

# OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

B $\flat$  CLARINET 1

Arranged by MICHAEL BROWN

**Allegro**

5

9

*mf*

*f*

*tr*

15

*mf*

*f*

*mf*

20

26

28

even eighths

32 **Slightly faster**

*mf*

36

41 "The Avenue Q Theme"

7

**SPRINGTIME FOR HITLER**  
From THE PRODUCERS  
Music and Lyrics by MEL BROOKS  
Copyright © 1968 (Renewed 1996) by Ensign Music  
This arrangement Copyright © 2007 by Ensign Music  
International Copyright Secured All Rights Reserved

**THE AVENUE Q THEME**  
From the Broadway Musical AVENUE Q  
Music and Lyrics by ROBERT LOPEZ and JEFF MARX  
Copyright © 2003 Only For Now, Inc., and Fantasies Come True, Inc. (administered by R&H Music)  
This arrangement Copyright © 2007 Only For Now, Inc., and Fantasies Come True, Inc. (administered by R&H Music)  
International Copyright Secured All Rights Reserved  
For more info about AVENUE Q, visit [www.AvenueQ.com](http://www.AvenueQ.com)

**ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE**  
From MONTY PYTHON'S SPAMALOT  
Words and Music by ERIC IDLE  
© 1979 KAY-GEE-BEE MUSIC LTD. and EMI VIRGIN MUSIC LTD.  
This arrangement © 2007 KAY-GEE-BEE MUSIC LTD. and EMI VIRGIN MUSIC LTD.  
All Rights for the United States and Canada Controlled and Administered by EMI VIRGIN MUSIC, INC.  
All Rights for the World excluding the United States and Canada Controlled and Administered by EMI VIRGIN MUSIC LTD.  
All Rights Reserved International Copyright Secured Used by Permission

**FOR GOOD**  
From the Broadway Musical WICKED  
Music and Lyrics by STEPHEN SCHWARTZ  
Copyright © 2003 Greydog Music  
This arrangement Copyright © 2007 Greydog Music  
All Rights Reserved Used by Permission

**CIRCLE OF LIFE**  
Disney Presents THE LION KING: THE BROADWAY MUSICAL  
Music by ELTON JOHN  
Lyrics by TIM RICE  
© 1994 Wonderland Music Company Inc.  
This arrangement © 2007 Wonderland Music Company Inc.  
All Rights Reserved Used by Permission

B $\flat$  CLARINET 1

48 *Soli* **49**  
*mf*

Musical staff 48-52: Treble clef, key signature of one sharp (F#). Measure 48 starts with a rest, followed by eighth notes. Dynamic *mf*. Measure 49 is marked **49** and *Soli*. Measure 50 has a slur over a group of notes. Measure 51 has a slur over a group of notes. Measure 52 has a slur over a group of notes.

53 **57**  
*f*

Musical staff 53-58: Treble clef, key signature of one sharp (F#). Measure 53 has a slur over a group of notes. Measure 54 has a slur over a group of notes. Measure 55 has a slur over a group of notes. Measure 56 has a slur over a group of notes. Measure 57 is marked **57**. Measure 58 has a slur over a group of notes. Dynamic *f*.

59 *mp*

Musical staff 59-64: Treble clef, key signature of one sharp (F#). Measure 59 has a slur over a group of notes. Measure 60 has a slur over a group of notes. Measure 61 has a slur over a group of notes. Measure 62 has a slur over a group of notes. Measure 63 has a slur over a group of notes. Measure 64 has a slur over a group of notes. Dynamic *mp*.

65 *mf* *f* *mf*

Musical staff 65-71: Treble clef, key signature of one sharp (F#). Measure 65 has a slur over a group of notes. Measure 66 has a slur over a group of notes. Measure 67 has a slur over a group of notes. Measure 68 has a slur over a group of notes. Measure 69 has a slur over a group of notes. Measure 70 has a slur over a group of notes. Measure 71 has a slur over a group of notes. Dynamics *mf*, *f*, *mf*.

**72** Easy soft-shoe swing

70 *poco rit.* *p* *mf* *p* *mf* *p*

Musical staff 70-75: Treble clef, key signature of one sharp (F#). Measure 70 has a slur over a group of notes. Measure 71 has a slur over a group of notes. Measure 72 has a slur over a group of notes. Measure 73 has a slur over a group of notes. Measure 74 has a slur over a group of notes. Measure 75 has a slur over a group of notes. Dynamics *poco rit.*, *p*, *mf*, *p*, *mf*, *p*.

