

Highlights from
THE SOUND OF MUSIC[®]

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by JOHNNIE VINSON

FLUTE
E

Moderately
tr

3 "The Sound of Music" *mf* *f* *mf*

11 *f*

19 Fast Waltz (in one) *dim.* *rit.* 4

23 "My Favorite Things" *mf*

31

41 *mf*

49

57 *cresc.* *f*

FLUTE FLUTE

65 *mp*

73 Moderate March Tempo *f* *mf* 77 "Do-Re-Mi" 2 8

85 *p cresc.*

93 *f*

101

109

115 "Climb Ev'ry Mountain" Moderately slow, with feeling *p*

123 Slightly faster *mf*

molto rit.

131 Majestically *f*

ff *molto rit.*

THE SOUND OF MUSIC

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by JOHNNIE VINSON

BOE

Moderately

3 "The Sound of Music"

11

19 Fast Waltz (in one)

4

23 "My Favorite Things"

31

2

41

49

57

SOUND OF MUSIC OBOE P. 2

65

mp

73 Moderate March Tempo

73

77 "Do-Re-Mi"

2

8

f

mf

85

p cresc.

93

f

101

109

115 "Climb Ev'ry Mountain"
Moderately slow, with feeling

115

p

123 Slightly faster

123

mf

131 Majestically

131

molto rit.

f

ff

molto rit.

THE SOUND OF MUSIC[®]

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by JOHNNIE VINSON

CLARINET 1

Moderately

tr

3 "The Sound of Music"

mf f mf

11

f

19 Fast Waltz (in one)
4

dim. rit.

23 "My Favorite Things"

mf

31

2

41

mf

49

cresc.

57

f

65

mp

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. A fermata is present at the end of the staff.

73 Moderate March Tempo

Musical staff with notes and dynamics. Dynamics include *mf* and *mp*. A fermata is present at the end of the staff.

77 "Do-Re-Mi"

Musical staff with notes and dynamics. Dynamics include *f*. A fermata is present at the end of the staff.

85

Musical staff with notes and dynamics. Dynamics include *f*. A fermata is present at the end of the staff.

93

Musical staff with notes and dynamics. Dynamics include *mf*, *f*, *mf*, and *f*. A fermata is present at the end of the staff.

101

Musical staff with notes and dynamics. Dynamics include *f*. A fermata is present at the end of the staff.

109

Musical staff with notes and dynamics. Dynamics include *p*. A fermata is present at the end of the staff.

115 "Climb Ev'ry Mountain"
Moderately slow, with feeling

Musical staff with notes and dynamics. Dynamics include *p*. A fermata is present at the end of the staff.

123 Slightly faster

Musical staff with notes and dynamics. Dynamics include *mf*. A fermata is present at the end of the staff.

131 Majestically

Musical staff with notes and dynamics. Dynamics include *molto rit.* and *f*. A fermata is present at the end of the staff.

Musical staff with notes and dynamics. Dynamics include *ff* and *molto rit.*. A fermata is present at the end of the staff.

THE SOUND OF MUSIC®

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by JOHNNIE VINSON

CARINET 2

Moderately *tr*

3 "The Sound of Music"

mf *f* *mf*

11 *f*

19 Fast Waltz (in one) 4

dim. *rit.*

23 "My Favorite Things"

mf

31

2 41 *mf*

49 *cresc.*

57 *f*

65 *mp*

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II

Copyright Renewed

This arrangement Copyright © 2000 by WILLIAMSON MUSIC

WILLIAMSON MUSIC owner of publication and allied rights throughout the world

73 Moderate March Tempo

Musical staff with notes, rests, and dynamics *f* and *mf*.

77 "Do-Re-Mi"

Musical staff with notes, rests, and dynamics *mp*.

85

Musical staff with notes and rests.

93

Musical staff with notes, rests, and dynamics *f*.

101

Musical staff with notes, rests, and dynamics *mf* and *f*.

