

THE LORD OF THE DANCE

ORIGINAL

By RONAN HARDIMAN

Arranged by RICHARD SAUCEDO

FLUTE/PICCOLO

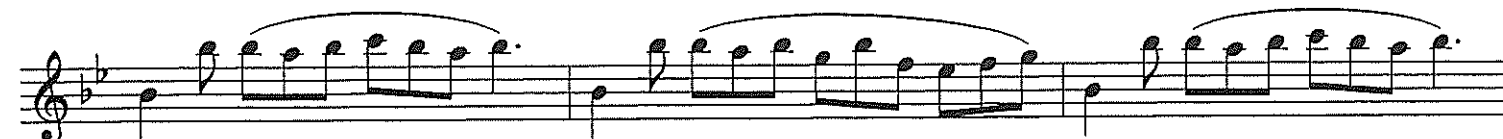
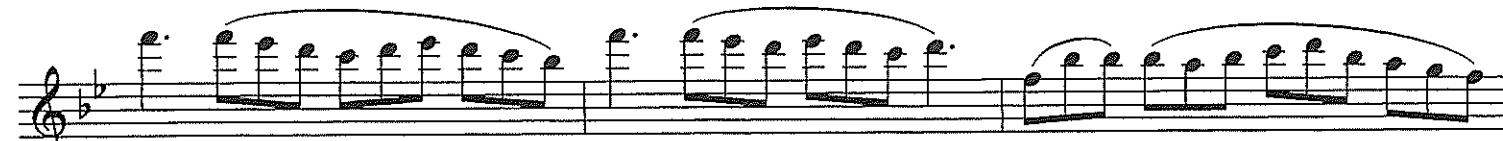
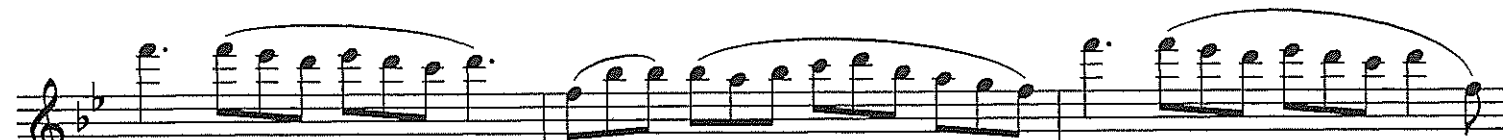
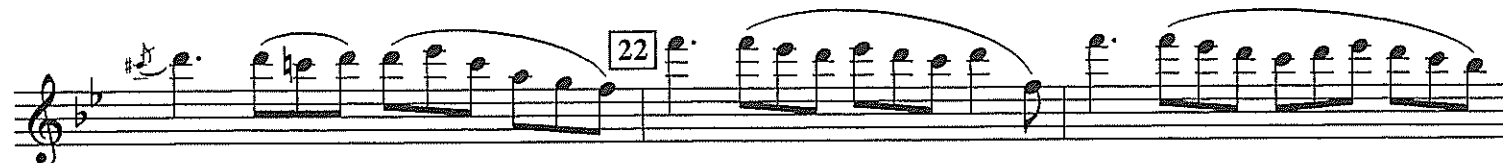
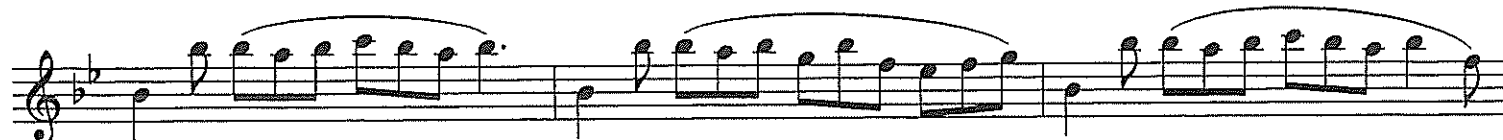
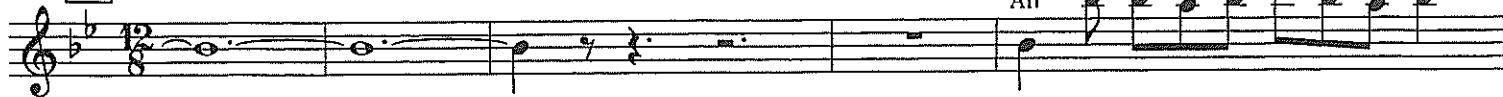
Haunting

Picc. solo (as written) or Fl. solo 8va

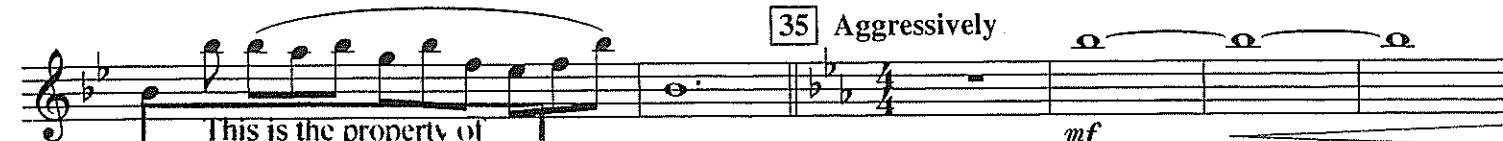


10 Moderately

All



35 Aggressively



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FLUTE/PICCOLO

39

47

55

63

71

Faster!

75

THE LORD OF THE DANCE

OBOE

By RONAN HARDIMAN

Arranged by RICHARD SAUCEDO

ORIGINAL

Haunting 9

10 Moderately

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-9 are marked 'Haunting' and measure 10 is marked 'Moderately'. Dynamics include *p*, *mf*, and *p*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measure 11 has a '2' above it. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measure 22 is boxed. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measure 31 has a '2' above it. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measure 35 is boxed and marked 'Aggressively'. Dynamics include *mf*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measure 39 is boxed. Dynamics include *f*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Dynamics include *f*.

