

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

Arranged by PAUL MURTHA

INSTRUMENTATION

1 - Full Score

- Part 1**
- 8 - Flute
 - 2 - Oboe
 - 6 - B \flat Clarinet/B \flat Trumpet
 - 4 - Violin
- Part 2**
- 6 - B \flat Clarinet/B \flat Trumpet
 - 2 - E \flat Alto Saxophone
 - 4 - Violin
- Part 3**
- 4 - B \flat Clarinet
 - 2 - B \flat Tenor Saxophone
 - 2 - E \flat Alto Saxophone/E \flat Alto Clarinet
 - 2 - F Horn
 - 2 - Violin
 - 4 - Viola
- Part 4**
- 4 - B \flat Tenor Saxophone/Baritone T.C.
 - 2 - F Horn
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Cello
- Part 5**
- 2 - B \flat Bass Clarinet
 - 4 - Trombone/Baritone B.C./Bassoon
 - 2 - Baritone T.C.
 - 2 - Cello
 - 2 - E \flat Baritone Saxophone
 - 4 - Tuba
 - 2 - String Bass/Electric Bass
- 2 - Percussion 1
Drum Set
 - 2 - Percussion 2
Tambourine
 - 2 - Mallet Percussion
Bells, Xylophone
 - 1 - Timpani

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

Duration - 2:45

"Pennsylvania Polka"
Polka! (♩ = 128)

Arranged by PAUL MURTHA

PART 1
Flute/Oboe
B♭ Clarinet/
B♭ Trumpet
Violin

PART 2
B♭ Clarinet/
B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3
B♭ Clarinet/
B♭ Tenor Sax.
E♭ Alto Sax./
E♭ Alto Cl.
F Horn
Violin
Viola

PART 4
B♭ Tenor Sax.
F Horn
Cello/Trombone/
Baritone/Bassoon

PART 5
B♭ Bass Clarinet
(E♭ Baritone Sax.)
Cello/Trombone/
Baritone/Bassoon
Tuba
(Bass)
Percussion 1
Percussion 2
Mallet Perc.
Timpani

Fl. *f*
Ob. *f*
T. Sax. *f*
Cl. *f*
Cl. *f*
Tuba (Bass) *f*
Drum Set *f*
Cr. Cym. *f*
Tambourine *f*
Bells *f*
Tune: F, A♭, B♭, E♭ *f*

5

5

1 *f* 2 3 5 6

PENNSYLVANIA POLKA

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PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A.Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx. *Lower notes opt.*
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

13

PART 1
 Fl./Ob.
mf *f* *a2*

CL./Tpt.
mf *f*

Vln.
mf *f*

PART 2
 CL./Tpt.
mf *f*

A. Sx.
mf *f*

Vln.
mf *f*

PART 3
 CL./T. Sx.
mf *f*

A.Sx./
 A. Cl.
mf *f*

Horn
mf *f*

Vln.
mf *f*

Viola
mf *f*

13

PART 4
 T. Sx.
mf *f*

Horn
mf *f*

Cello/Tbn./
 Bar./Bsn.
mf *f*

PART 5
 Bs. Cl.
 (B. Sx.)
mf *f*

Cello/Tbn./
 Bar./Bsn.
mf *f*

Tuba
 (Bass)
mf *f*

Perc. 1
mf *f*

Perc. 2
mf *f*

Milt. Perc.
f

Timp.
f

21

PART 1

FL./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A.Sx./
A. Cl.
Horn
Vln.
Viola

21

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A.Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A.Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

37 38 39 *mf* 40 41 42

mf *mp* *mp* *mp* *mp* *mp*

E^b to D^b

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A.Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Milt. Perc.
Timp.

43 44 45 46 47 48

49

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A.Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

49 50 51 52 53 54

57

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A.Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

55 56 57 58 59 60

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A.Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A.Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

(Bells)

79 "Just Because"

PART 1

Fl./Ob. *mf*

Cl./Tpt. *mf*

Vln. *mf*

PART 2

Cl./Tpt. *mf*

A. Sx. *mf*

Vln. *mf*

PART 3

Cl./T. Sx. *mp*

A. Sx./A. Cl. *mp*

Horn *mp*

Vln. *mp*

Viola *mp*

PART 4

T. Sx. *mf*

Horn *mf*

Cello/Tbn./Bar./Bsn. *mf*

PART 5

Bs. Cl. (B. Sx.) *mf*

Cello/Tbn./Bar./Bsn. *mf*

Tuba (Bass) *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc.

Timp.

79 80 81 82 83 84

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PART 1

Fl./Ob.

Cl./Tpt.

Vln.

87

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A.Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

87

PART 5

Bs. Cl.
(B. Sx.)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

PART 1

FL./Ob.
CL/Tpt.
Vln.

PART 2

CL/Tpt.
A. Sx.
Vln.

PART 3

CL/T. Sx.
A.Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

103

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A.Sx./
A. Cl.
Horn
Vln.
Viola

103

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
(Bells)
Timp.

"The Chicken Dance"
111 Suddenly Slower (♩ = 96)

The score is divided into five parts (PART 1 to PART 5) across measures 109 to 114. The tempo is marked as ♩ = 96. The key signature has one flat (B-flat). The score includes the following instruments and parts:

- PART 1:** Fl./Ob., Cl./Tpt., Vln.
- PART 2:** Cl./Tpt., A. Sx., Vln.
- PART 3:** Cl./T. Sx., A. Sx./A. Cl., Horn, Vln., Viola.
- PART 4:** T. Sx., Horn, Cello/Tbn./Bar./Bsn.
- PART 5:** Bs. Cl. (B. Sx.), Cello/Tbn./Bar./Bsn., Tuba (Bass), Perc. 1, Perc. 2, Milt. Perc. (Xylophone), Timp.

Measure 109 starts with a dynamic of *f*. Measure 111 begins with a dynamic of *mf* and a tempo change to ♩ = 96. Measure 113 includes a fermata over a measure. Measure 114 ends with a dynamic of *f*.

THE CHICKEN DANCE
 By TERRY RENDALL and WERNER THOMAS
 English Lyrics by PAUL PARNES
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PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

126

PART 1
 Fl./Ob. *f*
 Cl./Tpt. *f*
 Vln. *f*

PART 2
 Cl./Tpt. *f*
 A. Sx. *f*
 Vln. *f*

PART 3
 Cl./T. Sx. *f*
 A.Sx./
 A. Cl. *f*
 Horn *f*
 Vln. *f* *change bows as needed*
 Viola *f* *change bows as needed*

126 *f*
PART 4
 T. Sx. *f*
 Horn *f*
 Cello/Tbn./
 Bar./Bsn. *f*

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)
 Perc. 1 *f* *Ride Cym.*
 Perc. 2 *f*
 Milt. Perc. *f*
 Timp.

134 Slow (♩ = 96)

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A.Sx./
 A. Cl.
 Horn
 Vln.
 Viola

134 Slow (♩ = 96)

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Xylophone
f (-Bells)

142 *Gradual Accel. 2nd time*

Quarter notes opt.

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

Quarter notes opt.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

Quarter notes opt.

142 *Gradual Accel. 2nd time*

PART 4
T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)
Perc. 1
Perc. 2
Milt. Perc.
Timp.

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 1
Oboe

Arranged by PAUL MURTHA

“Pennsylvania Polka”
Polka!

The musical score is written for Oboe in 2/4 time. It consists of six staves of music. The first staff (measures 1-6) is for "Pennsylvania Polka", starting with a dynamic of *f* and a *mf* section. The second staff (measures 7-13) continues the "Pennsylvania Polka" with dynamics *f* and *mf*. The third staff (measures 14-20) continues with dynamics *f* and *mf*. The fourth staff (measures 21-28) continues with dynamics *mf* and *f*. The fifth staff (measures 29-36) continues with dynamics *f* and *mf*. The sixth staff (measures 37-49) is for "The Chicken Dance", starting with a dynamic of *mp* and ending with a dynamic of *f*. Measure numbers 5, 13, 21, 29, 37, 41, and 49 are boxed. Dynamics *f*, *mf*, and *mp* are indicated throughout. Accents and slurs are used for phrasing.

PENNSYLVANIA POLKA

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THE CHICKEN DANCE

By TERRY RENDALL and WERNER THOMAS
English Lyrics by PAUL PARNES
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PART 1
Oboe

53 *mp* *f* **57** 4 *mp*

63 *f* **65**

69

75 **79** "Just Because" 2 *mf* *mf*

82 **87** 2

90 *f* **95** *mf*

97 **103** 2

103 *cresc.* *f*

PART 1
Oboe

"The Chicken Dance"

111 Suddenly Slower

109 *mf*

115

120

Suddenly Faster **126**

125 *f*

134

131

Slow

137

142

Quarter notes opt.

gradual accel. 2nd time

148

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 1
B^b Clarinet/B^b Trumpet

Arranged by PAUL MURTHA

“Pennsylvania Polka”
Polka!

