

Suite from
Hamilton

EUPHONIUM

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$)

Musical score for 'You'll Be Back' in bass clef, 4/4 time. The score consists of six staves of music. It begins with a 3-measure rest, followed by a melody starting on a whole note. Dynamics include *mf* and *rall.*. Measure numbers 13, 21, and 24 are indicated. The piece concludes with a 3-measure rest.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce ♩ = 79

Musical score for 'Helpless' in bass clef, 4/4 time. The score consists of three staves of music. It begins with a 3-measure rest, followed by a melody starting on a whole note. Dynamics include *mp*, *mf*, and *f*. Measure numbers 48 and 53 are indicated. The piece concludes with a 2-measure rest.

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliak Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical score for 'My Shot' in bass clef, 4/4 time. The score consists of two staves of music. It begins with a melody starting on a whole note. Dynamics include *mf* and *f*. Measure numbers 60 and 63 are indicated. The piece concludes with a 3-measure rest.

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EUPHONIUM - 2

63 64

63 64

66

70

70

“Dear Theodosia (from the Broadway musical *Hamilton*)”

Allegretto ♩ = 107 82

74-81 *mf*

86

91

95

99

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”

Adagio ♩ = 65

103 *mp*

111 *f* 115 *mf*

119 121 *rall.*

“One Last Time (from the Broadway musical *Hamilton*)”

Moderato ♩ = 90

126-131 132 *f*

134 *rall.*

Suite from Hamilton

BARITONE Treble Clef

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$)

Musical score for "You'll Be Back" in G major, 4/4 time. The score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderato" with a quarter note equal to 120 beats. The first measure is a triplet of quarter notes (G4, A4, B4) with a "1-3" fingering. The dynamics range from *mf* to *f*. The score includes measure numbers 8, 13, 21, 24, 28, and 32. The piece concludes with a *rall.* marking.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical score for "Helpless" in G major, 4/4 time. The score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Light with a bounce" with a quarter note equal to 79 beats. The dynamics range from *mp* to *f*. The score includes measure numbers 37, 43, 48, and 53. The piece concludes with a *rall.* marking.

"My Shot (from the Broadway musical Hamilton)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical score for "My Shot" in G major, 4/4 time. The score consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderate rock" with a quarter note equal to 90 beats. The dynamics range from *mf* to *f*. The score includes measure numbers 56 and 60. The piece concludes with a *f* dynamic.

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BARITONE Treble Clef - 2

64

63

66

70

“Dear Theodosia (from the Broadway musical *Hamilton*)”
Allegretto ♩ = 107

82

74-81

mf

86

91

95

99

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”
Adagio ♩ = 65

103

mp

115

f

mf

121

121-122

rall.

“One Last Time (from the Broadway musical *Hamilton*)”
Moderato ♩ = 90

132

126-131

f

134

rall.

Suite from
Hamilton

1st F HORN

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ = ♪♪)

Musical score for the first horn part of "You'll Be Back". The score is in 4/4 time and begins with a dynamic of *mf*. It features several measures with accents (>) and dynamic changes to *mp*. Measure numbers 1, 7, 13, and 21 are indicated. A section from measure 29 to 35 is marked *f* and *a tempo*, followed by a *rall.* section.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical score for the first horn part of "Helpless". The score is in 4/4 time and begins with a dynamic of *mp*. It features a rhythmic pattern of eighth notes and quarter notes. Measure numbers 40, 44, 48, and 53 are indicated. Dynamics include *mf* and *f*.

"My Shot (from the Broadway musical Hamilton)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical score for the first horn part of "My Shot". The score is in 4/4 time and begins with a dynamic of *mf*. It features a rhythmic pattern of eighth notes and quarter notes. Measure numbers 56, 61, and 66 are indicated. Dynamics include *f* and triplets (3).

1st F HORN - 2

64 *div.*

67 *div.*

70

3 3 3

p \leftarrow *mf*

“Dear Theodosia (from the Broadway musical *Hamilton*)”
Allegretto ♩ = 107

82

74-81

89

93-94

95

2

96

103

101

p

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”
Adagio ♩ = 65

115

107-110

mp *mf*

117-118

121

122

rall.

126

128-129

132

f

“One Last Time (from the Broadway musical *Hamilton*)”
Moderato ♩ = 90

133

rall.

