 is boxed.

16

Musical notation for measures 13-20. Measure 13 is boxed.

13

25

Musical notation for measures 21-27. Measure 21 has a *p* marking, followed by a crescendo to *f*. Measure 24 has a *mp* marking, followed by a crescendo to *f*. Measure 25 is boxed.

21

33

Musical notation for measures 28-32. Measure 28 is boxed. Measure 33 has a *mf* marking.

28

Slower

"Dancing Through Life"
Bright Rock

44

Musical notation for measures 33-43. Measure 35 has a *mp* marking. Measure 37 has a *rit.* marking. Measure 44 has a *mp* marking. Measure 44 is boxed.

35

Musical notation for measures 44-53. Measure 45 is boxed. Measure 54 has a *mf* marking.

45

54

Musical notation for measures 54-65. Measure 54 is boxed. Measure 54 has a *f* marking. Measure 66 has a *mf* marking.

54

Slower

"Defying Gravity"
Moving Ahead

66

Musical notation for measures 60-65. Measure 60 has a *rit.* marking. Measure 66 has a *mp* marking. Measure 66 is boxed. Measure 66 has a *2* marking. Measure 66 has a *(mp)* marking.

60

B \flat CLARINET 1

67

Musical staff 67-73. Treble clef, key signature of one flat. Measures 67-73. Includes a boxed measure number 74.

73

Musical staff 73-79. Treble clef, key signature of one flat. Measures 73-79. Includes a boxed measure number 74. Ends with the instruction *accel. e cresc.*

79

Driving Rock

Musical staff 79-86. Treble clef, key signature of one flat. Measures 79-86. Includes a boxed measure number 83. Dynamics include *f* and *ff*.

86

Musical staff 86-91. Treble clef, key signature of one flat. Measures 86-91. Includes a boxed measure number 91. Dynamics include *mf* and *mf*. Measure 91 has a '2' above it, and measure 92 has a '4' above it.

96

Musical staff 96-104. Treble clef, key signature of one flat. Measures 96-104. Includes a boxed measure number 100. Dynamics include *f*.

104

"For Good"
Gently

Musical staff 104-113. Treble clef, key signature of one flat. Measures 104-113. Includes a boxed measure number 112. Dynamics include *p* and *mp*. Time signature changes from 2/4 to 4/4.

113

Musical staff 113-120. Treble clef, key signature of one flat. Measures 113-120. Time signature changes from 4/4 to 2/4.

120

Musical staff 120-125. Treble clef, key signature of one flat. Measures 120-125. Includes a boxed measure number 121. Dynamics include *f*.

125

Musical staff 125-131. Treble clef, key signature of one flat. Measures 125-131. Dynamics include *ff*, *mp*, and *mf*. Time signature changes from 2/4 to 3/4.

131

132 Boldly

Musical staff 131-137. Treble clef, key signature of one flat. Measures 131-137. Includes a boxed measure number 132. Dynamics include *rit.*, *ff*, and *mf*. Time signature changes from 3/4 to 4/4.

137

Musical staff 137-143. Treble clef, key signature of one flat. Measures 137-143. Dynamics include *f* and *ff*.

Music from WICKED

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B \flat CLARINET 2

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"No One Mourns The Wicked"

Sinister

Musical notation for measures 1-6. Measure 1 starts with a *ff* dynamic. The music is in 4/4 time and features a series of eighth notes with accents.

9 With Intensity

Musical notation for measures 7-15. Measure 7 includes a *rit.* marking. Measure 10 has a *mf* dynamic. Measure 16 is boxed.

16

Musical notation for measures 13-20. Measure 13 is boxed.

13

25

Musical notation for measures 21-32. Measure 21 is boxed. Dynamics include *p*, *f*, *mp*, and *f*.

21

33

Slower

Musical notation for measures 33-43. Measure 33 is boxed. The tempo is marked *Slower*. A *mf* dynamic is present.

29

"Dancing Through Life"
Bright Rock

44

Musical notation for measures 37-43. Measure 37 is boxed. Dynamics include *mp rit.* and *mp*.

37

54

Musical notation for measures 47-53. Measure 47 is boxed. Dynamics include *mf* and *f*.