7 13 14 21 29 37 41 49

f *mf* *f* *mf* *mf* *mf* *mp* *f*

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PART 1
B \flat Clarinet/B \flat Trumpet

53 *mp* *f* **57** 4 *mp*

63 *f* **65**

69

75 **79** "Just Because" 2 *mf* *mf*

82 **87** 2

90 **95** *f* *mf*

97 **103** 2

103 *cresc.* *f*

PART 1
B \flat Clarinet/B \flat Trumpet

"The Chicken Dance"

111 Suddenly Slower

109 *mf*

115

120

Suddenly Faster **126**

125 *f*

134

131

Slow

137

142

Quarter notes opt.

gradual accel. 2nd time

148

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 1
Violin

Arranged by PAUL MURTHA

“Pennsylvania Polka”
Polka!

5

7

13

14

21

27

29

34

37

41

49

PENNSYLVANIA POLKA

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PART 1
Violin

53 *mp* *f* **57** 4 *mp*

Musical staff 53-57: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 53 starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes and eighth notes. Measure 54 has a forte (*f*) dynamic. Measure 55 has a violin (*V*) marking and an accent (^). Measure 56 has a violin (*V*) marking and an accent (^). Measure 57 has a violin (*V*) marking and an accent (^). A four-measure rest is indicated above the staff.

63 *f* **65**

Musical staff 63-65: Treble clef, key signature of three flats. Measure 63 starts with a forte (*f*) dynamic. The melody features eighth notes and quarter notes with various accents and slurs.

69

Musical staff 69: Treble clef, key signature of three flats. The melody continues with quarter notes and eighth notes, including slurs and accents.

75 **79** "Just Because" 2 *mf* *mf*

Musical staff 75-79: Treble clef, key signature of three flats. Measure 75 has a violin (*V*) marking and an accent (^). Measure 76 has a violin (*V*) marking and an accent (^). Measure 77 has a violin (*V*) marking and an accent (^). Measure 78 has a violin (*V*) marking and an accent (^). Measure 79 has a violin (*V*) marking and an accent (^). A two-measure rest is indicated above the staff. Dynamics include mezzo-forte (*mf*) and mezzo-forte (*mf*).

82 **87** 2

Musical staff 82-87: Treble clef, key signature of three flats. Measure 82 has a two-measure rest. Measure 83 has a two-measure rest. Measure 84 has a two-measure rest. Measure 85 has a two-measure rest. Measure 86 has a two-measure rest. Measure 87 has a two-measure rest.

90 **95** *f* *mf*

Musical staff 90-95: Treble clef, key signature of three flats. Measure 90 has a two-measure rest. Measure 91 has a two-measure rest. Measure 92 has a two-measure rest. Measure 93 has a two-measure rest. Measure 94 has a two-measure rest. Measure 95 has a two-measure rest. Dynamics include forte (*f*) and mezzo-forte (*mf*).

97 2

Musical staff 97: Treble clef, key signature of three flats. The melody consists of quarter notes and eighth notes with slurs and accents.

103 *cresc.* *f*

Musical staff 103: Treble clef, key signature of three flats. The melody consists of quarter notes and eighth notes. Dynamics include crescendo (*cresc.*) and forte (*f*).

PART 1
Violin

"The Chicken Dance"

111 Suddenly Slower

109 *mf*

115

120

Suddenly Faster

126

125 *f*

134

131

Slow

137

142

Quarter notes opt.

gradual accel. 2nd time

148

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 2

B \flat Clarinet/B \flat Trumpet

Arranged by PAUL MURTHA

"Pennsylvania Polka"

Polka!

The musical score is written for B \flat Clarinet or B \flat Trumpet. It begins with a dynamic of *f* and includes several accents (^) and slurs. Measure markers are placed in boxes at measures 5, 13, 21, 29, 37, 41, 49, 57, and 65. The dynamics vary throughout, including *mf* and *mp*. The score concludes with a double bar line and repeat dots.

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04003580

Polka Party - 1

PART 2
B \flat Clarinet/B \flat Trumpet

70 75

Musical staff 70-75: Treble clef, key signature of two flats. Measures 70-75. Measure 75 is boxed. Accents (^) are placed above notes in measures 74 and 75.

77 79 "Just Because" *mf*

Musical staff 77-86: Treble clef, key signature of two flats. Measures 77-86. Measure 79 is boxed and labeled "Just Because". Dynamics include *mf*. Rehearsal marks 2 are above measures 78 and 85.

87 95 *f* *mf*

Musical staff 87-96: Treble clef, key signature of two flats. Measures 87-96. Measure 95 is boxed. Dynamics include *f* and *mf*. Rehearsal marks 2 are above measures 88 and 94.

97 103 *cresc.*

Musical staff 97-106: Treble clef, key signature of two flats. Measures 97-106. Measure 103 is boxed. Dynamics include *cresc.*. Rehearsal mark 2 is above measure 100.

106 111 "The Chicken Dance" **Suddenly Slower** *f* *mf*

Musical staff 106-114: Treble clef, key signature of two flats. Measures 106-114. Measure 111 is boxed and labeled "The Chicken Dance" and "Suddenly Slower". Dynamics include *f* and *mf*. An accent (^) is above measure 111.

115 1.

Musical staff 115-122: Treble clef, key signature of two flats. Measures 115-122. Measure 115 is boxed. First ending bracket labeled 1. spans measures 115-122.

123 126 **Suddenly Faster** *f*

Musical staff 123-133: Treble clef, key signature of two flats. Measures 123-133. Measure 126 is boxed and labeled "Suddenly Faster". Dynamics include *f*. Rehearsal marks 2 and 3 are above measures 123 and 124 respectively.

130 134

Musical staff 130-141: Treble clef, key signature of two flats. Measures 130-141. Measure 134 is boxed.

140 **Slow** 142 *Quarter notes opt.* *gradual accel. 2nd time*

Musical staff 140-146: Treble clef, key signature of two flats. Measures 140-146. Measure 142 is boxed and labeled "Quarter notes opt.". Dynamics include *gradual accel. 2nd time*.

147 1. 2. 3.

Musical staff 147-154: Treble clef, key signature of two flats. Measures 147-154. Measures 147-154 are grouped under first and second ending brackets. Measure 154 is boxed. Rehearsal mark 3 is above measure 153. Accents (^) are above measures 153 and 154.

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 2
E^b Alto Saxophone

Arranged by PAUL MURTHA

“Pennsylvania Polka”
Polka!

5
2
9
13
17
21
25
29
34
37
41
43
49
53
57
63
65

f *mf* *f* *mf* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *f*

PENNSYLVANIA POLKA

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THE CHICKEN DANCE

By TERRY RENDALL and WERNER THOMAS
English Lyrics by PAUL PARNES
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PART 2
E♭ Alto Saxophone

70 75

Musical staff 70-75: Treble clef, key signature of one sharp (F#), time signature of 2/4. Measures 70-75. Measure 75 is boxed. Dynamics include *mf* and *f*. Accents (^) are present over notes in measures 74 and 75.

77 79 "Just Because" *mf*

Musical staff 77-87: Treble clef, key signature of one sharp (F#), time signature of 2/4. Measures 77-87. Measure 79 is boxed and labeled "Just Because". Dynamics include *mf* and *f*. A fermata is placed over measure 80. A double bar line with a '2' above it indicates a second ending.

87 95 *f* *mf*

Musical staff 87-95: Treble clef, key signature of one sharp (F#), time signature of 2/4. Measures 87-95. Measure 95 is boxed. Dynamics include *f* and *mf*. A double bar line with a '2' above it indicates a second ending.

97 103 *cresc.*

Musical staff 97-103: Treble clef, key signature of one sharp (F#), time signature of 2/4. Measures 97-103. Measure 103 is boxed. Dynamics include *f* and *mf*. A double bar line with a '2' above it indicates a second ending. The word *cresc.* is written below the staff.

106 111 "The Chicken Dance" **Suddenly Slower** *f* *mf*

Musical staff 106-111: Treble clef, key signature of one sharp (F#), time signature of 2/4. Measures 106-111. Measure 111 is boxed and labeled "The Chicken Dance" and "Suddenly Slower". Dynamics include *f* and *mf*. Accents (^) are present over notes in measure 111.

115 1.

Musical staff 115-123: Treble clef, key signature of one sharp (F#), time signature of 2/4. Measures 115-123. Measure 115 is boxed. A first ending bracket spans measures 115-123, labeled with a '1.' above it.

123 **Suddenly Faster** 126 *f*

Musical staff 123-134: Treble clef, key signature of one sharp (F#), time signature of 2/4. Measures 123-134. Measure 126 is boxed and labeled "Suddenly Faster". Dynamics include *f*. A double bar line with a '3' below it indicates a triplet.

130 134

Musical staff 130-142: Treble clef, key signature of one sharp (F#), time signature of 2/4. Measures 130-142. Measure 134 is boxed. Dynamics include *f*. A double bar line with a '3' below it indicates a triplet.

140 **Slow** 142 *Quarter notes opt.* *gradual accel. 2nd time*

Musical staff 140-147: Treble clef, key signature of one sharp (F#), time signature of 2/4. Measures 140-147. Measure 142 is boxed and labeled "Slow" and "Quarter notes opt.". The instruction *gradual accel. 2nd time* is written below the staff.

