

Highlights from
LA LA LAND

Another Day of Sun • Mia & Sebastian's Theme • City of Stars • Audition (The Fools Who Dream)

Music by **JUSTIN HURWITZ**
Lyrics by **BENJ PASEK & JUSTIN PAUL**
Arranged by **MICHAEL BROWN**

Grade 3

INSTRUMENTATION

1 - Conductor
1 - Piccolo
8 - Flute
2 - Oboe
2 - Bassoon
4 - B[♭] Clarinet 1
4 - B[♭] Clarinet 2
4 - B[♭] Clarinet 3
1 - E[♭] Alto Clarinet
2 - B[♭] Bass Clarinet
2 - E[♭] Alto Saxophone 1
2 - E[♭] Alto Saxophone 2
2 - B[♭] Tenor Saxophone
1 - E[♭] Baritone Saxophone
3 - B[♭] Trumpet 1
3 - B[♭] Trumpet 2
3 - B[♭] Trumpet 3
2 - F Horn 1
2 - F Horn 2
3 - Trombone 1
3 - Trombone 2
2 - Baritone B.C.
2 - Baritone T.C.
4 - Tuba
1 - String Bass
2 - Percussion 1
Drum Set
3 - Percussion 2
Cowbell, Sus. Cym., Triangle, Conga,
Wind Chimes, Cr. Cym. Bass Drum, Gong
2 - Mallet Percussion
Marimba, Vibraphone, Bells
1 - Timpani
Claves

Additional Parts U.S. \$2.50
Score (04005104) U.S. \$7.50



Highlights from LA LA LAND

Duration – ca. 4:30

Another Day of Sun • Mia & Sebastian's Theme • City of Stars • Audition (The Fools Who Dream)

Music by JUSTIN HURWITZ
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“Another Day of Sun”
Very Fast (opt. Cut Time) (♩ = 220+)

The musical score is arranged for a large ensemble. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., and E♭ Bari. Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, Trombone 1, 2, Baritone, and Tuba (String Bass). The percussion section includes Drum Set, Closed H.H., Percussion 1, Percussion 2, Marimba, and Timpani. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Very Fast (opt. Cut Time) (♩ = 220+)'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is divided into six measures, numbered 1 through 6 at the bottom.

ANOTHER DAY OF SUN
Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK & JUSTIN PAUL
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9 Δ
+Picc. f

Fl./Picc.

Ob. f

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

9 Δ

Tpt. 1 f

Tpt. 2, 3 f

Horn 1, 2 $a2$ f

Tbn. 1, 2 f

Bar. f

Tuba f

Perc. 1 S.D. f
B.D. f

Cowbell mf

Perc. 2 mf

Milt. Perc.

Timp. f dampen Δ

FL/Picc. 17

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 Solo 17

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 to Brushes (Brushes)

Perc. 2

Mllt. Perc. Vibraphone

Timp.

Fl./Picc.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mllt. Perc.
 Timp.

mf
mf
mf
mf
mp lightly

19 20 21 22 23 24

25

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

25

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

33

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *a2* *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf* *All*

Tpt. 2, 3 *a2* *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf* Toms (Stick) Ride Cym.

Perc. 2 H.H. w/foot

Mllt. Perc. *p* *mf* Sus. Cym.

Timp.

mf lightly

41

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

41

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

38 39 40 41 42 43 *mf* 44

49

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

49

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

45

46

47

48

49

50

51

55 Suddenly Slower (in 4) (♩ = 88)

Fl. Solo (-Picc.)

FL./Picc. *f* *mf*

Ob. *f*

Bsn. *ff* *mp* One player *tr*

Cl. 1 *f* *mp*

Cl. 2, 3 *f* *mp*

A. Cl. *ff*

Bs. Cl. *ff* *mp*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

55 Suddenly Slower (in 4) (♩ = 88)

Small notes opt.

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff* *p* One player per part

Tbn. 1, 2 *ff*

Bar. *ff* *p* One player

Tuba *ff* *p* All One player

Perc. 1 *ff* Ch.

Perc. 2 *ff*

Milt. Perc. *mf* *pp* Bells Solo

Timp. *mf* *pp* B^b to C, G to B^b

59 End Solo

Fl./Picc. *mf*

Ob. *mp* One player *p* Small note opt.

Bsn.

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl.

Bs. Cl. *mp*

A. Sx. 1, 2 *mp* 1. Oboe cue (One player) *p*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *p*

Tbn. 1, 2

Bar. *p*

Tuba *p*

Perc. 1

Perc. 2

Milt. Perc. ³

Timp.

65 Waltz (♩ = 144) 69 "Mia & Sebastian's Theme"

+Picc. All *p* *mf* *f*

Ob. All *p* *mf* *f*

Bsn. All *p* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *a2* *mf* *f*

A. Cl. *p* *mf* *f*

Bs. Cl. *p* *mf* *mf* *mf*

A. Sx. 1, 2 1. Play *p* *mf* *mf*

T. Sx. *p* *mf* *f*

B. Sx. *p* *mf*

65 Waltz (♩ = 144) 69

Tpt. 1 *p* *mf* *mf*

Tpt. 2, 3 *p* *mf* *mf*

Horn 1, 2 All *a2* *p* *mf* *mf*

Tbn. 1, 2 *p* *mf* *mp*

Bar. All *p* *mf* *f*

Tuba All *p* *mf* *mf* *mf*

Perc. 1 *pp* *p* *mp* *p* *mf* Clsd. H.H. +

Perc. 2 *pp* *mf*

Milt. Perc. (Bells) *mf*

Timp.

65 66 67 68 69 70 71

MIA & SEBASTIAN'S THEME

Music by JUSTIN HURWITZ

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Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

mf *mf* *mf* *mf* *mf*

mp

p

72 73 74 75 76

Molto Rit. Moderately ($\text{♩} = 104$) ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$) 88 "City of Stars"

Fl./Picc. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mf* 1. Solo
A. Sx. Solo

T. Sx. *mf*

B. Sx. *mf*

Molto Rit. Moderately ($\text{♩} = 104$) ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$) 88

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Horn 1, 2 *mp*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *mf* (Brushes)

Perc. 2 *mp* Triangle

Milt. Perc. *mp*

Timp. *mp*

84 85 86 87 88 89

CITY OF STARS
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Fl./Picc.
 Ob.
 Bsn.
 Cl. 1 *Solo*
 Cl. 2, 3 *mf*
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Hn. 1 *mp*
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc. *Vibes*
 Timp. *mf* *red.*

FL./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Solo

(mf)

(1. Solo)

mf

mf

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Red.

Red.

Red.

FL./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

(1. Solo)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

High Conga (opt. Bongo)

Claves

mp

mp

101

102

103

104

105

Slowly (even eighths) (♩ = 84)

Fl./Picc. *Solo*
Ob. *mf*
Bsn. *p*
Cl. 1 *End Solo* *All*
Cl. 2, 3 *mf*
A. Cl. *mf*
Bs. Cl. *p*
A. Sx. 1, 2 *mp* *End Solo*
T. Sx. *mp* *End Solo*
B. Sx.