47

Musical notation for measures 55-65. Measure 55 is boxed. Dynamics include *mf* and *rit.*

55

"Defying Gravity"

66 Moving Ahead

Musical notation for measures 61-65. Measure 61 is boxed. Dynamics include *mp* and *(mp)*. A *2* marking is present above measure 64.

61

B \flat CLARINET 2

68

Musical staff 68-73: Treble clef, key signature of two flats. Measures 68-73 contain a melodic line with eighth and quarter notes.

74

74

Musical staff 74-80: Treble clef, key signature of two flats. Measures 74-80 contain a melodic line with eighth and quarter notes. *accel. e cresc.* is written below the staff.

Driving Rock

83

81

Musical staff 81-85: Treble clef, key signature of two flats. Measures 81-85 contain a rhythmic pattern of eighth notes with accents. *f* and *ff* dynamics are indicated.

91

86

Musical staff 86-90: Treble clef, key signature of two flats. Measures 86-90 contain a rhythmic pattern of eighth notes with accents. *mf* dynamic is indicated. A 2-measure rest and a 4-measure rest are shown.

100

96

Musical staff 96-103: Treble clef, key signature of two flats. Measures 96-103 contain a melodic line with eighth and quarter notes. *f* dynamic is indicated.

"For Good"
Gently

104

104

Musical staff 104-111: Treble clef, key signature of two flats. Measures 104-111 contain a melodic line with quarter and half notes. *p* dynamic is indicated.

112

112

Musical staff 112-117: Treble clef, key signature of two flats. Measures 112-117 contain a melodic line with quarter and eighth notes. *mp* dynamic is indicated.

121

118

Musical staff 118-123: Treble clef, key signature of two flats. Measures 118-123 contain a melodic line with quarter and eighth notes. *f* dynamic is indicated.

124

124

Musical staff 124-131: Treble clef, key signature of two flats. Measures 124-131 contain a melodic line with quarter and eighth notes. *ff* and *mp* dynamics are indicated. *rit.* is written at the end.

132 Boldly

132

Musical staff 132-136: Treble clef, key signature of two flats. Measures 132-136 contain a rhythmic pattern of eighth notes with accents. *ff* and *mf* dynamics are indicated.

137

137

Musical staff 137-140: Treble clef, key signature of two flats. Measures 137-140 contain a melodic line with quarter and eighth notes. *f* and *ff* dynamics are indicated.

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

B \flat CLARINET 3

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"
Sinister

Musical notation for measures 1-8. Measure 1 starts with a *ff* dynamic. The music is in 4/4 time and features a series of eighth notes with accents.

9 With Intensity

Musical notation for measures 9-15. Measure 9 is marked *rit.* and *mf*. The music continues with eighth notes and quarter notes.

16

Musical notation for measures 16-20. The music features a mix of eighth and quarter notes.

25

Musical notation for measures 21-24. Dynamics include *p*, *f*, *mp*, and *f*. The music includes a crescendo and decrescendo.

33

Slower

Musical notation for measures 29-32. The tempo is marked *Slower*. The music features a mix of eighth and quarter notes.

"Dancing Through Life"
Bright Rock

44

Musical notation for measures 37-43. Measure 37 is marked *mp rit.* and *mp*. The music is in 4/4 time.

54

Musical notation for measures 47-53. Dynamics include *mf* and *f*. The music features a mix of eighth and quarter notes.

55

Slower

2

"Defying Gravity"
Moving Ahead

66

Musical notation for measures 61-65. Measure 61 is marked *mp*. The music is in 4/4 time.

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

B \flat BASS CLARINET

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked" Sinister

Musical score for the piece "No One Mourns The Wicked" in Sinister style. The score is written for B \flat Bass Clarinet and consists of five staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *ff*. The tempo is marked "Sinister". The second staff starts at measure 9 with a dynamic marking of *mf* and the instruction "With Intensity". The third staff starts at measure 19 with dynamic markings *p* and *f*. The fourth staff starts at measure 27 with a dynamic marking of *mf*. The fifth staff starts at measure 33 with a dynamic marking of *mf*. Measure numbers 9, 16, 19, 25, 33, and 27 are indicated in boxes.

