

# OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

B<sup>b</sup> TRUMPET 1

Arranged by MICHAEL BROWN

**Allegro**

7 9 *f* "Springtime for Hitler"

13 *mf* *fp* *mf* *f* 18 **Swing** (♩ =  $\frac{3}{7}$ )

26 *f* "even eighths" 3 32 **Slightly faster** 3

37 *f* "The Avenue Q Theme" 41 8 49 6

55 *mf* *f* 57

61 *mf* *f* 3 2

70 *poco rit.* 72 **Easy soft-shoe swing** 76 "Always Look On the Bright Side of Life" 84 3

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Opening Night On Broadway - 1

B $\flat$  TRUMPET 1

87 *mf* 3 *mf*

95 Slower big-time swing

94 *f* *mf* *f*

99 *rit.* *div.* 102

104 *div.* 114

"For Good" 114 Gently (even eighths)

109 *rit.* 123 *mf* *f* legato

124 *ff*

135 In a strong African rhythm 139 "Circle of Life"

129 3 2 4 4 *mp*

140 3

146 *mf* *f* 147

152 *ff* 155

158 *p* *ff*

# OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

## B $\flat$ TRUMPET 2

Arranged by MICHAEL BROWN

Allegro

“Springtime for Hitler”

[18] Swing (♩ = 7♩)

[26]

even eighths

[32] Slightly faster

[3]

“The Avenue Q Theme”

[41]

[8]

[49]

[6]

[57]

[72] Easy soft-shoe swing

[76] “Always Look On the Bright Side of Life”

[84]

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B $\flat$  TRUMPET 2

**[95]** Slower big-time swing

92

**[102]**

98

"For Good" **[114]**

Gently (even eighths)

103

**[123]**

108

**[135]** In a strong African rhythm

128

**[139]** "Circle of Life"

139

**[147]**

143

**[155]**

152

159

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(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

B<sup>b</sup> TRUMPET 3

Arranged by MICHAEL BROWN

Allegro

7 8 9

“Springtime for Hitler”

18 Swing (♩ =  $\frac{3}{7}$  ♩)

26

13 14 15 16 17 18 19 20 21 22 23 24 25 26

32 Slightly faster

3

27 28 29 30 31 32

“The Avenue Q Theme”

41

8

49

6

39 40 41 42 43 44 45 46 47 48 49

57 58 59 60 61 62

72 Easy soft-shoe swing

4

63 64 65 66 67 68 69 70 71 72

76 “Always Look On the Bright Side of Life”

8

84

3

3

3

76 77 78 79 80 81 82 83 84

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**B<sup>b</sup> TRUMPET 3**

**[95] Slower big-time swing**

92 *f*

**[102]**

98 *mf* *f*

**"For Good" [114]**

**Gently (even eighths)**

104 *mf* *f legato*

**[123]**

109 *mf* *ff*

**[135] In a strong African rhythm**

124 *f*

**[139] "Circle of Life"**

129 *mp*

**[147]**

143 *mf*

**[155]**

147 *mf* *ff*

152 *p* *ff*

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(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

F HORN 1

Arranged by MICHAEL BROWN

Allegro

4

mf fp mf fp mf

9

11

mf fp mf fp mf

18

18 Swing (♩ =  $\frac{3}{4}$ ♩)

18

f mf f mf f mf f

26

32 Slightly faster

26

f mf f mf f mf f

34

41 "The Avenue Q Theme"

34

f mf f mf f mf f

49

49

mf f mf f mf f mf

57

57

f mf f mf f mf f

65

72 Easy soft-shoe swing

65

mf f mf f mf f mf

72

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F HORN 1

76 "Always Look On the Bright Side of Life"

73

Musical notation for measures 73-76. The key signature has two flats (Bb, Eb). The melody consists of quarter notes and eighth notes. Measure 84 is marked with a box.

84

79

Musical notation for measures 79-84. Measure 84 is marked with a box.

87

Musical notation for measures 87-95. Measure 95 is marked with a box.

95 Slower big-time swing

95

Musical notation for measures 95-103. Measure 95 is marked with a box. The tempo/style change to 'Slower big-time swing' is indicated. Measure 102 is marked with a box.

102

103

Musical notation for measures 103-112. Measure 103 is marked with a box.

"For Good" 114

Gently (even eighths)

112

Musical notation for measures 112-123. Measure 123 is marked with a box.

123

126

Musical notation for measures 126-135. Measure 135 is marked with a box.

135 In a strong African rhythm

Soli

139 "Circle of Life"

139

Musical notation for measures 139-147. Measure 147 is marked with a box.