Slowly (even eighths) (♩ = 84)

Tpt. 1 *Ob. Solo*
Tpt. 2, 3 *mf*
Horn 1, 2 *p*
Tbn. 1, 2 *p*
Bar. *p*
Tuba *p* *Bs. Cl.*
Perc. 1
Perc. 2
Milt. Perc. *Solo* *mf* *Red.*
Timp.

"Audition (The Fools Who Dream)"

111 Faster (♩ = 116)

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

End Solo

One player

p

111 Faster (♩ = 116)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

1.

p

One player

p

Play

One player

p

Sus. Cym.

pp

Bells

mf

111 112 113 114 115 116 117 118

AUDITION (The Fools Who Dream)

Music by JUSTIN HURWITZ

Lyrics by BENJ PASEK & JUSTIN PAUL

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119 (-Picc.)

Fl./Picc. *mf*
All

Ob. *mf*

Bsn. *mp* *p* All

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl. *p*

A. Sx. 1, 2 1. All *pp*

T. Sx. *pp* Play

B. Sx. *pp*

119

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *mp* +2. *p* *a2*

Tbn. 1, 2 *p* All

Bar. *mp* All *p*

Tuba *mp* *p*

Perc. 1

Perc. 2 *mp*

Milt. Perc. *p*

Timp.

127

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

127

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timpani

127 128 129 130 131 132 133 134 *p* *f*

135 Allegro (♩ = 160)

Fl./Picc.

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* *a2*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* *a2*

T. Sx. *mf*

B. Sx. *mf*

135 Allegro (♩ = 160)

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *mf* *a2*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1

Perc. 2

Milt. Perc.

Timp. C to D \flat

143

Fl./Picc. *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

143

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Rit.

Play

mf *a2*

mf

p

p

p

p

143 144 145 146 147 148 149 150

151 Slightly Slower (♩ = 140)

Fl./Picc. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

151 Slightly Slower (♩ = 140)

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f* *a2*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

Bells *f*

159 *Rit.* **Slowly** (♩ = 84) 165

FL./Picc. *mp*

Ob. *mp*

Bsn. *div.* *p* *stagger breathing as needed*

Cl. 1 *p* *mp* *a2* *3*

Cl. 2, 3 *p* *mp* *stagger breathing as needed*

A. Cl. *p* *stagger breathing as needed*

Bs. Cl. *p*

A. Sx. 1, 2 *p* *mp* *a2* *3*

T. Sx. *p* *mp* *stagger breathing as needed*

B. Sx. *p*

159 *Rit.* **Slowly** (♩ = 84) 165

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *p* *mp* *a2* *3* *stagger breathing as needed*

Tbn. 1, 2 *p* *stagger breathing as needed*

Bar. *div.* *p* *stagger breathing as needed*

Tuba *p*

Perc. 1 *f* *Wind Chimes*

Perc. 2 *f* *mp*

Milt. Perc. *mp*

Timp. *p*

Flûte

LA LA LAND

Arranged by MICHAEL BROWN

Very Fast (opt. Cut Time) (♩ = 220+)

8 9

14 17 4

24 25 8 33

38 41

45 49

Suddenly Slower (in 4) (♩ = 88)

52 55 *fl. solo* *f* *mf*

59 59 *mf* *End Solo* 65 Waltz (♩ = 144) *p*

66 69 *mf* *f*

73 77

LA LA LAND

Flûte

80 *molto rit.*

86 Moderately (♩ = 104) (♩ = $\frac{3}{4}$) Slowly (even eighths) (♩ = 84)

2 88 8 96 6 102 5 4

111 111 Faster (♩ = 116) 8 119 *mf*

123 127 7

134 135 Allegro (♩ = 160) 8 143 *mp* *f* *mf*

146 Rit. *f*

151 151 Slightly Slower (♩ = 140)

156 159

161 Rit. Slowly (♩ = 84) 165 *mp*

166 2 *mf* *ff*

LA LA LAND

Piccolo

77

73

78

83

molto rit. Moderately (♩ = 104) (♩ = ³♩)

2 88 8

96

96 6 102 5 Slowly (even eighths) (♩ = 84) 111 8 Faster (♩ = 116) 119 4

123

4 127 8 135 8 Allegro (♩ = 160) 143 3

146

3 Rit. 151 Slightly Slower (♩ = 140) 159 2

161

2 Slowly (♩ = 84) 165 2 2

mf

169

ff

LA LA LAND

Haubois

80 *molto rit.*

86 Moderately (♩ = 104) (♩ = $\frac{3}{4}$) Slowly (even eighths) (♩ = 84) solo

2 88 8 96 6 102 5 3

111 Faster (♩ = 116) 107 End Solo

118 All

125 Allegro (♩ = 160) 127 7 135 8 143

mp < f *mf*

145 Rit. Slightly Slower (♩ = 140) 151

152

159 159 Rit. Slowly (♩ = 84) 165

mp

166

Basson

LA LA LAND

Arranged by MICHAEL BROWN

Very Fast (opt. Cut Time) (♩ = 220+)

7 *mf* 9

13 17 *mp*

19

25 25

31 33 *p* *mf*

37 41

43

49 49

55 55 **Suddenly Slower (in 4) (♩ = 88)** One player *tr* 59 6

65 65 **All Waltz (♩ = 144)** *p* 69 *mf* 77 *f*

78

Detailed description: This is a bassoon part for the film 'La La Land'. It begins in 4/4 time with a tempo of 220+ (Very Fast). The key signature has two flats. The score is divided into several sections. The first section (measures 7-43) is marked 'Very Fast' and includes dynamics from *mf* to *mp*. The second section (measures 43-55) is marked 'Suddenly Slower (in 4) (♩ = 88)' and includes dynamics *p* and *mf*. The third section (measures 55-65) is marked 'All Waltz (♩ = 144)' and includes dynamics *p* and *mf*. The final section (measures 65-78) continues the waltz tempo and includes a dynamic of *f*. The score features various musical notations including slurs, accents, and a trill (tr) in measure 59. Measure numbers are indicated in boxes at the start of each line.

LA LA LAND

Basson

84 **molto rit.** Moderately ($\text{♩} = 104$) ($\text{♪} = \overset{\text{3}}{\text{♩}}$) 88

90 *mp*

96 96

102 102

107 **Slowly (even eighths)** ($\text{♩} = 84$) 111 **Faster** ($\text{♩} = 116$) **One player** 119

121 *p* *p* *mp* **All**

127 127

133 *mp* 135 **Allegro** ($\text{♩} = 160$)

139 *f* *mf* 143

145 **Rit.**

151 151 **Slightly Slower** ($\text{♩} = 140$)

157 *f* 159

163 *div.* **Slowly** ($\text{♩} = 84$) 165 *stagger breathing as needed*

169 *ff*

Clarinette 1

LA LA LAND

Arranged by MICHAEL BROWN

Very Fast (opt. Cut Time) (♩ = 220+)

8 *mf*

9

15 *mp* *f* *mf*

25 *mf*

38

41

45

49

52 *f* *mp*

55 **Suddenly Slower (in 4) (♩ = 88)**

59 *mp*

65 **Waltz (♩ = 144)**

69 *mf*

76 *f*

77

83 *Small notes opt.* **molto rit.** *Moderately (♩ = 104) (♩ = $\overset{-3}{\text{♩}}$)*

