

Suite from  
**Hamilton**

1st B♭ CLARINET

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,  
It's Quiet Uptown, and One Last Time

Words and Music by  
Lin-Manuel Miranda  
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ =  $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}} \overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}} \overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}$ )

Musical score for the first section, "You'll Be Back". It consists of eight staves of music in G major and 4/4 time. The tempo is Moderato at 120 beats per minute. The score includes a triplet of eighth notes at the beginning, marked with a '3' and '1-3'. Dynamics include *mf* and *mp*. Measure numbers 7, 11, 13, 16, and 21 are indicated. The piece concludes with a *rall.* and *a tempo* marking.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce ♩ = 79

Musical score for the second section, "Helpless". It consists of eight staves of music in G major and 4/4 time. The tempo is Light with a bounce at 79 beats per minute. The score includes a double bar line at measure 40-41. Dynamics include *rall.*, *f*, and *mp*. Measure numbers 36, 43, 46, 48, and 53 are indicated.

1st B $\flat$  CLARINET - 2

“My Shot (from the Broadway musical *Hamilton*)” - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock  $\text{♩} = 90$

Musical score for the first part of "My Shot". It consists of five staves of music. The first staff starts at measure 56 with a forte (*f*) dynamic. The second staff begins at measure 60 and contains several triplet markings. The third staff starts at measure 63 and includes a boxed measure number 64. The fourth staff begins at measure 66. The fifth staff starts at measure 70 and contains triplet markings.

“Dear Theodosia (from the Broadway musical *Hamilton*)”

Allegretto  $\text{♩} = 107$

Musical score for the second part of "Dear Theodosia". It consists of seven staves of music. The first staff starts at measure 74 with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 82 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 86. The fourth staff begins at measure 90. The fifth staff starts at measure 94 and includes a boxed measure number 95. The sixth staff begins at measure 98.

1st B♭ CLARINET - 3

103

Musical staff 102-103. Treble clef, key signature of one sharp (F#). Measure 102 starts with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes. Measure 103 begins with a *p* dynamic marking.

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”

Adagio ♩ = 65

Musical staff 107-110. Treble clef, key signature of one sharp. Measure 107 starts with a treble clef and a key signature of one sharp. The music features a *mf* dynamic marking and includes sixteenth-note passages.

Musical staff 110-113. Treble clef, key signature of one sharp. Measure 110 starts with a treble clef and a key signature of one sharp. The music continues with sixteenth-note passages.

115

Musical staff 113-116. Treble clef, key signature of one sharp. Measure 113 starts with a treble clef and a key signature of one sharp. The music continues with sixteenth-note passages.

Musical staff 116-119. Treble clef, key signature of one sharp. Measure 116 starts with a treble clef and a key signature of one sharp. The music continues with sixteenth-note passages.

121

Musical staff 119-122. Treble clef, key signature of one sharp. Measure 119 starts with a treble clef and a key signature of one sharp. The music continues with sixteenth-note passages.

Musical staff 122-125. Treble clef, key signature of one sharp. Measure 122 starts with a treble clef and a key signature of one sharp. The music includes a *rall.* marking and a change in time signature from 4/4 to 3/4.

“One Last Time (from the Broadway musical *Hamilton*)”

Moderato ♩ = 90

Musical staff 126-129. Treble clef, key signature of two flats (B♭). Measure 126 starts with a treble clef and a key signature of two flats. The music continues with eighth-note passages.

Musical staff 129-132. Treble clef, key signature of two flats. Measure 129 starts with a treble clef and a key signature of two flats. The music continues with eighth-note passages.

132

Musical staff 132-135. Treble clef, key signature of two flats. Measure 132 starts with a treble clef and a key signature of two flats. The music includes a *cresc.* marking and a *f* dynamic marking.

Musical staff 135-138. Treble clef, key signature of two flats. Measure 135 starts with a treble clef and a key signature of two flats. The music includes a *rall.* marking.

Suite from  
**Hamilton**

2nd B♭ CLARINET

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,  
It's Quiet Uptown, and One Last Time

Words and Music by  
Lin-Manuel Miranda  
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ =  $\bar{\cdot}$   $\bar{\cdot}$   $\bar{\cdot}$ )

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

2nd B $\flat$  CLARINET - 2

“My Shot (from the Broadway musical *Hamilton*)” - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock  $\text{♩} = 90$

Musical score for the 2nd B $\flat$  Clarinet part of "My Shot". The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 56. The second staff has a measure number of 60. The third staff has a measure number of 62. The fourth staff has a measure number of 64. The fifth staff has a measure number of 67. The sixth staff has a measure number of 70. The music features various rhythmic patterns, including triplets and sixteenth notes.

