

ANDREW LLOYD WEBBER IN CONCERT

MICHAEL SWEENEY

"The Phantom Of The Opera "

Boldly $\text{♩} = 120$

Flute *ff*

Oboe *ff*

Bassoon *ff*

Clarinet in B \flat 1 *ff*

Clarinet in B \flat 2 *ff*

Clarinet in B \flat 3 *ff*

Alto Clarinet *ff*

Bass Clarinet *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Tenor Sax. *ff*

Baritone Sax. *ff*

Trumpet in B \flat 1 *ff*

Trumpet in B \flat 2 *ff*

Horn in F *ff*

Trombone *ff*

Baritone *ff*

Tuba *ff*

String Bass *ff*

Percussion 1 *S.D.* *B.D.* *ff*

Percussion 2 *Cr. Cym.* *ff* *mp* *Xylo.* *ff*

Mallet Perc. *ff*

Timpani *ff*

11

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl.

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn.

Tbn.

Bar.

Tuba

Bs.

Perc. 1

Perc. 2 *mp* *f*

Mallet Perc.

Timp.

Detailed description: This page of a musical score contains 21 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and three B♭ Clarinets (B♭ Cl. 1, 2, 3). The middle section features Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The bottom section includes two B♭ Trumpets (B♭ Tpt. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bass (Bs.), and three Percussion parts (Perc. 1, Perc. 2, Mallet Perc.). The Timp. staff is at the very bottom. The score is in 4/4 time with a key signature of two flats. The first measure of each staff is marked with a rehearsal mark '11'. Dynamics include *mf* (mezzo-forte) for many woodwinds and *mp* (mezzo-piano) to *f* (forte) for the percussion.

23

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

23

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

23

Bs.

23

Perc. 1

Perc. 2

mp *f*

23

Mallet Perc.

Timp.

27

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bs. *ff*

Perc. 1 *ff*
Cr. Cym.

Perc. 2 *ff* *mp* *ff*

Mallet Perc. *ff*

Timp. *ff*

Rit.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

mp

f

"Memory"

Moderately Slow $\bullet = 60$

37

Fl.

Ob.

Bsn.

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3

A. Cl.

B. Cl.

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx.

B. Sx.

37

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

37

Bs.

37

Perc. 1

Perc. 2

37

Mallet Perc.

Timp.

43

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. *mp*

B. Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mp* *mf*

B. Sx. *mp*

43

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

Hn. *mp* *mf*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

43

Bs. *mp*

43

Perc. 1

Perc. 2

43

Mallet Perc. *mp*

Timp.

Detailed description: This page of a musical score, numbered 9, contains measures 43 through 47. The score is for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes two B-flat Trumpets (B♭ Tpt. 1, 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The bass section includes Bass (Bs.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (Mallet Perc.), and Timpani (Timp.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play sustained notes, while the saxophones and brass play more active parts with some articulation and dynamics changes. The percussion parts are mostly rests.

Slightly Faster $\text{♩} = 72$

This page of a musical score, numbered 10, is titled "Slightly Faster" with a tempo marking of a quarter note equal to 72 beats per minute. The score is for a large orchestra and includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Clarinet (A. Cl.)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Bass Drum (Bs.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Mallet Percussion (Mallet Perc.)
- Timpani (Timp.)

The score begins at measure 49. The woodwind and brass sections (Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, and Bass Drum) play a melodic line starting in measure 49, marked *mf*. The strings (Perc. 1, Perc. 2, Mallet Perc., and Timp.) are silent until measure 50, where they enter with a sustained cymbal pattern marked *mp*. The score continues through measures 51, 52, and 53, with dynamic markings of *mp* and *mf* for the woodwinds and brass, and *mp* for the percussion.

Rit.

61

Fl.

Ob.

Bsn.

mf

mf

Detailed description: This block contains the first three staves of the orchestral score. The Flute (Fl.) and Oboe (Ob.) staves are in treble clef with a key signature of two flats and a common time signature. They both play a melodic line starting at measure 61, marked with a mezzo-forte (mf) dynamic. The Bassoon (Bsn.) staff is in bass clef and provides a harmonic accompaniment with a steady eighth-note pattern.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

mf

mf

mf

Detailed description: This block contains five staves for the Clarinet section. The B♭ Clarinet 1, 2, and 3 staves are in treble clef and play a melodic line starting at measure 61, marked with a mezzo-forte (mf) dynamic. The Alto Clarinet (A. Cl.) and Bass Clarinet (B. Cl.) staves are in bass clef and provide harmonic support with a steady eighth-note pattern.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Detailed description: This block contains four staves for the Saxophone section. The Alto Saxophone 1 and 2 (A. Sx. 1, 2) and Tenor Saxophone (T. Sx.) staves are in treble clef. The Bass Saxophone (B. Sx.) staff is in bass clef. They all play a melodic line starting at measure 61.

61

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Detailed description: This block contains six staves for the Brass section. The B♭ Trumpet 1 and 2 (B♭ Tpt. 1, 2) staves are in treble clef. The Horn (Hn.) staff is in treble clef. The Trombone (Tbn.) staff is in bass clef. The Baritone (Bar.) and Tuba staves are in bass clef. They all play a melodic line starting at measure 61.

61

Bs.

Detailed description: This block contains one staff for the Bass Drum (Bs.), which is in bass clef and provides a rhythmic accompaniment with a steady eighth-note pattern starting at measure 61.

61

Perc. 1

Perc. 2

Mallet Perc.