88 *solo* *mf*

LA LA LAND

Clarinete 1

94 96 **3** *solo* 102
mf **Slowly (even eighths) (♩ = 84)**

103 *End Solo* **All**
mf

110 111 **Faster (♩ = 116)**

117 119

124 **2** 127
mf

132 135 **Allegro (♩ = 160)**
mp < *f* *mf*

139 143

146 **Rit.** 151 **Slightly Slower (♩ = 140)**
f

153 159

160 **Slowly (♩ = 84)** 165 **3**
p *mp*

167 **ff**

Detailed description of the musical score: The score is for Clarinet 1 in G major. It consists of ten staves of music. The first staff (measures 94-102) starts with a triplet of eighth notes, followed by a solo section marked 'mf' and 'Slowly (even eighths) (♩ = 84)'. The second staff (measures 103-110) features a 'End Solo' section with eighth-note patterns, marked 'All' and 'mf'. The third staff (measures 111-117) is marked 'Faster (♩ = 116)'. The fourth staff (measures 118-123) continues the melodic line. The fifth staff (measures 124-131) includes a second triplet and is marked 'mf'. The sixth staff (measures 132-138) is marked 'Allegro (♩ = 160)' and shows dynamics from 'mp' to 'f' to 'mf'. The seventh staff (measures 139-145) continues the melodic flow. The eighth staff (measures 146-150) is marked 'Rit.' and 'Slightly Slower (♩ = 140)', ending with a forte 'f' dynamic. The ninth staff (measures 151-164) is marked 'Slowly (♩ = 84)' and includes a triplet, with dynamics 'p' and 'mp'. The final staff (measures 165-167) concludes with a fortissimo 'ff' dynamic.

LA LA LAND

Clarinette 2

Arranged by MICHAEL BROWN

Very Fast (opt. Cut Time) (♩ = 220+)

8 **mf**

9

15 **mp** **f** **mf**

17 4

25 **mf**

25 8 33

38 41

45 49

52 **f** **mp**

55 **Suddenly Slower (in 4) (♩ = 88)**

59 **mp** **Waltz (♩ = 144)**

59 65 4

69 **mf**

76 **f**

77

83 **molto rit.** **Moderately (♩ = 104)** (♩ = $\overset{3}{\curvearrowright}$)

83 2 88 6

LA LA LAND

Clarinete 2

Slowly (even eighths) (♩ = 84)

94 **2** **96** **6** **102** **5** **2**

110 **111** **Faster** (♩ = 116)

117 **119**

124 **2** **127**

132 **135** **Allegro** (♩ = 160)

139 **143**

146 **Rit.** **151** **Slightly Slower** (♩ = 140)

153 **159**

160 **Slowly** (♩ = 84) **165**

167

LA LA LAND

Clarinette 3

Arranged by MICHAEL BROWN

Very Fast (opt. Cut Time) (♩ = 220+)

8 *mf*

9

15 *mp* *f* *mf*

17 4

25 25 8 33 *mf*

38 41

45 49

52 55 Suddenly Slower (in 4) (♩ = 88)

59 59 *mp* 65 Waltz (♩ = 144) 4

69 69 *mf*

76 77 *f*

83 Moderately (♩ = 104) ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$) *molto rit.* 2 88 6

LA LA LAND

2

Clarinete 3

Slowly (even eighths) (♩ = 84)

94

2 96 6 102 5 2

mf

110

111 Faster (♩ = 116)

mf

117

119

mf

124

2 127

mf

132

135 Allegro (♩ = 160)

mp < *f* *mf*

mp < *f* *mf*

139

143

mf

146

Rit.

151 Slightly Slower (♩ = 140)

f

f

153

159

mf

160

Slowly (♩ = 84)

165

p *mp*

p *mp*

167

ff

ff

Clarinetto Alto Mib

LA LA LAND

Arranged by MICHAEL BROWN

Very Fast (opt. Cut Time) (♩ = 220+)

The musical score is written for Clarinetto Alto Mib in 4/4 time. It begins with a dynamic marking of *mf*. The first system (measures 1-6) features a rapid eighth-note pattern. The second system (measures 7-12) continues this pattern, with a measure rest at measure 9. The third system (measures 13-16) includes measure rests at measures 17 and 25, with a dynamic marking of *mf* at measure 33. The fourth system (measures 33-38) features a dynamic marking of *mf*. The fifth system (measures 39-44) includes a dynamic marking of *mf*. The sixth system (measures 45-50) includes a dynamic marking of *mf*. The seventh system (measures 51-54) includes a dynamic marking of *ff*. The eighth system (measures 55-58) includes a dynamic marking of *ff*. The ninth system (measures 59-64) includes a dynamic marking of *p*. The tenth system (measures 65-70) includes a dynamic marking of *p*. The eleventh system (measures 71-76) includes a dynamic marking of *mf*. The twelfth system (measures 77-80) includes a dynamic marking of *f*. The thirteenth system (measures 81-84) includes a dynamic marking of *molto rit.* and a tempo marking of Moderately (♩ = 104) (♩♩ = ³♩). The score concludes with a final measure rest.

LA LA LAND

2

Clarinete Alto Mib

88 88 8 96 6 102 5 2 Slowly (even eighths) (♩ = 84) *mf*

110 111 Faster (♩ = 116)

116 119

122 2 127 7 *mp* *f* *mf*

135 135 Allegro (♩ = 160)

141 143

147 Rit. 151 Slightly Slower (♩ = 140)

153

159 159 Slowly (♩ = 84) *p*

165 165 stagger breathing as needed *ff*

171

Clarinette Basse

LA LA LAND

Arranged by MICHAEL BROWN

Very Fast (opt. Cut Time) (♩ = 220+)

8

mf

8

9

15

17

8

25

25

8

33

3

mf lightly

38

41

2

45

49

52

55

Suddenly Slower (in 4) (♩ = 88)

mp

ff

mp

59

59

65

Waltz (♩ = 144)

mp

p

69

69

mf

mf

mf

mf

mf

mf

mf

76

77

f

83

83

mf

molto rit.

Moderately (♩ = 104) (♩ = 3)

88

mp

LA LA LAND

Clarinete Basse

94 102

96

103 Slowly (even eighths) (♩ = 84)

110 111 Faster (♩ = 116)

111

3/4

117 119

119

124 127

127

p mp

132 135 Allegro (♩ = 160)

135

f mf

139 143

143

146 151 Rit. Slightly Slower (♩ = 140)

151

f

153 159

159

160 165 Slowly (♩ = 84) stagger breathing as needed

165

p

4/4

167

2/4 4/4

ff

LA LA LAND

Saxophone Alto 1

Arranged by MICHAEL BROWN

Very Fast (opt. Cut Time) (♩ = 220+)

8 *mf*

9

15

17

25

33

35

41

42

Suddenly Slower (in 4) (♩ = 88)

49

55

56

Oboe cue (One player)

64

65

Waltz (♩ = 144)

69

71

77

78

molto rit.

