

CONCERT BAND

GRADE 3

DUBLIN DANCES

Jan Van der Roost



 **de haske**[®]

F

Cette composition est dédiée à Max et Nell McKee (États-Unis) en reconnaissance de leur immense contribution à la musique pour Orchestres à Vent.

Pour créer cette rhapsodie irlandaise, le compositeur a puisé dans la richesse de la musique traditionnelle irlandaise. *Dublin Dances* ("Danses de Dublin") rassemble trois célèbres mélodies qui forment le canevas de l'œuvre.

La première mélodie, *Brian Boru's March*, a fait le tour du monde dans les années 1980, grâce à l'interprétation du brillant flûtiste James Galway. *Dublin Dances* en offre une version nouvelle, pleine de fraîcheur. Ancrée dans la tradition de la musique irlandaise, la place accordée aux flûtes et à la percussion apparaît comme une évidence.

La seconde mélodie, *The Minstrel Man*, s'appuie sur une superbe courbe qui chemine avec fluidité entre divers instruments. L'harmonisation qui la sous-tend est d'une étonnante, mais somptueuse sobriété.

Point culminant de la structure, le pétillant rythme de danse de l'air *The Irish Washerwoman* écrit en 6/8, un chiffre de mesure souvent utilisé dans la musique irlandaise. Ce brillant et virevoltant finale clôt ce voyage musical dans l'éternelle île verte où musique et sociabilité sont unies par un lien indéfectible.

NL

Dit werk is opgedragen aan Max en Nell McKee (Verenigde Staten) voor hun bijdrage aan de blaasmuziek.

In deze 'Ierse rapsodie' put de componist uit de rijke schat aan Ierse volksmuziek en rijgt hij drie bekende melodieën aaneen tot een fraai geheel.

De eerste melodie, *Brian Boru's March*, werd in de jaren tachtig wereldberoemd in de uitvoering van topfluitist James Galway. In dit werk krijgt deze mars een verfrissende opknappbeurt; dat trommels en fluiten daarbij een belangrijke rol spelen is wellicht geen verrassing in het licht van de Ierse volksmuziektraditie.

Dan volgt de prachtige melodie van *The Minstrel Man*, sfeervol gebracht door diverse instrumenten en met een sobere maar treffende harmonisatie omkaderd.

Als 'uitsmijter' is daar ten slotte het opgewekte dansritme van het liedje *The Irish Washerwoman* – in de zes achtste maatsoort die zo typerend is voor veel Ierse muziek. Deze opzweepende en vrolijke finale besluit ons muzikale bezoek aan het oneindig groene eiland waar muziek en gezelligheid onlosmakelijk met elkaar verbonden zijn.

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DUBLIN DANCES

Jan Van der Roost

Duration / Dauer / Durée / Tijdsduur: 8'00"














Grade / Schwierigkeitsgrad / Degré de difficulté / Moeilijkheidsgraad: 3

Concert Band

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe 1	1
Oboe 2 / English Horn	1
Bassoon 1	1
Bassoon 2	1
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	2
F Horn 2	1
F Horn 3	1
Trombone 1	2
Trombone 2	2
Trombone 3	2
Euphonium 1	1
Euphonium 2	1
B♭ Euphonium 1 	1
B♭ Euphonium 2 	1
Bass	4
Double Bass	1
Mallet Percussion	1
Timpani	1
Percussion 1	1
Percussion 2	2

Additional parts for Europe

Zusätzliche Stimmen für Europa
Parties supplémentaires pour l'Europe
Extra partijen voor Europa

E♭ Horn 1	2
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 	1
B♭ Trombone 1 	1
B♭ Trombone 2 	1
B♭ Trombone 2 	1
B♭ Trombone 3 	1
B♭ Trombone 3 	1
B♭ Euphonium 1 	1
B♭ Euphonium 2 	1
B♭ Euphonium 1 	1
B♭ Euphonium 2 	1
E♭ Bass 	2
E♭ Bass 	2
B♭ Bass 	2
B♭ Bass 	2

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

DUBLIN DANCES

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Brian Boru's March ♩ = 72

3 4 5 6 7 8

The musical score is arranged in two systems. The first system includes staves for Piccolo, Flute 1, 2, Oboe 1, Oboe 2 / English Horn, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes staves for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, 2, F Horn 3, Trombone 1, 2, Trombone 3, Euphonium 1, 2, Bass, Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is in 2/4 time with a tempo of ♩ = 72. The key signature has one flat (B♭). The piece is marked with a dynamic of *mp* (mezzo-piano) and includes a cue for the Piccolo. The Percussion 1 part features a specific rhythm for a Small Square drum (near the edge) marked *pp* (pianissimo).

9 10 11 12 13 14 15 16

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

9 10 11 12 13 14 15 16

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Glock. (soft mallets)
p

Timp.

Perc. 1

Perc. 2

poco cresc.

mf
Play
mf

17 18 19 20 21 22 23 24

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

17 *St. mute* 18 19 20 21 22 23 24

B♭ Tpt. 1
mp
St. mute

B♭ Tpt. 2
mp
St. mute

B♭ Tpt. 3
mp

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1
p

Perc. 2
poco cresc.

Detailed description of the musical score: The score is for measures 17 through 24. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe 1, Oboe 2/English Horn, Bassoons 1 and 2, and various Clarinets and Saxophones. The brass section includes Trumpets 1, 2, and 3 (with 'St. mute' and 'mp' markings), Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphoniums 1 and 2, and Baritone/Euphonium. The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion (1 and 2). Measures 17-24 show a melodic line in the woodwinds and a rhythmic accompaniment in the percussion.

25 26 27 28 29 30 31 32

Picc.

Fl. 1, 2

Ob. 1
1.
mf

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1
1. (cut; Ob. 1)
mf

B♭ Clar. 2
mf

B♭ Clar. 3
mf

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

25 26 27 28 29 30 31 32

B♭ Tpt. 1
Open

B♭ Tpt. 2
Open

B♭ Tpt. 3
Open

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2
St. mute
mp

Tbn. 3
St. mute
mp

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2
mp
Tambourine

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2
o2
mf

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.
mf

B♭ Bs. Clar.
mf

E♭ A. Sax. 1, 2
mp

B♭ T. Sax.
mp

E♭ B. Sax.
mp

33 34 35 36 37 38 39 40

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.
I. (cue B. Sax.)
mp
Pizz

D. Bs.
mf

Mall. Perc.

Timp.
Hard sticks
mp

Perc. 1
Sn. dr.
mp

Perc. 2
Triangle
mp

49 50 51 52 53 54 55 56

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

Ev. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Ev. A. Clar.

B♭ Bs. Clar.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

49 50 51 52 53 54 55 56

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Medium mallets

Change to hard mallets

(Sn. dr.)

Tri.