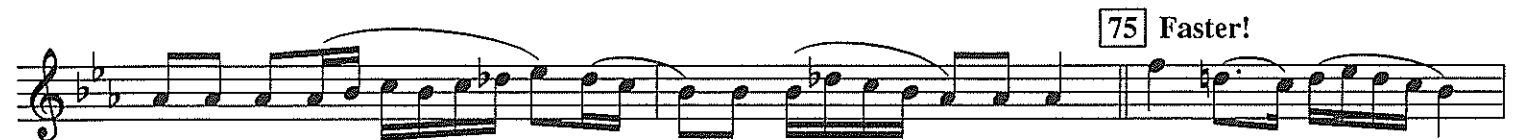
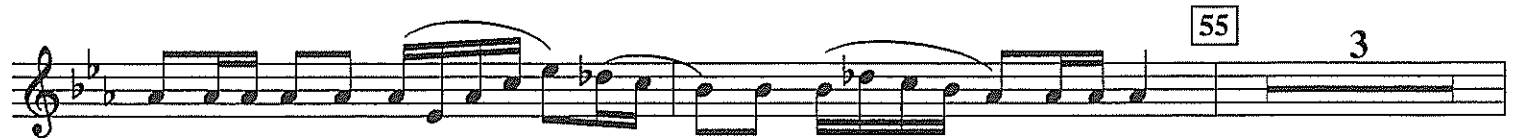
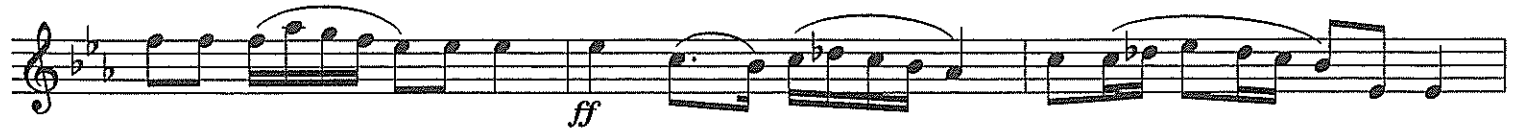
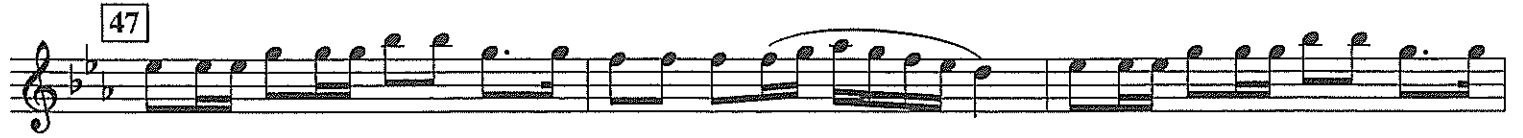
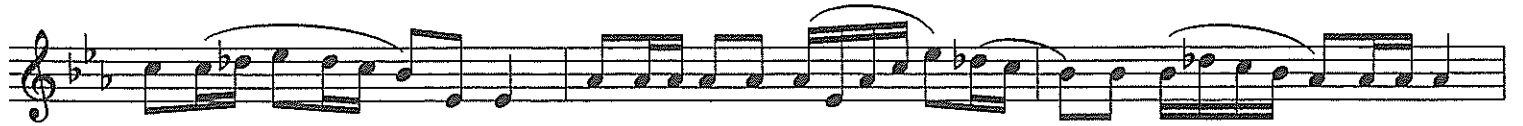
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OBOE



THE LORD OF THE DANCE

BASSOON

ORIGINAL

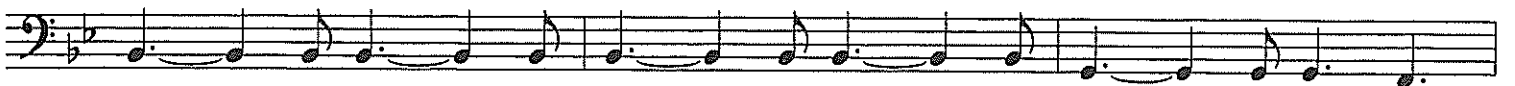
By RONAN HARDIMAN
Arranged by RICHARD SAUCEDO

Haunting 9

10 Moderately



22



35 Aggressively



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BASSOON

39

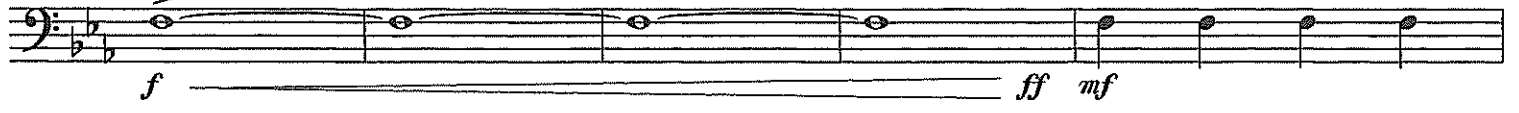


47

3



55



63



71



75 Faster!



THE LORD OF THE DANCE

B \flat CLARINET 1

ORIGINAL

By RONAN HARDIMAN
Arranged by RICHARD SAUCEDO

Haunting (stagger breathing)

p

10 Moderately

mf *p*

22

mf

35 Aggressively

mf *f*

39

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B \flat CLARINET 1

Musical staff 1: Treble clef, B-flat key signature. Contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

Musical staff 2: Treble clef, B-flat key signature. Starts with a boxed measure number '47'. Contains a melodic line with eighth and sixteenth notes, slurs, and accents.

Musical staff 3: Treble clef, B-flat key signature. Contains a melodic line with eighth and sixteenth notes, slurs, and a dynamic marking of *ff*.

