

Soundtrack Highlights from LES MISÉRABLES

Lubbock Concert Band #156

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

PICCOLO

Arranged by JAY BOCOOK

"Look Down"
Maestoso

ff

8 *molto rit.*

10 Moderately

16 "At the End of the Day"
Intense

molto rit.

f

22 *fp*

30 *f*

34 8 42 10 *ff*

53 5 61 *ff*

65

73 9 2 Dolce 3 88 "I Dreamed a Dream"
11

rit.

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

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04003530

Soundtrack Highlights from Les Misérables - 1

PICCOLO

99 8 *mf* *f* *ff* *tr* 109

111 *mf* *f* *ff* 115 Very slow 3 Dolce 2

120 *rit.* 122 "Master of the House" Moderately 14 136 *Meno mosso* 7 144 Moderately *mf* *accel.*

146 5

157 *f* 2 162 *accel.*

164 *ff* 167 "Suddenly" *Molto dolce* 9 176 *f*

178 *Deliberately* 3 4 186 16 202 10 "Do You Hear the People Sing?"

212 *rit.* 214 *Maestoso* *ff*

220

228 230 *molto rit.* 2

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(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

FLUTE 1

Arranged by JAY BOCOOK

"Look Down"
Maestoso

ff

6 *molto rit.* **10** **Moderately** *f*

11

"At the End of the Day"
16 **Intense** *f*

14 *molto rit.*

21 *fp*

29 *f* **34** **8** **42** **10** *f*

53 *ff*

LOOK DOWN

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04003530

Soundtrack Highlights from Les Misérables - 1

FLUTE 1

61

73

68

Dolce

stagger breathing as needed

88

"I Dreamed a Dream"

80

mp

rit.

p

Solo

89

mp

p

99

All

96

mf

103

f

109

ff

115

Very slow

rit.

p

Dolce

Solo

116

mp

rit.

"Master of the House"

122

Moderately

136

Meno mosso

144

Moderately

122

mf

accel.

146

2

FLUTE 1

154 *f* 3 3 3 6

160 **162** *accel.* *ff*

167 "Suddenly" *Molto dolce* *Solo* *mf* *All* *mf*

176 *f* *mp* *Solo*

181 *Deliberately* *All* **186** "Do You Hear the People Sing?" *mf*

199 **202**

209 **214** *Maestoso* *tr.* *rit.* *ff*

219

228 **230** *molto rit.*

Soundtrack Highlights from LES MISÉRABLES

Lubbock Concert Band #156

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

FLUTE 2

Arranged by JAY BOCOOK

"Look Down"
Maestoso

10 Moderately

"At the End of the Day"
16 Intense

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FLUTE 2

61

67

74

6

mp

rit.

p

Dolce
stagger breathing as needed

87

88 "I Dreamed a Dream"

10

99

mf

102

3

108

109

f

ff

113

115 Very slow

rit.

p

2

Dolce

2

122

"Master of the House"
Moderately

14

rit.

136 Meno mosso

6

mf

accel.

144 Moderately

147

2

FLUTE 2

154 *f* 3 3 6

160 **162** *accel.* *ff*

166 **167** "Suddenly" *Molto dolce* 4 *mf*

175 **176** *f* *mp*

182 **186** "Do You Hear the People Sing?" *mf*

191

199 **202**

209 **214** *Maestoso* *tr.* *rit.* *ff*

219

228 **230** *molto rit.*

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(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

OBOE 1

Arranged by JAY BOCOOK

“Look Down”
Maestoso

6

11

14

16 Intense

5

22

28

34 8 42 9

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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

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OBOE 1

53

51 *f* *ff*

61

58

65

73

73 *mp* *rit.* *p* *Dolce*

88

"I Dreamed a Dream"

Solo

99

88 *mp* *mf* *3* *4*

109

106 *All* *mf* *f* *ff*

115 *Very slow*

Solo

Dolce

End Solo

113 *rit.* *mp* *p*

122

"Master of the House"

Moderately

136 *Meno mosso*

144 *Moderately*

120 *rit.* *14* *7* *accel.* *mf*

146 *9*

OBOE 1

160 **162** *f* *accel.* *ff*

167 "Suddenly" *Solo* *Molto dolce* *mf* *All*

176 *f*

186 "Do You Hear the People Sing?" *Deliberately* *mf*

202

214 *Maestoso* *f rit.* *ff*

215

222

230 *molto rit.*

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

OBOE 2

Arranged by JAY BOCOOK

“Look Down”
Maestoso

LOOK DOWN

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OBOE 2

Lubbock Concert Band #156

53

51 *f* *ff*

61

58

65

73

73 *mp* *rit.* *p* **Dolce** 3

88 "I Dreamed a Dream"

99

109

88 11 7 *mf* *f* *ff*

115 Very slow

Dolce

111 *rit.* 3 2

"Master of the House"

122

Moderately

136

Meno mosso

144

Moderately

120 *rit.* 14 7 *accel.* *mf*

145 9

OBOE 2

Lubbock Concert Band #156

160 **162** *f* *accel.* *ff*

167 **167** "Suddenly" *Molto dolce* *mf*

175 **176** *f*

182 **186** "Do You Hear the People Sing?" *Deliberately* *mf*

201 **202** *mf*

208 **214** *Maestoso* *f rit.* *ff*

215

222

229 **230** *molto rit.*

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

BASSOON

Arranged by JAY BOCOOK

“Look Down”
Maestoso

10 Moderately

16 Intense
“At the End of the Day”

34

42

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BASSOON

47 53

ff

54 61

63

72 73

mp

5

82 88

rit.