109

Musical staff with notes, rests, and accents.

115 "Climb Ev'ry Mountain" Moderately slow, with feeling

Musical staff with notes, rests, and dynamics *p*.

123 Slightly faster

Musical staff with notes, rests, and dynamics *mf*.

131 Majestically

Musical staff with notes, rests, and dynamics *molto rit.* and *f*.

Musical staff with notes, rests, and dynamics *ff* and *molto rit.*

Highlights From
THE SOUND OF MUSIC®

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by JOHNNIE VINSON

ARINET 3

Moderately

3 "The Sound of Music" 4

mf

11

f dim.

19 Fast Waltz (in one) 4 23 "My Favorite Things" mf

31

2

41 mf

49 cresc.

57 f

65 mp

The musical score is written for a single melodic line in a piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderately' and the dynamics are 'mf'. The first section, 'The Sound of Music', starts at measure 3 and ends at measure 4. The second section, 'My Favorite Things', starts at measure 19 and ends at measure 23. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'dim.'. The piece concludes with a final cadence in measure 74.

B \flat CLARINET 3

73 Moderate March Tempo

2

77 "Do-Re-Mi"

Musical staff 1: Treble clef, 2/4 time signature. Starts with a *mf* dynamic. The melody consists of eighth and quarter notes. A *mp* dynamic is indicated at the beginning of the second measure.

85

Musical staff 2: Continuation of the melody from staff 1, maintaining the eighth and quarter note pattern.

Musical staff 3: Continuation of the melody from staff 2.

93

Musical staff 4: Continuation of the melody. Includes accents (^) and dynamics of *f* and *mf*.

101

Musical staff 5: Continuation of the melody. Includes accents (^) and dynamics of *mf* and *f*.

109

Musical staff 6: Continuation of the melody. Includes accents (^) and dynamics of *f* and *mf*.

"Climb Ev'ry Mountain"

115 Moderately slow, with feeling

Musical staff 7: Treble clef, 2/4 time signature. Starts with a *p* dynamic. The melody is slower and more expressive, featuring half notes and quarter notes. A double bar line with repeat dots is present.

123 Slightly faster

Musical staff 8: Treble clef, 2/4 time signature. Starts with a *mf* dynamic. The melody is more rhythmic, featuring eighth and quarter notes with slurs.

131 Majestically

Musical staff 9: Treble clef, 2/4 time signature. Starts with a *molto rit.* dynamic, followed by a crescendo leading to a *f* dynamic.

Musical staff 10: Treble clef, 2/4 time signature. Starts with a *ff* dynamic, followed by a decrescendo leading to a *molto rit.* dynamic.

THE SOUND OF MUSIC®

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by JOHNNIE VINSON

BASS CLARINET

Moderately

3 "The Sound of Music"

mf f 11

dim. rit. f 19

Fast Waltz (in one)

mp 23

"My Favorite Things"

mp 31

f mp 41

mp 49

cresc. f 57

BASS CLAWNET

65 *mp* *f*

73 Moderate March Tempo *mf* *f* *mp* 77 "Do-Re-Mi"

85

93 *mf*

101 *f*

109

115 "Climb Ev'ry Mountain" Moderately slow, with feeling *p*

123 Slightly faster *mf*

131 Majestically *molto rit.* *f*

ff *molto rit.*

THE SOUND OF MUSIC[®]

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by JOHNNIE VINSON

BASSOON

Moderately

3 "The Sound of Music"

mf *f* *mf*

11

f

dim. *rit.*

19 Fast Waltz (in one)

23 "My Favorite Things"

f *mp*

31

2

41

mp

49

cresc.

57

f

65

mp

BASSOON

SOUND OF MUSIC

73 Moderate March Tempo

Musical staff for measure 73, starting with a dynamic marking of *f*. The staff contains a series of notes with accents and slurs, transitioning to a *mf* dynamic.

77 "Do-Re-Mi"

Musical staff for measure 77, titled "Do-Re-Mi", with a *marcato* tempo marking.