147 1. 2.

Musical staff 147-153: Treble clef, key signature of one sharp (F#), time signature of 2/4. Measures 147-153. Measures 147-153 are boxed. A first ending bracket spans measures 147-153, labeled with a '1.' above it. A second ending bracket spans measures 147-153, labeled with a '2.' above it. Dynamics include *f*. A double bar line with a '3' below it indicates a triplet.

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 2
Violin

Arranged by PAUL MURTHA

"Pennsylvania Polka"
Polka!

5

9

13

17

21

25

29

34

37

41

43

49

53

57

63

65

PENNSYLVANIA POLKA

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04003580

Polka Party - 1

PART 2
Violin

70 75

Musical staff 70-75: Treble clef, key signature of two flats. Measures 70-75. Measure 75 is boxed. Dynamics include *mf* and *f*. Performance markings include accents (^) and breath marks (V).

77 79 "Just Because" *mf*

Musical staff 77-86: Treble clef, key signature of two flats. Measures 77-86. Measure 79 is boxed and labeled "Just Because". Dynamics include *mf* and *f*. Performance markings include accents (^) and breath marks (V). A fermata is present over measure 82.

87 95 *f* *mf*

Musical staff 87-94: Treble clef, key signature of two flats. Measures 87-94. Measures 87 and 95 are boxed. Dynamics include *f* and *mf*. Performance markings include accents (^) and breath marks (V).

97 103 *cresc.*

Musical staff 97-102: Treble clef, key signature of two flats. Measures 97-102. Measure 103 is boxed. Dynamics include *f* and *mf*. Performance markings include accents (^) and breath marks (V). A fermata is present over measure 100.

106 111 Suddenly Slower "The Chicken Dance" *f* *mf*

Musical staff 106-110: Treble clef, key signature of two flats. Measures 106-110. Measure 111 is boxed and labeled "Suddenly Slower 'The Chicken Dance'". Dynamics include *f* and *mf*. Performance markings include accents (^) and breath marks (V).

115 1. *mf*

Musical staff 115-122: Treble clef, key signature of two flats. Measures 115-122. Measure 115 is boxed. First ending bracket labeled "1." spans measures 118-122. Dynamics include *mf*. Performance markings include accents (^) and breath marks (V).

123 126 Suddenly Faster *f*

Musical staff 123-133: Treble clef, key signature of two flats. Measures 123-133. Measure 126 is boxed and labeled "Suddenly Faster". Dynamics include *f*. Performance markings include accents (^) and breath marks (V). A fermata is present over measure 129.

130 134

Musical staff 130-139: Treble clef, key signature of two flats. Measures 130-139. Measure 134 is boxed. Dynamics include *f*. Performance markings include accents (^) and breath marks (V).

140 Slow 142 Quarter notes opt. *gradual accel. 2nd time*

Musical staff 140-146: Treble clef, key signature of two flats. Measures 140-146. Measure 142 is boxed. Dynamics include *f*. Performance markings include accents (^) and breath marks (V). A fermata is present over measure 144.

147 1. 2. *f*

Musical staff 147-154: Treble clef, key signature of two flats. Measures 147-154. Measures 147 and 154 are boxed. Dynamics include *f*. Performance markings include accents (^) and breath marks (V). A fermata is present over measure 152.

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 3
B \flat Tenor Saxophone

Arranged by PAUL MURTHA

“Pennsylvania Polka”
Polka!

PENNSYLVANIA POLKA

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PART 3
B \flat Tenor Saxophone

69 75

Musical staff 69-75. Treble clef, key signature of two flats. Measure 69 starts with a quarter rest, followed by quarter notes G \flat , A \flat , B \flat , C. Measure 70 has quarter notes D \flat , E \flat , F \flat , G. Measure 71 has a half note G \flat . Measure 72 has a half note A \flat . Measure 73 has quarter notes B \flat , C. Measure 74 has quarter notes D \flat , E \flat . Measure 75 has quarter notes F \flat , G, with an accent (^) over the G.

77 79 "Just Because"

mf mfmp

Musical staff 77-79. Treble clef, key signature of two flats. Measure 77 has a half note G \flat . Measure 78 has quarter notes A \flat , B \flat , C. Measure 79 has quarter notes D \flat , E \flat , F \flat , G.

87

Musical staff 87-94. Treble clef, key signature of two flats. Measure 87 has quarter notes G \flat , A \flat , B \flat , C. Measure 88 has quarter notes D \flat , E \flat , F \flat , G. Measure 89 has quarter notes A \flat , B \flat , C. Measure 90 has quarter notes D \flat , E \flat , F \flat , G. Measure 91 has quarter notes A \flat , B \flat , C. Measure 92 has quarter notes D \flat , E \flat , F \flat , G. Measure 93 has quarter notes A \flat , B \flat , C. Measure 94 has quarter notes D \flat , E \flat , F \flat , G, with an accent (^) over the G. A crescendo hairpin starts at measure 92 and ends at measure 94.

95 103

4 *mf* *cresc.*

Musical staff 95-103. Treble clef, key signature of two flats. Measure 95 has a whole rest. Measure 96 has quarter notes G \flat , A \flat , B \flat , C. Measure 97 has quarter notes D \flat , E \flat , F \flat , G. Measure 98 has quarter notes A \flat , B \flat , C. Measure 99 has quarter notes D \flat , E \flat , F \flat , G. Measure 100 has quarter notes A \flat , B \flat , C. Measure 101 has quarter notes D \flat , E \flat , F \flat , G. Measure 102 has quarter notes A \flat , B \flat , C. Measure 103 has quarter notes D \flat , E \flat , F \flat , G. A crescendo hairpin starts at measure 95 and ends at measure 103.

111 "The Chicken Dance"
Suddenly Slower

106 *mf*

Musical staff 111-114. Treble clef, key signature of two flats. Measure 111 has quarter notes G \flat , A \flat , B \flat , C. Measure 112 has quarter notes D \flat , E \flat , F \flat , G. Measure 113 has quarter notes A \flat , B \flat , C. Measure 114 has quarter notes D \flat , E \flat , F \flat , G. A crescendo hairpin starts at measure 111 and ends at measure 114.

115 1.

Musical staff 115-120. Treble clef, key signature of two flats. Measure 115 has a whole rest. Measure 116 has quarter notes G \flat , A \flat , B \flat , C. Measure 117 has quarter notes D \flat , E \flat , F \flat , G. Measure 118 has quarter notes A \flat , B \flat , C. Measure 119 has quarter notes D \flat , E \flat , F \flat , G. Measure 120 has quarter notes A \flat , B \flat , C. A first ending bracket spans measures 115-120.

126 Suddenly Faster

121 *f*

Musical staff 121-126. Treble clef, key signature of two flats. Measure 121 has quarter notes G \flat , A \flat , B \flat , C. Measure 122 has quarter notes D \flat , E \flat , F \flat , G. Measure 123 has quarter notes A \flat , B \flat , C. Measure 124 has quarter notes D \flat , E \flat , F \flat , G. Measure 125 has quarter notes A \flat , B \flat , C. Measure 126 has quarter notes D \flat , E \flat , F \flat , G. A second ending bracket spans measures 121-126.

134

Musical staff 131-134. Treble clef, key signature of two flats. Measure 131 has quarter notes G \flat , A \flat , B \flat , C. Measure 132 has quarter notes D \flat , E \flat , F \flat , G. Measure 133 has quarter notes A \flat , B \flat , C. Measure 134 has quarter notes D \flat , E \flat , F \flat , G.

Slow 142 Quarter notes opt.

140 *gradual accel. 2nd time*

Musical staff 140-142. Treble clef, key signature of two flats. Measure 140 has a whole note G \flat . Measure 141 has quarter notes A \flat , B \flat , C. Measure 142 has quarter notes D \flat , E \flat , F \flat , G. A first ending bracket spans measures 140-142.

1. 2.

Musical staff 147-150. Treble clef, key signature of two flats. Measure 147 has quarter notes G \flat , A \flat , B \flat , C. Measure 148 has quarter notes D \flat , E \flat , F \flat , G. Measure 149 has quarter notes A \flat , B \flat , C. Measure 150 has quarter notes D \flat , E \flat , F \flat , G. A first ending bracket spans measures 147-150.

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 3

E^b Alto Saxophone/E^b Alto Clarinet

Arranged by PAUL MURTHA

“Pennsylvania Polka”

Polka!

5



13



21



29



37



41



49

57



65



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Polka Party - 1

PART 3
E♭ Alto Saxophone/E♭ Alto Clarinet

69 75

Musical staff 69-75. Treble clef, key signature of one sharp (F#). Measure 69 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 70 has a half note G5, quarter notes F#5, E5, D5, C5, B4, A4. Measure 71 has a half note G4, quarter notes F#4, E4, D4, C4, B3, A3. Measure 72 has a half note G3, quarter notes F#3, E3, D3, C3, B2, A2. Measure 73 has a half note G2, quarter notes F#2, E2, D2, C2, B1, A1. Measure 74 has a half note G1, quarter notes F#1, E1, D1, C1, B0, A0. Measure 75 has a half note G0, quarter notes F#0, E0, D0, C0, B-1, A-1.

