

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

**B<sup>b</sup> TRUMPET 1**

Arranged by JAY BOCOOK

"Look Down"  
Maestoso

7 *ff*

10 Moderately 5

16 "At the End of the Day" Intense 5

21 *f* *molto rit.* *molto rit.* *div.* *f*

27 2 4 34 *mf*

38 42

45

52 53 *ff*

61

LOOK DOWN  
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 Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL  
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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?  
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B $\flat$  TRUMPET 1

69 73 3 St. Mute  
*f*

78 2  
*sf sf rit.*

85 3 88 "I Dreamed a Dream" 99 Cup Mute Solo  
*mf*

102 4 All Open div. 109 div.  
*mf f ff*

112 115 Very slow Ob. Solo  
*rit. mp*

118 Dolce 122 "Master of the House" 136 Meno mosso  
*rit.* Cup Mute Solo Bend Bend  
*mf*

138 3 Open All 144 Moderately  
*accel. mf*

147

154 *f sf*

161 162 167 "Suddenly" Molto dolce  
*accel. ff* 9

B $\flat$  TRUMPET 1

176 *f* **3** *Deliberately* **4**

186 "Do You Hear the People Sing?" *mf* **8** **5** *mf*

202

208 *f rit.*

214 **Maestoso** *ff*

222 *div.*

230 *molto rit.*

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
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**B $\flat$  TRUMPET 2**

Arranged by JAY BOCOOK

**"Look Down"**  
**Maestoso**

**10 Moderately**

**16 Intense**

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**AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?**  
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B $\flat$  TRUMPET 2

Lubbock Concert Band #156

63

69

73

3

St. Mute

*f*

78

2

*sf sf rit.*

85

Dolce

3

88 "I Dreamed a Dream" 11 99 7

Open

*mf f <*

109

*ff*

115 Very slow 3

Dolce 2

122 "Master of the House" Moderately 14

114 *rit.* 114 *rit.*

136 Meno mosso 7

144 Moderately

*accel. mf*

148

154

*f sf*

162

167 "Suddenly" Molto dolce 9

161 *accel. ff*

B $\flat$  TRUMPET 2

176

Musical notation for measure 176. The staff is in treble clef with a key signature of one flat. It begins with a dynamic marking of *f*. The notation includes a triplet of eighth notes, followed by a double bar line and a 3/8 time signature. The measure concludes with a quarter note and a dynamic marking of *mf*. The tempo instruction "Deliberately" is written above the staff.

186 "Do You Hear the People Sing?"

Musical notation for measure 186. The staff is in treble clef with a key signature of one flat. It begins with a dynamic marking of *mf*. The notation includes an eighth rest, followed by a quarter note, a quarter note, and a quarter note. The measure concludes with a quarter note and a dynamic marking of *mf*. The tempo instruction "Deliberately" is written above the staff.

202

Musical notation for measure 202. The staff is in treble clef with a key signature of one flat. The notation consists of a continuous eighth-note melody.

214 Maestoso

Musical notation for measure 214. The staff is in treble clef with a key signature of one flat. It begins with a dynamic marking of *f* and a *rit.* marking. The notation includes a half note, followed by a quarter note, a quarter note, and a quarter note. The measure concludes with a quarter note and a dynamic marking of *ff*. The tempo instruction "Maestoso" is written above the staff.

209

Musical notation for measure 215. The staff is in treble clef with a key signature of one flat. The notation consists of a continuous eighth-note melody.

215

Musical notation for measure 222. The staff is in treble clef with a key signature of one flat. The notation consists of a continuous eighth-note melody.

222

230

Musical notation for measure 230. The staff is in treble clef with a key signature of one flat. The notation includes a quarter note, a quarter note, a quarter note, and a quarter note. The measure concludes with a quarter note and a dynamic marking of *molto rit.*

229

*molto rit.*

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(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

B $\flat$  TRUMPET 3

Arranged by JAY BOCOOK

"Look Down"  
Maestoso

10 Moderately

16 "At the End of the Day"  
Intense

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**B<sup>b</sup> TRUMPET 3**

Lubbock Concert Band #156

63

69 **73** 3 St. Mute *f*

78 *sf sf rit.* 2

85 **88** "I Dreamed a Dream" **99** 3 11 7 Open *mf f*

**109** *ff*

114 **115** Very slow 3 *rit.* **122** "Master of the House" Moderately 2 14 *rit.*

**136** Meno mosso 7 *accel. mf* **144** Moderately

148

154 *f sf*

**162** *accel. ff* **167** "Suddenly" Molto dolce 9

161

**B $\flat$  TRUMPET 3**

**176** *f* **3** **Deliberately** **4**

**186** "Do You Hear the People Sing?" **8** *mf* **5** *mf*

**202**

**214** **Maestoso** *f rit.* *ff*

**215**

**222**

**230** *molto rit.*

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Master of the House • Suddenly • Do You Hear the People Sing?)