Dolce

Solo

mp

91 99

mp

mf

101 109

f < ff

110 115

Very slow

rit. p pp

118 122

Dolce

Moderately

136

Meno mosso

rit. accel.

BASSOON

144 Moderately

Musical staff 1: Bass clef, 3/4 time signature, starting with *mf*.

Musical staff 2: Bass clef, 3/4 time signature, starting with *f*. Measure 153 is marked.

Musical staff 3: Bass clef, 3/4 time signature, starting with *ff*. Measure 161 is marked. Includes *accel.* and *mp*. Section 162 and 167 are marked. Includes the instruction "Suddenly" *Molto dolce*.

Musical staff 4: Bass clef, 3/4 time signature, starting with *f*. Measure 169 is marked. Includes *f* dynamics.

Musical staff 5: Bass clef, 4/4 time signature, starting with *mp*. Measure 179 is marked. Includes *Deliberately 4* and *mp*. Section 186 is marked with the title "Do You Hear the People Sing?".

Musical staff 6: Bass clef, 4/4 time signature, starting with *(mp)*. Measure 190 is marked. Includes *div.* and *(mp)*.

Musical staff 7: Bass clef, 4/4 time signature, starting with *(mp)*. Measure 200 is marked.

Musical staff 8: Bass clef, 4/4 time signature, starting with *f*. Measure 209 is marked. Includes *rit.* and *ff*. Section 214 is marked with the instruction *Maestoso*.

Musical staff 9: Bass clef, 4/4 time signature, starting with *f*. Measure 218 is marked.

Musical staff 10: Bass clef, 4/4 time signature, starting with *f*. Measure 228 is marked. Includes *molto rit.* and *mp*. Section 230 is marked.

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(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

B \flat CLARINET 1

Arranged by JAY BOCOOK

“Look Down”
Maestoso

Musical notation for the first system of 'Look Down'. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a *ff* dynamic and includes trills (*tr*) and accents (\wedge). A box containing the number '10' is placed above the staff. The tempo marking 'Moderately' is written above the staff. The piece concludes with a *f* dynamic.

Musical notation for the second system of 'Look Down', starting at measure 6. It features a *molto rit.* (ritardando) marking and continues with a *f* dynamic.

Musical notation for the first system of 'At the End of the Day', starting at measure 14. It begins with a *molto rit.* marking and transitions to a *f sub.* (subito fortissimo) dynamic. A box containing the number '16' is placed above the staff.

Musical notation for the second system of 'At the End of the Day', starting at measure 19. It continues with a *f* dynamic.

Musical notation for the third system of 'At the End of the Day', starting at measure 25. It features a *mf* (mezzo-forte) dynamic. A box containing the number '34' is placed above the staff.

Musical notation for the fourth system of 'At the End of the Day', starting at measure 31. It continues with a *mf* dynamic. A box containing the number '42' is placed above the staff.

LOOK DOWN
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B \flat CLARINET 1

43



Musical staff 43-48: Treble clef, B-flat major key signature, 4/4 time signature. The staff contains a continuous eighth-note melody.

49



53

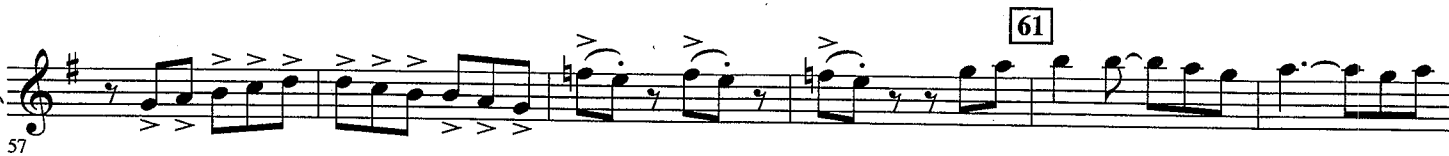


53

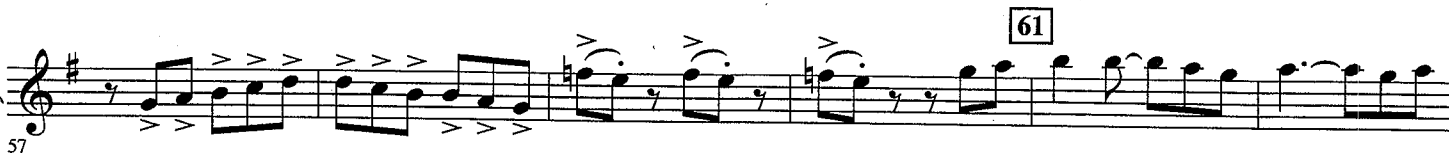
Musical staff 49-52: Treble clef, B-flat major key signature, 4/4 time signature. Dynamics include *f* and *ff*. Accents are present over several notes.

Musical staff 53-56: Treble clef, B-flat major key signature, 4/4 time signature. Dynamics include *ff*. Accents are present over several notes.

57



61



61

Musical staff 57-60: Treble clef, B major key signature, 4/4 time signature. Dynamics include *f*. Accents are present over several notes.

Musical staff 61-64: Treble clef, B major key signature, 4/4 time signature. Dynamics include *f*. Accents are present over several notes.