77 79 "Just Because"

Musical staff 77-86. Treble clef, key signature of one sharp (F#). Measure 77 starts with a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 78 has a half note G5, quarter notes F#5, E5, D5, C5, B4, A4. Measure 79 has a half note G4, quarter notes F#4, E4, D4, C4, B3, A3. Measure 80 has a half note G3, quarter notes F#3, E3, D3, C3, B2, A2. Measure 81 has a half note G2, quarter notes F#2, E2, D2, C2, B1, A1. Measure 82 has a half note G1, quarter notes F#1, E1, D1, C1, B0, A0. Measure 83 has a half note G0, quarter notes F#0, E0, D0, C0, B-1, A-1. Measure 84 has a half note G-1, quarter notes F#-1, E-1, D-1, C-1, B-2, A-2. Measure 85 has a half note G-2, quarter notes F#-2, E-2, D-2, C-2, B-3, A-3. Measure 86 has a half note G-3, quarter notes F#-3, E-3, D-3, C-3, B-4, A-4.

87

Musical staff 87-94. Treble clef, key signature of one sharp (F#). Measure 87 starts with a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 88 has a half note G5, quarter notes F#5, E5, D5, C5, B4, A4. Measure 89 has a half note G4, quarter notes F#4, E4, D4, C4, B3, A3. Measure 90 has a half note G3, quarter notes F#3, E3, D3, C3, B2, A2. Measure 91 has a half note G2, quarter notes F#2, E2, D2, C2, B1, A1. Measure 92 has a half note G1, quarter notes F#1, E1, D1, C1, B0, A0. Measure 93 has a half note G0, quarter notes F#0, E0, D0, C0, B-1, A-1. Measure 94 has a half note G-1, quarter notes F#-1, E-1, D-1, C-1, B-2, A-2.

95 103

Musical staff 95-102. Treble clef, key signature of one sharp (F#). Measure 95 starts with a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 96 has a half note G5, quarter notes F#5, E5, D5, C5, B4, A4. Measure 97 has a half note G4, quarter notes F#4, E4, D4, C4, B3, A3. Measure 98 has a half note G3, quarter notes F#3, E3, D3, C3, B2, A2. Measure 99 has a half note G2, quarter notes F#2, E2, D2, C2, B1, A1. Measure 100 has a half note G1, quarter notes F#1, E1, D1, C1, B0, A0. Measure 101 has a half note G0, quarter notes F#0, E0, D0, C0, B-1, A-1. Measure 102 has a half note G-1, quarter notes F#-1, E-1, D-1, C-1, B-2, A-2.

106 111 "The Chicken Dance" Suddenly Slower

Musical staff 106-110. Treble clef, key signature of one sharp (F#). Measure 106 starts with a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 107 has a half note G5, quarter notes F#5, E5, D5, C5, B4, A4. Measure 108 has a half note G4, quarter notes F#4, E4, D4, C4, B3, A3. Measure 109 has a half note G3, quarter notes F#3, E3, D3, C3, B2, A2. Measure 110 has a half note G2, quarter notes F#2, E2, D2, C2, B1, A1.

114 115

Musical staff 114-125. Treble clef, key signature of one sharp (F#). Measure 114 starts with a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 115 has a half note G5, quarter notes F#5, E5, D5, C5, B4, A4. Measure 116 has a half note G4, quarter notes F#4, E4, D4, C4, B3, A3. Measure 117 has a half note G3, quarter notes F#3, E3, D3, C3, B2, A2. Measure 118 has a half note G2, quarter notes F#2, E2, D2, C2, B1, A1. Measure 119 has a half note G1, quarter notes F#1, E1, D1, C1, B0, A0. Measure 120 has a half note G0, quarter notes F#0, E0, D0, C0, B-1, A-1. Measure 121 has a half note G-1, quarter notes F#-1, E-1, D-1, C-1, B-2, A-2. Measure 122 has a half note G-2, quarter notes F#-2, E-2, D-2, C-2, B-3, A-3. Measure 123 has a half note G-3, quarter notes F#-3, E-3, D-3, C-3, B-4, A-4. Measure 124 has a half note G-4, quarter notes F#-4, E-4, D-4, C-4, B-5, A-5. Measure 125 has a half note G-5, quarter notes F#-5, E-5, D-5, C-5, B-6, A-6.

121 126 Suddenly Faster

Musical staff 121-130. Treble clef, key signature of one sharp (F#). Measure 121 starts with a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 122 has a half note G5, quarter notes F#5, E5, D5, C5, B4, A4. Measure 123 has a half note G4, quarter notes F#4, E4, D4, C4, B3, A3. Measure 124 has a half note G3, quarter notes F#3, E3, D3, C3, B2, A2. Measure 125 has a half note G2, quarter notes F#2, E2, D2, C2, B1, A1. Measure 126 has a half note G1, quarter notes F#1, E1, D1, C1, B0, A0. Measure 127 has a half note G0, quarter notes F#0, E0, D0, C0, B-1, A-1. Measure 128 has a half note G-1, quarter notes F#-1, E-1, D-1, C-1, B-2, A-2. Measure 129 has a half note G-2, quarter notes F#-2, E-2, D-2, C-2, B-3, A-3. Measure 130 has a half note G-3, quarter notes F#-3, E-3, D-3, C-3, B-4, A-4.

131 134

Musical staff 131-141. Treble clef, key signature of one sharp (F#). Measure 131 starts with a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 132 has a half note G5, quarter notes F#5, E5, D5, C5, B4, A4. Measure 133 has a half note G4, quarter notes F#4, E4, D4, C4, B3, A3. Measure 134 has a half note G3, quarter notes F#3, E3, D3, C3, B2, A2. Measure 135 has a half note G2, quarter notes F#2, E2, D2, C2, B1, A1. Measure 136 has a half note G1, quarter notes F#1, E1, D1, C1, B0, A0. Measure 137 has a half note G0, quarter notes F#0, E0, D0, C0, B-1, A-1. Measure 138 has a half note G-1, quarter notes F#-1, E-1, D-1, C-1, B-2, A-2. Measure 139 has a half note G-2, quarter notes F#-2, E-2, D-2, C-2, B-3, A-3. Measure 140 has a half note G-3, quarter notes F#-3, E-3, D-3, C-3, B-4, A-4. Measure 141 has a half note G-4, quarter notes F#-4, E-4, D-4, C-4, B-5, A-5.

140 142 Quarter notes opt.

Musical staff 140-146. Treble clef, key signature of one sharp (F#). Measure 140 starts with a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 141 has a half note G5, quarter notes F#5, E5, D5, C5, B4, A4. Measure 142 has a half note G4, quarter notes F#4, E4, D4, C4, B3, A3. Measure 143 has a half note G3, quarter notes F#3, E3, D3, C3, B2, A2. Measure 144 has a half note G2, quarter notes F#2, E2, D2, C2, B1, A1. Measure 145 has a half note G1, quarter notes F#1, E1, D1, C1, B0, A0. Measure 146 has a half note G0, quarter notes F#0, E0, D0, C0, B-1, A-1.

147 1.

Musical staff 147-150. Treble clef, key signature of one sharp (F#). Measure 147 starts with a half note G4, quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 148 has a half note G5, quarter notes F#5, E5, D5, C5, B4, A4. Measure 149 has a half note G4, quarter notes F#4, E4, D4, C4, B3, A3. Measure 150 has a half note G3, quarter notes F#3, E3, D3, C3, B2, A2.

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 3
Viola

Arranged by PAUL MURTHA

"Pennsylvania Polka"
Polka!

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PART 3
Viola

75

69

79 "Just Because"

77 *mf* *mp*

87

f

95 4 103

mf *cresc.*

111 "The Chicken Dance" Suddenly Slower

106 *mf*

115

114

126 Suddenly Faster

121 *f* change bows as needed

134

131

142

140 *Slow* gradual accel. 2nd time

147

147

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 4

B \flat Tenor Saxophone/Baritone T.C.

Arranged by PAUL MURTHA

"Pennsylvania Polka"
Polka!

PENNSYLVANIA POLKA

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PART 4
B \flat Tenor Saxophone/Baritone T.C.

68

Musical staff 68-74. Treble clef, key signature of two flats. Measures 68-74. Includes accents and dynamic markings.

75

79 "Just Because"

mf

Musical staff 75-86. Treble clef, key signature of two flats. Measures 75-86. Includes accents, a double bar line with a '2' above it, and dynamic markings.

87

84

Musical staff 87-92. Treble clef, key signature of two flats. Measures 87-92. Includes accents and dynamic markings.

95

93

f > mf

Musical staff 93-102. Treble clef, key signature of two flats. Measures 93-102. Includes accents and dynamic markings.

103

cresc.

f

Musical staff 103-110. Treble clef, key signature of two flats. Measures 103-110. Includes accents, a crescendo hairpin, and dynamic markings.

111 "The Chicken Dance" Suddenly Slower

115

mf

Musical staff 111-125. Treble clef, key signature of two flats. Measures 111-125. Includes dynamic markings and a repeat sign.