57 58 59 60 61 62 63 64

Picc. *quasi f*

Fl. 1, 2 *quasi f*

Ob. 1

Ob. 2 / Eng. Hn. Change to Oboe 2

Bsn. 1, 2 *a2*

E♭ Clar. *quasi f*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar. *a2*

E♭ A. Sax. 1, 2 *a2*

B♭ T. Sax.

E♭ B. Sax.

57 To Trumpet 58 59 60 61 62 63 64

B♭ Tpt. 1 To Trumpet

B♭ Tpt. 2 To Trumpet

B♭ Tpt. 3 To Trumpet

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Susp. Cymb. *mp*

100 101 102 103 104 105 106 107

Picc.

FL 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

100 101 102 103 104 105 106 107

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Flugel Horn (cue: Comet) *f. esp.*

Flugel Horn (cue: Comet) *mf*

Picc. 2 Soloists
Fl. 1, 2
Ob. 1
Ob. 2 / Eng. Hn.
Bsn. 1, 2

Detailed description: This block contains the woodwind section of the score. The Piccolo part is marked '2 Soloists' and features a melodic line with slurs and accents. The Flute 1 and 2 parts play a similar melodic line. The Oboe 1 part has a melodic line with slurs. The Oboe 2 / English Horn part has a melodic line with slurs. The Bassoon 1 and 2 parts are mostly silent, indicated by a flat line.

Cl. in E, Clar.
Cl. in Bb, Clar. 1
Cl. in Bb, Clar. 2
Cl. in Bb, Clar. 3
Cl. in E, A. Clar.
Cl. in Bb, Bs. Clar.
Sax. in E, A. Sax. 1, 2
Sax. in Bb, T. Sax.
Sax. in E, B. Sax.

Detailed description: This block contains the clarinet and saxophone section. The Clarinet in E part is silent. The Clarinet in Bb parts (1, 2, 3) are silent. The Clarinet in E/A part is silent. The Bass Clarinet in Bb part is silent. The Saxophone in E/A (1, 2) part has a melodic line with slurs. The Saxophone in Bb (T. Sax.) part is silent. The Saxophone in E (B. Sax.) part is silent.

Tpt. in Bb, Tpt. 1
Tpt. in Bb, Tpt. 2
Tpt. in Bb, Tpt. 3
Hn. in F, Hn. 1, 2
Hn. in F, Hn. 3
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs.
D. Bs.
Soft mallets
Mall. Perc. mp
Timp.
Perc. 1
Perc. 2

Detailed description: This block contains the brass and percussion section. The Trumpet in Bb parts (1, 2, 3) are silent. The Horn in F parts (1, 2, 3) have a melodic line with slurs. The Trombone (1, 2, 3) parts are silent. The Euphonium (1, 2) parts are silent. The Bass part is silent. The Double Bass part is silent. The Mallet Percussion part is marked 'Soft mallets' and 'mp', and has a rhythmic pattern. The Timpani part is silent. The Percussion 1 and 2 parts are silent.

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Change to Oboe 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Hard sticks

Medium Tom (Marimba mallets)

Low Tom (Marimba mallets)

p

poco a poco cresc.

mf

Stick on stick

cresc.

147 148 149 150 151 152 153 154 155 156

Picc.
 Fl. 1, 2
 Ob. 1
 Ob. 2 / Eng. Hn.
 Bsn. 1, 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ Bs. Clar.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.

147 148 149 150 151 152 1. St. mute 153 154 155 156

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3
 Tbn. 1, 2
 Tbn. 3
 Euph. 1, 2
 Bs.
 D. Bs.

Medium mallets
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

165 166 167 168 169 170 171 172

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

165 166 167 168 169 170 171 172

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1
Small Snare drum
mp

Perc. 2

173 174 175 176 177 178 179 180

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

173 *mf* *Pizz* 174 175 176 177 178 179 180 *mf*

B♭ Tpt. 1 *mf* *St. mute* Open

B♭ Tpt. 2 *mf* *St. mute* Open

B♭ Tpt. 3 *mf* *St. mute* Open

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1 *mf* (Sn. dr.)

Perc. 2 *mf* Tamb. *mp*

181 182 183 184 185 186 187 188

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

181 182 183 184 185 186 187 188

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

St. mute

Open

St. mute

Open

Hard mallets

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

Ev. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Ev. A. Clar.

B♭ Bs. Clar.

Ev. A. Sax. 1, 2

B♭ T. Sax.

Ev. B. Sax.

197 198 199 200 201 202 203 204

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

205 206 207 208 209 210 211 212

Picc.
Fl. 1, 2
Ob. 1
Ob. 2 / Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ S. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

205 206 207 208 209 210 211 212

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Bs.
D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

213

214

215

216

217

218

219

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

213 214 215 216 217 218 219

St. mute

Muted (ad lib.)

2 Woodblocks

220 221 222 223 224 225 226 227 228

Picc.

Fl. 1, 2 *All*

Ob. 1

Ob. 2 / Eng. Hn. *play and lib.*

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1 *I. (cur. Ob. 1)*

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

220 221 222 223 224 225 226 227 228

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *Open*

F Hn. 3 *Open*

Tbn. 1, 2

Tbn. 3

Euph. 1, 2 *Open*

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score covers measures 220 through 228. The woodwind section includes Piccolo, Flutes 1 and 2 (marked 'All'), Oboe 1, Oboe 2/English Horn (marked 'play and lib.'), Bassoon 1 and 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3 (with a first ending for B-flat Clarinet 1 marked 'I. (cur. Ob. 1)'), E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpets 1, 2, and 3, French Horns 1, 2, and 3 (marked 'Open'), Trombones 1, 2, and 3, Euphonium 1 and 2 (marked 'Open'), Baritone, and Double Bass. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts. The score is written in a key signature of two sharps (D major) and a common time signature. Measure numbers 220-228 are indicated at the top of each system.

229

230

231

232

233

234

235

236

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Play

(St. mute)

(St. mute)

(St. mute)

Slow glissando

Slow glissando

(Bartok pizz.)

Wooden sticks *secco*

Sa. dr.