Timp.

mp

Detailed description: This block contains four staves for the Percussion section. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are in a non-staffed clef. Mallet Percussion (Mallet Perc.) and Timpani (Timp.) are in treble clef. They all play a melodic line starting at measure 61, marked with a mezzo-piano (mp) dynamic.

Flowing $\bullet = 60$

67

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bs. *mf* *f*

Perc. 1 *mp* *f* *Sus. Cym. w/stick*

Perc. 2 *f*

Mallet Perc. *mf* *f* *Bells*

Timp. *mf* *f*

73

Fl. *dim.* *mf*

Ob. *dim.* *mf*

Bsn. *dim.* *mf*

B♭ Cl. 1 *dim.* *mf*

B♭ Cl. 2 *dim.* *mf*

B♭ Cl. 3 *dim.* *mf*

A. Cl. *dim.* *mf*

B. Cl. *dim.* *mf*

A. Sx. 1 *dim.* *mf*

A. Sx. 2 *dim.* *mf*

T. Sx. *dim.* *mf*

B. Sx. *dim.* *mf*

73

B♭ Tpt. 1 *dim.* *mf*

B♭ Tpt. 2 *dim.* *mf*

Hn. *dim.* *mf*

Tbn. *dim.* *mf*

Bar. *dim.* *mf*

Tuba *dim.* *mf*

73

Bs. *dim.* *mf*

73

Perc. 1 *dim.*

Perc. 2

73

Mallet Perc. *dim.* *mf*

Timp.

Detailed description: This page of a musical score, numbered 14, covers measures 73 through 78. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Trombones, Baritone, Tuba) sections all play a melodic line that begins with a *dim.* (diminuendo) dynamic and transitions to *mf* (mezzo-forte) by measure 75. The percussion section includes Mallet Percussion and Timpans, which play a rhythmic pattern starting at measure 73. The score is written in a key signature of one flat and a 4/4 time signature. The notation includes various articulations such as slurs, accents, and dynamic markings. The page number '14' is prominently displayed at the top left.

"Go Go Go Joseph"

Lively ♩ = 136

This musical score is for the piece "Go Go Go Joseph" and is marked "Lively" with a tempo of 136 beats per minute. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 85.
- Ob. (Oboe):** Part 1, starting at measure 85.
- Bsn. (Bassoon):** Part 1, starting at measure 85.
- B♭ Cl. 1, 2, 3 (B-flat Clarinets):** Parts 1, 2, and 3, starting at measure 85.
- A. Cl. (Alto Clarinet):** Part 1, starting at measure 85.
- B. Cl. (Bass Clarinet):** Part 1, starting at measure 85.
- A. Sax. 1, 2 (Alto Saxophones):** Parts 1 and 2, starting at measure 85.
- T. Sax. (Tenor Saxophone):** Part 1, starting at measure 85.
- B. Sax. (Baritone Saxophone):** Part 1, starting at measure 85.
- B♭ Tpt. 1, 2 (B-flat Trumpets):** Parts 1 and 2, starting at measure 85.
- Hn. (Horn):** Part 1, starting at measure 85.
- Tbn. (Trombone):** Part 1, starting at measure 85.
- Bar. (Baritone):** Part 1, starting at measure 85.
- Tuba:** Part 1, starting at measure 85.
- Bs. (Bass Drum):** Part 1, starting at measure 85.
- Perc. 1 (Percussion 1):** Part 1, starting at measure 85, playing Hi-Hat Cym and Tamb. (Tambourine).
- Perc. 2 (Percussion 2):** Part 1, starting at measure 85, playing Conga.
- Mallet Perc. (Mallet Percussion):** Part 1, starting at measure 85.
- Timp. (Timpani):** Part 1, starting at measure 85.

The score is written in 4/4 time and features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music is characterized by a lively, rhythmic feel with many accents and slurs.

95

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

95

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

95

Bs.

95

Perc. 1

Perc. 2

Mallet Perc.

Timp.

Shaker

Bongos

f

100

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

100

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

100

Bs.

100

Perc. 1

Perc. 2

100

Mallet Perc.

Timp.

f

Rit.

115

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bs.

Perc. 1

Perc. 2

Mallet Perc.

Timp.

Flute

ANDREW LLOYD WEBBER IN CONCERT

MICHAEL SWEENEY

"The Phantom Of The Opera "

Boldly ♩ = 120

4

8

13

19

3

26

5

34

Rit.

"Memory"
Moderately Slow ♩ = 60

8

46

Slightly Faster ♩ = 72

2

55

3

64

Rit.

Flowing ♩ = 60

f

71

dim.

mf

78 *mp*

"Go Go Go Joseph"
86 **Lively** ♩ = 136 *f*

91

95

100

105

109 *mf*

114 *f* *Rit.*

120 *ff* **Dramatically** ♩ = 88 *Rit.*

Oboe

ANDREW LLOYD WEBBER IN CONCERT

MICHAEL SWEENEY

"The Phantom Of The Opera "

Boldly $\text{♩} = 120$

4

ff

8

mf

13

mf

19

3 *mf* 6

31

ff

"Memory"

Moderately Slow $\text{♩} = 60$

35

Rit. 3 *mp* 6 3

48

3 *mp*

57

3 *mf*

66

Rit. *f*

73

dim. *mf*

"Go Go Go Joseph"

Lively

♩ = 136

80

mp

88

f

93

98

103

108

113

mf *f*

119

Rit. *Dramatically* *Rit.* *ff* ♩ = 88

Bassoon

ANDREW LLOYD WEBBER IN CONCERT

MICHAEL SWEENEY

"The Phantom Of The Opera "

Boldly ♩ = 120

ff

7

Soli
f

13

mf

19

25

ff

31

Rit.