Musical staff 4: Treble clef, B-flat key signature. Contains a melodic line with eighth and sixteenth notes, slurs, and a dynamic marking of *f*. Ends with two measures marked with a trill symbol (*tr*).

Musical staff 5: Treble clef, B-flat key signature. Starts with two measures marked with a trill symbol (*tr*). Contains a melodic line with eighth and sixteenth notes, slurs, and dynamic markings of *ff* and *mf*.

Musical staff 6: Treble clef, B-flat key signature. Starts with a boxed measure number '63'. Contains a melodic line with eighth and sixteenth notes, slurs, and a dynamic marking of *f*.

Musical staff 7: Treble clef, B-flat key signature. Contains a melodic line with eighth and sixteenth notes, slurs, and accents.

Musical staff 8: Treble clef, B-flat key signature. Starts with a boxed measure number '71'. Contains a melodic line with eighth and sixteenth notes, slurs, and a dynamic marking of *ff*.

Musical staff 9: Treble clef, B-flat key signature. Starts with a boxed measure number '75' followed by the instruction 'Faster!'. Contains a melodic line with eighth and sixteenth notes, slurs, and accents.

Musical staff 10: Treble clef, B-flat key signature. Contains a melodic line with eighth and sixteenth notes, slurs, and accents.

THE LORD OF THE DANCE

B \flat CLARINET 2

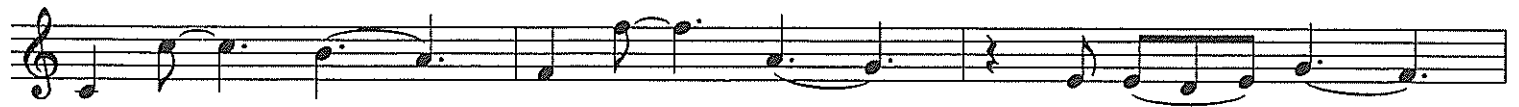
ORIGINAL

By RONAN HARDIMAN
Arranged by RICHARD SAUCEDO

Haunting



10 Moderately



22



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B \flat CLARINET 2

35 Aggressively

39

47

ff

55

f

ff

mf

63

f

71

ff

75 Faster!

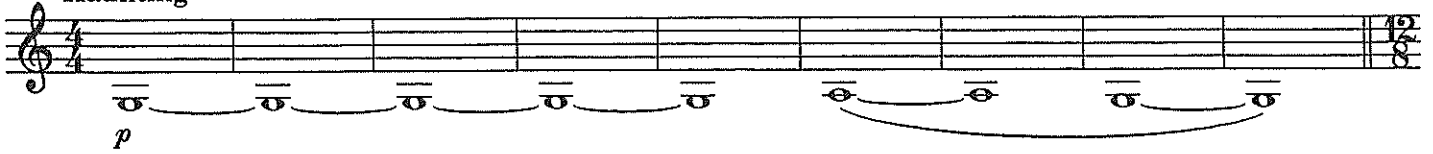
THE LORD OF THE DANCE

B \flat CLARINET 3

ORIGINAL

By RONAN HARDIMAN
Arranged by RICHARD SAUCEDO

Haunting



10 Moderately



22



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B \flat CLARINET 3

35 Aggressively

39

Musical notation for measures 35-39. Measure 35 starts with a whole rest. Measures 36-39 contain a melodic line with dynamics *mf* and *f*. A slur covers measures 36-39, with a hairpin crescendo from *mf* to *f* underneath.

47

ff

Musical notation for measures 47-54. Measures 47-51 feature a series of notes with accents (>). Measure 52 begins a phrase with dynamics *ff*. A slur covers measures 52-54.

55

f

ff

Musical notation for measures 55-62. Measures 55-58 contain a melodic line. Measure 59 begins a phrase with dynamics *f*. A slur covers measures 59-62, with a hairpin crescendo from *f* to *ff* underneath.

mf

Musical notation for measures 63-70. Measures 63-70 feature a series of notes with accents (>). A slur covers measures 63-70, with dynamics *mf* indicated at the beginning.

63

f

Musical notation for measures 63-70. Measures 63-66 feature a series of notes with accents (>). Measure 67 begins a phrase with dynamics *f*. A slur covers measures 67-70.

71

ff

Musical notation for measures 71-74. Measures 71-74 contain a melodic line with dynamics *ff*. A slur covers measures 71-74.

75 Faster!

Musical notation for measures 75-78. Measures 75-78 contain a melodic line with accents (>) and dynamics *ff*. A slur covers measures 75-78.

THE LORD OF THE DANCE

B \flat BASS CLARINET

ORIGINAL

By RONAN HARDIMAN
Arranged by RICHARD SAUCEDO

Haunting

Musical notation for the first staff, marked "Haunting" and "p". The staff is in 4/4 time and contains a series of notes with a long slur underneath, indicating a sustained, haunting melody.

10 Moderately

Musical notation for the second staff, marked "Moderately" and "mp". The staff is in 12/8 time and contains a series of notes with a slur underneath, indicating a moderately paced melody.

Musical notation for the third staff, continuing the melody from the second staff.

Musical notation for the fourth staff, continuing the melody from the third staff.

Musical notation for the fifth staff, continuing the melody from the fourth staff.

22

Musical notation for the sixth staff, marked "mf". The staff is in 12/8 time and contains a series of notes with a slur underneath, indicating a moderately paced melody.

Musical notation for the seventh staff, continuing the melody from the sixth staff.

Musical notation for the eighth staff, marked "mp". The staff is in 12/8 time and contains a series of notes with a slur underneath, indicating a moderately paced melody.

35 Aggressively

Musical notation for the ninth staff, marked "mf". The staff is in 4/4 time and contains a series of notes with a slur underneath, indicating an aggressively paced melody.

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B \flat BASS CLARINET

3

39

Musical staff 1: Treble clef, key signature of one flat. Starts with a triplet of eighth notes. Includes dynamic markings *f* and *v*.