Susp. Cymb. (on the bell) *secco*

Wooden sticks *secco*

Ratchet

253 254 255 256 257 258 259

Picc. (g=)

Fl. 1, 2 (g=)

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2 ^{a2}

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

253 254 255 256 257 258 259

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc. (g=)

Timp. (loco)

Perc. 1 *mp cresc.*

Perc. 2

Medium Tom (Mar. mallets)
(ad lib. Sn. dr. sticks)

Low Tom (Mar. mallets)
(ad lib. Sn. dr. sticks)

mp

267

268

269

270

271

272

273

274

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Clashed cymbals

mp

mp

f

secco

f

f

secco

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

Piccolo

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72

7 10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160

The Minstrel Boy ♩ = 66 *Poch. rit.*

The Irish Washerwoman ♩ = 116

A tempo, Espressivo e cantabile

Poco meno mosso

Poco rit.

f *quasi f* *mp* *mf*

Solo Flauto *acaba solo*

Piccolo

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

Flute 1

DUBLIN DANCES

Jan Van der Roos

Brian Boru's March $\text{♩} = 72$ (cue: Picc.)

mp

mf Play

f

quasi f

f *mf*

(No rit.) *Poch. rit.* *A tempo, Espressivo e cantabile*

Flute 1

100 7 110 *mf*

1 Soloist

120 3

Poco rit. A tempo 130 1. Poco meno mosso *mf*

Poco rit. 140 150 *f*

The Irish Washerwoman $\frac{1}{9} = 116$ All

160

170

180 7 *f*

190 10 200 4 *f*

Flute 1

210

ff

220

230

240

ff

2 3

G. P. G. P.

(echo) *tr*

mp

Cresc.

f

2

250

8va

8va

260

3

ff

270

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

Flute 2

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March $\text{♩} = 72$ (cue: Picc.)

The Minstrel Boy $\text{♩} = 66$ Poch. rit. A tempo, Espressivo e cantabile

Flute 2

100 7 2 110 *mf*

1 Soloist

120 *Poco rit. A tempo* 3 2

130 *Poco meno mosso* 1. 3 3 3 *mf*

Poco rit. 140 *The Irish Washerwoman* ♩ = 116 3 9 All 150 *f*

160

170

180 7 *f*

190 10 200 4 *f*

Flute 2

210

220

230

240

G. P.

G. P.

(echo)
tr

Cresc.

250

8va

260

270

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

Oboe 1

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March $\text{♩} = 72$ 10 20 5 1. *mf*

30 40 7 9 *f*

50

60 3 5 *f* 70

80 7 6 (No rit.) *mf*

90 *The Minstrel Boy* $\text{♩} = 66$ *Poch. rit.* *A tempo, Espressivo e cantabile* 100

110 2 1. (cue: Eng. Hn.) *mf*

120 4 3 4 *Poco rit.* *A tempo* 130 2 2 *Poco meno mosso*

(cue: Eng. Hn.) *mf* *Poco rit.* *The Irish Washerwoman* $\text{♩} = 116$ 140 150 3 10 10

160 4 *f* 170

Oboe 1



Oboe 2 / English Horn

DUBLIN DANCES

Jan Van der Roost

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

Brian Boru's March ♩ = 72 10 10 20 10 30 10 40 to English Horn 9

Eng. Hn. 50

f

60 3 5 *f* 70

80 7 6 (No rit.) *mf*

90 *The Minstrel Boy* ♩ = 66 *Poch. rit.* *A tempo, Espressivo e cantabile* Eng. Hn. *mf* 4

100 3

110 2 *mf*

120

Poco rit. *A tempo* 130 *Poco meno mosso* 3 *mf*

Poco rit. *The Irish Washerwoman* ♩ = 116 *Change to Oboe 2* 140 10 150 10 160 4

Oboe 2 / English Horn

Oboe 2

170

f

180

190 10 200 4

210

220 *play ad lib.*

ff

230 Play 240 6 G. P. G. P.

ff (echo) *mp* *f* *Cresc. tr* 250

260 3 *ff*

270

Detailed description: This is a page of a musical score for Oboe 2 or English Horn. It contains ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). It also features performance instructions like "play ad lib." and "Cresc. tr" (Crescendo tremolo). Measure numbers 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, and 270 are clearly marked. There are also some numerical markings like "10" and "4" between measures 190 and 200, and "6" between measures 240 and 250. The notation includes eighth notes, sixteenth notes, and rests.

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

Bassoon 1

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March $\text{♩} = 72$ 10 10 20 10 30 3

The Minstrel Boy $\text{♩} = 66$ 4 *Poch. rit.* *A tempo, Espressivo e cantabile* *mf* 100 3

(cue: Bs. Clar.) (No rit.) 90 *mf*

110 Bassoon 1

mf

mf

Poco meno mosso *Poco rit.* *The Irish Washerwoman ♩ = 116*

f

mf

f

f

f

Bassoon 1

210

ff

220

f

230

f

240

f

G. P. G. P.

ff *mp*

(echo)

Cresc. *tr.*

250

f *Ossia*

260

ff

270

ff

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

Bassoon 2

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March $\text{♩} = 72$

Musical score for Brian Boru's March, Bassoon 2 part. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked as $\text{♩} = 72$. The score consists of several staves of music with various dynamics and articulations. Measure numbers 9, 10, 20, 30, 40, 50, 60, 70, 80, and 90 are indicated in boxes above the staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also markings for *f* and *mf* below the staff. A cue for Bassoon Clarinet is indicated at measure 90: "(cue: Bs. Clar.) (No rit.)".

The Minstrel Boy $\text{♩} = 66$

Poch. rit.

A tempo, Espressivo e cantabile

Musical score for The Minstrel Boy, Bassoon 2 part. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as $\text{♩} = 66$. The score consists of several staves of music with various dynamics and articulations. Measure numbers 4, 100, and 3 are indicated in boxes above the staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also markings for *mf* and *f* below the staff. The piece concludes with a final measure marked with a 3.

Bassoon 2

110

mf

120

Poco rit. *A tempo*

130

mf

Poco meno mosso

Poco rit.

The Irish Washerwoman ♩ = 116

3

140

150

f

160

170

mf

180

f

190

f

200

Bassoon 2

210

Musical staff 210: Bassoon 2 part, measures 210-219. The staff is in bass clef with a key signature of one flat. It begins with a series of eighth notes, followed by a dynamic marking of *ff* (fortissimo) and continues with eighth notes and some slurs.

220

Musical staff 220: Bassoon 2 part, measures 220-229. The staff continues with eighth notes and slurs, ending with a dynamic marking of *f* (forte).

230

Musical staff 230: Bassoon 2 part, measures 230-239. The staff features eighth notes with accents and a dynamic marking of *f*.

240

Musical staff 240: Bassoon 2 part, measures 240-249. The staff includes a slur over measures 240-241, a dynamic marking of *f*, and a second ending bracket over measures 242-243.

G. P.

G. P.

(echo)

Cresc.

Musical staff 240 continuation: Bassoon 2 part, measures 240-249. This staff shows the continuation of the piece with rests, a dynamic marking of *ff*, a *mp* (mezzo-piano) marking, an *(echo)* marking, and a *Cresc.* (crescendo) marking with a trill-like flourish.

250

Musical staff 250: Bassoon 2 part, measures 250-259. The staff begins with a dynamic marking of *f* and includes a section labeled *Ossia* in the lower register.

260

Musical staff 260: Bassoon 2 part, measures 260-269. The staff includes first and second endings, a dynamic marking of *ff*, and a key signature change to two flats.