"Memory"

Moderately Slow ♩ = 60

37

6
mp

49

Slightly Faster ♩ = 72

mf mp

57

mf 3

2

67

Flowing ♩ = 60

Musical staff for measures 67-75. The key signature has two flats (B-flat and E-flat). The music consists of a series of quarter notes and half notes. A dynamic marking of *f* (forte) is placed below the staff, with a hairpin indicating a crescendo from measure 67 to 70, followed by a decrescendo to *dim.* (diminuendo) by measure 75.

76

Musical staff for measures 76-86. The music continues with quarter notes and half notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. A hairpin indicates a crescendo from measure 76 to 80, followed by a decrescendo to *mf* by measure 86. A fermata is placed over the final note of measure 86, with the number '5' written above it.

"Go Go Go Joseph"
Lively

♩ = 136

Musical staff for measures 87-91. The key signature has two flats. The music is in 4/4 time and features a more rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff, with a hairpin indicating a crescendo to *f* (forte) by measure 91. A dynamic marking of *sim.* (sforzando) is placed below the staff at the end of the measure.

92

Musical staff for measures 92-96. The music continues with eighth and sixteenth notes, featuring accents (>) over several notes.

97

Musical staff for measures 97-101. The music continues with eighth and sixteenth notes, featuring accents (>) over several notes.

102

Musical staff for measures 102-106. The music continues with eighth and sixteenth notes, featuring accents (>) over several notes.

107

Musical staff for measures 107-111. The music continues with eighth and sixteenth notes, featuring accents (>) over several notes. A dynamic marking of *sim.* is placed below the staff at the beginning, and *mf* is placed below the staff at the end.

112

Musical staff for measures 112-116. The music consists of quarter notes. A dynamic marking of *f* is placed below the staff, with a hairpin indicating a crescendo from measure 112 to 116.

117

Rit.

Musical staff for measures 117-120. The music consists of quarter notes. A dynamic marking of *f* is placed below the staff. A hairpin indicates a decrescendo from measure 117 to 120. A dynamic marking of *Rit.* is placed above the staff at the end of measure 117.

121

Dramatically

♩ = 88

Rit.

Musical staff for measures 121-125. The music consists of quarter notes. A dynamic marking of *ff* (fortissimo) is placed below the staff. A hairpin indicates a decrescendo from measure 121 to 125. A dynamic marking of *Rit.* is placed above the staff at the end of measure 121.

Clarinet in B \flat 1

ANDREW LLOYD WEBBER IN CONCERT

MICHAEL SWEENEY

"The Phantom Of The Opera "

Boldly $\bullet = 120$

4 *ff*

10 *mf*

17

24 *ff*

33 *Rit.* "Memory" Moderately Slow $\bullet = 60$
mp

39

47 Slightly Faster $\bullet = 72$
mp

57 *mf*

66 *Rit.* Flowing $\bullet = 60$
f

73

dim. *mf*

81

"Go Go Go Joseph"
Lively ♩ = 136

mp *f*

89

94

99

104

109

mf

114

Rit.

f

120

Dramatically ♩ = 88 *Rit.*

ff

Clarinet in B \flat 2

ANDREW LLOYD WEBBER IN CONCERT

MICHAEL SWEENEY

"The Phantom Of The Opera "

Boldly $\bullet = 120$

4

ff

10

mf

17

23

4

ff

32

Rit.

"Memory"

37 **Moderately Slow** $\bullet = 60$

mp

43

3

52 **Slightly Faster** $\bullet = 72$

mp

60

4

Rit.

Flowing $\bullet = 60$

f

70

Musical staff 70: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes. Dynamics include *dim.* and *mf*. There are two double-headed arrow symbols pointing towards the right at the end of the staff.

79

Musical staff 79: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes. Dynamics include *mp*.

"Go Go Go Joseph"

87 Lively

♩ = 136

Musical staff 87: Treble clef, 4/4 time signature. The tempo is marked "Lively" with a quarter note equal to 136. The melody is more rhythmic with eighth and sixteenth notes. Dynamics include *f*. There are many accents (>) above the notes.

92

Musical staff 92: Treble clef, 4/4 time signature. The melody continues with eighth and sixteenth notes. Dynamics include *f*. There are many accents (>) above the notes.

97

Musical staff 97: Treble clef, 4/4 time signature. The melody continues with eighth and sixteenth notes. Dynamics include *f*. There are many accents (>) above the notes.

102

Musical staff 102: Treble clef, 4/4 time signature. The melody continues with eighth and sixteenth notes. Dynamics include *f*. There are many accents (>) above the notes.

107

Musical staff 107: Treble clef, 4/4 time signature. The melody continues with eighth and sixteenth notes. Dynamics include *mf*. There are many accents (>) above the notes.

112

Musical staff 112: Treble clef, 4/4 time signature. The melody consists of quarter notes. Dynamics include *f*. There is a double-headed arrow symbol pointing towards the right.

119

Rit.

Dramatically ♩ = 88

Rit.

Musical staff 119: Treble clef, 4/4 time signature. The tempo is marked "Dramatically" with a quarter note equal to 88. The melody consists of quarter notes. Dynamics include *ff*. There are many accents (>) above the notes.