"Dancing Through Life" Bright Rock

Musical score for the piece "Dancing Through Life" in Bright Rock style. The score is written for B \flat Bass Clarinet and consists of four staves of music. The first staff starts at measure 35 with a dynamic marking of *mp*, the instruction "Slower", and a 2/4 time signature. The second staff starts at measure 44 with a dynamic marking of *mp* and a 4/4 time signature. The third staff starts at measure 48 with a dynamic marking of *mp*. The fourth staff starts at measure 53 with a dynamic marking of *f*. The fifth staff starts at measure 58 with a dynamic marking of *mf* and the instruction "Slower 2". Measure numbers 35, 44, 48, 53, and 58 are indicated in boxes.

"Defying Gravity" Moving Ahead

Musical score for the piece "Defying Gravity" in Moving Ahead style. The score is written for B \flat Bass Clarinet and consists of one staff of music. The staff starts at measure 64 with a dynamic marking of *mp* and a *p* dynamic marking. Measure number 64 is indicated in a box.

B \flat BASS CLARINET

74

Musical staff 74: Treble clef, key signature of one flat. Measures 73-82. Dynamics: *mp accel. e cresc.*

Driving Rock

83

Musical staff 83: Treble clef, key signature of one flat. Measures 81-90. Dynamics: *mf*, *ff*, *mf*. Includes a fermata over measure 90.

91

Musical staff 91: Treble clef, key signature of one flat. Measures 88-97.

94

Musical staff 94: Treble clef, key signature of one flat. Measures 94-103. Dynamics: *f*. Includes a fermata over measure 103.

100

Musical staff 100: Treble clef, key signature of one flat. Measures 100-109. Dynamics: *mp*. Includes a fermata over measure 109.

"For Good"
Gently

112

8

121

Musical staff 112: Treble clef, key signature of one flat. Measures 109-120. Time signatures: 3/4, 4/4, 2/4, 4/4. Dynamics: *f*. Includes a fermata over measure 120.

123

Musical staff 123: Treble clef, key signature of one flat. Measures 123-132. Dynamics: *ff*, *mp*. Includes a fermata over measure 132.

132 Boldly

129

Musical staff 132: Treble clef, key signature of one flat. Measures 129-135. Time signatures: 3/4, 4/4. Dynamics: *mf*, *rit.*, *ff*. Includes a fermata over measure 135.

136

Musical staff 136: Treble clef, key signature of one flat. Measures 136-145. Dynamics: *mf*, *f*, *ff*. Includes a fermata over measure 145.

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

E♭ ALTO SAXOPHONE 1

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"

Sinister

1 *ff*

7 *rit.* **9** With Intensity **16** *mf*

19 *p* *f* *mp* *f*

26 *mf*

33 Slower *mp rit.* "Dancing Through Life" Bright Rock

41 **44** Cl. *f*

47 *Play* *mp* *f* **54**

55 *mf*

60 *rit.* Slower **66** "Defying Gravity" Moving Ahead *mp*

E♭ ALTO SAXOPHONE 1

68

74 **74** **Driving Rock**

74 *accel. e cresc.* *mf*

82 **83** *ff* *mf*

89 **91**

95 **100** 2 *f*

104 **112** **"For Good" Gently** *mp* *p*

112 *mp* **Cl. 3** *Play* *mp*

118 **121** *f*

124 *ff* *mp*

131 **132** **Boldly** *rit.* *ff*

137 *f* *ff*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

E♭ ALTO SAXOPHONE 2

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"

Sinister

1 *ff*

7 *rit.* **9** *mp* **16** *mf*

19 *p* *f* *mp* *f* **25**

26 *mf*

33 *mp rit.* **44** *cl.*

41

47 *Play* *mp* *f* **54**

55 *mf*

60 *rit.* **66** *mp* **66** *Slower* **66** *Moving Ahead*

E♭ ALTO SAXOPHONE 2

68

74

74

Driving Rock

accel. e cresc.

mf

74

83

82

ff

mf

82

91

89

f

mf

89

100

95

f

2

95

100

104

mp

p

"For Good"
Gently

104

112

Cl. 3

mp

mp

Play

112

121

118

f

118

124

ff

mp

124

132

131

rit.

ff

mf

Boldly

131

137

f

ff

137

f

ff

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

B \flat TENOR SAXOPHONE

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"