270

Musical staff 270: Bassoon 2 part, measures 270-279. The staff features a series of sixteenth notes and a dynamic marking of *f*.

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

E♭ Clarinet

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72

9 10 20 10 30 10 40 9

f

quasi f

60

4 70 10 80 6

mf

(No rit.) 90 *The Minstrel Boy* ♩ = 66 *Poch. rit.* *A tempo, Espressivo e cantabile*

4 4 7 100

110 2 4

mf

120 3 *8^{va} ad lib.* *Poco rit.* *A tempo*

mf 3 1 2

130 *Poco meno mosso* *Poco rit.*

mf 3 3 3

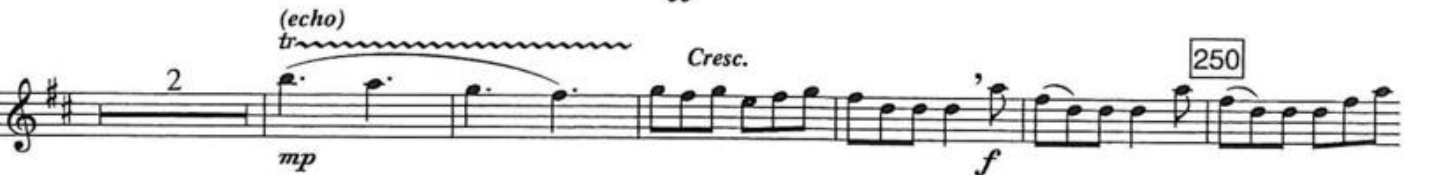
The Irish Washerwoman ♩ = 116

3 10 140 3 150

f

160

E♭ Clarinet



This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

B. Clarinet 1

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72 [10] 10 [20] 5 1. (cue: Ob. 1)

The Minstrel Boy ♩ = 66 Poch. rit. Sonore All

The Irish Washerwoman ♩ = 116

A tempo, Espressivo e cantabile

Poco meno mosso Poco rit. div.

quasi f, *mf*, *f*, *quasi f*, *mf*, *p*, *mf*, *mp* > *pp*

2 Soloists

1. (No rit.)

+2. (p)

Play

B \flat Clarinet 1

Musical score for B \flat Clarinet 1, measures 160-270. The score is written in treble clef with a key signature of one sharp (F#). Measure numbers are boxed above the staff. Dynamics include *f*, *ff*, *mp*, and *f*. Performance instructions include "G. P.", "Cresc.", "1. (cue: Ob. 1)", and "Play".

Measures 160-170: *f*

Measure 180

Measures 190-199: *f*

Measures 200-210

Measures 211-220: *ff*

Measure 220: 1. (cue: Ob. 1)

Measures 221-230: Play *f*

Measures 231-240

Measures 241-250: G. P. G. P. (echo) *mp* *f* **Cresc.**

Measures 251-260

Measures 261-270: *ff*

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

B \flat Clarinet 2

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March $\text{♩} = 72$ 10 9 10 20 10 30 2 *mf*

40 8 *f*

50

60

4 70 5 *tr* *tr* *tr* *tr* *tr* *quasi f*

80 *tr* 1. 90 (1.) *(No rit.)* *(p)* *The Minstrel Boy* $\text{♩} = 66$ *Poch. rit.* 4 *Sonore All* *mf*

A tempo, Espressivo e cantabile 100

110 *mf*

6 120 4 *mf* *Poco rit.* *A tempo* 2

130 2 *Poco meno mosso* *Poco rit.* *div.* *The Irish Washerwoman* $\text{♩} = 116$ 140 3 150 10 10 *mp* *pp*

B♭ Clarinet 2

160 10 170 2

f

180

190 6

200

f

205

210

ff

220 7 230

f

240

G. P. G. P. 2 (echo) *mp* *Cresc. tr.* *f*

250

260 3 *ff*

270

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

B \flat Clarinet 3

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March $\text{♩} = 72$ 10 10 20 10 30 2

The Minstrel Boy $\text{♩} = 66$ *Poch. rit.* *Sonore All* *A tempo, Espressivo e cantabile* 100 110 120 130 *Poco meno mosso* *Poco rit.* *div.*

(cue: A. Clar.)

mf *f* *quasi f* *tr* *(No rit.)* *(p)* *mf* *mp* *pp*

B \flat Clarinet 3

The Irish Washerwoman ♩. = 116

Musical score for B \flat Clarinet 3, titled "The Irish Washerwoman". The tempo is marked as ♩. = 116. The score consists of ten staves of music in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, and 270 indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). There are also markings for "G. P." (Grave Piano) and "Cresc. tr." (Crescendo tremolo). The score concludes with a final measure marked 270.

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

E♭ Alto Clarinet

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72

9 10 20 10 30 3

mf

40

50

60

70 5 5 *tr* *tr* *tr* *tr*
quasi f

80 *tr* *tr* 8 (No rit.) 90

The Minstrel Boy ♩ = 66 *Poch. rit.* *Sonore*
4 *mf*

A tempo, Espressivo e cantabile

100

110 3 2

mf

E♭ Alto Clarinet

120

4 4

mf

Poco rit. *A tempo* 130 *Poco meno mosso*

(mf)

Poco rit. *The Irish Washerwoman* ♩. = 116 140 150

mp > *pp*

3 10 3

160 170

2 10 3

f

180

190

200

E♭ Alto Clarinet

210

220

230

240

G. P. G. P. 2 (echo) Cresc.

250

260

270

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

B \flat Bass Clarinet

DUBLIN DANCES

Jan Van der Roos

Brian Boru's March $\text{♩} = 72$

Musical score for Brian Boru's March, measures 1-90. The score is written in 6/8 time with a tempo of quarter note = 72. It features various dynamics including *mf*, *f*, and *mf*, and includes performance markings such as *No rit.* and measure numbers in boxes (10, 20, 30, 40, 50, 60, 70, 80, 90). The piece consists of several lines of music with rests and melodic phrases.

The Minstrel Boy $\text{♩} = 66$

Poch. rit.
Sonore

A tempo, *Espressivo e cantabile*

Musical score for The Minstrel Boy, measures 1-120. The score is written in 4/4 time with a tempo of quarter note = 66. It features dynamics such as *mf* and *mf*, and includes performance markings like *Poch. rit. Sonore* and *A tempo, Espressivo e cantabile*. The piece consists of several lines of music with rests and melodic phrases.

B \flat Bass Clarinet

Poco rit. *A tempo*

130

Poco meno mosso

Poco rit.

