

# OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

TROMBONE 1

Arranged by MICHAEL BROWN

**Allegro**

4 *mf* *fp* *mf* *fp*

9 *f*

14 *mf* *f*

18 **Swing** (♩ =  $\overline{\overline{\overline{\text{♩}}}}^3$ ) *f*

24 *p* *f* *mf*

26 *mf*

32 **Slightly faster** *f*

39 *mp*

41 **"The Avenue Q Theme"** *mf*

45 *mf*

Hn. 1

49 *mf*

SPRINGTIME FOR HITLER  
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Music and Lyrics by MEL BROOKS  
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From the Broadway Musical AVENUE Q  
Music and Lyrics by ROBERT LOPEZ and JEFF MARX  
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ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE  
From MONTY PYTHON'S SPAMALOT  
Words and Music by ERIC IDLE  
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From the Broadway Musical WICKED  
Music and Lyrics by STEPHEN SCHWARTZ  
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CIRCLE OF LIFE  
Disney Presents THE LION KING: THE BROADWAY MUSICAL  
Music by ELTON JOHN  
Lyrics by TIM RICE  
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TROMBONE 1

51 *Play* *mp* *mf*

57 *f* *p*

63 *mp* *mf* *f* *poco rit.*

72 Easy soft-shoe swing **76** "Always Look On the Bright Side of Life" *Soli* *mf*

4 2

81 *mf*

2 **84**

89 *rit.*

95 Slower big-time swing *f* *mf* *f*

100 **102**

TROMBONE 1

105

Hn. 1  
*mp*

“For Good” [114]  
Gently (even eighths)

111

*rit.* *mp*

8

*p* *f*

125

*ff* *p* *mp*

[135] In a strong African rhythm

133

4

[139] “Circle of Life”

143

*mp*

4

[147]

146

*mf* *f*

[155]

153

*ff*

159

*p* *ff*



TROMBONE 2

51 *Play* *mp* *mf*

57 *f* *p*

64 *mp* *mf* *f* *poco rit.*

72 Easy soft-shoe swing *mf* *Soli*

81 *mf* *84*

89 *rit.*

95 Slower big-time swing *f* *mf* *f*

100 *102*

TROMBONE 2

105 Hn. 2  
mf

111 rit. Play  
mp **114** "For Good"  
Gently (even eighths) 8 **123** *f*

125 *ff* *p* *mp*

133 **135** In a strong African rhythm 4 **139** "Circle of Life" 4

143 *mp*

146 *mf* **147** *f*

153 *ff* **155**

159 *p* *ff*

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TROMBONE 3

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**Allegro**

*stagger breathing as needed*

Musical staff 1-9: Starts with a 4/4 time signature, key signature of one flat (Bb). Measure 1 has a dynamic of *fp*. Measure 9 has a box number 9 and a fermata over a quarter note. The staff continues with various rhythmic patterns and dynamics.

Musical staff 10-17: Measure 10 has a box number 10. Measure 17 has a dynamic of *f*. The staff continues with rhythmic patterns and dynamics.

“Springtime for Hitler”  
[18] Swing (♩ =  $\frac{5}{4}$ )

Musical staff 18-26: Measure 18 has a box number 18. Measure 26 has a box number 26 and a fermata over a quarter note. A bracket below the staff indicates “even eighths”. The staff continues with rhythmic patterns and dynamics.

Musical staff 27-30: Measure 27 has a dynamic of *p*. Measure 30 has a dynamic of *f*. The staff continues with rhythmic patterns and dynamics.

Musical staff 31-39: Measure 31 has a box number 31 and a dynamic of *f*. Measure 39 has a dynamic of *mp*. The staff continues with rhythmic patterns and dynamics.

Musical staff 40-46: Measure 40 has a dynamic of *mp*. Measure 46 has a dynamic of *mf*. The staff continues with rhythmic patterns and dynamics.

Musical staff 47-53: Measure 47 has a dynamic of *mp*. Measure 53 has a dynamic of *mf*. The staff continues with rhythmic patterns and dynamics.

Musical staff 54-60: Measure 54 has a dynamic of *mp*. Measure 60 has a dynamic of *f*. The staff continues with rhythmic patterns and dynamics.

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