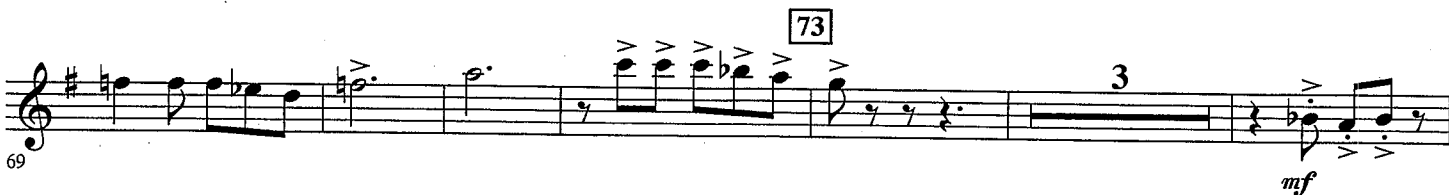
63



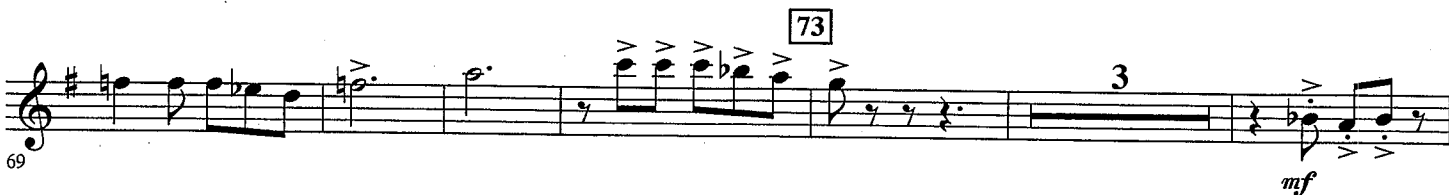
63

Musical staff 63-68: Treble clef, B major key signature, 4/4 time signature. Dynamics include *f*. Accents are present over several notes.

69



73



73

Musical staff 69-72: Treble clef, B major key signature, 4/4 time signature. Dynamics include *f*. Accents are present over several notes.

Musical staff 73-76: Treble clef, B major key signature, 4/4 time signature. Dynamics include *f*. Accents are present over several notes. A triplet of eighth notes is marked with a '3' above it.

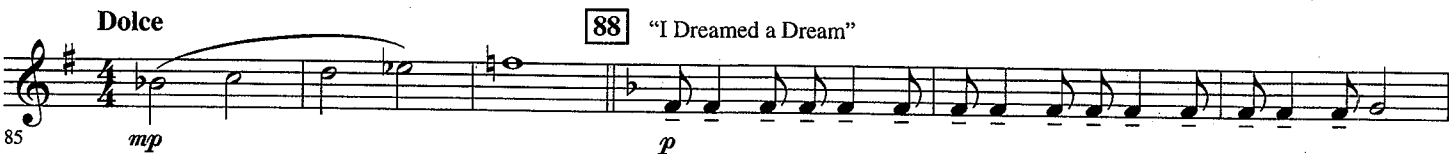
78



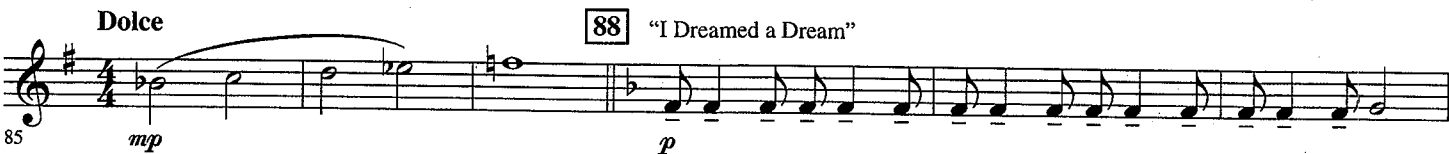
78

Musical staff 78-84: Treble clef, B major key signature, 4/4 time signature. Dynamics include *mp*. A *rit.* (ritardando) marking is present, leading to a *p* (piano) dynamic.

85



88



88

Dolce

"I Dreamed a Dream"

Musical staff 85-87: Treble clef, B major key signature, 4/4 time signature. Dynamics include *mp*. The word *Dolce* is written above the staff.

Musical staff 88-90: Treble clef, B major key signature, 4/4 time signature. Dynamics include *p*. The title "I Dreamed a Dream" is written above the staff.

91



91

Musical staff 91-95: Treble clef, B major key signature, 4/4 time signature. Dynamics include *f*. Accents are present over several notes.

96



99



99

Musical staff 96-98: Treble clef, B major key signature, 4/4 time signature. Dynamics include *f*. Accents are present over several notes.

Musical staff 99-101: Treble clef, B major key signature, 4/4 time signature. Dynamics include *mf*. Accents are present over several notes.

102



102

Musical staff 102-106: Treble clef, B major key signature, 4/4 time signature. Dynamics include *f*. Accents are present over several notes. A triplet of eighth notes is marked with a '3' above it.

B \flat CLARINET 1

Lubbock Concert Band #156

107 **109** *f* *ff*

Musical staff 107-109: Treble clef, key signature of one flat. Measures 107-109. Dynamics: *f* (measures 107-108), *ff* (measure 109). Articulation: accents and slurs.

112 **115** Very slow *p* *pp* Dolce

Musical staff 112-115: Treble clef, key signature of one flat. Measures 112-115. Dynamics: *p* (measure 112), *pp* (measures 113-115). Performance markings: *rit.* (measures 112-113), *Dolce* (measures 114-115).

119 **122** "Master of the House" Moderately *mf* *mp*

Musical staff 119-122: Treble clef, key signature of one flat. Measures 119-122. Dynamics: *mf* (measures 119-121), *mp* (measure 122). Performance markings: *rit.* (measures 119-120).