**76** "Always Look On the Bright Side of Life" **84**

7 *Soli* *mf*

Musical staff 76-83: Treble clef, key signature of one flat (B $\flat$ ). Measure 76 has a slur over a group of notes. Measure 77 has a slur over a group of notes. Measure 78 has a slur over a group of notes. Measure 79 has a slur over a group of notes. Measure 80 has a slur over a group of notes. Measure 81 has a slur over a group of notes. Measure 82 has a slur over a group of notes. Measure 83 has a slur over a group of notes. Dynamic *mf*. Marked **76** and *Soli*.

**95** Slower big-time swing

87 *rit.* *f*

Musical staff 95-101: Treble clef, key signature of one sharp (F#). Measure 95 has a slur over a group of notes. Measure 96 has a slur over a group of notes. Measure 97 has a slur over a group of notes. Measure 98 has a slur over a group of notes. Measure 99 has a slur over a group of notes. Measure 100 has a slur over a group of notes. Measure 101 has a slur over a group of notes. Dynamics *rit.*, *f*.

**102**

100

Musical staff 102-107: Treble clef, key signature of one sharp (F#). Measure 102 has a slur over a group of notes. Measure 103 has a slur over a group of notes. Measure 104 has a slur over a group of notes. Measure 105 has a slur over a group of notes. Measure 106 has a slur over a group of notes. Measure 107 has a slur over a group of notes. Marked **102**.

"For Good" **114**  
Gently (even eighths)

108 *rit. mp* *mp*

Musical staff 108-115: Treble clef, key signature of one sharp (F#). Measure 108 has a slur over a group of notes. Measure 109 has a slur over a group of notes. Measure 110 has a slur over a group of notes. Measure 111 has a slur over a group of notes. Measure 112 has a slur over a group of notes. Measure 113 has a slur over a group of notes. Measure 114 has a slur over a group of notes. Measure 115 has a slur over a group of notes. Dynamics *rit. mp*, *mp*. Marked **114** and "Gently (even eighths)".

**123**

116

Musical staff 116-122: Treble clef, key signature of one flat (B $\flat$ ). Measure 116 has a slur over a group of notes. Measure 117 has a slur over a group of notes. Measure 118 has a slur over a group of notes. Measure 119 has a slur over a group of notes. Measure 120 has a slur over a group of notes. Measure 121 has a slur over a group of notes. Measure 122 has a slur over a group of notes. Marked **123**.

B $\flat$  CLARINET 1

124 *f* *ff*

129 *mp* *mf* *mp*

**135** In a strong African rhythm  
*stagger breathing as needed*

**139** "Circle of Life"

*mp*

144 *mf* *f* **147**

148

151

154 **155** *ff*

157

160 *tr* *p* *ff*

# OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

B $\flat$  CLARINET 2

Arranged by MICHAEL BROWN

**Allegro**

5

9

*mf*

*f*

*tr*

15

18 **Swing** (♩ =  $\bar{\cdot}$   $\bar{\cdot}$   $\bar{\cdot}$ )

*Soli*

*f* *mf*

20

26

28

32 **Slightly faster**

even eighths

*mf*

36

41 **"The Avenue Q Theme"**

7

SPRINGTIME FOR HITLER  
From THE PRODUCERS  
Music and Lyrics by MEL BROOKS  
Copyright © 1968 (Renewed 1996) by Ensign Music  
This arrangement Copyright © 2007 by Ensign Music  
International Copyright Secured All Rights Reserved

THE AVENUE Q THEME  
From the Broadway Musical AVENUE Q  
Music and Lyrics by ROBERT LOPEZ and JEFF MARX  
Copyright © 2003 Only For Now, Inc., and Fantasies Come True, Inc. (administered by R&H Music)  
This arrangement Copyright © 2007 Only For Now, Inc., and Fantasies Come True, Inc. (administered by R&H Music)  
International Copyright Secured All Rights Reserved  
For more info about AVENUE Q, visit [www.AvenueQ.com](http://www.AvenueQ.com)

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE  
From MONTY PYTHON'S SPAMALOT  
Words and Music by ERIC IDLE  
© 1979 KAY-GEE-BEE MUSIC LTD. and EMI VIRGIN MUSIC LTD.  
This arrangement © 2007 KAY-GEE-BEE MUSIC LTD. and EMI VIRGIN MUSIC LTD.  
All Rights for the United States and Canada Controlled and Administered by EMI VIRGIN MUSIC, INC.  
All Rights for the World excluding the United States and Canada Controlled and Administered by EMI VIRGIN MUSIC LTD.  
All Rights Reserved International Copyright Secured Used by Permission

