

OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

BARITONE B.C.

Arranged by MICHAEL BROWN

Allegro **4**

10 "Springtime for Hitler"

18 **Swing** (♩ = $\frac{3}{4}$)

17 *mf*

26 **32** **Slightly faster**

25 *f* *mf* *mf* *mf* *Play*

34 *f*

41 "The Avenue Q Theme"

49 *Soli*

52 *f*

57

58 **2**

SPRINGTIME FOR HITLER
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Music and Lyrics by MEL BROOKS
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THE AVENUE Q THEME
From the Broadway Musical AVENUE Q
Music and Lyrics by ROBERT LOPEZ and JEFF MARX
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ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE
From MONTY PYTHON'S SPAMALOT
Words and Music by ERIC IDLE
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CIRCLE OF LIFE
Disney Presents THE LION KING: THE BROADWAY MUSICAL
Music by ELTON JOHN
Lyrics by TIM RICE
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BARITONE B.C.

72 Easy soft-shoe swing

65 *mp* *mf* *f* *poco rit.*

76 "Always Look On the Bright Side of Life"

Soli *mf*

84

mf

95 Slower big-time swing

f *rit.*

103 *mp* *rit.*

"For Good" 114

Gently (even eighths) 7

112 *mp* *f*

126 *ff* *p*

135 In a strong African rhythm

139 "Circle of Life"

4 *mp*

147

f *mf*

155

154 *ff*

159 *p* *ff*

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BARITONE T.C.

Arranged by MICHAEL BROWN

The musical score is written for Baritone T.C. and consists of several systems of music. It begins with the tempo marking 'Allegro' and a 4/4 time signature. The first system includes dynamic markings of *mf* and *fp*. A measure rest of 9 measures is indicated. The second system starts at measure 10 and includes the title 'Springtime for Hitler' and a dynamic marking of *mf*. The third system starts at measure 17 and includes the tempo marking 'Swing' with a note value of 3/4 and a dynamic marking of *mf*. The fourth system starts at measure 25 and includes a measure rest of 26 measures, a dynamic marking of *f*, and a section for Horn 1 marked 'Hn. 1' with a dynamic marking of *mf* and the instruction 'Play'. The fifth system starts at measure 34 and includes a dynamic marking of *f*. The sixth system starts at measure 41 and includes the title 'The Avenue Q Theme', a measure rest of 7 measures, and a dynamic marking of *mf*. The seventh system starts at measure 52 and includes a measure rest of 49 measures and a dynamic marking of *f*. The eighth system starts at measure 58 and includes a measure rest of 57 measures and a dynamic marking of *f*. The score concludes with a final measure rest of 2 measures.

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BARITONE T.C.

72 Easy soft-shoe swing

65 *mp* *mf* *f* *poco rit.*

76 "Always Look On the Bright Side of Life"

Soli *mf*

84

mf *rit.*

95 Slower big-time swing

f *rit.* 102

103 *mp* *rit.*

"For Good" 114

Gently (even eighths) 7

112 *mp* *f* 123

126 *ff* *p*

135 In a strong African rhythm

139 "Circle of Life"

4 *mp* *mf*

147

f

155

154 *ff*

159 *p* *ff*

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TUBA

Arranged by MICHAEL BROWN

Allegro

stagger breathing as needed

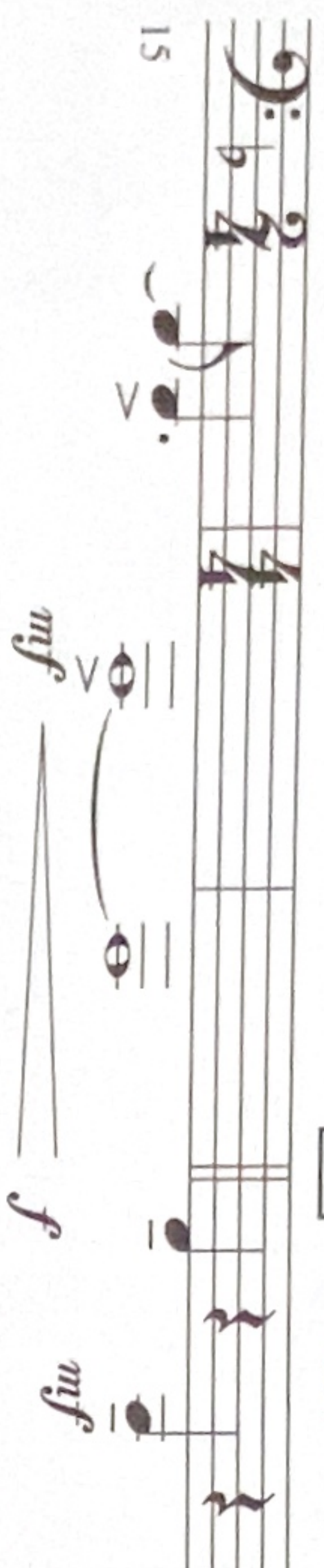
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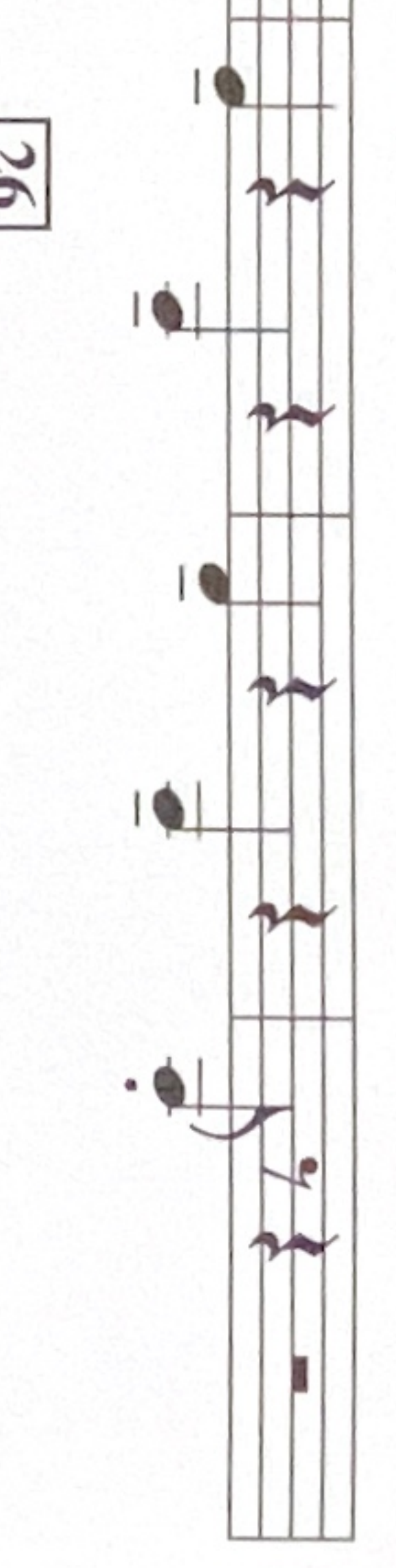