127

Musical staff 127: Treble clef, key signature of one flat. Measure 127. Dynamics: *mp*.

135 **136** Meno mosso *Bend* **144** Moderately *mf* *accel.*

Musical staff 135-144: Treble clef, key signature of one flat. Measures 135-144. Dynamics: *mf* (measures 135-143), *accel.* (measure 144). Performance markings: *Bend* (measure 136).

145

Musical staff 145: Treble clef, key signature of one flat. Measure 145. Dynamics: *mf*.

152 *f*

Musical staff 152: Treble clef, key signature of one flat. Measure 152. Dynamics: *f*.

159 **162** *accel.*

Musical staff 159-162: Treble clef, key signature of one flat. Measures 159-162. Dynamics: *accel.* (measures 159-162). Performance markings: slurs and accents.

164 **167** "Suddenly" Molto dolce *ff* *mf* Fl. Solo

Musical staff 164-167: Treble clef, key signature of one flat. Measures 164-167. Dynamics: *ff* (measures 164-165), *mf* (measures 166-167). Performance markings: *Fl. Solo* (measures 166-167), *Molto dolce* (measures 166-167).

B \flat CLARINET 1

Lubbock Concert Band #156

171 *mf* *Play* 176 *f*

177 *mp* *Deliberately*

183 *mf* 186 "Do You Hear the People Sing?"

190

197 202

205 *tr* *rit.*

214 *Maestoso* *ff*

222

229 230 *molto rit.*

Soundtrack Highlights from LES MISÉRABLES

Lubbock Concert Band #156

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

B \flat CLARINET 2

Arranged by JAY BOCOOK

"Look Down"
Maestoso

Musical notation for "Look Down" in B-flat major, 4/4 time. It begins with a *ff* dynamic and a *Maestoso* tempo. The score consists of two staves of music. The first staff contains measures 1 through 9, and the second staff contains measures 10 through 12. The piece concludes with a *molto rit.* marking.

10 Moderately

Musical notation for "At the End of the Day" in B-flat major, 4/4 time. It begins with a *f* dynamic and a *Moderately* tempo. The score consists of two staves of music. The first staff contains measures 13 through 15, and the second staff contains measures 16 through 19. The piece concludes with a *molto rit.* marking.

16 "At the End of the Day"
Intense

Musical notation for "At the End of the Day" in B-flat major, 4/4 time. It begins with a *f sub.* dynamic and an *Intense* tempo. The score consists of two staves of music. The first staff contains measures 20 through 22, and the second staff contains measures 23 through 26. The piece concludes with a *fp* dynamic marking.

34

Musical notation for "Look Down" in B-flat major, 4/4 time. It begins with a *mf* dynamic. The score consists of one staff of music containing measures 27 through 34.

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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SUDDENLY

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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER

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04003530

Soundtrack Highlights from Les Misérables - 1

B \flat CLARINET 2

42

Musical staff 41-46, starting with a treble clef and a key signature of one flat. The music consists of a continuous eighth-note melody.

Musical staff 47-52, continuing the eighth-note melody. A dynamic marking of *f* (forte) is present at the end of the staff.

53

Musical staff 53-60, featuring a melody with accents and a dynamic marking of *ff* (fortissimo).

61

Musical staff 61-66, continuing the melody with accents.

73

Musical staff 67-72, continuing the melody with accents.

3

Musical staff 73-79, featuring a triplet of eighth notes followed by a melody with accents. Dynamic markings include *mf* and *mp*.

Dolce

88

"I Dreamed a Dream"

Musical staff 80-87, featuring a melody with a dynamic marking of *p* (piano) and a *rit.* (ritardando) marking.

Musical staff 88-93, continuing the melody.

Musical staff 94-98, continuing the melody.

99

Musical staff 99-104, featuring a melody with a dynamic marking of *mf* and a triplet of eighth notes.

B \flat CLARINET 2

105 *f*

Musical staff 105-108. Starts with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is present. The staff ends with a double bar line and a sharp sign.

109 *ff* *rit.* *p* *pp* 115 Very slow

Musical staff 109-114. Starts with a treble clef and a key signature of one flat. The music features a *ff* dynamic marking, followed by a *rit.* (ritardando) and then *p* (piano) and *pp* (pianissimo) markings. A tempo marking of "Very slow" is indicated at measure 115. The staff ends with a double bar line.

Dolce 118 *rit.* 122 "Master of the House" Moderately *mf*

Musical staff 118-121. Starts with a treble clef and a key signature of one flat. The music is marked "Dolce" and includes a *rit.* (ritardando) marking. At measure 122, the tempo changes to "Moderately" and the dynamic is *mf*. The staff ends with a double bar line.

126 *mp*

Musical staff 126-133. Starts with a treble clef and a key signature of one flat. The music consists of eighth notes with a dynamic marking of *mp*. The staff ends with a double bar line.

134 *accel.* 136 Meno mosso *Bend*

Musical staff 134-143. Starts with a treble clef and a key signature of one flat. The music includes an *accel.* (accelerando) marking and a *Bend* instruction. A tempo marking of "Meno mosso" is present. The staff ends with a double bar line.

144 Moderately *mf*

Musical staff 144-149. Starts with a treble clef and a key signature of one flat. The music is marked "Moderately" and has a dynamic of *mf*. The staff ends with a double bar line.

150 3

Musical staff 150-155. Starts with a treble clef and a key signature of one flat. The music features a triplet of eighth notes marked with a "3". The staff ends with a double bar line.