F HORN 1

Arranged by JAY BOCOOK

"Look Down"  
Maestoso

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F HORN 1

53 *ff*

59 61

69 73 9 2 *rit.* *p*

Dolce 85 88 "I Dreamed a Dream" 2 Solo *mp*

92

97 99 All *mf* 3

104 109 *f* *ff*

110 *rit.*

115 Very slow 3 Dolce 2 122 "Master of the House" Moderately 14 136 Meno mosso 7 *rit.* *accel.*

F HORN 1

144 Moderately

6

*mf*

156

*f* *accel.*

162

165

167 "Suddenly" *Molto dolce*

*Solo* *ff* *p* *mp*

3 All

176

175

*f* *mp*

Deliberately

4

186 "Do You Hear the People Sing?"

8

*mp*

4

202

8

214 Maestoso

210

*mf* *f* *rit.* *ff*

217

224

2

230

*molto rit.*

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

F HORN 2

Arranged by JAY BOCOOK

"Look Down"  
Maestoso

10 Moderately

16 "At the End of the Day"  
Intense

34

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F HORN 2

53 *ff*

59 61

69 73 9 2 *rit.* *p*

*Dolce* 85 88 "I Dreamed a Dream" 10

99 *mf* 3

106 109 *f* *ff*

112 115 *Very slow* 3 *Dolce* 2 *rit.*

120 122 "Master of the House" *Moderately* 14 136 *Meno mosso* 7 144 *Moderately* 6 *accel.*

F HORN 2

Lubbock Concert Band #156

150 *mf* *f*

159 **162** *accel.* *ff*

**167** "Suddenly" *Molto dolce* *mp*

4

**176** *f* *mp* *Deliberately*

4

**186** "Do You Hear the People Sing?" *mp*

8 4

**202** *mf* *f rit.* **214** *Maestoso* *ff*

8

216

223

**230** *molto rit.*

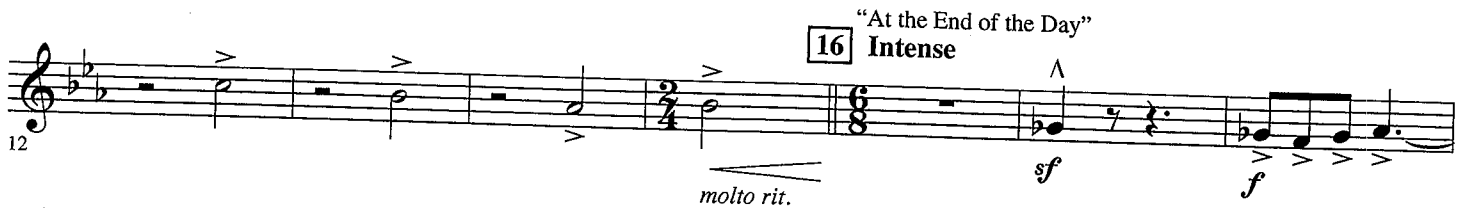
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Master of the House • Suddenly • Do You Hear the People Sing?)

F HORN 3

Arranged by JAY BOCOOK

“Look Down”  
Maestoso



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F HORN 3

53 *ff*

61

59

68

73

9 2

*rit.*

84

Dolce

3

88 "I Dreamed a Dream"

11

99

*mf*

102

3

*f*

109

*ff*

115 Very slow

3

Dolce

2

122 "Master of the House"

Moderately

14

114 *rit.*

*rit.*

136 *Meno mosso*

7

144 *Moderately*

6

*mf*

*accel.*

153

*f*

F HORN 3

162 167 "Suddenly" Molto dolce

*accel.* *ff*

171 176

*mp* *f*

178 186 "Do You Hear the People Sing?"

*mp* *mp*

195 202

*mf*

212 214 Maestoso

*f rit.* *ff*

218

224

230

*molto rit.*

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Master of the House • Suddenly • Do You Hear the People Sing?)

Arranged by JAY BOCOOK

F HORN 4

“Look Down”  
Maestoso

10 Moderately

16 “At the End of the Day”  
Intense

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F HORN 4

53 *ff*

59 61

68 73 9 2 *rit.*

84 *Dolce* 3 88 "I Dreamed a Dream" 11 99 *mf*

102 3 *f*

109 *ff*

114 *rit.* 115 *Very slow* 3 *Dolce* 2 122 *Moderately* 14 *rit.*

136 *Meno mosso* 7 *accel.* 144 *Moderately* 6 *mf*

153 *f*

F HORN 4

162 167 "Suddenly" Molto dolce 4

accel. *ff*

Detailed description: This musical staff covers measures 162 to 167. It begins with a treble clef and a key signature of one flat. The music starts with a series of eighth notes, followed by a half note with an accent (^) and a fermata. A dynamic marking of *ff* is present. The staff concludes with a 4-measure rest.