Alto Clarinet

ANDREW LLOYD WEBBER IN CONCERT

MICHAEL SWEENEY

"The Phantom Of The Opera "

Boldly ♩ = 120

ff

7 *Soli*

f

13

mf

20

27

ff

33 *Rit.* "Memory" Moderately Slow ♩ = 60

mp

47 Slightly Faster ♩ = 72

mf *mp*

55

mf

2

62

Flowing ♩ = 60

3

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 62-71. A triplet of eighth notes is marked with a '3' above it. Dynamics range from *mf* to *f*.

72

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 72-81. Dynamics include *dim.* and *mf*.

"Go Go Go Joseph"
Lively ♩ = 136

82

5

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 82-90. A quintuplet of eighth notes is marked with a '5' above it. The time signature changes to 4/4. Dynamics range from *mf* to *f*.

91

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 91-95. Dynamics include *sim.*

96

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 96-100. Dynamics include *sim.*

101

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 101-105. Dynamics include *sim.*

106

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 106-110. Dynamics include *sim.*

111

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 111-118. Dynamics range from *mf* to *f*.

119

Rit.

Dramatically ♩ = 88

Rit.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 119-128. Dynamics include *ff*.

Bass Clarinet

ANDREW LLOYD WEBBER IN CONCERT

MICHAEL SWEENEY

"The Phantom Of The Opera "

Boldly ♩ = 120

ff

7 *Soli*

f

13

mf

19

mf

26

ff

32 *Rit.* "Memory" Moderately Slow ♩ = 60

mp

44

mf

52 Slightly Faster ♩ = 72

mp

mf

61 *Flowing* ♩ = 60

mf

f

71

Musical staff 71-80. The staff begins with a treble clef and a key signature of one flat. The music consists of quarter notes and eighth notes. Dynamic markings include *dim.* and *mf*. A hairpin crescendo is shown between measures 75 and 80. A double bar line is present at the end of measure 80.

"Go Go Go Joseph"

Lively

♩ = 136

80

Musical staff 80-90. The staff begins with a treble clef and a key signature of one flat. The music consists of quarter notes and eighth notes. A dynamic marking of *mf* is present, followed by a hairpin crescendo leading to a *f* dynamic. A five-measure rest is indicated by a horizontal line with the number '5' above it. A double bar line is present at the end of measure 90.

90

Musical staff 90-95. The staff begins with a treble clef and a key signature of one flat. The music consists of quarter notes and eighth notes. A dynamic marking of *sim.* is present. A double bar line is present at the end of measure 95.

95

Musical staff 95-100. The staff begins with a treble clef and a key signature of one flat. The music consists of quarter notes and eighth notes with accents (^) above several notes. A double bar line is present at the end of measure 100.

100

Musical staff 100-105. The staff begins with a treble clef and a key signature of one flat. The music consists of quarter notes and eighth notes with accents (^) above several notes. A double bar line is present at the end of measure 105.

105

Musical staff 105-110. The staff begins with a treble clef and a key signature of one flat. The music consists of quarter notes and eighth notes. A dynamic marking of *sim.* is present. A double bar line is present at the end of measure 110.

110

Musical staff 110-115. The staff begins with a treble clef and a key signature of one flat. The music consists of quarter notes and eighth notes. A dynamic marking of *mf* is present. A double bar line is present at the end of measure 115.

115

Musical staff 115-121. The staff begins with a treble clef and a key signature of one flat. The music consists of quarter notes and eighth notes. A dynamic marking of *f* is present, followed by a hairpin crescendo. A *Rit.* marking is placed above the staff. A double bar line is present at the end of measure 121.

121

Dramatically ♩ = 88

Rit.

Musical staff 121-126. The staff begins with a treble clef and a key signature of one flat. The music consists of quarter notes and eighth notes. A dynamic marking of *ff* is present, followed by a hairpin crescendo. A *Rit.* marking is placed above the staff. A double bar line is present at the end of measure 126.

Alto Sax. 1

ANDREW LLOYD WEBBER IN CONCERT

MICHAEL SWEENEY

"The Phantom Of The Opera "

Boldly ♩ = 120

ff

7

mf

14

21

ff

28

34

Rit. "Memory" Moderately Slow ♩ = 60

mp

40

47

Slightly Faster ♩ = 72

6

mf *mf* *mp*

60

Rit.

mf

2
68 **Flowing** ♩ = 60

f *dim.* *mf*

mp

"Go Go Go Joseph"

87 **Lively** ♩ = 136

mf *f* *sim.*

sim.

mf

f *Rit.* 2

121 **Dramatically** ♩ = 88

ff *Rit.*

Alto Sax. 2

ANDREW LLOYD WEBBER IN CONCERT

MICHAEL SWEENEY

"The Phantom Of The Opera "

Boldly ♩ = 120

ff

8

15

22

28

34

Rit. "Memory" Moderately Slow ♩ = 60

40

47

Slightly Faster ♩ = 72

6

60

Rit.

2

68

Flowing $\bullet = 60$

f *dim.* *mf*

77

"Go Go Go Joseph"

87

Lively $\bullet = 136$

mf *f* *sim.*

92

97

102

sim.

108

mf

114

f *Rit.* 2

121

Dramatically $\bullet = 88$

ff *Rit.*

Tenor Sax.