120

1. 2.

Suddenly Faster

f

Musical staff 120-128. Treble clef, key signature of two flats. Measures 120-128. Includes first and second endings, dynamic markings, and a repeat sign.

129

134

Musical staff 129-137. Treble clef, key signature of two flats. Measures 129-137. Includes dynamic markings.

138

Slow

142

gradual accel. 2nd time

Musical staff 138-145. Treble clef, key signature of two flats. Measures 138-145. Includes accents, dynamic markings, and a repeat sign.

146

1. 2.

Musical staff 146-150. Treble clef, key signature of two flats. Measures 146-150. Includes first and second endings, dynamic markings, and a repeat sign.

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 4
F Horn

Arranged by PAUL MURTHA

"Pennsylvania Polka"
Polka!

5

13

21

29

37

41

49

57

65

PENNSYLVANIA POLKA

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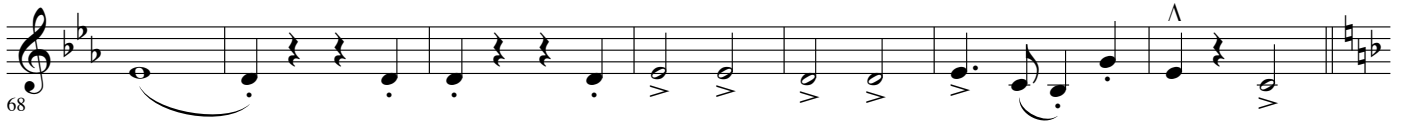
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PART 4
F Horn

68



Musical staff 68-74. Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and dynamics. A fermata is placed over the final note of the staff.

75

79 "Just Because"

mf



Musical staff 75-86. Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and dynamics. A fermata is placed over the final note of the staff. The dynamic marking *mf* is present.

87

84

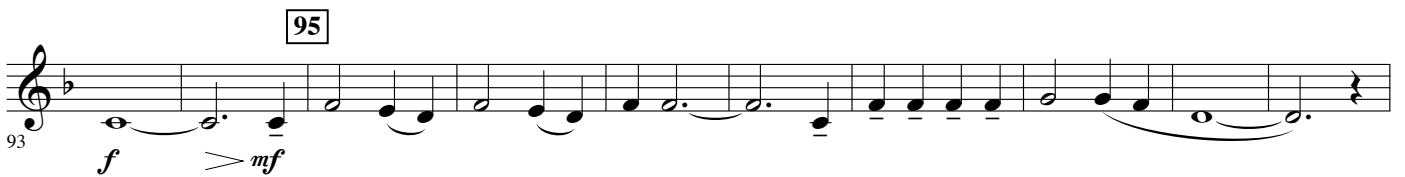


Musical staff 87-94. Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and dynamics. A fermata is placed over the final note of the staff.

95

93

f > mf

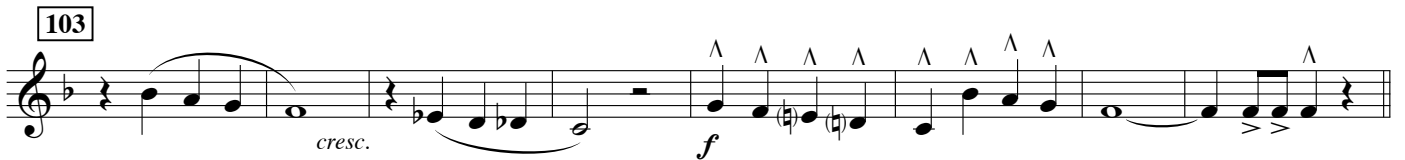


Musical staff 95-102. Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and dynamics. A fermata is placed over the final note of the staff. The dynamic markings *f* and *mf* are present.

103

cresc.

f

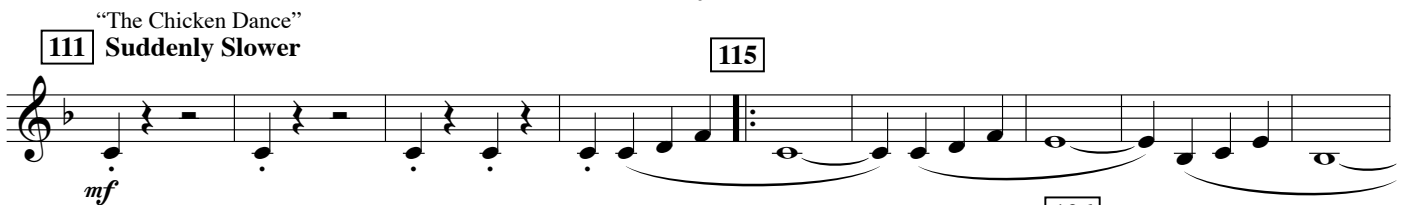


Musical staff 103-110. Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and dynamics. A fermata is placed over the final note of the staff. The dynamic markings *cresc.* and *f* are present.

111 "The Chicken Dance" Suddenly Slower

mf

115




Musical staff 111-120. Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and dynamics. A fermata is placed over the final note of the staff. The dynamic marking *mf* is present.

120

1. 2.

126 Suddenly Faster

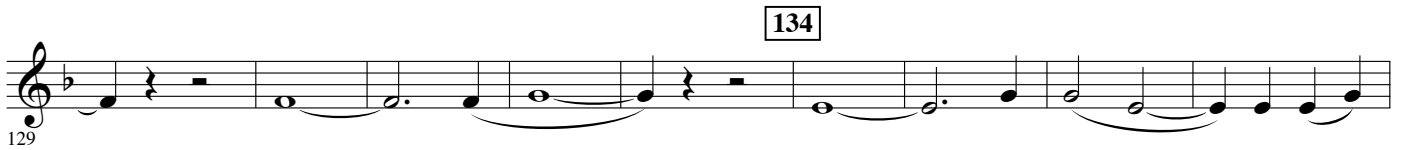
f



Musical staff 120-129. Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and dynamics. A fermata is placed over the final note of the staff. The dynamic marking *f* is present.

129

134



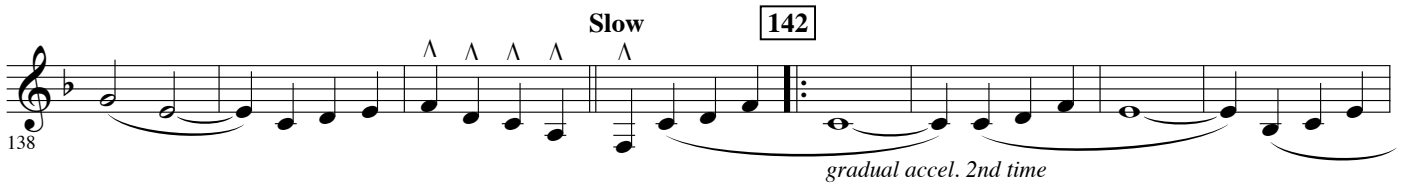
Musical staff 129-138. Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and dynamics. A fermata is placed over the final note of the staff.

138

Slow

142

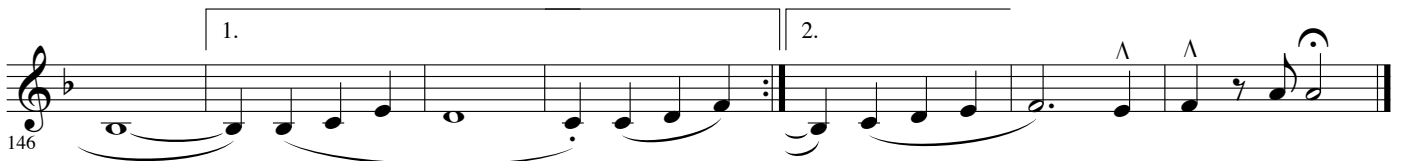
gradual accel. 2nd time



Musical staff 138-146. Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and dynamics. A fermata is placed over the final note of the staff. The dynamic marking *gradual accel. 2nd time* is present.

146

1. 2.



Musical staff 146-155. Treble clef, key signature of two flats. The staff contains a series of notes with various articulations and dynamics. A fermata is placed over the final note of the staff.

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 4
Trombone/Baritone B.C./Bassoon

Arranged by PAUL MURTHA

"Pennsylvania Polka"
Polka!

7

16

25

33

41

49

51

57

61

5

13

21

29

37

49

57

65

f *mf* *f* *mf* *f* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Lower notes opt.

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PART 4
Trombone/Baritone B.C./Bassoon

68

75

79 "Just Because"

mf

87

84

95

93

f > mf

103

cresc.

f

111 "The Chicken Dance" Suddenly Slower

mf

115

120

1. 2.

Suddenly Faster

f

129

134

138

Slow

142

gradual accel. 2nd time

146

1. 2.

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 4
Cello

Arranged by PAUL MURTHA

"Pennsylvania Polka"
Polka!

Lower notes opt.

5

7

13

16

21

25

29

33

37

41

49

51

57

61

65

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04003580

Polka Party - 1

PART 4
Cello

68

Musical staff for measures 68-74. The staff is in bass clef with a key signature of two flats. It features a melodic line with various articulations such as accents (^) and breath marks (v). The music concludes with a double bar line and a repeat sign.