Suite from
Hamilton

2nd F HORN

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ = $\overset{\cdot}{\underset{\cdot}{\text{3}}}$)

Musical score for the 2nd F Horn part of "You'll Be Back". The score is in 4/4 time and consists of 35 measures. It begins with a 4-measure rest (1-4) and a dynamic marking of *mp*. Measures 13-19 are marked with a 7-measure rest, and measures 21-22 are marked with a 2-measure rest. The score includes dynamic markings of *mf*, *rall.*, and *f a tempo*.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce ♩ = 79

Musical score for the 2nd F Horn part of "Helpless". The score is in 4/4 time and consists of 55 measures. It begins with a 2-measure rest (40-41) and a dynamic marking of *mf*. Measures 48-51 are marked with a 4-measure rest, and measures 53-55 are marked with a 3-measure rest. The score includes dynamic markings of *f* and *mf*.

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical score for the 2nd F Horn part of "My Shot". The score is in 4/4 time and consists of 65 measures. It begins with a 4-measure rest (56-59) and a dynamic marking of *f*. Measures 62-64 are marked with a 3-measure rest. The score includes dynamic markings of *f* and *mf*.

2nd F HORN - 2

70

68

“Dear Theodosia (from the Broadway musical *Hamilton*)”
Allegretto ♩ = 107

82

72

74-81

8

82-94

13

95

98

98

103

101

104-106

3

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”
Adagio ♩ = 65

115

107-114

mf

117

119-120

2

121

121-122

rall.

“One Last Time (from the Broadway musical *Hamilton*)”
Moderato ♩ = 90

126-129

132

f

135

rall.

Suite from
Hamilton

1st Eb ALTO SAXOPHONE *Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia, It's Quiet Uptown, and One Last Time*

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$)

Musical notation for measures 1-7. Measure 1 contains a triplet of eighth notes. Measure 6 is marked *mf*.

Musical notation for measures 8-12. Measure 10 contains a triplet of eighth notes.

Musical notation for measures 13-20. Measure 13 is boxed.

Musical notation for measures 21-23. Measure 21 is boxed.

Musical notation for measures 24-32. Measure 24 is boxed. Measure 26 is marked *rall.* and measure 28 is marked *f a tempo*.

Musical notation for measures 33-39. Measure 33 is boxed. Measure 37 is marked *rall.*

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical notation for measures 40-47. Measure 40 is boxed. Measure 42 is marked *mp* and measure 47 is marked *mf*.

Musical notation for measures 48-50. Measure 48 is boxed. Measure 49 is marked *f* and measure 50 is marked *mp*.

Musical notation for measures 51-52. Measure 51 is boxed. Measure 52 is marked *f*.

"My Shot (from the Broadway musical Hamilton)" - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical notation for measures 56-63. Measure 56 is boxed. Measure 56 is marked *mf*. Measure 63 is marked *4*. Measure 60-63 is indicated below the staff.

Musical notation for measures 64-71. Measure 64 is boxed.

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1st E \flat ALTO SAXOPHONE - 2

70

68 3 3

“Dear Theodosia (from the Broadway musical *Hamilton*)”
Allegretto ♩ = 107

72

mp

82

mf

87

92

97

102

p

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”
Adagio ♩ = 65

107

mf

113

p 115 118-120

121

p 121

“One Last Time (from the Broadway musical *Hamilton*)”
Moderato ♩ = 90

126-131

f 132

134

p 134

Suite from
Hamilton

2nd E♭ ALTO SAXOPHONE *Featuring* You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$)

Musical notation for measures 1-7. Includes a triplet of eighth notes in measure 1 and a *mf* dynamic marking.

Musical notation for measures 8-12. Includes a triplet of eighth notes in measure 9.

Musical notation for measures 13-20. Measure 13 is boxed.

Musical notation for measures 21-23. Measure 21 is boxed.

Musical notation for measures 24-32. Includes *rall.* and *f a tempo* markings.

Musical notation for measures 33-39. Includes a *rall.* marking.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce ♩ = 79

Musical notation for measures 40-47. Includes *mp* and *mf* dynamic markings.

Musical notation for measures 48-52. Measure 48 is boxed. Includes *f* and *mp* dynamic markings.

Musical notation for measures 53-63. Measure 53 is boxed. Ends with a double bar line and repeat sign.

