

Suite from Hamilton

PERCUSSION 1
(Drumset)

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$)

13

Tom-Toms

Musical notation for the first staff of 'You'll Be Back'. It features a 4/4 time signature and a tempo of Moderato (♩ = 120). The staff contains a whole note with a fermata, followed by a measure with a '3' above it. The dynamic is marked *mf*. Measure numbers 1-11 and 13-15 are indicated below the staff.

Musical notation for the second staff of 'You'll Be Back'. It features a 4/4 time signature and a tempo of Moderato. The staff contains eighth notes with 'x' marks above them, followed by a measure with a '3' above it. The dynamic is marked *mf*. Measure number 17 is indicated below the staff.

Musical notation for the third staff of 'You'll Be Back'. It features a 4/4 time signature and a tempo of Moderato. The staff contains eighth notes with 'x' marks above them, followed by a measure with a '3' above it. The dynamic is marked *mf*. Measure number 21 is indicated below the staff.

Musical notation for the fourth staff of 'You'll Be Back'. It features a 4/4 time signature and a tempo of Moderato. The staff contains eighth notes with 'x' marks above them, followed by a measure with a '3' above it. The dynamic is marked *mf*. Measure number 25 is indicated below the staff.

Musical notation for the fifth staff of 'You'll Be Back'. It features a 4/4 time signature and a tempo of Moderato. The staff contains eighth notes with 'x' marks above them, followed by a measure with a '3' above it. The dynamic is marked *f a tempo*. Measure number 29 is indicated below the staff.

Musical notation for the sixth staff of 'You'll Be Back'. It features a 4/4 time signature and a tempo of Moderato. The staff contains eighth notes with 'x' marks above them, followed by a measure with a '3' above it. The dynamic is marked *f a tempo*. Measure number 33 is indicated below the staff.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical notation for the seventh staff of 'Helpless'. It features a 4/4 time signature and a tempo of Light with a bounce (♩ = 79). The staff contains a whole note with a fermata, followed by a measure with a '2' above it. The dynamic is marked *mp*. Measure numbers 37-38 are indicated below the staff.

Musical notation for the eighth staff of 'Helpless'. It features a 4/4 time signature and a tempo of Light with a bounce. The staff contains eighth notes with 'x' marks above them, followed by a measure with a '2' above it. The dynamic is marked *mp*. Measure number 42 is indicated below the staff.

Musical notation for the ninth staff of 'Helpless'. It features a 4/4 time signature and a tempo of Light with a bounce. The staff contains eighth notes with 'x' marks above them, followed by a measure with a '2' above it. The dynamic is marked *mp*. Measure number 48 is indicated below the staff.

Musical notation for the tenth staff of 'Helpless'. It features a 4/4 time signature and a tempo of Light with a bounce. The staff contains a whole note with a fermata, followed by a measure with a '2' above it. The dynamic is marked *mp*. Measure numbers 51 and 53-54 are indicated below the staff.

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PERCUSSION 1 - 2

“My Shot (from the Broadway musical *Hamilton*)” - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

56 (4)

60 (8)

64 (4)

68 (70) 3

71 3

“Dear Theodosia (from the Broadway musical *Hamilton*)”

Allegretto ♩ = 107

82 95 103

8 13 8 4

74-81 82-94 95-102 103-106

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”

Adagio ♩ = 65

115 121

8 6 2 2 4

107-114 115-120 121-122

rall.

“One Last Time (from the Broadway musical *Hamilton*)”

Moderato ♩ = 90

126-128 T.T. mf

132 f

136 Solo

rall.