Sinister

1 *ff*

9 With Intensity

6 *rit.* *mf*

16

12 *p*

25

19 *p < f* *mf < f*

33

26 *mf*

"Dancing Through Life"
Bright Rock

4

Slower

34 *mp* *rit.*

44

44 *mf*

48 *mf*

54

53 *f*

B \flat TENOR SAXOPHONE

Slower

59 *rit.* *mp*

66 "Defying Gravity"
Moving Ahead

66 *p* *more*

74 4 3 Driving Rock 83

74 *accel. e cresc.* *mf* *ff*

91

86 *mf*

92

100 3

98 *f*

"For Good"
Gently

107 *mp* *p* *mp*

121

117 *f*

123 *ff* *mp*

132 Boldly

129 *rit.* *ff*

135 *f* *ff*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

E♭ BARITONE SAXOPHONE

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"
Sinister

Musical notation for measures 1-8. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. The dynamic is *ff*. The time signature changes to 3/4 for measures 2-3, then back to 4/4 for measures 4-5, 3/4 for measure 6, and 4/4 for measure 7. Accents are placed over the notes in measures 2, 3, 5, 6, and 7.

9 With Intensity

16

Musical notation for measures 9-16. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. The dynamic is *rit.*. The time signature changes to 3/4 for measures 10-11, then back to 4/4 for measures 12-13, 3/4 for measure 14, and 4/4 for measure 15. The dynamic is *mf*. The time signature changes to 3/4 for measure 16.

Musical notation for measures 17-24. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. The dynamic is *p*. The time signature changes to 3/4 for measures 18-19, then back to 4/4 for measures 20-21, 3/4 for measure 22, and 4/4 for measure 23. The dynamic is *f*. The time signature changes to 3/4 for measure 24. The dynamic is *mf*.

25

Musical notation for measures 25-32. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. The dynamic is *f*. The time signature changes to 3/4 for measures 26-27, then back to 4/4 for measures 28-29, 3/4 for measure 30, and 4/4 for measure 31. The dynamic is *f*. The time signature changes to 3/4 for measure 32.

33

Slower

2

"Dancing Through Life"
Bright Rock

4

Musical notation for measures 33-43. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. The dynamic is *mf*. The time signature changes to 3/4 for measures 34-35, then back to 4/4 for measures 36-37, 3/4 for measure 38, and 4/4 for measure 39. The dynamic is *rit.*. The time signature changes to 2/4 for measure 40. The dynamic is *mp*. The time signature changes to 4/4 for measures 41-42, and 3/4 for measure 43.

44

4

Musical notation for measures 44-52. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. The dynamic is *mp*. The time signature changes to 3/4 for measures 45-46, then back to 4/4 for measures 47-48, 3/4 for measure 49, and 4/4 for measure 50. The dynamic is *mp*. The time signature changes to 3/4 for measure 51, and 4/4 for measure 52.

54

Musical notation for measures 53-58. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. The dynamic is *f*. The time signature changes to 3/4 for measures 54-55, then back to 4/4 for measures 56-57, and 3/4 for measure 58. The dynamic is *mf*.

53

Slower

2

Musical notation for measures 59-66. Measure 59 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. The dynamic is *rit.*. The time signature changes to 3/4 for measures 60-61, then back to 4/4 for measures 62-63, 3/4 for measure 64, and 4/4 for measure 65. The dynamic is *mp*. The time signature changes to 3/4 for measure 66.

59

E♭ BARITONE SAXOPHONE

66 "Defying Gravity"
Moving Ahead

74

66 *p*

Driving Rock

83

76 *mp accel. e cresc.* *mf* *ff*

84 *mf*

91

91

100

98 *f*

"For Good"
Gently

112

8

107 *mp* *p*

121

121 *f* *ff*

132 Boldly

127 *mf* *rit.* *ff*

136 *mf* *f* *ff*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

B \flat TRUMPET 1

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"

Sinister

1 *ff*

6 *rit.* **9 With Intensity** **16** *mf*

18 *p* *f* *mp*

24 **25** *f*

31 **33** *mf* **Slower** *mp*

37 *rit.* **"Dancing Through Life"** **Bright Rock** **44** **8** *mp*

53 **54** *f*

57 **Slower** **4** *mf* *rit.*

66 **"Defying Gravity"** **66 Moving Ahead** **8** **74** **3** **Driving Rock** *p* *accel. e cresc.* *f*

B \flat TRUMPET 1

82 83 *ff*

86 91 *mf* 2 3

95 100 *f*

102 *mp*

109 112 8 121 *mf* < *f*

"For Good"
Gently

122 *ff*

126 *mp* 2 *mf* rit.