ANDREW LLOYD WEBBER IN CONCERT

MICHAEL SWEENEY

"The Phantom Of The Opera "

Boldly ♩ = 120

ff

7

Soli
f

13

mf

20

26

ff

32

Rit.
"Memory"
Moderately Slow ♩ = 60
7

44

mp *mf* *mf*

51

Slightly Faster ♩ = 72
mp

2

60 **Flowing** ♩ = 60

3

mf *mf* *f*

Musical staff 60-70: Treble clef, key signature of one flat. Measures 60-62 contain eighth notes. Measure 63 has a fermata. Measures 64-65 contain quarter notes. Measure 66 has a fermata. Measure 67 contains a half note. Measure 68 contains a quarter note. Measure 69 contains a half note. Measure 70 contains a half note. Dynamics: *mf* at 60, *mf* at 64, *f* at 65.

70

dim. *mf*

Musical staff 70-80: Treble clef, key signature of one flat. Measures 70-71 contain quarter notes. Measures 72-73 contain quarter notes. Measures 74-75 contain quarter notes. Measures 76-77 contain quarter notes. Measures 78-79 contain quarter notes. Measure 80 contains a half note. Dynamics: *dim.* at 70, *mf* at 74.

80 **"Go Go Go Joseph"**

5 **Lively** ♩ = 136

mf *f*

Musical staff 80-90: Treble clef, key signature of one flat. Measures 80-81 contain quarter notes. Measure 82 has a fermata. Measures 83-84 are in 4/4 time with quarter notes. Measures 85-86 contain eighth notes. Measures 87-88 contain eighth notes. Measures 89-90 contain eighth notes. Dynamics: *mf* at 85, *f* at 86.

90

sim.

Musical staff 90-95: Treble clef, key signature of one flat. Measures 90-91 contain quarter notes. Measures 92-93 contain quarter notes. Measures 94-95 contain quarter notes. Dynamics: *sim.* at 90.

95

Musical staff 95-100: Treble clef, key signature of one flat. Measures 95-96 contain eighth notes. Measures 97-98 contain eighth notes. Measures 99-100 contain eighth notes. Dynamics: *mf* at 95, *f* at 96.

100

Musical staff 100-105: Treble clef, key signature of one flat. Measures 100-101 contain eighth notes. Measures 102-103 contain eighth notes. Measures 104-105 contain eighth notes. Dynamics: *mf* at 100, *f* at 101.

105

sim.

Musical staff 105-111: Treble clef, key signature of one flat. Measures 105-106 contain quarter notes. Measures 107-108 contain quarter notes. Measures 109-110 contain quarter notes. Measure 111 contains a half note. Dynamics: *sim.* at 105.

111

mf *f*

Musical staff 111-118: Treble clef, key signature of one flat. Measures 111-112 contain eighth notes. Measures 113-114 contain quarter notes. Measures 115-116 contain quarter notes. Measures 117-118 contain quarter notes. Dynamics: *mf* at 111, *f* at 112.

118 **Rit.** **Dramatically** ♩ = 88 **Rit.**

ff

Musical staff 118-125: Treble clef, key signature of one flat. Measures 118-119 contain quarter notes. Measures 120-121 contain quarter notes. Measures 122-123 contain quarter notes. Measures 124-125 contain quarter notes. Dynamics: *ff* at 118.

Baritone Sax.

ANDREW LLOYD WEBBER IN CONCERT

MICHAEL SWEENEY

"The Phantom Of The Opera "

Boldly ♩ = 120

ff

7 *Soli*

f

13

5

23

ff

29

"Memory"

Moderately Slow ♩ = 60

35 *Rit.*

6 *mp*

48 Slightly Faster ♩ = 72

mf *mp*

58

3 *mf*

68 Flowing ♩ = 60

f *dim.* *mf*

Trumpet in B \flat 1

ANDREW LLOYD WEBBER IN CONCERT

MICHAEL SWEENEY

"The Phantom Of The Opera "

Boldly $\bullet = 120$

ff

mf

mf

mf

ff

"Memory"

Moderately Slow $\bullet = 60$

Rit. *p* *mf*

Slightly Faster $\bullet = 72$

mf *mp* *mf*

Rit.

Flowing $\bullet = 60$

f

69

Musical staff 69-75. Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *dim.* and *mf*.

76

Musical staff 76-86. Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are fingerings '2' and '7' indicated above notes. A large diamond-shaped graphic is drawn below the staff.

"Go Go Go Joseph"

Lively

87

♩ = 136

Musical staff 87-91. Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents (>). Dynamics include *f*.

92

Musical staff 92-96. Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents (>).

97

Musical staff 97-101. Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents (>).

102

Musical staff 102-106. Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents (>).

107

Musical staff 107-111. Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with accents (>). Dynamics include *mf*.

112

Musical staff 112-118. Treble clef, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *f*.

119

Rit.

Dramatically ♩ = 88

Rit.

Musical staff 119-124. Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. Dynamics include *ff*.

Trumpet in B \flat 2

ANDREW LLOYD WEBBER IN CONCERT

MICHAEL SWEENEY

"The Phantom Of The Opera "

Boldly $\bullet = 120$

ff

7

mf

13

19

mf

27

ff

33

Rit. "Memory" Moderately Slow $\bullet = 60$

p *mf*

49

Slightly Faster $\bullet = 72$

mf *mp* *mf*

63

Rit. Flowing $\bullet = 60$

f

70

dim. mf

76

"Go Go Go Joseph"
87 Lively ♩ = 136

f

92

97

102

107

mf

112

f

119 Rit. Dramatically ♩ = 88 Rit.

ff

Horn in F

ANDREW LLOYD WEBBER IN CONCERT

MICHAEL SWEENEY

"The Phantom Of The Opera "

Boldly $\bullet = 120$

ff

Soli
f

ff

Rit.
"Memory"
Moderately Slow $\bullet = 60$

mp *mf* *mf*

Slightly Faster $\bullet = 72$
mp

mf
Rit.