FOR GOOD  
From the Broadway Musical WICKED  
Music and Lyrics by STEPHEN SCHWARTZ  
Copyright © 2003 Greydog Music  
This arrangement Copyright © 2007 Greydog Music  
All Rights Reserved Used by Permission

CIRCLE OF LIFE  
Disney Presents THE LION KING: THE BROADWAY MUSICAL  
Music by ELTON JOHN  
Lyrics by TIM RICE  
© 1994 Wonderland Music Company Inc.  
This arrangement © 2007 Wonderland Music Company Inc.  
All Rights Reserved Used by Permission

B $\flat$  CLARINET 2

48 *Soli* **49**  
*mf*

53 **57**  
*f*

60 *mp* *mf*

67 *f* *mf* *poco rit.*

**72** Easy soft-shoe swing **76** "Always Look On the Bright Side of Life" *Soli*  
*p* *mf* *p* *mf* *p* *mf*

**84** **6** *rit.*

**95** Slower big-time swing **102**  
*f*

103 *rit. mp*

"For Good" **114**  
Gently (even eighths)  
113 *mp*

B $\flat$  CLARINET 2

121 123

Musical staff 121-123. Starts with a treble clef and a key signature of one flat. The music begins with a 3/4 time signature, then changes to 4/4. It features a melodic line with slurs and a dynamic marking of *f*.

127

Musical staff 127-134. Continues the melodic line with slurs and accents. Dynamic markings include *ff*, *mp*, and *mp*. The time signature changes to 3/4 and then back to 4/4.

134 135 In a strong African rhythm stagger breathing as needed 139 "Circle of Life"

Musical staff 134-139. Features a rhythmic pattern of eighth notes with slurs and accents. Dynamic marking is *mp*.

144 147

Musical staff 144-147. Continues the rhythmic pattern with slurs and accents. Dynamic markings include *mf* and *f*.

148

Musical staff 148-151. Continues the rhythmic pattern with slurs and accents.

151

Musical staff 151-154. Continues the rhythmic pattern with slurs and accents.

154 155

Musical staff 154-157. Continues the rhythmic pattern with slurs and accents. Dynamic marking is *ff*.

157

Musical staff 157-160. Continues the rhythmic pattern with slurs and accents.

160

Musical staff 160-163. Features a trill marked *tr* and a dynamic marking of *p* followed by *ff*.

# OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

B $\flat$  CLARINET 3

Arranged by MICHAEL BROWN

**Allegro**

5

9

*mf*

*f*

*tr*

18 **Swing** (♩ =  $\overset{\sim}{\underset{\sim}{\text{♩}}}$ )

*Soli*

15

*mf*

*f*

*mf*

20

26

32 **Slightly faster**

even eighths

3

*mf*

41 "The Avenue Q Theme"

7

36

*f*

SPRINGTIME FOR HITLER  
From THE PRODUCERS  
Music and Lyrics by MEL BROOKS  
Copyright © 1968 (Renewed 1996) by Ensign Music  
This arrangement Copyright © 2007 by Ensign Music  
International Copyright Secured All Rights Reserved

THE AVENUE Q THEME  
From the Broadway Musical AVENUE Q  
Music and Lyrics by ROBERT LOPEZ and JEFF MARX  
Copyright © 2003 Only For Now, Inc., and Fantasies Come True, Inc. (administered by R&H Music)  
This arrangement Copyright © 2007 Only For Now, Inc., and Fantasies Come True, Inc. (administered by R&H Music)  
International Copyright Secured All Rights Reserved  
For more info about AVENUE Q, visit [www.AvenueQ.com](http://www.AvenueQ.com)

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE  
From MONTY PYTHON'S SPAMALOT  
Words and Music by ERIC IDLE  
© 1979 KAY-GEE-BEE MUSIC LTD. and EMI VIRGIN MUSIC LTD.  
This arrangement © 2007 KAY-GEE-BEE MUSIC LTD. and EMI VIRGIN MUSIC LTD.  
All Rights for the United States and Canada Controlled and Administered by EMI VIRGIN MUSIC, INC.  
All Rights for the World excluding the United States and Canada Controlled and Administered by EMI VIRGIN MUSIC LTD.  
All Rights Reserved International Copyright Secured Used by Permission

FOR GOOD  
From the Broadway Musical WICKED  
Music and Lyrics by STEPHEN SCHWARTZ  
Copyright © 2003 Greydog Music  
This arrangement Copyright © 2007 Greydog Music  
All Rights Reserved Used by Permission