132 132 Boldly *ff* *mf*

137 *f* *ff*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

B \flat TRUMPET 2

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked" Sinister

1 *ff*

6 *rit.* **9 With Intensity** **16** *mf*

18 *pp* *f* *mp*

24 **25** *f*

31 **33** *mf* **Slower** *mp*

37 *rit.* **"Dancing Through Life"**
Bright Rock **44** **8** *mp*

53 **54** *f*

57 *mf* *rit.* **Slower** **4**

66 **66 Moving Ahead** **8** **74** **3** **Driving Rock** *accel. e cresc.* *f*

B \flat TRUMPET 2

82 83 *ff*

86 91 *mf* 2 3

95 100 *f*

102 *mp*

109 112 121 *mf* < *f* 8

"For Good"
Gently

122 *ff*

126 *mp* *mf* *rit.* 2

132 132 **Boldly** *ff* *mf*

137 *ff* *ff*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

F HORN

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"
Sinister

1 *ff*

9 With Intensity

6 *rit.* *mf*

16

11 *mf*

17 *p*

25

23 *f* *mp* *f*

33

29 *mf*

"Dancing Through Life"
Bright Rock

Slower

4

8

44

36 *mp rit.* *mp*

54

53 *f* *mf*

Slower

2

59 *rit.* *mp*

F HORN

66 "Defying Gravity"
Moving Ahead

66 *p*

Musical staff for measures 66-73. The key signature has two flats. The music consists of a series of eighth and quarter notes, starting with a piano (*p*) dynamic.

74

74 *mp* *accel. e cresc.*

Musical staff for measures 74-82. The music continues with eighth and quarter notes, marked *mp* and *accel. e cresc.*

Driving Rock

83

79 *mf* *ff*

Musical staff for measures 79-82. The music features a driving eighth-note pattern, marked *mf* and *ff*.

84 *mf*

Musical staff for measures 84-90. The music continues with eighth notes, marked *mf*.

91

90

Musical staff for measures 90-95. The music continues with eighth notes, marked *mf*.

100

96 *f* 2

Musical staff for measures 96-103. The music features a driving eighth-note pattern, marked *f* and a fermata over measure 100.

"For Good"
Gently:

104 *mp* *p*

Musical staff for measures 104-111. The music is in a 2/4 time signature, marked *mp* and *p*.

112

121

112 *f*

Musical staff for measures 112-124. The music is in a 4/4 time signature, marked *f*.

125 *ff* *mp* *mf* *rit.*

Musical staff for measures 125-131. The music is in a 3/4 time signature, marked *ff*, *mp*, *mf*, and *rit.*

132

Boldly

132 *ff* *mf*

Musical staff for measures 132-136. The music is in a 4/4 time signature, marked *ff* and *mf*.

137 *f* *ff*

Musical staff for measures 137-144. The music is in a 4/4 time signature, marked *f* and *ff*.

TROMBONE

59 *rit.* *mp* Slower

Musical staff for Trombone, measures 59-65. The staff begins with a bass clef and a key signature of two flats. It contains a melodic line with various articulations. Above the staff, the word "Slower" is written. Below the staff, the dynamics "rit." and "mp" are indicated. A fermata is placed over the final measure of this section.

65 *p* "Defying Gravity" Moving Ahead

66 6 74

Musical staff for Trombone, measures 65-74. The staff continues the melodic line. Above the staff, the title "Defying Gravity" and the phrase "Moving Ahead" are written. Rehearsal marks 66, 6, and 74 are boxed. The dynamic "p" is indicated below the staff.

78 *mf* Driving Rock

83

Musical staff for Trombone, measures 78-83. The staff features a rhythmic pattern. Above the staff, the title "Driving Rock" is written. Rehearsal mark 83 is boxed. The dynamic "mf" is indicated below the staff.

87 *mf* 91

Musical staff for Trombone, measures 87-91. The staff continues the melodic line. Rehearsal mark 91 is boxed. The dynamic "mf" is indicated below the staff.

93 *f*

Musical staff for Trombone, measures 93-99. The staff continues the melodic line. The dynamic "f" is indicated below the staff.

