

Flute 1

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$

Musical score for Flute 1 of 'Shake It Off'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 1 through 56. It includes various musical notations such as beams, slurs, and accents. Dynamic markings include *f*, *ff*, and *fff*. There are also performance instructions like '3' and '2' above certain notes. The score ends with a double bar line and a *fff* marking.

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Rock  $\text{♩} = 164$

Musical score for Flute 1 of 'Shake It Off'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 1 through 56. It includes various musical notations such as beams, slurs, and accents. Dynamic markings include *f*, *ff*, and *fff*. There are also performance instructions like '3' and '2' above certain notes. The score ends with a double bar line and a *fff* marking.

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# Flute 2

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$

Musical score for Flute 2 of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 1 through 56. It includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some boxed numbers (5, 13, 21, 29, 37, 45) and a '3' indicating a triplet. The piece ends with a double bar line and a *fff* (fortississimo) marking.

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# Flute 2

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Rock  $\text{♩} = 164$

Musical score for Flute 2 of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 1 through 56. It includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some boxed numbers (5, 13, 21, 29, 37, 45) and a '3' indicating a triplet. The piece ends with a double bar line and a *fff* (fortississimo) marking.

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# Clarinet 1

# SHAKE IT OFF

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Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock ♩ = 164

Musical score for Clarinet 1 of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 1 through 56. It includes various dynamics such as *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also accents (^) and slurs throughout the piece. Measure numbers are indicated at the beginning of each staff: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 56.

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Rock ♩ = 164

Musical score for Clarinet 1 of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 1 through 56. It includes various dynamics such as *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also accents (^) and slurs throughout the piece. Measure numbers are indicated at the beginning of each staff: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, 56.

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# Clarinet 2

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Rock  $\text{♩} = 164$

Musical score for Clarinet 2 of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 3 through 56. It includes various dynamics such as *f*, *ff*, and *fff*, and articulation marks like accents (^) and slurs. Measure numbers are indicated in boxes above the notes.

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# Clarinet 2

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Rock  $\text{♩} = 164$

Musical score for Clarinet 2 of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 3 through 56. It includes various dynamics such as *f*, *ff*, and *fff*, and articulation marks like accents (^) and slurs. Measure numbers are indicated in boxes above the notes.

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Alto Sax 1

# SHAKE IT OFF

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Percussion by TONY McCUTCHEEN

Rock ♩ = 164

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Alto Sax 1

# SHAKE IT OFF

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Rock ♩ = 164

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# Alto Sax 2

# SHAKE IT OFF

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Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$

Musical score for Alto Sax 2, 'SHAKE IT OFF'. The score is written in treble clef with a 4/4 time signature and a tempo of 164 beats per minute. It consists of five staves of music. The first staff starts with a 4-measure rest followed by measures 5-10. The second staff continues from measure 11 to 18. The third staff continues from measure 19 to 26. The fourth staff continues from measure 27 to 33. The fifth staff continues from measure 34 to 47. The sixth staff continues from measure 48 to 56. Dynamics include *f*, *ff*, and *fff*. There are various accents and slurs throughout the piece.

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# Alto Sax 2

# SHAKE IT OFF

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MAX MARTIN and SHELLBACK  
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Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$

Musical score for Alto Sax 2, 'SHAKE IT OFF'. This is an identical copy of the score on the first page. It consists of five staves of music. The first staff starts with a 4-measure rest followed by measures 5-10. The second staff continues from measure 11 to 18. The third staff continues from measure 19 to 26. The fourth staff continues from measure 27 to 33. The fifth staff continues from measure 34 to 47. The sixth staff continues from measure 48 to 56. Dynamics include *f*, *ff*, and *fff*. There are various accents and slurs throughout the piece.

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# SHAKE IT OFF

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Percussion by TONY McCUTCHEN

## Tenor Sax

Rock ♩ = 164

Musical score for Tenor Sax of 'Shake It Off'. The score is written in 4/4 time with a tempo of 164 bpm. It consists of six staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *ff*, and *fff*. Measure numbers 4, 5, 11, 13, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, and 56 are marked. The score ends with a double bar line and a repeat sign.

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Percussion by TONY McCUTCHEN

## Tenor Sax

Rock ♩ = 164

Musical score for Tenor Sax of 'Shake It Off'. The score is written in 4/4 time with a tempo of 164 bpm. It consists of six staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *ff*, and *fff*. Measure numbers 4, 5, 11, 13, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, and 56 are marked. The score ends with a double bar line and a repeat sign.

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Baritone Sax

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock ♩ = 164

Musical score for Baritone Sax of 'Shake It Off'. The score is written in treble clef with a 4/4 time signature and a tempo of 164 beats per minute. It consists of six staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a quarter note G4. The music is marked with dynamics *f* and *ff*. There are various accents and slurs throughout. Measure numbers 4, 5, 13, 21, 29, 37, 45, and 53 are boxed. A double bar line with a repeat sign is at measure 53, followed by a 2-measure rest and ending at measure 56.