85

Moderately (♩ = 104) (♩ = $\frac{3}{4}$)

85

88

Solo

92

LA LA LAND

Saxophone Alto 1

94 Solo 96 *mf* 2

102 Solo 102 *mp* Slowly (even eighths) (♩ = 84)

109 End Solo 111 Faster (♩ = 116) 119 6 *pp*

126 127 *mp* *mp* *p*

133 135 Allegro (♩ = 160) *mp* < *f* *mf*

140 143

147 Rit. 151 Slightly Slower (♩ = 140)

154 159

161 Slowly (♩ = 84) 165 *p* *mp* 3

168 *ff*

LA LA LAND

Saxophone Alto 2

Arranged by MICHAEL BROWN

Very Fast (opt. Cut Time) (♩ = 220+)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-12. Measure 9 boxed.

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-18. Measure 17 boxed. Dynamics: *mp*, *f*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 25-33. Measure 25 boxed. Dynamics: *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 38-43. Measure 41 boxed.

Musical staff 6: Treble clef, 4/4 time signature. Measures 44-49. Measure 49 boxed.

Suddenly Slower (in 4) (♩ = 88)

Musical staff 7: Treble clef, 4/4 time signature. Measures 50-55. Measure 55 boxed. Dynamics: *ff*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 56-65. Measure 59 boxed. Time signature change to 5/4 and 3/4. Dynamics: *p*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 68-77. Measure 69 boxed. Measure 77 boxed. Dynamics: *mp*, *f*.

LA LA LAND

Saxophone Alto 2

80 **molto rit.**

Moderately ($\text{♩} = 104$) ($\text{♪} = \text{♪}^3$)

86 2 88 8 96 6 102 5

Slowly (even eighths) ($\text{♩} = 84$) Faster ($\text{♩} = 116$)

107 4 111 8 119 6 127

pp < > *mp*

129 135 **Allegro** ($\text{♩} = 160$)

mp > *p* < *mp* < *f* > *mf*

136

143 143 **Rit.**

150 151 **Slightly Slower** ($\text{♩} = 140$)

157 159 **Slowly** ($\text{♩} = 84$)

p

164 165 3

mp

168

ff

LA LA LAND

Saxophone Ténor

Arranged by MICHAEL BROWN

Very Fast (opt. Cut Time) (♩ = 220+)

mf

8 9

15 17 8 25 8 33 *mf*

36 41

43 2 49

52 55 Suddenly Slower (in 4) (♩ = 88) 2 59 6 *ff*

65 65 Waltz (♩ = 144) 69 *p* *mf*

72 77 *f*

79 *molto rit.*

LA LA LAND

Saxophone Ténor

86 Moderately (♩ = 104) ($\text{♪} = \text{♪}^3$)

107 Slowly (even eighths) (♩ = 84) Faster (♩ = 116)

128

135 Allegro (♩ = 160)

143 Rit.

150 Slightly Slower (♩ = 140)

157 Slowly (♩ = 84)

164

168

Saxophone Baryton

LA LA LAND

Arranged by MICHAEL BROWN

Very Fast (opt. Cut Time) (♩ = 220+)

mf

9

13 17 8 25 8

33 mf

39 41

45 49

Suddenly Slower (in 4) (♩ = 88)

51 55 ff

58 59 65 Waltz (♩ = 144) p mf

69 77 p f

81 molto rit. Moderately (♩ = 104) (♩♯ = ♩♯♯) 2

LA LA LAND

Saxophone Baryton

88 88 8 96 6

102 102 5 Slowly (even eighths) (♩ = 84) Faster (♩ = 116) 111 8 119 6

125 127 *pp* *mp*

131 135 Allegro (♩ = 160) 2 *f* *mf*

138 143

144 Rit.

150 151 Slightly Slower (♩ = 140) *f*

156 159 Rit.

162 Slowly (♩ = 84) 165 stagger breathing as needed *p*

168 Rall. *ff*

Trompette 1

LA LA LAND

Arranged by MICHAEL BROWN

Very Fast (opt. Cut Time) (♩ = 220+)

8 9 *f*

13 Solo 17 *mf*

19

25 25

31 33 All. *mf*

37 41

43

49 49 *Small notes opt.*

55 55 Suddenly Slower (in 4) (♩ = 88) 59 2 65 6 69 4 8

ff

LA LA LAND

Trompette 1

77 77

f

83 *molto rit.* Moderately ($\text{♩} = 104$) ($\text{♩} = \text{♩}^3$)

f **2** 88 **6** Hn.l *mp*

95 96

101 102 Slowly (even eighths) ($\text{♩} = 84$) 111 Faster ($\text{♩} = 116$)

mf Ob. Solo

113

119 119 **8** 127 **7** 135 **8** 143 **6** Rit.

150 Play 151 Slightly Slower ($\text{♩} = 140$)

mf *f*

156 159 Rit.

162 Slowly ($\text{♩} = 84$) 165 **3** Rall. **2** **4** **4**

pp *ff*

LA LA LAND

Trompette 2 - 3

Arranged by MICHAEL BROWN

Very Fast (opt. Cut Time) (♩ = 220+)

8 9 *f*

14 17 8 25 8 33 *mf* a2

35 41

42

49 49 55 *ff* Suddenly Slower (in 4) (♩ = 88)

56 59 6 65 4 69 8 77 *f* a2 Waltz (♩ = 144)

79 molto rit.

86 Moderately (♩ = 104) (♩ = ♩³) 88 8 96 6 102 5 4 Slowly (even eighths) (♩ = 84)

111 111 8 119 8 127 7 135 8 143 6 Rit. Faster (♩ = 116) Allegro (♩ = 160)

150 a2 151 Slightly Slower (♩ = 140) *mf* < *f*

156 159 Rit.

163 Slowly (♩ = 84) 165 3 *pp* *ff*

LA LA LAND

Cor en Fa 1

Arranged by MICHAEL BROWN

Very Fast (opt. Cut Time) (♩ = 220+)

8 9 *f*

13 17 8

25 25 8 33 *mf*

37 41

43

49 49

55 55 Suddenly Slower (in 4) (♩ = 88) One player *ff* *p* 59 *p*

61 65 Waltz (♩ = 144) *p*

67 69 *mf* *mf* 77 *f*

73

79 *molto rit.*

85 Moderately (♩ = 104) (♩ = $\frac{3}{4}$) 2 88 6 *mp*

96 96

LA LA LAND

Cor en Fa 1

102 102 5 Slowly (even eighths) (♩ = 84) 2 111 Faster (♩ = 116) 4

115 3 119 *mp*

122 127 *p* *mp*

128 2 *mf*

134 135 Allegro (♩ = 160) 2 *mp* *f* *mf*

141 143

147 Rit. 151 Slightly Slower (♩ = 140) *f*

153

159 159 Rit. Slowly (♩ = 84) *p*

165 165 3 *mp* *ff*

171

LA LA LAND

Cor en Fa 2

Arranged by MICHAEL BROWN

Very Fast (opt. Cut Time) ($\text{♩} = 220+$)

8 9 *f*

14 17 8 25 8 33 *mf*

34

40 41

46 49

52 55 Suddenly Slower (in 4) ($\text{♩} = 88$)
One player
ff *p*

58 59 *p*

64 65 Waltz ($\text{♩} = 144$) 69 *p* *mf*

70 77 *f*

82 *molto rit.* Moderately ($\text{♩} = 104$) ($\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)
2 88 8