85

Musical staff for measure 85.

93

Musical staff for measure 93, featuring dynamic markings of *mf*, *f*, and *mf*.

101

Musical staff for measure 101, with dynamic markings of *f* and *mf*.

109

Musical staff for measure 109, starting with a dynamic marking of *f*.

115 "Climb Ev'ry Mountain" Moderately slow, with feeling

Musical staff for measure 115, titled "Climb Ev'ry Mountain", with a *p* dynamic marking.

123 Slightly faster

Musical staff for measure 123, with a *mp* dynamic marking.

131 Majestically

Musical staff for measure 131, with a *f* dynamic marking.

ff

molto rit.

Continuation of the musical staff for measure 131, featuring dynamic markings of *ff* and *molto rit.*

Highlights From
THE SOUND OF MUSIC®

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by JOHNNIE VINSON

ALTO SAXOPHONE 1

Moderately

3 "The Sound of Music"

Musical score for the first piece, "The Sound of Music". It consists of three staves of music in 4/4 time. The first staff starts with a dynamic of *mf* and includes a crescendo leading to a dynamic of *f*, followed by a decrescendo back to *mf*. The second staff continues with a dynamic of *f*. The third staff concludes with a dynamic of *dim.* and a *rit.* marking. A box containing the number 11 is located at the end of the second staff.

19 Fast Waltz (in one)

23 "My Favorite Things"

Musical score for the second piece, "Fast Waltz (in one)", and the third piece, "My Favorite Things". It consists of seven staves of music in 3/4 time. The first staff starts with a dynamic of *f* and includes a decrescendo to *mf*. The second staff continues with a dynamic of *mf*. The third staff concludes with a dynamic of *f*. The fourth staff starts with a dynamic of *mf*. The fifth staff concludes with a *cresc.* marking. The sixth staff starts with a dynamic of *f*. The seventh staff concludes with a dynamic of *mp*. Boxed numbers 19, 23, 31, 41, 49, 57, and 65 are placed at the beginning of their respective staves.

ACTO SAY I K 2

ACTO SAY I

73 Moderate March Tempo

77 "Do-Re-Mi"

85

93

101

109

115 "Climb Ev'ry Mountain"
Moderately slow, with feeling

123 Slightly faster

131 Majestically

THE SOUND OF MUSIC®

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by JOHNNIE VINSON

♭ ALTO SAXOPHONE 2

Moderately

3 "The Sound of Music"

mf *f* *mf*

11

f

19 Fast Waltz (in one)

dim. *rit.* *f*

"My Favorite Things"

2

23

mf

31

mf

41

f *mf*

49

cresc.

57

f

65

mp

73 Moderate March Tempo

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 73-76. Dynamics: *f*. Includes accents and a fermata over measure 75.

77 "Do-Re-Mi"

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 77-84. Dynamics: *mp*.

85

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 85-92.

93

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 93-100. Dynamics: *mf*.

101

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 101-108.

109

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 109-114. Dynamics: *f*. Includes accents.

115 "Climb Ev'ry Mountain" Moderately slow, with feeling

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 115-122. Dynamics: *p*. Includes a double bar line.

123 Slightly faster

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 123-130. Dynamics: *mf*. Includes a slur.

131 Majestically

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 131-138. Dynamics: *f*. Includes a fermata and a hairpin crescendo.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 139-146. Dynamics: *ff*, *molto rit.* Includes accents and a fermata.

Highlights from
THE SOUND OF MUSIC®

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by JOHNNIE VINSON

TENOR SAXOPHONE

Moderately

3 "The Sound of Music"

mf *f* *mf*

11

f *dim.*

19 Fast Waltz (in one)

2

rit. *f*

23 "My Favorite Things"

mf

31

41

f *mf*

49

cresc.

57

f

TENOR SAYS P. 2

65

Musical staff with notes and dynamics including *mp*.