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Baritone Sax

# SHAKE IT OFF

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Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock ♩ = 164

Musical score for Baritone Sax of 'Shake It Off'. The score is written in treble clef with a 4/4 time signature and a tempo of 164 beats per minute. It consists of six staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a quarter note G4. The music is marked with dynamics *f* and *ff*. There are various accents and slurs throughout. Measure numbers 4, 5, 13, 21, 29, 37, 45, and 53 are boxed. A double bar line with a repeat sign is at measure 53, followed by a 2-measure rest and ending at measure 56.

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# Trumpet 1

# SHAKE IT OFF

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MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$

Musical score for Trumpet 1 of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 1 through 56. It includes various dynamics such as *f*, *ff*, and *fff*, and articulation marks like accents (^) and slurs. Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 29, 37, 45, and 53. The piece concludes with a final *fff* dynamic marking.

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# Trumpet 1

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Rock  $\text{♩} = 164$

Musical score for Trumpet 1 of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 1 through 56. It includes various dynamics such as *f*, *ff*, and *fff*, and articulation marks like accents (^) and slurs. Rehearsal marks are indicated by boxed numbers: 5, 13, 21, 29, 37, 45, and 53. The piece concludes with a final *fff* dynamic marking.

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# Trumpet 2

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$

Musical score for Trumpet 2 of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 1 through 56. It includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, and *fff*. There are also some boxed numbers (5, 13, 21, 29, 37, 45) and a '3' indicating a triplet. The piece ends with a double bar line at measure 56.

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# Trumpet 2

# SHAKE IT OFF

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Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$

Musical score for Trumpet 2 of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 1 through 56. It includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, and *fff*. There are also some boxed numbers (5, 13, 21, 29, 37, 45) and a '3' indicating a triplet. The piece ends with a double bar line at measure 56.

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# Trumpet 3

# SHAKE IT OFF

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MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$

Musical score for Trumpet 3 of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 1 through 56. Measure numbers are indicated in boxes above the staff. Dynamics include *f*, *ff*, and *fff*. There are various articulations such as accents (^) and slurs. The score ends with a double bar line at measure 56.

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# Trumpet 3

# SHAKE IT OFF

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MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$

Musical score for Trumpet 3 of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 1 through 56. Measure numbers are indicated in boxes above the staff. Dynamics include *f*, *ff*, and *fff*. There are various articulations such as accents (^) and slurs. The score ends with a double bar line at measure 56.

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# F Horn

# SHAKE IT OFF

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MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$

Musical score for F Horn of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 1 through 56. It includes various musical notations such as beams, slurs, and accents. Dynamics markings include *f*, *ff*, and *fff*. There are also performance instructions like 'div.' (divisi) and '3' (triplets). Measure numbers are indicated in boxes above the staff.

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# F Horn

# SHAKE IT OFF

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Rock  $\text{♩} = 164$

Musical score for F Horn of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 1 through 56. It includes various musical notations such as beams, slurs, and accents. Dynamics markings include *f*, *ff*, and *fff*. There are also performance instructions like 'div.' (divisi) and '3' (triplets). Measure numbers are indicated in boxes above the staff.

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B♭ Horn

# SHAKE IT OFF

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Percussion by TONY McCUTCHEN

Rock ♩ = 164

Musical score for B♭ Horn of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Rock ♩ = 164'. The score consists of six staves of music, numbered 1 through 56. It includes various musical notations such as triplets, accents, and dynamic markings like *f*, *ff*, and *fff*. There are also performance instructions like 'div.' and '3' (triplets). The score ends with a double bar line at measure 56.

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B♭ Horn

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock ♩ = 164

Musical score for B♭ Horn of 'Shake It Off'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Rock ♩ = 164'. The score consists of six staves of music, numbered 1 through 56. It includes various musical notations such as triplets, accents, and dynamic markings like *f*, *ff*, and *fff*. There are also performance instructions like 'div.' and '3' (triplets). The score ends with a double bar line at measure 56.

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# Trombone 1

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock ♩ = 164

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# Trombone 1

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock ♩ = 164

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# Trombone 2

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$

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# Trombone 2

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$

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Baritone  $\text{B}\flat$

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{J} = 164$

Musical score for Baritone of 'Shake It Off'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 4/4. It consists of six staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a forte (f) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like f, ff, and fff. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, and 56 are indicated. The score concludes with a double bar line and a final dynamic marking of fff.

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Baritone  $\text{B}\flat$

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{J} = 164$

Musical score for Baritone of 'Shake It Off'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 4/4. It consists of six staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a forte (f) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like f, ff, and fff. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, and 56 are indicated. The score concludes with a double bar line and a final dynamic marking of fff.