The Irish Washerwoman ♩. = 116

B♭ Bass Clarinet

ff

220

f

230

f

240

f

G. P. G. P. (echo) Cresc.

mp f

250

mp

Ossia

f

260

ff

270

ff

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

E♭ Alto Saxophone 1

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72

9 10 10 30 3

mp

40 8

f

50

60

(cue: Ob.)

f

70

80

6 *tr* *tr* 2

mp

(No rit.) 90

The Minstrel Boy ♩ = 66 *Poch. rit. Sonore* *A tempo, Espressivo e cantabile*

2 4

mf

100 3

110 3 1. (cue: Eng. Hn.)

mf

120

1. Play *Poco rit.* *A tempo*

mf 3 *mf*

The score is written for E♭ Alto Saxophone 1 in G major. It begins with 'Brian Boru's March' at a tempo of ♩ = 72. The first system includes measures 9, 10, 10, 30, and 3, with a dynamic marking of *mp*. The second system contains measures 40 and 8, with a dynamic marking of *f*. The third system starts at measure 50. The fourth system contains measures 60 and 70, with a cue for Oboe and a dynamic marking of *f*. The fifth system contains measures 80 and 2, with trills and a dynamic marking of *mp*. The sixth system contains measures 90 and 4, with a tempo change to ♩ = 66 for 'The Minstrel Boy', marked *Poch. rit. Sonore* and *A tempo, Espressivo e cantabile*, with a dynamic marking of *mf*. The seventh system contains measures 100 and 3. The eighth system contains measures 110 and 3, with a cue for English Horn and a dynamic marking of *mf*. The ninth system contains measure 120. The final system includes a first ending marked '1. Play', a *Poco rit.* section, and an *A tempo* section, with dynamic markings of *mf* and *mf*.

E. Alto Saxophone 1

The Irish Washerwoman ♩. = 116

Poco meno mosso Poco rit.

Musical score for E. Alto Saxophone 1, titled "The Irish Washerwoman". The score is in G major (one sharp) and 3/4 time. It consists of ten staves of music, with measure numbers 130 through 270 indicated in boxes. The tempo markings are "Poco meno mosso" and "Poco rit.". The dynamics range from *mp* to *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. A handwritten word "ESPERA" is written in a cloud-like shape above measure 260. The piece concludes with a double bar line and a page number "2" at the bottom center.

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

E♭ Alto Saxophone 2

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72

10

10

20

10

30

3

mp

40

8

f

50

60

(cue: Ob.)

70

f

80

tr

tr

2

mp

(No rit.)

90

The Minstrel Boy ♩ = 66

Poch. rit.

Sonore

A tempo, Espressivo e cantabile

mf

100

3

1. (cue: Eng. Hn.)

110

3

mf

120

Poco rit.

A tempo

2

mp

mf

E♭ Alto Saxophone 2

130

Poco meno mosso Poco rit.

The Irish Washerwoman ♩ = 116

140

10

150

160

170

180

3

190

6

200

210

5

ff

220

8

230

f

240

G. P.

G. P.

ff

(echo)

Cresc.
tr.

250

mp

f

260

3

ff

270

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

B♭ Tenor Saxophone

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72

9 10 10 30 3

mp

40 8 50

f

60

4 70 9 80 4 2

tr *tr* *mp*

(No rit.) 90 *The Minstrel Boy* ♩ = 66 *Poch. rit. Sonore* *A tempo, Espressivo e cantabile*

4 *mf*

100 3 *mf*

110 2 (cue: Bsn. 1) 4 120 6

Poco rit. A tempo 130 *Poco meno mosso Poco rit.*

mp *mf* 3

The Irish Washerwoman ♩ = 116 140 150 10 3

3 *f*

160 2 4 (cue: Bsn. 1) *mf*

B♭ Tenor Saxophone

170 Play *mf*

180 3

190 *f*

200 *f*

210

220 5 *ff* 8 *f* 230

240

G. P. G. P. (echo) *mp* *f* *Cresc. tr.*

250 *ff*

260 3 *ff*

270

Detailed description: This is a musical score for B♭ Tenor Saxophone, spanning measures 170 to 270. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 170 begins with a rest and a dynamic marking of *mf*, with the instruction 'Play' above. Measures 180-190 feature a triplet of eighth notes. Measure 190 has a dynamic marking of *f*. Measures 200-210 continue with a melodic line, with *f* marked at measure 200. Measure 220 starts with a rest and a dynamic marking of *ff*, followed by a triplet of eighth notes. Measure 230 has a dynamic marking of *f*. Measure 240 has a dynamic marking of *f*. Measures 250-260 feature a melodic line with a dynamic marking of *ff* at measure 250. Measure 260 has a dynamic marking of *ff*. Measure 270 features a melodic line with a dynamic marking of *ff*. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field
E♭ Baritone Saxophone **DUBLIN DANCES** Jan Van der Roop

Brian Boru's March ♩ = 72 [10] 10 [20] 10 [30] 3
mp

[40] 7
f

[50]

[60]

[70] 5 4 (cue: Bsn.)
f

[80] mp

(cue: Bs. Clar.) (No rit.) [90] *The Minstrel Boy* ♩ = 66 Poch. rit. Sonore
mf 4 mf

A tempo, Espressivo e cantabile [100]

E♭ Baritone Saxophone

3 110 3 (cue: Bsn. 2)

mf

4 120 5 *Poco rit. A tempo* 130

mp

Poco meno mosso Poco rit. *The Irish Washerwoman* ♩ = 116 140 10 150 3

mp

2 160 4 (cue: Bsn. 2)

mf

170 Play *mf*

mf

180

mf

190 *f*

f

f

E♭ Baritone Saxophone

200

210

220

230

240

G. P. G. P. (echo) Cresc.

250

250

Ossia

260

270

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

F Horn 1

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March $\text{♩} = 72$

9 10 10 10 10

mf

poco a poco cresc. *f* *f*

50

3 10 3 5 5

f *mf*

(No rit.) 90 *The Minstrel Boy* $\text{♩} = 66$ *Poch. rit.*

2 3 *mp*

A tempo, Espressivo e cantabile 100

mf

110 1. (cue: Eng. Hn.) *No*

3

120 3

Poco rit. *A tempo* 130 *Poco meno mosso* *Poco rit.*

mf 3

The Irish Washerwoman $\text{♩} = 116$ F Horn 1

Musical score for F Horn 1, titled "The Irish Washerwoman". The tempo is marked as $\text{♩} = 116$. The score consists of ten staves of music. Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, and 270 are indicated in boxes above the staves. The key signature is one flat (B-flat major/D minor). The score includes various dynamics such as *f*, *mf*, *ff*, *mp*, and *fp*. Performance instructions include "Muted (ad lib.)", "Open", "Cresc.", and "G. P." (Grave). Fingerings and breath marks are also present throughout the score.

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

DUBLIN DANCES

Jan Van der Roost

F Horn 2

Brian Boru's March ♩. = 72

9 10 20 10 30 10 40

poco a poco cresc.

