

Recorded by EARTH, WIND & FIRE

SEPTEMBER

PICCOLO

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by PAUL MURTHA

Driving

The musical score is written for Piccolo in 4/4 time, featuring a driving eighth-note pattern. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 5, 11, 19, 27, 35, 43, 51, and 57 marked. Dynamic markings include *f*, *fp*, *mf*, *ff*, and *sfz*. The score includes various musical notations such as slurs, accents, and hairpins. The piece concludes with a final accented note.

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FLUTE

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by PAUL MURTHA

Driving 5

11 *div.*

16 *fp* *f* *mf* *div.* 19 3

26 *mf* *f* 27

32 *mf* 35

38 *mf* *f* 43

45 51

56 *fp* *f* *ff* *sfz*

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SEPTEMBER

B^b CLARINET 1

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by PAUL MURTHA

Driving

5

11 6 8 div. 19 4

27

26 mf f

31

35 div.

37 mf

43

49

51

56 fp f ff sfz

Detailed description: This is a musical score for the B^b Clarinet 1 part of the song 'September'. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a 'Driving' tempo marking and a measure rest of 5 measures. The melody is characterized by eighth-note patterns and slurs. Dynamics include *f*, *fp*, and *< f*. The second staff contains measure rests of 6, 8, and 4 measures, with a 'div.' (divisi) marking above the 8-measure rest. Dynamics include *fp*, *f*, *mf*, and *fp*. The third staff starts at measure 26 with a *mf* to *f* dynamic. The fourth staff starts at measure 31 with a *mf* dynamic. The fifth staff starts at measure 37 with a *mf* dynamic. The sixth staff starts at measure 43 with a *f* dynamic. The seventh staff starts at measure 49 with a *f* dynamic. The eighth staff starts at measure 56 with a *fp* to *f* dynamic, followed by *ff* and *sfz* dynamics. The score includes various articulations such as accents (^) and slurs.

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

B \flat CLARINET 2

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by PAUL MURTHA

Driving

5

11 6 19 4

25 27

31 35

37

43

49 51

56

f *fp* *f* *mf* *ff* *sfz*

The musical score is written for B \flat Clarinet 2 in 4/4 time. It begins with a 'Driving' tempo marking. The piece features a series of eighth-note patterns, often beamed together, with various dynamic markings including *f*, *fp*, *mf*, *ff*, and *sfz*. There are several measures of rests, some with measure numbers in boxes (5, 11, 19, 27, 31, 35, 37, 43, 49, 51, 56). The score includes slurs, accents, and crescendo/decrescendo hairpins. The key signature has one flat (B \flat).

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

B \flat BASS CLARINET

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by PAUL MURTHA

Driving



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04001249

September - 1

B \flat BASS CLARINET

30

35

39

43

44

49

51

53

58

Recorded by EARTH, WIND & FIRE

SEPTEMBER

E♭ ALTO SAXOPHONE 1

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by PAUL MURTHA

Driving



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Recorded by EARTH, WIND & FIRE

SEPTEMBER

E♭ ALTO SAXOPHONE 2

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by PAUL MURTHA

Driving

The musical score is written for E♭ Alto Saxophone 2 in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Driving". The score consists of eight staves of music, with measure numbers 6, 11, 19, 27, 35, 43, 47, and 55 indicated in boxes. Dynamics include *mf*, *fp*, *f*, *mf*, *ff*, and *sfz*. Articulations such as accents (^) and slurs are used throughout. The melody is characterized by eighth-note patterns and slurs.

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

B \flat TRUMPET 1

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by PAUL MURTHA

Driving

5

11 6 8 div. 19

22 27 div. f

28

35 4 43 div. mf f

45

51

57 fp f ff sfz

Detailed description: This is a musical score for the B-flat Trumpet 1 part of the song 'September'. The score is written in 4/4 time and begins with a 'Driving' tempo marking. It consists of nine staves of music. The first staff starts with a measure rest followed by a five-measure rest, then begins with a series of eighth notes. Dynamics include *f*, *fp*, and *f*. The second staff contains measures 11-19, with a six-measure rest at the beginning, followed by eighth notes and a 'div.' (divisi) marking. Dynamics include *fp*, *f*, and *mf*. The third staff contains measures 22-27, with eighth notes and a 'div.' marking. Dynamics include *f*. The fourth staff contains measures 28-34, with eighth notes and a 'div.' marking. The fifth staff contains measures 35-42, with a four-measure rest at the beginning, followed by eighth notes and a 'div.' marking. Dynamics include *mf* and *f*. The sixth staff contains measures 45-50, with eighth notes and a 'div.' marking. The seventh staff contains measures 51-56, with eighth notes. The eighth staff contains measures 57-64, with eighth notes and a 'div.' marking. Dynamics include *fp*, *f*, *ff*, and *sfz*. The score includes various articulations such as accents (^) and slurs.

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

B \flat TRUMPET 2

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS

Arranged by PAUL MURTHA

Driving

5

11 6 19

22 27

28

34 35 4 43

44

50 51

56

f *fp* *f* *mf* *f* *mf* *f* *mf* *f* *fp* *f* *ff* *sfz*

The musical score is written for B-flat Trumpet 2 in 4/4 time. It begins with a 'Driving' tempo marking. The score consists of nine staves of music, with measure numbers 5, 11, 19, 22, 27, 28, 34, 44, 50, and 56 indicated. Dynamics include *f*, *fp*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *fp*, *f*, *ff*, and *sfz*. Articulations such as accents (^) and slurs are used throughout. The key signature has one flat (B-flat), and the piece concludes with a final accent (^).