CIRCLE OF LIFE  
Disney Presents THE LION KING: THE BROADWAY MUSICAL  
Music by ELTON JOHN  
Lyrics by TIM RICE  
© 1994 Wonderland Music Company Inc.  
This arrangement © 2007 Wonderland Music Company Inc.  
All Rights Reserved Used by Permission

B $\flat$  CLARINET 3

48 *Soli* **49**  
*mf*

53 **57**  
*f*

60 *mp* *mf*

67 *f* *mf* *poco rit.*

**72** Easy soft-shoe swing

**76** "Always Look On the Bright Side of Life"

*p* *mf* *p* *mf* *p* *Soli* *mf*

**84**

*rit.*

**95** Slower big-time swing

*f* **102**

103 *rit. mp*

"For Good" **114**  
Gently (even eighths)

113 *mp*

B $\flat$  CLARINET 3

123

120 *f*

Musical staff 120-125: Treble clef, key signature of two flats. Measure 120 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 121 has a half note D5. Measure 122 has a half note E5. Measure 123 has a half note F5. Measure 124 has a half note G5. Measure 125 has a half note A5. Dynamics: *f* starting at measure 123.

126 *ff* *mp* *mp*

Musical staff 126-132: Treble clef, key signature of two flats. Measure 126 has a half note B4. Measure 127 has a half note C5. Measure 128 has a half note D5. Measure 129 has a half note E5. Measure 130 has a half note F5. Measure 131 has a half note G5. Measure 132 has a half note A5. Dynamics: *ff* starting at measure 126, *mp* starting at measure 130.

135 In a strong African rhythm 139 "Circle of Life"  
*stagger breathing as needed*

133 *mp*

Musical staff 133-143: Treble clef, key signature of two flats. Measure 133 has a half note G4. Measure 134 has a half note A4. Measure 135 has a half note B4. Measure 136 has a half note C5. Measure 137 has a half note D5. Measure 138 has a half note E5. Measure 139 has a half note F5. Measure 140 has a half note G5. Measure 141 has a half note A5. Measure 142 has a half note B5. Measure 143 has a half note C6. Dynamics: *mp* starting at measure 133.

147

144 *mf* *f*

Musical staff 144-147: Treble clef, key signature of two flats. Measure 144 has a half note D5. Measure 145 has a half note E5. Measure 146 has a half note F5. Measure 147 has a half note G5. Dynamics: *mf* starting at measure 144, *f* starting at measure 146.

148

Musical staff 148-150: Treble clef, key signature of two flats. Measure 148 has a half note A5. Measure 149 has a half note B5. Measure 150 has a half note C6. Dynamics: *f* starting at measure 148.

151

Musical staff 151-153: Treble clef, key signature of two flats. Measure 151 has a half note D6. Measure 152 has a half note E6. Measure 153 has a half note F6. Dynamics: *f* starting at measure 151.

155

154 *ff*

Musical staff 154-156: Treble clef, key signature of two flats. Measure 154 has a half note G5. Measure 155 has a half note A5. Measure 156 has a half note B5. Dynamics: *ff* starting at measure 154.

157

Musical staff 157-159: Treble clef, key signature of two flats. Measure 157 has a half note C6. Measure 158 has a half note D6. Measure 159 has a half note E6. Dynamics: *ff* starting at measure 157.

160 *tr* *p* *ff*

Musical staff 160-162: Treble clef, key signature of two flats. Measure 160 has a half note F6. Measure 161 has a half note G6. Measure 162 has a half note A6. Dynamics: *p* starting at measure 160, *ff* starting at measure 161. Trills are indicated above the notes in measure 160.

# OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

B $\flat$  BASS CLARINET

Arranged by MICHAEL BROWN

**Allegro** *stagger breathing as needed*

9

15

18 **Swing** (♩ =  $\frac{3}{4}$ )

22

26

32 **Slightly faster**

35

Detailed description: The score is written for Bb Bass Clarinet in G major. It begins with a 4/4 time signature and an 'Allegro' tempo. The first system (measures 1-8) features a series of half notes on a low staff, marked 'fp' (fortissimo piano), followed by a melodic line starting at measure 9 marked 'mf'. The second system (measures 9-17) continues the melodic line, marked 'fp' and 'f'. Measure 18 is the start of the 'Swing' section, marked with a 2/4 time signature and a triplet note. The third system (measures 18-21) continues the swing melody, marked 'mf' and 'f'. The fourth system (measures 22-25) continues the swing melody, marked 'f'. The fifth system (measures 26-31) continues the swing melody, marked 'f'. The sixth system (measures 32-34) is marked 'Slightly faster' and features a melodic line with a 'mf' dynamic. The seventh system (measures 35-40) continues the melodic line, marked 'f'.