99 100

Musical staff for Trombone, measures 99-108. The staff continues the melodic line. Rehearsal mark 100 is boxed.

108 *mp* "For Good" Gently

112 7

Musical staff for Trombone, measures 108-112. The staff features a change in time signature from 4/4 to 3/4. Above the staff, the title "For Good" and the phrase "Gently" are written. Rehearsal mark 112 is boxed. Dynamics "mp", "p", and "mp" are indicated below the staff.

121 *f* 121 *ff*

Musical staff for Trombone, measures 121-128. The staff continues the melodic line. Rehearsal mark 121 is boxed. Dynamics "f" and "ff" are indicated below the staff.

128 *mp* *mf* *ff* 132 Boldly

rit.

Musical staff for Trombone, measures 128-135. The staff continues the melodic line. Above the staff, the title "Boldly" is written. Rehearsal mark 132 is boxed. Dynamics "mp", "mf", and "ff" are indicated below the staff. The marking "rit." is also present.

135 *mf* *f* *ff*

Musical staff for Trombone, measures 135-140. The staff continues the melodic line. Dynamics "mf", "f", and "ff" are indicated below the staff.

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

BARITONE B.C.

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked" Sinister

1 *ff*

9 With Intensity

16

8 *rit.* *mf*

17 *p* *f* *mf*

25

25 *f*

33

Slower

32 *mf* *mp* *rit.*

"Dancing Through Life" Bright Rock

44

40 *mf*

48

54

53 *f* *mf*

Slower

59 *rit.* *mp*

BARITONE B.C.

"Defying Gravity"

66 Moving Ahead
6

74

65 *p* *mp*
accel. e cresc.

Driving Rock

83

79 *mf* *ff*

91

87 *mf*

93 *f*

"For Good"
Gently

100

100 *mp*

112

8

121

110 *p* *f*

123 *ff* *mp*

132 Boldly

129 *mf* *rit.* *ff*

136 *mf* *f* *ff*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

BARITONE T.C.

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked" Sinister

Musical notation for measures 1-8. Measure 1 starts with a **ff** dynamic. The tempo is marked **9 With Intensity**. Measure 8 ends with a **rit.** marking.

Musical notation for measures 9-16. Measure 9 starts with a **mf** dynamic. Measure 16 ends with a **mf** dynamic.

Musical notation for measures 17-24. Measure 17 starts with a **p** dynamic, which increases to **f** by measure 20. Measure 24 ends with a **mf** dynamic.

Musical notation for measures 25-32. Measure 25 starts with a **f** dynamic. Measure 32 ends with a **rit.** marking.

Musical notation for measures 33-43. Measure 33 starts with a **mf** dynamic. Measure 43 ends with a **rit.** marking.

"Dancing Through Life" Bright Rock

Musical notation for measures 40-47. Measure 40 starts with a **mf** dynamic. Measure 47 ends with a **mf** dynamic.

Musical notation for measures 48-53. Measure 48 starts with a **f** dynamic. Measure 53 ends with a **mf** dynamic.

Musical notation for measures 54-58. Measure 54 starts with a **f** dynamic. Measure 58 ends with a **mf** dynamic.

Musical notation for measures 59-66. Measure 59 starts with a **rit.** marking. Measure 66 ends with a **mp** dynamic.

BARITONE T.C.