Detailed description: This is a musical score for a French Horn in F (Cor en Fa 2) for the movie 'La La Land'. The score is arranged by Michael Brown and is in 4/4 time. It begins with a 'Very Fast' tempo of 220+ bpm. The first system (measures 8-13) features a dynamic of *f* and includes a fermata over measure 8. The second system (measures 14-33) includes dynamics *mf* and *f*, with fermatas over measures 17, 25, and 33. The third system (measures 34-39) consists of a single melodic line with a slur. The fourth system (measures 40-45) continues the melodic line with a slur. The fifth system (measures 46-51) continues the melodic line with a slur. The sixth system (measures 52-57) features a tempo change to 'Suddenly Slower (in 4)' at 88 bpm, a dynamic of *ff*, and a change to 5/4 time at the end. The seventh system (measures 58-63) is in 5/4 time with a dynamic of *p*. The eighth system (measures 64-69) changes to a 'Waltz' tempo of 144 bpm, with dynamics *p* and *mf*. The ninth system (measures 70-76) features a dynamic of *f*. The tenth system (measures 77-81) includes a 'molto rit.' marking. The final system (measures 82-88) changes to a 'Moderately' tempo of 104 bpm, with a dynamic of *f* and a triplet marking over measures 88-91.

LA LA LAND

Cor en Fa 2

Slowly (even eighths) (♩ = 84) Faster (♩ = 116)

96 96 6 102 5 4 111 8

119 119 3

p

127 127 2

mp *mf*

134 134 135 Allegro (♩ = 160) 2

mp *f* *mf*

141 143

mf

147 151 Rit. Slightly Slower (♩ = 140) *f*

153

mf

159 159 Rit. Slowly (♩ = 84) *p*

165 165 3 *mp*

mp

168 *ff*

ff

LA LA LAND

Arranged by MICHAEL BROWN

Very Fast (opt. Cut Time) (♩ = 220+)

The musical score is written for Baryton Sib and consists of 14 staves of music. The key signature is B-flat major (two flats). The initial tempo is 'Very Fast (opt. Cut Time)' with a quarter note equal to 220+ beats per minute. The score includes various dynamics such as *p*, *f*, *mp*, *mf*, *ff*, and *f*. It features several measures with first and second endings, indicated by boxed numbers (9, 17, 25, 33, 41, 49, 59, 65, 69, 77, 88). At measure 55, the tempo changes to 'Suddenly Slower (in 4) (♩ = 88)'. At measure 65, the tempo changes to 'All Waltz (♩ = 144)'. The score concludes with the instruction 'molto rit.' at measure 85. The final tempo is 'Moderately (♩ = 104)' with a triplet marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

LA LA LAND

2

Baryton Sib

91 96

Musical staff 91-96: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various articulations and slurs. A fermata is placed over the final note of the staff.

97 102

Musical staff 97-102: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various articulations and slurs. A fermata is placed over the final note of the staff.

103 Slowly (even eighths) (♩ = 84)

Musical staff 103-109: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with various articulations and slurs. A fermata is placed over the final note of the staff.

109 Faster (♩ = 116) One player 119

2 111 7 p mp

Musical staff 109-119: Treble clef, key signature of one sharp (F#). The staff contains a double bar line, a 2-measure rest, a 3/4 time signature, a 7-measure rest, and then musical notation. Dynamics include *p* and *mp*. A fermata is placed over the final note of the staff.

121 All

Musical staff 121-127: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with various articulations and slurs. A fermata is placed over the final note of the staff.

127 127

Musical staff 127-133: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with various articulations and slurs. A fermata is placed over the final note of the staff.

133 135 Allegro (♩ = 160)

Musical staff 133-139: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with various articulations and slurs. Dynamics include *f* and *mf*. A fermata is placed over the final note of the staff.

139 143

Musical staff 139-145: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with various articulations and slurs. A fermata is placed over the final note of the staff.

145 Rit.

Musical staff 145-151: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with various articulations and slurs. A fermata is placed over the final note of the staff.

151 151 Slightly Slower (♩ = 140)

Musical staff 151-157: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with various articulations and slurs. A fermata is placed over the final note of the staff.

157 159

Musical staff 157-163: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with various articulations and slurs. A fermata is placed over the final note of the staff.

163 Slowly (♩ = 84) 165 stagger breathing as needed

div. p stagger

Musical staff 163-169: Treble clef, key signature of one sharp (F#). The staff contains a 4-measure rest, a 4/4 time signature, and then musical notation. Dynamics include *p* and *stagger*. A fermata is placed over the final note of the staff.

169 Rall.

Musical staff 169-175: Treble clef, key signature of one sharp (F#). The staff contains a 2-measure rest, a 4/4 time signature, and then musical notation. Dynamics include *ff*. A fermata is placed over the final note of the staff.

Baryton Ut

LA LA LAND

Arranged by MICHAEL BROWN

Very Fast (opt. Cut Time) (♩ = 220+)

7

13

17

19

25

31

33

37

41

43

49

Suddenly Slower

55

59

61

65

67

69

73

77

79

85

88

LA LA LAND

2

Baryton Ut

91 96

Musical staff for measures 91-96. The staff contains eighth notes with slurs and accents. Measure 96 is boxed.

97 102

Musical staff for measures 97-102. Measure 102 is boxed.

103 Slowly (even eighths) (♩ = 84)

Musical staff for measures 103-109. The tempo is marked 'Slowly (even eighths) (♩ = 84)'. Measure 109 is boxed.

109 111 119

Faster (♩ = 116)

2 7 One player

Musical staff for measures 109-119. It features a double bar line with a 2-measure rest, followed by a 3/4 time signature and a 7-measure rest. The tempo is 'Faster (♩ = 116)'. The instruction 'One player' is above the staff. Dynamics *p* and *mp* are indicated. Measures 111 and 119 are boxed.

121 All

Musical staff for measures 121-127. The instruction 'All' is above the staff. Dynamics *p* and *mp* are indicated.

127 127

Musical staff for measures 127-133. Measure 127 is boxed. Dynamics *mp* and *f* are indicated.

133 135 Allegro (♩ = 160)

Musical staff for measures 133-139. The tempo is 'Allegro (♩ = 160)'. Measure 135 is boxed. Dynamics *f* and *mf* are indicated.

139 143

Musical staff for measures 139-145. Measure 143 is boxed.

145 Rit.

Musical staff for measures 145-151. The instruction 'Rit.' is above the staff.

151 151 Slightly Slower (♩ = 140)

Musical staff for measures 151-157. The tempo is 'Slightly Slower (♩ = 140)'. Measure 151 is boxed. Dynamics *f* and *mf* are indicated.

157 159

Musical staff for measures 157-163. Measure 159 is boxed.

163 165 stagger breathing as needed

div. stagger

Musical staff for measures 163-169. The tempo is 'Slowly (♩ = 84)'. Measure 165 is boxed. Dynamics *p* and *ff* are indicated. The instruction 'stagger breathing as needed' is above the staff. The instruction 'stagger' is below the staff. The staff ends with a 2/4 time signature.