147

143

Musical notation for measures 143-152. Measure 152 is marked with a box.

152

152

Musical notation for measures 152-159. Measure 159 is marked with a box.

159

Musical notation for measures 159-166. Measure 159 is marked with a box.

# OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

F HORN 2

Arranged by MICHAEL BROWN

Allegro

4

9

"Springtime for Hitler"

18 Swing (♩ = ♩<sup>3</sup>)

26

32 Slightly faster

41 "The Avenue Q Theme"

49

57

72 Easy soft-shoe swing

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F HORN 2

[76] "Always Look On the Bright Side of Life"

Musical staff 73-76: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 73 is marked with a box containing the number 73.

[84]

Musical staff 77-79: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 79 is marked with a box containing the number 79.

Musical staff 80-87: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 87 is marked with a box containing the number 87. The staff includes a triplet of eighth notes marked with a box containing the number 3, and a ritardando (rit.) marking.

Musical staff 88-94: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 94 is marked with a box containing the number 94. The staff includes a "Slower big-time swing" marking and a dynamic marking of *f*.

Musical staff 95-102: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 102 is marked with a box containing the number 102. The staff includes a dynamic marking of *f* and a ritardando (rit.) marking.

Musical staff 103-111: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 111 is marked with a box containing the number 111. The staff includes a "For Good" marking, a box containing the number 114, and a "Gently (even eighths)" marking.

Musical staff 112-125: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 125 is marked with a box containing the number 123. The staff includes a dynamic marking of *mp* and a *f* marking.

Musical staff 126-134: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 134 is marked with a box containing the number 135. The staff includes a "In a strong African rhythm" marking, a *ff* marking, and a "Solo" marking.

Musical staff 135-146: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 146 is marked with a box containing the number 139. The staff includes a "Circle of Life" marking, a *mp* marking, and a *f* marking.

Musical staff 147-151: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 151 is marked with a box containing the number 147. The staff includes a *mf* marking and a *ff* marking.

Musical staff 152-158: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving up stepwise to D5. Measure 158 is marked with a box containing the number 155. The staff includes a *ff* marking and a *p* marking.

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F HORN 3

Arranged by MICHAEL BROWN

**Allegro 4**

9

11

“Springtime for Hitler”

18

18 Swing (♩ = ♩♩)

26

26

32 Slightly faster

34

41 “The Avenue Q Theme”

49

57

56

72 Easy soft-shoe swing

65

72 Easy soft-shoe swing

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F HORN 3

76 "Always Look On the Bright Side of Life"

Musical staff 73-76: Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures of music. Measure 73 starts with a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 74 continues with quarter notes D5, Eb5, E5, F5. Measure 75 has quarter notes G5, Ab5, Bb5, C6. Measure 76 has quarter notes D6, Eb6, E6, F6. A box containing the number 84 is located below the staff between measures 75 and 76.

Musical staff 77-80: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 77 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 78 has quarter notes D5, Eb5, E5, F5. Measure 79 has quarter notes G5, Ab5, Bb5, C6. Measure 80 has quarter notes D6, Eb6, E6, F6.

Musical staff 81-84: Treble clef, key signature of two flats. The staff contains four measures of music. Measure 81 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 82 has quarter notes D5, Eb5, E5, F5. Measure 83 has quarter notes G5, Ab5, Bb5, C6. Measure 84 has quarter notes D6, Eb6, E6, F6. A box containing the number 84 is located below the staff between measures 83 and 84.

Musical staff 85-94: Treble clef, key signature of two flats. The staff contains ten measures of music. Measure 85 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 86 has quarter notes D5, Eb5, E5, F5. Measure 87 has quarter notes G5, Ab5, Bb5, C6. Measure 88 has quarter notes D6, Eb6, E6, F6. Measure 89 has quarter notes G6, Ab6, Bb6, C7. Measure 90 has quarter notes D7, Eb7, E7, F7. Measure 91 has quarter notes G7, Ab7, Bb7, C8. Measure 92 has quarter notes D8, Eb8, E8, F8. Measure 93 has quarter notes G8, Ab8, Bb8, C9. Measure 94 has quarter notes D9, Eb9, E9, F9. A box containing the number 95 is located above the staff between measures 85 and 86. The text "Slower big-time swing" is written above the staff between measures 85 and 94. A box containing the number 102 is located below the staff between measures 93 and 94. The dynamic marking *f* is placed at the beginning of measure 85. A *rit.* marking is placed below the staff between measures 87 and 94.