171 *mp* 176 *f*

Detailed description: This musical staff covers measures 171 to 176. It begins with a treble clef and a key signature of one flat. The music consists of a series of quarter notes, followed by a half note with an accent (^) and a fermata. A dynamic marking of *f* is present.

178 *mp* 186 "Do You Hear the People Sing?" 4 8 *mp*

Deliberately

Detailed description: This musical staff covers measures 178 to 186. It begins with a treble clef and a key signature of one flat. The music starts with a series of quarter notes, followed by a half note with an accent (^) and a fermata. A dynamic marking of *mp* is present. The staff concludes with a 4-measure rest and an 8-measure rest, with a dynamic marking of *mp*.

195 202 4 8 *mf*

Detailed description: This musical staff covers measures 195 to 202. It begins with a treble clef and a key signature of one flat. The music starts with a series of quarter notes, followed by a half note with an accent (^) and a fermata. A dynamic marking of *mf* is present. The staff concludes with a 4-measure rest and an 8-measure rest.

212 *f rit.* 214 Maestoso *ff*

Detailed description: This musical staff covers measures 212 to 214. It begins with a treble clef and a key signature of one flat. The music consists of a series of eighth notes, followed by a half note with an accent (^) and a fermata. Dynamic markings of *f rit.* and *ff* are present.

218

Detailed description: This musical staff covers measures 218 to 224. It begins with a treble clef and a key signature of one flat. The music consists of a series of eighth notes, followed by a half note with an accent (^) and a fermata.

224

Detailed description: This musical staff covers measures 224 to 230. It begins with a treble clef and a key signature of one flat. The music consists of a series of eighth notes, followed by a half note with an accent (^) and a fermata.

230 *molto rit.*

Detailed description: This musical staff covers measures 230 to 236. It begins with a treble clef and a key signature of one flat. The music consists of a series of eighth notes, followed by a half note with an accent (^) and a fermata. A dynamic marking of *molto rit.* is present.

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

## TROMBONE 1

Arranged by JAY BOCOOK

### "Look Down" Maestoso

*ff*

8 *molto rit.* **10** Moderately *f*

15 **16** Intense *sf* *f*

23 *fp* *f*

32 *mf* **34**

40 **42**

47 *ff* **53**

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 Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL  
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**AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?**  
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 Lyrics by ALAIN BOUBLIL, JEAN-MARC NATTEL and HERBERT KRETZMER  
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TROMBONE 1

55 61

65

73

*mp* *mf*

82 *rit.* Dolce 3 88 7 "I Dreamed a Dream"

99

*mf*

108 *f* *ff* 115 Very slow

118 *Dolce* 2 122 4 "Master of the House" "Slovenly and raucous"

*rit.* *mf* Solo St. Mute

129 136 Meno mosso

137 *gliss.* *accel.*

144 Moderately

Open All *gliss.*

*mf* *f* *mf* 2

TROMBONE 1

154 *f sf*

161 *accel. ff* **162** **167** "Suddenly" *Molto dolce* 4

171 *mp* **176** *f mp*

181 *mp* **186** "Do You Hear the People Sing?" *Deliberately* 4 8

200 **202**

209 **214** *Maestoso* *f rit. ff*

218

228 **230** *molto rit.*

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

TROMBONE 2

Arranged by JAY BOCOOK

"Look Down"  
Maestoso

LOOK DOWN  
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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?  
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TROMBONE 2

Lubbock Concert Band #156

50 53 *ff*

58 61

66

73 *mp* *mf*

81 *rit.* **Dolce** 88 "I Dreamed a Dream" *mp*

96 99 *mf*

104 109 *f* *ff*

110 115 *Very slow* *Dolce* *rit.*

120 122 "Master of the House" *Moderately* 136 *Meno mosso* *accel.*

TROMBONE 2

Lubbock Concert Band #156

144 Moderately

Musical staff 144-151. Bass clef, 4/4 time signature. Starts with a *mf* dynamic. The music consists of eighth and quarter notes.

Musical staff 152-161. Bass clef, 4/4 time signature. Starts with a *f* dynamic, then *sf*. Includes a fermata over measure 152 and accents over measures 155, 156, and 157.

Musical staff 162-166. Bass clef, 4/4 time signature. Starts with a *ff* dynamic. Includes a fermata over measure 162 and accents over measures 164 and 165. Ends with a 4/4 time signature change.