75

79 "Just Because"

mf

Musical staff for measures 75-86. Measure 75 is boxed. A dynamic marking of *mf* is present. A fermata is placed over measure 82, with a '2' below it, indicating a second ending. The staff ends with a double bar line and a repeat sign.

87

84

Musical staff for measures 87-94. Measure 87 is boxed. The staff concludes with a double bar line and a repeat sign.

95

93

f > mf

Musical staff for measures 95-102. Measure 95 is boxed. Dynamic markings of *f* and *mf* are shown. The staff ends with a double bar line and a repeat sign.

103

cresc.

f

Musical staff for measures 103-110. Measure 103 is boxed. A *cresc.* marking is present, followed by a *f* dynamic. The staff ends with a double bar line and a repeat sign.

111 "The Chicken Dance"

Suddenly Slower

mf

115

Musical staff for measures 111-125. Measure 111 is boxed. The instruction "Suddenly Slower" is written above the staff. A dynamic marking of *mf* is present. Measure 115 is boxed. The staff ends with a double bar line and a repeat sign.

120

126

Suddenly Faster

change bows as needed

f

Musical staff for measures 120-125. Measure 120 is boxed. A first ending bracket covers measures 120-124, with a '1.' below it. A second ending bracket covers measures 124-125, with a '2.' below it. The instruction "Suddenly Faster" is written above the staff, followed by "change bows as needed". A dynamic marking of *f* is present. The staff ends with a double bar line and a repeat sign.

129

134

Musical staff for measures 129-137. Measure 129 is boxed. Measure 134 is boxed. The staff ends with a double bar line and a repeat sign.

138

Slow

142

gradual accel. 2nd time

Musical staff for measures 138-145. Measure 138 is boxed. A *Slow* marking is present. Measure 142 is boxed. The instruction "gradual accel. 2nd time" is written below the staff. The staff ends with a double bar line and a repeat sign.

146

Musical staff for measures 146-150. Measure 146 is boxed. A first ending bracket covers measures 146-149, with a '1.' below it. A second ending bracket covers measures 149-150, with a '2.' below it. The staff ends with a double bar line and a repeat sign.

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 5
B \flat Bass Clarinet

Arranged by PAUL MURTHA

“Pennsylvania Polka”
Polka!

5

9 *f*

13 *mf*

17 *f*

21 *mf*

25 *f*

29

33 *mf*

37

41 *mp*

49 *mp*

57 *mp*

PENNSYLVANIA POLKA

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PART 5
B♭ Bass Clarinet

65

73

75

79 "Just Because"

87 *mf*

95

103

111 **Suddenly Slower** *cresc.*
"The Chicken Dance"

115

120

126 **Suddenly Faster**

128

134

136

142 **Slow**
gradual accel. 2nd time

145

Detailed description: This page contains musical notation for a B♭ Bass Clarinet part, labeled 'PART 5'. The music is written on a single treble clef staff with a key signature of one flat (B♭). The piece is in 2/4 time. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) at measure 87, *f* (forte) at measure 103, and *gradual accel. 2nd time* at measure 142. Performance instructions include 'Suddenly Slower' at measure 111 and 'Suddenly Faster' at measure 126. The piece features two distinct sections: 'Just Because' starting at measure 79 and 'The Chicken Dance' starting at measure 111. The 'The Chicken Dance' section includes first and second endings, with the first ending leading back to the beginning of the section and the second ending concluding it. The notation also includes various articulation marks like accents (^) and slurs, and breath marks (v) indicating where to breathe. The page number 145 is located at the bottom left.

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 5
Trombone/Baritone B.C./Bassoon

Arranged by PAUL MURTHA

"Pennsylvania Polka"
Polka!

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PART 5
Trombone/Baritone B.C./Bassoon

65

Musical staff 65: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes with various articulations including accents and slurs.

75

Musical staff 75: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and a double bar line. A measure rest is present at the end of the staff.

73

79 "Just Because"

Musical staff 79: Bass clef, key signature of two flats. The staff contains a sequence of notes with a *mf* dynamic marking.

87

Musical staff 87: Bass clef, key signature of two flats. The staff contains a sequence of notes with various articulations.

95

Musical staff 95: Bass clef, key signature of two flats. The staff contains a sequence of notes with various articulations.

103

Musical staff 103: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and a *cresc.* marking leading to a *f* dynamic.

111 Suddenly Slower "The Chicken Dance"

115

Musical staff 111: Bass clef, key signature of two flats. The staff contains a sequence of notes with a repeat sign and a double bar line.

1.

2.

126

Suddenly Faster

Musical staff 126: Bass clef, key signature of two flats. The staff contains a sequence of notes with a repeat sign and a double bar line.

120

134

Musical staff 134: Bass clef, key signature of two flats. The staff contains a sequence of notes with various articulations.

128

Slow

142

Musical staff 142: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents and a repeat sign. A *gradual accel. 2nd time* marking is present below the staff.

136

gradual accel. 2nd time

1.

2.

Musical staff 145: Bass clef, key signature of two flats. The staff contains a sequence of notes with a repeat sign and a double bar line.

145

04003580

Polka Party - 2

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 5
Cello

Arranged by PAUL MURTHA

“Pennsylvania Polka”
Polka!

5

9

13

17

21

25

29

33

37

41

49

57

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PART 5
Cello

65

75

72

79 "Just Because"

mf

87

95

103

cresc.

f

111 Suddenly Slower "The Chicken Dance"

115

126

Suddenly Faster

120

134

128

Slow

142

136

gradual accel. 2nd time

145

04003580

Polka Party - 2

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 5

E♭ Baritone Saxophone

Arranged by PAUL MURTHA

“Pennsylvania Polka”

Polka!

5

9

13

17

21

25

29

33

37

41

49

57

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PART 5
E♭ Baritone Saxophone

65



75



79 "Just Because"



87



95



103



"The Chicken Dance" *cresc.*

111 Suddenly Slower

115



126

Suddenly Faster



120

134



128

Slow

142



136

gradual accel. 2nd time



145

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 5
Tuba

Arranged by PAUL MURTHA

"Pennsylvania Polka"
Polka!

5

9

13

17

21

25

29

33

37

41

49

57

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PART 5
Tuba

65



div.

75



72

79 "Just Because"



mf

87



95



103



cresc.

f

111 "The Chicken Dance"
Suddenly Slower

115



126

Suddenly Faster



120

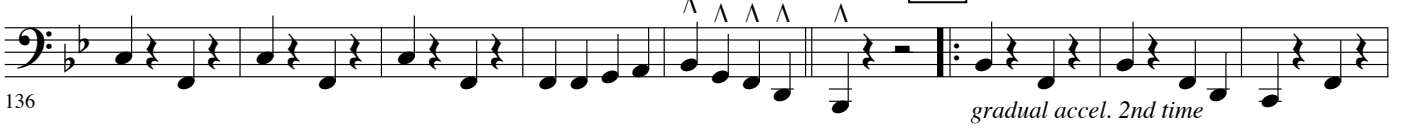
134



128

Slow

142



136

gradual accel. 2nd time

1.

2.

div.



145

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 1
Flute

Arranged by PAUL MURTHA

“Pennsylvania Polka”
Polka!

5 2 mf

7 f mf

13

14 f

21 mf f

27 29

34 37 2

41 49 4 mp f

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PART 1
Flute

53 *mp* *f* **57** 4 *mp*

63 *f* **65**

69

75 **79** "Just Because" 2 *mf* *mf*

82 **87** 2

90 *f* **95** *mf*

97 2

103 *cresc.* *f*

PART 1
Flute

111 Suddenly Slower "The Chicken Dance"

109 *mf*

115

120

1. 2.

Suddenly Faster 126

125 *f*

134

131

Slow

137

Quarter notes opt.

142

gradual accel. 2nd time

148

2.

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 3
B \flat Clarinet

Arranged by PAUL MURTHA

"Pennsylvania Polka"

Polka!

5

7

13

15

21

23

29

31

37

39

41

49

57

61

65

PENNSYLVANIA POLKA

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THE CHICKEN DANCE

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PART 3
B \flat Clarinet

69 75

Musical staff 69-75: Treble clef, key signature of two flats. Measures 69-75. Measure 75 has a box around the number 75. An accent (^) is placed over measure 74.

77 79 "Just Because"

Musical staff 77-87: Treble clef, key signature of two flats. Measures 77-87. Measure 79 is boxed and labeled "Just Because". Dynamics: *mf* (measures 77-80) and *mp* (measures 81-87). A hairpin indicates a crescendo from *mf* to *mp*.

87

Musical staff 87-95: Treble clef, key signature of two flats. Measures 87-95. Measure 87 is boxed. Dynamics: *f* (measures 93-95). A hairpin indicates a crescendo from *f* to *f*. An accent (^) is placed over measure 94.