73 Moderate March Tempo

77 "Do-Re-Mi"

Musical staff with notes, dynamics (*f*, *mp*), and a '2' marking.

85

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

93

Musical staff with notes and dynamics including *mf*.

101

Musical staff with notes and dynamics including *f*.

109

Musical staff with notes and dynamics.

"Climb Ev'ry Mountain" Moderately slow, with feeling

115

Musical staff with notes and dynamics including *p*.

123 Slightly faster

mf

Musical staff with notes and dynamics including *mf*.

131 Majestically

molto rit.

f

Musical staff with notes and dynamics including *molto rit.* and *f*.

ff

molto rit.

Musical staff with notes and dynamics including *ff* and *molto rit.*

Highlights From
THE SOUND OF MUSIC®

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by JOHNNIE VINSON

♭ BARITONE SAXOPHONE

Moderately

3 "The Sound of Music"

mf *f* *mf*

11

f

19 Fast Waltz (in one)

dim. *rit.* *f*

23 "My Favorite Things"

mp

31

41

f *mp*

49

cresc.

57

f

BARI SAX P. 2

65

Musical staff with notes and dynamics including *mp*.

73 Moderate March Tempo

Musical staff with notes, dynamics including *f*, and a section marked with a '2'.

77 "Do-Re-Mi"

7

85

8

93

Musical staff with notes and dynamics including *mp*, *mf*, and *f*.

101

Musical staff with notes and dynamics including *mf* and *f*.

109

Musical staff with notes and dynamics including *f*.

"Climb Ev'ry Mountain" Moderately slow, with feeling

115

Musical staff with notes and dynamics including *p*.

123 Slightly faster

Musical staff with notes and dynamics including *mf* and *molto rit.*

131 Majestically

Musical staff with notes and dynamics including *f*.

Musical staff with notes and dynamics including *ff* and *molto rit.*

highlights from
THE SOUND OF MUSIC®

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by JOHNNIE VINSON

RUMPET I

Moderately

3 "The Sound of Music"

mf f

mf

11 f dim.

19 Fast Waltz (in one)

rit. f mp

23 "My Favorite Things"

31

41 f mp

49

cresc.

The musical score is written for a single instrument, likely a piano, in a 4/4 time signature. It begins with a tempo marking of 'Moderately'. The first system contains measures 1 through 10, with dynamics of *mf* and *f*. A box containing the number '3' is placed above the staff at measure 3, with the text '"The Sound of Music"' written above it. The second system contains measures 11 through 18, with dynamics of *mf* and *dim.*. A box containing the number '11' is placed above the staff at measure 11. The third system contains measures 19 through 22, with a tempo change to 'Fast Waltz (in one)' and dynamics of *rit.*, *f*, and *mp*. A box containing the number '19' is placed above the staff at measure 19. The fourth system contains measures 23 through 30, with a box containing the number '23' and the text '"My Favorite Things"' above it. The fifth system contains measures 31 through 40, with a box containing the number '31' above it. The sixth system contains measures 41 through 50, with dynamics of *f* and *mp*, and a box containing the number '41' above it. The seventh system contains measures 49 through 58, with a box containing the number '49' above it. The eighth system contains measures 59 through 68, with a *cresc.* marking and a fermata over the final measure. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

