

OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

E^b ALTO SAXOPHONE 1

Arranged by MICHAEL BROWN

Allegro

9

mf fp mf fp

f fp

15

18 Swing (♩ = $\frac{3}{4}$)

mf f mf

22

26

f

even eighths

29

Soli

32 Slightly faster

mf mf

35

f

SPRINGTIME FOR HITLER
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Music and Lyrics by MEL BROOKS
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ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE
From MONTY PYTHON'S SPAMALOT
Words and Music by ERIC IDLE
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Disney Presents THE LION KING: THE BROADWAY MUSICAL
Music by ELTON JOHN
Lyrics by TIM RICE
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E♭ ALTO SAXOPHONE 1

41 "The Avenue Q Theme"

40 *Soli* *mf*

Musical notation for measures 40-44. Measure 40 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody begins with a quarter rest followed by a quarter note G4. The piece is marked *Soli* and *mf*. The notation includes slurs, accents, and dynamic markings.

45 *mf*

49 6

Musical notation for measures 45-49. Measure 45 continues the melody. Measure 49 features a six-measure rest indicated by a horizontal line with the number '6' above it. The piece is marked *mf*.

56 *f*

57

Musical notation for measures 56-60. Measure 56 is marked *f*. Measure 57 is boxed. The notation includes slurs, accents, and dynamic markings.

61 *Soli* *p* *mp*

Musical notation for measures 61-65. Measure 61 is marked *Soli*. The piece is marked *p* and *mp*. The notation includes slurs, accents, and dynamic markings.

66 *mf* *f* *mf poco rit.*

2

Musical notation for measures 66-71. Measure 66 is marked *mf*. Measure 71 is marked *f*. Measure 70 features a two-measure rest indicated by a horizontal line with the number '2' above it. The piece is marked *mf poco rit.*

72 Easy soft-shoe swing

76 "Always Look On the Bright Side of Life"

Musical notation for measures 72-77. The piece is marked "76" and "Always Look On the Bright Side of Life". The notation consists of a series of quarter notes with stems pointing up and down.

78

Musical notation for measures 78-83. The notation consists of a series of quarter notes with stems pointing up and down.

84 *Soli* *mf*

3

Musical notation for measures 84-90. Measure 84 is marked *Soli*. The piece is marked *mf*. Measure 84 features a three-measure rest indicated by a horizontal line with the number '3' above it. The notation includes slurs and dynamic markings.

95 Slower big-time swing

91 *mf* *f* *rit.*

3 3

Musical notation for measures 91-95. Measure 91 is marked *mf*. Measure 95 is marked *f*. The piece is marked *rit.*. Measures 92-93 feature triplet markings indicated by a horizontal line with the number '3' below it. The notation includes slurs, accents, and dynamic markings.

E♭ ALTO SAXOPHONE 1

97 *mf* *f*

Musical staff 97-101. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a melodic line with eighth and sixteenth notes, including triplets. Dynamics range from mezzo-forte (mf) to forte (f). Accents are present over several notes.

102

Musical staff 102-106. Continuation of the melodic line from the previous staff, featuring triplets and eighth notes. Dynamics are consistent with the previous section.

107 "For Good" 114 Gently (even eighths) rit. T.Sx. mp

Musical staff 107-113. Key signature changes to one flat (Bb). Time signature changes to 3/4. The tempo is marked "Gently (even eighths)" and "rit.". The staff includes rests and a trill marked "T.Sx.". Dynamics are mezzo-piano (mp).

118 *mp* Play 123 *f*

Musical staff 118-124. Key signature: one flat (Bb). Time signature changes to 2/4. The tempo is marked "Play". Dynamics range from mezzo-piano (mp) to forte (f).

125 *ff* *mp*

Musical staff 125-132. Continuation of the melodic line with eighth notes and rests. Dynamics range from fortissimo (ff) to mezzo-piano (mp).

133 135 In a strong African rhythm 3 *mp* 139 "Circle of Life" *Soli*

Musical staff 133-140. Key signature: one flat (Bb). Time signature: 4/4. The tempo is marked "In a strong African rhythm". The staff includes a triplet and a section marked "Soli". Dynamics are mezzo-piano (mp).