50

3 60 10 70 3 80 5 5

f *mf*

The Minstrel Boy ♩ = 66

(No rit.) 90 Poch. rit.

2 3

mp

A tempo, Espressivo e cantabile

100

110 3 1. (cue: Eng. Hn.)

No TOCAR

120 7 3

Poco rit. A tempo *Poco meno mosso* *Poco rit.*

130 3

mf

F Horn 2

The Irish Washerwoman ♩. = 116

3 140 10 150 4

2 160 10 170 10 180

190

200

210 Muted (ad lib.)

220 Open 8 230

240 G. P. G. P.

2 (echo) 250

260 3

270

f

mf

ff

mp

f

fp

f

ff

f

ff

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

F Horn 3

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩. = 72

9 10 10 10 10

10 20 30 40

poco a poco cresc.

f *f*

50

3 10

60

70 3 *f* 5 80 5 *mf* 2

(No rit.) 90 *The Minstrel Boy* ♩. = 66 *Poch. rit.* *A tempo, Espressivo e cantabile*

mp

100

110 8 120 7

Poco rit. *A tempo* *mf* 130 *Poco meno mosso* *Poco rit.* 3

The Irish Washerwoman ♩. = 116

3 10 150 4

160 10 170 10 180

mf

F Horn 3

190



200



210



Muted (ad lib.)



220

Open

8



230

240

G. P.

G. P.

2

(echo)

Cresc.



250



260

3



270



This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

B♭ Trumpet 1

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72

9 10 7 St. mute 20

mp

30 40 Open 7 1. B♭ Flugel Horn (cue: B♭ Cornet or B♭ Trumpet) *mf* poco a poco cresc.

50 *f* *mf*

To Trumpet 3 60 5 St. mute *mf*

70 7

80 6 (St. mute) (No rit.) 90 Open *The Minstrel Boy* ♩ = 66 4

mf

Poch. rit. 100 A tempo, Espressivo e cantabile 4 3 Flugel Horn (cue: Cornet) I. espr. *mf*

110 Change to Trumpet 8 120 7

Poco rit. A tempo 130 2 2 Poco meno mosso St. mute *mf* Poco rit.

B. Trumpet 1

The Irish Washerwoman $\text{♩} = 116$

3 140 10 150 3 1. St. mute *f*

2 160 10 170 3 St. mute *mf*

180 Open 7 *f* 190

3 200 10

210 4 St. mute *ff* 220

9 230 5 (St. mute) (cue: Hn.) *ff* *f* 240

G. P. G. P. Play Open 4 250 *ff* *f*

fp

260 3 *f* *ff*

270

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

B \flat Trumpet 2

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March $\text{♩} = 72$ 10 7 St. mute 20
mp

30 Open 7 40 1. B \flat Flugel Horn
(cue: B \flat Cornet or B \flat Trumpet)
mf

poco a poco cresc. 50
f *mf*

To Trumpet 60 3 5

St. mute 70
mf

7 80 6 (St. mute) (No rit.) 90 Open

The Minstrel Boy $\text{♩} = 66$ Poch. rit. A tempo, Espressivo e cantabile 100 Flugel Horn
(cue: Cornet) *mf*

110 Change to Trumpet 8

B \flat Trumpet 2

120 *Poco rit.* *A tempo* 130 *Poco meno mosso*
7 2 2 St. mute
mf

Poco rit. *The Irish Washerwoman* $\text{♩} = 116$ 140 150 160 170
3 10 10 10 3

180 *St. mute* *mf* *Opé*

190 *f*

200 210 *St. mute* *ff*

220 230 *(St. mute)* *ff*

240 *G. P.* *G. P.* *Open* *ff* *f*

250 *fp*

260 *f* *ff*

270

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B♭ Trumpet 3

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72

10 7 St. mute mp

30 40 Open 7 1. B♭ Flugel Horn (cue: B♭ Cornet or B♭ Trumpet) mf poco a poco cresc.

50 f mf

To Trumpet 3 60 5 St. mute mf

70 7

80 6 (St. mute) (No rit.) 90 *The Minstrel Boy* ♩ = 66 Poch. rit. 4

100 A tempo, Espressivo e cantabile 4 7 2 110 10 120 7 Poco rit. A tempo 2

130 2 Poco meno mosso St. mute mf Poco rit.

B \flat Trumpet 3

The Irish Washerwoman $\text{♩} = 116$

3 10 10 10 3 St. mute
mf

180 Open 7

190
f

200 10 210 4 St. mute
ff

220 9 230 5 (St. mute)
ff

240 G. P. G. P. Open 4
ff *f*

250

260 3
fp *f* *ff*

270

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Trombone 1

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72

9 10 20 5 St. mute
mp

30 40 Open 7
mf

poco a poco cresc. *f* *mf*

50 3

60 5 St. mute 70
mf

7 80 (St. mute) 6 (No rit.) 90 Open
mf

The Minstrel Boy ♩ = 66 *Poch. rit.* *A tempo, Espressivo e cantabile*

3 100
mp < >

110 120 2 4 7

Poco rit. A tempo 130 St. mute *Poco meno mosso*
mf *mf*

Poco rit. Open *The Irish Washerwoman* ♩ = 116 140 150 (Open)
3 10 4 *f*

The musical score is written for Trombone 1 in bass clef with a key signature of one flat (B-flat). It consists of two main sections: 'Brian Boru's March' and 'The Minstrel Boy'. 'Brian Boru's March' is in 3/4 time with a tempo of 72 beats per minute. It features various dynamics including *mp*, *mf*, *f*, and *mf*, and includes performance instructions such as 'St. mute', 'Open', and 'poco a poco cresc.'. 'The Minstrel Boy' is in 3/4 time with a tempo of 66 beats per minute. It includes dynamics like *mp* and *mf*, and performance instructions such as 'Poch. rit.', 'A tempo, Espressivo e cantabile', and 'Poco meno mosso'. The score is divided into measures, with measure numbers 9, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, and 150 marked in boxes. The piece concludes with a final dynamic of *f*.