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical notation for measures 56-63. Includes a *mf* dynamic marking and a 4-measure rest.

Musical notation for measures 64-72. Measure 64 is boxed.

2nd E♭ ALTO SAXOPHONE - 2

70

68

3 3

“Dear Theodosia (from the Broadway musical *Hamilton*)”
Allegretto ♩ = 107

72

mp

82

80

mf

87

95

92

97

103

102

p

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”
Adagio ♩ = 65

107

mf

115

113

118-120

3

121

121

rall.

“One Last Time (from the Broadway musical *Hamilton*)”
Moderato ♩ = 90

132

126-131

6

f

134

rall.

Suite from
Hamilton

B♭ TENOR SAXOPHONE

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda

Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ = $\frac{3}{4}$)

Musical notation for the first system of "You'll Be Back". It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a first ending bracket and a *mf* dynamic. The notation includes various note values, rests, and accents. A second ending bracket covers measures 13-15, which concludes with a triplet of eighth notes.

Musical notation for the second system of "You'll Be Back", measures 16-25. Measure 16 is marked with a *mf* dynamic. The notation continues with eighth and sixteenth notes, including a triplet in measure 25.

Musical notation for the third system of "You'll Be Back", measures 26-35. Measure 26 is marked with a *rall.* dynamic, and measure 35 is marked with an *a tempo f* dynamic. The notation features a triplet in measure 27 and various rhythmic patterns.

Musical notation for the fourth system of "You'll Be Back", measures 36-40. Measure 36 is marked with a *rall.* dynamic. The notation includes a triplet in measure 37 and ends with a whole note.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce ♩ = 79

Musical notation for the first system of "Helpless", measures 40-55. Measure 40 is marked with a *mf* dynamic. The notation starts with a double bar line and a 2/4 time signature. It includes a triplet in measure 41 and various rhythmic patterns. A second ending bracket covers measures 48-49, and a final ending bracket covers measures 53-55, which concludes with a triplet of eighth notes.

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliak Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical notation for the first system of "My Shot", measures 56-60. Measure 56 is marked with a *mf* dynamic. The notation is in 4/4 time and features a driving eighth-note pattern.

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B♭ TENOR SAXOPHONE - 2

59 *f*

62 64

70

“Dear Theodosia (from the Broadway musical *Hamilton*)”

Allegretto ♩ = 107

74 *mf*

82 95 *p*

103 104-106

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”

Adagio ♩ = 65

107-114 115-120 121-122 *rall.*

“One Last Time (from the Broadway musical *Hamilton*)”

Moderato ♩ = 90

126-131 132 *f*

134 *rall.*

Suite from Hamilton

E♭ BARITONE SAXOPHONE

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ = ♪♪♪)

Musical score for "You'll Be Back" in E major, 4/4 time. The score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a measure rest followed by a half note G4, marked *mf*. The second staff continues with a half note A4, marked *mp*. The third staff has a quarter rest, followed by eighth notes G4, A4, B4, C5, marked *mf*. The fourth staff contains a triplet of eighth notes G4, A4, B4, marked *mf*. The fifth staff has a measure rest, followed by quarter notes G4, A4, B4, C5, marked *rall.*. The sixth staff continues with quarter notes G4, A4, B4, C5, marked *f*. The seventh staff has a measure rest, followed by quarter notes G4, A4, B4, C5, marked *f*. Measure numbers 1, 8, 13, 16, 21, 25, 30, and 34 are indicated. Performance markings include *mf*, *mp*, *rall.*, and *f*.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical score for "Helpless" in E major, 4/4 time. The score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a measure rest, followed by a half note G4, marked *mf*. The second staff continues with quarter notes G4, A4, B4, C5, marked *mf*. The third staff continues with quarter notes G4, A4, B4, C5, marked *mf*. The fourth staff has a measure rest, followed by quarter notes G4, A4, B4, C5, marked *mf*. Measure numbers 40-41, 44, 48, and 53 are indicated. Performance markings include *mf*.

E♭ BARITONE SAXOPHONE - 2

“My Shot (from the Broadway musical *Hamilton*)” - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical staff 56-60, starting with a dynamic marking of *f*. The staff contains a sequence of eighth and sixteenth notes in a rhythmic pattern.

Musical staff 60-64, continuing the rhythmic pattern from the previous staff.