156 *f* 3 3 3 6

Musical staff 156-160. Starts with a treble clef and a key signature of one flat. The music is marked *f* and includes triplet markings (3) and a sextuplet marking (6). The staff ends with a double bar line.

161 *accel.* *ff* 162

Musical staff 161-165. Starts with a treble clef and a key signature of one flat. The music includes an *accel.* (accelerando) marking and a *ff* (fortissimo) dynamic. A tempo marking of "162" is present. The staff ends with a double bar line.

B \flat CLARINET 2

Lubbock Concert Band #156

"Suddenly"

167 **Molto dolce**

Musical staff 1: Treble clef, 4/4 time signature. Starts with a key signature change from one flat to two flats. Dynamics: *mp*, *mf*.

176

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *f*, *mp*.

Deliberately

186 "Do You Hear the People Sing?"

Musical staff 3: Treble clef, 4/4 time signature. Includes a triplet of eighth notes. Dynamics: *mf*.

180

Musical staff 4: Treble clef, 4/4 time signature.

189

202

Musical staff 5: Treble clef, 4/4 time signature.

196

Musical staff 6: Treble clef, 4/4 time signature. Includes a trill and a *rit.* marking.

204

214 **Maestoso**

Musical staff 7: Treble clef, 4/4 time signature. Includes a *ff* dynamic marking.

213

Musical staff 8: Treble clef, 4/4 time signature.

221

230

Musical staff 9: Treble clef, 4/4 time signature. Includes a *molto rit.* marking.

228

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

B♭ CLARINET 3

Arranged by JAY BOCOOK

"Look Down"
Maestoso

Musical notation for the first section, "Look Down". It consists of two staves of music in 4/4 time, starting with a treble clef and a key signature of two flats. The first staff begins with a dynamic marking of *ff* and includes accents and slurs. The second staff ends with a *molto rit.* marking.

10 Moderately

Musical notation for the second section, "Moderately". It consists of two staves of music in 4/4 time, starting with a treble clef and a key signature of two flats. The first staff begins with a dynamic marking of *f*. The second staff ends with a *molto rit.* marking.

16 "At the End of the Day"
Intense

Musical notation for the third section, "At the End of the Day". It consists of two staves of music in 6/8 time, starting with a treble clef and a key signature of two flats. The first staff begins with a dynamic marking of *f sub.* and includes accents and slurs. The second staff ends with a *fp* marking.

34

Musical notation for the fourth section, starting at measure 34. It consists of two staves of music in 4/4 time, starting with a treble clef and a key signature of two flats. The first staff begins with a dynamic marking of *mf*.

LOOK DOWN

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Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

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B \flat CLARINET 3

42

41

Musical staff 41-46: Treble clef, key signature of two flats (B \flat major/D \flat minor). Measures 41-46 contain a melodic line with eighth and sixteenth notes, including some grace notes.

47

Musical staff 47-52: Treble clef, key signature of two flats. Measures 47-52 continue the melodic line. Measure 52 features a dynamic marking of *f* and a fermata.

53

53

Musical staff 53-60: Treble clef, key signature of one sharp (F# major/C# minor). Measure 53 starts with a dynamic marking of *ff*. The staff contains a melodic line with accents and slurs.

61

60

Musical staff 60-66: Treble clef, key signature of one sharp. Measures 60-66 continue the melodic line with various articulations.

73

67

Musical staff 67-72: Treble clef, key signature of one sharp. Measures 67-72 continue the melodic line.

74

Musical staff 74-80: Treble clef, key signature of one sharp. Measure 74 begins with a triplet of eighth notes. Dynamic markings include *mf* and *mp*.

Dolce

88

"I Dreamed a Dream"

81

Musical staff 81-87: Treble clef, key signature of one sharp. Measure 81 starts with a triplet. Dynamic markings include *rit.*, *p*, and *p*. A 4/4 time signature change is indicated.

89

Musical staff 89-93: Treble clef, key signature of two flats. Measures 89-93 continue the melodic line.

94

Musical staff 94-98: Treble clef, key signature of two flats. Measures 94-98 continue the melodic line.

99

99

Musical staff 99-104: Treble clef, key signature of two flats. Measure 99 starts with a dynamic marking of *mf*. The staff ends with a key signature change to one flat (B \flat major).

B \flat CLARINET 3

105 *f*

109

115 Very slow

ff *rit.* *p* *pp*

Dolce

122 Moderately

"Master of the House"

118 *rit.* *mf*

126 *mp*

136 Meno mosso

Bend

134 *accel.*

144 Moderately

mf

150

156 *f*

162

161 *accel.* *ff*

B \flat CLARINET 3

Lubbock Concert Band #156

"Suddenly"

167 **Molto dolce**

167 *mp* *mf*

176

174 *f* *mp*

Deliberately

186 "Do You Hear the People Sing?"

180 *mf*

189 *mf*

202

196 *mf*

204 *tr.* *rit.*

214 **Maestoso**

213 *ff*

221 *ff*

230

228 *molto rit.*

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

B^b BASS CLARINET

Arranged by JAY BOCOOK

"Look Down"
Maestoso

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER

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B \flat BASS CLARINET

Lubbock Concert Band #156

53

ff

Musical staff 53-60: Treble clef, key signature of one sharp (F#). Measures 53-60. Dynamics: *ff*. Accents (^) are present above measures 58, 59, and 60.

61

Musical staff 61-72: Treble clef, key signature of one sharp (F#). Measures 61-72. Dynamics: *mf*.