167 "Suddenly" Molto dolce

Musical staff 167-175. Bass clef, 4/4 time signature. Starts with a *mp* dynamic. Includes a fermata over measure 167 and a *f* dynamic marking with a hairpin.

176

Deliberately 186 "Do You Hear the People Sing?"

Musical staff 179-185. Bass clef, 4/4 time signature. Starts with a *mp* dynamic. Changes to 6/8 time signature at measure 180. Includes a fermata over measure 180 and a *mp* dynamic marking.

202

Musical staff 200-208. Bass clef, 4/4 time signature. The music consists of quarter and eighth notes.

214 Maestoso

Musical staff 209-217. Bass clef, 4/4 time signature. Starts with a *f* dynamic, then *ff*. Includes a *rit.* marking and accents over measures 210, 211, 212, 213, 214, 215, 216, and 217.

Musical staff 218-227. Bass clef, 4/4 time signature. The music consists of quarter and eighth notes.

230

Musical staff 228-236. Bass clef, 4/4 time signature. Starts with a *molto rit.* dynamic. Includes accents over measures 229, 230, 231, 232, 233, 234, and 235.

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

TROMBONE 3

Arranged by JAY BOCOOK

### "Look Down" Maestoso

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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?  
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TROMBONE 3

53

50 *ff*

61

57

73

72 *mp* *mf*

88

80 *rit.* **Dolce** **2** **3** **7** "I Dreamed a Dream"

99

95 *mp* *mf*

109

104 *f* *ff*

115

111 *rit.* **Very slow** **3** **Dolce** **2** *rit.*

122

121 **"Master of the House"** **Moderately** **14** **136** **Meno mosso** **7** *accel.*

TROMBONE 3

144 Moderately

144 Moderately. Musical staff with notes and *mf* dynamic.

152. Musical staff with notes, dynamics *f* and *sf*, and a fermata.

160. Musical staff with notes, dynamics *accel.* and *ff*, and a section marked "Suddenly" *Molto dolce* with a 6-measure rest.

173. Musical staff with notes, dynamics *mp*, *f*, and *mp*, and a fermata.

181. Musical staff with notes, dynamics *mp*, and a section marked "Deliberately" with a 4-measure rest and a 6/8 time signature change.

198. Musical staff with notes and a section marked "Do You Hear the People Sing?" with an 8-measure rest.

206. Musical staff with notes, dynamics *f*, and *rit.*

213. Musical staff with notes, dynamics *ff*, and a section marked "Maestoso".

221. Musical staff with notes and dynamics *f*.

230. Musical staff with notes and dynamics *molto rit.*

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

BARITONE B.C.

Arranged by JAY BOCOOK

**“Look Down”  
Maestoso**

**10 Moderately**

**16 Intense “At the End of the Day”**

**34**

**42**

**LOOK DOWN**

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**AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?**

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BARITONE B.C.

Lubbock Concert Band #156

53

51 *ff*

Musical staff for measures 51-60. It begins with a double bar line and a fermata. The music consists of eighth and sixteenth notes with accents. The dynamic is *ff*.

61

60

Musical staff for measures 61-70. It continues with eighth and sixteenth notes and accents. The dynamic is *ff*.

73

70 *mp*

Musical staff for measures 71-80. It features eighth and sixteenth notes with accents. The dynamic is *mp*.

5

2

Dolce

3

76 *rit.*

Musical staff for measures 76-87. It includes rests of 5, 2, and 3 measures, followed by a *Dolce* section with a 3-measure rest. The dynamic is *rit.*

88 "I Dreamed a Dream"

Bsn. Solo

Bs. Cl.

99

*mp*

Musical staff for measures 88-99. It features a 4-measure rest. The dynamic is *mp*.

Play

3

100 *mf* *f*

Musical staff for measures 100-109. It includes a 3-measure rest, followed by eighth notes and a *f* dynamic. The dynamic is *mf*.

109

115 Very slow

3

*ff* *rit.*

Musical staff for measures 110-115. It features eighth notes and a 3-measure rest. The dynamic is *ff* and *rit.*

Dolce

2

122

"Master of the House"

Moderately

14

136

Meno mosso

7

118 *rit.* *accel.*

Musical staff for measures 118-136. It includes rests of 2, 14, and 7 measures. The dynamic is *rit.* and *accel.*

BARITONE B.C.

144 Moderately

mf

Musical notation for measures 144-153, starting with a mezzo-forte (mf) dynamic. The music consists of eighth and sixteenth notes in a bass clef.

162

154

f

Musical notation for measures 154-161, starting with a fortissimo (f) dynamic. The music features eighth notes and some triplet markings.