Trombone 1

160 2 4 St. mute *mf*

170 7 180

St. mute *f* Open 3 *f* 190

200

210 St. mute *ff*

220 *f*

230 5 Slow glissando *f*

3 240 G. P. G. P. (St. mute) *ff* Open 4

250 *f*

260 3 *fp* *f* *ff*

270

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Trombone 2

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72

9 10 20 5 St. mute
mp

30 7 40
mf

poco a poco cresc. *f* *mf*

50 3

60 5 St. mute 70
mf

7 80 (St. mute) (No rit.) 90 Open
mf

The Minstrel Boy ♩ = 66 *Poch. rit.* *A tempo, Espressivo e cantabile* 100

3 *mp*

110 120 7

Poco rit. *A tempo* 130 St. mute *Poco meno mosso*
mf *mf*

Poco rit. Open *The Irish Washerwoman* ♩ = 116 140 150 (Open)
3 10 4 *f*

Trombone 2

2 160 4 St. mute
mf

170 180 7

St. mute Open 3 190
f *f*

200

210 St. mute
ff

220 *f*

230 5 Slow glissando
f

3 240 G. P. G. P. (St. mute) Open 4
ff

250 *f*

260 3
fp *f* *ff*

270

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Trombone 3

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩. = 72 [10] 10 [20] 5 St. mute
mp

[30] Open 7 [40] *mf*

poco a poco cresc. *f* *mf*

[50] 3

[60] 5 St. mute [70] *mf*

7 [80] 6 (St. mute) (No rit.) [90] Open *mf*

The Minstrel Boy ♩. = 66 *Poch. rit.* *A tempo, Espressivo e cantabile* [100]

3 *mp* *mf* [110]

2 4 [120] 7 *Poco rit.* *A tempo* *mf*

[130] St. mute *Poco meno mosso* *Poco rit.* Open *mf*

The Irish Washerwoman ♩. = 116 [140] 10 [150] 4 (Open) *f*

Trombone 3

2 160 4 St. mute
mf

170 7 180 St. mute
f

Open 3 190
f

200

210 St. mute
ff

220
f

230 5 *Slow glissando*
f

240 3 G. P. G. P. (St. mute) Open 4
ff *f*

250
fp

260 3
f *ff*

270

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Euphonium 1

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩. = 72

9 10 20 10 30 10 40

mf

poco a poco cresc.

f f

50

60

5

70

f

80

mf

The Minstrel Boy ♩. = 66

Cantabile e poco rubato

(No rit.)

90

mp

> (mp) <

A tempo, Espressivo e cantabile

Poch. rit.

mp

100

110

mf

(cue: Tbn. 2)

120

Poco rit. A tempo

130

Poco meno mosso

7

mf

3

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

Euphonium 2

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72 [10] 10 [20] 10 [30] 10 [40]

mf

poco a poco cresc.
f f

f mf

The Minstrel Boy ♩ = 66
Cantabile e poco rubato
mp > (mp) <

A tempo, Espressivo e cantabile
Poch. rit. mp

Poco rit. A tempo Poco meno mosso
mf

Euphonium 2

Poco rit.

The Irish Washerwoman ♩. = 116

140 150 160 170

3 10 10 10 10

180 190

8

f

200 210

3 4

f

210

Muted (ad lib.)

ff

220 230

Open 8

f

240

3

f

G. P. G. P.

2

(echo)

mp

Cresc.

f

250

fp

260

3

f *ff*

270

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

Bass

DUBLIN DANCES

Jan Van der Roos

Brian Boru's March $\text{♩} = 72$

9 10 20 10 30 3 I. (cue: B. Sax.)
mp

40 2 Play
mf

50
f

60 70 5 3
f

(Stagger breathing) 80 2
mf

3 (No rit.) 90 The Minstrel Boy $\text{♩} = 66$ Poch. rit. 4

A tempo, Espressivo e cantabile

100
mp

Bass

2 1. 110
mf

8 120 7 *Poco rit.* *A tempo* 130
mf

Poco meno mosso *Poco rit.* *The Irish Washerwoman* ♩. = 116 140 150
3 3 10 3

f 160 10 2

170 3 *mf*

180

190 2 3 4

5 6 7 200

Bass

110

Musical staff with notes and a fermata over a measure.

120

Poco rit. A tempo

130

Musical staff with notes and a fermata over a measure.

Poco meno mosso Poco rit.

The Irish Washerwoman $\text{♩} = 116$

140

150

Musical staff with notes and a fermata over a measure.

160

Musical staff with notes and a fermata over a measure.

170

Musical staff with notes and a fermata over a measure.

180

Musical staff with notes and a fermata over a measure.

190

Musical staff with notes and a fermata over a measure.

200

Musical staff with notes and a fermata over a measure.

Bass

210

Musical staff with notes and a fermata over a measure.

220

Musical staff with notes and a fermata over a measure.

230

Musical staff with notes and a fermata over a measure.

240

G. P. G. P.

250

Musical staff with notes and a fermata over a measure.

260

Musical staff with notes and a fermata over a measure.

270

Musical staff with notes and a fermata over a measure.

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

Double Bass

DUBLIN DANCES

Jan Van der Roos

Brian Boru's March ♩ = 72

9 10 20 10 30 3 Pizz. mf

40 8 Arco f

50

60 Pizz. mf

70 2

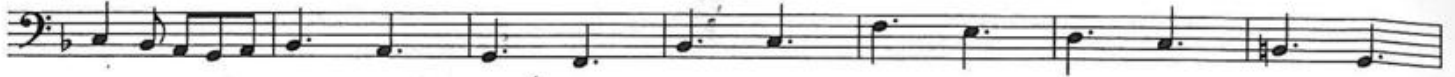
Arco mf 80 2 mf

(No rit.) 90 3 4 *The Minstrel Boy* ♩ = 66 Poch. rit.

A tempo, Espressivo e cantabile 100 mp

Double Bass

200



210



220



230



Arco (Ord.)

240

G. P.

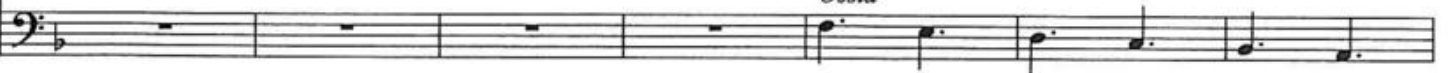
G. P.



250



Ossia



260



270



This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

Timpani

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March $\text{♩} = 72$ 10 10 20 10 30 3 Hard sticks *mp*

40 9 50 *mf*

6 60 5 *mp*

70 80 5 6 *mf*

(No rit.) 90 *The Minstrel Boy* $\text{♩} = 66$ Soft stick *Poch. rit.* *mp*

A tempo, Espressivo e cantabile 100 3 7 110 2 5 Soft stick *p* *mp*

120 4 7 *Poco rit.* A tempo 130 2 2 *Poco meno mosso* *Poco rit.* Soft sticks *mp*