69 73

69

73

mp

Musical staff 69-76: Treble clef, key signature of one sharp (F#). Measures 69-76. Dynamics: *mp*. Measure 73 contains a fermata.

76

76

mf

rit.

2

Musical staff 76-87: Treble clef, key signature of one sharp (F#). Measures 76-87. Dynamics: *mf*. *rit.* (ritardando) marking. A fermata is present at the end of the staff. A '2' indicates a second ending.

85

Dolce

3

88 "I Dreamed a Dream"

Bsn. Solo

Play

mp

p

Musical staff 85-93: Treble clef, key signature of one sharp (F#). Measures 85-93. Dynamics: *mp*, *p*. Markings: *Dolce*, *3* (triple), *88 "I Dreamed a Dream"*, *Bsn. Solo*, *Play*.

94

99

94

99

mp

mf

Musical staff 94-103: Treble clef, key signature of one sharp (F#). Measures 94-103. Dynamics: *mp*, *mf*.

103

109

103

109

mf

f

ff

Musical staff 103-112: Treble clef, key signature of one sharp (F#). Measures 103-112. Dynamics: *mf*, *f*, *ff*.

112

115

Very slow

3

Dolce

2

rit.

rit.

Musical staff 112-121: Treble clef, key signature of one sharp (F#). Measures 112-121. Dynamics: *rit.* (ritardando), *rit.* (ritardando). Markings: *115*, *Very slow*, *3* (triple), *Dolce*, *2* (second ending).

B \flat BASS CLARINET

"Master of the House"

122 Moderately

Musical staff 1: Treble clef, 2/4 time signature. Measures 122-128. Dynamics: *mf*, *mp*. Includes a crescendo hairpin.

Musical staff 2: Treble clef, 2/4 time signature. Measures 129-135.

136 Meno mosso

Musical staff 3: Treble clef, 2/4 time signature. Measures 136-143. Dynamics: *accel.*

144 Moderately

Musical staff 4: Treble clef, 2/4 time signature. Measures 144-150. Dynamics: *mf*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 151-157. Dynamics: *f*.

162

Musical staff 6: Treble clef, 2/4 time signature. Measures 158-161. Dynamics: *accel.*

"Suddenly"

167 Molto dolce

Musical staff 7: Treble clef, 4/4 time signature. Measures 165-175. Dynamics: *ff*, *mp*, *mf*. Includes a triplet of 3 notes.

176

Musical staff 8: Treble clef, 4/4 time signature. Measures 176-182. Dynamics: *f*, *mp*.

B \flat BASS CLARINET

Deliberately

186 "Do You Hear the People Sing?"

181 *mp*

188

196 202

204

214 Maestoso

212 *f* *rit.* *ff*

221 \wedge

230

molto rit.

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

E♭ ALTO SAXOPHONE 1

Arranged by JAY BOCOOK

“Look Down”
Maestoso



10 Moderately



“At the End of the Day”

16 Intense



LOOK DOWN

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E♭ ALTO SAXOPHONE 1

Lubbock Concert Band #156

29 34
f *mf*

35

42

48 53
f *ff*

54

59 61

67 73
mp

74 *mf*

79 *rit.* *Dolce*

E♭ ALTO SAXOPHONE 1

Lubbock Concert Band #156

88 "I Dreamed a Dream"

3 Hn. Solo mp

Musical notation for measures 88-94. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a triplet of eighth notes in measure 88, followed by a series of eighth and sixteenth notes. A dynamic marking of *mp* is present. The piece concludes with a whole note chord in measure 94.

95 Play mp 99 6

Musical notation for measures 95-105. It continues with eighth and sixteenth notes. A dynamic marking of *mp* is present. The piece concludes with a whole note chord in measure 105.

106 mf f ff 109

Musical notation for measures 106-113. It features a series of eighth notes with a dynamic marking of *mf* at the start, increasing to *f* and then *ff*. A dynamic hairpin is shown. The piece concludes with a whole note chord in measure 113.

110

Musical notation for measures 110-114. It continues with eighth notes and a dynamic marking of *mf*. The piece concludes with a whole note chord in measure 114.

115 Very slow Dolce Solo

114 rit. 3 pp rit. 2/4

Musical notation for measures 115-121. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *rit.* and *pp*. It features a triplet of eighth notes in measure 115, followed by a series of quarter notes. The piece concludes with a whole note chord in measure 121.

122 Moderately "Master of the House"

All mf mp

Musical notation for measures 122-128. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *All* and *mf*. It features a series of eighth notes. The piece concludes with a whole note chord in measure 128.

129

Musical notation for measures 129-135. It continues with eighth notes and a dynamic marking of *mf*. The piece concludes with a whole note chord in measure 135.

136 Meno mosso Bend

144 Moderately accel. f

Musical notation for measures 136-143. It features a series of quarter notes with a dynamic marking of *mf*. A dynamic hairpin is shown. The piece concludes with a whole note chord in measure 143.

147 mf 2

Musical notation for measures 144-147. It continues with eighth notes and a dynamic marking of *mf*. The piece concludes with a whole note chord in measure 147.

E♭ ALTO SAXOPHONE 1

Lubbock Concert Band #156

154 *f* 3 3 6

Musical staff starting at measure 154. It features a melodic line with dynamic marking *f*. There are triplet markings over measures 155 and 156, and a sixteenth-note group in measure 161. The staff ends with a double bar line and a 4/4 time signature.

161 **162** *accel.* *ff*

Musical staff starting at measure 161. It begins with a boxed measure number **162**. The dynamic marking is *ff*. The staff includes an *accel.* marking and ends with a double bar line and a 4/4 time signature.