2

68

Flowing

♩ = 60

Musical staff 1: Treble clef, 4/4 time signature. Measures 68-76. Dynamics: *f*, *dim.*, *mf*.

77

Musical staff 2: Treble clef, 4/4 time signature. Measures 77-86. Includes a triplet of eighth notes. Dynamics: *mp*.

87

"Go Go Go Joseph" Lively

♩ = 136

Musical staff 3: Treble clef, 4/4 time signature. Measures 87-91. Dynamics: *mf*, *f*, *sim.*

92

Musical staff 4: Treble clef, 4/4 time signature. Measures 92-96. Includes accents.

97

Musical staff 5: Treble clef, 4/4 time signature. Measures 97-101. Includes accents.

102

Musical staff 6: Treble clef, 4/4 time signature. Measures 102-106. Includes accents.

107

Musical staff 7: Treble clef, 4/4 time signature. Measures 107-111. Dynamics: *sim.*, *mf*.

112

Musical staff 8: Treble clef, 4/4 time signature. Measures 112-118. Dynamics: *f*.

119

Rit.

2

Dramatically

♩ = 88

Rit.

Musical staff 9: Treble clef, 4/4 time signature. Measures 119-123. Dynamics: *ff*.

Trombone

ANDREW LLOYD WEBBER IN CONCERT

MICHAEL SWEENEY

"The Phantom Of The Opera "

Boldly ♩ = 120

ff

6

Soli
f

12

18

mf

24

ff

30

36

Rit. "Memory" Moderately Slow ♩ = 60

mp

48

Slightly Faster ♩ = 72

mf *mp*

56

mf

2

64

Flowing $\text{♩} = 60$

3

mf *f* *dim.*

74

mf

"Go Go Go Joseph"

Lively

$\text{♩} = 136$

87

mf *f* *sim.*

92

97

102

107

sim. *mf*

112

Rit.

f

Dramatically $\text{♩} = 88$

Rit.

120

ff

Baritone

ANDREW LLOYD WEBBER IN CONCERT

MICHAEL SWEENEY

"The Phantom Of The Opera "

Boldly ♩ = 120

Musical staff 1: Bass clef, 4/4 time signature. The music begins with a forte (*ff*) dynamic marking. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368,

2

67

Flowing ♩ = 60

Musical staff for measures 67-75. The key signature has two flats (B-flat and E-flat). The music consists of quarter and half notes. Dynamics include *mf* (measures 67-68), *f* (measures 69-70), and *dim.* (measures 71-75). A hairpin symbol indicates a crescendo from *mf* to *f* between measures 68 and 70.

76

Musical staff for measures 76-86. The key signature has two flats. The music features quarter notes and a five-measure rest in measure 86. Dynamics include *mf* (measures 76-77) and a hairpin symbol indicating a crescendo from *mf* to *f* between measures 78 and 80.

"Go Go Go Joseph"

87 **Lively**

♩ = 136

Musical staff for measures 87-91. The key signature has two flats and the time signature is 4/4. The music is more rhythmic with eighth and sixteenth notes. Dynamics include *mf* (measures 87-88), *f* (measures 89-90), and *sim.* (measures 91-92). A hairpin symbol indicates a crescendo from *mf* to *f* between measures 88 and 90.

92

Musical staff for measures 92-96. The key signature has two flats. The music features eighth and sixteenth notes with accents. Dynamics include *mf* (measures 92-93) and *f* (measures 94-96).

97

Musical staff for measures 97-101. The key signature has two flats. The music features eighth and sixteenth notes with accents. Dynamics include *mf* (measures 97-98) and *f* (measures 99-101).

102

Musical staff for measures 102-106. The key signature has two flats. The music features eighth and sixteenth notes with accents. Dynamics include *mf* (measures 102-103) and *f* (measures 104-106).

107

Musical staff for measures 107-111. The key signature has two flats. The music features eighth and sixteenth notes with accents. Dynamics include *sim.* (measures 107-108) and *mf* (measures 109-111).

112

Rit.

Musical staff for measures 112-119. The key signature has two flats. The music consists of half notes. Dynamics include *f* (measures 112-113) and *Rit.* (measures 114-119). A hairpin symbol indicates a crescendo from *f* to *ff* between measures 113 and 115.

120

Dramatically ♩ = 88

Rit.

Musical staff for measures 120-124. The key signature has two flats. The music consists of half notes. Dynamics include *ff* (measures 120-121) and *Rit.* (measures 122-124).

Tuba

ANDREW LLOYD WEBBER IN CONCERT

MICHAEL SWEENEY

"The Phantom Of The Opera "

Boldly ♩ = 120

7

ff

Musical notation for measures 7-12 of "The Phantom Of The Opera". The music is in bass clef, 4/4 time, and B-flat major. It features a series of eighth and sixteenth notes with accents. The dynamic marking is *ff*.

13

f *Soli*

Musical notation for measures 13-18 of "The Phantom Of The Opera". The music continues with eighth and sixteenth notes. A *Soli* marking is present above the staff, and the dynamic marking is *f*.

19

mf

Musical notation for measures 19-25 of "The Phantom Of The Opera". The music continues with eighth and sixteenth notes. The dynamic marking is *mf*.

26

ff

Musical notation for measures 26-31 of "The Phantom Of The Opera". The music continues with eighth and sixteenth notes. The dynamic marking is *ff*.

32

Rit.