169 Rall.

Musical staff for measures 169-175. The instruction 'Rall.' is above the staff. Dynamics *ff* is indicated.

LA LA LAND

Trombone 1

Arranged by MICHAEL BROWN

Very Fast (opt. Cut Time) (♩ = 220+)

7 *p*

13 *f*

17 *mp*

19

25 *mp*

31 *p*

33 *mf*

37 *mp*

41

43

49

Suddenly Slower (in 4) (♩ = 88)

55 *ff*

59 *p*

65 *Waltz* (♩ = 144)

67 *mf*

69 *mp*

72

77 *f*

84 *molto rit.*

88 *Moderately* (♩ = 104)

90 *mp*

LA LA LAND

2

Trombone 1

96 96

Musical staff for measures 96-101. Measure 96 starts with a bass clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes and half notes with accents.

102 102

Musical staff for measures 102-106. Measure 102 starts with a bass clef, a key signature of one flat, and a common time signature. The melody consists of eighth notes with accents, followed by a key change to two flats and a common time signature.

107 **Slowly (even eighths) (♩ = 84)** 111 **Faster (♩ = 116)** 119

Musical staff for measures 107-119. Measure 107 starts with a bass clef, a key signature of one flat, and a common time signature. It includes dynamic markings *p* and *p* with hairpins. Measures 111 and 119 are marked with box numbers. There are time signature changes to 2/4 and 3/4.

127 127

Musical staff for measures 127-132. Measure 127 starts with a bass clef, a key signature of one flat, and a common time signature. The melody consists of half notes with slurs. Dynamic marking *mp* is present.

133 **Allegro (♩ = 160)** 135

Musical staff for measures 133-138. Measure 133 starts with a bass clef, a key signature of one flat, and a common time signature. It includes dynamic markings *f* and *mf*.

139 143

Musical staff for measures 139-142. Measure 139 starts with a bass clef, a key signature of one flat, and a common time signature. The melody consists of half notes with slurs. Measure 143 is marked with a box number.

145 **Rit.**

Musical staff for measures 145-150. Measure 145 starts with a bass clef, a key signature of one flat, and a common time signature. It includes a **Rit.** marking and dynamic markings *f* and *mf*.

151 151 **Slightly Slower (♩ = 140)**

Musical staff for measures 151-156. Measure 151 starts with a bass clef, a key signature of one flat, and a common time signature. It includes a dynamic marking *f*.

157 159

Musical staff for measures 157-162. Measure 157 starts with a bass clef, a key signature of one flat, and a common time signature. Measure 159 is marked with a box number.

163 **Slowly (♩ = 84)** 165 *stagger breathing as needed*

Musical staff for measures 163-167. Measure 163 starts with a bass clef, a key signature of one flat, and a common time signature. It includes a dynamic marking *p* and a time signature change to 2/4.

168

Musical staff for measures 168-172. Measure 168 starts with a bass clef, a key signature of one flat, and a common time signature. It includes a dynamic marking *ff* and a time signature change to 4/4.

Trombone 2

LA LA LAND

Arranged by MICHAEL BROWN

Very Fast (opt. Cut Time) (♩ = 220+)

7 *p*

9

13 *f*

17

19

25 *mp*

31

33

37 *p* *mf*

41

43

49

Suddenly Slower (in 4) (♩ = 88)

55 *ff*

59

6

65 *p* **Waltz** (♩ = 144)

67

69 *mf* *mp*

72

77 *f*

78

84 *molto rit.* *Moderately* (♩ = 104) (♩♩ = ♩♩♩)

88

90 *mp*

LA LA LAND

2

Trombone 2

96 96

Musical staff for measures 96-101. Measure 96 starts with a bass clef, a key signature of one flat, and a common time signature. The music consists of quarter notes and half notes, with a slur over the final two measures.

102 102

Musical staff for measures 102-106. The music consists of eighth notes, with a slur over the final two measures.

107 **Slowly (even eighths) (♩ = 84)** 111 **Faster (♩ = 116)** 119 **6**

Musical staff for measures 107-119. Measure 107 is marked *p*. Measures 108-110 are marked with a '2' and a 2/4 time signature. Measures 111-118 are marked with an '8' and a 3/4 time signature. Measure 119 is marked with a '6' and a 3/4 time signature. The staff ends with a slur and a *p* dynamic marking.

127 127

Musical staff for measures 127-132. The music consists of half notes with a slur over the final two measures. The dynamic marking is *mp*.

133 **Allegro (♩ = 160)** 135

Musical staff for measures 133-142. Measures 133-134 are marked *f*. Measures 135-142 are marked *mf*. The staff ends with a slur.

139 143

Musical staff for measures 139-144. The music consists of half notes with a slur over the final two measures.

145 **Rit.**

Musical staff for measures 145-150. The music consists of half notes with a slur over the final two measures. The staff ends with a double bar line.

151 151 **Slightly Slower (♩ = 140)**

Musical staff for measures 151-156. Measure 151 is marked *f*. The music consists of half notes with a slur over the final two measures.

157 159

Musical staff for measures 157-162. The music consists of half notes with a slur over the final two measures.

163 **Slowly (♩ = 84)** **2** 165 *stagger breathing as needed*

Musical staff for measures 163-167. Measures 163-164 are marked with a '2' and a 2/4 time signature. Measures 165-167 are marked with a '4' and a 4/4 time signature. The dynamic marking is *p*. The staff ends with a double bar line.

168

Musical staff for measures 168-173. Measures 168-169 are marked with a '2' and a 2/4 time signature. Measures 170-171 are marked with a '4' and a 4/4 time signature. The dynamic marking is *ff*. The staff ends with a double bar line.

LA LA LAND

Basse Sib

Arranged by MICHAEL BROWN

Very Fast (opt. Cut Time) (♩ = 220+)

8

p

8

9

f

15

17 Lightly

mp

22

25

mp

29

33

p *mf*

36

41

mf

43

49

mf

50

mf

55

55 Suddenly Slower (in 4) (♩ = 88) One Player

59

ff *p*

62

65 Waltz (♩ = 144) All.

69

p *mf*

71

77

mf *f*

78

mf *f*

LA LA LAND

Basse Sib

84 **molto rit.** Moderately (♩ = 104) (♩ = $\frac{3}{4}$) 88

Musical staff 84-91: Bass clef, key signature of one sharp (F#). Measure 84 starts with a half note G2. Measure 85 has a half note G2. Measure 86 has a half note G2. Measure 87 has a half note G2. Measure 88 has a half note G2. Measure 89 has a half note G2. Measure 90 has a half note G2. Measure 91 has a half note G2.

92 *mp* 96

Musical staff 92-98: Bass clef, key signature of one sharp (F#). Measure 92 has a half note G2. Measure 93 has a half note G2. Measure 94 has a half note G2. Measure 95 has a half note G2. Measure 96 has a half note G2. Measure 97 has a half note G2. Measure 98 has a half note G2.

99 102

Musical staff 99-105: Bass clef, key signature of one sharp (F#). Measure 99 has a half note G2. Measure 100 has a half note G2. Measure 101 has a half note G2. Measure 102 has a half note G2. Measure 103 has a half note G2. Measure 104 has a half note G2. Measure 105 has a half note G2.