"Suddenly" Molto dolce

163

accel.

ff

mp

Musical notation for measures 163-171. It includes an acceleration (accel.) marking, a fortissimo (ff) dynamic, and a mezzo-piano (mp) dynamic. The music transitions to a 4/4 time signature and features a melodic line with slurs.

176

172

f

mp

Musical notation for measures 172-180, featuring a fortissimo (f) dynamic and a mezzo-piano (mp) dynamic. The music includes a crescendo and decrescendo hairpin.

Deliberately

186 "Do You Hear the People Sing?"

181

mp

Musical notation for measures 181-188, starting with a mezzo-piano (mp) dynamic. The music changes to a 6/8 time signature and features a melodic line with slurs.

190

Musical notation for measures 190-199, continuing the melodic line from the previous section.

202

200

Musical notation for measures 200-209, featuring a mezzo-piano (mp) dynamic and a melodic line with slurs.

214 Maestoso

209

f rit.

ff

Musical notation for measures 209-217, starting with a fortissimo (f) dynamic, a ritardando (rit.) marking, and a fortissimo (ff) dynamic. The music features a melodic line with slurs.

218

Musical notation for measures 218-227, continuing the melodic line from the previous section.

230

228

molto rit.

Musical notation for measures 228-230, ending with a melodic line and a molto ritardando (molto rit.) marking.

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

BARITONE T.C.

Arranged by JAY BOCOOK

“Look Down”  
Maestoso

10 Moderately

16 Intense “At the End of the Day”

34

42

LOOK DOWN

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AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

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BARITONE T.C.

Lubbock Concert Band #156

51 53

ff

Musical staff 51-53: Treble clef, key signature of one flat (B-flat). Measure 51 starts with a fermata. Measure 52 has a *ff* dynamic. Measure 53 has accents (^) over the notes.

60 61

Musical staff 60-61: Treble clef, key signature of one sharp (F-sharp). Measure 60 has accents (^) over the notes. Measure 61 has accents (^) over the notes.

70 73

mp

Musical staff 70-73: Treble clef, key signature of one sharp (F-sharp). Measure 70 has accents (^) over the notes. Measure 73 has a *mp* dynamic.

76

5 2 *Dolce* 3

rit.

Musical staff 76-79: Treble clef, key signature of one sharp (F-sharp). Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Dynamics include *rit.* and *Dolce*.

88 "I Dreamed a Dream"

Bsn. Solo Bs. Cl.

mp

4 99

Musical staff 88-99: Treble clef, key signature of one flat (B-flat). Measure 88 has a *mp* dynamic. Measure 99 has a fermata.

100

*Play* 3

*mf* *f*

Musical staff 100-103: Treble clef, key signature of one sharp (F-sharp). Measure 100 has a *mf* dynamic. Measure 101 has a fermata. Measure 102 has a fermata. Measure 103 has a *f* dynamic.

109 115 Very slow

*ff* *rit.* 3

Musical staff 109-115: Treble clef, key signature of one sharp (F-sharp). Measure 109 has a *ff* dynamic. Measure 115 has a *Very slow* marking and a fermata.

*Dolce* 2 122 "Master of the House" Moderately 14 136 *Meno mosso* 7

*rit.* *accel.*

Musical staff 118-136: Treble clef, key signature of one sharp (F-sharp). Measure 118 has a *rit.* marking. Measure 122 has a *Moderately* marking. Measure 136 has a *Meno mosso* marking. Measure 136 has a fermata. Measure 136 has an *accel.* marking.

BARITONE T.C.

144 Moderately

Musical staff 144-152. Starts with a treble clef and a 7/8 time signature. The music consists of eighth and sixteenth notes. The dynamic marking is *mf*.

Musical staff 153-161. Continues with eighth and sixteenth notes. The dynamic marking is *f*. There are accents (^) over some notes.

Musical staff 162-175. Starts with a treble clef and a 4/4 time signature. The music features quarter and eighth notes. The dynamic marking is *mp*. There are accents (^) and a hairpin crescendo leading to *ff* and then back to *mp*. The tempo marking is "Suddenly" *Molto dolce*.

Musical staff 176-179. Continues with quarter and eighth notes. The dynamic marking is *f*, with a hairpin crescendo leading to *mp*.

Deliberately

186 "Do You Hear the People Sing?"

Musical staff 180-188. Starts with a treble clef and a 6/8 time signature. The music consists of quarter and eighth notes. The dynamic marking is *mp*.

Musical staff 189-201. Continues with quarter and eighth notes. The dynamic marking is *mp*.

202

Musical staff 202-207. Continues with quarter and eighth notes. The dynamic marking is *mp*.

214 Maestoso

Musical staff 208-216. Continues with quarter and eighth notes. The dynamic marking is *f*, with a hairpin crescendo leading to *ff*. There is a *rit.* marking.