Musical staff 95-102: Treble clef, key signature of two flats. The staff contains eight measures of music. Measure 95 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 96 has quarter notes D5, Eb5, E5, F5. Measure 97 has quarter notes G5, Ab5, Bb5, C6. Measure 98 has quarter notes D6, Eb6, E6, F6. Measure 99 has quarter notes G6, Ab6, Bb6, C7. Measure 100 has quarter notes D7, Eb7, E7, F7. Measure 101 has quarter notes G7, Ab7, Bb7, C8. Measure 102 has quarter notes D8, Eb8, E8, F8. A box containing the number 103 is located above the staff between measures 95 and 96. The text "'For Good'" is written above the staff between measures 95 and 102. A box containing the number 114 is located above the staff between measures 96 and 97. The text "Gently (even eighths)" is written above the staff between measures 96 and 102. A box containing the number 123 is located below the staff between measures 101 and 102. The dynamic marking *mp* is placed at the beginning of measure 95. A *rit.* marking is placed below the staff between measures 101 and 102.

Musical staff 103-112: Treble clef, key signature of two flats. The staff contains ten measures of music. Measure 103 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 104 has quarter notes D5, Eb5, E5, F5. Measure 105 has quarter notes G5, Ab5, Bb5, C6. Measure 106 has quarter notes D6, Eb6, E6, F6. Measure 107 has quarter notes G6, Ab6, Bb6, C7. Measure 108 has quarter notes D7, Eb7, E7, F7. Measure 109 has quarter notes G7, Ab7, Bb7, C8. Measure 110 has quarter notes D8, Eb8, E8, F8. Measure 111 has quarter notes G8, Ab8, Bb8, C9. Measure 112 has quarter notes D9, Eb9, E9, F9. A box containing the number 112 is located above the staff between measures 103 and 104. The text "Gently (even eighths)" is written above the staff between measures 103 and 112. A box containing the number 123 is located below the staff between measures 111 and 112. The dynamic marking *mp* is placed at the beginning of measure 103. A *f* marking is placed below the staff between measures 111 and 112.

Musical staff 113-126: Treble clef, key signature of two flats. The staff contains fourteen measures of music. Measure 113 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 114 has quarter notes D5, Eb5, E5, F5. Measure 115 has quarter notes G5, Ab5, Bb5, C6. Measure 116 has quarter notes D6, Eb6, E6, F6. Measure 117 has quarter notes G6, Ab6, Bb6, C7. Measure 118 has quarter notes D7, Eb7, E7, F7. Measure 119 has quarter notes G7, Ab7, Bb7, C8. Measure 120 has quarter notes D8, Eb8, E8, F8. Measure 121 has quarter notes G8, Ab8, Bb8, C9. Measure 122 has quarter notes D9, Eb9, E9, F9. Measure 123 has quarter notes G9, Ab9, Bb9, C10. Measure 124 has quarter notes D10, Eb10, E10, F10. Measure 125 has quarter notes G10, Ab10, Bb10, C11. Measure 126 has quarter notes D11, Eb11, E11, F11. A box containing the number 126 is located above the staff between measures 113 and 114. The dynamic marking *ff* is placed at the beginning of measure 113. A *mp* marking is placed below the staff between measures 125 and 126.

Musical staff 127-135: Treble clef, key signature of two flats. The staff contains nine measures of music. Measure 127 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 128 has quarter notes D5, Eb5, E5, F5. Measure 129 has quarter notes G5, Ab5, Bb5, C6. Measure 130 has quarter notes D6, Eb6, E6, F6. Measure 131 has quarter notes G6, Ab6, Bb6, C7. Measure 132 has quarter notes D7, Eb7, E7, F7. Measure 133 has quarter notes G7, Ab7, Bb7, C8. Measure 134 has quarter notes D8, Eb8, E8, F8. Measure 135 has quarter notes G8, Ab8, Bb8, C9. A box containing the number 135 is located above the staff between measures 127 and 128. The text "In a strong African rhythm" is written above the staff between measures 127 and 135. A box containing the number 139 is located above the staff between measures 131 and 132. The text "'Circle of Life'" is written above the staff between measures 131 and 135. A box containing the number 147 is located below the staff between measures 134 and 135. The dynamic marking *mp* is placed at the beginning of measure 127. A *Soli* marking is placed above the staff between measures 131 and 135.