47

3

Musical staff 2: Treble clef, key signature of one flat. Ends with a triplet of eighth notes. Includes dynamic marking *v*.

55

55

Musical staff 3: Treble clef, key signature of one flat. Features a slur over a series of notes. Includes dynamic markings *ff* and *mf*.

63

Musical staff 4: Treble clef, key signature of one flat. Features a series of eighth notes. Includes dynamic marking *f*.

71

Musical staff 5: Treble clef, key signature of one flat. Features a series of eighth notes. Includes dynamic marking *ff*.

75 Faster!

Musical staff 6: Treble clef, key signature of one flat. Features a series of eighth notes. Includes dynamic marking *v*.

Musical staff 7: Treble clef, key signature of one flat. Features a series of eighth notes. Includes dynamic marking *v*.

THE LORD OF THE DANCE

E \flat ALTO SAXOPHONE

ORIGINAL

By RONAN HARDIMAN
Arranged by RICHARD SAUCEDO

Haunting 9

10 Moderately

p *mf* *p*

mf

mf

mf

35 Aggressively

2

div.

39

4

mf

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E^b ALTO SAXOPHONE

Musical staff 1: Treble clef, 4/4 time signature. Starts with a rest followed by a quarter note G4 with an accent (>) and a dynamic marking of *f*. The rest of the staff contains eighth and sixteenth notes with various accents and slurs.

Musical staff 2: Treble clef. Starts with a boxed measure number 47. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 3: Treble clef. Starts with a rest followed by a quarter note G4 with an accent (>) and a dynamic marking of *ff*. The rest of the staff contains eighth and sixteenth notes with various accents and slurs.

Musical staff 4: Treble clef. Starts with a boxed measure number 55. Contains a triplet of eighth notes marked with a '3' above them. Dynamic markings *f*, *ff*, and *mf* are present. A flat (b) is placed below a note in the latter part of the staff.

Musical staff 5: Treble clef. Starts with a boxed measure number 63. Contains eighth and sixteenth notes with slurs and accents. A flat (b) is placed below a note.

Musical staff 6: Treble clef. Contains eighth and sixteenth notes with slurs and accents.

Musical staff 7: Treble clef. Starts with a boxed measure number 71. Contains eighth and sixteenth notes with slurs and accents. A dynamic marking of *ff* is present.

Musical staff 8: Treble clef. Starts with a boxed measure number 75. Contains eighth and sixteenth notes with slurs and accents. The instruction "Faster!" is written above the staff.

THE LORD OF THE DANCE

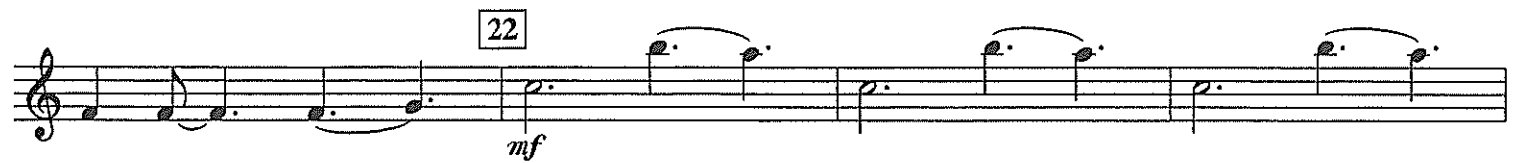
B \flat TENOR SAXOPHONE

By RONAN HARDIMAN

Arranged by RICHARD SAUCEDO

ORIGINAL

Haunting 9 [10] Moderately



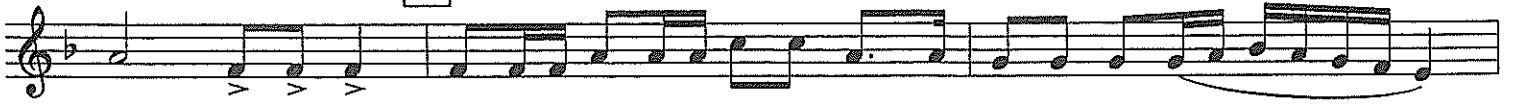
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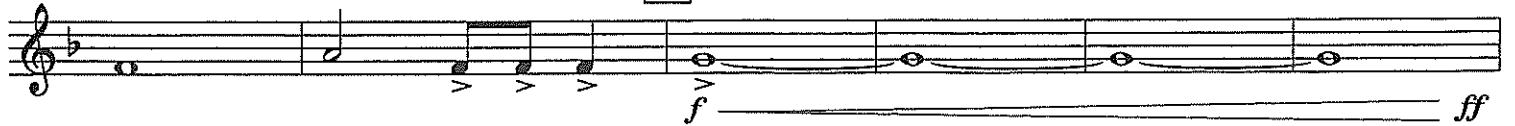
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B \flat TENOR SAXOPHONE