167 *Molto dolce* "Suddenly" *mp* *mf*

Musical staff starting at measure 167. It is marked *Molto dolce* and "Suddenly". The dynamic markings are *mp* and *mf*. The staff ends with a double bar line and a 4/4 time signature.

176 *f* *Solo* *mp* *Deliberately*

Musical staff starting at measure 176. It features a *f* dynamic marking, a *Solo* instruction, and an *mp* dynamic marking. The tempo is marked *Deliberately*. The staff ends with a double bar line and a 6/8 time signature.

186 "Do You Hear the People Sing?" *All* *mf*

Musical staff starting at measure 183. It is marked *All* and *mf*. The staff includes a fermata over measure 183 and ends with a double bar line and a 4/4 time signature.

191

Musical staff starting at measure 191. It continues the melodic line from the previous staff and ends with a double bar line and a 4/4 time signature.

202 *mf* *f* *rit.*

Musical staff starting at measure 199. It features a boxed measure number **202**. The dynamic markings are *mf* and *f*. The staff includes an *rit.* marking and ends with a double bar line and a 4/4 time signature.

214 *Maestoso* *ff*

Musical staff starting at measure 214. It is marked *Maestoso* and *ff*. The staff includes accents and ends with a double bar line and a 4/4 time signature.

222

Musical staff starting at measure 222. It continues the melodic line and ends with a double bar line and a 4/4 time signature.

230 *molto rit.*

Musical staff starting at measure 229. It features a boxed measure number **230**. The dynamic marking is *molto rit.*. The staff includes accents and ends with a double bar line and a 4/4 time signature.

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

E♭ ALTO SAXOPHONE 2

Arranged by JAY BOCOOK

"Look Down" Maestoso

10 Moderately

"At the End of the Day"

16 Intense

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL
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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by ALAIN BOUBLIL, JEAN-MARC NATEL and HERBERT KRETZMER
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E♭ ALTO SAXOPHONE 2

Lubbock Concert Band #156

29 *f* *mf* **34**

35

42

48 *f* *ff* **53**

54

61

67 *mp* **73**

74 *mf*

79 *rit.* **2** *Dolce* **3**

E♭ ALTO SAXOPHONE 2

Lubbock Concert Band #156

88 "I Dreamed a Dream" 10 99 6 mp mf

107 f ff 109

111 rit.

115 Very slow 3 Dolce 2 122 "Master of the House" Moderately mf rit.

124 mp

131 136 Meno mosso Bend

138 144 Moderately accel. f

148 mf 3 2

The musical score is written for E♭ Alto Saxophone 2. It consists of several staves of music. The first staff begins with measure 88, marked 'I Dreamed a Dream', and includes a ten-measure rest followed by a six-measure rest. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The second staff starts at measure 107 with a forte (f) dynamic and includes a fortissimo (ff) section. The third staff ends with a ritardando (rit.) marking. The fourth staff begins at measure 115, marked 'Very slow', and includes a 'Dolce' marking and a two-measure rest. It then transitions to measure 122, marked 'Master of the House' and 'Moderately', with a mezzo-forte (mf) dynamic and a ritardando (rit.) marking. The fifth staff starts at measure 124 with a mezzo-piano (mp) dynamic. The sixth staff begins at measure 131 and includes a 'Meno mosso' marking and a 'Bend' instruction. The seventh staff starts at measure 138 with a 'Moderately' marking and an 'accel.' (accelerando) marking, leading to a forte (f) dynamic. The eighth staff begins at measure 148 with a mezzo-forte (mf) dynamic and includes a three-measure rest and a two-measure rest.

E♭ ALTO SAXOPHONE 2

Lubbock Concert Band #156

154 *f* 3 3 3 6

Musical staff 154-161. Starts at measure 154 with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, including triplets and a sextuplet. Dynamics include *f* and accents.

160 162 *accel.* *ff*

Musical staff 160-166. Starts at measure 160. Includes a boxed measure number 162. The music continues with eighth and sixteenth notes. Dynamics include *accel.* and *ff*.

167 "Suddenly" *Molto dolce* *mp* *mf*

Musical staff 167-175. Starts at measure 167. Includes a boxed measure number 167. The music is marked "Suddenly" and "Molto dolce". Dynamics include *mp* and *mf*.

176 *f* *Deliberately* 3 2 *mf*

Musical staff 176-185. Starts at measure 176. Includes a boxed measure number 176. The music features a triplet and a half note. Dynamics include *f* and *mf*. The tempo is marked "Deliberately".

186 "Do You Hear the People Sing?" 194

Musical staff 186-193. Starts at measure 186. Includes a boxed measure number 186. The music consists of eighth and sixteenth notes. The title "Do You Hear the People Sing?" is written above the staff.

202 214 *Maestoso* 8 *mf* *f rit.* *ff*

Musical staff 202-213. Starts at measure 202. Includes a boxed measure number 202. The music features a long eighth-note rest followed by eighth notes. Dynamics include *mf*, *f rit.*, and *ff*. The tempo is marked "Maestoso".

216

Musical staff 216-222. Starts at measure 216. The music consists of eighth notes with accents.

223

Musical staff 223-229. Starts at measure 223. The music consists of eighth notes with accents.

230 *molto rit.*

Musical staff 230-236. Starts at measure 230. Includes a boxed measure number 230. The music features eighth notes with accents. The tempo is marked "molto rit."