106 Slowly (even eighths) (♩ = 84) Bs. Cl. 111 Faster (♩ = 116)

Musical staff 106-110: Bass clef, key signature of one sharp (F#). Measure 106 has a half note G2. Measure 107 has a half note G2. Measure 108 has a half note G2. Measure 109 has a half note G2. Measure 110 has a half note G2. Measure 111 has a half note G2. Measure 112 has a half note G2. Measure 113 has a half note G2. Measure 114 has a half note G2. Measure 115 has a half note G2.

113 *p* *mf* Play One Player 119

Musical staff 113-119: Bass clef, key signature of one sharp (F#). Measure 113 has a half note G2. Measure 114 has a half note G2. Measure 115 has a half note G2. Measure 116 has a half note G2. Measure 117 has a half note G2. Measure 118 has a half note G2. Measure 119 has a half note G2.

120 *p* *mp*

Musical staff 120-126: Bass clef, key signature of one sharp (F#). Measure 120 has a half note G2. Measure 121 has a half note G2. Measure 122 has a half note G2. Measure 123 has a half note G2. Measure 124 has a half note G2. Measure 125 has a half note G2. Measure 126 has a half note G2.

127 127

Musical staff 127-133: Bass clef, key signature of one sharp (F#). Measure 127 has a half note G2. Measure 128 has a half note G2. Measure 129 has a half note G2. Measure 130 has a half note G2. Measure 131 has a half note G2. Measure 132 has a half note G2. Measure 133 has a half note G2.

134 *mp* 135 Allegro (♩ = 160)

Musical staff 134-140: Bass clef, key signature of one sharp (F#). Measure 134 has a half note G2. Measure 135 has a half note G2. Measure 136 has a half note G2. Measure 137 has a half note G2. Measure 138 has a half note G2. Measure 139 has a half note G2. Measure 140 has a half note G2.

141 *f* *mf* 143

Musical staff 141-147: Bass clef, key signature of one sharp (F#). Measure 141 has a half note G2. Measure 142 has a half note G2. Measure 143 has a half note G2. Measure 144 has a half note G2. Measure 145 has a half note G2. Measure 146 has a half note G2. Measure 147 has a half note G2.

148 Rit. 151 Slightly Slower (♩ = 140)

Musical staff 148-154: Bass clef, key signature of one sharp (F#). Measure 148 has a half note G2. Measure 149 has a half note G2. Measure 150 has a half note G2. Measure 151 has a half note G2. Measure 152 has a half note G2. Measure 153 has a half note G2. Measure 154 has a half note G2.

155 *f* 159

Musical staff 155-161: Bass clef, key signature of one sharp (F#). Measure 155 has a half note G2. Measure 156 has a half note G2. Measure 157 has a half note G2. Measure 158 has a half note G2. Measure 159 has a half note G2. Measure 160 has a half note G2. Measure 161 has a half note G2.

162 Slowly (♩ = 84) 165 stagger breathing as needed

Musical staff 162-168: Bass clef, key signature of one sharp (F#). Measure 162 has a half note G2. Measure 163 has a half note G2. Measure 164 has a half note G2. Measure 165 has a half note G2. Measure 166 has a half note G2. Measure 167 has a half note G2. Measure 168 has a half note G2.

169 *p* *ff*

Musical staff 169-175: Bass clef, key signature of one sharp (F#). Measure 169 has a half note G2. Measure 170 has a half note G2. Measure 171 has a half note G2. Measure 172 has a half note G2. Measure 173 has a half note G2. Measure 174 has a half note G2. Measure 175 has a half note G2.

Tuba Ut

LA LA LAND

Arranged by MICHAEL BROWN

Very Fast (opt. Cut Time) (♩ = 220+)

8

p

9

f

15

17 Lightly

mp

22

25

29

33

36

p ————— *mf*

41

43

49

50

55

55 Suddenly Slower (in 4) (♩ = 88) One Player

59

62

65 Waltz (♩ = 144) All.

69

71

p ————— *mf* > *mf* >

77

78

mf > *mf* > *mf* > *mf* > *mf* > *mf* > *f*

LA LA LAND

Tuba Ut

84 **molto rit.** Moderately ($\text{♩} = 104$) ($\text{♪} = \text{♪} \text{♪}$) 88

92 *mp* 96

99 102

106 Slowly (even eighths) ($\text{♩} = 84$) Bs. Cl. 111 Faster ($\text{♩} = 116$)

113 *p* *mf* Play One Player 119

120 *p* *mp*

127 127 *p*

134 *mp* 135 Allegro ($\text{♩} = 160$)

141 *f* *mf* 143

148 Rit. 151 Slightly Slower ($\text{♩} = 140$) *f*

155 159

162 Slowly ($\text{♩} = 84$) 165 stagger breathing as needed

169 *p*

ff

LA LA LAND

Percussion 1

Very Fast (opt. Cut Time) (♩ = 220+)

Arranged by MICHAEL BROWN

Drum Set
Closed H.H

4

mf

Detailed description: This block contains the first six measures of the percussion part. It is in 4/4 time. Measure 1 starts with a '+' sign above the staff and contains a closed hi-hat pattern. Measures 2-6 are marked with a double slash and a vertical line, indicating a cut time section. The dynamic is marked as *mf*.

7

9 S.D.
B.D.
f

Detailed description: This block contains measures 7-12. Measure 7 is a cut time section. Measure 8 has a '+' sign above the staff. Measure 9 is marked with a box containing the number 9 and includes 'S.D.' (snare drum) and 'B.D.' (bass drum) notes. Measure 10 has an accent (^) over a note. Measure 11 has accents (^) over two notes. Measure 12 has an accent (^) over a note. The dynamic is marked as *f*.

13

to Brushes
(Brushes) 17
mf

Detailed description: This block contains measures 13-16. Measure 13 has an accent (^) over a note. Measure 14 has an accent (^) over a note. Measure 15 has an accent (^) over a note and is marked 'to Brushes'. Measure 16 is marked '(Brushes)'. Measure 17 is marked with a box containing the number 17 and has accents (>) over two notes. Measures 18-21 are marked with a double slash and a vertical line. The dynamic is marked as *mf*.

22

25 4

Detailed description: This block contains measures 22-30. Measures 22-24 have accents (>) over notes. Measure 25 is marked with a box containing the number 25 and a '4' below it. Measures 26-30 are marked with a double slash and a vertical line.

31

to Sticks
Tom (Sticks) Ride Cym.
mf
H.H. w/foot

Detailed description: This block contains measures 31-36. Measure 31 is marked 'to Sticks'. Measure 32 has notes for 'Tom (Sticks)', 'Ride', and 'Cym.'. Measure 33 is marked with a box containing the number 33 and has 'x' marks above the staff. Measures 34-36 have 'x' marks above the staff. The dynamic is marked as *mf*. Below the staff, it says 'H.H. w/foot'.

37

41
4

Detailed description: This block contains measures 37-47. Measures 37-39 are marked with a double slash and a vertical line. Measure 40 has a '4' above it. Measure 41 is marked with a box containing the number 41 and has an accent (>) over a note. Measures 42-47 have 'x' marks above the staff. Measures 48-50 are marked with a double slash and a vertical line. Measure 51 has a '4' above it.