141 *mp*

Musical staff 141-146. Continuation of the melodic line with eighth notes and rests. Dynamics are mezzo-piano (mp).

145 147 *mf* *f*

Musical staff 145-150. Continuation of the melodic line with eighth notes and rests. Dynamics range from mezzo-forte (mf) to forte (f).

151 155 *ff*

Musical staff 151-157. Continuation of the melodic line with eighth notes and rests. Dynamics are fortissimo (ff).

158 *p* *ff*

Musical staff 158-164. Continuation of the melodic line with eighth notes and rests. Dynamics range from piano (p) to fortissimo (ff).

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(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

E♭ ALTO SAXOPHONE 2

Arranged by MICHAEL BROWN

Allegro

4

9

10

17

24

31

38

“Springtime for Hitler”

18 Swing (♩ = ♪³)

26

even eighths

Soli

32 Slightly faster

41 “The Avenue Q Theme”

Soli

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Opening Night On Broadway - 1

E♭ ALTO SAXOPHONE 2

44 49 6

Musical staff 44-49. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some with accents. A box containing the number 49 is positioned above the staff. A fermata with the number 6 below it covers the final measure of this system.

55 57

Musical staff 55-57. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A box containing the number 57 is positioned above the staff. Dynamics include *mf* and *f* with a hairpin crescendo. Accents are present over several notes.

60 Soli

Musical staff 60-65. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A box containing the number 60 is positioned above the staff. Dynamics include *p* and *mp*. A *Soli* marking is placed above the staff. An accent (^) is placed over a note.

65 2

Musical staff 65-71. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A box containing the number 65 is positioned above the staff. Dynamics include *mf* and *f* with a hairpin crescendo. A fermata with the number 2 below it covers the final measure of this system. The text *mf poco rit.* is written below the staff.

72 Easy soft-shoe swing

71

Musical staff 71-76. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A box containing the number 71 is positioned above the staff. The music is characterized by a steady eighth-note rhythm.

76 "Always Look On the Bright Side of Life"

Musical staff 76-82. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A box containing the number 76 is positioned above the staff. The music is characterized by a steady eighth-note rhythm.

84

82 Soli

Musical staff 82-89. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A box containing the number 82 is positioned above the staff. Dynamics include *mf*. A *Soli* marking is placed above the staff. A fermata with the number 3 below it covers the final measure of this system.

95 Slower big-time swing

90 rit. 3 f

Musical staff 90-95. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A box containing the number 90 is positioned above the staff. Dynamics include *mf* and *f*. A *rit.* marking is placed above the staff. A fermata with the number 3 below it covers the final measure of this system.

E^b ALTO SAXOPHONE 2

97 *mf* *f* 3

Musical staff 97-101. Starts with a treble clef and a key signature of two sharps (F# and C#). The music features eighth and sixteenth notes with accents. A dynamic marking of *mf* is followed by a crescendo to *f*. A triplet of eighth notes is marked with a '3' and an accent.

102 3

Musical staff 102-106. Continues with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and an accent.

"For Good" 114
Gently (even eighths)

107 2 2 4 rit.

Musical staff 107-117. Features a treble clef and a key signature of two sharps. The music includes a triplet of eighth notes, followed by two measures of whole notes with a '2' above them, and a final measure of a whole note with a '4' above it. A *rit.* (ritardando) marking is present.

118 *mp* 123 *f*

Musical staff 118-124. Starts with a treble clef and a key signature of two sharps. The music includes a triplet of eighth notes and a dynamic marking of *mp*. A crescendo leads to a dynamic marking of *f*. A time signature change from 2/4 to 4/4 is indicated.

125 *ff* *mp* 2 3 4

Musical staff 125-132. Features a treble clef and a key signature of two sharps. The music includes a triplet of eighth notes, a dynamic marking of *ff*, and a dynamic marking of *mp*. Time signature changes from 2/4 to 3/4 and then to 4/4 are indicated.

135 In a strong African rhythm

139 "Circle of Life"

133 3 *mp* *Soli*

Musical staff 133-140. Starts with a treble clef and a key signature of one flat (Bb). The music includes a triplet of eighth notes, a dynamic marking of *mp*, and the instruction *Soli*.