95 103

Musical staff 95-103: Treble clef, key signature of two flats. Measures 95-103. Measure 95 is boxed. A fermata is placed over measure 95. Dynamics: *mf* (measures 95-103). A hairpin indicates a crescendo from *mf* to *cresc.*

106 111 "The Chicken Dance" Suddenly Slower

Musical staff 106-111: Treble clef, key signature of two flats. Measures 106-111. Measure 111 is boxed and labeled "The Chicken Dance" and "Suddenly Slower". Dynamics: *mf* (measures 106-111). An accent (^) is placed over measure 109.

114 115 1.

Musical staff 114-121: Treble clef, key signature of two flats. Measures 114-121. Measure 115 is boxed. First ending bracket (1.) spans measures 114-121.

121 126 Suddenly Faster

Musical staff 121-134: Treble clef, key signature of two flats. Measures 121-134. Measure 126 is boxed and labeled "Suddenly Faster". Dynamics: *f* (measures 126-134). A hairpin indicates a crescendo from *f* to *f*. A second ending bracket (2.) spans measures 121-126.

131 134

Musical staff 131-140: Treble clef, key signature of two flats. Measures 131-140. Measure 134 is boxed.

140 Slow 142 Quarter notes opt. gradual accel. 2nd time

Musical staff 140-147: Treble clef, key signature of two flats. Measures 140-147. Measure 142 is boxed and labeled "Quarter notes opt.". Dynamics: *Slow* (measures 140-142). A hairpin indicates a gradual acceleration from *Slow* to *gradual accel.*

147 1. 2.

Musical staff 147-154: Treble clef, key signature of two flats. Measures 147-154. First ending bracket (1.) spans measures 147-154. Second ending bracket (2.) spans measures 147-154. Accents (^) are placed over measures 153 and 154.

POLKA PARTY

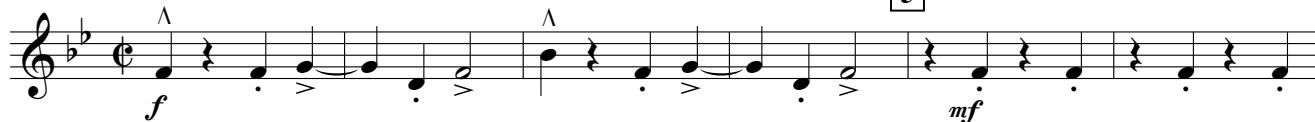
(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 3
F Horn

Arranged by PAUL MURTHA

"Pennsylvania Polka"
Polka!

5



13



21



29



37



41



49

57



65



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PART 3
F Horn

69 75

Musical staff 69-75. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is present. A box containing the number 75 is located at the end of the staff.

77 79 "Just Because"

Musical staff 77-87. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is present, with a hairpin indicating a change to *mp*. A box containing the number 79 and the text "Just Because" is located above the staff.

87

Musical staff 87-95. The staff contains a melodic line with various note values and rests. A dynamic marking of *f* is present. A box containing the number 87 is located at the beginning of the staff.

95 4 103

Musical staff 95-103. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is present. A box containing the number 95 is located at the beginning of the staff. A box containing the number 103 is located above the staff. A dynamic marking of *cresc.* is present.

106 111 "The Chicken Dance" Suddenly Slower

Musical staff 106-111. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is present. A box containing the number 111 and the text "The Chicken Dance" and "Suddenly Slower" is located above the staff.

114 115 1.

Musical staff 114-121. The staff contains a melodic line with various note values and rests. A box containing the number 115 is located above the staff. A box containing the number 1. is located at the end of the staff.

121 126 Suddenly Faster

Musical staff 121-131. The staff contains a melodic line with various note values and rests. A dynamic marking of *f* is present. A box containing the number 126 and the text "Suddenly Faster" is located above the staff.

131 134

Musical staff 131-140. The staff contains a melodic line with various note values and rests. A box containing the number 134 is located above the staff.

140 Slow 142 Quarter notes opt.

Musical staff 140-147. The staff contains a melodic line with various note values and rests. A dynamic marking of *gradual accel. 2nd time* is present. A box containing the number 142 and the text "Quarter notes opt." is located above the staff.

147 1. 2.

Musical staff 147-154. The staff contains a melodic line with various note values and rests. A box containing the number 1. is located at the beginning of the staff. A box containing the number 2. is located above the staff.

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 3
Violin

"Pennsylvania Polka"
Polka!

Arranged by PAUL MURTHA

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04003580

Polka Party - 1

PART 3
Violin

69 75

Musical staff 69-75. Treble clef, key signature of two flats. Measure 69 starts with a whole note G4. Measures 70-71 have quarter notes. Measure 72 has a half note. Measure 73 has a quarter note. Measure 74 has a quarter note. Measure 75 has a quarter note. There are 'V' markings above measures 69, 70, 72, 73, and 75. A box with the number 75 is at the end of the staff.

77 *mf* *mp*

79 "Just Because"

Musical staff 77-86. Treble clef, key signature of two flats. Measure 77 starts with a whole note G4. Measures 78-86 consist of a continuous eighth-note pattern. There is a dynamic marking *mf* at the start and *mp* later. A box with the number 79 and the text "Just Because" is above the staff.

87 *f*

87

Musical staff 87-94. Treble clef, key signature of two flats. Measure 87 starts with a quarter note G4. Measures 88-94 consist of a continuous eighth-note pattern. There is a dynamic marking *f* and a hairpin crescendo. A box with the number 87 is at the start of the staff.

95 *mf* *cresc.*

95 103

Musical staff 95-103. Treble clef, key signature of two flats. Measure 95 has a whole rest. Measure 96 has a quarter note G4. Measures 97-103 consist of a continuous eighth-note pattern. There is a dynamic marking *mf* and a hairpin crescendo. A box with the number 95 is at the start, and a box with the number 103 is above the staff.

106 *mf*

111 "The Chicken Dance"
Suddenly Slower

Musical staff 106-110. Treble clef, key signature of two flats. Measure 106 starts with a whole note G4. Measures 107-110 consist of a continuous eighth-note pattern. There is a dynamic marking *mf*. A box with the number 111 and the text "The Chicken Dance" and "Suddenly Slower" is above the staff.

114 1. *f*

115

Musical staff 114-120. Treble clef, key signature of two flats. Measure 114 has a whole rest. Measure 115 has a quarter note G4. Measures 116-120 consist of a continuous eighth-note pattern. There is a dynamic marking *f*. A box with the number 115 is above the staff, and a first ending bracket labeled "1." is at the end.

121 2. *f*

126 *f*
Suddenly Faster
change bows as needed

Musical staff 121-130. Treble clef, key signature of two flats. Measure 121 has a whole rest. Measure 122 has a quarter note G4. Measures 123-130 consist of a continuous eighth-note pattern. There is a dynamic marking *f*. A box with the number 126 and the text "Suddenly Faster" and "change bows as needed" is above the staff. A second ending bracket labeled "2." is at the end.

131 134

Musical staff 131-139. Treble clef, key signature of two flats. Measure 131 starts with a quarter note G4. Measures 132-139 consist of a continuous eighth-note pattern. A box with the number 134 is above the staff.

140 *Slow* 142 *Quarter notes opt.*
gradual accel. 2nd time

Musical staff 140-146. Treble clef, key signature of two flats. Measure 140 has a whole rest. Measure 141 has a quarter note G4. Measures 142-146 consist of a continuous eighth-note pattern. There is a dynamic marking *Slow* and a box with the number 142 and the text "Quarter notes opt." and "gradual accel. 2nd time" is above the staff.

147 1. 2.

Musical staff 147-150. Treble clef, key signature of two flats. Measure 147 has a whole rest. Measure 148 has a quarter note G4. Measures 149-150 consist of a continuous eighth-note pattern. There are first and second ending brackets labeled "1." and "2." above the staff.

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 5
String/Electric Bass

Arranged by PAUL MURTHA

"Pennsylvania Polka"

Polka!

5

13

21

29

37

41

49

57

f *mf* *f* *mf* *mf* *mp* *mp* *f* *f* *mp*

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PART 5
String/Electric Bass

65



75




72

79 "Just Because"



mf

87



95



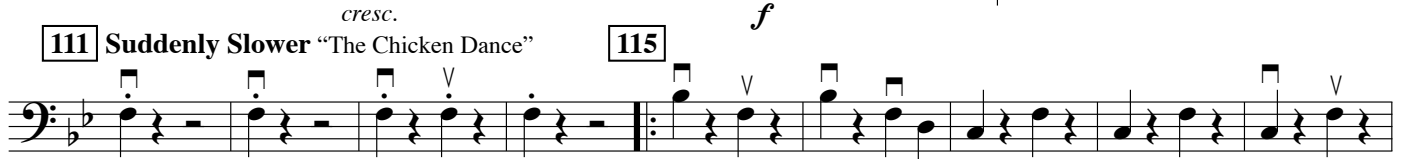
103



cresc.