48

49
4

Detailed description: This block contains measures 48-54. Measure 48 has an accent (^) over a note. Measure 49 is marked with a box containing the number 49 and has an accent (>) over a note. Measures 50-54 have 'x' marks above the staff. Measures 55-57 are marked with a double slash and a vertical line. Measure 58 has a '4' above it. Measures 59-61 have accents (>) over notes.

55

Suddenly Slower (in 4) (♩ = 88)
Ch. 2 59 6 65
Waltz (♩ = 144)
ff pp p mp

Detailed description: This block contains measures 55-65. Measure 55 is marked with a box containing the number 55 and has an accent (^) over a note. Measure 56 has a '2' above it. Measure 57 has a '5' above it and a '4' below it. Measure 58 has a '3' above it and a '4' below it. Measure 59 is marked with a box containing the number 59 and has a '6' above it. Measure 60 has a '6' above it. Measure 61 has a '65' above it. Measures 62-65 are marked with a double slash and a vertical line. The dynamic is marked as *ff*. Below the staff, it says 'Waltz (♩ = 144)'. The dynamics for measures 62-65 are marked as *pp*, *p*, and *mp*.

LA LA LAND

Percussion 1

68 69 Cld. H.H. +

p < *mf*

77 77 4 **molto rit.**

86 Moderately (♩ = 104) (♩ = $\frac{3}{4}$)
to Brushes (Brushes) > >

88 4

mf *mp*

92 4 96

102 102 4 **Slowly (even eighths) (♩ = 84)** 4

111 111 8 119 8 127 7 135 **Allegro (♩ = 160)** 8

mf

143 143 6 **Rit. (Mallets)** 151 **Slightly Slower (♩ = 140)** 6

p < *f* *p* <

159 159 3 **Slowly (♩ = 84)** 2 165 (Mallets)

f

168 (Stick) Ch.

ff

LA LA LAND

Percussion 2

Arranged by MICHAEL BROWN

Very Fast (opt. Cut Time) (♩ = 220+)

6

Cowbell

Musical staff for measures 1-8. Measure 1 is a whole rest. Measures 2-8 contain rhythmic notation for Cowbell, starting with a *mf* dynamic.

Musical staff for measures 9-16. Measures 9-10 are marked with a boxed '9'. Measures 11-12 are whole rests. Measures 13-14 are marked with a '4' above them. Measures 15-16 are marked with a '4' above them.

Musical staff for measures 17-33. Measures 17-24 are marked with a boxed '17' and an '8' above them. Measures 25-32 are marked with a boxed '25' and a '7' above them. Measure 33 is marked with a boxed '33' and contains a suspended cymbal (Sus.Cym.) with a *p* dynamic, followed by a crescendo to *mf*.

Musical staff for measures 34-49. Measures 34-40 are marked with a boxed '34' and a '7' above them. Measures 41-48 are marked with a boxed '41' and an '8' above them. Measure 49 is marked with a boxed '49' and a '5' above it. The staff ends with a suspended cymbal (Sus.Cym.) and a *p* dynamic.

Musical staff for measures 50-59. Measure 50 is marked with a boxed '55' and 'Suddenly Slower (in 4) (♩ = 88)'. Measures 51-58 are marked with a boxed '55' and a '2' above them. Measure 59 is marked with a boxed '59' and a '6' above it. The staff starts with a *mf* dynamic and ends with a *pp* dynamic.

Musical staff for measures 60-69. Measures 60-68 are marked with a boxed '65' and a '3' above them, with 'Waltz (♩ = 144)' written below. Measure 69 is marked with a boxed '69' and a '6' above it. The staff starts with a *pp* dynamic and ends with a *mf* dynamic.

Musical staff for measures 70-86. Measures 70-86 are marked with a boxed '77' and an '8' above them. The staff starts with a *pp* dynamic and ends with a *mp* dynamic. The tempo marking 'Moderately (♩ = 104) (♩♩ = ♩♩♩)' is written above the staff.

Musical staff for measures 87-96. Measures 87-95 are marked with a boxed '88' and an '8' above them. Measure 96 is marked with a boxed '96' and a '5' above it. The staff is for High Conga (opt. Bongo).

LA LA LAND

Millet Perc.

Arranged by MICHAEL BROWN

Very Fast (opt. Cut Time) ($\text{♩} = 220+$)

Marimba

f

6 9

11

16 17 Vibraphone

mf

21 25

26

31 2 33 8 41 8 49 6

Suddenly Slower (in 4) ($\text{♩} = 88$)

55 Bells Solo

mf

61 65 Waltz ($\text{♩} = 144$)

66 3 69 (Bells)

mf

73 9

Detailed description: This is a musical score for a percussion ensemble. It features two main parts: Marimba and Vibraphone. The Marimba part starts at measure 6 and continues through measure 31. The Vibraphone part begins at measure 17. The score includes various musical notations such as treble clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated. There are several boxed measure numbers (6, 9, 11, 16, 17, 21, 25, 31, 33, 41, 49, 55, 59, 61, 65, 66, 69, 73, 9) and some measure counts (2, 8, 8, 6) shown below the staff. A section starting at measure 55 is marked 'Suddenly Slower (in 4) (♩ = 88)' and includes a 'Bells Solo' section. A 'Waltz' section begins at measure 65 with a tempo of 144. The score concludes at measure 73 with a final measure count of 9.

LA LA LAND

Milet Perc.

86 Moderately ($\text{♩} = 104$) ($\text{♪} = \text{♪}^3$)

88 2 Vibes

94 96 2

100 102 *mp*

106 Slowly (even eighths) ($\text{♩} = 84$) *solo*

111 111 Faster ($\text{♩} = 116$) Bells *mf*

117 119

122 *p*

127 127 6 135 8 143 6 Allegro ($\text{♩} = 160$)

149 Rit. 2 151 Slightly Slower ($\text{♩} = 140$) 7 Bells 159 Slowly ($\text{♩} = 84$) 3

163 165 *mp*

168 *ff*

LA LA LAND

Timbales

Arranged by MICHAEL BROWN

Very Fast (opt. Cut Time) (♩ = 220+)

(F, G, B \flat , E \flat)

8 9 dampen

f

11

15 17 8 25 8

33 33 8 41 2

mf

45 2 49 6

55 55 Suddenly Slower (in 4) (♩ = 88) ^{B \flat} ^{4 $\flat\flat$} G to B \flat 2 59 6

ff

65 65 Waltz (♩ = 144) 4 69 8

mf

79

LA LA LAND

2

Timbales

83 **molto rit.** Moderately ($\text{♩} = 104$) ($\text{♪} = \overset{3}{\text{♪}}$)

2

88 **8** **96** **5** Claves

102 **102** **4** **4** Slowly (even eighths) ($\text{♩} = 84$)

mp

111 **111** **8** **119** **8** **127** **6** Timpani

134 **135** **143** **6** **Rit.** Allegro ($\text{♩} = 160$) 4 to Db 8

p \leftarrow *f*

150 **151** **7** **159** **4** Slightly Slower ($\text{♩} = 140$) Slowly ($\text{♩} = 84$)

163 **2** **165** **p**

168 **sfp** **ff**