"Defying Gravity"
Moving Ahead

66

6

74

65 *p* *mp* *accel. e cresc.*

Driving Rock

83

79 *mf* *ff*

91

87 *mf*

93 *f*

100

"For Good"
Gently

100 *mp*

112

8

121

110 *p* *f*

123 *ff* *mp*

132 Boldly

129 *mf* *rit.* *ff*

136 *mf* *f* *ff*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

TUBA

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"
Sinister

1 *ff* **9** With Intensity **16**

8 *rit.* *mf* **25**

17 *p* *f* **33**

26 *mf*

34 *rit.* *mp* "Dancing Through Life" Bright Rock **4**

44 **6** *mp*

54 *f* *Slower* *mf*

59 *rit.* *mp*

66 "Defying Gravity"
Play Moving Ahead

B. Cl. *p*

64 *mp*

TUBA

Driving Rock

73 74 4 *mp accel. e cresc.* *mf*

83 83 *ff* *mf*

90 91

95 100 *f*

102 *mp* "For Good" Gently

110 112 8 121 *p* *f*

123 *ff* *mp*

129 132 Boldly *mf* *rit.* *ff*

136 *mf* *f* *ff*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

CONVERTIBLE BASS LINE

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"
Sinister

1 *ff*

9 With Intensity

16

8 *rit.* *mf*

25

17 *p* *f* *f*

33

26 *mf*

"Dancing Through Life"
Bright Rock

Slower

44

34 *rit.* *mp*

54

50 *mp* *f*

56 *mf* *rit.*

"Defying Gravity"
Moving Ahead

66

Slower

62 *mp* *p*

CONVERTIBLE BASS LINE

74

70 *mp*
accel. e cresc.

Driving Rock

83

79 *mf* *ff*

91

87 *mf*

93

f

100

99

"For Good"
Gently

112

8

121

108 *mp* *p* *f*

122

ff

132 Boldly

128

mp *mf* *ff*
rit.

136

mf *f* *ff*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

MALLET PERCUSSION

Bells, Chimes, Vibes

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by **MICHAEL SWEENEY**

"No One Mourns The Wicked"

Sinister

Bells *ff*

1

Detailed description: This block contains the first line of musical notation for 'No One Mourns The Wicked'. It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a quarter rest, followed by a series of eighth notes with accents. The dynamic is marked *ff*. Measure numbers 1 through 8 are indicated along the staff.

9 With Intensity
Chimes

5

Detailed description: This block contains the second line of musical notation, measures 9 through 11. Measure 9 starts with a quarter rest, followed by eighth notes with accents. Measure 10 continues with eighth notes. Measure 11 has a half note with a *rit.* marking. The dynamic is marked *mf*. Measure numbers 5 through 11 are indicated.

16

12

Detailed description: This block contains the third line of musical notation, measures 12 through 15. It consists of a series of quarter notes on a single pitch. Measure numbers 12 through 15 are indicated.

25

Bells *mp* *f*

21

Detailed description: This block contains the fourth line of musical notation, measures 16 through 24. It starts with a quarter rest, followed by quarter notes. The dynamic is marked *mp* and then *f*. Measure numbers 21 through 24 are indicated.

33

28

Detailed description: This block contains the fifth line of musical notation, measures 25 through 32. It features a series of quarter notes with some eighth notes. The dynamic is marked *mf*. Measure numbers 28 through 32 are indicated.

"Dancing Through Life"
Bright Rock

Slower

34

Detailed description: This block contains the sixth line of musical notation, measures 33 through 43. It starts with a quarter rest, followed by quarter notes. There are markings for *rit.* and a 2-measure rest. Measure numbers 34 through 43 are indicated.

44

10

54

44

Detailed description: This block contains the seventh line of musical notation, measures 44 through 57. It features a series of eighth notes. The dynamic is marked *f*. Measure numbers 44 through 57 are indicated.

Slower

58

Detailed description: This block contains the eighth line of musical notation, measures 58 through 65. It starts with a quarter rest, followed by quarter notes. There are markings for *mf* and *rit.*. Measure numbers 58 through 65 are indicated.

"Defying Gravity"
Moving Ahead

66

3

Vibes (opt. Bells) *mf* Bells *mf* Vibes *mp*

63

Detailed description: This block contains the ninth line of musical notation, measures 66 through 68. It starts with a quarter rest, followed by quarter notes. The dynamic is marked *mf*. Measure numbers 63 through 68 are indicated.

MALLET PERCUSSION

Driving Rock

70 74 3 4 3 2 *accel. e cresc.*

83 83 Bells *ff* *mf*

88 91 2 4 Chimes (opt. Bells) *mf*

98 100 2 Bells *f*

104 "For Good" Gently

110 112 8 121 *mp*

122 *f* *ff*

126 *mf* *rit.*

132 132 Boldly *ff* 2

138 *f* *ff* 8

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

TIMPANI
Shaker

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"
Sinister

G, D

1 *ff* rit.