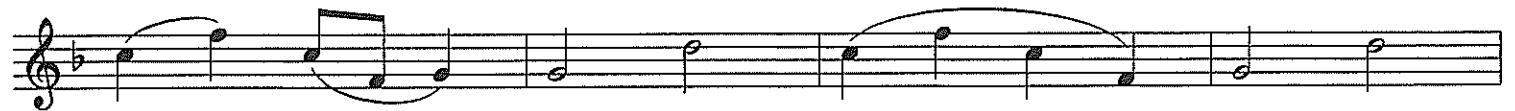
47



55



63



71



75 Faster!



THE LORD OF THE DANCE

E \flat BARITONE SAXOPHONE

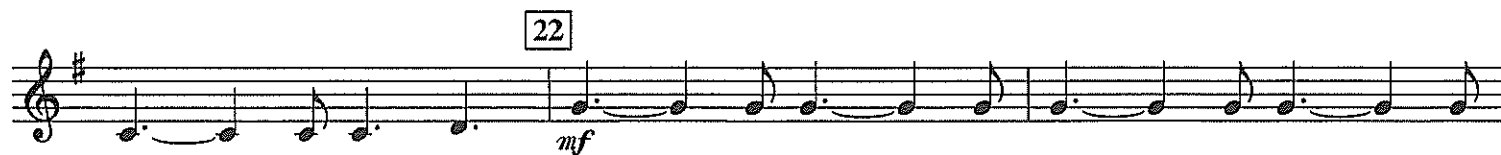
ORIGINAL

By RONAN HARDIMAN
Arranged by RICHARD SAUCEDO

Haunting

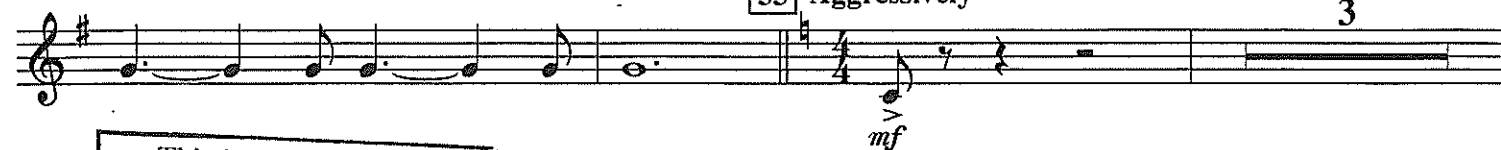
9

10 Moderately



35 Aggressively

3



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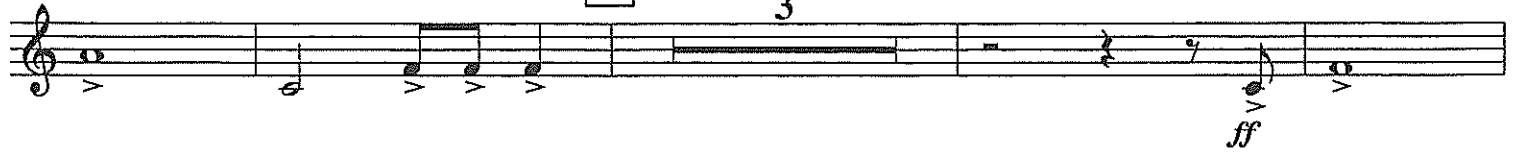
E \flat BARITONE SAXOPHONE

39

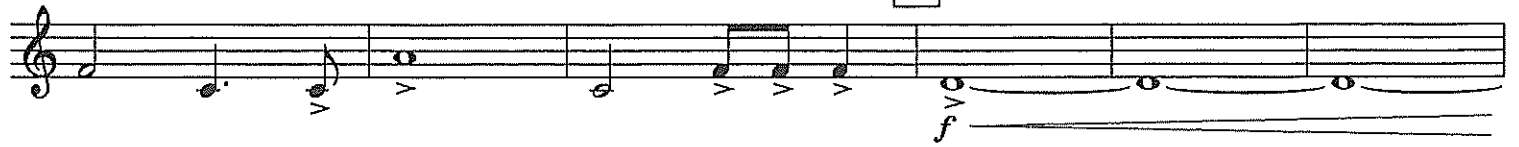


47

3



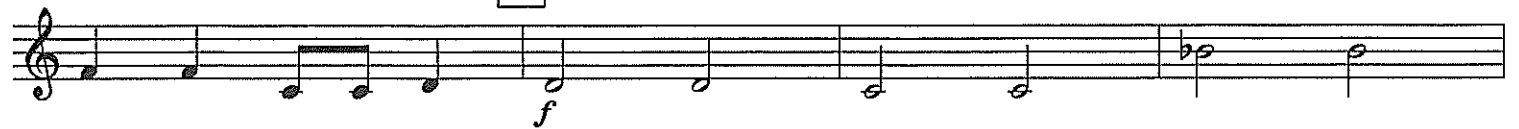
55



ff mf



63



71



75 Faster!



THE LORD OF THE DANCE

B \flat TRUMPET 1

By RONAN HARDIMAN
Arranged by RICHARD SAUCEDO

ORIGINAL

Haunting 9 Moderately *div.* 10 *p* *mf* *p* 7

22 4 *f*

35 Aggressively 2 *div.* 39 4 *mf*

47 *f*

55 2 *div.* 3 63 *f* *ff*

71 *ff*

75 Faster!

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THE LORD OF THE DANCE

B \flat TRUMPET 2

ORIGINAL

By RONAN HARDIMAN
Arranged by RICHARD SAUCEDO

Haunting 9 [10] Moderately 2

7 [22]

[35] Aggressively 2

[39] 4 [47]

[55]

3 [63]

[71]

[75] Faster!

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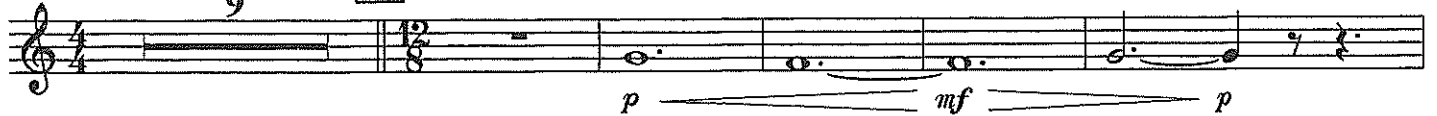
THE LORD OF THE DANCE