Musical staff 63-66, with a measure box labeled 64. The staff continues the rhythmic pattern.

Musical staff 66-70, continuing the rhythmic pattern.

Musical staff 70-74, with a measure box labeled 70. The staff contains a triplet of eighth notes.

“Dear Theodosia (from the Broadway musical *Hamilton*)”
Allegretto ♩ = 107

Musical staff 74-81, with measure boxes labeled 82 and 95. The staff contains a triplet of eighth notes and a dynamic marking of *p*.

Musical staff 82-94, continuing the piece.

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”
Adagio ♩ = 65

Musical staff 98-106, with measure boxes labeled 103 and 115. The staff contains a triplet of eighth notes and a dynamic marking of *p*.

Musical staff 107-114, with measure boxes labeled 121 and 115. The staff contains a triplet of eighth notes and a dynamic marking of *p*.

“One Last Time (from the Broadway musical *Hamilton*)”
Moderato ♩ = 90

Musical staff 115-120, with measure boxes labeled 121 and 132. The staff contains a triplet of eighth notes and a dynamic marking of *f*.

Musical staff 121-122, with a measure box labeled 134. The staff contains a triplet of eighth notes and a dynamic marking of *f*.

Suite from Hamilton

1st TROMBONE

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

1 *mf* *mp*

8 *mf*

13

17

21

26 *rall.* 3 *a tempo f*

30

34 *rall.*

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

40-41 *mf*

45 *f* 48 48-51 53 53-55

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1st TROMBONE - 2

“My Shot (from the Broadway musical *Hamilton*)” - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

56 *mf*

59 *f* 3 3

62 64

65

70

“Dear Theodosia (from the Broadway musical *Hamilton*)”

Allegretto ♩ = 107

p < *mf*

74-81 8 86-89 4

90

95

100 103 104-106 3

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”

Adagio ♩ = 65

107-114 115-120 121-122 8 6 2 2/4 4/4

rall.

“One Last Time (from the Broadway musical *Hamilton*)”

Moderato ♩ = 90

126-131 132 6 *f*

134 *rall.*

Suite from
Hamilton

2nd TROMBONE

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

1 *mf* *mp*

8 *mf*

13

17

21

26 *rall.* 3 *a tempo f*

30

34 *rall.*

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

40-41 *mf*

45 *f* 48 48-51 53 53-55

2nd TROMBONE - 2

“My Shot (from the Broadway musical *Hamilton*)” - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

56 *mf*

59 *f* 3 3

62 64

65

70 3 3 3

“Dear Theodosia (from the Broadway musical *Hamilton*)”

Allegretto ♩ = 107

p < *mf*

74-81 8 86-89 4

90

95

103 104-106 3

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”

Adagio ♩ = 65

rall.

107-114 115-120 121-122 8 6 2 2/4 4/4

“One Last Time (from the Broadway musical *Hamilton*)”

Moderato ♩ = 90

f

rall.

126-131 6 132

134

Suite from
Hamilton

3rd TROMBONE

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical score for the 3rd Trombone part of "You'll Be Back". The score is in bass clef, 4/4 time, and B-flat major. It begins with a first measure marked with a fermata and a dynamic of *mf*. The piece concludes with a dynamic of *mp*. The score includes measures 1 through 35, with measure numbers 1, 6, 11, 13-15, 18, 21, 26, and 31 indicated. Performance markings include *mf*, *mp*, *rall.*, and *f a tempo*. There are also dynamic markings *f* and *mf* at the end of the piece.

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce ♩ = 79

Musical score for the 3rd Trombone part of "Helpless". The score is in bass clef, 4/4 time, and B-flat major. It begins with a first measure marked with a fermata and a dynamic of *mf*. The piece concludes with a dynamic of *f*. The score includes measures 40 through 44, with measure numbers 40-41 and 44 indicated.

3rd TROMBONE - 2

48 53

48-51 53-55

“My Shot (from the Broadway musical *Hamilton*)” - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace
Moderate rock ♩ = 90

56

59

64

62 64-69

“Dear Theodosia (from the Broadway musical *Hamilton*)”
Allegretto ♩ = 107

70

70-73 74-81

82 95 103

82-94 95-102 103-106

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”
Adagio ♩ = 65

115

107-114 115-120

121

121-122

rall.