D^B TRUMPET 1

57 *f*



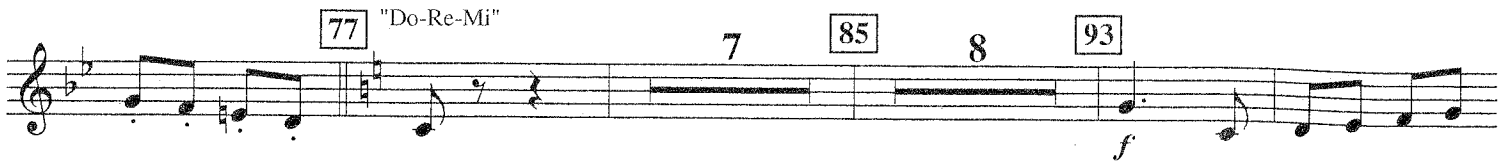
65 *mp*



73 Moderate March Tempo 2 *f*




77 "Do-Re-Mi" 7 85 8 93 *f*



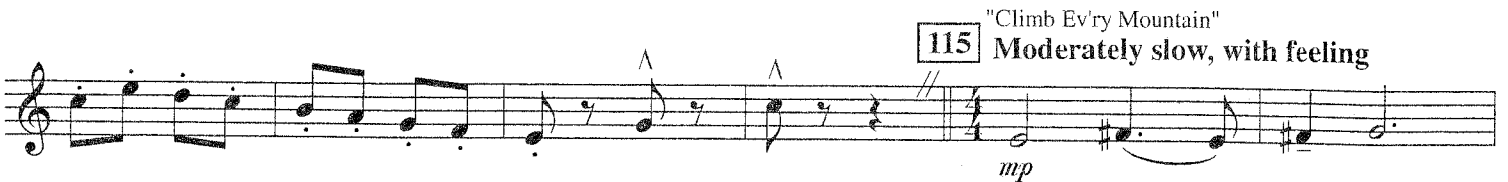
101



109




115 "Climb Ev'ry Mountain" Moderately slow, with feeling *mp*



123 Slightly faster 6 *molto rit.* *f* 131 Majestically



ff *molto rit.*



THE SOUND OF MUSIC™

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by JOHNNIE VINSON

TRUMPET 2

Moderately

3 "The Sound of Music"

11

19 Fast Waltz (in one)

23 "My Favorite Things"

31

41

49

TRUMPET 2

57

f

65

mp

73 Moderate March Tempo

2

f

f

77 "Do-Re-Mi"

7

85

8

93

f

101

109

115 "Climb Ev'ry Mountain"
Moderately slow, with feeling

mp

123 Slightly faster

6

molto rit.

f

131 Majestically

ff

molto rit.

Highlights From
THE SOUND OF MUSIC[®]

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by JOHNNIE VINSON

RN French Horn

Moderately

3 "The Sound of Music"

Musical notation for the French Horn part of "The Sound of Music". The piece is in 4/4 time with a key signature of one flat (B-flat). The notation consists of three staves. The first staff starts with a dynamic marking of *mf* and includes a crescendo leading to a *f* dynamic. The second staff continues with a *f* dynamic. The third staff concludes with a decrescendo marked *dim.* and a ritardando marked *rit.*

19 Fast Waltz (in one)

23 "My Favorite Things"

Musical notation for the French Horn parts of "Fast Waltz (in one)" and "My Favorite Things". The notation consists of six staves. The first staff is for "Fast Waltz (in one)", in 3/4 time with a key signature of one flat, starting with a *f* dynamic and a *mp* dynamic. The second and third staves are for "My Favorite Things", in 4/4 time with a key signature of one flat, featuring a *f* dynamic. The fourth and fifth staves continue "My Favorite Things" with a *mp* dynamic. The sixth staff concludes with a *f* dynamic and a crescendo marked *cresc.*

F HORN

65

Musical notation for measures 65-72. Measure 65 is circled. Dynamics include *mp* and *f*.

73

Moderate March Tempo

77

"Do-Re-Mi"

85

Musical notation for measures 73-85. Measure 73 is circled. Dynamics include *f* and *p cresc.*

93

Musical notation for measures 86-93. Measure 93 is circled. Dynamic is *mf*.

101

Musical notation for measures 94-101. Dynamic is *f*.

109

Musical notation for measures 102-109. Measure 109 is circled. Dynamic is *f*.

"Climb Ev'ry Mountain"

115

Moderately slow, with feeling

Musical notation for measures 110-115. Dynamic is *mp*.

123

Slightly faster

Musical notation for measures 116-123. Measure 123 is circled. Dynamic is *mf*.