B^b TRUMPET 3

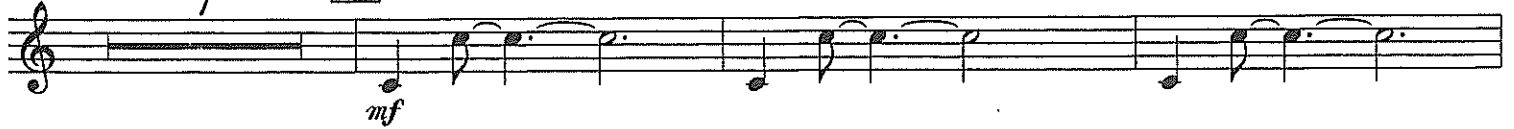
ORIGINAL

By RONAN HARDIMAN
Arranged by RICHARD SAUCEDO

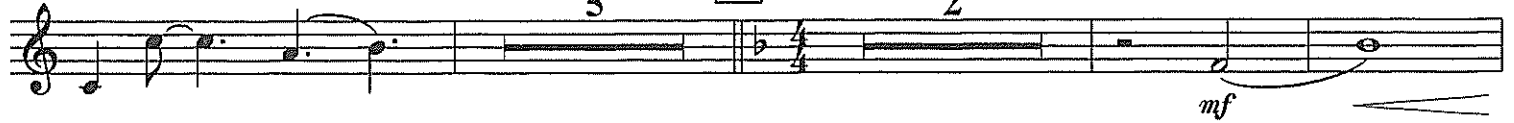
Haunting 9 10 Moderately



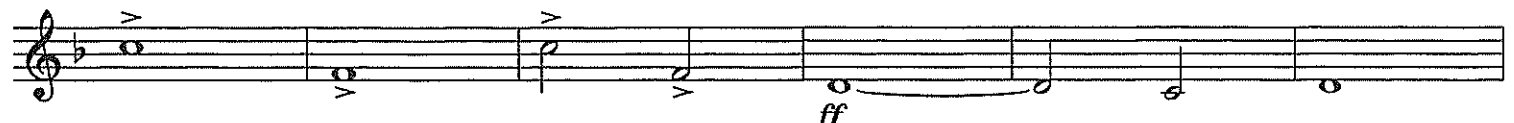
7 22



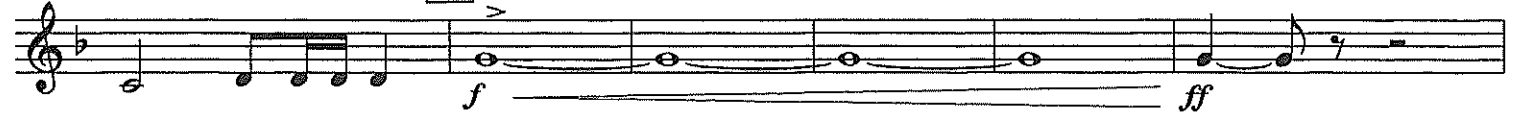
5 35 Aggressively 2



39 4 47



55



3 63



71



75 Faster!



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THE LORD OF THE DANCE

F HORN

ORIGINAL

By RONAN HARDIMAN
Arranged by RICHARD SAUCEDO

Haunting 9

10 Moderately

7



22

mf



Aggressively

5

35

2

div.

39

4

mf



47

4

ff



55

3

f

ff

mf



63

f



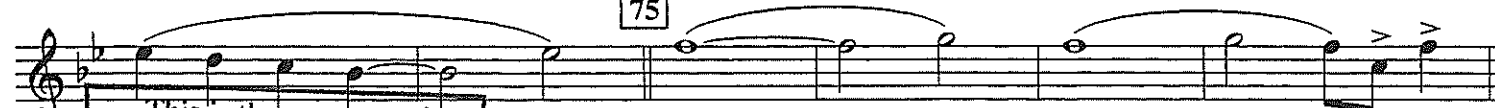
71

ff



Faster!

75



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THE LORD OF THE DANCE

ORIGINAL

By RONAN HARDIMAN

Arranged by RICHARD SAUCEDO

TROMBONE 1

Haunting

9

10 Moderately

mp

3

p

22

p mf

35 Aggressively

2

39

p p f

47

mf

ff

ff

55

2

63

f ff f

71

ff

Faster!

75

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THE LORD OF THE DANCE

TROMBONE 2

ORIGINAL

By RONAN HARDIMAN
Arranged by RICHARD SAUCEDO

Haunting 9

10 Moderately

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THE LORD OF THE DANCE

BARITONE B.C.

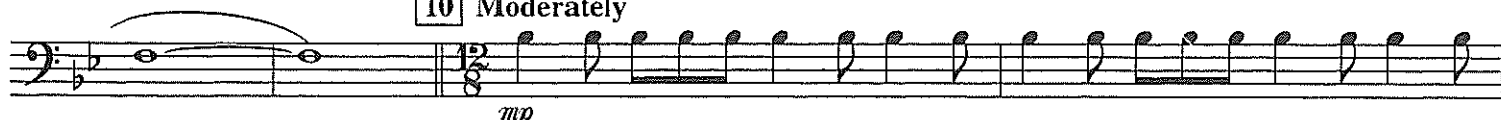
ORIGINAL

By RONAN HARDIMAN
Arranged by RICHARD SAUCEDO

Haunting



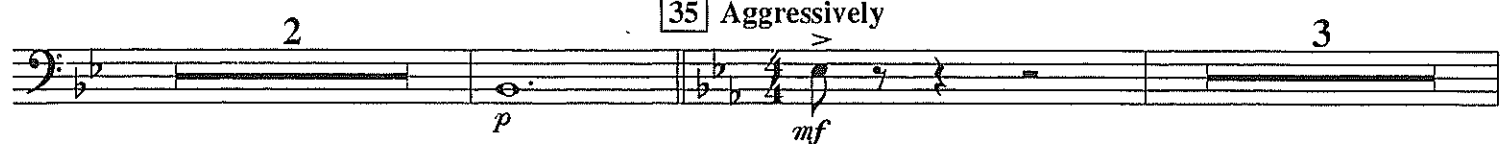
10 Moderately



22



35 Aggressively



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BARITONE B.C.