Musical staff 217-229. Continues with quarter and eighth notes. The dynamic marking is *f*.

230

Musical staff 230-237. Continues with quarter and eighth notes. The dynamic marking is *f*. There are accents (^) and a hairpin crescendo leading to *molto rit.*

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

TUBA

Arranged by JAY BOCOOK

## "Look Down" Maestoso

7 *ff* **10** Moderately

13 *molto rit.* *f sub.* **16** Intense "At the End of the Day"

21 *fp* *f*

31 *mf* **34**

40 **42**

49 *ff* **53**

58 **61**

### LOOK DOWN

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### AT THE END OF THE DAY • I DREAMED A DREAM • MASTER OF THE HOUSE • DO YOU HEAR THE PEOPLE SING?

Music by CLAUDE-MICHEL SCHÖNBERG  
Lyrics by ALAIN BOUBLIL, JEAN-MARC NATTEL and HERBERT KRETZMER  
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TUBA

73

67 *mp*

Musical staff 67-73: Bass clef, key signature of two flats, 4/4 time. Measures 67-73. Dynamics: *mp*.

75 *mf* *rit.*

Musical staff 75-84: Bass clef, key signature of two flats, 4/4 time. Measures 75-84. Dynamics: *mf*, *rit.*. Includes a fermata and a 2-measure rest.

85 *p* *mp*

**88** "I Dreamed a Dream" *Dolce*

3 5 One player All

Musical staff 85-98: Bass clef, key signature of two flats, 4/4 time. Measures 85-98. Dynamics: *p*, *mp*. Includes a 3-measure rest and a 5-measure rest. Performance instructions: *Dolce*, "I Dreamed a Dream", One player, All.

**99** *mf* *f*

Musical staff 99-108: Bass clef, key signature of two flats, 4/4 time. Measures 99-108. Dynamics: *mf*, *f*.

**109** *ff* *rit.* *f* *rit.*

**115** Very slow *Dolce*

3 2

Musical staff 109-120: Bass clef, key signature of two flats, 4/4 time. Measures 109-120. Dynamics: *ff*, *rit.*, *f*, *rit.*. Includes a 3-measure rest and a 2-measure rest. Performance instruction: *Dolce*.

**122** "Master of the House" *Moderately* Bs. Cl.

121 *mf* *mp*

Musical staff 121-135: Bass clef, key signature of two flats, 2/4 time. Measures 121-135. Dynamics: *mf*, *mp*. Performance instruction: "Master of the House", *Moderately*, Bs. Cl.

**136** *Meno mosso*

131

Musical staff 131-143: Bass clef, key signature of two flats, 4/4 time. Measures 131-143. Performance instruction: *Meno mosso*.

**144** *Moderately* *Play*

143 *mf* *accel.*

Musical staff 143-151: Bass clef, key signature of two flats, 4/4 time. Measures 143-151. Dynamics: *mf*, *accel.*. Performance instruction: *Moderately*, *Play*.

152 *f*

Musical staff 152-160: Bass clef, key signature of two flats, 4/4 time. Measures 152-160. Dynamics: *f*.

**162** *accel.* *ff*

**167** "Suddenly" *Molto dolce*

4

160

Musical staff 160-167: Bass clef, key signature of two flats, 4/4 time. Measures 160-167. Dynamics: *accel.*, *ff*. Performance instruction: "Suddenly", *Molto dolce*. Includes a 4-measure rest.

TUBA

171 *mp* 176 *f*

**Deliberately**  
179 *mp* *mp*

186 "Do You Hear the People Sing?"

194

202

214 **Maestoso**  
210 *f rit.* *ff*

220

230  
229 *molto rit.*

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

STRING BASS

Arranged by JAY BOCOOK

"Look Down"  
Maestoso

ff

10 Moderately

8 *molto rit.* *f*

16 Intense "At the End of the Day"

14 *molto rit.* *f sub.*

23 *fp* *f*

34

33 *mf*

42

53

51 *ff*

LOOK DOWN

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STRING BASS

60 61

70 73

79 88 *Dolce* *rit.*

93 *Tuba* *p* *Play* *mp* 99 *mf*

102 109 *f* *ff*

111 115 *Very slow* *Dolce* *rit.*

122 *"Master of the House"* *Moderately* *pizz.* *mf* *mp*

131 136 *Meno mosso* *arco*

142 144 *Moderately* *pizz.* *accel.* *mf*

151 *f*

160 162 *accel.* *ff* 167 *"Suddenly"* *Molto dolce* *3*

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

## PERCUSSION 1

Snare Drum, Tenor Drum,  
Bass Drum, Pulli Sticks

Arranged by JAY BOCOOK

### Maestoso "Look Down"

S.D.  
Tenor Drum

Musical notation for the first system, featuring Snare Drum (S.D.) and Bass Drum (B.D.). It includes a 4-measure rest for the S.D. and a *ff* dynamic marking. The system concludes with a *molto rit.* marking.