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Baritone 

# SHAKE IT OFF

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MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$

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Baritone 

# SHAKE IT OFF

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MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$

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# Tuba

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$

Musical score for Tuba part of 'Shake It Off'. The score is written in bass clef with a 4/4 time signature and a tempo of 164 beats per minute. It consists of seven staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, and *fff* are used throughout. Measure numbers 4, 5, 13, 21, 29, 37, 45, and 53 are indicated. The piece concludes with a double bar line and a final *fff* marking.

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# Tuba

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$

Musical score for Tuba part of 'Shake It Off'. The score is written in bass clef with a 4/4 time signature and a tempo of 164 beats per minute. It consists of seven staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, and *fff* are used throughout. Measure numbers 4, 5, 13, 21, 29, 37, 45, and 53 are indicated. The piece concludes with a double bar line and a final *fff* marking.

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# Electric Bass

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$

Musical score for Electric Bass of 'Shake It Off'. The score is written in bass clef with a 4/4 time signature and a tempo of 164 beats per minute. It consists of six staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a quarter note G2. The score includes various dynamics such as *f*, *ff*, and *fff*, and features numerous accents (^) and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, and 56 are indicated throughout the score.

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# Electric Bass

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$

Musical score for Electric Bass of 'Shake It Off'. The score is written in bass clef with a 4/4 time signature and a tempo of 164 beats per minute. It consists of six staves of music. The first staff starts with a 4-measure rest followed by a 5-measure rest, then begins with a quarter note G2. The score includes various dynamics such as *f*, *ff*, and *fff*, and features numerous accents (^) and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 55, and 56 are indicated throughout the score.

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Bells / Vibes

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$

Musical score for Bells/Vibes of 'Shake It Off'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 1 through 56. It includes various musical notations such as beams, slurs, and dynamic markings: *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also numerical markers in boxes (5, 13, 21, 29, 37, 45) and some measures with a '2' or '3' above them, possibly indicating fingerings or specific rhythmic patterns. The piece concludes with a final *fff* dynamic marking.

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Bells / Vibes

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock  $\text{♩} = 164$

Musical score for Bells/Vibes of 'Shake It Off'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Rock' with a quarter note equal to 164 beats per minute. The score consists of six staves of music, numbered 1 through 56. It includes various musical notations such as beams, slurs, and dynamic markings: *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also numerical markers in boxes (5, 13, 21, 29, 37, 45) and some measures with a '2' or '3' above them, possibly indicating fingerings or specific rhythmic patterns. The piece concludes with a final *fff* dynamic marking.

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Xylophone / Marimba

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock ♩ = 164

Musical score for Xylophone/Marimba of 'Shake It Off'. The score consists of six staves of music in 4/4 time with a tempo of 164. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *ff*, and *fff*, and includes fingerings and accents. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are marked throughout the score.

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Xylophone / Marimba

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock ♩ = 164

Musical score for Xylophone/Marimba of 'Shake It Off'. The score consists of six staves of music in 4/4 time with a tempo of 164. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *ff*, and *fff*, and includes fingerings and accents. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are marked throughout the score.

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# Snare

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 164$

Musical score for Snare drum, measures 1-56. The score is written on a single staff with a common time signature (C) and a tempo of 164 bpm. It includes various rhythmic patterns, rests, and dynamic markings such as *ff* (stick click), *f*, *ff*, *sp*, and *fff*. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 53 are indicated. The score ends with a double bar line at measure 56.

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# Snare

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock  $\text{♩} = 164$

Musical score for Snare drum, measures 1-56. The score is written on a single staff with a common time signature (C) and a tempo of 164 bpm. It includes various rhythmic patterns, rests, and dynamic markings such as *ff* (stick click), *f*, *ff*, *sp*, and *fff*. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, and 53 are indicated. The score ends with a double bar line at measure 56.

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# Quint Toms

# SHAKE IT OFF

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MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock ♩ = 164

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# Quint Toms

# SHAKE IT OFF

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Percussion by TONY McCUTCHEN

Rock ♩ = 164

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# Bass Drums

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock ♩ = 164

Musical score for Bass Drums of 'Shake It Off'. The score is written on a grand staff with a 4/4 time signature and a tempo of 164 bpm. It includes various dynamics such as *ff*, *f*, and *fp*. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The score is arranged by Tom Wallace and percussion by Tony McCutchen.

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# Bass Drums

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Rock ♩ = 164

Musical score for Bass Drums of 'Shake It Off'. The score is written on a grand staff with a 4/4 time signature and a tempo of 164 bpm. It includes various dynamics such as *ff*, *f*, and *fp*. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The score is arranged by Tom Wallace and percussion by Tony McCutchen.

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# Cymbals

Rock ♩ = 164

# SHAKE IT OFF

Words and Music by TAYLOR SWIFT,  
MAX MARTIN and SHELLBACK  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Hi Hat

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# Cymbals

Rock ♩ = 164

# SHAKE IT OFF

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Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

Hi Hat

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