“Dear Theodosia (from the Broadway musical *Hamilton*)”  
Allegretto  $\text{♩} = 107$

Musical score for the 2nd B $\flat$  Clarinet part of "Dear Theodosia". The score consists of five staves of music. The first staff begins with a dynamic marking of *mp* and a measure number of 74. The second staff has a measure number of 80. The third staff has a measure number of 85. The fourth staff has a measure number of 90. The fifth staff has a measure number of 95. The music features various rhythmic patterns, including eighth notes and sixteenth notes.

2nd B $\flat$  CLARINET - 3

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”

Adagio ♩ = 65

“One Last Time (from the Broadway musical *Hamilton*)”

Moderato ♩ = 90

Suite from  
**Hamilton**

3rd B♭ CLARINET

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,  
It's Quiet Uptown, and One Last Time

Words and Music by  
Lin-Manuel Miranda  
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ =  $\frac{3}{4}$ )

3rd B $\flat$  CLARINET - 2

“My Shot (from the Broadway musical *Hamilton*)” - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock  $\text{♩} = 90$

56 *f*

60

62

64

67

70

“Dear Theodosia (from the Broadway musical *Hamilton*)”

Allegretto  $\text{♩} = 107$

74 *mp*

80 *mf*

85

90

95

3rd B $\flat$  CLARINET - 3

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”

Adagio ♩ = 65

“One Last Time (from the Broadway musical *Hamilton*)”

Moderato ♩ = 90

# Suite from Hamilton

1st FLUTE

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,  
It's Quiet Uptown, and One Last Time

Words and Music by  
Lin-Manuel Miranda  
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ =  $\frac{3}{4}$ )

Musical score for "You'll Be Back" in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is Moderato with a quarter note equal to 120 beats per minute. The first staff starts with a *mf* dynamic and includes a first ending bracket from measure 1 to 11. The second staff starts at measure 13. The third staff starts at measure 18 and includes a second ending bracket from measure 21 to 23. The fourth staff starts at measure 23 and includes a *rall.* marking. The fifth staff starts at measure 28 and includes an *a tempo f* marking. The sixth staff starts at measure 33 and includes another *rall.* marking.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical score for "Helpless" in 4/4 time, key of B-flat major. The score consists of three staves of music. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is Light with a bounce with a quarter note equal to 79 beats per minute. The first staff starts with a *mf* dynamic and includes a first ending bracket from measure 40 to 45. The second staff starts at measure 44. The third staff starts at measure 48 and includes a second ending bracket from measure 53 to 58.

"My Shot (from the Broadway musical Hamilton)" - Words and Music by Lin-Manuel Miranda with  
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical score for "My Shot" in 4/4 time, key of B-flat major. The score consists of two staves of music. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is Moderate rock with a quarter note equal to 90 beats per minute. The first staff starts with a *mf* dynamic and includes a first ending bracket from measure 56 to 58. The second staff starts at measure 62 and includes a second ending bracket from measure 64 to 68.

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1st FLUTE - 2

65

70

69

“Dear Theodosia (from the Broadway musical *Hamilton*)”  
Allegretto ♩ = 107

74

*mp*

79

82

82-88

*mf*

91

95

96

101

103

*p*

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”  
Adagio ♩ = 65

107-113

115

*mf*

*f*

119-120

121

*rall.*

“One Last Time (from the Broadway musical *Hamilton*)”  
Moderato ♩ = 90

126

*mf*

131

132

*cresc.*

*f*

135

*rall.*

Suite from  
**Hamilton**

2nd FLUTE

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,  
It's Quiet Uptown, and One Last Time

Words and Music by  
Lin-Manuel Miranda  
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ =  $\frac{3}{4}$ )

Musical score for "You'll Be Back" in 4/4 time, key of B-flat major. The score consists of six staves of music. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is Moderato (♩ = 120). The first staff starts with a measure rest, followed by notes with accents and dynamics *mf* and *mp*. A first ending bracket labeled "13" spans measures 1-11. The second staff continues with eighth and sixteenth notes. A second ending bracket labeled "21" spans measures 18-21. The third staff features a triplet of eighth notes. The fourth staff includes a *rall.* marking. The fifth staff has an *a tempo f* marking. The sixth staff ends with a *rall.* marking and a final measure rest.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce ♩ = 79

Musical score for "Helpless" in 4/4 time, key of B-flat major. The score consists of three staves of music. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is Light with a bounce (♩ = 79). The first staff starts with a measure rest, followed by eighth notes with dynamics *mf* and *f*. A triplet of eighth notes is present. The second staff continues with eighth notes and a measure rest. A bracket labeled "44-45" spans measures 44-45. The third staff features a first ending bracket labeled "48" and a second ending bracket labeled "53".