Musical notation for measures 32-36 of "The Phantom Of The Opera". The music continues with eighth and sixteenth notes. A *Rit.* (ritardando) marking is present above the staff.

"Memory"

Moderately Slow ♩ = 60

37

mp *mf*

Musical notation for measures 37-51 of "Memory". The music is in bass clef, 6/8 time, and B-flat major. It features a series of eighth notes. The dynamic markings are *mp* and *mf*.

52

mp *mf*

Musical notation for measures 52-60 of "Memory". The music continues with eighth notes. The dynamic markings are *mp* and *mf*.

61

mf *f*

Musical notation for measures 61-66 of "Memory". The music continues with eighth notes. A triplet of eighth notes is marked with a '3' above it. The dynamic markings are *mf* and *f*.

Flowing ♩ = 60

2

71

dim. mf

"Go Go Go Joseph"

Lively

♩ = 136

80

5

mf f

90

sim.

95

100

105

sim.

110

mf

115

Rit.

f

121

Dramatically ♩ = 88

Rit.

ff

String Bass

ANDREW LLOYD WEBBER IN CONCERT

MICHAEL SWEENEY

"The Phantom Of The Opera "

Boldly ♩ = 120

7

ff

Musical notation for measures 7-12 of "The Phantom Of The Opera". The piece is in 4/4 time with a key signature of two flats. It begins with a forte fortissimo (*ff*) dynamic. The notation includes eighth and sixteenth notes with accents and slurs.

13

f *Soli*

Musical notation for measures 13-18. The dynamic is *f*. A *Soli* marking is placed above the staff. The notation features eighth notes and quarter notes.

19

mf

Musical notation for measures 19-25. The dynamic is *mf*. The notation includes quarter notes and half notes.

26

Musical notation for measures 26-31. The notation includes quarter notes and eighth notes.

32

ff

Musical notation for measures 32-36. The dynamic is *ff*. The notation includes eighth and sixteenth notes with accents and slurs.

37

Rit.

Musical notation for measures 37-41. A *Rit.* (ritardando) marking is present. The notation includes eighth notes and quarter notes.

"Memory"

Moderately Slow ♩ = 60

52

mp *mf*

Musical notation for measures 52-60. The piece is in 6/8 time. The dynamics are *mp* and *mf*. The notation includes quarter notes and half notes.

61

mp *mf*

Musical notation for measures 61-65. The dynamics are *mp* and *mf*. The notation includes quarter notes and half notes.

61

3 *mf* *f* *Flowing* ♩ = 60

Musical notation for measures 66-70. A triplet of eighth notes is marked with a '3'. The dynamics are *mf* and *f*. A *Flowing* marking is present. The tempo is ♩ = 60. The notation includes quarter notes and half notes.

2

71

80

"Go Go Go Joseph"
Lively $\bullet = 136$

5

90

95

100

105

111

116

Rit.

121

Dramatically $\bullet = 88$

Rit.

Percussion 1

ANDREW LLOYD WEBBER IN CONCERT

MICHAEL SWEENEY

"The Phantom Of The Opera "

Boldly ♩ = 120

S.D.

B.D. *ff*

7

12

18

24

30

35

Rit.

♩ = 60 15 ♩ = 72 8

62

Sus. Cym. w/stick

3

mp *f*

71

dim.

11

2
● = 136 Hi-Hat Cym

87

mf *f*

91

96

100

104

109

113

117

Rit. ● = 88 >>>>

122

Rit.

Percussion 2

ANDREW LLOYD WEBBER IN CONCERT

MICHAEL SWEENEY

"The Phantom Of The Opera "

Boldly ♩ = 120

Cr. Cym.

ff mp \triangle ff

mp \triangle ff mp \triangle f

mp \triangle f mp \triangle f

ff mp \triangle

ff mp \triangle f Rit. "Memory" Moderately Slow ♩ = 60

mp \triangle mf mp \triangle mf mp \triangle

2
60
5
Rit.
Flowing ♩ = 60
13
mf *mp* *f*

A musical staff with a treble clef. It starts with a measure containing a quarter note and a half note, marked *mf*. The next measure is a whole rest, marked with a '5'. The following two measures contain a quarter note and a half note, marked *mp* and *Rit.*. The next measure is a whole rest, marked with a '5'. The final measure contains a quarter note and a half note, marked *f* and *Flowing* with a tempo marking of ♩ = 60. The number '13' is written at the end of the staff.

82 Wind Chimes or Mark Tree
3
"Go Go Go Joseph"
Lively ♩ = 136
2
Cliss. > > > >

A musical staff with a treble clef. It starts with a measure containing a quarter note and a half note, marked *Cliss.*. The next measure is a whole rest, marked with a '3'. The following two measures contain a quarter note and a half note, marked *"Go Go Go Joseph"* and *Lively* with a tempo marking of ♩ = 136. The next measure is a whole rest, marked with a '2'. The final measure contains a quarter note and a half note, marked with an accent (>). The number '82' is written at the beginning of the staff.

91 > > > > > > > > > > >

A musical staff with a treble clef. It contains a series of rhythmic patterns, each marked with an accent (>). The patterns consist of eighth notes and quarter notes. The number '91' is written at the beginning of the staff.

Shaker
97 > > > > > > > > > > > >
Bongos *f*

A musical staff with a treble clef. It contains rhythmic notation for Shaker and Bongos. The Shaker part is marked with an accent (>) and the Bongos part is marked *f*. The number '97' is written at the beginning of the staff.