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

B^b TENOR SAXOPHONE

Arranged by JAY BOCOOK

“Look Down”
Maestoso

LOOK DOWN

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

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B \flat TENOR SAXOPHONE

Lubbock Concert Band #156

49 53
f *ff*

57 61

65

73 *mp* 5 2 *rit.*

84 *Dolce* 3 88 "I Dreamed a Dream" 11 99 *mf*

101 3 109 *f* *ff*

110 115 *Very slow* 3 *Dolce* 2 *rit.*

120 122 "Master of the House" *Moderately* *mf* *mp*

127

134 136 *Meno mosso* *Bend* *accel.*

B \flat TENOR SAXOPHONE

144 Moderately

Musical staff 144-152, starting with *mf* dynamic.

Musical staff 153-161, starting with *f* dynamic.

162

Musical staff 162-166, including *accel.*, *ff*, and *mp* dynamics.

167 "Suddenly" Molto dolce

Musical staff 170-175, including *f* dynamic.

176

Musical staff 176-178, including *mp* dynamic.

Deliberately

186 "Do You Hear the People Sing?"

Musical staff 179-185, including *mp* dynamic and a 4-measure rest.

Musical staff 190-198.

202

Musical staff 199-207.

214 Maestoso

Musical staff 208-216, including *f*, *rit.*, and *ff* dynamics.

Musical staff 217-226.

230

Musical staff 228-230, ending with *molto rit.*

Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •
Master of the House • Suddenly • Do You Hear the People Sing?)

E♭ BARITONE SAXOPHONE

Arranged by JAY BOCOOK

Maestoso "Look Down"

Musical notation for the first two staves of "Look Down". The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a *ff* dynamic and features a series of eighth notes with accents. The second staff starts at measure 8 and includes a *molto rit.* marking and a *f* dynamic. A box containing the number "10" is placed above the staff.

16 Intense "At the End of the Day"

Musical notation for the first two staves of "At the End of the Day". The first staff starts at measure 15 and includes a *molto rit.* marking and a *f sub.* dynamic. The second staff starts at measure 25 and includes a *fp* dynamic and a *f* dynamic.

34

42

Musical notation for the continuation of "At the End of the Day". The first staff starts at measure 34 with a *mf* dynamic. The second staff starts at measure 43.

53

61

Musical notation for the continuation of "Look Down". The first staff starts at measure 52 with a *ff* dynamic. The second staff starts at measure 62.

LOOK DOWN

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E♭ BARITONE SAXOPHONE

Lubbock Concert Band #156

73

72 *mp* *mf*

Musical staff 72-80: Treble clef, key signature of one sharp (F#). Starts with a dynamic of *mp* and changes to *mf*. The music consists of eighth and sixteenth notes.

81 *rit.* **2** *Dolce* **3** **88** "I Dreamed a Dream" *Bsn. Solo* *Bs. Cl.* *mp*

81 *rit.* **2** *Dolce **3** **88** "I Dreamed a Dream" *Bsn. Solo* *Bs. Cl.* *mp**

Musical staff 81-87: Treble clef, key signature of one sharp. Includes a 2-measure rest, a *Dolce* marking, a 3-measure rest, and a box containing the number 88. The text "I Dreamed a Dream" is written above the staff, with "Bsn. Solo" and "Bs. Cl." below it. The dynamic is *mp*.

92 *Play* *mp* *mf* **99**

92 *Play* *mp* *mf* **99**

Musical staff 92-98: Treble clef, key signature of one sharp. Includes a *Play* marking and dynamics of *mp* and *mf*. A box containing the number 99 is present.

103 *f* *ff* **109**

103 *f* *ff* **109**

Musical staff 103-108: Treble clef, key signature of one sharp. Dynamics of *f* and *ff* are indicated. A box containing the number 109 is present.

113 *rit.* **115** *Very slow* **3** *Dolce* **2** **122** "Master of the House" *Moderately* *mf*

113 *rit.* **115** *Very slow* **3** *Dolce* **2** **122** "Master of the House" *Moderately* *mf*

Musical staff 113-121: Treble clef, key signature of one sharp. Includes a *rit.* marking, a box with 115, *Very slow*, a 3-measure rest, *Dolce*, a 2-measure rest, a box with 122, "Master of the House", *Moderately*, and *mf*.

124 *mp*

124 *mp*

Musical staff 124-132: Treble clef, key signature of one sharp. Dynamic of *mp* is indicated.

133 **136** *Meno mosso*

133 **136** *Meno mosso*

Musical staff 133-142: Treble clef, key signature of one sharp. A box containing the number 136 and the marking *Meno mosso* are present.

143 **144** *Moderately* *accel.* *mf*

143 **144** *Moderately* *accel.* *mf*

Musical staff 143-150: Treble clef, key signature of one sharp. Includes a box with 144, *Moderately*, *accel.*, and *mf*.

151 *f*

151 *f*

Musical staff 151-161: Treble clef, key signature of one sharp. Dynamic of *f* is indicated.

160 **162** *accel.* *ff* **167** "Suddenly" *Molto dolce* **3**

160 **162** *accel.* *ff* **167** "Suddenly" *Molto dolce* **3**

Musical staff 160-166: Treble clef, key signature of one sharp. Includes a box with 162, *accel.*, *ff*, a box with 167, "Suddenly", *Molto dolce*, and a 3-measure rest.

E^b BARITONE SAXOPHONE

176

170 *mp* *f*

Deliberately

179 *mp* *mp*

186 "Do You Hear the People Sing?"

194

202

214 **Maestoso**

210 *f* *rit.* *ff*

220

230

229 *molto rit.*