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with  
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical score for "My Shot" in 4/4 time, key of B-flat major. The score consists of two staves of music. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is Moderate rock (♩ = 90). The first staff starts with a triplet of eighth notes, followed by eighth notes with dynamics *f* and *mf*. A bracket labeled "56-58" spans measures 56-58. The second staff continues with eighth notes and a triplet of eighth notes. A bracket labeled "64" spans measures 64-66.

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2nd FLUTE - 2

Musical staff 65-68. Treble clef, key signature of two flats. Measure 65 starts with a triplet of eighth notes. Measure 68 ends with a quarter rest.

Musical staff 69-73. Measure 70 is boxed. Measure 73 ends with a quarter rest.

“Dear Theodosia (from the Broadway musical *Hamilton*)”  
Allegretto ♩ = 107

Musical staff 74-78. Treble clef, key signature of two flats. Measure 74 starts with a quarter rest. Dynamic marking *mp* is present.

Musical staff 79-88. Measure 82 is boxed. Measure 88 ends with a quarter rest. Dynamic marking *mf* is present.

Musical staff 91-95. Measure 95 is boxed. Measure 95 ends with a quarter rest.

Musical staff 96-102. Measure 102 ends with a quarter rest.

Musical staff 103-114. Measure 103 is boxed. Measure 114 ends with a quarter rest. Dynamic marking *p* is present.

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”  
Adagio ♩ = 65

Musical staff 107-113. Measure 115 is boxed. Measure 113 ends with a quarter rest. Dynamic markings *mf* and *f* are present.

Musical staff 119-120. Measure 121 is boxed. Measure 120 ends with a quarter rest. Dynamic marking *rall.* is present.

“One Last Time (from the Broadway musical *Hamilton*)”  
Moderato ♩ = 90

Musical staff 126-131. Measure 126 starts with a quarter rest. Dynamic marking *mf* is present.

Musical staff 132-134. Measure 132 is boxed. Measure 134 ends with a quarter rest. Dynamic markings *cresc.* and *f* are present.

Musical staff 135-138. Measure 135 starts with a quarter rest. Dynamic marking *rall.* is present.

Suite from  
**Hamilton**

OBOE

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,  
It's Quiet Uptown, and One Last Time

Words and Music by  
Lin-Manuel Miranda  
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ =  $\frac{3}{4}$ )

Musical notation for measures 1-12. Includes dynamics *mf* and *mp*, and a triplet of eighth notes. Measure numbers 1, 9-11, and 13 are indicated.

Musical notation for measures 13-20. Measure numbers 13, 19, and 21 are indicated.

Musical notation for measures 21-27. Measure numbers 21, 24, and 28 are indicated.

Musical notation for measures 28-35. Includes a triplet of eighth notes and the marking *rall.*. Measure numbers 24, 28, and 32 are indicated.

Musical notation for measures 36-41. Includes the marking *a tempo f*. Measure numbers 28, 32, and 37 are indicated.

Musical notation for measures 42-47. Includes the marking *rall.*. Measure numbers 32, 37, and 48 are indicated.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce ♩ = 79

Musical notation for measures 48-52. Includes the marking *mf*. Measure numbers 37, 42, and 48 are indicated.

Musical notation for measures 53-60. Includes a triplet of eighth notes and the marking *f*. Measure numbers 42, 44-47, 48-51, and 48 are indicated.

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with  
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical notation for measures 61-63. Includes a triplet of eighth notes. Measure numbers 53, 56-58, and 64 are indicated.

Musical notation for measures 64-71. Includes a triplet of eighth notes. Measure numbers 61, 64, and 64 are indicated.

Musical notation for measures 72-79. Includes a triplet of eighth notes. Measure numbers 64, 64, and 64 are indicated.