131

Majestically

Musical notation for measures 124-131. Dynamics include *mp molto rit.* and *f*.

Musical notation for measures 132-140. Dynamics include *ff* and *molto rit.*

Highlights From
THE SOUND OF MUSIC[®]

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by JOHNNIE VINSON

TREMBONE

Moderately

3 "The Sound of Music"

mf f mf

11

dim. rit.

19 Fast Waltz (in one)

23 "My Favorite Things"

f mp

31

41

f mp

49

cresc.

57

f

TRUMPET

65

mp

73 Moderate March Tempo

f

77 "Do-Re-Mi"

marcato

85

93

mf

101

109

f

115 "Climb Ev'ry Mountain" Moderately slow, with feeling

p

123 Slightly faster 6

131 Majestically

mp molto rit. f

ff molto rit.

THE SOUND OF MUSIC®

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by JOHNNIE VINSON

ARITONE B.C.

Moderately

3 "The Sound of Music"

mf f mf

11

f

dim. rit.

19 Fast Waltz (in one)

23 "My Favorite Things"

f mp

31

f

f

41

mp

49

cresc.

57

f

BARITONE P. 2

65

mp

73

Moderate March Tempo

77

"Do-Re-Mi"

f

mf

f

marcato

85

93

mf

f

mf

f

101

mf

f

109

"Climb Ev'ry Mountain"

115

Moderately slow, with feeling

p

123

Slightly faster

2

mf

131

Majestically

mp molto rit.

f

ff

molto rit.

THE SOUND OF MUSIC®

Lyrics by OSCAR HAMMERSTEIN II

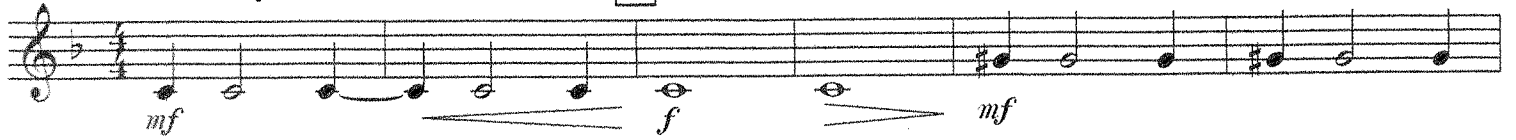
Music by RICHARD RODGERS

Arranged by JOHNNIE VINSON

RITONE T.C.

Moderately

3 "The Sound of Music"



11

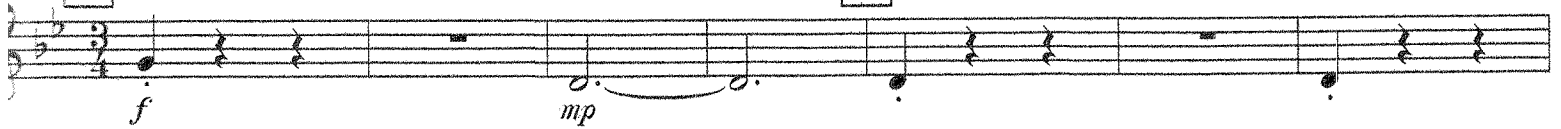


dim.

rit.

19 Fast Waltz (in one)

23 "My Favorite Things"



31



f

41



49



cresc.

57



BANJO T.C.

SOUND OF MUSIC

mp

73 Moderate March Tempo

77 "Do-Re-Mi"

f mf f marcato

85

93

mf

f mf f

101

mf f

109

"Climb Ev'ry Mountain"

115 Moderately slow, with feeling

p

123 Slightly faster

2

mf

131 Majestically

mp molto rit. f

ff molto rit.

THE SOUND OF MUSIC®

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by JOHNNIE VINSON

BA TUBA

Moderately

3 "The Sound of Music"

mf f mf

11

f dim.

19 Fast Waltz (in one)

rit. f

23 "My Favorite Things"

mp (b)

31

41

f mp

49

mp

cresc.