Suite from Hamilton

PERCUSSION 2

(Suspended Cymbal/Crash Cymbals)

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda

Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$)

13 Suspended Cymbal

(4)

1-11 *mf*

17-20 **4**

21-26 **6**

29-35 **7** *rall.* *a tempo*

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

36-38 *rall.* *ff*

42-47 **6**

48-51 **4**

53-55 **3**

"My Shot (from the Broadway musical Hamilton)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

56-63 **8**

64-69 **6**

70-73 **4**

"Dear Theodosia (from the Broadway musical Hamilton)"

Allegretto ♩ = 107

74-81 **8**

82-93 **12**

95 *mp* *f*

96-102 **7** *mp* *f*

"It's Quiet Uptown (from the Broadway musical Hamilton)"

Adagio ♩ = 65

107-113 **7** *mp* *f*

115

116-120 **5**

121

121-122 **2** *rall.*

"One Last Time (from the Broadway musical Hamilton)"

Moderato ♩ = 90

Crash Cymbals

126-131 **6**

132-135 **4** *rall.* *f*

137-138 **2**

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Suite from Hamilton

MALLET PERCUSSION
(Bells/Marimba)

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

“You'll Be Back (from the Broadway musical *Hamilton*)”

Moderato ♩ = 120 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical notation for "You'll Be Back" in 4/4 time. The score consists of six measures with the following measures per staff: 11, 8, 6, 7, and 4. Measure numbers 1-11, 13-20, 21-26, 29-35, and 36-39 are indicated below the staff. The piece concludes with a *rall.* marking.

“Helpless (from the Broadway musical *Hamilton*)”

Light with a bounce ♩ = 79

Musical notation for "Helpless" in 4/4 time. The score consists of eight measures. Measure numbers 40-47 and 48 are indicated. The piece begins with a *f* dynamic and includes the instruction "Bells".

“My Shot (from the Broadway musical *Hamilton*)” - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical notation for "My Shot" in 4/4 time. The score consists of four measures with 3, 8, 6, and 4 measures per staff. Measure numbers 53-55, 56-63, 64-69, and 70-73 are indicated.

“Dear Theodosia (from the Broadway musical *Hamilton*)”

Allegretto ♩ = 107

Musical notation for "Dear Theodosia" in 4/4 time. The score consists of four measures with 8, 13, 8, and 4 measures per staff. Measure numbers 74-81, 82-94, 95-102, and 103-106 are indicated.

“It's Quiet Uptown (from the Broadway musical *Hamilton*)”

Adagio ♩ = 65

Musical notation for "It's Quiet Uptown" in 4/4 time, marked for Marimba. The score consists of seven measures with 107, 110, 113, 115, 119, 121, and 123 measures per staff. The piece begins with a *mf* dynamic and includes the instruction "(soft mallets)". The piece concludes with a *rall.* marking.

“One Last Time (from the Broadway musical *Hamilton*)”

Moderato ♩ = 90

Musical notation for "One Last Time" in 4/4 time. The score consists of three measures with 6, 4, and 3 measures per staff. Measure numbers 126-131, 132-135, and 136-138 are indicated. The piece concludes with a *rall.* marking.

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Suite from Hamilton

TIMPANI

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$)

Tune: F, C, F

1-11 **11** **13** **8** **21** **6**
mf

27 *rall.* **f** *a tempo* **6** *rall.* 30-35

"Helpless (from the Broadway musical *Hamilton*)"
Light with a bounce ♩ = 79

37 **8** 40-47

48 **4** **53** Change: low F to G **3** 48-51 53-55

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

64 **8** **6** **70** **2** 56-63 64-69 70-71

"Dear Theodosia (from the Broadway musical *Hamilton*)"
Allegretto ♩ = 107

Tune: A \flat , D \flat , E \flat

72 **8** 74-81

82 **13** **95** **8** **103** **4** 82-94 95-102 103-106

"It's Quiet Uptown (from the Broadway musical *Hamilton*)"

Adagio ♩ = 65

115 **8** **6** **2** **2/4** 107-114 115-120 121-122 *rall.*

"One Last Time (from the Broadway musical *Hamilton*)"

Moderato ♩ = 90

132 **6** **4** 124 126-131 132-135

136 *rall.*