

OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

PERCUSSION 1

Drum Set

Arranged by MICHAEL BROWN

Allegro

Sus. Cym. (with Sticks)

18 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$) "Springtime for Hitler"

Brushes (stir Snare)

26

32 Slightly faster

(with Stick)

Toms

41 "The Avenue Q Theme"

SPRINGTIME FOR HITLER
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Music and Lyrics by MEL BROOKS
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THE AVENUE Q THEME
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ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE
From MONTY PYTHON'S SPAMALOT
Words and Music by ERIC IDLE
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CIRCLE OF LIFE
Disney Presents THE LION KING: THE BROADWAY MUSICAL
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Opening Night On Broadway - 1

PERCUSSION 1

49

45 *mp*

51 *p mp mf* H.H. +

Ride on Dome

57 *f*

62 *mp mf f* H.H. +

72 Easy soft-shoe swing

+ Rim Knocks

68 *mf p mf poco rit.* Ride

76 "Always Look On the Bright Side of Life"

75 *>* On Head

84 Rim Knocks

On Head

83

Ride

H.H. +

90 *rit.*

95 Slower big-time swing

f

PERCUSSION 1

100

105

Choke

mf

rit.

113

"For Good" 114

Gently (even eighths) 8

123

H.H. & Rim Knocks

f

127

Ride

ff

p

135

In a strong African rhythm

H.H.

mp

139

"Circle of Life"

140

147

f

154

155

ff

160

Sus. Cym.

ff

p

fff

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PERCUSSION 2

Cr. Cym., Wind Chimes, Triangle,
Sus. Cym., Sleigh Bells, Tambourine, Bell Tree,
Hand Drums, Shaker, Concert Bass Drum

Arranged by MICHAEL BROWN

Allegro

Cr. Cym. 4 9 Triangle

Wind Chimes *mf* *f*

“Springtime for Hitler”

18 Swing (♩ = $\frac{3}{7}$)

10

26 32 Slightly faster Sleigh Bells

Sus. Cym. (with Mallets) *p* *f* *mf*

“The Avenue Q Theme”

41 49 57 Tambourine *mf*

Sus. Cym. (with Mallets) *p* *mf*

59 *pp* *p* *mp* *mf* *f*

72 Easy soft-shoe swing 76 “Always Look On the Bright Side of Life”

2 2 4 8

68 *poco rit.*

84 10 95 Slower big-time swing

Sus. Cym. (with Stick) *rit.* *f*

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Opening Night On Broadway - 1

PERCUSSION 2

102 7 Bell Tree Triangle
mf *rit. mp*

114 "For Good"
Gently (even eighths) Tri.
Sus. Cym. (with Mallets) *p mp*

117 2 2 4 4 4
Sus. Cym. (with Mallets) *mp f* **123** 4
mp

129 *mf mp* Tri. Hand Drums (or Conga/Bongo) 2 Shaker *mp*
135 In a strong African rhythm

136 2 2 4 4 4
139 "Circle of Life"

142 2 2 4 4 4
147 4 4 4 4 4
146 *mf f*

153 8 **155** 4 4
ff

160 Sus. Cym. (Mallets) *mp ff* + Concert B.D. *ff p fff*

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MALLET PERCUSSION
Bells, Xylophone, Marimba

Arranged by MICHAEL BROWN

Allegro
Bells *ad lib.*
mf

9
Xylophone
f

11
2
2
18 "Springtime for Hitler"
Swing (♩ = ♩³)
3

21
mf
4
3
Bells
2
32 Slightly faster
mf

33
f
3
Xylo.
f

41 "The Avenue Q Theme"
mf
3
2

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MALLET PERCUSSION

48 **49** 6 Xylo. **57** Bells 3 *f*

59 *dampen* *mp*

66 *mf* 3 2 **72** Easy soft-shoe swing Xylo. *mf*

74 *Solo* **76** "Always Look On the Bright Side of Life" *mf* *Solo*

80 2 **84** 5 4 *mf* *rit.*

95 Slower big-time swing **102** 7 9 2 *mp* *rit.* "For Good" **114** 8 Gently (even eighths) Bells

122 **123** (Bells) *f*

127 *mf*

MALLET PERCUSSION

135 In a strong African rhythm

Marimba

133

2

mp

139 "Circle of Life"

137

140

143

mf

147

f

150

153

155

ff

156

159

2 Bells

ff

OPENING NIGHT ON BROADWAY

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TIMPANI
Shaker

Arranged by **MICHAEL BROWN**

Allegro

Tune: F, A, D

Measures 1-8: Bass clef, 4/4 time. Dynamics: *fp*, accents.

Measures 9-17: Bass clef, 4/4 time. Dynamics: *fp*, *f*, accents.

Measures 18-31: Bass clef, 2/4 time. Markings: "Springtime for Hitler", "Swing (♩ = ♩³)", *mf*, *f*, dampen.

Measures 32-40: Bass clef, 4/4 time. Marking: "The Avenue Q Theme", *mf*, dampen.

Measures 41-71: Bass clef, 4/4 time. Marking: "Easy soft-shoe swing", *poco rit.*

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TIMPANI

[76] "Always Look On the Bright Side of Life" 8
[84] 10
rit.

[95] Slower big-time swing 7
[102] 9
[] 2
rit.

"For Good" [114] 8
Gently (even eighths) 8
[123] Shaker *mf* 4
[] 4

127
[] 2
[] 2
[] 2

[135] In a strong African rhythm
Timpani *mp* 2
[139] "Circle of Life" *mp* 6

146
mf [147] (A^b to B^b) *f* 6
[155] *f* *ff*

156
4
ff Pedal up
fff