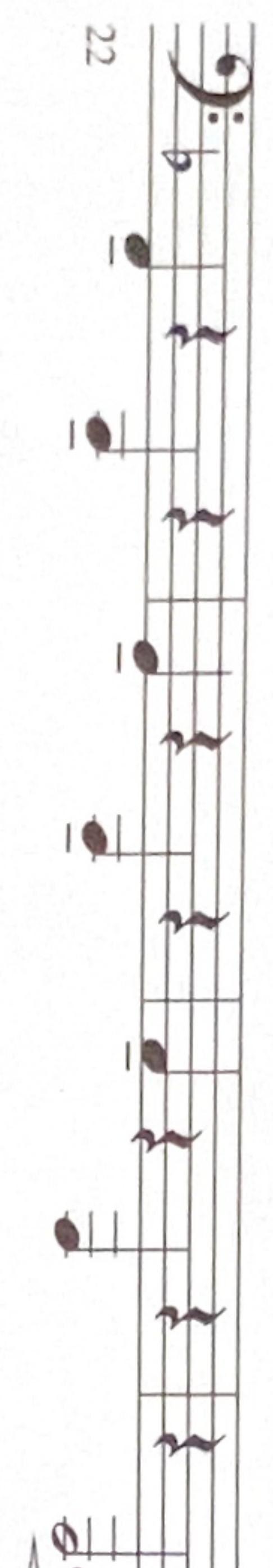
15 

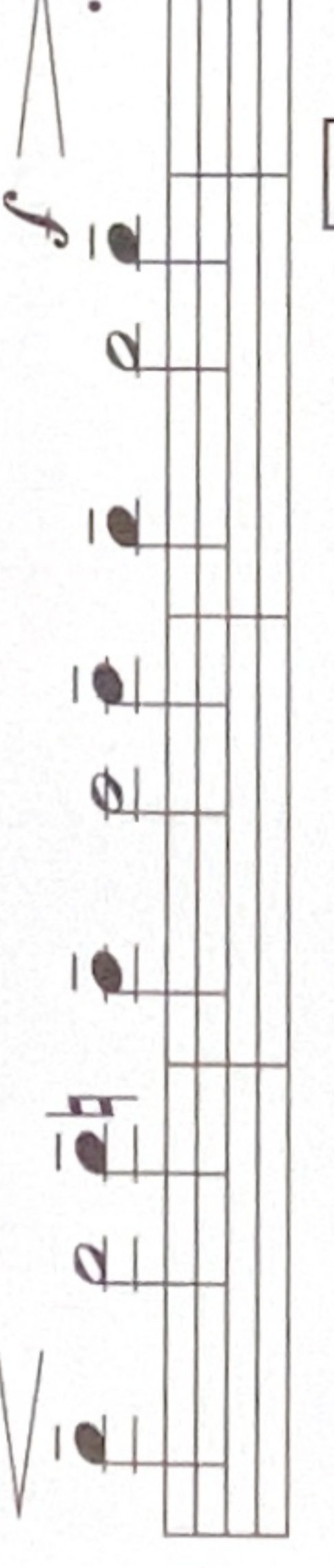
18 

18 Swing (♩ = ♩³)

22 

26 

29 

32 

36 

41 

41 "The Avenue Q Theme"


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TUBA

49

57

59

65

72 Easy soft-shoe swing

71

76 "Always Look On the Bright Side of Life"

84

87

95 Slower big-time swing

92

TUBA

97

102

114

"For Good"
Gently (even eighths)

108

mf > *mp* *rit.*

122

123

135

In a strong African rhythm

ff

129

130

mp

138

139

139

"Circle of Life"

mf

147

147

f

153

154

155

ff

159

p < *ff*