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

B \flat TRUMPET 3

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by PAUL MURTHA

Driving

5

11 6 19

22 27

28

34 35 4 43

44

50 51

56

f *fp* *f* *mf* *f* *mf* *f* *fp* *f* *ff* *sfz*

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Recorded by EARTH, WIND & FIRE

SEPTEMBER

F HORN 1

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by PAUL MURTHA

Driving

The musical score for F Horn 1 is written in 4/4 time with a key signature of one flat (Bb). The piece is titled "Driving". The score consists of nine staves of music, each starting with a measure number in a box: 6, 11, 17, 19, 27, 35, 40, 43, 47, 51, and 55. The dynamics range from *mf* (mezzo-forte) to *sfz* (sforzando). The music features a driving, rhythmic melody with many accents and slurs. The first staff starts with *mf*. The second staff has *fp*, *fp*, *f*, and *mf*. The third staff has *f*, *mf*, and *fp*. The fourth staff starts with *f*. The fifth staff starts with *mf*. The sixth staff starts with *f*. The seventh staff starts with *f*. The eighth staff starts with *fp*, *f*, *ff*, and *sfz*. The piece ends with a final accent on the last note.

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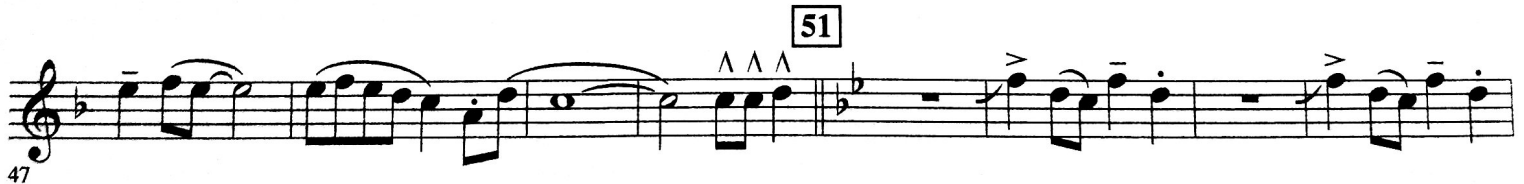
SEPTEMBER

F HORN 2

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS

Arranged by PAUL MURTHA

Driving



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SEPTEMBER

TROMBONE 1

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by PAUL MURTHA

Driving

The musical score for Trombone 1 is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 6, 13, 19, 27, 32, 35, 43, 44, 51, and 56 indicated. The piece is marked "Driving" and includes various dynamics such as *f*, *fp*, *mf*, and *ff*, along with articulation marks like accents (^) and slurs. The key signature is one flat (B-flat).

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SEPTEMBER

BARITONE B.C.

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by PAUL MURTHA

Driving

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 6 and includes dynamic markings *fp*, *fp*, *f*, and *mf*, with a measure rest of 11 measures. The third staff starts at measure 13 and ends with a dynamic marking of *f*. The fourth staff starts at measure 19 and includes a measure rest of 6 measures and a dynamic marking of *f*. The fifth staff starts at measure 33 and includes dynamic markings *fp*, *f*, *mf*, *fp*, and *f*, with measure rests of 4 and 11 measures. The sixth staff starts at measure 44. The seventh staff starts at measure 51. The eighth staff starts at measure 56 and includes dynamic markings *fp*, *fp*, *f*, *ff*, and *sfz*.

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TUBA

Words and Music by MAURICE WHITE,
AL McKAY and ALLEE WILLIS
Arranged by PAUL MURTHA

Driving



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TUBA

29

34

35

mf

38

43

f

48

51

53

58

ff

sfz

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SEPTEMBER

PERCUSSION 1
Drum Set

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by PAUL MURTHA

Driving 4 Hi-Hat

mf f

9 mf

11 4

18 f mf 4

27 f 4

35 4

43 f 4

51 f 4

58 Toms sfz

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SEPTEMBER

PERCUSSION 2
Small Shaker, Bongos

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS
Arranged by PAUL MURTHA

Driving

Small Shaker

Musical notation for measures 1-8. The staff shows a rhythmic pattern for the Small Shaker. Measure 1 starts with a *mf* dynamic. Measures 4 and 8 are marked with a double bar line and a '2' above it, indicating a repeat or a specific rhythmic change.

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 11. The *mf* dynamic is indicated. Measures 10 and 11 are marked with a double bar line and a '2' above it.

Musical notation for measures 13-18. Measure 13 is marked with a box containing the number 19. The *f* dynamic is indicated. Measures 14 and 15 are marked with a double bar line and a '2' above it.

Musical notation for measures 19-26. Measure 19 is marked with a box containing the number 27. The *f* dynamic is indicated. Measures 20, 22, and 24 are marked with a double bar line and a '2' above it. The instrument is labeled 'Sm. Shaker'.

Musical notation for measures 27-34. Measure 27 is marked with a box containing the number 35. The *mf* dynamic is indicated. Measures 28 and 30 are marked with a double bar line and a '2' above it.

Musical notation for measures 35-42. Measure 35 is marked with a box containing the number 43. The *f* dynamic is indicated. Measures 36 and 38 are marked with a double bar line and a '2' above it.

Musical notation for measures 43-50. Measure 43 is marked with a box containing the number 51. The *f* dynamic is indicated. Measure 44 is marked with a double bar line and a '2' above it.

Musical notation for measures 51-56. Measure 51 is marked with a box containing the number 56. The *f* dynamic is indicated. Measures 52 and 54 are marked with a double bar line and a '2' above it. There are accents (^) over notes in measures 53 and 55.

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