100 > > > > > > > > > > > >

A musical staff with a treble clef. It contains rhythmic notation with accents (>) over the notes. The number '100' is written at the beginning of the staff.

103 > > > > 5 > > > > Tamb.
Cr.Cym. *mf*

A musical staff with a treble clef. It contains rhythmic notation for Tambourine (Tamb.) and Cr. Cym. The Tamb. part is marked with an accent (>) and the Cr. Cym. part is marked *mf*. The number '103' is written at the beginning of the staff.

113

A musical staff with a treble clef. It contains rhythmic notation with accents (>) over the notes. The number '113' is written at the beginning of the staff.

119
Sus. Cym. *Rit.*
Dramatically ♩ = 88
Rit.
mp *ff* *mp* *ff*

A musical staff with a treble clef. It starts with a measure containing a quarter note and a half note, marked *Sus. Cym.* and *Rit.*. The next measure is a whole rest, marked with a '5'. The following two measures contain a quarter note and a half note, marked *Dramatically* with a tempo marking of ♩ = 88. The next measure is a whole rest, marked with a '5'. The final measure contains a quarter note and a half note, marked *Rit.*. The dynamics *mp* and *ff* are indicated with hairpins. The number '119' is written at the beginning of the staff.

Mallet Perc.

ANDREW LLOYD WEBBER IN CONCERT

MICHAEL SWEENEY

"The Phantom Of The Opera "

Boldly ♩ = 120

Xylo.

4

ff

8

ff

19

mf

23

6

ff

32

ff

"Memory"

Moderately Slow ♩ = 60

Slightly Faster ♩ = 72

36

Rit.

15

15

Bells

mf

68

Flowing ♩ = 60

f

72

dim. *mf*

76

Musical staff 76-79: Treble clef, key signature of two flats, 4/4 time. Measures 76-79. Measure 76 has a dotted quarter note. Measures 77-78 have eighth notes with a '2' under each pair. Measure 79 has a quarter note. A hairpin crescendo is shown below the staff.

"Go Go Go Joseph"

Lively

♩ = 136

80

Musical staff 80-83: Treble clef, key signature of two flats, 4/4 time. Measure 80 has a whole rest with a '7' above it. Measure 81 has a whole rest. Measure 82 has a quarter note. Measure 83 has eighth notes with accents. A dynamic marking of *f* is below the staff.

90

Musical staff 90-93: Treble clef, key signature of two flats, 4/4 time. Measures 90-93. Measure 90 has a quarter note with an accent. Measures 91-92 have eighth notes with accents. Measure 93 has eighth notes with accents.

94

Musical staff 94-97: Treble clef, key signature of two flats, 4/4 time. Measures 94-97. Measure 94 has a quarter note with an accent. Measures 95-96 have eighth notes with accents. Measure 97 has a whole rest with a '7' above it.

104

Musical staff 104-107: Treble clef, key signature of two flats, 4/4 time. Measures 104-107. Measure 104 has a quarter note with an accent. Measures 105-106 have eighth notes with accents. Measure 107 has eighth notes with accents. A dynamic marking of *f* is below the staff.

108

Musical staff 108-111: Treble clef, key signature of two flats, 4/4 time. Measures 108-111. Measure 108 has a quarter note with an accent. Measures 109-110 have eighth notes with accents. Measure 111 has eighth notes with accents.

112

Musical staff 112-115: Treble clef, key signature of two flats, 4/4 time. Measures 112-115. Measure 112 has a quarter note with an accent. Measures 113-114 have eighth notes with accents. Measure 115 has eighth notes with accents. A dynamic marking of *mf* is below the staff. A hairpin decrescendo is shown below the staff.

116

Musical staff 116-119: Treble clef, key signature of two flats, 4/4 time. Measures 116-119. Measure 116 has a quarter note with an accent. Measures 117-118 have eighth notes with accents. Measure 119 has a quarter note with an accent. A dynamic marking of *f* is below the staff. A *Rit.* marking is above the staff.

120

Musical staff 120-123: Treble clef, key signature of two flats, 4/4 time. Measures 120-123. Measure 120 has a quarter note with an accent. Measures 121-122 have eighth notes with accents. Measure 123 has a quarter note with an accent. A dynamic marking of *ff* is below the staff. A *Rit.* marking is above the staff.

Dramatically ♩ = 88

Rit.

Timpani

ANDREW LLOYD WEBBER IN CONCERT

MICHAEL SWEENEY

"The Phantom Of The Opera "

Boldly ♩ = 120

ff

8

12

26

ff

33

Rit. 15

"Memory"

Moderately Slow ♩ = 60

52

Slightly Faster ♩ = 72 15

Flowing ♩ = 60 18

"Go Go Go Joesph" Lively ♩ = 136

mf *f* *mf*

88

7

f

100

106

112

8

Dramatically ♩ = 88

Rit.

mf *ff*

Baritone(T.C.)

ANDREW LLOYD WEBBER IN CONCERT

MICHAEL SWEENEY

"The Phantom Of The Opera "

Boldly ♩ = 120

ff

7

Soli
f

13

mf

20

26

ff

32

Rit.

"Memory"

Moderately Slow ♩ = 60

37

mp

49

mf *mp*

Slightly Faster ♩ = 72

57

mf

3

2

67 **Flowing** ♩ = 60

mf *f* *dim.*

76

mf

87 **"Go Go Go Joseph"**
Lively ♩ = 136

mf *f* *sim.*

93

98

103

mf *sim.*

109

mf

115

f *Rit.*

121 **Dramatically** ♩ = 88

ff *Rit.*