Musical staff 136-143: Treble clef, key signature of two flats. The staff contains eight measures of music. Measure 136 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 137 has quarter notes D5, Eb5, E5, F5. Measure 138 has quarter notes G5, Ab5, Bb5, C6. Measure 139 has quarter notes D6, Eb6, E6, F6. Measure 140 has quarter notes G6, Ab6, Bb6, C7. Measure 141 has quarter notes D7, Eb7, E7, F7. Measure 142 has quarter notes G7, Ab7, Bb7, C8. Measure 143 has quarter notes D8, Eb8, E8, F8. A box containing the number 143 is located above the staff between measures 136 and 137. The dynamic marking *mf* is placed at the beginning of measure 136. A *f* marking is placed below the staff between measures 142 and 143. A box containing the number 147 is located below the staff between measures 142 and 143.

Musical staff 144-152: Treble clef, key signature of two flats. The staff contains nine measures of music. Measure 144 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 145 has quarter notes D5, Eb5, E5, F5. Measure 146 has quarter notes G5, Ab5, Bb5, C6. Measure 147 has quarter notes D6, Eb6, E6, F6. Measure 148 has quarter notes G6, Ab6, Bb6, C7. Measure 149 has quarter notes D7, Eb7, E7, F7. Measure 150 has quarter notes G7, Ab7, Bb7, C8. Measure 151 has quarter notes D8, Eb8, E8, F8. Measure 152 has quarter notes G8, Ab8, Bb8, C9. A box containing the number 152 is located above the staff between measures 144 and 145. The dynamic marking *ff* is placed at the beginning of measure 144. A box containing the number 155 is located below the staff between measures 147 and 148.

Musical staff 153-159: Treble clef, key signature of two flats. The staff contains seven measures of music. Measure 153 has a quarter rest, followed by quarter notes G4, Ab4, Bb4, C5. Measure 154 has quarter notes D5, Eb5, E5, F5. Measure 155 has quarter notes G5, Ab5, Bb5, C6. Measure 156 has quarter notes D6, Eb6, E6, F6. Measure 157 has quarter notes G6, Ab6, Bb6, C7. Measure 158 has quarter notes D7, Eb7, E7, F7. Measure 159 has quarter notes G7, Ab7, Bb7, C8. A box containing the number 159 is located above the staff between measures 153 and 154. The dynamic marking *p* is placed at the beginning of measure 153. A *ff* marking is placed below the staff between measures 158 and 159.

# OPENING NIGHT ON BROADWAY

(Springtime for Hitler • The Avenue Q Theme • Always Look On The Bright Side Of Life • For Good • Circle of Life)

F HORN 4

Arranged by MICHAEL BROWN

Allegro 4

9

11

"Springtime for Hitler"

18

18 Swing (♩ = ♩<sup>3</sup>)

26

26

32 Slightly faster

41

34

41 "The Avenue Q Theme"

49

49

57

56

56

72 Easy soft-shoe swing

65

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Words and Music by ERIC IDLE  
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From the Broadway Musical WICKED  
Music and Lyrics by STEPHEN SCHWARTZ  
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Disney Presents THE LION KING: THE BROADWAY MUSICAL  
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F HORN 4

76 "Always Look On the Bright Side of Life"

73

73

84

Musical staff for measures 73-84. The staff contains a sequence of eighth notes, some with accents and slurs. Measure 84 is the final measure of this section.

79

79

87

Musical staff for measures 79-87. It features a series of eighth notes with slurs and accents. Measure 87 ends with a fermata.

95 Slower big-time swing

87

102

102

Musical staff for measures 95-102. The tempo is marked "Slower big-time swing". It includes a fermata at measure 95, a double bar line at measure 102, and a "rit." (ritardando) marking. The staff concludes with a fermata.

103

"For Good" 114

114

Musical staff for measures 103-114. It begins with a fermata at measure 103, followed by a sequence of eighth notes. Measure 114 is the final measure of this section.

112

Gently (even eighths)

123

Musical staff for measures 112-123. The tempo is marked "Gently (even eighths)". It features a sequence of eighth notes with slurs and accents. Measure 123 is the final measure of this section.

126

126

Musical staff for measures 126-135. It starts with a fermata at measure 126, followed by eighth notes with accents. Measure 135 is the final measure of this section.

135 In a strong African rhythm

Soli

139 "Circle of Life"

147

Musical staff for measures 135-147. The tempo is marked "In a strong African rhythm" and includes a "Soli" marking. It features a sequence of eighth notes with slurs and accents. Measure 147 is the final measure of this section.

143

143

Musical staff for measures 143-152. It begins with a fermata at measure 143, followed by eighth notes with accents. Measure 152 is the final measure of this section.

152

152

Musical staff for measures 152-159. It starts with a fermata at measure 152, followed by eighth notes with accents. Measure 159 is the final measure of this section.

159

159

Musical staff for measures 159-167. It begins with a fermata at measure 159, followed by eighth notes with accents. Measure 167 is the final measure of this section.