57

f

65

mp

TUBA P. 2

CONDUCTOR MUSIC [13] 2

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings like *f*.

77 "Do-Re-Mi"

Musical staff for measures 77-84, featuring a melodic line with a *mp* dynamic marking.

85

Musical staff for measures 85-92, continuing the melodic line.

93

Musical staff for measures 93-100, with a *mf* dynamic marking.

Musical staff for measures 101-108, continuing the melodic line.

101

Musical staff for measures 101-108, with a *f* dynamic marking.

109

Musical staff for measures 109-114, including a crescendo hairpin.

115 "Climb Ev'ry Mountain" Moderately slow, with feeling

Musical staff for measures 115-122, starting with a *p* dynamic marking.

123 Slightly faster

Musical staff for measures 123-130, with a *mp* dynamic marking.

131 Majestically

Musical staff for measures 131-138, including a *molto rit.* marking and a *f* dynamic marking.

Final musical staff for measures 139-146, featuring a *ff* dynamic marking and a *molto rit.* marking.

HIGHLIGHTS FROM THE SOUND OF MUSIC®

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS
Arranged by JOHNNIE VINSON

IMPANI

Moderately
Tune B \flat & E \flat

3 "The Sound of Music" Change B \flat to F, E \flat to C 7 11 6

mf *f*

19 Fast Waltz (in one)

rit. *f* *mp*

23 "My Favorite Things"

7 31 7

mp

41 Change C to B \flat

7 49 8

f *mp*

Moderate March Tempo

57 8 65 7 73 2

f

77 "Do-Re-Mi"

7 85 8 93 8 101 8

mp

"Climb Ev'ry Mountain"
Moderately slow, with feeling

109 4 115 8

Change B \flat to C

f

123 Slightly faster

131 Majestically

6

p *molto rit.* *f*

Change C to B \flat

3

ff *molto rit.*

THE SOUND OF MUSIC®

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by JOHNNIE VINSON

PERCUSSION 1
(Snare Drum, Bass Drum)

Moderately

3 "The Sound of Music" 7 11

S.D.
B.D.
mf *f* *mf*

Musical notation for the first system, featuring snare drum (S.D.) and bass drum (B.D.) parts. It includes dynamic markings of mezzo-forte (mf) and forte (f), and measure numbers 3, 7, and 11. The title "The Sound of Music" is written above the staff.

19 Fast Waltz (in one)

2 *rit.* *f*

Musical notation for the second system, including a ritardando (rit.) marking and a forte (f) dynamic. Measure number 2 is indicated.

23 "My Favorite Things"

mp

Musical notation for the third system, starting with a mezzo-piano (mp) dynamic. Measure number 23 is indicated.

31

4

Musical notation for the fourth system, including measure number 31 and a measure number 4.

41

f *mp*

Musical notation for the fifth system, including forte (f) and mezzo-piano (mp) dynamics. Measure number 41 is indicated.

49

6 8 4

Musical notation for the sixth system, including measure numbers 6, 8, and 4.

57

cresc. *f* 2

Musical notation for the seventh system, including a crescendo (cresc.) marking, a forte (f) dynamic, and a measure number 2.

65

mp

Musical notation for the eighth system, ending with a mezzo-piano (mp) dynamic. Measure number 65 is indicated.

73 Moderate March Tempo

Musical staff 1: Percussion notation with notes and rests. Dynamic markings include *f* and *mf*. A fermata is present over the first measure.

77 "Do-Re-Mi"

Musical staff 2: Percussion notation with notes and rests. Dynamic marking is *mp*. Measure numbers 4 and 8 are indicated.

Musical staff 3: Percussion notation with notes and rests. Measure numbers 4 and 8 are indicated.

Musical staff 4: Percussion notation with notes and rests. Dynamic marking is *mf*. Measure numbers 2 are indicated.

Musical staff 5: Percussion notation with notes and rests. Dynamic marking is *f*.