141 *mp*

Musical staff 141-146. Features a treble clef and a key signature of one flat. The music includes a dynamic marking of *mp* and accents.

147 *mf* *f*

Musical staff 147-152. Starts with a treble clef and a key signature of one flat. The music includes a dynamic marking of *mf* followed by a crescendo to *f*.

153 *ff*

Musical staff 153-159. Features a treble clef and a key signature of one flat. The music includes a dynamic marking of *ff* and accents.

160 *p* *ff*

Musical staff 160-165. Starts with a treble clef and a key signature of two sharps. The music includes a dynamic marking of *p* followed by a crescendo to *ff*.

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(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

B \flat TENOR SAXOPHONE

Arranged by MICHAEL BROWN

Allegro 4

9

10

"Springtime for Hitler"

18 Swing (♩ = ♪³♪)

17

24

— even eighths —

32 Slightly faster

41 "The Avenue Q Theme"

49 6

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B \flat TENOR SAXOPHONE

55 **57**

mf *f*

60

p *mp*

65 **72**

mf *f* *mf poco rit.*

71 **72**

mf *f*

76 "Always Look On the Bright Side of Life"

mf

82 **84**

mf *Soli*

90 **95**

mf *rit.* *f* *Slower big-time swing*

97

mf *f*

B \flat TENOR SAXOPHONE

102

Musical notation for measure 102, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with accents and slurs.

107

rit.

2

2

3

114 "For Good"
Gently (even eighths)

Musical notation for measures 107-114, including a ritardando (rit.) marking and dynamic markings of mezzo-piano (mp) and piano (p). The notation includes a 2-measure rest, a 2-measure rest, and a 3-measure rest.

117

mp

f

123

Musical notation for measures 117-123, including a mezzo-piano (mp) dynamic marking and a forte (f) dynamic marking. The notation includes a 4-measure rest.

124

ff

mp

Musical notation for measures 124-132, including a fortissimo (ff) dynamic marking and a mezzo-piano (mp) dynamic marking. The notation includes a 2-measure rest.

132

mp

135 In a strong African rhythm

139 "Circle of Life"

4

Musical notation for measures 132-139, including a mezzo-piano (mp) dynamic marking and a 4-measure rest.

145

mf

f

147

Musical notation for measures 145-147, including mezzo-forte (mf) and forte (f) dynamic markings.

152

ff

155

Musical notation for measures 152-155, including a fortissimo (ff) dynamic marking.

159

p

ff

Musical notation for measures 159-167, including piano (p) and fortissimo (ff) dynamic markings.

OPENING NIGHT ON BROADWAY

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E♭ BARITONE SAXOPHONE

Arranged by MICHAEL BROWN

Allegro 4

9

18 Swing (♩ = ♪) "Springtime for Hitler"

26

32 Slightly faster

41 "The Avenue Q Theme"

49

57

62

Detailed description: This page contains the musical score for an E♭ Baritone Saxophone. It features three main sections: 'Springtime for Hitler' (measures 10-26), 'The Avenue Q Theme' (measures 27-41), and 'Always Look On The Bright Side of Life' (measures 42-62). The score includes various musical notations such as dynamics (f, mf, fp), articulation (accents, slurs), and performance instructions like 'Slightly faster' and 'Solo'. Measure numbers 9, 18, 26, 32, 41, 49, 57, and 62 are clearly marked at the beginning of their respective lines.

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E♭ BARTONE SAXOPHONE

72 Easy soft-shoe swing

2 2 *mf*

76 "Always Look On the Bright Side of Life"

poco rit. 2 2 *mf*

77 Easy soft-shoe swing

9 9 *mf* *rit.*

95 Slower big-time swing

9 9 *f* *rit.*

102

T. Sx. *mf* Play

"For Good" **114**

2 2 *rit.*

Gently (even eighths) **123**

3 3 *mp* *rit.*

135 In a strong African rhythm

4 4 *mp*

139 "Circle of Life"

4 4 *mp*

147

4 4 *mf* *rit.*

155

4 4 *ff* *rit.*

159

4 4 *p* *rit.*