

OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

PICCOLO

Arranged by MICHAEL BROWN

Allegro

The musical score is written for Piccolo in 4/4 time, starting with a key signature of one flat (Bb). It begins with a dynamic marking of *mf* and a tempo marking of **Allegro**. The score is divided into two main sections: "Springtime for Hitler" (measures 11-18) and "The Avenue Q Theme" (measures 36-49). The "Springtime for Hitler" section features a melodic line with eighth and sixteenth notes, including a trill (tr) and a triplet. The "The Avenue Q Theme" section is characterized by a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f*. Measure numbers 4, 7, 11, 16, 21, 26, 32, 36, 41, and 49 are indicated at the start of their respective lines. The score concludes with a final measure of a whole note.

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 Words and Music by ERIC IDLE
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PICCOLO

55 *mf* **57** 11 *mf* *poco rit.*

Musical staff 55-60. Starts with a measure rest, followed by a triplet of eighth notes. A fermata is placed over the final note. The staff continues with a series of notes, including a trill (tr) and a trill with a wavy line above it. The dynamic is *mf* and the tempo is *poco rit.*

71 **72** Easy soft-shoe swing **76** 3 2 *mf*

Musical staff 71-76. Starts with a wavy line above the staff. The staff contains several measures with rests and notes. The dynamic is *mf*. The tempo is "Easy soft-shoe swing".

79 2 **84** 5

Musical staff 79-84. Continues the previous staff with rests and notes. The dynamic is *mf*.

89 *Solo* **95** Slower big-time swing **102** 4 7 9 2 *mf* *rit.* *rit.*

Musical staff 89-102. Starts with a *Solo* marking and a note with a wavy line above it. The staff contains several measures with rests. The dynamic is *mf* and the tempo is "Slower big-time swing".

113 "For Good" **114** Gently (even eighths) **123** 8 9 2

Musical staff 113-123. Starts with a key signature change to two flats. The staff contains several measures with rests. The dynamic is *mf* and the tempo is "Gently (even eighths)".

135 In a strong African rhythm **139** "Circle of Life" **147** 4 8 *f*

Musical staff 135-147. Starts with a key signature change to three flats. The staff contains several measures with rests. The dynamic is *f*. The tempo is "In a strong African rhythm".

148

Musical staff 148-151. Continues the previous staff with a series of notes, including accents and slurs.

151

Musical staff 151-154. Continues the previous staff with a series of notes, including accents and slurs.

154 **155** *ff*

Musical staff 154-157. Continues the previous staff with a series of notes, including accents and slurs. The dynamic is *ff*.

157

Musical staff 157-160. Continues the previous staff with a series of notes, including accents and slurs.

160 *p* *ff*

Musical staff 160-166. Continues the previous staff with a series of notes, including accents and slurs. The dynamic is *p* and *ff*.

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FLUTE 1

Arranged by MICHAEL BROWN

Allegro

mf

4

7

f

11

18 **“Springtime for Hitler”**
Swing (♩ = $\frac{3}{4}$)

16 *mf* 3 3 3 3 3 3 3 *f* 2

21 *mf* 2 *f* even eighths

32 **Slightly faster**

29 *mf* 3

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FLUTE 1

"The Avenue Q Theme"

37 *f* 41 8 49 6 *mf*

56 57 *f* 3

62 *mp* *mf* *f*

72 Easy soft-shoe swing

68 *poco rit.* *mf*

"Always Look On the Bright Side of Life"

This part for additional Piccolos (no Flute)

75 76 2 *mf*

80 84 10 *rit.* *f* 95 Slower big-time swing *Play*

96 102

104 *rit. mf* Ob. Solo

"For Good" 114 Gently (even eighths)

Play - Soli

113 *mf*

118

FLUTE 1

123

f *ff*

128

mf *f*

135 In a strong African rhythm

139 "Circle of Life"

mp

144

147

mf *f*

148

f

151

f

154

155

ff

157

f

160

p *ff*

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FLUTE 2

Arranged by MICHAEL BROWN

Allegro

mf

4

7

f

12

“Springtime for Hitler”

18 **Swing** (♩ = $\frac{3}{4}$)

f *mf*

25

26 **even eighths**

32 **Slightly faster**

34

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Opening Night On Broadway - 1

"The Avenue Q Theme"

FLUTE 2

40 41 8 49 6 57 *mf*

58 *f* 63

63 *mp* 72 Easy soft-shoe swing *mf* 76

70 *poco rit.* 76 *mf* 84

84 95 Slower big-time swing *f* 102

99 104 114

105 *"For Good"* 114 *Gently (even eighths)* *mf* 118

118 123

FLUTE 2

124 *f*

128 *mf*

135 In a strong African rhythm [139] "Circle of Life" *mp*

144 *mf* *f* [147]

148

151

154 [155] *ff*

157

160 *p* *ff*

OBOE

70 *poco rit.* **[84]** **[72]** Easy soft-shoe swing **[76]** "Always Look On the Bright Side of Life" *Soli*
4 7

[95] Slower big-time swing **[102]**
f 2 *rit.* 6

103 **[114]** "For Good" **[123]** *Solo*
mp Gently (even eighths) 8 *rit. mf* 2

112 **[123]** *f* 4

126 **[135]** In a strong African rhythm **[139]** "Circle of Life"
ff 4 *mf* 3

132 **[147]** *mp* 4

143 **[147]** *mf* *f*

148 **[155]** 4

154 **[155]** *ff* *tr*

160 *p* *ff*

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BASSOON

Arranged by MICHAEL BROWN

Allegro

stagger breathing as needed

“Springtime for Hitler”
18 Swing (♩ = ♩³)

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BASSOON

50

f

55

57

f

61

mp *f*

68

72 Easy soft-shoe swing

76 "Always Look On the Bright Side of Life"

Bar.

poco rit. *mf*

78

84 Play

mf

88

mf

94

95 Slower big-time swing

rit. *f*

BASSOON

99

102

114

"For Good" **114**
Gently (even eighths) 7

106

114

121

123

121 *mp* *f* *ff*

128

135

128 *p* *mp*

135 In a strong African rhythm
Bs. Clar.

139 "Circle of Life"
Play

139

mp *mp*

146

147

146 *mf* *f*

153

155

153 *ff*

159

166

159 *p* *ff*