SPRINGTIME FOR HITLER  
From THE PRODUCERS  
Music and Lyrics by MEL BROOKS  
Copyright © 1968 (Renewed 1996) by Ensign Music  
This arrangement Copyright © 2007 by Ensign Music  
International Copyright Secured All Rights Reserved

THE AVENUE Q THEME  
From the Broadway Musical AVENUE Q  
Music and Lyrics by ROBERT LOPEZ and JEFF MARX  
Copyright © 2003 Only For Now, Inc., and Fantasies Come True, Inc. (administered by R&H Music)  
This arrangement Copyright © 2007 Only For Now, Inc., and Fantasies Come True, Inc. (administered by R&H Music)  
International Copyright Secured All Rights Reserved  
For more info about AVENUE Q, visit [www.AvenueQ.com](http://www.AvenueQ.com)

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE  
From MONTY PYTHON'S SPAMALOT  
Words and Music by ERIC IDLE  
© 1979 KAY-GEE-BEE MUSIC LTD. and EMI VIRGIN MUSIC LTD.  
This arrangement © 2007 KAY-GEE-BEE MUSIC LTD. and EMI VIRGIN MUSIC LTD.  
All Rights for the United States and Canada Controlled and Administered by EMI VIRGIN MUSIC, INC.  
All Rights for the World excluding the United States and Canada Controlled and Administered by EMI VIRGIN MUSIC LTD.  
All Rights Reserved International Copyright Secured Used by Permission

FOR GOOD  
From the Broadway Musical WICKED  
Music and Lyrics by STEPHEN SCHWARTZ  
Copyright © 2003 Greydog Music  
This arrangement Copyright © 2007 Greydog Music  
All Rights Reserved Used by Permission

CIRCLE OF LIFE  
Disney Presents THE LION KING: THE BROADWAY MUSICAL  
Music by ELTON JOHN  
Lyrics by TIM RICE  
© 1994 Wonderland Music Company Inc.  
This arrangement © 2007 Wonderland Music Company Inc.  
All Rights Reserved Used by Permission

B $\flat$  BASS CLARINET

41 "The Avenue Q Theme"

Musical staff 41: "The Avenue Q Theme". Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing down, starting on a middle C. The dynamic marking *mf* is placed below the first few notes.

49

Musical staff 49. Treble clef, key signature of one sharp. The staff contains eighth notes with stems pointing down. There are two accents (^) above the staff. The measure number 47 is written at the beginning of the staff.

57

Musical staff 57. Treble clef, key signature of one sharp. The staff contains eighth notes with stems pointing down. There are two accents (^) above the staff. The dynamic marking *f* is placed below the staff. The measure number 53 is written at the beginning of the staff.Musical staff 59. Treble clef, key signature of one sharp. The staff contains eighth notes with stems pointing down. There are two accents (^) above the staff. The dynamic marking *p* is placed below the staff. The measure number 59 is written at the beginning of the staff.Musical staff 65. Treble clef, key signature of one sharp. The staff contains eighth notes with stems pointing down. Dynamic markings *mp*, *mf*, *f*, *mf*, and *poco rit.* are placed below the staff. The measure number 65 is written at the beginning of the staff.

"Always Look On the Bright Side of Life"

72 Easy soft-shoe swing

76

8

84

6

Musical staff 71. Treble clef, key signature of one sharp. The staff contains eighth notes with stems pointing down. There are three rests of 3, 8, and 6 measures indicated above the staff. The dynamic marking *mf* is placed below the staff. The measure number 71 is written at the beginning of the staff.

95 Slower big-time swing

Musical staff 92. Treble clef, key signature of one flat (B $\flat$ ). The staff contains eighth notes with stems pointing down. There are three accents (^) above the staff. The dynamic marking *f* is placed below the staff. The measure number 92 is written at the beginning of the staff.

102

Musical staff 98. Treble clef, key signature of one sharp. The staff contains eighth notes with stems pointing down. There are two triplets (3) indicated above the staff. The measure number 98 is written at the beginning of the staff.

B $\flat$  BASS CLARINET

103 *mf*

"For Good" 114

Gently (even eighths) 8

109 *mp* rit.

123

*f* *ff*

135 In a strong African rhythm

130 *p* *mp* *mp*

139 "Circle of Life"

138

147

146 *mf* *f*

155

153 *ff*

159 *p* *ff*