“One Last Time (from the Broadway musical *Hamilton*)”
Moderato ♩ = 90

126-129

mf *f*

132

132-134

135

rall.

Suite from
Hamilton

1st B♭ TRUMPET

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ = $\bar{\cdot}$ $\bar{\cdot}$ $\bar{\cdot}$)

The musical score is written for 1st B♭ Trumpet in G major, 4/4 time. It consists of two main sections: "You'll Be Back" and "Helpless".

"You'll Be Back" (Measures 1-34): Starts with a *mf* dynamic. The tempo is Moderato (♩ = 120). The score includes measures 1-7, 8-12, 13-14, 15-20, 21-24, 25-28, 29-33, and 34. Dynamics range from *mf* to *f*. Performance markings include accents (>), *rall.*, and *a tempo*. Measure numbers 1, 8, 13, 21, 25, 29, and 34 are indicated.

"Helpless" (Measures 35-55): Starts with a *mf* dynamic. The tempo is Light with a bounce (♩ = 79). The score includes measures 35-39, 40-43, 44-47, 48-51, 52-55, and 56. Dynamics range from *mf* to *f*. Performance markings include accents (>), *rall.*, and *Solo*. Measure numbers 40, 44, 48, 53, and 56 are indicated.

1st B \flat TRUMPET - 2

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock $\text{♩} = 90$

Musical score for "My Shot" (Measures 56-73). The score is in treble clef with a key signature of one flat. It begins with a dynamic of *mf* and a tempo of Moderate rock ($\text{♩} = 90$). The music features eighth and sixteenth notes, with some triplet markings. Measure numbers 56-57, 61, 64, and 70 are indicated. The piece concludes with a dynamic of *p* and a hairpin leading to *mf*.

"Dear Theodosia (from the Broadway musical *Hamilton*)"

Allegretto $\text{♩} = 107$ [82]

Musical score for "Dear Theodosia" (Measures 74-103). The score is in treble clef with a key signature of one flat. It begins with a dynamic of *mp* and a tempo of Allegretto ($\text{♩} = 107$). The music features eighth and sixteenth notes, with some triplet markings. Measure numbers 74-81, 82-93, 95, and 103 are indicated. The piece concludes with a dynamic of *p*.

"It's Quiet Uptown (from the Broadway musical *Hamilton*)"

Adagio $\text{♩} = 65$ [115]

Musical score for "It's Quiet Uptown" (Measures 107-122). The score is in treble clef with a key signature of one flat. It begins with a dynamic of *mf* and a tempo of Adagio ($\text{♩} = 65$). The music features eighth and sixteenth notes, with some triplet markings. Measure numbers 107-114, 115, 118, 119-120, 121-122 are indicated. The piece concludes with a dynamic of *rall.*

"One Last Time (from the Broadway musical *Hamilton*)"

Moderato $\text{♩} = 90$ [132]

Musical score for "One Last Time" (Measures 126-134). The score is in treble clef with a key signature of one flat. It begins with a dynamic of *f* and a tempo of Moderato ($\text{♩} = 90$). The music features eighth and sixteenth notes, with some triplet markings. Measure numbers 126, 130, and 132 are indicated. The piece concludes with a dynamic of *rall.*

Suite from
Hamilton

2nd B♭ TRUMPET

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

Musical score for the 2nd B♭ Trumpet part of "You'll Be Back". The score is in G major and 4/4 time. It begins with a dynamic of *mf* and a tempo marking of Moderato. The music features a mix of quarter, eighth, and sixteenth notes, with some triplet markings. Measure numbers 1, 8, 13, 15, 20, 21, 25, 29, and 34 are indicated. The piece concludes with a *rall.* marking.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical score for the 2nd B♭ Trumpet part of "Helpless". The score is in G major and 4/4 time. It begins with a dynamic of *mf* and a tempo marking of Light with a bounce. The music is characterized by a bouncy, rhythmic feel with many eighth and sixteenth notes. Measure numbers 40-41, 45, 48, 53, and 55 are indicated. The piece concludes with a *rall.* marking.