The Irish Washerwoman $\text{♩} = 116$ 140 Hard sticks *p* *poco a poco cresc.*

Timpani

Stick on stick

150

mf *cresc.* *sub. p* \triangleleft *f* *p* *cresc.*

2 160 10 170 9

f

180 6 190

mf *mf* \triangleleft *f* *mf*

2 200 10

210 7 220 9 Wooden sticks *secco* 230

mf *mf*

3 Wooden sticks *secco* 3 240 G. P. G. P.

sfz

6 (Normal) hard sticks 250 3

f *mp cresc.*

260 3

ff

270 2 *mp* \triangleleft *ff* *secco*

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

Mallet Percussion

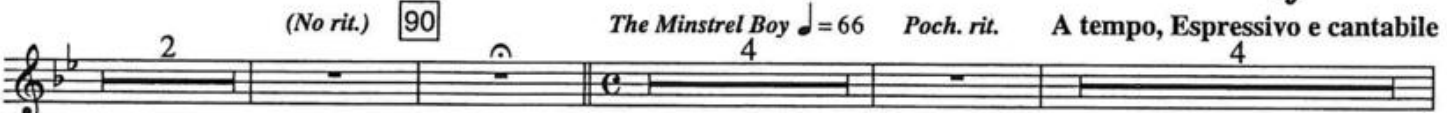
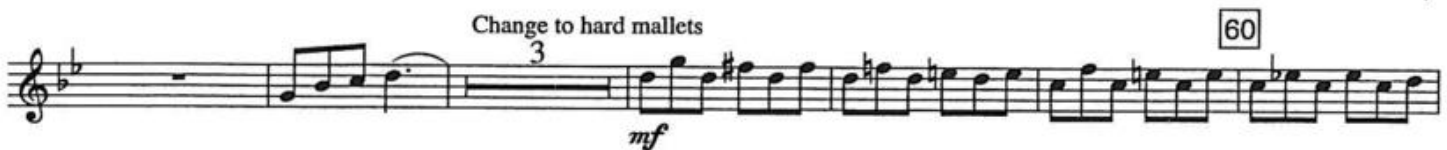
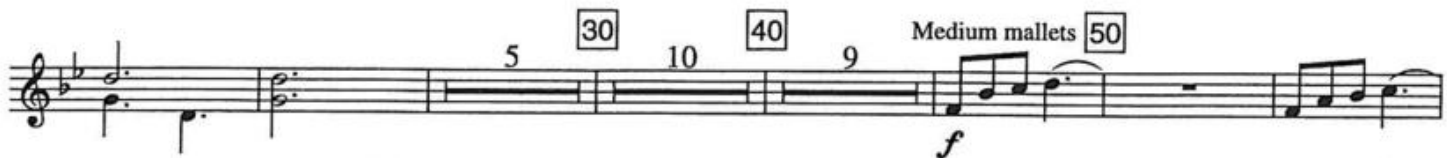
DUBLIN DANCES

Jan Van der Roost

Brian Boru's March $\text{♩} = 72$

10

Glock. (soft mallets)



This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

Percussion 1

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩. = 72

Small Snare drum
(near the edge)

pp

10

20

poco cresc. p

30

4 3 Sn. dr. mp

40

7 (Sn. dr.) mf

60

3 10

70

4 Sn. dr. mp

80

6 (No rit.)

The Minstrel Boy ♩. = 66

Poch. rit.

100

A tempo, Espressivo e cantabile 4 7 2 10 7 Poco rit. A tempo

130

Poco meno mosso Poco rit.

2 3 p poco a poco cresc.

The Irish Washerwoman ♩. = 116

Medium Tom
(Marimba mallets)

140

Stick on stick mf cresc. sub. p < f

Percussion 1

150

p *cresc.* *f*

160

2 5 *mp*

Small Snare drum

170

6 *mp* *mf*

(Sn. dr.)

190

6 *mf*

200

210

2 Woodblocks

ff

220

8 Sn. dr. *f* 4 Tri. *f*

230

G. P. G. P.

6 Sn. dr. *mf*

240

250

Medium Tom (Mar. mallets)
(ad lib. Sn. dr. sticks)

mp *ff*

260

Sn. dr. (Mar. mallets)
(ad lib. Sn. dr. sticks)

f *mp* *ff*

270

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Percussion 2

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March $\text{♩} = 72$

9 10 20 5

Tambourine

9 10 20 5 Tambourine *mp*

30

Triangle

30 Triangle *mp*

40

Tamb.

40 Tamb. *mp*

Tri.

50

Tri. 50 *f*

3 60 4

Susp. Cymb.

l.v.

3 60 4 Susp. Cymb. l.v. *mp* *mf*

70

l.v.

Tamb.

4 70 2 l.v. Tamb. *mp* *quasi f* *mf*

80

(No rit.) 90 Tri.

80 (No rit.) 90 Tri. *mp*

100

The Minstrel Boy $\text{♩} = 66$

Poch. rit.

A tempo, Espressivo e cantabile

4 100 4 7 2 110 10 120 7

Poco rit. A tempo

130

Poco meno mosso Poco rit.

Tri. l.v.

The Irish Washerwoman $\text{♩} = 116$

Low Tom (Marimba mallets)

2 130 2 3 Tri. l.v. *p* *p* *poco a poco cresc.*

140

Stick on stick

140 Stick on stick *mf* *cresc.*

Percussion 2

150 *sub. p* \leftarrow *f* *p* *cresc.*

160 2 10 170 3 Tamb. *f* *mf*

180 8 (Tamb.)

190

200 2

210 *ff*

220 8 Susp. Cymb. (on the bell) *secco* *f*

230 2 Ratchet *tr* *f* 240 3

G. P. G. P. 2 (echo) 4 Tamb. 250 *f*

Low Tom (Mar. mallets) (ad lib. Sn. dr. sticks) *mp*

260 Tamb. *ff* *f*

270 Clashed cymbals 2 *f* *secco* *f*

This piece is dedicated to Max and Nell McKee for their outstanding contribution to the band field

Percussion 2

DUBLIN DANCES

Jan Van der Roost

Brian Boru's March ♩ = 72

9 10 20 5 Tambourine
mp

30 Triangle
mp

40 Tamb.
mp

50 Tri.
f

60 3 4 Susp. Cymb. *l.v.*
mp *mf*

70 4 2 *l.v.* Tamb.
mp *quasi f* *mf*

80 (No rit.) 90 Tri.
mp

The Minstrel Boy ♩ = 66 *Poch. rit.* *A tempo, Espressivo e cantabile*

4 4 7 2 110 10 120 7

Poco rit. *A tempo* 130 2 2 *Poco meno mosso* *Poco rit.* Tri. *l.v.* *The Irish Washerwoman* ♩ = 116
p *p* *poco a poco cresc.*
 Low Tom (Marimba mallets)

140 Stick on stick
mf *cresc.*

Percussion 2

150 *sub. p* \triangleleft *f* *p* *cresc.*

160 2 10 3 Tamb. *mf*

170 3

180 8 (Tamb.)

190

200 2

210

220 8 Susp. Cymb. (on the bell) *secco* *f*

230 2 Ratchet *tr* *f* 3 240

G. P. G. P. 2 (echo) 4 Tamb. *f* 250

Low Tom (Mar. mallets) (ad lib. Sn. dr. sticks) *mp*

260 Tamb. *f*

270 Clashed cymbals 2 *f* *secco*

2