39

f

47

4

ff

55

f *ff*

mf

63

f

71

ff

75 **Faster!**

f

BARITONE T.C.

39 *f*

47 4 *ff*

55 *f* *ff*

mf

63 *f*

71 *ff*

75 Faster!

THE LORD OF THE DANCE ORIGINAL

TUBA

By RONAN HARDIMAN
Arranged by RICHARD SAUCEDO

Haunting



10 Moderately



22



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TUBA

35 Aggressively

3

39

Musical staff 1: Tuba part, measures 35-39. Measure 35 starts with a half note G2 (p). Measure 36 has a quarter note G2 (mf) followed by a quarter rest. Measure 37 has a triplet of eighth notes (G2, A2, B2). Measure 38 has a quarter note G2 (f). Measure 39 has a quarter note G2 (f).

Musical staff 2: Tuba part, measures 40-46. Measures 40-41: quarter notes G2, A2. Measures 42-43: quarter notes B2, C3. Measures 44-45: quarter notes D3, E3. Measure 46: quarter note F3.

47

3

Musical staff 3: Tuba part, measures 47-54. Measure 47 has a triplet of eighth notes (G2, A2, B2). Measure 48 has a quarter note G2 (ff). Measure 49 has a quarter note A2 (ff). Measure 50 has a quarter note B2 (ff). Measure 51 has a quarter note C3 (ff). Measure 52 has a quarter note D3 (ff). Measure 53 has a quarter note E3 (ff). Measure 54 has a quarter note F3 (ff).

55

Musical staff 4: Tuba part, measures 55-62. Measures 55-56: quarter notes G2, A2 (f). Measures 57-58: quarter notes B2, C3 (f). Measures 59-60: quarter notes D3, E3 (f). Measures 61-62: quarter notes F3, G3 (ff mf).

63

Musical staff 5: Tuba part, measures 63-70. Measures 63-64: quarter notes G2, A2 (f). Measures 65-66: quarter notes B2, C3 (f). Measures 67-68: quarter notes D3, E3 (f). Measures 69-70: quarter notes F3, G3 (f).

Musical staff 6: Tuba part, measures 71-74. Measures 71-72: quarter notes G2, A2. Measures 73-74: quarter notes B2, C3.

71

Musical staff 7: Tuba part, measures 75-82. Measures 75-76: quarter notes G2, A2 (ff). Measures 77-78: quarter notes B2, C3 (ff). Measures 79-80: quarter notes D3, E3 (ff). Measures 81-82: quarter notes F3, G3 (ff).

75 Faster!

Musical staff 8: Tuba part, measures 83-90. Measures 83-84: quarter notes G2, A2 (ff). Measures 85-86: quarter notes B2, C3 (ff). Measures 87-88: quarter notes D3, E3 (ff). Measures 89-90: quarter notes F3, G3 (ff).

THE LORD OF THE DANCE

STRING BASS

ORIGINAL

By RONAN HARDIMAN

Arranged by RICHARD SAUCEDO

Haunting

p

10 Moderately

mp

2

p

mp

mp

22

mf

2

p

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STRING BASS

35 Aggressively

39

Musical staff 1: Bass clef, 4/4 time signature. Measure 35 starts with a piano (*p*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 39 has a forte (*f*) dynamic. The staff ends with a fermata over a dotted quarter note.

Musical staff 2: Continuation of the previous staff, featuring eighth notes and quarter notes with accents.

47

3

ff

Musical staff 3: Continuation of the previous staff, featuring a triplet of eighth notes and quarter notes with accents. A fortissimo (*ff*) dynamic is indicated.

55

f

ff mf

Musical staff 4: Continuation of the previous staff, featuring a triplet of eighth notes and quarter notes with accents. Dynamics include *f*, *ff*, and *mf*.

63

f

Musical staff 5: Continuation of the previous staff, featuring eighth notes and quarter notes. A forte (*f*) dynamic is indicated.

Musical staff 6: Continuation of the previous staff, featuring eighth notes and quarter notes.

71

ff

Musical staff 7: Continuation of the previous staff, featuring eighth notes and quarter notes. A fortissimo (*ff*) dynamic is indicated.

75 Faster!

Musical staff 8: Continuation of the previous staff, featuring eighth notes and quarter notes. The instruction 'Faster!' is present.

THE LORD OF THE DANCE

ORIGINAL

By RONAN HARDIMAN

Arranged by RICHARD SAUCEDO

PERCUSSION 1

(Dr. Set)

Haunting
Drum Set

Moderately

S.D. (Rim Knocks)

The musical score is written on a grand staff with two staves per system. It begins with a 4/4 time signature and a key signature of one flat. The score is divided into measures, with measure numbers 9, 10, 22, 35, 39, and 47 marked in boxes. The tempo is 'Moderately'. The score includes various drum parts: 'S.D. (Rim Knocks)' starting at measure 10, 'B.D.' (Bass Drum) starting at measure 10, 'Low Tom' starting at measure 35, 'Hi-Hat' starting at measure 39, and 'Ride Cym.' starting at measure 39. Dynamics include 'p' (piano) and 'ff' (fortissimo). The score ends with a 'drum cadence' starting at measure 47.

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PERCUSSION 1

get ready for change

Musical staff with rhythmic notation consisting of eighth notes with accents. The notation is spread across two staves.

Ride Cym.

Musical staff for Ride Cymbal. It features eighth notes with accents and dynamic markings *ff* and *f*. There are two measures with a repeat sign.

55

Tom

Musical staff for Tom. It features eighth notes with accents and dynamic markings *mf* and *f*.

H.H.

Musical staff for Hi-Hat. It features eighth notes with accents and dynamic markings *ff* and *mf*. There are two measures with a repeat sign.

63

Musical staff with eighth notes and accents. Dynamic marking *f*. There is one measure with a repeat sign.

Musical staff with eighth notes and accents. There are two measures with a repeat sign.