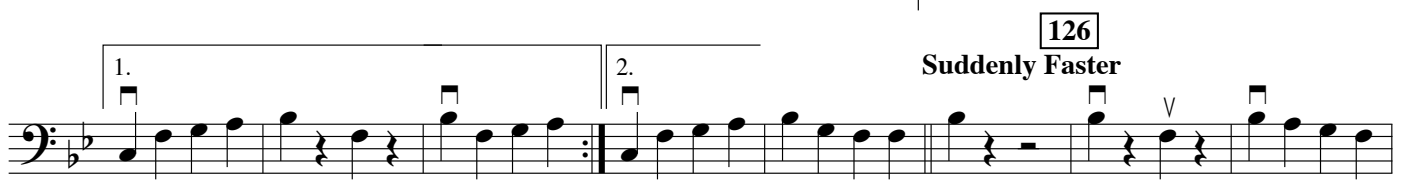
111 Suddenly Slower "The Chicken Dance"

115



120

126 Suddenly Faster



128

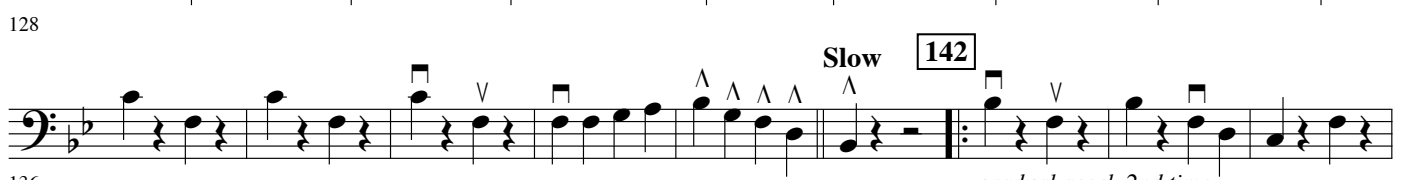
134



136

Slow

142



gradual accel. 2nd time



POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PERCUSSION 1

Drum Set

Arranged by PAUL MURTHA

“Pennsylvania Polka”

Polka!

Cr. Cym.

Hi-Hat

5

8

13

16

21

24

29

34

37

41

49

57

f

mf

f

mf

f

mf

f

mp

f

mp

f

mp

f

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PERCUSSION 1

65

Musical staff with measures 65-74. Includes a 4-measure rest and various rhythmic patterns.

75

79 "Just Because"

Musical staff with measures 75-86. Includes a 4-measure rest and a crescendo hairpin.

87

Musical staff with measures 87-94. Includes an 8-measure rest and a 4-measure rest.

85

95

Musical staff with measures 95-102. Includes a 4-measure rest, an 8-measure rest, and a crescendo hairpin.

103

cresc.

Musical staff with measures 105-114. Includes a forte (f) dynamic marking and a mezzo-forte (mf) dynamic marking.

105

111 "The Chicken Dance" Suddenly Slower

Musical staff with measures 115-125. Includes a mezzo-forte (mf) dynamic marking and a first ending bracket.

113

Suddenly Faster

Musical staff with measures 120-125. Includes first and second ending brackets and a hairpin.

120

126

> Ride Cym.

134

Musical staff with measures 126-137. Includes a forte (f) dynamic marking and rests of 4, 8, and 4 measures.

126

Slow

142

Musical staff with measures 138-141. Includes a first ending bracket, a plus sign, and a gradual acceleration hairpin.

138

gradual accel. 2nd time

Musical staff with measures 146-155. Includes first and second ending brackets and a final cadence.

146

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PERCUSSION 2
Tambourine

Arranged by PAUL MURTHA

“Pennsylvania Polka”
Polka!

5

Musical staff for measures 1-5. Measure 1 starts with a forte (*f*) dynamic. Measure 5 ends with a mezzo-forte (*mf*) dynamic. The staff contains rhythmic notation for a tambourine, including eighth and sixteenth notes and rests.

Musical staff for measures 6-12. Measure 6 starts with a forte (*f*) dynamic. Measure 12 ends with a forte (*f*) dynamic. The staff contains rhythmic notation for a tambourine, including eighth and sixteenth notes and rests.

13

Musical staff for measures 13-19. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measure 19 ends with a forte (*f*) dynamic. The staff contains rhythmic notation for a tambourine, including eighth and sixteenth notes and rests.

21

Musical staff for measures 20-26. Measure 20 starts with a mezzo-forte (*mf*) dynamic. Measure 26 ends with a forte (*f*) dynamic. The staff contains rhythmic notation for a tambourine, including eighth and sixteenth notes and rests.

29

Musical staff for measures 27-36. Measure 27 starts with a forte (*f*) dynamic. Measure 36 ends with a forte (*f*) dynamic. The staff contains rhythmic notation for a tambourine, including eighth and sixteenth notes and rests.

37

Musical staff for measures 37-46. Measure 37 starts with a forte (*f*) dynamic. Measure 46 ends with a mezzo-forte (*mf*) dynamic. The staff contains rhythmic notation for a tambourine, including eighth and sixteenth notes and rests.

41

5

49

Musical staff for measures 47-56. Measure 47 starts with a forte (*f*) dynamic. Measure 56 ends with a forte (*f*) dynamic. The staff contains rhythmic notation for a tambourine, including eighth and sixteenth notes and rests.

57

6

65

Musical staff for measures 57-64. Measure 57 starts with a forte (*f*) dynamic. Measure 64 ends with a forte (*f*) dynamic. The staff contains rhythmic notation for a tambourine, including eighth and sixteenth notes and rests.

63

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PERCUSSION 2

71 75

79 "Just Because" 87

mf

89 95

99 103

cresc. *f*

109 111 "The Chicken Dance" **Suddenly Slower** 115

mf

118 **Suddenly Faster**

126 134

f

136 **Slow** 142

gradual accel. 2nd time *f*

145

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

MALLET PERCUSSION
Bells, Xylophone

Arranged by PAUL MURTHA

“Pennsylvania Polka”

Polka!

Bells

5 4

11 4

21 4 29

31 37 4

41 4 49

mp mf mp mp mf mp

53 4 57 4 65 5

mp mf

70 75 4

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MALLET PERCUSSION

79 "Just Because" 87 95 103 (Bells)
mf *cresc.*

106 111 "The Chicken Dance" Suddenly Slower
Xylophone *f* *mf*

113 115

118 126

123 126 Suddenly Faster Bells
mf *f*
(-Xylo.)

129 134

136 142 Slow Xylophone
f
(-Bells)

142 148
gradual accel. 2nd time

148 154
gradual accel. 2nd time

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

TIMPANI

Arranged by PAUL MURTHA

“Pennsylvania Polka”

Polka!

Tune: F, A^b, B^b, E^b

The musical score for Timpani is written in bass clef with a key signature of three flats (F, A^b, B^b, E^b). It consists of seven staves of music. The first staff starts with a dynamic of *f* and includes a measure rest of 5 measures. The second staff starts at measure 9 with a dynamic of *f* and includes measure rests of 3, 13, and 3 measures. The third staff starts at measure 18 with a dynamic of *mf* and includes measure rests of 3, 21, and 3 measures. The fourth staff starts at measure 29 with a dynamic of *f* and includes a measure rest of 7 measures. The fifth staff starts at measure 37 with a dynamic of *mf* and includes a measure rest of 41 measures, with a key signature change from E^b to D^b. The sixth staff starts at measure 47 with a dynamic of *f* and includes a measure rest of 49 measures, with a key signature change from B^b to A^b. The seventh staff starts at measure 57 with a dynamic of *f* and includes a measure rest of 57 measures, with a key signature change from D^b to E^b. The score uses various rhythmic patterns, including triplets and rests, and includes dynamic markings such as *f*, *mf*, and accents.

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TIMPANI

65 6

f

73 75 3

f

79 "Just Because" 87 8 8

95 103 6 8

f

111 "The Chicken Dance" Suddenly Slower 115 5 1. 3 2.

mf

Suddenly Faster 126 8

f

134 6 Slow

f

142 5 1. 3 2.

f

gradual accel. 2nd time

POLKA PARTY

(Pennsylvania Polka • Just Because • The Chicken Dance)

PART 5
Baritone T.C.

Arranged by PAUL MURTHA

“Pennsylvania Polka”
Polka!

5 13 21 29 37 41 49 57

f *mf* *f* *mf* *f* *mp* *f* *mp*

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PART 5
Baritone T.C.

65

72

75

79 "Just Because"

mf

87

95

103

cresc.

f

111 Suddenly Slower "The Chicken Dance"

115

120

1. 2.

Suddenly Faster

126

134

137

Slow

142

gradual accel. 2nd time

145

1. 2.

Detailed description: This page contains musical notation for a Baritone T.C. part, numbered 65 to 145. It features ten staves of music. The first staff (65-72) includes a fermata and a slur. The second staff (72-79) is titled "Just Because" and includes a dynamic marking of *mf*. The third staff (79-87) continues the melody. The fourth staff (87-95) is a continuation. The fifth staff (95-103) includes a *cresc.* marking. The sixth staff (103-111) includes a *f* marking and a *Suddenly Slower* instruction. The seventh staff (111-115) is titled "The Chicken Dance". The eighth staff (115-126) includes first and second endings and a *Suddenly Faster* instruction. The ninth staff (126-134) continues the melody. The tenth staff (134-142) includes a *Slow* instruction. The eleventh staff (142-145) includes a *gradual accel. 2nd time* instruction and first and second endings.