109

Musical staff 6: Percussion notation with notes and rests.

"Climb Ev'ry Mountain"

115 Moderately slow, with feeling

123 Slightly faster

Musical staff 7: Percussion notation with notes and rests. Dynamic marking is *p*. Tempo markings include "Moderately slow, with feeling" and "Slightly faster".

131 Majestically

Musical staff 8: Percussion notation with notes and rests. Dynamic marking is *f*.

Musical staff 9: Percussion notation with notes and rests. Dynamic marking is *ff*. Tempo marking is *molto rit.*

THE SOUND OF MUSIC®

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by JOHNNIE VINSON

PERCUSSION 2

(Suspended Cym., Cr. Cym., Woodblock)

Moderately
Sus. Cym. w. Soft Mallets

3 "The Sound of Music" 6 11 5

19 **Fast Waltz (in one)** 23 "My Favorite Things"

Crash Cym. Wood Block

31 Cr. Cym.

4 8

41

4

49

8 4

57

cresc. f

65

Musical staff 1: Percussion notation with dynamic marking *mp* and repeat signs.

73

Moderate March Tempo

4

Musical staff 2: Percussion notation with dynamic marking *f*, Choke, and Crash.

77

"Do-Re-Mi"

Musical staff 3: Percussion notation with dynamic marking *p* and measure numbers 4 and 8.

85

Musical staff 4: Percussion notation with measure numbers 4 and 8.

93

Musical staff 5: Percussion notation with dynamic markings *mp* and *mf*, and measure numbers 3 and 101.

109

Musical staff 6: Percussion notation with measure numbers 2 and 109.

"Climb Ev'ry Mountain"

Moderately slow, with feeling

115

8

Slightly faster

123

6

131

Majestically

Musical staff 7: Percussion notation for "Climb Ev'ry Mountain" with dynamic markings *p*, *molto rit.*, and *f*, and performance instructions: Sus. Cym., Crash Cym.

2

Musical staff 8: Percussion notation with dynamic markings *ff* and *molto rit.*

THE SOUND OF MUSIC®

Lyrics by OSCAR HAMMERSTEIN I

Music by RICHARD RODGER

Arranged by JOHNNIE VINSO

MALLET PERCUSSION

(Bells, Xylo., opt. Chimes)

Moderately

Bells

3 "The Sound of Music"

Musical notation for the first system of 'The Sound of Music'. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic marking is *mf*. A box containing the number 3 is placed above the first measure.

2

11

6

rit.

mp

19 Fast Waltz (in one)

23 "My Favorite Things"

4 Xylophone

Musical notation for the second system, 'My Favorite Things'. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The dynamic marking is *mf*. A box containing the number 4 is placed above the first measure.

31

10

Musical notation for the continuation of 'My Favorite Things'. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A box containing the number 31 is placed above the first measure, and a box containing the number 10 is placed above the last measure.

41

8

49

Bells

mf

cresc.

Musical notation for the continuation of 'My Favorite Things'. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A box containing the number 41 is placed above the first measure, a box containing the number 8 is placed above the second measure, a box containing the number 49 is placed above the ninth measure, and the word 'Bells' is written above the tenth measure. The dynamic marking is *mf*, and the word 'cresc.' is written below the last measure.

57

8

65

7

Musical notation for the continuation of 'My Favorite Things'. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A box containing the number 57 is placed above the first measure, a box containing the number 8 is placed above the second measure, a box containing the number 65 is placed above the ninth measure, and a box containing the number 7 is placed above the tenth measure.

73 Moderate March Tempo

Xylo.

mf

2

77 "Do-Re-Mi"

8

85

8

93

(Xylo.)

f

3

3

101

5

f

109

"Climb Ev'ry Mountain"

115 Moderately slow, with feeling

Bells

sim.

mp

123 Slightly faster

6

2

131 Majestically
Chimes (or Bells)

sim.

molto rit.

f

2

ff

molto rit.