Ride Cym.

8

71

Musical staff for Ride Cymbal. It features eighth notes with accents and dynamic markings *ff*. There are two measures with a repeat sign.

75 Faster!

Musical staff with eighth notes and accents. Dynamic marking *f*. There are two measures with a repeat sign.

THE LORD OF THE DANCE

PERCUSSION 2

(Wind Chimes, Timbales, Concert Toms, Tambourine, Sus. Cym.)

By RONAN HARDIMAN

Arranged by RICHARD SAUCEDO

ORIGINAL

Haunting
Wind Chimes

10 **Moderately**
Timbales

35 **Aggressively**
Concert Toms

39 Tambourine

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PERCUSSION 2

47

f

Detailed description: A single musical staff containing a series of rhythmic patterns. The notation consists of eighth notes with 'x' marks above them, indicating a specific percussive sound. There are five measures, each starting with an accent (>). The first measure is marked with a dynamic of *f*.

4

f *ff*

Detailed description: A musical staff with rhythmic notation. It begins with a dynamic of *f*. After two measures, there are two measures with a repeat sign (a slash with a vertical line through it). The piece then resumes with a dynamic of *ff* and an accent (>).

Detailed description: A musical staff with rhythmic notation. It starts with an accent (>) and continues with a series of eighth notes with 'x' marks. There are two measures with a repeat sign (a slash with a vertical line through it) in the middle.

55

Sus. Cym. Tamb.

mp *ff* *mf*

Detailed description: A musical staff divided into two parts. The first part is labeled 'Sus. Cym.' and features a series of chords with a dynamic of *mp*. The second part is labeled 'Tamb.' and features a series of eighth notes with 'x' marks, starting with a dynamic of *mf*. A dynamic of *ff* is indicated between the two parts.

4

63

f

Detailed description: A musical staff with rhythmic notation. It starts with a dynamic of *f*. After two measures, there are two measures with a repeat sign (a slash with a vertical line through it). The piece then resumes with a dynamic of *f* and an accent (>).

4 6

Detailed description: A musical staff with rhythmic notation. It starts with a dynamic of *f*. After two measures, there are two measures with a repeat sign (a slash with a vertical line through it). The piece then resumes with a dynamic of *f* and an accent (>).

71

ff

Detailed description: A musical staff with rhythmic notation. It starts with a dynamic of *ff* and an accent (>). After two measures, there are two measures with a repeat sign (a slash with a vertical line through it). The piece then resumes with a dynamic of *ff* and an accent (>).

75 Faster!

Detailed description: A musical staff with rhythmic notation. It starts with a dynamic of *f* and an accent (>). After two measures, there are two measures with a repeat sign (a slash with a vertical line through it). The piece then resumes with a dynamic of *f* and an accent (>).

THE LORD OF THE DANCE

MALLET PERCUSSION
(Xylophone, Marimba, Bells)

By RONAN HARDIMAN
Arranged by RICHARD SAUCEDO

ORIGINAL

Haunting

9

10 Moderately
Xylo./Marimba

mp

4

8

10

12

22

4

6

8

10

12

p

35 Aggressively

4

39

4

Bells/Xylo.

f

47

Xylo. only

f

Bells/Xylo.

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MALLET PERCUSSION

55 *mf*

ff mf

63 *f*

71 *ff*

75 **Faster!**

THE LORD OF THE DANCE

TIMPANI

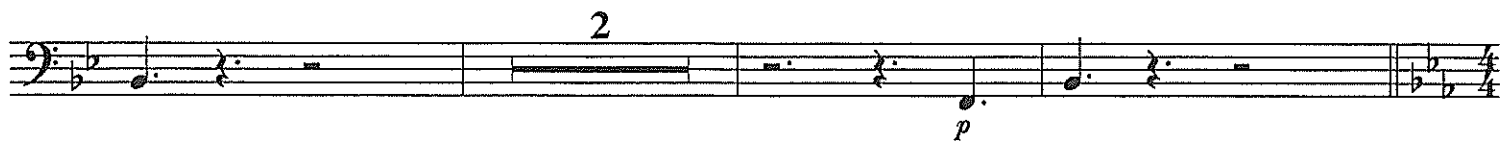
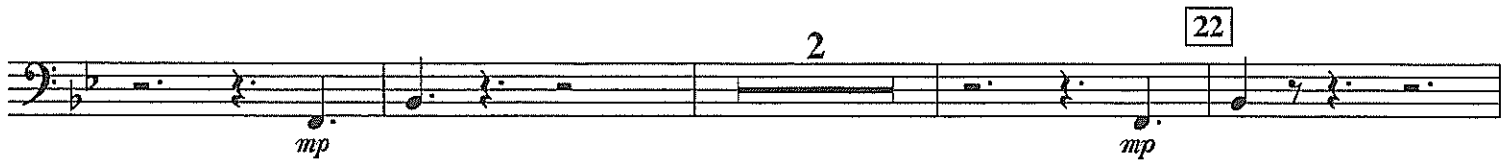
ORIGINAL

By RONAN HARDIMAN
Arranged by RICHARD SAUCEDO

Haunting
F, B \flat , E \flat



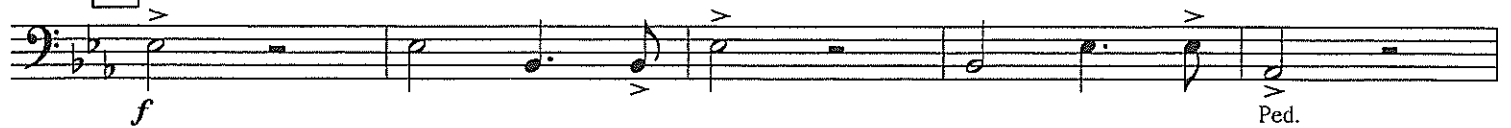
10 Moderately



35 Aggressively



39



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