OBOE - 2

67 70 3

“Dear Theodosia (from the Broadway musical *Hamilton*)”  
Allegretto ♩ = 107

71 3 mp

80 82 82-93 12 mf

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”  
Adagio ♩ = 65

103 p 107-113 7 mf

115 f 119-120 2

121 tr rall.

“One Last Time (from the Broadway musical *Hamilton*)”  
Moderato ♩ = 90

126 mf

130 132 cresc.

134 f rall.

Suite from  
**Hamilton**

B♭ BASS CLARINET

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,  
It's Quiet Uptown, and One Last Time

Words and Music by  
Lin-Manuel Miranda  
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ =  $\frac{3}{4}$ )

Musical score for "You'll Be Back" in G major, 4/4 time. The score consists of eight staves of music. It begins with a dynamic of *mf* and includes markings for *mp*, *mf*, *rall.*, and *f a tempo*. Measure numbers 1, 7, 13, 21, 24, 30, and 34 are indicated. The piece concludes with a *rall.* marking.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce ♩ = 79

Musical score for "Helpless" in G major, 4/4 time. The score consists of three staves of music. It begins with a dynamic of *mp* and includes markings for *mf*. Measure numbers 40, 44, 48, and 53 are indicated.

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with  
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical score for "My Shot" in G major, 4/4 time. The score consists of one staff of music. It begins with a dynamic of *f*. Measure number 56 is indicated.

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B $\flat$  BASS CLARINET - 2

“Dear Theodosia (from the Broadway musical *Hamilton*)”

**Allegretto** ♩ = 107

*p*  $\curvearrowright$  *mf*

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”

**Adagio** ♩ = 65

115

“One Last Time (from the Broadway musical *Hamilton*)”

**Moderato** ♩ = 90

Suite from  
**Hamilton**

BASSOON

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,  
It's Quiet Uptown, and One Last Time

Words and Music by  
Lin-Manuel Miranda  
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ =  $\overset{\sim}{\underset{\sim}{\text{♩}}}$ )

Musical notation for the first system of 'You'll Be Back', measures 1-12. The piece is in bass clef, 4/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The notation includes various note values, rests, and articulation marks.

Musical notation for the second system of 'You'll Be Back', measures 13-15. Measure 13 is boxed. The notation features a triplet of eighth notes in measure 13 and another triplet in measure 15.

Musical notation for the third system of 'You'll Be Back', measures 21-26. Measure 21 is boxed. The notation consists of a steady eighth-note pattern.

Musical notation for the fourth system of 'You'll Be Back', measures 27-32. Measure 27 is boxed. The dynamics change from *rall.* to *f a tempo*.

Musical notation for the fifth system of 'You'll Be Back', measures 33-38. Measure 33 is boxed. The dynamics change from *f* to *rall.*

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical notation for the first system of 'Helpless', measures 39-45. Measure 39 is boxed. The piece is in bass clef, 4/4 time, and B-flat major. It starts with a mezzo-piano (*mp*) dynamic and features a steady eighth-note pattern. Measure 42-45 is boxed.

Musical notation for the second system of 'Helpless', measures 48-54. Measure 48 is boxed. The notation includes a triplet of eighth notes in measure 48 and a half note in measure 53. Measure 53-54 is boxed.

"My Shot (from the Broadway musical Hamilton)" - Words and Music by Lin-Manuel Miranda with  
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical notation for the first system of 'My Shot', measures 56-63. Measure 56 is boxed. The piece is in bass clef, 4/4 time, and B-flat major. It starts with a mezzo-forte (*mf*) dynamic and features a steady eighth-note pattern.

Musical notation for the second system of 'My Shot', measures 60-63. Measure 60 is boxed. The notation features a triplet of eighth notes in measure 60 and another triplet in measure 63.

Musical notation for the third system of 'My Shot', measures 63-64. Measure 63 is boxed. The notation features a triplet of eighth notes in measure 63.

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BASSOON - 2

66

70

“Dear Theodosia (from the Broadway musical *Hamilton*)”  
Allegretto ♩ = 107

74 *mf*

78 82

84

90

95

100 103 *p* 105-106

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”  
Adagio ♩ = 65

107 *mf* *f*

115 115-118 121

122 *rall.*

“One Last Time (from the Broadway musical *Hamilton*)”  
Moderato ♩ = 90

126-131 132 *mf* *cresc.*

134 *f* *rall.*