### 10 Moderately

5

### 16 Intense "At the End of the Day"

Tenor Drum

Musical notation for the second system, featuring Tenor Drum. It includes a 5-measure rest for the S.D. and a *f* dynamic marking. The system concludes with a *molto rit.* marking.

Musical notation for the third system, featuring Tenor Drum. It includes a 4-measure rest for the S.D. and a *f* dynamic marking.

Musical notation for the fourth system, featuring Snare Drum (S.D.). It includes a 2-measure rest for the S.D. and a *f* dynamic marking. The system concludes with a 7-measure rest for the S.D.

Musical notation for the fifth system, featuring Pulli Sticks. It includes an 11-measure rest for the S.D. and a *ff* dynamic marking. The system concludes with a 4-measure rest for the S.D.

Musical notation for the sixth system, featuring Pulli Sticks. It includes a 4-measure rest for the S.D. and a *ff* dynamic marking. The system concludes with an 8-measure rest for the S.D.

Musical notation for the seventh system, featuring Tenor Drum. It includes a 4-measure rest for the S.D. and a *mf* dynamic marking.

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PERCUSSION 1

Lubbock Concert Band #156

2 *Dolce* 3 **88** "I Dreamed a Dream" 11 **99** 10 **109** 5

82 *rit.* *rit.*

**115** *Very slow* *Dolce* 3 2 **122** "Master of the House" *Moderately* 14 **136** *Meno mosso* 7

*rit.* *accel.*

**144** *Moderately*  
S.D. (Brushes)  
*mf*  
B.D.

153

**162** *f* *accel.* **167** "Suddenly" *Molto dolce* 9 **176** 6

*Deliberately*  
Tenor Drum (Sticks)  
*mp*  
B.D. **186** "Do You Hear the People Sing?" 2 2 2 2

194 **202** 10 S.D. *mp* *rit.*

**214** *Maestoso* *ff*

221

**230** 2 *molto rit.*

# Soundtrack Highlights from LES MISÉRABLES

Lubbock Concert Band #156

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

## PERCUSSION 2

Cr. Cym., Sus. Cym., Gong, Triangle, Bike Horn,  
Cowbell, Siren Whistle, Ratchet, Marching Machine

Arranged by JAY BOCOOK

### "Look Down" Maestoso

Cr. Cym. *ff* **3** **2** Sus. Cym. *molto rit.* Gong *mp*

Musical notation for 'Look Down' featuring Cr. Cym. and Sus. Cym. with dynamics *ff* and *molto rit.* and measures 3 and 2.

### 10 Moderately

*ff* *mf* *molto rit.* **16** Intense **10** Cr. Cym. *ff*

Musical notation for 'At the End of the Day' featuring Cr. Cym. with dynamics *ff*, *mf*, and *molto rit.* and measures 16 and 10.

**2** **4** **34** **8** **42** **11** **53** Cr. Cym. *ff*

Musical notation for 'I Dreamed a Dream' featuring Cr. Cym. with dynamics *ff* and measures 2, 4, 34, 8, 42, 11, and 53.

**7** **61** **3** **7** **73** **7** *ff*

Musical notation for 'Master of the House' featuring Cr. Cym. with dynamics *ff* and measures 7, 61, 3, 7, 73, and 7.

Sus. Cym. *p* *mf rit.* **88** "I Dreamed a Dream" **11** *Dolce*

Musical notation for 'I Dreamed a Dream' featuring Sus. Cym. with dynamics *p*, *mf rit.*, and *Dolce* and measures 88 and 11.

**99** **9** Sus. Cym. **109** **3** Cr. Cym. **115** Very slow **3** *mp* *ff* *rit.*

Musical notation for 'Do You Hear the People Sing?' featuring Sus. Cym. and Cr. Cym. with dynamics *mp*, *ff*, and *rit.* and measures 99, 9, 109, 3, 115, and 3.

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PERCUSSION 2

**Dolce**  
Triangle

118 *p* *rit.*

122 **Moderately** "Master of the House"

13 Sus. Cym. *p*  $\curvearrowright$  *mf*

136 **Meno mosso** 6 *accel.*

144 **Moderately** 3

Cowbell *f*

Bike Horn

9 Siren Whistle *ff*

Ratchet *ff*

162

163 *accel.*

2 Siren Whistle *ff*

167 **Molto dolce** "Suddenly"

8 Sus. Cym. *p*  $\curvearrowright$  *f*

176 5

**Deliberately**  
Marching Machine

182 *mf*

186 "Do You Hear the People Sing?"