With Intensity

Change G to B \flat

9 *p* *f*

Slower

Change to C, F

28 *rit.*

"Dancing Through Life"

Bright Rock

40 *mp* *f*

Change C to B \flat

40 *rit.*

"Defying Gravity"

Slower

Moving Ahead

62 *p*

Driving Rock

78 *accel. e cresc.* *mf* *ff* *mf*

"For Good"

Gently

Change G to C

88 *f*

112

111 *mf*

Timp. **132 Boldly**

127 *rit.* *ff*

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

PERCUSSION 1
Drum Set

Music and Lyrics by
STEPHEN SCHWARTZ
Arranged by MICHAEL SWEENEY

"No One Mourns The Wicked"

Sinister

S.D.

1 B.D.
ff

9 *Fast*
With Intensity

Hi-Hat

4

16

4

25

Toms

Ride Cym.

22

p

f

mp

f

28

33

Slower

"Dancing Through Life"

Bright Rock

On Dome of Cym.

2

33

mf

rit.

mp

44

Ride Cym. (normal)

4

42

mp

54

Hi-Hat

50

f

57

mf

rit.

PERCUSSION 1

Ride Cym. On Dome Slower "Defying Gravity" Moving Ahead 3 66 8 74 4 Hi-Hat

61 mp

Driving Rock 83 Toms

79 mf ff

85 Toms mf

91 Ride Cym. 4

98 Toms 100 Hi-Hat Toms f

104 Ride Cym. "For Good" Gently

111 112 7 121 H.H. & Rim Knocks p mp mf

124 On Head mf mp

130 132 Boldly Slow rit. mp ff mf ff mf

136 f ff

Music from WICKED

(No One Mourns The Wicked • Dancing Through Life • Defying Gravity • For Good)

PERCUSSION 2

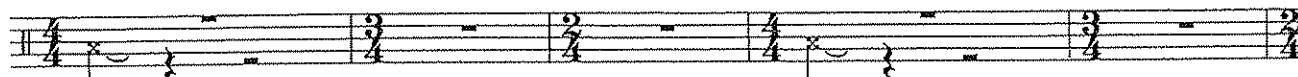
Cr. Cym., Sus. Cym., Tamb., Mark Tree, Tri., Gong

Music and Lyrics by
STEPHEN SCHWARTZ

Arranged by **MICHAEL SWEENEY**

"No One Mourns The Wicked"

Sinister



Cr. Cym.

Sus. Cym.
(w/mallets)

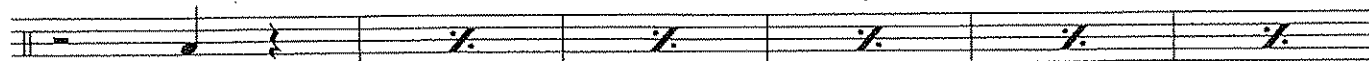
9 With Intensity

6



16

Tambourine



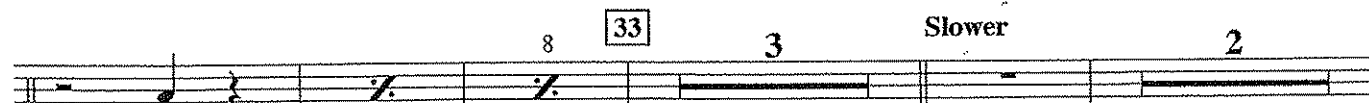
16

mf



22

f



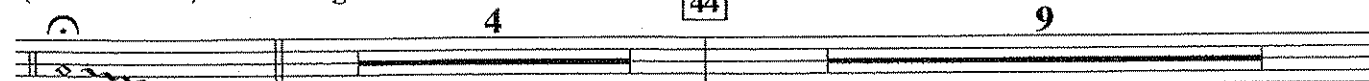
30

rit.

Mark Tree
(or Wind Chimes)

"Dancing Through Life"

Bright Rock



39

Sus. Cym.

54

5

2

Slower

3



53

rit.

"Defying Gravity"

Moving Ahead



65

p

mp

p

mp

PERCUSSION 2

Driving Rock

75 *p* *mp* *accel.* 3 2

83

Cr. Cym.

83 *ff* 5

91

Tamb.

91 *mf* 4 5

"For Good"
Gently
Triangle

100

100 8 *mp* 112 *mp*

114

Sus. Cym.

121

114 2 *mp* *f*

122

Tri.

122 4 *mp* *mf* *mp*

Sus. Cym.

132 Boldly

130 *mf* *ff* *rit.* *Cr. Cym.* 2

137

mf

f

Gong *f*

ff