2nd B \flat TRUMPET - 2

“My Shot (from the Broadway musical *Hamilton*)” - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock $\text{♩} = 90$

56-59

62

70

“Dear Theodosia (from the Broadway musical *Hamilton*)”

Allegretto $\text{♩} = 107$

74-81 82-93

101 103

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”

Adagio $\text{♩} = 65$

107-114

115 118 119-120 121-122

“One Last Time (from the Broadway musical *Hamilton*)”

Moderato $\text{♩} = 90$

126-129

132 134

Suite from
Hamilton

3rd B♭ TRUMPET

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical Hamilton)"

Moderato ♩ = 120 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Musical score for the 3rd B♭ Trumpet part of "You'll Be Back". The score is in G major and 4/4 time. It begins with a dynamic marking of *mf* and a tempo of Moderato (♩ = 120). The score consists of seven staves of music. Measure numbers 1, 8, 13, 15, 20, 21, 25, 29, and 34 are indicated. Dynamic markings include *mf*, *mp*, and *rall.*. A *a tempo f* marking appears at measure 29. A triplet of eighth notes is marked with a '3' above it at measure 25.

"Helpless (from the Broadway musical Hamilton)"

Light with a bounce ♩ = 79

Musical score for the 3rd B♭ Trumpet part of "Helpless". The score is in G major and 4/4 time. It begins with a dynamic marking of *mf* and a tempo of Light with a bounce (♩ = 79). The score consists of three staves of music. Measure numbers 40-41, 45, 48, 53, and 55 are indicated. Dynamic markings include *mf* and *rall.*. A double bar line is present at measure 41. A 4-measure rest is marked with a '4' above it at measure 48. A 3-measure rest is marked with a '3' above it at measure 53.

3rd B \flat TRUMPET - 2

“My Shot (from the Broadway musical *Hamilton*)” - Words and Music by Lin-Manuel Miranda with Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock $\text{♩} = 90$

56-59

62

70

“Dear Theodosia (from the Broadway musical *Hamilton*)”

Allegretto $\text{♩} = 107$

74-81 82-93

101

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”

Adagio $\text{♩} = 65$

107-114

118 119-120 121-122

“One Last Time (from the Broadway musical *Hamilton*)”

Moderato $\text{♩} = 90$

126-129

134

Suite from Hamilton

TUBA

Featuring You'll Be Back, Helpless, My Shot, Dear Theodosia,
It's Quiet Uptown, and One Last Time

Words and Music by
Lin-Manuel Miranda
Arranged by Jerry Brubaker

"You'll Be Back (from the Broadway musical *Hamilton*)"

Moderato ♩ = 120 (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

Musical notation for measures 1-12 of "You'll Be Back". The staff is in bass clef with a key signature of one flat and a 4/4 time signature. Measure 1 has a 7-measure rest. Dynamics include *mp*.

13

Musical notation for measures 13-20 of "You'll Be Back". Measure 13 has a 3-measure rest. Dynamics include *mf*.

21

Musical notation for measures 21-23 of "You'll Be Back".

Musical notation for measures 24-29 of "You'll Be Back". Measure 24 has a 4-measure rest. Dynamics include *rall.* and *f a tempo*.

Musical notation for measures 30-33 of "You'll Be Back".

Musical notation for measures 34-39 of "You'll Be Back". Measure 34 has a 4-measure rest. Dynamics include *rall.*

"Helpless (from the Broadway musical *Hamilton*)"

Light with a bounce ♩ = 79

Musical notation for measures 40-43 of "Helpless". Measure 40 has a 4-measure rest. Dynamics include *mp* and *mf*.

Musical notation for measures 44-47 of "Helpless".

48

Musical notation for measures 48-52 of "Helpless". Measure 48 has a 3-measure rest. Measure 53 has a 2-measure rest.

53

"My Shot (from the Broadway musical *Hamilton*)" - Words and Music by Lin-Manuel Miranda with
Albert Johnson, Kejaun Waliek Muchita, Osten Harvey, Jr., Roger Troutman and Christopher Wallace

Moderate rock ♩ = 90

Musical notation for measures 56-59 of "My Shot". Measure 56 has a 4-measure rest. Dynamics include *f*.

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TUBA - 2

64

70

“Dear Theodosia (from the Broadway musical *Hamilton*)”

Allegretto ♩ = 107 82

95

103

“It’s Quiet Uptown (from the Broadway musical *Hamilton*)”

Adagio ♩ = 65 115

121

“One Last Time (from the Broadway musical *Hamilton*)”

Moderato ♩ = 90

132