189

197

202 10

212 *rit.*

214 **Maestoso** 2 Cr. Cym. *f*

220

230 *ff*

*molto rit.*

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

## MALLET PERCUSSION

Bells, Xylophone, Marimba, Vibraphone, Chimes

Arranged by JAY BOCOOK

"Look Down"  
Maestoso

10 Moderately

Musical notation for the first system of 'Look Down'. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notation includes a 7-measure rest, a 2-measure rest, and a section of eighth notes marked 'Bells' and 'mf'. A 'molto rit.' marking is placed below the rests.

Musical notation for the second system of 'Look Down', consisting of a continuous line of eighth notes.

"At the End of the Day"  
16 Intense

Musical notation for the first system of 'At the End of the Day'. It features a treble clef, a key signature of three flats, and a 2/4 time signature. The notation includes a 10-measure rest, a 6/8 time signature change, and a 10-measure rest. A 'molto rit.' marking is placed below the rests.

Xylophone

34

Musical notation for the second system of 'At the End of the Day'. It features a treble clef, a key signature of three flats, and a 3/8 time signature. The notation includes a 4-measure rest and an 8-measure rest. A 'f' dynamic marking is present.

42

Bells

53

61

Musical notation for the third system of 'At the End of the Day'. It features a treble clef, a key signature of three flats, and a 3/8 time signature. The notation includes a 10-measure rest, a section of eighth notes marked 'Bells' and 'f', an 8-measure rest, and a section of eighth notes marked 'ff'.

73

Marimba

Musical notation for the fourth system of 'At the End of the Day'. It features a treble clef, a key signature of three flats, and a 3/8 time signature. The notation includes a 6-measure rest and a section of eighth notes marked 'mp'.

Dolce

Musical notation for the fifth system of 'At the End of the Day'. It features a treble clef, a key signature of three flats, and a 4/4 time signature. The notation includes a 5-measure rest, a 2-measure rest, a section of eighth notes, and a 3-measure rest. A 'rit.' marking is placed below the rests.

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MALLET PERCUSSION

88 "I Dreamed a Dream"

Bells (Soft Mallets)

Musical staff for Bells (Soft Mallets) starting at measure 88. Includes a triplet of eighth notes and a dynamic marking of *mp*.

99

Musical staff for Bells (Soft Mallets) starting at measure 99. Includes a pair of eighth notes and a dynamic marking of *mf*.

Musical staff for Marimba starting at measure 102. Includes a triplet of eighth notes and dynamic markings of *mf* and *f*.

109

Bells

Musical staff for Bells starting at measure 109. Includes a triplet of eighth notes and dynamic markings of *ff* and *rit.*

115 Very slow

Dolce Marimba

Musical staff for Vibes and Marimba starting at measure 115. Includes dynamic markings of *mp*, *pp*, and *rit.*

"Master of the House" Moderately

136 Meno mosso

Musical staff for Vibes starting at measure 121. Includes a triplet of eighth notes, dynamic marking of *p*, and *accel.*

144 Moderately

Xylophone

Musical staff for Xylophone starting at measure 144. Includes a triplet of eighth notes and a dynamic marking of *mf*.

162

Xylo.

Musical staff for Xylophone starting at measure 150. Includes a triplet of eighth notes, dynamic marking of *f*, and *accel.*

MALLET PERCUSSION

164 **167** "Suddenly" **Molto dolce** 4 Bells *mf*

172 **176** 3 *mp*

180 **186** "Do You Hear the People Sing?" Bells *mp*

2 4 8

*Deliberately*

196 **202** 6 *mf*

207 *rit.*

**214** **Maestoso** 4 *ff*

223 2

**230** Chimes *ff* *molto rit.*

# Soundtrack Highlights from LES MISÉRABLES

(Look Down • At the End of the Day • I Dreamed a Dream •  
Master of the House • Suddenly • Do You Hear the People Sing?)

TIMPANI

Arranged by JAY BOCOOK

"Look Down"  
Maestoso

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TIMPANI

99 7 109 2

*mf* *f* *ff* *mf*

115 Very slow 3 Dolce 2

113 *ff* *rit.* *rit.*

122 "Master of the House" Moderately 14 136 Meno mosso 7 144 Moderately 18 162

*accel.* *f* *accel.*

164 167 "Suddenly" Molto dolce 8 176 2

*ff* *p* *f*

178 3 Deliberately 4 186 "Do You Hear the People Sing?" 8 7

*mf* *mp*

202 10 214 Maestoso 2

*rit.* *ff*

219 2 2 2

229 230

*molto rit.*